

The Trinity Tripod

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TRINITY COLLEGE, HARTFORD

FRIDAY, FEBRUARY 19, 1971



Left-Wing MP

Bernadette Devlin, Member of Parliament from Northern Ireland, addresses a crowd of over 1,000 at the University of Hartford. She called on workers around the world to "gain control of the means of production."

Devlin Speaks on Conflict

by Elly Huber

In a speech at the University of Hartford Wednesday night, Bernadette Devlin claims that the conflict in Northern Ireland is "misunderstood" by the American public.

The disorders are not a religious conflict between Catholics and Protestants but rather a "class struggle" between the working class and the "capitalists", the member of Parliament from Northern Ireland told the crowd of over a thousand who attended the speech.

Devlin said that the struggle could not be separated from similar class struggles all over the world. The working class is "determined to win control of the means of production," she declared.

Last year Devlin served time in prison on a charge of helping organize resistance to police in the Londonderry riots of August 1969.

Although she has been associated with the minority Catholics in the recent struggles in Ireland, Devlin claims that she represents neither Catholics nor Protestants, but the working class, "the class I was born into."

The political system is making use of religious differences to "retain the balance of power," she said. Catholic and Protestant ghettos in Northern Ireland were created by an "artificial procedure imposed by the political system," she claimed.

"There is no religious problem in Ireland," Devlin said. Power is concentrated in the hands of the upper class, Protestants and Catholics alike, she continued.

Devlin estimated that 5% of the British population owns 85% of the country's wealth. She said that the working class did not want the wealth gained by British and American industries in Ireland, but the power that accompanies this wealth. Devlin said that Northern Ireland is entirely dependent upon the capital of British and American industrialists. She said that she wishes to replace the industrialists with "the people of Ireland." The transfer of power to the working class would enable workers to "decide on their factory policies" and communities to "control police, schools and housing policies," which they now have no power to decide she claimed.

Private and Public Schools Both

Admissions Recruiting Cut Outside East

by Steven Pearlstein

One factor behind the ratio of public to private school applicants to the college is the recruiting done by the admissions office between October and December. Recruiting time is spent equally between public and private schools, although the public schools greatly outnumber the private in the nation as a whole.

The visits to a secondary schools serve three purposes, according to the admissions office: to build relationships between the college and the counselors at schools; to interview and screen students who have applied; and to interest students in applying to college.

The private school visits tend to stress interviewing purposes, the public school one's for recruiting.

Thomas B. McKune, assistant to the director of admissions, said that because the main function of private school counselors is to get their students into college, they are "more organized" when a recruiter comes to the school. Private school students generally have their applications in early, so that interviews at the schools have begun

to replace the college interviews traditionally held at the college. "Everyone who has applied or who will apply is there to see you."

"It is true that there is a disproportionate amount of recruiting done at private schools," admitted McKune. "We hit most of the private schools in the East," he said. He attributed the fact to a drive by the college to weed out private school applicants in the last quarter of their class who have traditionally applied to Trinity. "If we can see that a student is definitely not going to make it, we tell the counselors, right there" said McKune. He maintains this saves the College a lot of time in the final selection process.

The enthusiasm for recruiting visits in the public schools is decreasing, said McKune. "Schools like Bronx Science and Stuyvesant (New York City) don't welcome us. They are just too large."

Public school interviews are usually group interviews, according to Howie Muir, director of admissions. McKune says that those group units are necessarily less ef-

Government Dept. Ends Comprehensives

by Susannah Heschel

The Political Science department voted Wednesday to abolish comprehensive examinations for non-honors majors. The department also voted to establish a departmental colloquium to be held twice a semester.

The department also voted to prepare detailed descriptions of each political science course, including required reading, required term papers or exams, method of instruction,--lecture or discussion--prerequisites, and limit on class size. The descriptions for next semester's courses, will be completed by preregistration.

According to Samuel Hendel, chairman of the department, comprehensive exams will be required only for students seeking to graduate with honors. It may also be required, depending on the nature of the program, for students engaged in special programs, Hendel said.

There will be two colloquia this semester for majors and faculty in the department. The first will be on "Civil Disobedience, Civil Disorder, and Freedom of Expression." Hendel will lead the discussion, March 11 at 4 p.m. in Wean Lounge. In preparation for the discussion, majors will be asked to read articles by Sidney Hook and Howard Zinn.

The second colloquium will be conducted by Gary Jacobson, instructor in political science, on the role of T.V. in election contests. It will be held on April 22 at 4 p.m. in Wean Lounge.

The majors will meet after Open Week to discuss establishing political forum that would sponsor off-campus lecturers. The majors will also discuss courses in other departments that might apply toward the political science major, and revision of the major requirements, according to Andrew Wolf, '73.

Wolf and two other students were chosen last December by political science majors to attend the department's meetings as non-voting members.

Hendel said he was "very pleased" with the student participation in the department meetings. He said he was "impressed with the students themselves - they are sensible, clear-headed, and quite effective in expressing their opinions and representing the other majors. It gives us a point of view which we might not otherwise have."

Wolf said he was enthusiastic about being on the committee. "Dr. Hendel makes sure the students are involved in the decision-making process. With the new curriculum and changes in the field of political science, the department must work for reforms within the major."

Scanty Funds Cause WRTC 'Sore Throat'

by Paul Dumont

(ed. note: This is the second in a series of articles on WRTC)

In 1971, "The Radio Voice of Trinity College" is in danger of developing a sore throat. WRTC needs a new, stronger transmitter. Without one, the station may lose forever the chance to expand its range and audience, according to station manager Andrew Mitchell, '72.

In an interview Wednesday, he explained the reasons for the station's need.

A year ago, according to Mitchell, the St. Thomas Seminary told WRTC it was going to apply to the FCC for the 88.9 FM frequency, two frequencies away from WRTC's 89.3. The Seminary asked WRTC to consider moving to another frequency, 89.9, to improve the seminary's chances of getting its desired frequency.

Mitchell said that WRTC declined the request, because "the Seminary's chances of getting their frequency would only be fractionally improved by our moving to 89.9." In addition, Mitchell said, a move by WRTC to 89.9 would probably have brought objections from two other stations near that frequency. Nothing further was heard from the Church, Mitchell said.

About two months ago, Mitchell continued, WAMF at Amherst College, a 10-watt station, contacted WRTC, and revealed that the Church had gone ahead with its

(Continued on P. 6)

Blood

The Red Cross Bloodmobile will be at the College Wednesday, March 3. Students under 18 are reminded to have their permission slips signed by their parents so that they will be able to give.

Zappa Leads Concert Race

by John Mattus

Frank Zappa received the most votes in a random student survey by the Mather Hall Board of Governors last week for a spring concert at the College.

Zappa was chosen from among seven other popular groups.

About 400 students were surveyed in an attempt to find a group Trinity students would pay to hear.

Zappa has not yet signed a contract to appear at the College, according to MHBOG Chairman Andrew McCune '72.

