

The Trinity Tripod

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HARTFORD, CONN.

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TRINITY COLLEGE, HARTFORD

Friday, April 23, 1971

Student, '71, Withdraws After College Inaction

by Richard Klibaner

A student suspended last month after being arrested on drug charges has voluntarily withdrawn from the College after being told that he would not be considered for readmission, according to Thomas A. Smith, College vice president.

The student, a senior, was not allowed to appear before a drug-felony panel which convened to hear his case Tuesday because a drug charge against him has not been "finally disposed of," Smith said.

Even though the Connecticut state attorney has decided not to prosecute the charge any further, the student was not considered for readmission because he could be reindicted on the same charge in the future, Smith said.

In a TRIPOD interview Sunday, the student said that all other charges on which he was originally indicted have been permanently dropped and the state's prosecutor has told his lawyer that the remaining charge will not be reopened.

Smith said that a promise by the state not to prosecute is "irrelevant." The student would not have been considered for readmission until the charge was permanently dropped or the student was found either guilty or innocent of the charge, Smith said.

The student said that he decided to withdraw after Smith told him that he would be "permanently suspended" if he did not withdraw. Smith said that he told that student that his suspension "would remain in force" until the charge was finally disposed of and "pointed out that his option to withdraw was open to him." Under the nolle prosequi procedure used by the prosecutor, the possibility of reopening the student's case could remain for several years.

Smith said that he had recommended to President Theodore Lockwood that the administration-faculty hearing called for Tuesday morning not consider the student's request for readmission. According to Smith, Lockwood made the final decision not to hold the readmission hearing.

Dr. Edward W. Sloan, a member of the panel, said that the panel had adjourned when it was told that the student had not been convicted of any charge. "We believed that the panel operated in cases where there has been a drug conviction," Sloan said. "The panel asked for the President's advice whether in fact we should hear this case."

According to Lockwood, the readmissions hearings are called to decide whether a student can be readmitted to the College without endangering the College community

and whether he can successfully continue his academic work without making "undue demands" on the faculty.

Smith said that the administration had decided not to reconsider the student's suspension because the administration found "no reason to change" its determination that the student posed a danger to the College community which it had made when the student was originally suspended following his arrest.

The student said that he had not been allowed to present testimony from members of the administration, faculty and student body. He said that Director of Admissions W. Howie Muir, Mitchel N. Pappas, associate professor of fine arts and Donald B. Galbraith, associate professor of biology would have told the readmissions panel that he did not pose a threat to the community (Continued on P. 5)

Parents Ask For Positions As Trustees

The Directors of the Trinity College Parents Association voted to ask for representation on the Board of Trustees at their spring meeting Saturday. The group also voted to change their name to the Parents Board.

President Lockwood, who attended the meeting, told the group that adding a parent to the Board of Trustees would necessitate changing the College charter.

The group resolved that "It is the consensus of the Parents Board that the Trustees of the College consider seating for a two-year term a Parent Trustee chosen by the Parents Board from among their own members in order to better interpret to trustees, the problems, desires and suggestions of the Parents Board."

Lockwood, who is a member of the Trustee Board, said he would communicate the resolution to the trustees. The next meeting of the Board of Trustees is scheduled during Commencement Weekend, Lockwood said.

Since five members of the Board of Trustees are currently parents of Trinity students, one of them could be elected to the (Continued on P. 6)



(Klibaner Photo)

TCB Awaits Faculty

John Gaston '71 (seated, left) completes his notes prior to admission into the faculty meeting Tuesday. Jack Barthwell '72 (standing, second from right) and Gaston later spoke before the faculty for twenty minutes.

Blacks, Faculty Criticize 'Intercultural Studies' Plan

A proposal from the faculty-trustee Joint Educational Police Committee for an "Intercultural Studies" program met varied opposition at the Faculty meeting Tuesday.

Faculty opposing the motion questioned the "intellectual validity" of intercultural studies. Many Faculty criticized the structure of the intercultural studies program.

Early in the meeting, the Faculty voted unanimously in favor of admitting a delegation from the Trinity Coalition of Blacks (TCB) to speak about the Committee's report. Delegates Jack Barthwell, '71 and John Gaston, '71, said they agreed with the rationale of the Committee's report, but were opposed to the structure of the intercultural studies program.

Barthwell and Gaston called for the establishment of a program of courses in Black Studies by September, 1971, Gaston said that "hopefully" the program would develop into a major, depending on student interest, number of faculty, and facilities available.

Barthwell and Gaston criticized the Committee's proposal because the director of Intercultural Studies "would be chosen in the traditional means: without student participation, as in the Urban Studies program."

Barthwell and Gaston proposed that a committee of equal number of faculty and students be set up to prepare a Black Studies program for implementation by September, 1971.

One Faculty member suggested that an autonomous Black Studies program should be set up, without the intercultural studies program. Richard L. Lee, professor of philosophy disagreed, saying that Black studies programs in other colleges do not survive unless they are supported by other programs.

Clarence H. Barber, professor of music, asked if the College could "develop relationships with other colleges." He suggested that Trinity students could take courses on Black Studies at neighboring institutions.

In the TRIPOD interview Wednesday, Steele said that neighboring institutions did not have Black Studies programs.

Neil H. Garsten, instructor of economics,

said the proposal "should have more work." He said the program should have "student advice or power." Garsten asked if "it is possible to appoint a joint commission to present alternatives to this proposal before the May meeting?"

George B. Cooper, professor of history, called the committee's report "meretricious." "I am frankly appalled," he said. Cooper questioned the "intellectual validity" of intercultural studies. "All things we do are intercultural," he said. "There is a certain arrogance about this report," he continued. "I think this (the report) is rubbish." Cooper said he would "lead a fight against this unless there is someone intellectually competent to lead the discussion."

Mead Lecturer

Prof. Lafore Ties WWI To Nationalism

by Paul Dumont

Rampant nationalism was the prime cause of World War I, according to novelist and historian Laurence Lafore, who delivered the Mead Lecture in History Monday night.

Over 400 people in the Washington Room heard Lafore, a former Trinity professor and current professor of history at the Iowa State University.

He claimed that the actual outbreak of the war in 1914 was not as important as was its prolongation. "If the war had lasted just six weeks, it would have been written off the history books as minor," he said. He then proceeded to outline what he felt were the reasons for the war's prolongation.

Lafore cited the "emotional power" of the peoples of Europe. Nationalism was an idea which was rampant in Europe from 1890 to 1914, he pointed out, an idea which most of the world felt was the ultimate in governments.

Another prolonging factor was the great balance in offensive and defensive weapons used in the war, Lafore said. He cited the German attempt to starve out Britain in 1917 through the use of submarines. The attempt failed because the formation of convoys

nullified the submarine threat.

