

The Trinity Tripod

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TRINITY COLLEGE, HARTFORD

FRIDAY, MAY 7, 1971

Black Coeds Allowed To Form Elton Group

by Paul Dumont

The College Affairs Committee recommended Tuesday to the Community Life Office that 20 spaces in eleven rooms be set aside from the 17 rooms on the third floor of Elton dormitory for Black coed upperclassmen and Black incoming freshmen women. Two of the 20 spaces were taken out of the pool of rooms available to upperclassmen in the room selection process; the remaining 18 spaces were taken from rooms reserved earlier for incoming freshmen.

Approval of the recommendation was announced by Del Shilkret, director of Mather Hall, at the beginning of room selection in Hamlin Hall Tuesday evening.

Ten of the 20 spaces were set aside for upperclassmen. Of those 10, only five spaces were eventually filled; the other five — two freshman doubles and an upperclassman single — were returned to their respective pools.

The Black coeds who attended the CAC meeting claimed that earlier in the year they had received a commitment from Marc S. Salisch, dean of community life, to have rooms set aside for Black women for the 1971-72 school year. Salisch denied having made any commitment, although he

acknowledged having talked with the coeds on two previous occasions.

According to Robert F. Shapiro, '73 a CAC member, most of the committee felt that the request by the Black women should have been brought to the CAC by the Community Life Office before final passage of the current room selection system for two reasons:

*It was an unresolved grievance between the Community Life Office and the students; one of the functions of the CAC is "to act as a grievance committee for the student body on matters pertaining to student affairs and residential life."

*Had the group request been brought up before the CAC prior to the creation of the room selection process, the committee might have incorporated the request into the process itself.

"Because of these two reasons, and because the request could be accommodated with a loss of only two rooms in the selection pool, we felt that the women should be allowed to form their group," Shapiro said.

Shilkret's announcement Tuesday night consisted first of a short statement by the Community Life Office, which approved the CAC recommendation because of its "feasibility" but questioned its "equity" because it came at the last minute. Shilkret then read the CAC recommendation and moved on to conducting the room selection.

In the wake of the announcement, rumors began to circulate, first distorting the number of rooms removed from the room selection pool by the group plan, and then exaggerating the actual number of rooms set aside for the group altogether.

About 12 students signed a petition protesting the decision of the CAC claiming that it "establishes a form of de facto segregation on the campus and prevents other members of the College community from obtaining housing under equal conditions." The petition was later withdrawn.

TCC Studies Black Role In Decisions

The Trinity College Council met with the Trinity Coalition of Blacks in a special session Tuesday night to consider how Black students can participate in making decisions which affect them at the College.

No formal resolution or proposal was put forward by either the TCC or TCB. Thomas A. Smith, the College vice-president, described the meeting as "a mutual ex-

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Vietnam Protest Continues Despite Numerous Arrests

Massive civil disobedience directed towards ending the Vietnam War continued Tuesday and Wednesday in Washington D.C., despite thousands of arrests by police.

Tuesday, during an orderly march outside the Justice Department, 2,200 demonstrators were arrested after police ordered the crowd of 5,000 to disperse. No reason was given for the order, according to the Associated Press.

Eight minutes after the order was given, the police arrested all the demonstrators who had not left. Five instances of police clubbing demonstrators with nightsticks were reported by AP. About 1,200 people were arrested in front of the Capitol for rallying without a permit, Wednesday.

Rennie Davis, spokesman for the Mayday Collective, released on \$25,000 bail after his arrest Monday, said that the demonstrators would "hold the Congress hostage until they end the war."

Since Monday, more than 10,000 demonstrators have been arrested.

The District of Columbia jails could not hold all those arrested. Police set up a temporary jail in the Robert F. Kennedy Memorial Stadium, where the Washington Redskins play their football games.

A Federal Superior Court Judge handed down a decision Tuesday night that police could not hold the demonstrators unless they could be directly linked to a specific charge. He said police had violated the constitutional rights of arrested demonstrators by being unable to charge them with a specific offense.

Wednesday morning a three judge appeals panel upheld the Superior Court ruling.

The Court ruling will mean freedom for many thousands of demonstrators arrested Monday and Tuesday without being positively linked to the demonstrations. They will not have to post bond. The ruling does not imply that charges which have been made will be dropped. It means that demonstrators who are not charged may not be held.

Many of those people arrested Monday and Tuesday proved to be Federal employees trying to reach their offices.

Despite questions of the constitutionality of the police action, the White House praised the way police had handled the demonstrations. Presidential news secretary Ronald Ziegler said that President Nixon felt that the police response had been justified.

In order to diminish the number of people in the jails, police released arrested demonstrators on ten dollar collateral late Monday night. The policy was not extended to those arrested Tuesday.

Congressional reaction to the civil disobedience has been generally unfavorable. Senator Charles Percy (R-Ill.) said that he hoped that these disruptions would not be a hindrance to the peace movement. Hugh Scott, (R-Penn.), the Senate minority leader, condemned the demonstrations.

Even such "doves" as Senator J. William Fulbright, (D-Ark.), chairman of the Foreign Relations Committee, have come out against the disruptions.

The only announced presidential contender, Senator George McGovern, (D-S.D.) has condemned the Washington activists.



Choosing a Room

Students with room selection lottery numbers 1-450 awaiting their turn in Hamlin Hall Tuesday night to pick next year's dormitory room.

Vietnam Veterans Call for Strong Opposition to War

Slides, a movie, popular music, and a vow to take the anti-war movement and "cram it down the throats" of Americans who don't listen highlighted an appearance by representatives of the Vietnam Veterans Against the War Monday night at McCook Auditorium.

The VVAW session was part of an anti-war program formulated by about 40 students, who also enlisted faculty members to conduct "alternate classes" on subjects such as U.S. Foreign Policy in East and Southeast Asia, student rights, and various aspects of American society.

The vow to force the anti-war movement down the throats of Americans came from Jack Smith, one of the veterans. He called himself one of the "good guys for America" who went to war for American ideals and to "win the minds and hearts of the people of South Vietnam."

"Now we're back" Smith said, "and we've got a story to tell." He spoke of seeing "perversions of everything American in the name of winning self-determination for South Vietnam's people." He recounted instances of torturing civilians and Viet Cong. He claimed that a commanding officer of his said to him, "The only good gook is a dead gook."

Smith also claimed that American troops burned villages to the ground, killing anyone too slow in escaping, in order to save a few American lives. He said that he was called a "gook-lover" when he tried to do something about these actions.

According to Smith, a hushed-up invasion of Laos occurred in 1969. The invasion was nicknamed "Dewey Canyon 1," he said. He added that although the invasion was kept secret, the recent entrance of American troops into Cambodia and Laos was called "Dewey Canyon 2."

Smith said members of the VVAW "buttonholed" many congressmen at the Washington demonstrations last week to make known their views. Most of the congressmen spoke "of ending the war by 1993," Smith said. "But we don't work that way," he added. "If Americans won't listen to us, we'll cram it down their throats."

A half hour of color slides was accompanied by recored music, including renditions of "Midnight Cowboy," "Alice's Restaurant," "Blowin' In The Wind," "1,2,3, What Are We Fightin' For," "Let It Be," and "We Gotta Get Out of This Place."

The movie featured veterans testifying at an investigation held in Detroit several weeks ago, according to Smith. The veterans described atrocities, tortures, and general violations of the Geneva Convention

which they had allegedly witnessed or participated in while serving in Vietnam.

Responding to questions, Smith said that congressmen don't know what the public (especially youth) thinks, about the war, nor what exactly is happening in the war. He also said that all American troops could be withdrawn in two days.

In closing, Smith urged everyone on campus to do all within their power to end the war, suggesting methods such as non-payment of taxes used for military purposes.