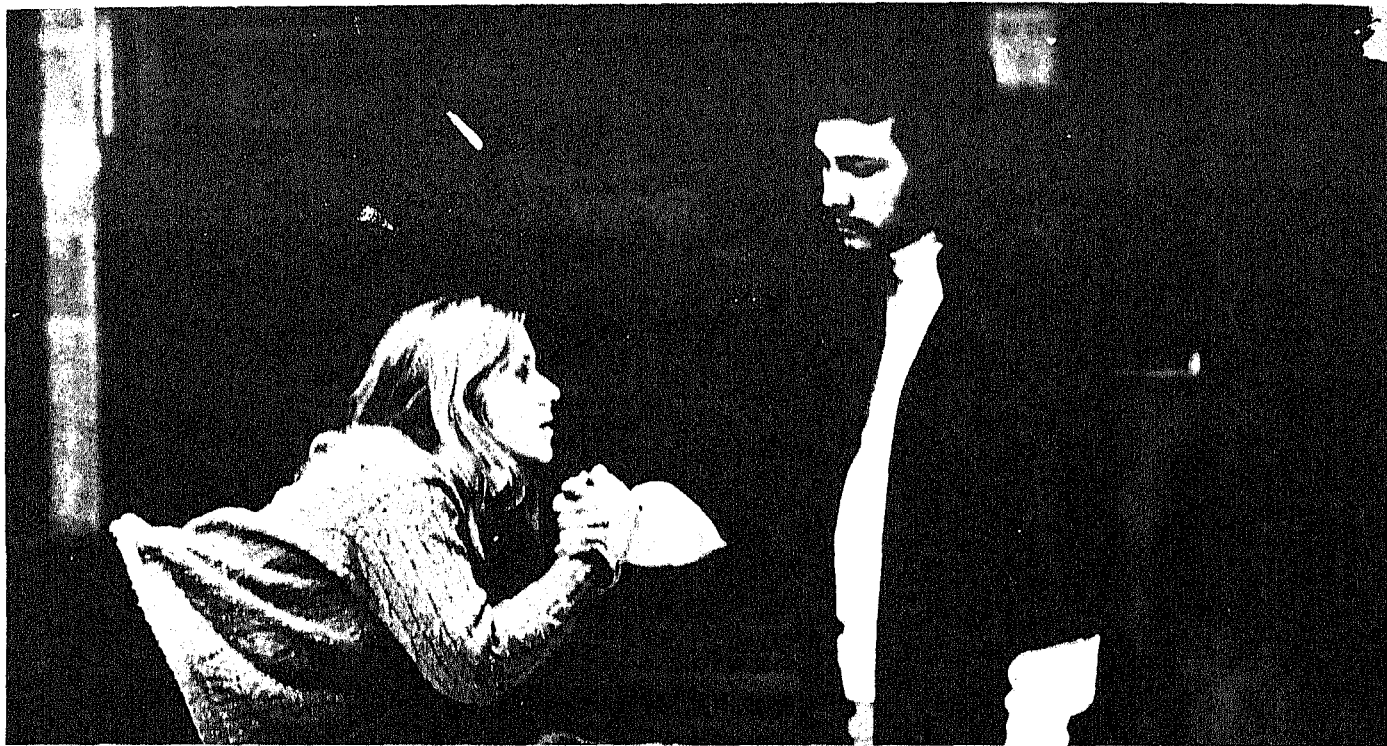
His fee and all other concert costs will be paid by Music Productions, Inc., a promotional agency, McCune said.

The Board of Governors will receive a percentage of the profits from the concert if there are any and will not have to risk any money for it, according to Ellen Mulqueen, assistant director of Mather Hall and adviser to the Board. The rest of the profits will go to the promotional agency, she said. Music Productions offered Zappa \$6000 this week to appear, but this may be too low, according to McCune. The Board will know if Zappa has signed a contract to appear at the College within two weeks, McCune added.

The Byrds were second in the poll and Laura Nyro was third. Other artists in the poll included Derrick and the Dominoes with Eric Clapton, Judy Collins, the James Gang, and Steve Miller Band. All of these groups charge \$6-8000 per concert.

The concert with Zappa or another group on the list will probably be held at the beginning of May, McCune said. Another concert is being planned for later that month in conjunction with St. Joseph's College and Hartford College for Women. That concert will probably be free to students of these colleges, McCune said.

The Board of Governors' survey was made through the campus post office. Every third mail box was stuffed with a ballot of possible musical groups, according to Board member Richard Sieger, '73, who conducted the survey.



Romeo and Juliet?

(Lawson Photo)

No, just Steve Charleston '71 and Libby Beers '74 rehearsing a scene from *THE DEVILS* by John Whiting which is the next offering of the Theater Arts Department. The play, a drama of persecution in 17th Century France, will run from March 11-14 and March 18-21.

Wesleyan Jazz

Miles Davis, After Delay, 'Electric'

by Bruce Colman

Last semester, there was talk about the jazz concerts that were happening down at Wesleyan. They were having people like Ornette Coleman, Pharoah Sanders, Freddie Hubbard, and apparently these guys were repeatedly blowing the roof off Middletown. Well, there had also been our Jefferson Airplane nonconcert, unfulfilled rumours about the Grateful Dead being

here. The Band walking out in New Haven, and the schuck show they put over on us last year, and I was wondering whether these people ever really gave concerts that real people could go and hear. So when we heard that Miles Davis was bringing a sextet to McConaughy Hall last Saturday, some of us decided to make the scene and find out.

And we did. Miles was part of Wesleyan's Winter Weekend, and really did show up, with a single major hassle; their equipment had never left Albany, New York, and their set had to be put off until the next day. Sunday afternoon, we sat around on the floor for an hour while Miles' equipment people set up and apologized, warning us never, ever to rent Ryder vans. And, so, about eighteen hours late, someone introduced Miles, he came on stage, the pianist grinned at the audience, as if to say, "Now hear this!" Miles nodded at his men, and the music took off.

There was Miles on trumpet, Joe Zawinal on piano and organ (the two key-boards set at right angles before him so he could play both at once), a sax player who I guess was Steve Grossman (guess because there were no introductions), Jack DeJohnette on drums, a conga drummer, and a bass player (not Dave Holland, for those who know Miles' albums) who contrived to look like a long skinny Buddha. All the instruments were electrified except Grossman's saxes and the percussion.

"Electric" is the best metaphor for Miles' music these days. What he played Sunday was like his album "Miles Davis at the Fillmore," except more organized. It was more obvious that the group had something like arrangements worked out ahead of time. The "arrangements" consisted of either a head or repeated bass-riffs off of which the musicians improvised, and little more. Sometimes, it seemed a matter of the rhythm section setting up a texture through which the soloist sketched lines of sound. The heads were only the skimpiest strings of notes, not even melodies, so the only prearranged organizing factor was a general sense of where the music would go. Essentially, the set was in five sections; a fast "movement," a slow one, fast, slow, and fast. The music never quite stopped between the sections. This music builds up an incredible amount of excitement, because it is built out of the rapport which the players have with each other. Miles is always creating new aesthetics with his music, and the key aesthetic term for this music might well be "community."

One way to analyse the music is to say that Miles is where John Coltrane meets hard rock. It is loud. The band gets everything it can from electronic equipment; distortion, waa-waa effects (Zawinal had a tendency to sound like Jerry Garcia), and volume. The bass player's riffs borrowed a lot from blues bass players (the one with B. B. King here last year comes to mind, or perhaps Jack Bruce). And DeJohnette played in a heavy rock style

deriving from Ginger Baker and his ilk, with a lot of influence also from Elvin Jones and Tony Williams. But the solos were pure experimental jazz. Grossman is an extremely good saxman, playing along the lines laid down by Wayne Shorter, Coleman, and Trane. Zawinal is in the Chick Corea-Keith Jarrett electrified keyboard bag, only funkier. At one point, he very dramatically broke out of a slow section into an incredible riff that had us cheering and bobbing our heads in time, and my friend said, "I feel like the top of my head just got ripped off!" That's what Miles' group's music does to you; because it is loud and avant garde, it takes a long time to get into, but suddenly it just grabs you, sweeps you up into its orgasmic celebration; it is orgasmic, Dionysiac, purifying.

Miles is feline; his playing was all grace and power and a hint of evil, and always in control. The man squealed, he punched out clusters of notes like bits of fire, whispered muted moods of glacial calm, fired off guns that curled up out of Coltrane, burning with passionate intensity, spanned the range of the horn, and came to rest in perfect poise. He is absolutely the best there is. And that was what really amazed me about the concert. Miles is at the top of his music the way Charlie Parker and John Coltrane were in their days. No other musician is near him. He has to take nonsense from no-one, and he compromises for no-one, not even himself. The Wesleyan concert was no schuck. He played us an extremely professional and exciting concert, even though it wasn't an important gig, and he didn't have to. But he gave us seventy-five minutes of pure, honest, intense music, and so did his sidemen, because they have pride, and because they play for the music, not the bread.

So I found out that the great musicians do really give concerts that are worth going to. And that anybody who feels inferior about going to Trin instead of Wesleyan has one more good reason for feeling that way.



Coming March 1:

Jonathan Edwards, who will appear in concert March 1 in The Washington room of Mather Hall, at 8:00 p.m. The charge- \$1.

