

The Trinity Tripod

TRINITY COLLEGE LIBRARY
RECEIVED
FEB 9 1971
HARTFORD, CONN.

VOL. LXIX, ISSUE NO. 28

TRINITY COLLEGE, HARTFORD

Tuesday, February 9, 1971



Circle Game

Buffy Sainte-Marie sings to an audience of about 1200 at a concert Sunday in the Ferris Center. The concert probably will show a loss of around \$24,000 to the Mather Hall Board, which has not made money or broke even on a concert in quite a while.

Nye Asks More Finals, Noon Class, 'Mini-Mester'

by Phyllis Scheinberg

Edwin P. Nye, Dean of the Faculty, has sent a series of proposals to the Curriculum Committee suggesting required final examinations, establishment of noon-time classes, and adoption of a "mini-mester" in January.

Nye's proposal stated that final exams must be given in all courses except seminars and tutorials. Finals may be eliminated only if the instructor obtains permission from the department chairman.

Nye spoke of uniformity of courses as a reason for his proposal. He cited a course with several sections, where a final exam was required in only one section. He said that if the question of final exams was left up to the individual instructor, "popularity seeking" would result among professors.

According to Nye last semester was "unsatisfactory" for "some faculty, students, parents, and alumni."

He explained that, of 250 courses, 71 exams were scheduled. These courses are exclusive of seminars and tutorials. Half of the 71 finals were in science courses. Nye said that in the humanities "finals were almost not given." 36 exams were scheduled for the 200 humanities courses offered.

Nye offered two alternative proposals to alleviate the noon rush on Mather and Hamlin dining facilities. One was the scheduling of noon-time classes. The other was starting the daily class schedule at 8:30 a.m., instead of the present 8:00.

Classes ending at 12:30 would keep a significant number of people in class at the busiest hour, 12:00. "A little more attention would be given to the scheduling of larger-enrollment classes."

The adoption of a January "mini-mester" would "resolve in a more orderly fashion the ending of the fall semester", according to Nye.

Nye's proposal concerning the January semester which was sent to the Curriculum

Committee last week would provide students with an optional, uninterrupted period for special study. Students could receive one or two course credits for this intensive study period. Similar programs are in effect at other colleges.

The Curriculum Committee will discuss each proposal and present recommendations to the Faculty. Members of the committee, Carl V. Hansen, Karl Kurth, Ralph L. Maddry, and John F. Bahrenbur '72 will meet tomorrow with Nye to discuss his proposals.

Organizations Decline Due To Loss of Prestige, Impact

by John Mattus

(editor's note: This is one of a series of articles on student organizations and student interests.)

Students are ignoring campus organizations and have caused many of them to dissolve during the past ten years. Why?

One explanation is that such problems as poverty, civil rights, ecology, Vietnam and the draft, all prominent since 1960, have overshadowed the activities of the traditional campus organizations. The result is that such clubs as French or Engineering appear superfluous.

Many Trinity students have worked vigorously in the last couple of years organizing and participating in such activities as the 1968 sit-in, the Chuck Stone affair, 1970 strike, Earth Day and the War Moratorium days.

The energy expended in these activities might have been directed within an

Mather Board Reports More Concert Losses

by Robert Shapiro

When the final figures are in, the budget for the Mather Hall Board of Governors (MHBOG) will show a deficit of at least \$2000 - 2500 as a result of the Buffy Sainte-Marie concert.

The Delaney and Bonnie concert last fall lost approximately \$5000 for MHBOG.

Ellen Mulqueen, assistant director of the Mather Campus Center and advisor to the Board, said that the fault lay in the lack of adequate publicity. "The consumer has to know the products available," she said, adding that "it is a rare event that is going to be successful without publicity."

Andy McCune, '72, coordinator of MHBOG, admitted that "there has been no one in charge of advertising since the publicity chairman (of MHBOG) resigned."

McCune stated, however, that he expected all of the concerts sponsored by the Board to lose money. "Otherwise our ticket prices would be exorbitant," he said. "We will never do more than a \$5.00 per ticket concert at Trinity College."

MHBOG obtains the performers for concerts from John Stukas, an independent booking agent. The Board has been using him ever since concerts have been put on at Trinity.

Stukas is also responsible for providing groups for the College when the Board lacks the funds. His work as promoter resulted in the appearance of the Band here last year.