Senate Changes Bill on Student Deferment End

The United States House of Representatives has passed and sent to the Senate a bill to end all college deferments granted since April 1, 1970.

The bill will be reported to the Senate by the Senate Armed Services Committee. An aide to Senator Lowell Weicker said Wednesday that the committee had amended the House version so that college deferments would be abolished after July 1, 1971, the first day of the new, two-year draft authorization.

The House Armed Services Committee had previously rejected a proposal to substitute an all-volunteer army for the draft beginning June 30, 1971. The Committee also voted to end deferments for divinity students.

The abolition of college deferments as now proposed by the Senate would mean that students entering college in September, 1971 would be eligible for the draft, according to Stephen Minot, associate professor of English. He added that some compromise between the House and Senate versions of the bill would have to be reached before the bill becomes law.

Buber

"Martin Buber and the I-Thou Relation" by Prof. William Sherson. I.S.C. Auditorium, 4:00 p.m. this afternoon.

Riotous Orton Play Bombs at Yale

by William Harris

"With madness as with vomit, it's the passer-by who receives the inconvenience."

Joe Orton
The Erpingham Camp

Thus spake Joe Orton, the English playwright who was found murdered in his bed in 1967, the naked body of his male roommate huddled close by, also dead due to an overdose of barbituates. It was perhaps the most appropriate way the promising young playwright could have died, for his plays deal with the same type of outrageous behavior. At his death Orton was

"No subject matter escapes the grasp of Orton's clawing wit."

only 34; he left behind seven scripts, three of which are full length plays: *Entertaining Mr. Sloane*, *Loot*, and *What the Butler Saw*. All three have had successful runs in London, yet the New York stage was not ready to receive the caustic and macabre wit of Orton. Only *What the Butler Saw* played for a decent run. Yet it was also forced to close due to the recent Off-Broadway strike. It is back on the stage again, being presented by the Yale Dramat. This production is embarrassing. I refrained from snoring in the theatre only out of politeness to the rest of the audience.

Joe Orton's plays have been compared to those of Oscar Wilde; they have been repeatedly labeled as black comedies of manners. Whatever classification one chooses to place on Orton, his plays nevertheless remain hilarious in their total disregard for traditional values, and yet equally disturbing in their schizophrenic pattern, which at times forces an audience into frightened recognition. No subject matter escapes the grasp of Orton's clawing wit. The strongest bastions of sanctity are the first to crumble: the church, marriage, money, sex (both hetero and homo), sanity and death. Sexuality is particularly prevalent in Orton's world of insane comedy. It is as common as a cold. The plays begin with the most ridiculous situations, progress with an illogical logic, and culminate in total chaos and nonsense. They are extremely verbal in an English manner, the wording always crisp, yet if delivered correctly, the dialogue demands that an actor be competent in linguistic acrobatics. Joe Orton skillfully manipulated these elements to create his unique style.

What the Butler Saw was Orton's last play. It was not in its final draft at his death and thus often suffers from being too wordy. Yet it is perhaps the funniest of Orton's works. The title is taken from the British equivalent of the 42nd Street variety of the

twenty-five cent peep-show machine. It is an appropriate title because the characters appear semi-nude for three quarters of the show. The setting is a mental institution where a Dr. Prentice is trying to seduce a young girl who has applied for a secretarial position. His wife, a nymphomaniac, enters having just returned from a club meeting. "As you know, the club is primarily for lesbians. I myself am exempt from the rule because you count as a woman." She has spent a traumatic evening in a hotel where she has been raped by a bellhop. The bellhop enters with a set of pornographic pictures he had secretly taken and demands payment for them. Enter a Dr. Rance, who is a psychiatrist-investigator, and a policeman who is looking for the young bellhop who "misbehaved himself" with a group of schoolgirls. This all takes place within the first fifteen minutes of the play and from here the plot becomes more jumbled with mistaken identities, the switching of each other's clothes, shootings, the consumption of about ten bottles of liquor, madness, and general confusion. It is of course all resolved in the end, producing a play which is extremely funny and has made perfect sense.

The play builds with such an incredible speed that if it is to succeed it must be played with a very rapid pace. Yale's production lacked this pace totally. Orton's

humor, to a large extent relies on timing. Lines must be delivered matter-of-factly as if nothing is strange about them. The Yale actors tried to play the lines for the laughs and thus totally killed the humor. Some of the funniest and most biting lines were not caught by the audience due to this lack of energy. When Dr. Prentice tells the bellhop (Nick) to remove his clothes in order that they may be exchanged for others, Nick asks:

Nick (pause): Are you going to mess me about, sir?

Prentice: Certainly not! Is that what usually happens when men ask you to take your clothes off?

Nick: Yes. They give me five shillings.

Prentice: Five shillings! Good gracious, the rate hasn't changed in thirty years.

Joe Orton's farce will probably be considered classic in a few years. It certainly deserves this recognition. His plays will hopefully be produced more frequently in this country, with somewhat better productions than the one witnessed at Yale. If only he had lived longer!

This Week in the Arts

Star Spangled

Neil Simon's play, *The Star Spangled Girl* will be at the Wadsworth Atheneum Theater from May 13-15. Call 522-4847 for information.

Price

The Long Wharf Theater in New Haven will present Arthur Miller's play *The Price* from May 7-29. Call 787-4282 for information.

Zorba

Zorba will be put on by the Professional Touring Co. at the Palace theater in Waterbury on May 10 at 8:30 p.m. (758-1116)

H***

The Theater Arts production, *FOR THE H*** OF IT* will be at the Goodwin Theater of the Austin Arts Center through May 9, at 8:15. Seat reservations are advisable.

Youngbloods

The Youngbloods will perform at the Bushnell Memorial Theater on Saturday, May 15, at 8 p.m. Tickets sell for \$3, \$4, and \$5.

Art Show

A student art show at the Austin Arts Center will run through May 30.

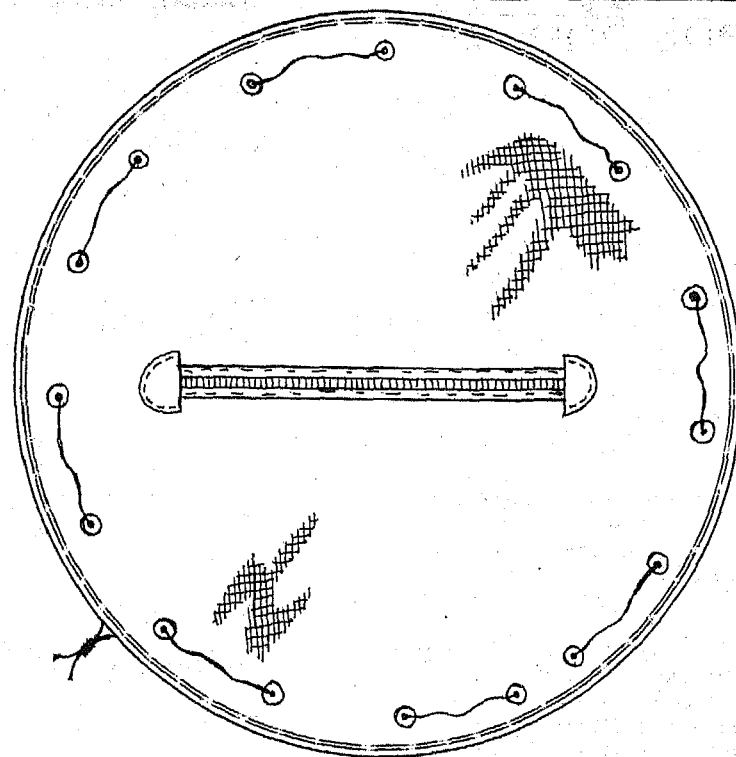
Sha-na-na

Believe it or not, SHA-NA-NA will appear in concert on Sunday, May 9 from noon to six o'clock in the LSC quad. Appearing with them will be Black Forest Rhodes and Ajax. MHBORG is sponsoring the show free.