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Journeys

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Goodwin Theatre, Austin Arts Center

*The Arts
& Criticism*

Long Wharf

Solitaire, Double Solitaire

by Jason Lloyd

"Is 'fucking' onomatopoeic?" How about titillate? These and other searching questions about middle-aged marriage (and life) were the subject of two new plays, SOLITAIRE and DOUBLE SOLITAIRE, now at the Long Wharf Theatre.

Playwright Robert Anderson has achieved only limited success with his conventional (but generally moving) treatment of marriage and disillusionment, already explored more satisfactorily in two of the skits in his YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING.

His latest offerings play more like Neil Simon re-writing WHO'S AFRAID OF VIRGINIA WOLF?

The first play (DOUBLE SOLITAIRE) deals with the realization by a middle-aged couple, their parents, and their children, that their life has been merely a game of "double solitaire," and marriage, a failure. In the second, future-man is confronted by a programmed, sterile cubicle existence and loneliness that lead him not to prostitutes, but to "rent-a-family" and "rent-a-dog" underground agencies where he tries unsuccessfully to find meaningful, warm relationships before pressing the "self-disposal" button.

Anderson combined insights into marriages tinged with silver and gold with genuinely "ha-ha" humor that could be laughed at by all—although appreciation of the first play increased proportionally with the age of the viewer. The characters clearly presented their outlook and role in life and tried, in a drawn-out psychomachia sequence, to help the main couple resolve or dissolve their marriage.

Anderson had to write a separate play (Solitaire) to show absurdity, universal despair and alienation—and man's too-late appreciation of family life and its glorious petty arguments.

While the themes of the two plays weren't identical, my own preference would have been their combination and the emergence of an Albee or Pinter-like drama.

Instead, he chose to write "conventional" theatre—a sociable combination of commercials and moments of taughtness (with some successful use of slides and movies in mini-mixed media) in the first play, and "direct," unambiguous absurdity in the second.

The result was a very long first play, which almost faltered at the beginning, but picked up powerful acting as it progressed to an audience-participating-in-touching-final-scene climax that was long awaited.

A shorter play, SOLITAIRE presented sounder acting throughout, as well as a highly unusual set.

The plays, which run until March 6, are worth the trip to New Haven. The subject matter could be sticky, however, if you see the play with another couple who are or have been considering: divorce; separation; childbirth; marriage; cohabitation; life in the future, or just plain screwing.



Misplaced Persons: These five Trinity seniors will play their final home hockey game tomorrow at 8:30 p.m. at the Hartford rink against Holy Cross. From the left: John Stevenson, Spike Birmingham, Co-captain Cliff McFeely, Co-captain John Milliken, and Peter La... But what are they doing on the Arts Page?

Notices

Astrologer

Gloria Bruno, asstrologer, founder and president of the Hoosier Astrological Guild, will lecture on the topic, "When Astrology and Numerology Were One" at 7:30 p.m. in the Washington Room.

Berrigans

A group of citizens will conduct a silent vigil in support of the Reverends Daniel and Philip Berrigan before the Federal Building on Saturday, February 27 at noon. The vigil will last one hour. The public is invited to attend.

Kent State

A film on the deaths of four students at Kent State, last year "Confrontation at Kent" will be shown Monday February 22nd, at the Hartford Stage Company, 65 Kinsley St., across from Constitution Plaza in Hartford. A contribution of \$1 will be collected for the Kent State Legal Defense Fund.

Phoenix

The Inner College, at the University of Connecticut at Storrs will sponsor Phoenix, a contemporary Culture and Society Festival February 25-28 in the UConn Student Union. The festival will include workshops on topics including communal living, ecology, and new directions in psychotherapy. Participants will include Seymour Melman, author of Pentagon Capitalism; James Gorden, former head psychiatrist at the Albert Einstein Medical College; and members of a commune in Jeffersonville, N. Y.

Photos

Photos for the 100 dollar Tripod photo contest are due in the Tripod office on March 1. Each entry must be submitted in two forms: a glossy no larger than 8 x 10 and a mounted print no smaller than 8 x 10. If nobody is in the Tripod office, leave the entry with Harold in the Post Office.

Religion

Students interested in the programs of the Religion Department are invited to join the faculty in an open discussion on Tuesday, February 23, from 2-4 P.M., in Goodwin Lounge.

Spirit

The Community Life, Public Information, Career Counseling, and Community Affairs departments will hold will hold an open house for students next Wednesday in an effort to build more of a community spirit on campus. Students and other members of the community are invited to see the operations of these departments and to become acquainted with the people behind them. The Open House is being sponsored by the Human Relations Committee.

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The Trinity Tripod

Memo All entries must

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Trinity Tripod

EDITORIAL SECTION

Friday, February 19, 1971

Dear Chuck,

A year has gone by since we heard from you last, and we thought we would fill you in on what has happened here at Trinity.

We have a temporary Dean now with Mr. Fuller in Oberlin, and a committee is looking for a permanent replacement. Some Faculty members want a shop steward to press Faculty interests on the President. The President wants a mouthpiece to press his concerns on the campus. And the students want a representative to stand up for them against both the Faculty and the President. Needless to say they haven't come up with anyone to fill those qualifications.

Black studies is moving right along. Its been to every committee that we have, and after careful study, everyone has decided that its too expensive at this time. So its good you never took that post, since you would have had nothing to be director of.

You know that you caused quite a stir here for a few weeks when you left one year ago. The Faculty feel like you really insulted them, as did alot of students, by not taking the History department offer. You might not remember, but there was hope at that time that maybe we could have some reform in the area of hiring and promoting of Faculty. The Appointments and Promotions Committee is still live and well and living in as much fear as can be expected for tenured professors. The process hasn't changed, but at least they offered you the job--that's what really counted, wasn't it, Chuck?

Since you left, good race relations on campus have really had a renaissance. You probably don't remember the sit-in--that was before your time--but this college really made a committment to the education of Blacks. Well, the college came through with that promise, believe it or not, and a lot of white students around here are sure glad of it. Why they think the problem is so well solved that there hasn't been mention of Blacks by whites or Whites by blacks at all this year. And finally Chuck, let us assure you that the student interests will not be trampled on again. A new student union has been formed, and is constantly on the lookout for violations of truth, justice, and the American way.

By the way, we took the LSAT's the other day, and we think you guys do a fine job with them...

With fondest memories,
The Trinity Tripod

Analysis

Politics of Administration

by Jay Mandt

(Editors note: This is the first of two articles in response to Dean Nye's recommendation to the Curriculum Committee concerning uniform final exams.)

Dean Nye's recent proposal for "uniform final exams" requires close examination. The motivation behind the Dean's suggestion is clearly not "reactionary" as has been suggested, nor is it opposed to "progressive education". He does not suggest that uniform exams should be given uniformly, but rather that the college should have a uniform procedure for determining which courses will give final examinations.

It seems however, that a close examination of the issues involved leads to the following conclusion: if one is "practical", one will support the Dean, while if one is an educational "idealist," one will oppose him.

Dean Nye argues for his proposal on several counts. In the first place he says, there is a problem with courses offering several sections. If all of these do not have a final exam, then either (a) the sections will not in fact be "equivalent", or (b) even if they are, students will want to be enrolled in the sections without exams, which in turn will push faculty members toward "popularity seeking".

Against these arguments, one may reply that (a) the judgement that two sections or two courses are "equivalent" is not one that can be made easily, with or without uniform exams. "Equivalence" is not related to specific procedures within courses unless one wants to equate the nature of education with the sort of "work" that students due, such as the mechanical side of writing papers, taking exams, etc. (b) faculty "popularity" does not seem to depend on whether or not they require exams in their courses, since many of our most popular faculty traditionally give exams (even in cases where the exams are quite difficult to justify). As to "popularity seeking", while it is true that some faculty who want to be popular faculty traditionally give exams (even in cases where the exams are quite difficult to justify). As to "popularity seeking", while it is true that some faculty wh want to be popular with students may determine exam schedules accordingly, it is also true that this procedure rarely succeeds.

Dean Nye argues further than final exams would raise the quality of many of our introductory courses which he admits are not of very high caliber at present. In this way, finals would enhance the standing of the college, since a college's reputation "tends to be founded on the worst courses offered rather than on the best."