Lafore next pointed to "old aspirations, claims, and ideas on how to organize the world" as tending to extend the war. He cited Woodrow Wilson's peace plans.

Returning to the subject of nationalism, Lafore said this idea was tied to Darwin's "survival of the fittest" doctrine. Each European country felt it was competing with all the others for survival, he said. This led to individuals merging their individual idealities with that of their countries, he claimed. He cited Mussolini and many young Italians who were unhappy that Italy was not "glorious" and who tried to assert their own grandeur in order to bolster Italy's.

Lafore observed that the war was the culmination of a long "international tension." He criticized those who maintain that the years from 1870-1914 were unusually peaceful ones, pointing out that 10 wars involving major European powers occurred in this period.

He also pointed out that this time period was marked by domestic strife, especially in Ireland. The women's suffrage

(Continued on P. 5)



Lawrence Lafore



(Lawson Photo)

Concerted Effort

John C. Erskine conducted the College Band which gave a concert of traditional and contemporary selections Wednesday night in the Goodwin Theater.

Cleveland, Vasser Studs Pump Pipes' Performance

For the proper ingestion and appreciation of various morsels of humor, poetry, music and theosophy presented or referred to in their concerts, The Pipes have published a suggested reading list for their audiences. Since this is rather late notice for their appearance this evening, the list has been condensed here, but all those planning to attend the gala event should acquaint themselves with the following works: "Elementary Training for Musicians" by Paul Hindemith; "Varieties of Religious Experience" by William James; "Pietism as a Factor in the Rise of German Nationalism" by C.A. Pinson; The Encyclopedia Britannica; "Baseball is a Funny Game" by Joe Garagiola; The Jan. '56 issue of Better Homes and Gardens; "Philosophy in the Tragic Age of the Greeks" by F. Nietzsche; The Willimantic, Conn. Phone Director and "Science and Religion in Contemporary Philosophy" by E. Boutroux.

Those unconcerned with such subtlety are nonetheless assured of an exciting (bordering on orgiastic) time as the Pipes, who have enraptured college and adult audiences throughout New England and New York, give their only on-campus appearance of the 70-71 season. The Pipes, an ever-changing tradition at Trinity, once again this year feature their balanced and varied vocal blends with distinctive and

sophisticated acoustic guitar work. Appearing first on the bill are Little Brother Davy and the Grand Wizard, folk-singers who have appeared at Vassar, Smith, Holyoke and various Connecticut coffee houses. The Show will be rounded out by the Cleveland Symphony Orchestra conducted by Jim Morrison. The Orchestra will present its 87-minute arrangement of "Inna-Godda-Da-Vida" with the interlude featuring Sonny and Cher on the oboe and violin.

So for an evening of musical, cultural, and humorous enrichment, ship your body, mind, and one dollar to the Washington Room tonight at 8:00 p.m. The show is rated X.

O'Neill Troupe To Perform Here Sat.

by David Eliot

This Saturday, April 24th, the Bus Company of the National Theatre Institute will present THE DISINTEGRATION OF JAMES CHERRY, by Jeff Wanshel, in the Goodwin Theatre at 8:15 p.m. The production is being sponsored by the Theatre Arts Department. The Bus Company performed at Trinity last December, when they presented two entertaining and exciting new plays, OLD MOVIES and TREES AND FLOWERS.

The National Theatre Institute is part of the Eugene O'Neill Memorial Theatre Foundation in Waterford, Connecticut. The Foundation also includes the National Theatre of the Deaf. The Theatre Institute is an experimental program in theatre education. Students from 23 participating colleges and universities, of which Trinity is one, spend thirteen weeks working with top professionals in a program of studio work in acting, directing, and design, as well as special seminars and individual work projects. The work day averages ten hours, six days a week. One week is spent in New York attending shows, meeting producers, directors, and actors, with visits to costume and scene shops. At the end of each term, the student company tours member colleges and universities with a production and a series of workshops.

Three Trinity students have attended the Institute this year, Christian Horn '73 first semester and Richard Steere '73 and Miss Patricia Whalen (special student) this semester. Mr. Steere has worked backstage on several Trinity productions, including THE INVESTIGATION. Because of his experience and ability, Mr. Steere was given the position of Light Designer for the Bus Company Production. Miss Whalen, who has also worked on several Trinity shows, is the Production Stage Manager for the Bus Company.

THE DISINTEGRATION OF JAMES CHERRY is a new play. The author, Mr. Wanshel, has worked on several film scripts and he has had two volumes of poetry published. Mr. Wanshel is an O'Neill playwright having participated in their summer Playwright's Conference. This is

another program open to Trinity Students and one in which both Mr. Steere and Miss Whalen have participated.

Tickets for the play are on sale at the Austin Arts Center. They are \$1.00 for Trinity Students and \$2.00 for all others. Tickets may be reserved by calling 527-8062.

Promenade

- The quasi-epic musical

Oh, It's Such a Beautiful Day

- The 15 second poem play

Dr. Kheal

- a funky monologue of eerie wit

all three
for the price
of a large coke

Thursday, April 29

Goodwin Theater

CELLULOSE

A Modern Supernatural Tale

by Ted Kroll

Band Concert: Well Controlled

College bands today are hard to find. College bands worthy of giving concerts even rarer. Last Wednesday evening, the college community was introduced to the new Trinity College Concert Band, which is certainly worthy of giving performances. Under conductor John C. Erskine, the 32-member organization played pieces from Frescobaldi to Prokofiev to Sousa, and considering that it has been rehearsing once a week for less than a year, the audience heard a well-controlled and musical performance.

One of the high points of the concert was Vincent Persichetti's "Pageant." This contemporary piece, with all its syncopation and polytonal combinations, was crisp and clear. It is distinguished by the last chord containing all the tones of the chromatic scale. The percussion added the extra vitality needed to make this one of the most enjoyable selections of the evening.

The "Chorale" by Vaclav Nelhybel, featuring the brass and percussion, was another well-executed piece. Written in 1965, it is highly contrapuntal and requires much precision on the part of the musicians.

The three short pieces from Sergei Prokofiev's "Summer Day Suite" were lacking needed finesse. Transcribed for band from the piano, they are very delicate and revealing. In this case, they revealed the higher woodwinds' poor intonation.

On the whole, the performance was well-controlled and varied. The quality of most college bands is fair, and Trinity's band is no exception. But with Erskine as conductor, and the musicians' evident enthusiasm, no doubt the quality will improve.