Piano:

Whetzel Photo

Last Tuesday evening Tim Woolsey gave a piano recital in Garmany Hall. The senior music major's program included selections from Bach, Beethoven, Prokofiev, Brahms and Debussy.



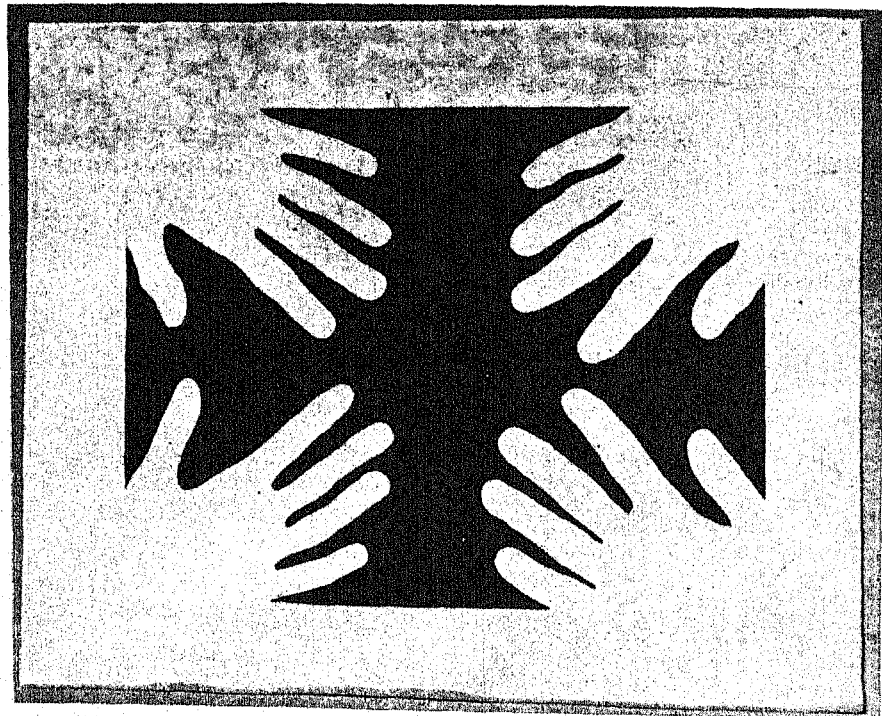
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See Brochures At Mather Hall Desk!



Body Language

Harris Photo

Perhaps these hands are inviting you to come to the Student Art Show which opened last Tuesday in the Austin Arts Center. The show will remain open through May 30. Perhaps not.

Sha-na-na

FREE

Sunday, May 9

noon to six pm

LSC Quad

MHBOG

Dworin Dance Opens May 14

"Amikum: Arise My People," a program of contemporary dance, song, and spoken verse will be presented at Trinity College on May 14 and 15 in the Goodwin Theatre at 8:30 p.m.

The program was conceived by Judy Dworin, a 1970 graduate of Trinity. The idea for the program came after her return from a summer trip to Israel, out of the feeling that the spirit of Israel, as a nation and a people, was not effectively communicated in the United States. Through the medium of the arts, Miss Dworin believes that the unique quality of life in Israel can be portrayed, and cause a re-examination of Israel as a nation.

The program will be performed by Trinity students and 12 year-old Miss Shari Goldman of Avon, Conn. The performance is being sponsored by the Trinity religion department and is open to the public free of charge.

Miss Dworin choreographed the student dance production "John Brown--The End is Not Yet," which was shown on Connecticut Public Television in a special program last January and is now being released to New England ETV as well.

Friday and Saturday:

The Prime of
Miss Jean Brody

and

The great
white hope

at the

Cinestudio

Student Art Show

Austin Art Center

Thru May 30



New York:

A Circus for all Ages

by Cathy Harris

If you haven't been to the circus since you were about eight, go! What seemed like fun then will strike you as art, pageantry and great entertainment now.

Ringling Brothers, Barnum and Bailey proclaim that they put on the Greatest Show on Earth. They don't kid around. The spectacle is awe-inspiring: sequined costumes seem to flow from the ring's entrances like torrents and the lights, marching processions, monkeys, elephants, tigers and trapezes create an excitement that simply does not fade throughout the almost three-hour show.

When I was about nine, maybe closer to seven, going to the circus was something to be awaited with impatience and excitement, to be savored. When I finally made it into my seat in the arena, my attention was captured, aroused, by the little flashlights you could swing in a circle, by the cotton candy, ice cream, coke, and peanuts, by the dolls, programs, and assorted junk, that went by in a constant stream. No sooner had I eaten the peanuts than thirst demanded that I get a coke. Then the cotton candy floated by and I had to try it. After that, the

ice cream looked so tempting that I couldn't keep my thoughts away from it. And everyone else had a flashlight--why couldn't I? My mother simply wouldn't acquiesce to all these demands, and my various longings burned inside - to the exclusion of the three-ring circus.

With an attention span of perhaps half an hour at most, I must have missed an awful lot of the show. And in my undaunted youth, many of the feats really didn't look all that astounding. The lion trainer might as well have been playing with kittens. I can remember being so torn between the action going on in all three rings that I didn't know where to look, and I ended up catching a little of everything, all of practically nothing.

But now! Now the circus comes across like a stupendous choreography, whose timing, style and pageantry are complex and intricate. In my old age, peanuts and dolls (but not cotton candy!) have lost their attraction, and my attention span has been lengthened considerably. No longer a daring jungle-jim swinger in my own right, I can appreciate the strength, coordination, reflex, and grace which go into a performance. I can't think of one act that I didn't enjoy, and some were really outstanding.

A juggler named Picaso from Spain juggles five ping-pong balls, using only his mouth. The balls pop in and out of his mouth with incredible speed and accuracy.

Tigers, elephants and horses are handled superbly by Gunther Gebel-Williams, who jumps from a springboard onto an elephants back, doing various flips in the process; in a second act, he carries a huge tiger on his shoulders, and in a third, he rides two horses at one time by standing on their backs with another horse in between.

Doval the Great from Germany walks the tightrope on stilts!

The Flying Gaones from Mexico perform a truly death-defying trapeze act with grace and strength that is fascinating: the act culminates in one of the artists - blindfolded - doing a tripple flip: the timing is amazing!

The bears, clowns and dogs are all lovable and fun. The elephants smell like hell and shamble along tails and trunks connected. A basketball team from New York plays basketball on unicycles. A variety of well shaped girls parade about in an ever changing array of sequined costumes. Clowns make the transitions between one act and the next with their antics. A tightrope-walking clown scrambles and stumbles high above the floor. Chimps ride a motorcycle around in a ring. . . and there is more -- too much to describe here.

You have to see it for yourself to believe it.

The Ringling Bros., Barnum and Bailey Circus will be in New York at the Madison Square Garden through all of May. That's only three hours away. Take a train to Penn Station, NYC and it's right in the same building.

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as

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presents

FOR THE H ★ ★ ★ OF IT

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May 7, 8, 9 -
General Admission \$2.00

Dress Casual
8:15 p.m. -

Trinity FACULTY and Students \$1.00
Call 527-8062

Austin Arts Center
Group Rates Available



Trinity Tripod

EDITORIAL SECTION

FRIDAY, MAY 7, 1971

Room Selection

One of the major flaws in the new room selection process was that it did not provide for large groups of students who might want to live together. Because of this omission the College Affairs Committee found it necessary to recommend a last minute change to allow Black women, both incoming freshmen and upperclassmen, to live together on part of an Elton floor.