If this last point is true, it does not follow of course that an exam will necessarily have anything to do with lifting the quality of the courses in question. As it stands, a large portion of these poor-quality introductory courses already have exams, and it is the petty nature of the exams which testifies most adequately to the poor quality of the course, not the absence of final exams.

These first arguments offered by Dean Nye are not very sound. There are however two other key arguments, which between them raise what can be considered to be the crucial issues surrounding this proposal. First, the Dean argues that a uniform procedure for deciding which courses will and which will not have final exams will protect students from arbitrary faculty decision-making, and second, the uniform procedure imagined by the Dean would constitute "due process", and is therefore desirable.

The Dean notes that it is unfair for students not to know when a course will have a final exam at its conclusion. In some cases, he says, faculty members will allow classes to talk them out of an exam thereby gaining popularity with the class. At other times, the announcement that the question of the exam will be answered late in the term gives the faculty member a means by

which to protect his authority in the classroom, since the exam serves as a threat.

These are both all too real situations, which are part of a larger point about exams. Since the institution of the January exam period, there has been a tendency to not give exams, since it is often inconvenient for students, faculty, or both. This is certainly a poor basis for deciding whether to hold exams or not, but as the Dean notes, various sorts of "accommodation" are central to the process by which the decision whether or not to give an exam is presently made. Thus in a sense, the Dean is entirely correct here in arguing for a uniform procedure, and is correct to see it as a protection of student rights. However, if we note that exams are determined in large measure depending on the "convenience" of various persons, then we must also note that the educational value of exams is highly suspect overall. We can ask why there are no crucial educational reasons which determine the usefulness of a final exam which also override all arguments concerning "convenience". If there are not, then exams should be eliminated.

The central reason for uniform final exams is therefore the last I have mentioned, namely that a standard procedure for deciding when to give exams would be an open and straightforward process, that is, it would conform to the requirements of "due process", and would therefore be desirable. The issue before us is really whether or not we want due process in this case. The Dean is concerned that we should have, and that for example, the decision concerning final exams for each course should be made by the instructor on the approval of the department chairman, and announced to students before registration. All scheduled exams should be given.

This proposal is clearly not an attempt to force courses to have final exams, and to make the courses themselves "uniform" through this imposition. Rather, it is the decision-making process concerning exams that the Dean wants to rationalize. It is this process that is to be uniform, and here that straightforward due process is to be the rule. But I wish to point out here that this does not eliminate arbitrary decision making, because the decision is still made on the basis of someone's authority, without the interference of those who will be affected by the decision. In principal therefore, this "due process" is no more desirable than the set, "rational" procedures used by the Nazis in running their extermination camps. This is not to suggest that the Dean's proposal is "fascist", but merely to show that no amount of rules governing authoritarian decision-making change it into non-authoritarian decision-making. The issues resolves to one of "who decides", and it doesn't matter how decent or "sensitive" the decision-makers are.

The Dean's proposal is therefore merely one that imposes due process on what remains an arbitrary, or more correctly, institutional, decision-making process. It changes nothing except the institutional, or political relationships between various individuals and groups, and is thus a political and not an educational proposal. In my next column, I will develop this analysis in detail, and put the question between the "practical" and the "idealist" responses open to us.

TRIPOD

The TRIPOD will not publish Tuesday, February 23, and Friday, February 26, due to Open Week.

Book Collectors

Undergraduate students are invited to submit entries to the Jerome P. Webster Book Collector's contest. Entries are due on or before Friday, April 16 in the library. Three cash Prizes of \$50, \$100, and \$150 will be awarded by the Library Associates and faculty advisors. Thirty-five books should be considered as an average-sized collection for the contest.

The Trinity Tripod

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LETTERS to the editor

'Sorry'

To the editor;

I would like to correct a serious error in your article on admissions and financial aid in Tuesday's Tripod.

In the tenth paragraph, you state that financial aid is given to "the applicants with the highest ratings, meeting and full request of each applicant on the list until the money is used up. No grant is given for an amount less than what is asked." These references to "the full request" and "what is asked" are incorrect. An applicant is awarded financial aid according to his need for it as determined by the Director of Financial Aid through use of the College Scholarship Service procedures. The financial situation of each applicant's family is reviewed; and when it is determined what the family can provide to meet Trinity's costs, then the remaining balance (need) is provided by the College in scholarship grant, loan, and campus job.

I hope that you will correct this error as it represents a misinterpretation of the most basic element of the procedures followed by the Financial Aid Office at Trinity.

Sincerely,
Thomas B. McKune
Director of Financial Aid

'Body and Mind'

To the Editor,

Recently my step-son showed me a copy of the Tripod announcing the results of the snow sculpture contest, and I was shocked that "The Body" a veritable masterpiece, an equal to "The Thinker," did not win. I am, by way of credentials, the founder of the Patterson (N.J.) Museum of High Art (For Senile Artists) and the creator of the annual Cuban snow sculpture contest. The Che Memorial. To say the results are suspicious, is an understatement, and it is rumored that the judges were offered bribes and snow on the side. Upon seeing the picture in the paper, I immediately rushed to Trinity from Sofia (not Loren) to make plans to immortalize it in the museum only to find it had been destroyed. What a loss to the art world! Most importantly, the fact that this great sculpture didn't win, once more underscores the incompetency of the Mather Hall Board of Governors.

Sincerely yours,
Ming Sibpex

'Raped'

To the editor,

The muse cries out at midnight,
"See how I am ravished.
I am in chains. Raped
By kings who knew not beauty."

"Poetry is prisoner-scapegoat
For the guilt and tears of
Little girls who cannot bear
Their fathers heavey shame."

"O gods, when shall I be free
Of Tripods, Tripartates, Triumvirates?
O God, how can we be free
When Poetry or Art is still in chains?"

"Cry shrilly in the night! Batter, beat
The tyrants and the murders.
But, do not crown the bastard son
While true scions, true poetries are disinherited.

Josh Philip Kupferberg '73

'How does a poem create'

To the editor,

Reode to Carol: White midgets demand equal time
(dedicated to the ideals that the Tripod has upheld: free speech and promote garbage collection)

Water, water everywhere, nor any drop to drink
Carol doesn't think Amerika bad; she think it really stink.

Segregation, procrastination, toadstools in the night.
Everybody off your ass; off the pig; and fight.

Degeneracy, and no literacy, as Carol M. has shown
is all it takes for contemptuous protest to bloom into a poem.

Steve Chernaik, '71
Clifton McFeely, '71

'CCILE'

To the editor:

These are two issues that have been raised by the newly formed Coalition of Citizens for Improved Law Enforcement. The Coalition is comprised of a broad cross-section of neighborhood and professional people dedicated to the betterment of police-community relations in Hartford. The Coalition, in response to the gross insensitivity, the cold indifference, the grievous abuses of authority, and the total lack of responsibility to civilian voices by the Hartford Police, has established a city-wide citizen complaint-grievance mechanism. There are now approximately twelve locations throughout Hartford where aggrieved citizens can ventilate their distain for improper police behavior and practices. The Trinity Community Action Center located in Boardman Hall is one of these sites.

The Coalition of Concerned Citizens is looking for students and other concerned people who are willing to become part of a standing list of volunteers on-call to receive complaints in the homes of citizens who have been victims of police mistreatment. Listening to citizens recount the details of an incident in which they were abused by police is an durably impressionistic experience. A nominal amount of time and energy is required to become a working part of the Coalition's complaint receiving service.

If you are interested, please call 246-9501 or drop a note in Box 396.

(Name Witheld by Request)

'Exhibitionist'

To the Editor:

Taking into account the Mather Hall Board of Governors criteria for producing a concert, I hereby offer my services as a naked spoonist (one who plays electrified spoons in the nude) for fifty cents (Argentinian currency). My performance would seemingly fulfill the basic prerequisites for a live musical concert at Trinity:1) I will play no "inflammatory music" (only Burl Ives, Lawrence Welk, and Adolph Hitler) 2) M.H.B.O.G. is assured of losing money 3) Most importantly no one will come, except the Tripod critic, satisfying everyone and once more manifesting the fabled Trinity indifference (with subsequent editorials) 4) My music, if heard, would appeal to approximately three people in the greater Hartford area, thus discounting the possibility of counterfeited tickets. I need the work badly, and am willing to bring Mom along also (with extra stipend), since my last job was as a spear-sharpener in Central Park (selling zucchini on the side). Ulysses, the wonder avacado, is also available at \$1.00 (Reykjavikian kopeks) but would appeal only to prurient tastes.