POINT BLANK is a contemporary ghost story. Posing as a slick gangster film, this movie uses the shiny, chromium-plated atmosphere of now-Los Angeles to delineate the story of a dead man who searches for a debt owed him - his money - and for his unfaithful friend and wife. No gothic houses or apparitions are used here, only the careful and accurate description of our modern society where every man has no ultimate responsibility, where the unnamed organization (criminal?) is an unending round of businessmen who never deal in cash. "Things just aren't done that way anymore."

By calling what seems like an overly violent melodrama a truly modern tale of the supernatural, you might think I exaggerate a bit too much. However, if you examine this extraordinary film carefully, you will see that John Boorman (the director) has supplied certain details which turn a mundane, familiar type of story into a mysterious fable of the spectre that haunts our fluorescent-lighted society.

The film opens on the brutal shooting of Lee Marvin who is known in the movie as Walker. As you find out shortly, Walker is shot in a double cross during a robbery of a money drop which takes place on Alcatraz Island in San Francisco Bay. Although it is not explained until later, it turns out that his best friend and his wife were those who had planned and executed this shooting. During the credits, we watch the badly wounded Walker climbing out of the deserted prison and starting to swim toward San Francisco.

The next shot shows Walker alive and well on a tourist boat traveling around Alcatraz. Walker is having a meeting with a man who tells him that his wife and friend are living together in Los Angeles. On the soundtrack we hear the voice of the boat's tourguide

who is explaining that no one has ever escaped from Alcatraz successfully. All of those who tried were swept out to sea.

Then, how could Walker do it? How could a man who was shot with a 45 at point blank range manage to survive a test that no whole man had ever done before? It is not possible. Walker is a wandering ghost who must satisfy his cravings for vengeance on his wife and friend before he can rest. Even the name of Walker suggests the comic strip character THE PHANTOM whose name is also Walker - the ghost who walks.

This idea of Lee Marvin as a ghost would seem silly if Boorman suggested this only in the opening minutes of the film. However, this spookiness is carried out throughout the entire narrative. For example, Walker is never shown traveling directly from one scene to another, rather he just pops up in the right place at the right time. This feeling of the omnipresence of Walker is carried out in the extreme, modish style of Boorman. No establishing shots are used so that the order of these scenes is almost perfect in the driving thrust they give the narrative.

Walker starts his search by locating his wife who is living alone. She relates her story of unfaithfulness and guilt and kills herself with an overdose of sleeping pills. This only complicates and compounds the vengeance that Walker must see through to its end.

His rationale for tracking down the 'friend' is the money stolen from Alcatraz. Starting his search by questioning a messenger of the organization, who is his only 'in', Walker gradually works his way up to questioning the top men of the 'business' which has the appearance of any ordinary middle-class corporation. Along the way, Boorman paints sharp, clear pictures of the tinniness of American life. Scenes range

from night clubs to used car lots to PTA meetings; all with an added touch of surrealism. In one of the more forceful sequences we see Walker trying to milk information out of one of the lower stooges (a used car salesman) by wrecking one of his brand new models underneath a superhighway. Or, again, there is a beautiful shot of a graveyard in L.A. with rush-hour traffic shimmering in the background and a bulldozer digging up the graves. Little details, but they add up to a mechanized, impersonal society we all feel around us.

Much of the power of POINT BLANK comes from the personality of Lee Marvin. He is an actor who does not have to do any sort of acting to convey a strong presence on the screen. In a close up all he has to do is stare at the camera and the screen explodes. One of the more interesting details of Walker's search is that, even though he is a man of violence, he is never responsible for any of the bodies which pile up. Again, his name Walker is apt since he walks through this organization after his money, and his actions create a disorder which causes all these men to plot and to end up by killing each other.

Finally, the movie ends where it began, on Alcatraz. Walker is promised his money from the same drop he was planning to rob at the beginning. However, this time he has seen too much and he realizes he is involved in still another double cross. He disappears into a shadow. He goes into the void of the shades where he has belonged all along. The film ends on a long, distant shot of the beacon on Alcatraz with its beam rolling around San Francisco Bay. A mystical signal denoting the still haunting presence of Walker, a truly modern ghost.

Book Review

Who Are the Revolutionaries ?

by Jay Mandt

THE IRON HEEL, by Jack London. Bantam Books. Original copyright 1907, reprinted, 1971. \$.95.

Jack London is remembered as a writer of excellent adventure stories. His novel *The Iron Heel* however, is more in keeping with his own great passion for justice. It is one of several later works whose theme is socialism and revolution, and its republication at this time serves as a timely reminder of the other side of Jack London's career.

In 1906, London was the Socialist Party candidate for mayor of Berkely, California. He ran for office several other times in the years following this, and served as a leading popular spokesman for the Socialist Party during its heroic period under the leadership of Eugene V. Debs.

London's story here is one of counter-revolution in the world of 1910-1920 and beyond. London concerns himself with the sudden unmasking of the "bloated capitalists", who in their selfish class interest choose to cease running the government through indirection, and decide instead to govern directly through the naked exercise of power. Their government in the United States is named by its opponents, London's heroes, "the Iron Heel". Most immediately striking perhaps is the reader's realization that the methods of the Iron Heel are very close in nature to those of later twentieth century totalitarianism. In this respect, London is prophetic, and it is probably this anticipation of Hitler (not to speak of the close picture he gives of the methods of a revolutionary underground, such as that of Lenin and Stalin) that prompts the republication of this novel.

But on several counts, it is misleading to consider London in any serious respect a prophet of political forms. The novel above all shows the superficial nature of London's grasp of the issues involved in social conflict. He can manage only the most primitive treatments of the motivation for the capitalist class, and muster only the most condescending sympathy for a character like Bishop Morehouse, who, given late in life his first taste of the injustice inherent in the industrial system, turns towards the difficult task of renewing the Christian gospel. The capitalists consider him totally mad when he calls them hypocrites and takes prostitutes into his mansion to care for, and when he refuses to desist from his actions, his parishoners haul him off to an asylum. London's crude faith in the scientific accuracy of the socialist interpretation of society leads him to minimize sympathy for the Bishop, and replace compassion with condescension, a viewpoint also enlisted against the workers.

London is at his best in dealing with the underground life of socialist revolutionaries

who are struggling first to beat the Iron Heel into power, and then to supplant it. The need to destroy personal identity, which makes the revolutionary vulnerable to the political police, the elitism which the revolutionary cadres develop in relation to the working people they serve, and the brutal system of revolutionary justice which knows no excuse for blind patriotism to the Cause, and no recourse of punishment other than execution, all speak only too forcefully to the lessons which have since been made available. The results of such a revolutionary life are the continuation of these practices by the successful revolution. The difference lies that when in power, the personal identity destroyed by the revolutionist is that of the citizen for whom the revolution was fought, the elitism is that of the government party which retains the sole power in the state, and the system of revolutionary justice is that which now operates to the destruction of whole classes of the population in the interests of ideological purity- a practice founded on a systematic confusion of ideology with the material circumstances of existence, or the opinion that non-proletarian class members

are each by definition counter-revolutionaries.