The decision created an uproar far out of proportion to its real effect. The decision required that only two rooms be taken out of the pool of rooms available to upperclassmen. All the other rooms came from those already set aside for freshmen. The effect on students selecting rooms was minor.

The last minute decision, and the confusing way in which it was reported to those waiting to select rooms Tuesday night, made the changes seem much greater and suggested that the College was making a major and unfair concession to these students.

Of course, the question of reserving rooms for Black co-ed students raises questions regardless of the number of rooms reserved or how it effects other students' chances of getting the rooms they want.

If the decision represented favoritism along racial lines most of the criticism leveled at the CAC and the Office of Community Life during the last few days would be justified. However, the decision was actually based on the fact that this plan had already been proposed to the Office of Community Life several times and that this plan was the only plan for group living which allowed freshmen and upperclassmen to live together in any sort of an organized group. On a campus where individual isolation seems to be increasing any kind of group living is worthwhile, especially a plan which includes freshmen.

The acceptance of this plan does not excuse the fact that other groups were denied the chance to live together. When interests coincide, when a group of people feel that they form a community, every attempt should be made to allow them to live together.

The College Affairs Committee should consider recommending that next year one dorm or parts of several dorms be set aside for group living. If decisions and plans can be made with more than six hours notice, there should be little problem in setting up an equitable arrangement. If groups are given rooms approximately as desirable as the members of the group would get individually, there should be few complaints that they are receiving an unfair advantage.

The best room selection process is one which provides a maximum of individual choice and housing variety, from singles to forty person groups.

Letters to the editor

'Vane I'

To the Editor:

As a religion major and a postulant of the Episcopal diocese of Massachusetts I feel compelled to respond to Mr. Vane's absolutely insane article on the Roman Catholic Church. At best his sense of theology and history is naive, and it is apparent from his article that he is more concerned with the maintaining of a myth that never really existed than with trying to understand the role of the church in a rapidly changing society.

Nowhere in his article does Mr. Vane show any sense of historical perspective and theological reflection. To him they are simply unknown commodities, and the tears in his eyes for the passing away of the "good old church" obscure his vision of the reality of the church. Although he is correct in raising questions about the course of the church in the last decade, without the necessary foundation of historical and religious reflection the questions are meaningless. He simply cannot put his questions into any valid context. His mythical construction of a monolithic, eternal, and unchanging church forces him to see the church's attempting to remain faithful to the call of Jesus Christ as an heretical aberration. Just as society is not static, neither is the church, but apparently Mr. Vane does not know enough about such people as Justin Martyr, Augustine, Origen, Aquinas, Luther, Newman, or Bonhoeffer to realize that fact.

To give his article an air of impelling scientific logic he quotes Dr. Langhorne, but what he fails to point out is that his adolescent yearning for the security in religion is often an escape. Religion can become the guarantor of the childhood of man, and any person who would use religious faith to prevent man from accepting his manhood is not worthy to be counted a follower of Jesus of Nazareth. No, the church is not mother church. The church is neither a security blanket a la Linus, nor a second womb, nor an overgrown teat. The church is the community of the faithful called forth to do the will of God, and to do the will of the Lord will entail ventures of faith and risks of a deeply personal nature.

Mystery cult cannot be allowed to go unchallenged by those who profess a faith in the risen Lord. If Mr. Vane wishes to revel in stained glass, priestcraft, angelic altar boys, and individualistic piety, let him, but he should not be allowed to castigate the church without any knowledge of the church's history and mission.

Sincerely,
Christopher L. Evans

all, the Last Supper took place in a garret.

I am aghast that anyone should view the primary purpose of the Church as providing "permanence, stability, security and history." Christ did not establish the Church as an escape or a refuge from life. The spirit of His teaching assures us that Christianity is a fulfillment of life, a joyful reaffirmation of the greatness of God's love. He calls us to "take up your cross and follow me." We cannot depart from our religious vocation and hide behind "permanence, language, ritual, choirs and mystery." In the image of the Cross and the Resurrected Christ Vatican II asks us to confront life head on. It's a hard thing to do, much harder than finding emotional security in tradition. Freed from the blindness of spiritual immaturity, modern Catholics can sincerely say, "Help us Father because we know full well what we are doing."

Sincerely,
Brian McEleney '74

'Vane III'

To the Editor:

Dick Vane really didn't learn his Baltimore catechism very well if he had he would have remembered that the Church's strength resides not in ritual, choirs, or language but in Jesus Christ. "Behold I am with thee all days, even to the consummation of the earth." Many segments of the Church never had the ritual of Latin, Gregorian chant etc.-the Byzantine, Coptic, and Maronite rites to name a few. If ritual is the basis of faith, perhaps it is best that the Church lose these "Sunday Catholics". After the turmoil has subsided there may be fewer but perhaps better Catholics who like the early Christians find comfort in the fact that "Christ has died, Christ is risen, Christ will come again."

Sincerely,
Gertrude M. Harhay

Dick Vane replies: It was not my intention to imply that the Church should be a static institution, nor do I believe that a careful reading of the article bears such an impression. Neither did I mean to infer that Jesus is not the core of the Church, nor did I anywhere state that the "primary purpose of the Church" is providing security etc.-Such interpretations miss the point of my critique.

My criticism was of the specific, recent changes which I have seen in the Church, not of change itself. The Church was in need of change, indeed, its history has been one of constant clarification and re-evaluation. But I believe the direction of the Vatican Council's changes to have been wrong. Although I've found some of the Council's changes worthwhile, meaningful and long overdue (i.e. the reversal of the altar and having the mass in English), most seem to me to have unnecessarily destroyed and important part of the Church. Ritual and language aren't the basis of faith, but they enhance the service and make it much more meaningful for many people. Modernization should incorporate tradition, not come at its expense.

'Lottery'

To the Editor:

The recently completed room lottery was both sexist and racist. Yet it was accepted without a whimper from the usually all-too vocal defenders of minorities' and women's rights.

The allocation of rooms to women students was clearly based on the assumptions that females are of a weaker, less capable sex and are properly pampered and protected. Hence they could not live on the first floor of any dorm for fear that their virtue might be jeopardized by things that go bump in the night. Nor could they be obliged to live off campus (as many men will have to do), for surely they could not possibly cope with the vicissitudes of finding an apartment--and so they have been given the lion's share of the rooms, with no regard to the proportion of the student body they actually constitute. Fragile creatures that they are, they could naturally not be expected to suffer in Jones or North Campus, so they were assigned most of the best rooms on campus, regardless of class standing (female numbers were good for rooms that would have gone to males with

(Continued on Page 5)

Trinity Tripod

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On Moratoria

by Matthew Moloshok

It was rather distressing, Wednesday, to move from one alternate class to the other and see the same faces recurring from one to the other. No one can say that the students all looked the same. Rather, with only fifty students, it was not hard to recognize and get positive identification on each one.

What these students were doing in the alternate classes, offered in observance of the National Moratorium on May 5 to demand an immediate end to the war in Indochina and in remembrance of students killed at Kent State University and Jackson State College, I, of course, do not have to tell you.

Another distressing aspect of the Wednesday classes was what the people who were not there were doing. Last year, students heard a good deal about the final exam theory of history. Critics of the strike claimed that students wanted to avoid finals by cutting school. This year, the process is a bit backwards. Students diligently attend classes only on the day set aside for mourning and reflection and moral outrage. Well, good grades come from good study habits.

What students will have to confront eventually will be a moral choice. Liberalism is a dirty word these days, perhaps rightfully so, yet there seems to be little liberalism on the campus, this spring, let alone a healthy radicalism.