Cordially yours,
John Howard '74

Unhappy Anniversary

by Robert Shapiro

Richard Nixon was right when he said that you can't place the blame for all student unrest on the shoulders of the national administration. The fault also lies in large part with the college administration, faculty, and students.

This week marks the first anniversary of the end of the Chuck Stone affair. Stone, you may remember, was the John T. Dorrance Visiting Professor Christmas Term 1969 who was selected to head an Urban and Black Studies Board at the College by a student faculty committee on Urban and Environmental Studies.

The committee on appointments and promotions which includes members of the faculty and the Board of Trustees, the President of the College and the faculty dean offered Stone a one semester extension but refused him a permanent position. Stone rejected the one semester appointment.

After a week of all-College meetings, including students and some faculty pressure, a faculty meeting voted overwhelmingly to appoint within department an associate professor qualified to teach, advise, and consult in a field of urban, environmental and Black Studies. Stone was not mentioned specifically in the resolution although it was clear that he would be offered the position.

Stone decided not to accept the position which was to be funded by a group of individuals in the Hartford community interested in providing a program of Black Studies.

Now a year has passed and there has been no further action to bring about a Black Studies program at the College. There has been some limited debate in faculty committees and the Curriculum Committee in particular which "confirmed in principle" Black and Asian Studies. But no steps have been taken to find a Black Studies director (which both the faculty and the administration said they were committed to find) and there has been no discussion about staffing the would-be program with Black professors.

Why Black professors? Because they know the realities of the Black experience best. Why not White professors? Because they possess, in this country, almost universal racism which would tend to distort their reasoning.

The Black Studies program would be similar to the Non-Western Studies in that it would be an interdisciplinary major. Its various fields could include sociology, history, government, language, literature, religion, philosophy and economics. Considering the College's meager financial resources, professors should be selected who would be able to cover several fields.

Black Studies should encompass the Black experience in Sub-Sahara Africa, North America, the West Indies and South America.

Unless the faculty makes a proposal which will begin to implement a Black Studies program it will never come to pass. It now looks like the proposal will not be forthcoming.

The excuse given by the faculty is the same one that has been made by the administration time after time -- poverty. Granted that the College is perenially in financial trouble it is none the less the case that this institution has been unwilling to take advantage of available and potentially available sources for the funding of a Black Studies program.

The same group of individuals who were willing to work to provide funds to establish a three-year directorship for Chuck Stone would be willing to do as much or more in attempting to find funds for the program now. These people have before them a proposal written during the last calendar year which calls for a \$500,000 endowment for Black Studies. But they cannot begin to raise the funds until the faculty approves a Black Studies program.

Judson Rees, director of development, said recently that if the faculty were to come out with a sound academic approach to Black Studies, the program would probably be able to attract money from foundations.

It is time for the faculty - administration to put its commitment where its mouth is. Thus far it has talked a good story about its dedication to Black Studies, but words are inadequate. It is essential that it acts and acts quickly to at least begin the process of helping the student body to become aware of the real world outside of the cloistered environment of the College.

If the faculty and administration, which has the power, refuse to live up to their responsibility in this area, they will deny the student the chance for a more complete education and verify their hypocrisy.

In all likelihood there will be demonstrations this spring throughout the country. Many will be caused by external affairs -- the War, air pollution, the defense budget. Others will concern internal college functions -- curriculum changes, overtaxed college resources due to overenrollment, restricted admission policies to name a few. It would be a mistake for the students at this college to overlook the vital need for a Black Studies program in the midst of all their other concerns.

It would seem that only student pressure will be able to provoke the bodies of power at the College which appear to be in a state of somnolence.

Aid to Disadvantaged Children) programs. Parents chosen by the parents whose children attend affected schools, would form a majority of the committee, with teachers and others completing it. These committees would review and evaluate SADC-funded programs, and would have the power to discontinue any that they found dissatisfactory after one year.

The committee also has plans to fund the expansion of school lunch programs and the initiation of breakfast programs.

In the realm of higher education, the committee is sponsoring legislation which would allow a "college equivalency test," enabling students to spend less time in college and removing the traditional requirement that students remain in school for four years to get a degree. Other bills would make student scholarships and loans more flexible, allowing students to drop out of college and return more easily. Educational opportunity centers would provide information about higher education to high school students and others.

Thus, the 1971 session promises to produce at least some educational change in the state. While much of the more radical legislation has little chance of passage, some of the proposals will undoubtedly be approved.

City Scope

Aid to Education

The Education Committee of the General Assembly under House Chairman Howard Klebanoff of Hartford has begun to take some interesting steps toward new and exciting legislation. Many of the proposals generated by the committee and by independent sources outside it are especially relevant to problems of urban education. Some representatives have introduced bills to repeal the 1967 racial imbalance act, which required local school districts to present and implement plans for racially representative schools. More liberal legislators, however, will support a bill empowering the State Board of Education to form regional school districts as a means toward racial balance. Passage of such a bill is doubtful, however, as many conservative suburban legislators will oppose it.

The Education Committee is also sponsoring bills which would fund innovative educational programs in both public and private schools. An autonomous educational development commission, including students as members, would direct efforts. The state's financial crisis will probably mean defeat of this bill, or so little funding that it would cost less.

Other legislation would create local advisory committees to oversee SADC (State

WRTC...

(from P. 1)

application to the FCC. WAMF also said that it wanted to take over WRTC's present frequency, 89.3, so that it could boost its power to a possible 20,000 watts.

According to Mitchell, Amherst had financed a study by a professional engineer, investigating the possible alternatives for WAMF expansion. The engineer, Edward Perry, submitted a plan based on the study. The plan, said Mitchell, called for a juggling of frequencies involving five stations and two pending applications. The juggling would have landed WRTC at the 88.9 mark (which the Church was applying for) would put the Church at 89.9, and place WAMF at WRTC's present frequency, 89.3. Perry told Mitchell that he had received the go-ahead on the plan from the seminary and the other stations involved, and only needed WRTC's permission to start juggling.

Mitchell reported that WRTC then asked Amherst to finance a study by WRTC's own engineer, Hollis Holt, in order to corroborate Perry's findings. Amherst agreed, and Holt is still at work on the study. Until he makes his recommendations, the issue is unresolved.

Mitchell described some possible alternatives for WRTC. First, the station could go along with the Amherst plan and move to 88.9. If it does, Mitchell said, there might be a problem with New Haven and Quinnipiac Colleges (which have recently merged). The two colleges have also applied for the 88.9 frequency, along with the Seminary. Mitchell explained that the two applications are mutually exclusive, that is, only one of them can be granted.

Mitchell said that if WRTC applies for the 88.9 frequency, the chances are its application would also be mutually exclusive with the one from New Haven and Quinnipiac. That would hurt WRTC's chances of winning the frequency, according to Mitchell.

Mitchell didn't rule out the possibility that the two applications would be ruled not mutually exclusive, in which case both might be granted. Should that happen, Mitchell explained, WRTC's output would be limited to the present 350 watts, or below.

Admissions . . .

(from P. 1)

public/private school issue is in part a "non-issue."

"There are a lot of public school kids who are private types, and a lot of private school kids who act like public school graduates," said Paulin. He explained that increasingly the private schools were offering scholarship programs which helped to blur the private-public distinction. He said many of the disadvantaged students at the college had attended private schools on scholarship.

McKune finds the issue a carry-over from the first few months of the freshman year, when, he says, "the preppies seem to dominate the place."

"The initial impact here is dominated by the private school kids, especially in athletics and social life. . . They are more apt to know someone who went to prep school with them who is an upperclassman. . . And there is that extra confidence which they seem to display," said McKune. He finds that the distinction fades as the confidence of the public school students increases.