Harsh punishment in the underground for traitors becomes the liquidation of recalcitrant strata of the population in the interests of history, while the blind patriotism of the movement transforms itself into the process so vivid in the rise of Stalin: first the more committed party substitutes itself for the social class on which the revolution was founded, second, elements within the party substitute themselves for one another through control of the various internal organs of the party, i.e., the Central Committee substitutes for the party, then the executive group for the Committee from which it arose, and finally the Chairman emerges over all. This process is fueled by the patriotism of the Cause, which brings otherwise thoughtful men to surrender on questions of principle in the face of the institutions which were designed at one time to serve those same principles. The result of this dialectical process can only be Stalinism.

The course which one has come to predict from the underground-turned-government does not mitigate the "purity" with which

*The Arts
& Criticism*

the revolutionists maintain their moral stature while still in the underground. London writes what is supposed to be a recovered memoir by an early revolutionist, a memoir that was rediscovered in the brilliant socialist society far in the distant, utopian future. The problem posed by the revolutionist does not make itself clear until we attempt to imagine how the hunted revolutionist is to be translated into the peaceful socialist man of the future. Here we discover that such heroes as London's "Red Virgin", the very lucky lady terrorist who lives into her nineties, cannot in fact be the heroes of the victorious revolution, for in that context, their deeds imply a revolution against the revolution, since the revolutionary hero can only be imitated by one himself engaged in revolutionary activity.

The lesson suggested is that the activities of revolutionists tend to bring about a change of heart in the revolutionists themselves: from selfless servants of the oppressed, they turn, without quite knowing it, into a class which by general consent is the elite -- the class by definition which should govern the just society, or, in fact, the Stalinist bureaucracy. But when they receive the government, whether through their own actions, or the spontaneous effort of the people, we discover that virtues in the face of tyranny become perversions when the tyrant is overturned, and those he brutalized become the new government. The lesson is that evil perverts even its opponents -- and those who are unwilling to face this fact are condemned to repeat the evils they fought against. It is the self-righteousness of the revolutionists that is the great danger.

This Week in the Arts

Poets

Hartford--Two noted young contemporary poets, Phil Lopat and Terry Stokes will read from their own works at a poetry reading to be held at the Wadsworth Atheneum on Friday, April 23, at 8 p.m. Admission is free.

Phil Lopat has published poems in many anthologies and magazines including the Yale Literary Review, the World and the New York Times Magazine, and a novella, "In Coyoacan", was recently published by the Swollen Magpie Press.

Terry Stokes, from Norfolk, Connecticut, has published five books of poems, the most recent being "Living Around Other People" and "Natural Disasters", which also appeared in Esquire magazine. He is presently on leave from a teaching position at Western Michigan University in order to complete a novel and a new book of poems.

Violin

Hartford--Ilona Vukovich, young violinist from the Yale University School of Music, will perform a free concert at the Wadsworth Atheneum on Sunday, April 25, at 3 p.m.

Miss Vukovich has been a member of the American Symphony Orchestra and is presently a member of the New Haven Symphony while working towards a

Master's degree in Musical Arts at Yale. She has received the George Ditson Award, a Moses Fellowship and won first prize in the Musician's Guild Competition for Young Artists.

Her program on April 25 will include pieces by Brahms, Hindemith, Enesco, Foray and Bartok.

Concert

A Coffee House Concert of Baroque Music, including two harpsichord concertos of J.S. Bach, will be performed in The Austin Arts Center on Friday, April 30, at 8:15 p.m. Donation at the door.

Potpourri

WOMAN: METAMORPHOSIS I, Arts Festival, New Haven. Film, photography, music, poetry, dance, drama, sculpture, art. Free. Center Church on the Green. 11-11 p.m. Telephone 874-2461

Drama

"Heartbreak House" by George Bernard Shaw will be presented at the Long Warf Theater, New Haven. Mon-Fri. at 8:30 p.m., Sat. at 4:30 p.m. and 9 p.m. Telephone 787-4282. Through May 1.

"The Miser" by Moliere. Yale, New Haven. University Theater. 8p.m.; Sat. 2:30 & 8. Telephone 865-4300. April 29 through May 2, June 3-5.

"Butterflies are Free" with Gloria Swanson. Shubert Theater, New Haven. 8:30 p.m., Thurs & Sat. at 2:30 p.m. Telephone 787-1297 Through May 1.

Two One Act plays by Tennessee Williams "Dragon County." Yale University, New Haven. Studio Theater. 8 p.m. Telephone 652-9953. Through May 1.

"Yerma" by Garcia-Lorca. Wesleyan. Middletown '92 Theater. 8:30 p.m. Telephone 374-9411, ext. 312. Through May 1.

Cinestudio

Brewster McCloud
and
Point Blank

Friday and Saturday



(Lawson photo)

Promenade

Pictured above are the performers of three one-act plays, Promenade, Dr. Kheal, and Oh what a Beautiful Day, which will be presented April 29 at 4:30 in the Goodwin Theater. Christian Horn will direct the program, which is being sponsored by the Jesters.

April 26

8:00 P.M.

FATHER DRINAN Compulsory aid for religious institutions IS TYRANNY

Parochialism Is Unjust--The National Education Association voted this year overwhelmingly to ask Congress to withdraw appropriations for parochial schools and amend the ESE Act. Parochialism fosters racial and religious segregation.

The U.S. District Court for Connecticut declared P.A. 791 unconstitutional. Connecticut Civil Liberties Union lawyers, winning Johnson v. Sanders, declared:

"We charge that Public Act 791 would tend to promote two school systems--a public school system of the black and impoverished and a superior non-public school system which is white, middle-class and affluent--a la certain areas in the South."

HELP WOMEN AND DOCTORS BE FREE FROM RELIGIOUS TYRANNY.

Flyers, "The Case Against Public Funds For Parochial Schools," will be distributed the meeting.

Trinity Tripod

EDITORIAL SECTION

Friday, April 23, 1971

Lockwood's Logic or Presidential Paradox

Two students were readmitted last week after being convicted of drug related felonies. They appeared before an administration-faculty panel which, after hearing them, decided to end their suspension.

Tuesday, a third student formally charged with a drug felony was denied the right to appear before a drug felony panel to request readmission because he had been neither convicted nor acquitted on this charge. In fact, the prosecutor dropped the charges against the student although he reserved the right to reindict the student at a later date. The administration found this fact "irrelevant".