"When we run short of money, Stukas will run concerts for us," McCune said. "He wasn't willing to do one for us this time (February 5)."

MHBOG made \$4000 available for a folk singer in concert in February, according to McCune. He said the Board's first choice was Livingston Taylor plus another group, second was Buffy Sainte-Marie, and Van Morrison was third. Taylor was unavailable in February, said McCune, and that left Buffy.

A folk singer was preferred principally because of security reasons and financial considerations, said Ed Wojciechowski, '72, MHBOG security director. A single performer costs less than a group and folk music apparently creates fewer problems than hard rock.

Expenses for the Buffy Sainte-Marie concerts are expected to amount to about \$6500 to \$7000. 1200 tickets were sold bringing in about \$4200 in receipts.

Here is the breakdown in the cost of the concert:

\$4000 - Buffy Sainte-Marie
\$450 - Sound System, All Sounds Audio Inc.
\$400 - John Stukas Music Productions
\$750 - Technical Outlays under supervision of John Woolley
\$200 - Student workers; security, ushers,

platform crew, box office, tickets sellers, head security, head usher.

\$88 - Two Hartford policemen.

\$40 - Two Trinity security officials.

\$35 - Janitor

\$400 - 1000 (final bills not in) - radio advertising.

\$15 - Matron

\$25 - Member of the physical education staff.

\$5 - Building permit.

\$28 - Printing of tickets and flyers

The Board will use Stukas to promote (put up the funds for) their next concert after spring vacation. If that is successful, he will have another a few weeks later.

"We will finish the year with a free concert using all remaining funds from the MHBOG and funds contributed by other colleges in the area," McCune said.

The Mather Hall Board of Governors is an "amorphous, directionless group of people," according to McCune. "It probably has the most responsibility of any student group on campus," he said.

Two Tripod Abortion Ads Seen Illegal

Publishing advertisements for abortion referral services has been ruled illegal by the state attorney general's office. The TRIPOD published two such advertisements earlier this year.

The statute cited by the attorney general was 53-31, which explicitly prohibits publishing advertisements which "encourage or prompt the commission" of an abortion. The penalty is a \$500 fine and/or 1 year imprisonment.

The ruling was applied for in November by the Connecticut Daily Campus, the student paper of the University of Connecticut at Storrs.

While no prosecution is expected against either the CAMPUS or the TRIPOD, the decision serves as a warning until the law is changed. The current session of the state General Assembly will deal with abortion reform.

The advertisements which appeared in the TRIPOD were for referral services in New York. One of the ads was sent to the TRIPOD from its national advertisement company. The other was an entry from a "Mrs. Saul."

Under the present arrangement with the college, it is uncertain whether the college would be held legally responsible for TRIPOD actions. Certain members of the administration, including Thomas A. Smith, vice president, maintain that as publisher, the Trustees are liable in any suit against the TRIPOD and its editor. The administration has not been able to cite a court case where action has been taken against trustee-publishers who have no knowledge of the actions of the paper, who have no interest in the, and who have no illegal intent that can be proven.

The TRIPOD has submitted a proposal to the trustees outlining the procedure which the TRIPOD could take to become an independent corporation.

The proposal was rejected.

Laos

In response to the invasion of Laos, a meeting of approximately 100 students was held yesterday in Wean Lounge. At that meeting, it was decided to reconvene the workshop of last May on a continuing basis and to petition against the current action on Wednesday in downtown Hartford. Cars will leave at 11 o'clock, 12:15, and 1:20.

(Continued on P. 5)

Buffy Concert Mixture Of Protest, Entertainment

by John Speziale

I was not a Buffy Sainte-Marie fan. Sure, I'd seen her on television and I'd heard her on the radio. I knew that she wrote "Universal Soldier" and "Until It's Time for You to Go". I knew that she was an American Indian. I'd seen her famous white grin. But I didn't buy her records, or go to her concerts, or hang her picture on my wall, or anything like that.

So when Ed (short for "my editor") asked me (Actually he told me.) to review her concert at the Ferris Athletic Center I said, "Sure, why not?" I mean, I considered her to be one of the really big folk people (like Collins or Baez or Peter, Paul and Mary), so I knew that it would be an interesting evening.