Jinx ...

from P. 8

they couldn't capitalize on the situation. A jumper by Perkins with 1:30 left just missed and Tech got the rebound. This time the Tech stall worked to perfection. The Bantams were forced to foul to regain possession of the ball and each time WPI was able to convert the free throws. Trinity, meanwhile, became cold in their shooting and could not score when they finally did get the ball. Because of these two factors, Tech was able to open up a seven point lead, 78-71, with 42 seconds remaining and the only question still left unanswered was Tech's margin of victory.

High scorers in Tuesday's game were Williams and Greenblatt with their 28 points apiece. Unfortunately they were the only Bantams to contribute much on offense as no one else was able to score in double figures. Worcester Tech, on the other hand, had a much more balanced attack with five players scoring in double figures. Leading Engineer scorers were John O'Brien who had 19 points and John Anderson who had 15.

What happens if WRTC stays at 89.3? If it also stays at 350 watts, Mitchell said that the Seminary would probably be granted its 88.9 frequency. Since the Seminary might then be operating at around 10,000 watts, WRTC would, again, be forced to stay at 350 watts in order not to interfere with the new station's signal.

Another alternative would be for WRTC to remain at 89.3 and ask the FCC's permission to increase its power, in which case the Seminary would have to submit a new application, said Mitchell. But to make an increase, Mitchell said, WRTC needs a new transmitter, or at least a reasonable guarantee of one.

Even if WRTC was not being pressured to raise its power, Mitchell said a new transmitter should be procured because the present one is old and decrepit. Mitchell reported that the present transmitter was purchased second-hand in 1955, and needed major repairs last year.

Which "brings us back to dough," as the song says. Mitchell said that the station's current \$8,500.00 budget does not allow for large expenditures like a transmitter. He foresaw no other immediate sources for the needed funds.

If no funds appear, then WRTC cannot tell the FCC it wants to increase its power. If the power doesn't go up, the Seminary will begin broadcasting at a level which will lock WRTC in at 350 watts.

"If we are ever going to raise our power, we have to do it this year," Mitchell said. Otherwise, it seems, "The Voice's" sore throat may be permanent.

Pittinger

Theologian Norman Pittinger will speak on "Sex: Making It - Human" Thursday at 8:30 in Life Science Center auditorium. Pittinger teaches at King's College, Cambridge, and collaborated with Bishop James Pike.

Students interested in further meetings with Pittinger may sign up for small discussion groups Friday, dinner Thursday and lunch and dinner Friday at TX. The fee is for the meals \$5. The discussion groups and meals are open to the first 30 students who sign up at the Chaplain's office.

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Pole Results

Head Up to Stratton

by Dick Vane

On Monday, February 15, half of the TRIPOD sports staff invaded the Mather Hall dining area and, despite being hounded by hundreds of salivating autograph seekers and a score of voluptuous inkies (the newspaper equivalent of groupies), conducted the first TRIPOD ski pole (sick). These two eligible bachelor reporters spent over 90 minutes within the fume range of Saga Foods and have lived to tell about it. The poll was a huge success, success meaning that only two pencils and one pen were stolen and that the two staff members received a relatively small amount of profanity.

The poll helped to reveal a number of traits about Trinity skiers heretofore unknown, and also a number of sexual pervers, all of whom had operated in obscurity up to the time of the poll. It is the purpose of this article to make those revelations public (the ones about the skiers, that is. For further information about the pervers contact me at box 1128).

Due to the amount of material gathered, the results will be presented by percentages. Any similarity between this article and a commercial for Crest, the cavity fighting toothpaste, is purely coincidental. 440 people participated in the poll, and to the first question, "Have you ever skied," 260 or 59% replied that they had and one student resented the insinuation. The overwhelming majority of those who said that they had never skied gave more or less the reason of one pollee who said, "who needs to pay half a fortune to slide down a hill." The frugality, tightness, stinginess and downright cheapness of the average Trinity student probably comes as no surprise to the Trinity hens (female Bantams) who are promulgating a theory, widely held in some parts, that Trinity students are direct descendents of a Mr. E. Scrooge, London.

Other reasons given for not skiing were an intense dislike for frostbite, hatred for the "obnoxious people who go skiing," being allergic to snow, the fact that one girl's boyfriend never takes her skiing and the superior enjoyment of indoor sports in winter (which for many students meant their dormitory rooms on weekends).

The poll revealed that 30% of Trinity's skiers go every weekend. 26% go every other week while 22% go 3-5 times a year and 17% go from 6-10 times year. The remaining 5% of those who answered this question went less than three times a year.

About one-fourth of those who said that they had skied called skiing their favorite sport. On student ranked it second only to roller derby while another said it was his favorite next to sex because he got a better ride. To the question "how long have you skied," the best answers were, "600 yards," and "many moons." Exactly the same number of students interviewed had skied less than five years as those that had skied from 5-10 years (44%). The longest any one professed to have skied was 20 years.

Most Trinity students considered themselves to be intermediate skiers. 46% answering the question replied that they considered themselves intermediates. A third of the interviewees considered themselves novices while 21% thought of themselves as experts.

The top ten Trinity mountains were as follows:

| | |
|------------------|-------------------|
| 1. Stratton (23) | 4. Killington (7) |
| 2. Snow (21) | 5. Aspen (7) |
| 3. Stowe (13) | 6. Sundown (7) |



- | | |
|----------------|--------------|
| 7. Cannon (6) | 9. Magic (5) |
| 8. Wildcat (6) | 10. Tom (5) |

Of the other 41 mountains named the most popular were Powder Ridge, Bromley, Vail, Vesuvius, the parking lot next to Sundown, Hartz Mountain, Rock Candy and Vernon Street.

Head was far and away the most popular ski worn by Trinity students, picked by 43% of those interviewed. Head's total was three and a half times that of its nearest competitor, Fischer. Which means that there are a lot of Heads on campus (sick). After Fischer the Trinity preference was for Hart, Rossignol, Northland, Kneisel and Yamaha respectively. Metal skis were the most popular according to the poll, being picked by 48% of the students, Fiberglass was second with 31%, ten per cent more than wooden skis received. One girl preferred "long red ones with squiggly things on the ends."

There were 57 injuries reported of which 13 were broken legs. That means that 1 out of every 7.7 Trinity students gets injured while skiing. After broken legs the most popular injury was torn ligaments followed by sprained ankles and knees, broken

ankles, dislocated knees and shoulders, broken thumbs, concussions, broken arms, jaws, ribs and hands, cut lips and knees, sprained backs, cut legs and one broken tibia. One girl suffered a dislocated knee three times, a broken leg once and a sprained ankle once. Another girl broke both legs while skiing in the fourth grade. Among the favorite ways of procuring an injury the most popular was going down the hill backwards and running into a tree. This was recommended especially for people desirous of broken ribs and legs. One student reported falling from a chairlift at 50 feet without injury; however he said that he was saved by a streaking form in red and blue with a big "S" on his chest so the authenticity of that report may be doubted.

"To titillate my odious lusts" was one student's reason for why he skied. Another said she skied "because my roommate thinks she is in the Olympics." Other reasons ran from "my father orders it" to "to get to the other side." One wise guy said he skied because it was "a Woodstock on snow." But perhaps the ultimate reason was given by the student who said his favorite skiing mountain was Vesuvius. To the question "why do you ski" he said, "because it's there."

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Jeffs Wallop Bantams, 6-3;

Frosh Melt Against Choate

The Trinity squash team dropped a disappointing match in their latest outing, falling to strong Amherst, 6-3. The loss gives coach Roy Dath's crew a 5-6 mark heading into the home stretch of the season.

Swimmers Beat

Crusaders 70-44

Dave Brown won two events Wednesday night in leading the Trinity swimming team to a 70-44 victory over Holy Cross in Worcester. The win halted a four meet losing streak and ups the Slaughtermen's record to 3-6.

Borwn won the 50-yard freestyle and then took the 200 yard butterfly, the first time he ever competed in that event. Captain Chris Knight won the breast stroke with teammate Scott McBride finishing second. McBride was the victor in the individual medley. Charlie Mack and Fred Stehle finished 1-2 in the 200 yard freestyle. Stehle won the backstroke. Also compiling points for Trinity were Dave Hoffman who placed second in the 1000 yard freestyle and Ted Eynon who finished second in the 50. Bill Prevost won the diving competition. Coach Bob Slaughter said that a heavy chlorine content in the pool marred the meet.