What could be more ridiculous! A student found guilty of a drug felony may be considered for readmission but a student who has not been brought to trial will not even be given a hearing.

It is bad enough that students are being suspended from this College before they are convicted of crimes. It is bad enough that they are being suspended by administrative panels hand-picked by the President. It is bad enough that suspended students can only return to the campus after being readmitted by a panel of administrators, faculty but no students. It is bad enough that the College has not established guide lines to guarantee the students the right to cross examine witnesses, present evidence or have counsel present.

But it is even more outrageous when a student is altogether denied the right to defend himself. This paradoxical drug policy is clearly an attempt by Lockwood, Smith and others in the administration to further erode the already quickly disappearing students' rights.

The Threat of Peace

Well, spring has finally arrived and it is time to March on Washington again to oppose the War. The pilgrimage to the Capital will purify our souls and prove to us that we did our best to end this nasty conflict.

We may see ourselves on television, we may come home with fresh experiences of being tear gassed or maced. We may reminisce about the good times we had in the annual peace parade...

Yes, the trek is a fruitless one. But there is nothing else we can do.

RSS

Trinity Tripod

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Letters to the editor

'mistaken'

To the editor:

In reference to the two articles about Connecticut Earth Action Group (CEAG) in the April 16th and April 20th issues, I would like to set straight a false assumption. That assumption is that the Trinity Spring Clean-Up (last Saturday) and the work of CEAG are in any way connected. This is not true. The name, "Earth Action Day," was coined by CEAG for April 17th only because of the Earth March (and subsequent rally at Colt Park), and nothing else.

CEAG is trying to raise \$250,000 in this state in order to fund a staff of about twenty full-time professionals who would work on environmental and related problems in Connecticut, using the proven Nader-tactics of expose, litigation, and legislation. This is why our group is called Earth Action. Only a full-time staff of skilled professionals can hope to successfully counter the massive ecological pornography of the big polluters.

What Andy Wolf ('73) organized was a typical "student-as-second-class-citizen-one-day-make-yourself-think-you-are-doing-something" affair. This type of approach was tried last Earth Day, and its failure as a start to a final solution is readily apparent. It is not to say that I am against what Mr. Wolf did, but it is only an extremely naive person who could label a clean-up as "Earth Action." The obvious failure of Mr. Wolf's program was evident on Monday morning, broken glass and litter all around the quad, and professionals in trucks re-raking and re-seeding the supposedly "cleaned, raked, and seeded" area of April 17. Apparently the spirit of the clean-up was strong enough to last only one day. This is not "Earth Action." However, it has led about fifty people into the mistaken idea that what they have done (the clean-up) has had an effect on the environment as a whole. If only those fifty people had channeled their energies and enthusiasm into raising \$100 each and donating it to CEAG. This \$5000 could fund one lawyer full-time for one year to work in their behalf (Nader only pays \$4500 a year for his lawyers).

Also, it is either inaccurate reporting or a flat lie that the idea for a clean-up was gotten from Donald Ross (a lawyer for Nader and coordinator for CEAG). Mr. Wolf's plan for a clean-up was made public at a MHBORG meeting on March 2, 1971. Donald Ross did not even first come to Trinity to speak until March 17, 1971, more than two weeks later. And, what Ross was advocating was just the opposite of what Mr. Wolf did. Ross said that because of the breakdown of the adversarial system, a full-time professional public defense system was needed. Ross admonished the usual student Earth Day clean-up as being unproductive and sterile. So if Mr. Wolf actually did get the idea from Ross, not only did he look into the future, but through a distorted crystal ball as well. Hence, I can not see how a "Raider's Dance" was held in honor of our volunteer workers, when they did exactly the opposite of what the "Nader Raiders" were advocating.

All of this leads up to the main point Trinity students have become confused regarding what CEAG is, and what its connection is or was with Andy Wolf's "Earth Action Day." A very good example of this confusion was evident in J. Luby's letter to the editor (4/20/71). Mr. Luby was under the impression that the work he performed (campus clean-up) was part of the planned Earth Action Day activities. As stated before, this is not so. The only scheduled activity was the Earth March and rally. He also evidently believes that he, "was doing Ralph Nader's work by getting his hands dirty." Nader had nothing to do with this clean-up; he is only involved with CEAG. In fact, Nader would probably be very disappointed in Mr. Luby's delusions of having accomplished something meaningful in a one day campus clean-up. The real heroes of Earth Action Day were the people who gave up their time and energy in order to make the Earth March successful. For this the Trinity marchers and marshalls should be applauded for their efforts. If they had had the support of their "colleagues in the field," the Trinity contingent would have been so much stronger.

Presently, there are people who are paid to keep the campus in good order. Let these people do their job. If students want to assist, let them do so, but viewing themselves in such light, and not as partners with Nader trying to save the Earth. The people of Trinity CEAG would like the members of the Trinity community to be aware of the function of CEAG, and its distinction from the one-shot-clean-up of April 17. Any help, financial or otherwise in helping achieve the ends of CEAG would be deeply appreciated. The member of Trinity CEAG would also

appreciate the cooperation of the Tripod in keeping our identity straight and being more careful in how our group is classified.

Peter Basch '74

Co-chairman, Trinity CEAG

'injustice'

To the editor:

Guess what happened while we were all asleep? It has become possible for the administration to arbitrarily expel students not only without any student participation, but also without the courtesy of a hearing.

I have just finished helping one of my friends pack after his forced withdrawal. He had not been convicted of any wrongdoing and had, in fact, has his charges nollied. He was separated from the college as a result of some libelous allegations from local pushers and the paranoid, mythical contention that he represented a danger to the community. The case apparently neither went through the college's judicial system nor the advisory panel recently set up to deal with such matters. Faculty and students prepared to testify that he was not a danger to their well-being were at no time heard.

The lack of justice and due procedure in this incident is abhorrent. What I find even more hateful is the inhumanity with which it was handled. The individual in question had only four more weeks until he received his degree and could have finished his course of study by mail. This was refused him. Every year many students are pushed to hard drugs, neurosis, psychosis, and even suicide as a result of the alienated, fragmented atmosphere of Trinity College. Everyone associated with the College has a responsibility and a debt to these people. To self-righteously turn one's back on these individuals when they run afoul of the law or society's standards of sanity is a morally reprehensible act. In addition being unresponsive, our beloved administration seems also not to have a conscience.

In short, fellow students, we have no rights other than those which the administration sees fit to let us think we have. These 'rights' can furthermore be brushed aside on the whim of the president or his subordinates. It is time to take matters in our own hands. There should be no pre-registration, no tuition paid, and no classes attended until Lockwood and his crew are either removed or forced to acknowledge that students have rights, too.