Mention 1.5 million Vietnamese killed since this country began its military occupation of Indochina, and you get a yawn. We all know, it must be conceded, and maybe the obvious horror eludes us by being quite close or quite far removed. I've lost track of which.

Mention the possibility that the student deferment, the 2-S, might be eliminated for students who are now freshmen and you have seventeen people at a time charging the understaffed draft counselling service in the Chapel. Mention that present high school seniors may not get them, but these already in College will and it's really just too bad.

What really distresses me is that, of all things, I sound like a preacher pulling you away from the villain-devil "apathy?" Maybe I am. Doesn't that scare you, though, that I feel like protesting -- on top of the war, and on top of racism, and on top of everything that is wrong in my life -- you?

As it happens, someone really should start to talk to himself down here and try and define himself in relation to this government, whether the campus oligarchy or the national hierarchy, for it kills in your name, and oppresses in your name, and asks you to serve in armed forces, supposedly on your own behalf. Admittedly, this can be done in the calm of meditation or may come to you as you read a book of history or philosophy. Yet this society is a communal thing, it involves your interaction with people.

What this Moratorium asked the College to do was to recognize a sense of community, a sense that each has something to offer and share and gain from your own presence.

When we look back on this year (this being the second to the last TRIPOD of the season), we will see a tremendous gap, right there. Did anyone get up to protest what was happening to the Buildings and Ground workers who do your work for you -- regardless of how you like the quality of that work, your doing it yourself is conspicuous by its absence? Why, then, make some weak screams when the President adopts a policy which ignores the good of the community? There is no community. Develop one and things will change.

Until we are prepared to give up the good study habits and stop relying on the TRIPOD, which comes out twice a week, as our source of news, until we are prepared to sit down and talk this thing out, commune out this wholly political question, we are as nothing but tools.

Politics may not be the most popular term here, still it surrounds you and me and we must deal with it. Taming politics, basing our politics on our experience, let us enjoy the escape of schizophrenia for just a little while.

Hieronymo's mad againe.

Letters . . .

(from P. 4)

numbers over two hundred points higher). Where were you, you bra-less liberators, when we needed you?

Likewise, the allocation of rooms on the basis of the color of one's skin seems equally repugnant. Racism is racism no matter who it operates against. The appropriation of a floor of Elton did nothing to hasten racial peace. Isolation will lead only to more racism and genocide.

Recent events lead me to believe that both the women's liberation and the minority rights movements, at least as they exist on this campus, seem unable to do anything except manifest their own greed.

All you guys out there who were screwed in the lottery should not stand still for it. You could get petitions together demanding that the rooms be more equally allocated and then refuse to pay rent until an adjustment was effected. But probably no one will do anything.

Robert LaRose '71

Writing

You can win prizes for your writing ability. Deliver poems to Hugh Ogden, stories to Steven Minot, Essays to Paul Smith, plays to David Eliet, and taped speeches to John Dando.

Mastering the Draft

United States v. You

Copyright 1971 by John Striker and Andrew Shapiro

"You are about to be inducted into the Armed Forces of the United States . . . You will take one step forward as your name and service are called and such step will constitute your induction into the Armed Forces indicated." With the step forward, a young man becomes a young soldier.

An increasing number of men are refusing to take the symbolic step forward. Apparently they agree with the poster depicting Father Daniel Berrigan with the words: "Don't just do something, stand there."

These men will have a chance to contest the validity of their induction orders in court. They will be prosecuted for refusing induction. As a defense, they can claim that their induction order was illegal. They cannot be convicted of refusing to obey an illegal order.

Aside from refusing induction, getting into court to contest the validity of a registrant's draft status has not, and still is not, easy. The courts are not immediately available to remedy any injustice. The basis for this limitation is found in the draft law itself. Congress legislated that "no judicial review shall be made of the classification or processing of any registrant by local boards, appeal boards, or the President, except as a defense to a criminal prosecution . . . after the registrant has responded either affirmatively or negatively to an order to report for induction. . . ."

In other words, if the words of Congress are to be taken literally the only way to contest your draft status in court is by refusing induction. If you are right, you will be found innocent. If you have judged wrong, you will be found guilty and may spend up to five years in prison. Needless to say, Congress tried to discourage use of the courts by making such use a big gamble.

The courts, however, have not read Congress' language literally. A number of years ago they decided that a young man who had been inducted into the Armed Forces could contest his induction through the use of what is called the writ of habeas corpus. Through the use of this procedure, a young man in the Armed Forces can challenge his commanding officer's right to hold him in military service. If the young man's induction was illegal, his commanding officer has no right to hold him in military service.

Though the writ of habeas corpus allowed men to get into court without refusing induction, the risks were still high. Instead of putting five years in prison on the line, the young man who uses the writ runs the risk of losing his case and spending two years in the Army.

For a number of years, refusing induction and the writ of habeas corpus remained as the only two avenues for getting into court. Recently, however, a new avenue has opened. Though only available under exceptional circumstances, this new avenue allows a young man to have a court review his case even before he has received an induction order. This form of court review is called pre-induction judicial review. Its advantage is that a young man can get into court without risking five years in prison or two years in the Army.

Pre-induction judicial review is not available in every case. As a general rule, it is available only if a local or appeal board has acted in a blatantly lawless manner. The case of Oestereich v. Selective Service System brought pre-induction judicial review to full bloom and provides the best explanation of when it is available to a registrant.

Oestereich returned his draft card to his local board. His IV-D ministerial student exemption was revoked. Before his induction, he sought help in the courts. The case finally reached the United States Supreme Court.

The United States Attorney argued that Oestereich must either refuse induction or seek the writ of habeas corpus in order to get into court. The Supreme Court disagreed.

"We deal here with conduct of a local Board that is basically lawless. It is no different in constitutional implications from a case where induction of an ordained minister or other clearly exempt person is ordered (a) to retaliate against the person because of his political views or (b) to bear down on him for his religious views or his racial attitudes or (c) to get him out of town so that the amorous interests of a Board member might be better served. . . . In such instances, as in the present one, there is no exercise of discretion by a Board in evaluating evidence and in determining whether a claimed exemption is deserved. The case we decide today involves a clear departure by the Board from its statutory mandate. To hold that a person deprived of his statutory exemption in such a blatantly lawless manner must either be inducted and raise his protest through a habeas corpus proceeding or defy induction and defend his refusal in a criminal prosecution is to construe the Draft Law with unnecessary harshness."

This language is vague. What is the difference between lawless conduct and blatantly lawless conduct? The only reasonable answer can be provided by an attorney who is familiar with all the cases which have followed in the footsteps of Oestereich.