I borrowed a couple of her early albums from my friends (just so I could become familiar with her style.). I put them on the record player, lay down on the bed and listened. I liked what I heard. It was good old folk music, folks! And her voice! She has a natural vibrato. And she actually dramatizes the songs while she sings them. Her voice becomes the voice of the character in the song (Listen to that old woman in "Cod'ine"), and it becomes more emotional as the lyrics and music become more dramatic. Judging from those albums I considered her one of the best folk singers (vocally, that is) in the business.

But I was worried that I hadn't heard enough. These albums that I had borrowed were old, and I thought that maybe I should hear some of her more contemporary work. But my fears were for nothing. Because her concert consisted of many of the old songs. I didn't feel out of it at all (at least in the sense that I recognized some of the songs). And her voice hadn't changed either. She sang wonderfully. That made me happy. Unfortunately, the things which made me unhappy are what stand out most vividly in my mind.

Folk songs can serve a variety of purposes. They have been used to tell stories, to express happiness or sadness, and to describe life, love, and death. Perhaps contemporary folk music is more culturally and socially reflective than traditional folk music (remember the early sixties protest songs?). But social comment is evident in all folk music (from old slave songs to the folk-rock of Dylan). So, even though I really dislike protest songs (primarily because they seem to be futile attempts at change and are often, these days at least, very cliché-ish and unartistic), I do not knock their validity as folk music. And this is why I applauded for Buffy's beautiful renditions of "Universal Soldier" and "My Country 'Tis of Thy People You're Dying". These songs, when sung by her, are folk classics.

But just because folk music can become social protest, is it valid that folk music concerts become social protest rallies? I'm asking because I truly don't know. I do know, however, that I thoroughly disliked most of Buffy's "help the Indians" and "knock the soldiers" talk. When social protest starts to get applause and cheers and becomes the crux of a performer's between-song rap, then the concert is no longer a fair presentation of folk music, because it's biased. It is slanted in one main direction. Truly, there were all types of folk songs presented ("Cod'ine", "Cripple Creek", and Joni Mitchell's "Circle Game" are just a few examples which demonstrate a variety.). But the core of the program, the talking between numbers, was pretty slanted.

Buffy Sainte-Marie should run for Congress. I might even give her my vote (I think she is sincere and would try to get things done.). But I really get upset when politics interfere with music, because when

you take a stand like Buffy does, you're almost forcing the audience to take a stand. And what about all those straights and right-wingers who just like to listen to her voice (there must be some of these kind of people who appreciate good music.)? They might not be wrong in feeling insulted. They might not be Indians, but don't they deserve a little social justice too? And why should someone who pays three dollars and fifty cents have to be made to feel guilty when he's going out to enjoy himself? Maybe I'm wrong. Maybe I should have expected politics from Buffy Sainte-Marie (I mean, she has got a reputation for that sort of thing). Okay. But is Winter Weekend at Trinity College intended to make us socially aware, or is it supposed to entertain us? Perhaps someone will answer: "It should entertain us while keeping us socially aware." But I hope that no one can say that without laughing.

Well, I'm only asking. Anyway, Buffy Sainte-Marie seems to have "socially aware" about thirty per cent (I'm guessing.) of the audience into charging the stage after her biggest protest number, "My Country 'Tis of etc.". I can't really say that these people were reacting to her music because she sang "Until It's Time for You to Go" (Which, as you all must know, is not a protest song.) as an encore, and they all went wild, even though it was probably the worst version of the song I'd ever heard (She tried too hard and her voice went off key.).

I gave the albums back to my friends. And now my head is all messed up from worrying about the combination of music with political propaganda. But I think I may be coming closer to an answer, my friends (And it's not blowing in the wind, either.).



Universal Soldier

(Lawson Photo)

Buffy Ste. Marie singing acappella in her concert Friday night in Ferris Gymnasium. The song came in the first part of her program.

CELLULOSE

Orson Welles' FALSTAFF

by Ted Kroll

For budding young film makers one of the greatest challenges in cinema is to make a CITIZEN KANE by the time you reach age twenty-five. Of course, in these days this is practically an impossible goal to achieve, however, the intriguing fact remains that Orson Welles, that all-American Wunderkind from Kenosha, Wisconsin, had directed one of the most influential films ever made by his twenty-fifth birthday. Aside from its value as a cinematic masterpiece, CITIZEN KANE is the prime example of what the Hollywood system could produce during its golden age if a true artist was allowed a completely free hand. Welles, who was given unprecedented freedom to make this picture, summed up his position toward its making by saying something to the effect of 'a sound set is the greatest set of electric trains that any kid has ever been allowed to play with.' Welles certainly had fun making CITIZEN KANE and in the process established himself as a true genius of the cinema.