Robert LaRose

'parking'

To the Editor:

Sitting in my room in Wheaton and looking south, it occurs to me to suggest that the College pave the area used for parking on the South side of the drive-way. We are parked three-deep out there, have killed most of the grass, anyway, and when it is muddy or snowy, it is sheer hell to get a car in or out of the area. Parking is legal off of the ramp, anyway, so why not make it convenient? For that matter, why not make parking legal on the north side of the drive-way as well?

Sincerely,

Bruce Colman '71

'jerk'

To the Editor:

I would appreciate it if the jerk(s) who placed the log across the path by the Library parking lot would either remove it or paint it white so it can be seen in the dark. My shinbones thank you for your effort.

Sincerely,

Richard White

Drinan

Congressman Robert F. Drinan (Dem.) of Massachusetts, the first Jesuit priest to be elected to Congress, will speak at the College, Monday, April 26, at 8 p.m.

Budget

Major Cuts Possible

by Matthew Moloshok

Major cuts in programs and services may be coming in the near future, President Theodore Lockwood said at a meeting with students Monday to discuss the College budget. The summer school, intercollegiate athletics, and certain administrative services may be cut back or eliminated, according to the President.

During a discussion of the recently announced budget for 1971-72, the President said that he and the director of institutional planning, Ward S. Curran, associate professor of economics, were studying what areas should be cut back.

The President said he would like to see any money which is made available by the cuts put back into academic areas such as the hiring of new faculty and paying for raises of the existing Faculty, expanding facilities, and funding new academic programs.

The summer school has lost money consistently, the President said. He said that if this year's program did not attract more students, the summer session may be eliminated.

The graduate school might also be eliminated, Lockwood said, because it presented a financial strain. The College has raised its graduate fee to \$340 a student, he announced. Although it would be economically more feasible to eliminate the program, Lockwood said academic considerations might outweigh this.

Lockwood said student aid is just about at the limit the College can afford to pay unless the Federal and State governments increase their aid to the school.

The College may discontinue its intercollegiate athletic program, according to the President. He said that several colleges and universities, including New York University and Tampa, are cutting back on their athletic programs.

Lockwood also said that the College is considering having the residence halls run

by an outside contractor, as the dining halls are. He said, however, that no management firm has been willing to perform this service.

Lockwood said he was concerned that the College might lose its tax-exempt status. He said it is likely that the College will have to pay taxes for such services as fire, police, and sanitation. If the College were to be taxed, it would cost about \$150,000 a year, the President estimated.

Lockwood characterized taxing financially-strained colleges as "giving a blood transfusion from a dying patient to be given to another dying patient."

According to the President, tuition reimbursement that the College receives from the State may be cut down substantially.

Lockwood said that society can afford to give more money than it does to higher education. Lockwood claimed that only 2.2% of the Gross National Product is put towards higher education.

Answering a question about whether tuition increases and small cuts in the budget were not an adequate approach to the financial crunch, Lockwood responded that the administration has been looking and will continue to look into long-term reforms.

The President said it was most important to discover exactly where the College's costs are. He said that a study of that should be completed before the end of the summer. Once the administration knows where its financial burdens and assets are, it can recommend a policy to the Board of Trustees, Lockwood said.

He stated, however, that the Board of Trustees would make the ultimate decision on whether or not to have cuts and on what cuts would be made. Lockwood said the only way students could involve themselves in the process of decision-making through their membership on the faculty-student Financial Affairs Committee.



Money Game

President Lockwood discussed the 1971-72 College budget with about a dozen students at a meeting in Wean Lounge Tuesday afternoon. Lockwood told the students that the College was considering eliminating the summer and graduate schools within the next few years in order to ease the pressure on the budget.

Rome Campus to Hold Fall Semester Next Year

A list and descriptions of the courses offered for the recently approved fall semester program at Trinity's Rome campus will be issued to students early next week, according to Dr. Michael R. Campo, professor of modern languages.

Campo said registration for the program would take place during the regular pre-registration period in May. He said that the number of participants would not be restricted, but that 40 would be an ideal number.

Any student who is not a freshman next year will be eligible for the program, Campo said. Costs will be no higher than current College costs, he said, and the students' plane fares will be paid by the College.

The semester will start in mid-September, Campo explained, and will end before Christmas. However, students will not return to America until January. The extra time may be used for independent traveling at the students' own expense, Campo said.

The courses will be oriented toward Italian studies, Campo said, and include "Aspects of Contemporary Italian Society," "The Art and Craft of Translation," and "Introductory Italian."

Campo said that the nine faculty members are "extremely competent." They will teach on a part-time basis, he said. The directorial and advisory staff of the faculty is made up of three members: Dante Matelli, who has taught at the College during the summer, and who will act as an advisor as well as teach a course in Italian cinema; Mrs. Patricia De Martino, who has also taught here during the summer, and Mrs. Marilyn Caldwell, acting directress of the program.

The six other faculty members include William Weaver, a musicologist who has won a National Book Award for translation, and Prof. Gianni Statera, who has taught at UConn. Campo said.

Campo said the campus would probably be the same used for the summer Rome program, a converted convent on one of the famous seven hills of Rome. The campus is located near the heart of the city, he said, close to the Forum and the Coliseum.

Campo reported that many students have already gone to him personally to express interest in the program. Last year's summer program drew over 100 students, and 85 have already applied for this summer's session, Campo reported.

New Residential Advisor Program Created to Improve Communication

by Elly Hubert

A new program for advising resident students will go into effect next year, according to Assistant Dean for Residential Life John H. Cassidy. The program will replace the present system of Residential Co-ordinators.

Twenty undergraduate Residential Assistants will act as counselors for incoming freshmen and will establish a new line of communication between students and the Residential staff, according to Cassidy.

The Assistants will be selected by a group of faculty members, administrative personnel and students, after a series of interviews, Cassidy said. They will be paid \$500 towards room rent.

Those who qualify as Assistants will be asked to attend a workshop prior to the commencement of School and weekly seminars with various staff and faculty members, Cassidy said. The workshop and seminars will deal with campus problems and "student development as it relates to sociological and psychological demands," said Cassidy.

The assistants will be under Cassidy's direction and will have to agree to certain restrictions such as limited weekends, he said. Applications will be available at Dean Cassidy's office on Monday for any undergraduates who are interested.

He stated that the College was looking for applicants who were "sensitive people who demonstrate human interest in the

residential environment."

The decision to use student staff members was made, a report by Cassidy said, because "undergraduate students come best equipped to work at the unit level with resident students."