Fred Stehle's blinding finish anchoring the 400 yard freestyle relay gave the undefeated Trinity frosh their second victory, Tuesday. Dave Millikin, Dave Doerge, McBride, Eynon and Stehle paced the Bantam win.

The match, which was contested at Amherst, was characterized by some exceedingly close competition. The tone was set in the first match of the day, Trinity's number one man John Heppe found himself on the short end of a five game series which could easily have given the Bantams the edge needed for the win.

Copping victories for the Hilltoppers were senior captain Spencer Knapp, and sophomores Gary Plagenhoef and Dave Schirmer.

The Dathmen travel to Cambridge tomorrow to take on M.I.T. in a 2:00 p.m. match.

In freshman action, the Trinity yearlings made it eight in a row-- losses that is as the frosh fell to Choate, 9-0. Even Bantam standout Malcolm Davidson was unable to win against the Wallingford preppies, as several team members complained of the unusually hot Choate courts and unique seamless ball used by Choate.

The Baby Bants hope for cooler courts and better balls tomorrow afternoon in their away match with M.I.T.

Varsity summary:
Trinity-Amherst - Cushman (A) def. Heppe, 16-15, 16-18, 8-15, 15-5, 15-12; Pelletier (A) def. MacGruer, 15-13, 15-6, 15-9; Smith (A) def. Palmer, 16-13, 10-15, 15-8, 15-10; Knapp (T) def. Croft, 11-15, 18-16, 13-15, 15-15, 15-12; Sayward (A) def. Davis, 15-4, 15-12, 15-11; Shuer (A) def. Booth, 15-8, 15-11, 10-15, 15-9; McDermmot (A) def. McColl, 15-6, 15-7, 17-14; Plagenhoef (T) def. Strickler, 16-15, 16-14, 15-8; Schirmer (T) def. Lewis, 11-15, 15-11, 15-5, 15-11.

Trinity Bows As Away Game Jinx Continues

by Joel Strogoff

If only the Bantams could take the Ferris Athletic Center with them when they had to play away games. Trinity, which always seems to play better at home, registered its fifth loss in six away contests by bowing to Worcester Tech, 78-73, at Worcester on Tuesday. Trinity, although receiving 28 point performances from both Nat Williams and Howie Greenblatt, simply could not match the overall balance of the home Tech squad. The loss drops the Bantams' record to 7-9.

The Bantams began the game as if they longed to be back at the friendly confines of good ol' Trin.. Thanks to some rather lackadaisical play by the Bantams, Tech raced out to a quick 7-0 lead. Trinity looked

sluggish at the start of the contest; they were outrebounded, outshot and out hustled. It appeared as though a rout was in the making.

Fortunately the Bantams were able to come back, however, and finally assumed the lead 15-14 on a Nat Williams free throw. The first half was a very slow, deliberate game. Both teams played a full-court zone press for most of the half and this tended to slow down the tempo of the game. If its press was broken, each team then fell back into a regular zone defense. Tech, in particular, was very deliberate on offense, working the ball around the perimeter of the Bantam defense until someone was open for a free shot. At the outset the man mostly

open in the Tech offense was co-captain Ned Cunningham who connected on three long bombs from the corner.

Thanks to the hot outside shooting of captain Howie Greenblatt and a couple of fast break lay-ups off Tech's press, Trinity was able to open a slight lead at 24-19. The Bantams were unable to increase this lead, however, as Tech, still very patient on offense, received some fine outside shooting from John O'Brien. With about two minutes remaining in the half Trinity held a four point lead, 31-27. At this point the game took a sudden turnabout.

Tech's press tightened up and forced a number of Bantam turnovers. The Engineers forced bad passes and often came up from behind to tip the ball away from unsuspecting Bantam backcourtmen. Tech, thanks to this sudden turn of events, was able to score 11 uninterrupted points to leave the floor with a 38-31 halftime lead. Insult was added to injury as Tech's last two points in the half came on a 15 foot jumper by O'Brien as time ran out.

Once the second half began, WPI continued its string of consecutive baskets. The Engineers scored two quick hoops at the start of the half to open up their largest lead of the evening, an 11 point 42-31 advantage. The Bantams probably would have been run off the court at this point had it not been for the heroics of sophomore Nat Williams.

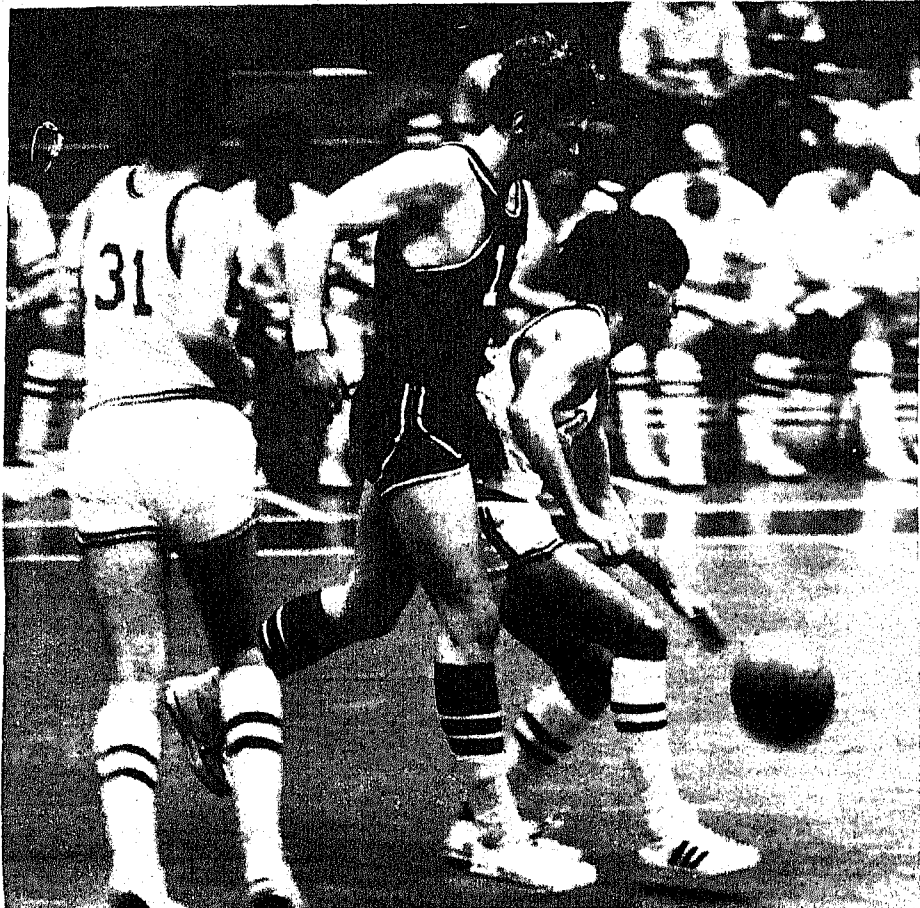
Williams, who had eight points in the first half, came back with 20 big second half points to keep the Bantams in the ball game.

Williams went to work immediately after Tech obtained its 11 point advantage. The Bantam forward was almost unstoppable from the inside, especially on his patented bank shots from the right side of the hoop. Thanks to a free throw by Williams, Trinity closed to within six, 58-52, with 11:31 still remaining to be played.

The two teams then traded baskets over the next four minutes until with 7:14 showing on the clock, Williams cut the lead to four, 64-60, by converting a beautiful feed from Greg Shepard. O'Brien then connected for Tech but Williams hit again to keep the Bantam deficit at four. Tech failed to score on its ensuing trip downcourt and an outside jumper by Greenblatt cut the Tech margin to only two, 66-64.

Two quick hoops by Tech co-captains Cunningham and Tim Rooney gave the Engineers another six point margin. The Bantams refused to fold under the pressure, however, and cut the lead to only three, 74-71, on an outside pop by Greenblatt. Tech was now in a stall offense as only 2:19 remained to be played; the strategy failed as Tech's Tim Rooney was caught for travelling. The Bantams now had a golden opportunity to cut the lead to only one but

(Continued on page 6)



(Lawson Photo)

Moving towards his favorite spot near the key with a left handed dribble is captain Howie Greenblatt. The senior guard, seen here against Hobart, scored 28 points in the 78-73 loss to WPI Tuesday.