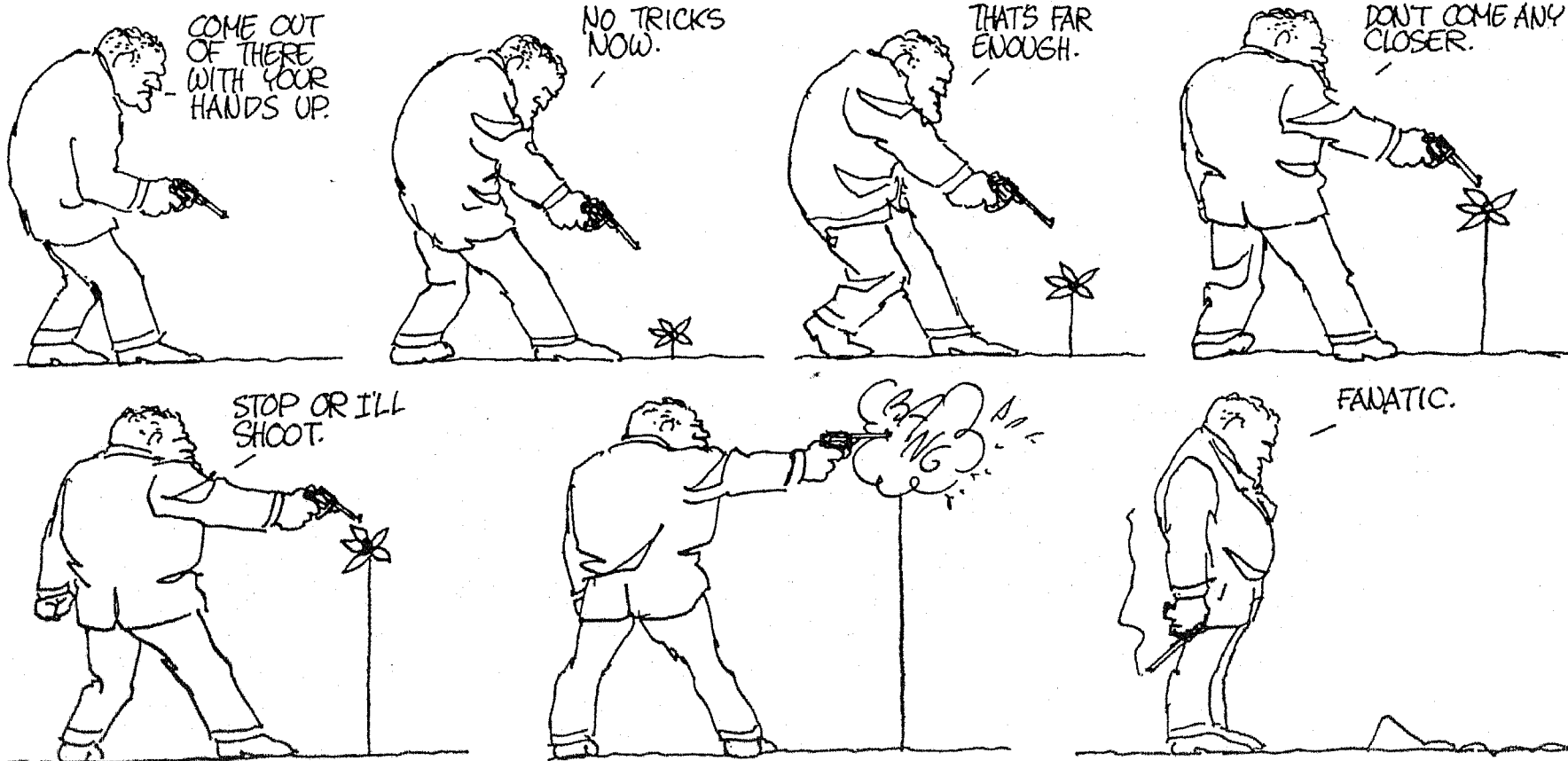
Though pre-induction judicial review is only available under exceptional circumstances, don't hesitate to seek aid if you think your case may qualify. The alternative forms of getting into court are gambles with extremely high stakes.

We welcome your questions and comments. Please address them to "Mastering the Draft," Suite 1202, 60 East 42nd Street, New York, N.Y. 10017.

Philippines

An Open Semester doing independent research is available in the Philippines for 1 or 2 interested students for the Christmas Term 1971-1972. Financial aid from Trinity may be used in this program. See Dean Winslow as soon as possible.

Feiffer



Dist. Publishers-Hall Syndicate

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TCC . . .

(from P. 1)

ploration" of the question by the Council and the Coalition.

The Coalition had demanded Black participation as one of seven demands submitted to the TCC in mid-March. The demand read, "We demand that Black Students be involved in all policies and decisions of policy concerning Black Students here at Trinity College now and in the future."

In responding to the TCB demands, the TCC supported the principle of involving Black students in decisions. They did not state how Black students could be involved.

David Barthwell, '74, co-chairman of T.C.B., told the Council that TCB was interested in sitting in on meetings of various faculty committees and participating alongside the elected members, although not necessarily voting.

Bathwell said that TCB has experienced trouble getting onto committee agendas, due to heavy scheduling. It has also been difficult to be placed near the top of the agenda, he said.

He cited a faculty meeting at which "Intercultural Studies" were discussed. "The Faculty has many restrictions," said Barthwell. "First we had to be voted in and then we could talk for only twenty minutes."

Eugene Davis, professor of history, said that TCB really did not need special representation on open committees. "Since you have an organization, you should send representatives to each meeting," he said.

Smith said he felt it might be a waste of time for the TCB to attend every meeting of

every committee since most matters of policy do not pertain particularly to Blacks. Smith suggested that the TCB decide exactly what it is interested in, what committees it wants to keep in contact with, and then develop liaison with the committee chairmen so that TCB will know when and where to send representatives.

Barthwell acknowledged that the TCB has been contacted by the chairmen of several committees, including Curtis Langhorne, professor of psychology, chairman of the Academic Affairs Committee, and Robert Stewart, professor of mathematics, chairman of the faculty - trustee Educational Policy Committee.

Barthwell said the TCB should not have to wait for invitations from these committees, but should be guaranteed a role in their deliberations.

An information gap hampers the Coalition, Barthwell said. "Take intercultural studies. We did not even know about that until it was printed up in the TRIPOD. Then we had to get together a (Black Studies) presentation helter skelter," he explained.

Robert Osher, '71, chairman of TCC, said

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that the responsibility for keeping in touch with what the committees are doing rests with the TCB. The alumni representative on the TCC, Dr. Charles Jacobson, '31, proposed that the TCB establish a "watchdog" committee for the various committees on campus. "Then if something happened and you were not informed, you would know who to blame," he said.

TCB member, Lawrence Pleasant, '74, asked what the TCB should do if they were denied the opportunity to speak -- either by being told that a meeting is closed or that there is no time left on a program to complete the agenda.

Osher said that TCB would then have a volatile issue to support its demands.

Davis said that the TCB should start lobbying and keep lobbying until they get what they want. "Power goes hand in hand with hard work," said the professor of history.

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Triumph

(From P. 8)

Wesleyan must've worked very hard to get this one to work. The ball got by the Card catcher who, in trying to throw out McCabe at first, fired the ball into right field. Vierung moved to third, but he had no choice but to score when the right fielder bobbled the overthrow. McCabe rounded first and was passing second when the right fielder threw the ball to first base. The first baseman tried to throw out the streaking McCabe at third but, you guessed it, he hurled the ball wildly passed third and McCabe's "homer" was complete. Only in Middletown. . .

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Announcements

Philosophy

Professor William Sherson of Bishop's University will lecture at 4 p.m. in the Life Sciences Auditorium this afternoon. His topic will be "Martin Buber and the I-Thou Relation."

History

The History Department has instituted a change in its senior seminar program for next year. Students will be able to take two seminars if they wish. Members of the Class of 1973 will be urged to take two seminars in their senior year, and majors thereafter will be required to take two seminars.

Senior majors interested in taking courses with Mr. West or Mr. Bankwitz should see Miss Mary Carol Harrison in the History Department for permission.

Walk

Sunday May 9th is International Walk for Development Day. Students in Hartford and four hundred other cities in the United States will walk to focus world attention on the need for increased efforts to attack the causes of hunger and poverty. Money raised by the walkers will go to domestic and foreign development projects. The Hartford Walk will start at 8 a.m. from Bushnell Park. Further information is available at 246-5106 and in the Mather Hall foyer.

Handbook

Any student organization wishing to have information concerning that organization updated or newly included in the 1971-72 Handbook may submit a short description of the group's functions and purposes to Ellen Mulqueen, Assistant Director of Mather Campus Center. Please submit the copy before May 7.

Z. P. G.

A representative of Zero Population Growth will be in the T.V. Lounge in Mather Hall, all day, Thursday, May 6.