According to the report, one purpose of the new system is to help make "the transition from high school to college easier." The system also aims to overcome "barriers to educative efforts" such as "student apathy, a sense of alienation, and a false concept that learning in the classroom and learning

in the residence halls are unrelated."

According to Cassidy, this year's Residential Co-ordinator system was unsuccessful, because of the inaccessibility of the limited number of Co-ordinators.

Cassidy said he felt that not enough importance has been placed on residential programming in the past and that community life has suffered for it. An "effective" residence hall program will help to alleviate the problems that have arisen from this situation, Cassidy said.

Writing

You can win prizes for your writing ability. Deliver poems to Hugh Ogden, stories to Steven Minot, Essays to Paul Smith, plays to David Eliet, and taped speeches to John Dando.

Philippines

An Open Semester doing independent research is available in the Philippines for 1 or 2 interested students for the Christmas Term 1971-1972. Financial aid from Trinity may be used in this program. See Dean Winslow as soon as possible.

Susskind

David Susskind, television personality, film innovator and theater producer, will give an address at 8:15 p.m. Tuesday evening, April 27 at the University of Hartford. Susskind will recount the highlights of his public career, in a talk entitled "And Then I Met," at the Physical Education Center.

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Lafore . . .

(from P. 1)

movement was also rising, he said. Many assassinations occurred during these years, he added, and there was great social disorder and unsettlement. This gave rise to revolutionary-socialist parties, Lafore said.

There were other, secondary causes of the war, Lafore said. He pointed out that many governments felt war would stabilize the shaky social systems and evoke nationalism. Although Great Britain did not enter the war with this thought in mind, Lafore said, the war quieted the Irish, scattered strikers and unjammed the mailboxes.

The revolutionaries felt the war would bolster state power and the government's

control over the economy, Lafore said. They felt that such a bolstering would move the governments toward socialism, he added.

Still others wished to defend their nation in order to take it over after the war. This, too, acted to prolong the conflict, Lafore claimed.

Lafore is the author of "The Long Fuse", widely acclaimed as the best synthesis on the diplomatic origins of World War I. His book on the second world war, "End of Glory," earned similar praise. His other credits include a detective novel and a college novel, and writings on the subject of sports cars and racing.

Felons . . .

(from P. 1)

and that he could successfully complete his academic work.

The student also said that his professors had told him that he could finish the academic year and complete his degree by doing work at home.

Smith said that he did not know what evidence would change the College's determination that a student was dangerous to the community before the charges against the student were disposed of and the student appeared before a faculty-administration hearing.

Last week two students convicted on charges of possessing and selling marijuana were readmitted to the College after an administrative-faculty hearing. One of the students had served a short sentence in a Connecticut prison before his readmittance. The other student was free while his conviction was being appealed.

Earth Group To Establish State Agency

Students and administrators have pledged more than \$1,000 to the Trinity Earth Action Group (TEAG) this month to help establish a state ecology protection agency.

The agency will be staffed by professional lawyers and ecologists who will bring pollution cases to court, according to the Connecticut Earth Action Group (CEAG), with which TEAG is affiliated. CEAG is working on a state-wide basis to raise funds to establish the protection agency.

Trinity students are asking their classmates, faculty, and administrators to donate \$10 or as much as possible to the earth action project, according to Peter Basch '74, co-chairman of the TEAG.

All money collected by the Trinity group will be donated to CEAG, Basch said.

The TEAG has already collected \$260 in addition to the pledges and will accept donations throughout the weekend, which concludes National Earth Week.

Basch said the goal is \$2000 for the campus. The goal of the Connecticut Earth Action Group is \$250,000. The earth action agency was proposed by Ralph Nader who has chosen Connecticut for a trial run with hopes of creating agencies in all 50 states.

Basch said next year he hopes to have an "action group on campus which would make our school ecologically more sound than it is now." The proposed group, he said, would be concerned with the type of fuels and pesticides the College uses and to what extent the College buys recycled paper. The group also would encourage students to conserve water and electricity, Basch said.

Parents . . .

(from P. 1)

Parents Board for immediate representation, according to Assistant Director of Development Fred MacColl, who was at the meeting.

"The Parents Board wants to become more of an active group," in long-term planning and policies, MacColl said in an interview Wednesday.

"The big problem would be the term of office," MacColl said. He commented that one is only a parent of a Trinity student for four years, while the minimum term for trustees is five years.

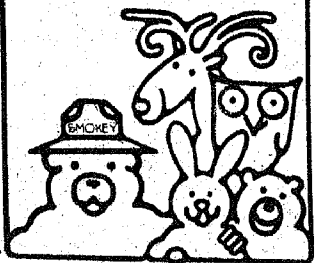
MacColl said that since there are already six "alumni trustees" elected by the Alumni Association to the Board, it would be reasonable to have parents become members, too. Each alumni trustee serves six years, he added.

Lockwood and MacColl said they doubted that the Board of Trustees would approve students becoming members.

Lockwood said that the Board discusses long-range planning, while students would be concerned with the events during the few years they attend the College.

MacColl said he thought "the College should have a stand" on the question of student membership on the Board of Trustees. He said he knew of no such position at present.

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Dynasties . . .

(From P. 8)

nation's capitalists. Seizing upon the public's adulation of sports heroes, the capitalists converted the athletes into a packageable commodity. Books, records, millions of commercial endorsements and acting roles were responsible for more than twice the revenue that the star athlete received from his salary and winnings connected with the sport. Capitalizing on their fame, athletes were quick to establish businesses ranging from the Mantle's Men and Namath's Girl's employment agency, to Ron Santo's Pro's Pizza. It seems like more businesses were established than home runs hit by National League baseball players last year.

It is ironic that the society which desires to establish a destiny is systematically destroying it by changing the players main area of concern from the field to the office. Players are becoming more interested in their stocks than in their batting averages. The plight of each of the New York teams exemplifies society's filicide. New York is the publicity capitol of the world and the success of one of its teams means not only extensive metropolitan exposure but national exposure as well. That Joe Namath became an international celebrity while Bart Starr lived in comparative obscurity is as much a tribute to New York publicity as it is to Namath's flamboyant personality. Willis Reed and Tom Seaver were on television more often than Marcus Welby performed operations. The banquet circuit was cluttered with New York players. Monetary rewards were phenomenal. The

Runners Beaten In Close Match

Running at Union last Wednesday, the varsity track team suffered its first loss of the season by a score of 75-68. The meet was close all the way and was not decided until the last event of the day. The loss leaves the Bantams with a record of 1-1-1 entering tomorrow's encounter with R.P.I.