Forfeit Costs Fencers Win; Team May Fold Next Year

Three bouts which had to be forfeited because of lack of swordsmen cost the Trinity fencing team a match Monday, as the Bantams fell to Brandeis, here, 15-12. The loss was the fencers' fourth in a row and dropped their record on the season to 1-5.

The fact that the Bantams were unable to come up with enough men for a home contest casts a serious shadow of doubt on whether the fencers will be able to complete the season. The team already had to forfeit an entire match earlier in the season because not enough of the team's members were willing to make the trip to Fairfield. At that time fencing co-captain Marshall Garrison (there is no fencing coach) said that he felt that the absence of players would be restricted to away contests and even offered the hope that most of the team would be willing to go to MIT, the last away match scheduled.

However, now that the Bantams are having trouble getting their members even to attend matches here, it appears that the MIT contest will almost certainly be forfeited. Trinity is scheduled to meet the Engineers tomorrow.

Garrison said that some of the players were sick and that some gave a heavy work load as reasons for not coming to the meets. Garrison added that some players simply refused to come. With Garrison, co-captain John Gaston and senior Paul Cullen graduating, it is extremely doubtful whether the fencing team will exist next year. There is no coach now and the team has survived because of the interest and teaching ability of Gaston and Garrison.

The team thrived last year and was undefeated for much of the season. Graduation took heavy losses, however, and this year's team was described as "inexperienced." Fencing is an informal sport, but unless there is a marked change in the attitude of those students who participate in it, fencing may tumble over the fine line between informality and non-existence.

Against Brandeis one swordsmen, Neil Glassman, had to be transferred from sabre to epee because of the lack of swordsmen in that division. Since only eight men showed up, however, one epee match had to be forfeited, the Bantams thereby losing three bouts. Trinity coincidentally, lost by only three bouts.

Garrison won two bouts in sabre while Cullen triumphed once. Paul Meyendorff won all three of his bouts in foil, as did Bruce McWilliams. David Bornn won one bout in foil. Phil Daley was victorious once in epee while Classman, fencing for the first time in epee, one his first bout ever.

Skaters Beaten By Wesleyan

Trinity nearly spent more time in the penalty box than they did on the ice Wednesday night and fell to Wesleyan 5-2 in Middletown. The Cardinals scored three goals while a Bantam was sitting out an infraction and two goals while a pair of Trinity skaters were off the ice. The loss drops Trinity's record to 4-7.

It was the first time that any member of the current Bantam team had ever lost to Wesleyan. The Bantams took an early 2-0 lead but a four goal outburst in the second period buried the blue and gold.

Trinity assumed a 1-0 first period lead when co-captain Cliff McFeely deflected in a shot from the point by co-captain John Milliken. In the second period freshman Dave Konec slapped in a rebound and the Bantams had a two goal advantage. It was Konec's third goal in two games.

In the end the Bants beat themselves with penalties. It was a game coach John Dunham thought Trinity should have won. Trinity meets Holy Cross in Hartford tomorrow night at 8:30.

Torrid Frosh Edge WPI; Kindl, Fenkel Pace Victory

by Mark von Mayrhauser

With only ten seconds left in the game, freshmen John Kindl calmly dropped both ends of a one-and-one situation to give the Bantams a 65-62 victory over the Worcester Tech frosh at Worcester on Tuesday night. The clutch free throws clinched the third straight come from behind victory for the Bantams. Their record is now 9-3.

The freshmen did not play a particularly strong game. Their ballhandling was erratic; their rebounding, usually strong, was below par. However, the Bantams did show a lot of poise and hustle in refusing to lose. One of the marks of a truly successful team is the ability to win on those off nights that every team inevitably runs into.

Bill Fenkel was the Bantams' outstanding player. He hit for 26 points and pulled down eight rebounds. Ron Waters did a tremendous job off the defensive boards in the second/half. His efforts prevented the Engineers from running up a substantial lead at a point when the Bantams were having trouble scoring. It was Fenkel, however, who spearheaded the frosh throughout the entire game, especially in their comeback.

Just after a seven minute span in which they committed ten turnovers, the Bantams found themselves losing 57-51. Only six and a half minutes remained. Tech was threatening to open up an eight point lead when Fenkel came up with a steal.

At the other end of the court, the big center dropped two foul shots to cut the margin to four. Bruce Kahn came back with a jump shot from the foul line a minute later and the score was 57-55. The Bantams got the ball back as Waters picked off a Tech pass.

Going one-on-one, Fenkel took the ball in the low post, spun into the middle and put a

twisting lay-up. Fouled on the play, Bill hit the free throw. Trinity was up by one.

On defense, Fenkel then drew a Tech offensive foul. He completed his spree with two foul shots, giving Trinity a 60-57 lead with three minutes to go. Kindl connected on two free throws, but the Engineers came back to tie it at 62-all. The Bantams got a break here. Tech's ballhandler, little Billy Delphos, was called for travelling.

With 45 seconds left, Kahn gave the frosh a one point lead on a foul shot. Tech was patiently working the ball on the outside when Ron Duckett tipped an Engineer pass to Kahn. The Bantam guard dribbled downcourt and flipped the ball to Kindl who was fouled in a desperation move by Tech.

In the first half, Trinity was fighting uphill against a Tech lead ranging from two to six points. The Bantams had some trouble against the Engineers' full court press which dropped back into a 1-3-1 zone. They had the most success when they managed to work the ball inside to Fenkel. Forward John Allen had seven rebounds in this half.

Two hoops by Fenkel, one set up by a fine pass from Waters, brought Trinity to within two, 36-34, at halftime. At the beginning of the second half, Trinity took a 46-43 lead, sparked by two Frank Borges bombs. The Bantams faltered here and Tech gained their shortlived lead of 57-51.

The Worcester Tech freshmen record is now 1-8, a slightly misleading figure. They have played a couple of fine junior college teams as well as some of the top small college freshmen clubs. The Engineers have a well balanced team led by their two forwards, Larry Saint and Marty Frengs.

The Trinity freshmen play Trinity Pawling tonight at 7:30 in the Ferris Gymnasium.

League Standings

| TEAMS | OVERALL STANDINGS | | | JOCKS STANDINGS | | | PTS. FOR | PTS. AGST. |
|------------|-------------------|----|------|-----------------|---|------|----------|------------|
| | W | L | PCT. | W | L | PCT. | | |
| Union | 13 | 3 | .813 | 2 | 2 | .500 | 1273 | 1111 |
| Wesleyan | 10 | 4 | .692 | 6 | 1 | .857 | 1040 | 906 |
| Williams | 11 | 5 | .688 | 6 | 2 | .750 | 1213 | 1140 |
| Middlebury | 10 | 9 | .526 | 7 | 3 | .700 | 1412 | 1335 |
| TRINITY | 7 | 9 | .438 | 2 | 3 | .400 | 1094 | 1274 |
| Bates | 5 | 10 | .333 | 3 | 2 | .600 | 1103 | 1184 |
| Amherst | 5 | 10 | .333 | 3 | 3 | .500 | 994 | 1142 |
| Colby | 3 | 11 | .214 | 1 | 4 | .200 | 1080 | 1226 |
| Bowdoin | 2 | 14 | .125 | 0 | 7 | .000 | 829 | 991 |
| Tufts | 1 | 11 | .083 | 1 | 4 | .200 | 451 | 636 |
| Hamilton | 0 | 7 | .000 | 0 | 2 | .000 | | |

LAST WEEK'S RESULTS

WPI 78 TRINITY 73
Williams 92 Union 85

Middlebury 94 Tufts 62
Vermont 74 Middlebury 68

THIS WEEK'S GAMES

TRINITY at Colby
TRINITY at Bowdoin
Clark at Bowdoin
Clark at Bates
Tufts at Wesleyan

Amherst at Williams
Stevens at Union
Middlebury at MIT
Hamilton at Hobart
Hamilton at Alfred