Symposium

Dr. Norman Holland, literary critic and psychologist, will participate in a two day symposium on May 13 and 14. He will speak on literature and literary criticism Thursday at 2:30 p.m. and psychology Friday at 10:00 a.m. Both discussions will be held in Goodwin Lounge. At 8 p.m. Thursday, in Goodwin Lounge, concerning the psychology of our response to literature. All are invited.

Honors Day

The Human Relation Committee has scheduled several events open to all members of the College community for Honors Day, Thursday, May 13, 1971.

4:30-5:30 p.m. Volleyball and Softball (North End of Quad) (Sign up sheets at Front Desk,MCC) (In case of rain-cancel)
5:30-7:00 p.m. Picnic-South End of Quad Bring your own or Mail Ticket or Special Ticket of \$1.50 (Pick up ticket at Front Desk, Mather CC)

9-5:00 p.m. M-F Limited supply available (In case of rain-picnic in Field House)

6:30-7:30 Musical Program Pipes and Community Sing-North End of Quad (Washington Room in case of rain)

7:30-8:30 p.m. Folk Dancing-North End of Quad (Washington Room in case of rain)

8:30-9:30 p.m. Band Concert featuring "The Sloth" (Washington Room in case of rain)

Films

Zero Population Growth will present two films Wednesday May 12, beginning at 7:00 p.m. The films are: "The Time of Man" and "1985." The films deal with ecology and populations.

Folk Dancing

Hey Folks! How about Folk Dancing with us Sunday night. There'll be a real live teacher (besides Sue). 7:00 p.m. in Wean Lounge.

College Debates Order of Dorm Renovations

by Elly Huber

There is a disagreement about which dormitory improvements should be made this summer according to a report issued recently by the Office of Community Life and Buildings and Grounds.

The Office of Community Life believes the renovation of Jones Hall should be done as soon as possible. The Buildings and Grounds department feels that improvements on the heating system in Jarvis, Northam and Seabury are more important according to the report.

The 65,000 dollar budget allocation that has been set aside for dormitory renovation this summer cannot finance both these projects. The Jarvis heating system has an estimated cost that can run as high as 72,000 dollars, and the Jones Hall improvements will have an estimated cost of \$28,000.

Renovations in Jones Hall would consist of carpeting the rooms and corridors in order to cut down noise, according to Assistant Dean for Residential Life John Cassidy. Structures such as arches would also be installed at intervals along the halls in order to break them up. The Jones Hall lounge would receive carpeting, new furniture and paint.

An improved heating system in Jarvis would remove the problem of having the temperature in the building too high or too low. It would rid Jarvis, Northam and Seabury of leaky radiators as well, and consequently unstable ceilings and peeling paint caused by the leaking water, the report said.

Second on both priority lists are room renovations in 90-92 Vernon Street, including an improved electrical system, doors for the bedrooms, removal of old kitchen facilities and bathroom repairs. The estimated cost of this project is 39,000 dollars.

The final decision will be made by a committee including President Theodore Lockwood, Vice-President Thomas Smith and Treasurer James Robertson.

According to Buildings and Grounds Director Reil Crandell his choice of priorities is based upon the "need for fundamentals first and then refinements." The Office of Community Life bases its approach aesthetic appeal and comfort being the important quantities of a college dormitory, according to Dean Cassidy.



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Would you like to spend your summer working for a young, dynamic democrat in his Hartford mayoralty campaign? If so, please contact "The committee to elect Lou DeFazio" at 246-1628. Campaign headquarters are located at 618 Asylum Avenue, Hartford. Grand opening to be Wednesday, May 19 at 7 p.m., your attendance will be welcomed.

Thank you.



Navel Maneuvers

Ivy Photo

Gary Mescon of the varsity tennis team is seen serving during the Bantam's match against Wesleyan on Wednesday. Trinity lost the match 6-3.

Record Now 2-4-1

Cadets Defeat Tracksters

"We kind of expected it," said coach Dave Buran, but he couldn't possibly have thought that things would turn out the way they did. Running under adverse weather conditions at Coast Guard on Wednesday, the varsity track team was defeated by a score of 110-44. The loss drops the trackmen's record to 2-4-1 with their last dual meet of the season against Worcester Tech on Tuesday. The Buranmen will also compete in the New Englands at Brandeis on May 15.

On Tuesday the Bantams came up against what is considered to be the best Coast Guard squad in many years. According to coach Buran, the Cadets have been constantly improving over the past several seasons, and this year's team is their strongest. Although they won easily, the Cadets did not come up with any outstanding times or distances because of a strong wind which affected all performances.

Although he only gained one first place, Ron Duckett was once again one of the Bantams' top performers. Running against one of the best sprinters in New England, Duckett placed second in the 100-yard dash and then came back to beat his opponent in the 220. In the 100, Ron got off to a poor start but caught his man at the finish line. Both runners were timed at 10.4 but first place was awarded to the Cadets. Duckett should have a chance to gain revenge at the New Englands.

Other outstanding performers for the Bantams were Gary Czajkowski and Bob Haff. Czajkowski copped a first place in the triple jump, an event that Coast Guard is

usually strong in, with an effort of 43'-6-3/4". Haff took a third place in the mile run and then, like Duckett, came back to win the two-mile competition in what coach Buran called "a real fine race."

The Results:
100-yard dash: p. Mawhinney (CGA) 2. Duckett (T) 3. Langford (CGA)
220-yard dash: 1. Duckett (T) 2. Hein (CGA) 3. Mawhinney (CGA)

100-yard dash: 1. Mawhinney (CGA) 2. Duckett (T) 3. Langford (CGA) T., 10.4.
220-yard dash: 1. Duckett (T) 2. Hein (CGA) 3. Mawhinney (CGA) T., 23.1.
440-yard dash: 1. Corrigan (CGA) 2. Robichaud (CGA) 3. Stabler (T) T., 52.8.
880-yard run: 1. Bellonna (CGA) 2. Norton (CGA) 3. Alfonso (CGA) T., 2:00.4.
Mile run: 1. Estes (CGA) 2. Bohlayer (CGA) 3. Haff (T) T., 4:30.2.
Two-mile run: 1. Haff (T) 2. Alfonso (CGA) 3. Dujenski (CGA) T., 10:33.3.
120-yard high hurdles: 1. Yearout (CGA) 2. Kayser (CGA) 3. Buchenau (T) T., 15.6.
440-yard intermediate hurdles: 1. Yearout (CGA) 2. Kelly (CGA) 3. Curwen (T) T., 1:00.0.
High jump: 1. Platz (CGA) 2. Kayser (CGA) 3. Wooten (CGA) Height, 6'4".
Pole vault: 1. Allard (CGA) 2. Johanson (T) 3. Donohue (CGA) Height, 12'0".
Long jump: 1. Platz (CGA) 2. Kayser (CGA) 3. Ryer (T) Dist., 20'6-1/2".
Triple jump: 1. Czajkowski (T) 2. Kayser (CGA) 3. Rzemieniewski (CGA) Dist., 43'6-1/4".
Discus: 1. Raws (T) 2. Amen (CGA) 3. Morini (T) Dist., 139'7".
Shot put: 1. Morini (T) 2. Amen (CGA) 3. Raws (T) Dist., 45'3-1/2".
Javelin: 1. Rowe (T) 2. Patterson (CGA) 3. Noll (CGA) Dist., 166'5".
Hammer: 1. Gerber (CGA) 2. Natwick (CGA) 3. Clements (T) Dist., 151'4".
Mile relay: 1. Coast Guard T., 3:31.6.

Netmen Lose To Wesleyan

Sunny skies and warm temperatures greeted Coach Roy Dath's varsity tennis team Wednesday for the first time in over a week, but good weather was not enough to stop Wesleyan from nipping the Bantams, 6-3. The loss dropped the netmen to 1-4 on the season.