Going into the final event, the mile relay, the Bantams trailed by only one point, 70-69. Union, however, reputed to have an outstanding mile relay team, won the race by a fairly comfortable margin to hand the Bantams their first defeat. "It was a real tight battle," said coach Dave Buran, "We knew of Union's outstanding relay team and figured that we had to have the meet won before going into the final event. Probably the key to today's loss was the 440-yard relay, a race which we figured we had to win but didn't."

Double winners for the Bantams once again were Ron Duckett, in the 100-yard dash and 220-yard dash, and Tom Buchenau, who captured the 120-yard high hurdles and long jump; after three meets Buchenau is still undefeated in those two events. Also outstanding for Trinity was Ralph Morini, who although placing second, had a toss of 46' 3" in the shot put for his best effort of the season.

Providing the Bantams with unexpected support on Wednesday was John Durland. Durland, Trinity's top distance runner, broke his finger during a training mishap on Sunday, and it was not known until the day of the meet if he would be able to compete. Running with a special cast designed to keep his hand immobilized, Durland still managed to finish first in the mile run and second in the half mile.

Tomorrow the Bantams oppose R.P.I., a team which defeated Hamilton, 89-56, last Saturday. "We can beat them," said coach Buran, "It'll be close but I think we should win."

"jock" became an overnight millionaire. But the price of idolization was ultimately defeat. The glory, money and grueling off-season's toll on the player was psychological destruction. That little something extra, the determined desire that separates the champion from the defeated, was erased because society over-reacted to victory. What more is left to accomplish when you've already been officially proclaimed god of the universe? That each New York team was unable to win with the same roster in tact that had triumphed the year before is a tribute to the thorough job which the media did in transferring the players concern away from the ultimate source of his income. Another dynasty in New York may be impossible. Only in a town like Baltimore, which doesn't even fill its stadium to capacity for baseball playoff games and World Series, is a dynasty possible because the destructive exposure is not as omnipresent. It was inevitable that the Knicks and Bruins were defeated on their respective playing fields because they had already been defeated psychologically.



(Lawson Photo)

Re:Lax

Trinity defenseman Rip Lincoln (No. 36) logs another fine play as he evades defenders in an attempt to clear the ball. The Frosh lacrosse lost to Trinity-Pawling Wednesday, 10-7. They take the field again Monday in a scrimmage against UConn.

Frosh Lose Third Straight; Westermann Scores Trio

by Chuck Shreve

On Wednesday, the Freshman Lacrosse team again faced an opponent rated better than themselves, namely Trinity-Pawling. The Bantams managed to produce seven goals, however, and kept the game close until the final three minutes. The final score was 10-7.

Jack Westerman led the Bantams with three goals, and Jack Cowles and Frank Chase each had two tallies.

Trinity scored first, but then Trinity-Pawling put four shots past goalie Chris Wyle, while the baby Bantams were able to add only one score. Each team put in a quick goal at the end of the second quarter, making the score 5-2.

The third quarter was all Trinity-Pawling, after the Bantams had fought them to a standstill in the second. The 'preps' scored three, but fine work by Westerman, Chase and Cowles got the score almost even

Varsity Loses to Williams; Frosh Dathmen Victorious

The Trinity tennis team opened its 1971 season on a disappointing note Tuesday afternoon by dropping an 8-1 decision to a strong Williams team here.

It is typical for the losing team to say that the match was much closer than the score indicates. However, this time-worn cliché is appropriate as far as the Bantams' performance against the Ephrims is concerned. In three matches, one singles and two doubles, Trinity netmen won the first set before folding to rallying Williams players.

The only Dathmen able to fall in the win column was sophomore Malcolm MacColl, playing sixth singles. MacColl wound up the afternoon with a 6-3, 6-3 win.

Roy Dath's racquetteers should have their work cut out for them this afternoon in New Haven when they meet Yale in a 3:00 p.m. match.

Results:
Warner (W) def. Palmer, 6-2, 7-5; Talbert (W) def. Harris, 6-2, 6-0; Johnson (W) def.

Mescon, 6-3, 7-5; Griffin (W) def. Mahaffey, 6-1, 6-4; Wkingueal (W) def. Palamar, 1-6, 6-1, 6-1; MacColl (T) def. Sands, 6-3, 6-3; Griffin-Johnson (W) def. Mescon-Mahaffey, 1-6, 6-0, 6-2; Talbert-Warner (W) def. Palmer-Palamar, 3-6, 6-2, 6-1; Simon-Sands (W) def. MacColl-Sutherland, 6-0, 6-0.

The Frosh

The Freshman Tennis team met Trinity-Pawling Wednesday and walked away with a convincing 7-2 victory. The match, played in the cold and blustery afternoon, lasted well over four hours due to the great number of three set matches.

The Dathmen got good play from the whole team, especially the doubles squads, where the Bants picked up three wins. Bruce Bossidy and Ed Heiderich combined for a win and each picked up single victories. Bruce Kahn and John Allen were also victorious in doubles as were Steve Seligman and Jonathan Emery. Seligman notched a win in his singles competition. John McCook also won in singles and Emery and Mark Miller suffered defeats.

Coach Roy Dath said, "the boys did a good job." The Frosh record is now 2-0 and they take on Kent at home tomorrow.

Golfers Led By Green and Savitt

Fired up by the appearance of Bill Savitt, the sub-varsity golf team evened its record at 1-1 by beating Post Junior College, 7-0, at Tumblebrook Golf Club, Wednesday. After being handed three gold-plated golf tees and a ball by Mr. P.O.M.G., Dan Green carded a sizzling 16-over par 88 to lead the Bantams.

Since Post only brought five players for the seven-man match, Trinity had a 2-0 lead before anyone had teed off. The scoring was also switched to medal play with Trinity's five lowest scores counting against Post's five. The victorious Trinity players, in addition to Green, included Bill Brouse with a 91, Bob Ziccardi, 92, Bruce Bishop, 95, and Mike German, 96.

Student Budget

Any student organization which desires to receive money from the Student Activities Fund for the academic year 1971-1972 must submit applications in triplicate to Box 685 on or before Wednesday, April 28, 1971.

INTERTRAIN

Apprenticeships in Europe Program will have its representative, Mr. Holleran, meet with interested persons at the Career Counseling Office during and after lunch hour, Friday, April 23rd.

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SUMMER STORAGE

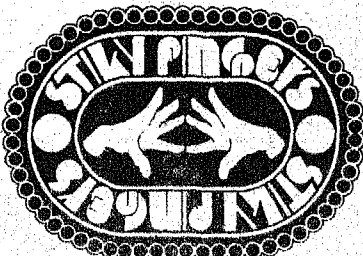
Gem-Mayflower movers are storing students belongings this summer. Very reasonable cost includes pickup and delivery from campus. Keep your stereo, radio, clothes and books safe and secure.

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