The Trinity racqueteers compete in the New England championships this weekend.

The Dathmen were able to cop victories in two of their singles matches. Team captain Dick Palmer won in straight sets, 6-0, 6-3, while his near namesake, Rick Palamar also was victorious, 6-1, 6-4. In doubles the Palmer-Palamar duo took a 6-1, 6-4 victory over their Cardinal rivals.

The tightness of the match is shown in the fact that two Trinity losses were in close three-set matches. Victories in these matches would have insured a Trin team win.

In women's tennis the girls resume their weather-shortened season today and tomorrow at Connecticut College in the state intercollegiate women's championships. Monday the team hosts Mt. Holyoke.

Golfers Lose 11th In Row; Heinlein Brilliant As Usual

Rain-soaked Cliffside Country Club in Avon was the scene of the Connecticut Collegiate Golf Championships on Monday, and the winless Trinity team fared better than expected by placing ninth in a field of 14 state schools.

The Bantams finished with a team total of 408, four strokes behind eighth place New Haven, and nine in front of Coast Guard, a team which beat Trinity in regular season play.

Low man for the Hilltoppers were Pete Wentz and Jay Davis, both with 80's, 10 over par. Other top Trinity scores included Dave Heinlein, 81, Tom Savage 83, and Walt Young and Jay Smith with 84's.

The team title was copped by Wesleyan

"Babe" Foster Sparks Trin Win Over Cards

Babe Ruth began his career as a pitcher who could hit. Bill Foster would've made the Babe proud if the Sultan of Swat had been at the Wesleyan baseball field Wednesday, as he smashed a bases loaded triple and spaced nine hits in leading the Bantams to an 11-4 victory over the Cardinals.

The Bantams "Babe" finished the day with four RBIs and two hits to his credit at the plate, while he recorded five strikeouts from the mound. "Bill looked real strong out there," said coach Robie Shults, "He was keeping the ball low and pitched a real fine game."

It was Foster's sixth inning blast which transformed a tight game into a rout. Trinity had opened the scoring in the first when leadoff batter Dave Nichols greeted the Cardinal pitcher by booming a triple to deep right center. Nichols raced home moments later on a wild pitch. Wesleyan evened the score in the fourth on an error and two singles.

Grey Hurd, who Shults praised for his fine job filling in at shortstop for senior Mike James, missing because of an army physical, drew a one out walk to open the Bantams' big inning. Nichols signaled and Don Viering walked to load the bases. Foster promptly unloaded them, cracking a triple to left center field. Joe McCabe hit a pop up in the vicinity of the pitcher's mound, but since Joe's from Middletown, the Wesleyan fielders listened to the pleas of the hometown crowd and let the ball drop in the infield for a single. Bob Ghazey hit a grounder to short which went for an error, Foster scoring. High Neuner followed with a single to close the inning's scoring, driving in McCabe.

In the seventh the Bantams scored three more runs. Paul Smyth walked and advanced to second on Hurd's single. Nichols

sacrificed the runners up a base and Smyth scored when Foster hit a dribbler down the third base line for a single. McCabe blasted a single to plate Hurd and Ghazey walked, loading the bases. Neuner worked the count to 3-2, and then, using his famed eagle-eye, correctly judged the next pitch as a ball, forcing home Foster.

The season's incredible play of the year occurred in the ninth inning, as Trinity managed to score two runs on a strike out. Viering started things off innocently enough with a walk, and then stole second. McCabe had a third strike thrown past him, but once again, with his legion of Middletown fans urging the Wesleyan players to do something, he was able to turn evil into good. Now listen carefully because (Continued on page 6)

Bantam Laxmen Ninth in NE Poll

Trinity's impressive defeat of M.I.T. and its highly touted attack has been rewarded with some official recognition. The most recent coaches' vote ranks Trinity as the ninth best team in New England. This ranking becomes even more indicative of the team's caliber of play when one considers that such established lacrosse colleges as Brown and Harvard are represented in the same top ten. Moreover, Coach McPhee's charges could conceivably elevate themselves to an even higher slot by the end of the season. Although Amherst and M.I.T. are presently ranked above Trinity, victories against Nichols on Saturday and Wesleyan on Wednesday could easily sway the coaches voting. That Coach McPhee is one of them could prove crucial in the final analysis!

Within the context of Trinity's experience the lacrosse team's accomplishments loom even larger. By winning its remaining two games, the team can post a 7-2 record which would be second only to the 8-1 high of several years ago. In addition, the school record for team scoring in one season is 86 goals. This year's team has already scored 81 times.

The team's individual statistics are also impressive. Jack Nelson, who prefers to gather points while expending as little energy as possible, has 16 assists. His nine goals represent those occasions when he had possession of the ball but could not find an open man. On the other hand, Spike Birmingham has elected to assume full responsibility for scoring 14 times, but has generously put the ball in less capable hands in five instances. Despite having to play with only one leg, Scott Phillips has managed twelve rather deft goals. Bob Atwater continues to find the range, and Sheldon Crosby refuses to stop his relentless attack on the posts. Consistent play of the sort we have recently seen should insure an excellent season.

Frosh Stickers Defeat Amherst

The Freshman lacrosse team has triumphed in the face of adversity. There have been times when many had doubted that the Frosh would survive, but they have survived. They have beaten Amherst, and, in the words of Bill Sferro, who has coached the Frosh through a year of trials and tribulations, "A lesser group would have folded. The 16 boys who have remained on the squad deserve credit."

And a win would be nice too. The Frosh picked up that win against the Amherst J.V.'s on Wednesday. The final score was 2-0.

John Westermann got both goals in the third period, but it was never close as Trinity controlled the ball for much of the game. The Amherst J.V.'s only managed four shots on goal. Amherst seemed unable to clear the ball during long portions of the game.

"We carried the game to them," said Sferro. He cited the fine Bantam stickwork as well as the amount of hitting. "Everyone played well. It was, at times, our best game," he said.

Trinity was playing the Amherst J.V.'s because Amherst does not have a Freshman team. The Bantams played without one of their leading scorers, Jack Cowles. Cowles was injured in practice Tuesday night and did not even make the trip to Amherst.

The Frosh take on Kingswood on May 12 and finish the season against MIT on the 15th. Both games are at home.

Freshman Nine Still Undefeated

The Freshman baseball team, with two wins, two cancellations, one rain out, and no losses, has, as must be obvious, a perfect record. However, had all those games been played, no doubt their record would have been 5-0. Both the hitting and the pitching have been excellent, and in most leagues, that's all you need.

The baby Bantam batters are paced by Duane McKay, who is hitting at a .556 clip. He also has the Frosh's only extra-base hit, a double. The Bants are also reckoned fleet of foot. They have pilfered 3 bases, with Mike "Speedy" Hoskinson getting two, and Steve Kindl, one.

Bill Scully leads the hurlers with one win, no losses and a perfect ERA. He also has one save to his credit. John Kindl gave up the lone earned run against Coast Guard.

BATTING						
PLAYER	AB	H	AVG	R	RBI	
Gossling	8	2	.250	1	1	
McKay	9	5	.556	2	2	
Hall	7	3	.429	1	0	
Hoskinson	8	4	.500	0	2	
Kindl	6	3	.500	1	2	
Weissman	6	1	.167	1	0	
Wyatt	3	1	.333	1	0	
Starke	1	0	.000	0	0	
Scully	4	0	.000	2	0	
Sylvestro	6	1	.167	1	0	
	58	20	.345	9	7	
PITCHING						
PLAYER	W	L	IP	H	BB	SO ERA
Scully	1	0	9-1/2	2	3	7 .000
Kindl	1	0	6-2/3	3	2	7 1.33