The question that arises when studying Welles' career is what could he do for an encore? To the more literary minded film critics, Welles' career since KANE has been one of decline and artistic failure. There is no denying that Welles has never topped his first, great achievement in cinema, but for those who value the cinema as a visual art, Welles has on many occasions at very least equalled the strength of KANE in many of his films. TOUCH OF EVIL, THE MAGNIFICENT AMBERSONS, and THE TRIAL come to mind as fine films in a long career marked by frustration and long periods of inactivity.

The tragedy of Orson Welles as a film director is that he is too good and too much of an individualist to receive the financial backing needed to mount his projects. He is one director who refuses to follow popular styles and subject matter which would probably gain him the opportunity to direct more films. But what is the point of making pictures that have no meaning for their maker? So, rather than be the flunky of

some studio, Welles has chosen the much more difficult route of making films independently, often financing his projects out of his own pocket. (This is why he has appeared in so many dreadful films.) Of course this independent streak is not merely a matter of money, but comes out of his personality as an artist who has maintained an integrity which does not often appear in the cinema.

The primary problem which arises from this individualistic stance of Welles is that his films, sometimes lack the polish of a finished product which the film audience has come to expect; often they seem disjointed. For example, MACBETH had to be made in a mere two weeks, and the rush shows, whereas OTHELLO took over four years of starting and stopping to finally finish. These are hardly conditions under which to produce a decent film.

Yet, more often than not, this lack of polish, the hard edge of his images, the stark blacks and greys which characterize Welles' films work in his favor. The grubby, degenerate atmosphere which is the substance of TOUCH OF EVIL is perfectly expressed in the disjointed, tacky feeling of its photography. In FALSTAFF (Showing tonight only in the Cinestudio) the horror and savagery of a medieval battle is shown with the immediacy of a present day war documentary due to the grainy harshness of Welles' camera.

Welles has presented us with such a tremendous artistic vision that to chastise him for misusing his genius is nonsense. FALSTAFF is a good example where Welles has made a marvelous film out of the plays of Shakespeare despite the fact often times you cannot understand what is being said. Instead of the stagey feeling of something like Olivier's OTHELLO, we have a real movie which captures the grand sweep of Shakespeare's world. We see unshaved, pockmarked faces of men in dirty, ill-fitting clothes. Welles has created a huge barnlike tavern with beautiful wood arched ceilings and narrow, dirty hallways instead of a set which is supposed to represent some sort of inn. Perhaps one of the finest little touches is

seeing the frosty breath of men and horses in an England before central heating. But what is most impressive about the world that Welles has recreated are the huge austere spaces which he uses. The huge wooden tavern is balanced against the cathedral-like castle with its soaring columns and arches. The exteriors are the wide open spaces of a cold, hard, nearly primitive country.

Into this wild setting Welles places the words of Shakespeare. Although the rhythms of speech sometimes seem out of place, one is captivated by the way this language rings true. Where in so many filmed productions of Shakespeare the realism is side-stepped or even destroyed for the verse, in Welles' version the language is given second place to the atmosphere which was written into Shakespeare's dramas. What Welles has done with FALSTAFF, it seems, is taken the dramatic situations of Shakespeare and created his own poetry. It was Welles himself who said, "A film is never really good unless the camera is an eye in the head of a poet." And so it is with Orson Welles and his FALSTAFF.

Reader Objects To Psychology

To the Arts Editor,

When I see a statement such as "It's pathetic when people, even though they are already masked in the darkness of the theater, must try to hide their true feelings behind embarrassed laughter" in a movie review, I know why the Tripod is a very dry and unfunny joke. Why not leave the dime-store psychology and editorializing alone and stick to things more worthy of newsprint?

With all due respect,
Which is very little indeed,
A. Christopher Hall, '71

The Arts
& Criticism

Snow Sculpture Event Ices Winter Weekend

The strange frozen figures throughout the campus on Saturday were not the makings of a new civilization but entries in the Snow Sculpture Contest sponsored by the Mather Hall Board of Governors.

The contest was part of the College's Winter Weekend which also included the Buffy Sainte-Marie concert and the Saturday night Luau dinner in Mather Hall.

The two winning sculptures were "Folded Hands" and "Likeness of the Clock Tower" and the winning teams received a keg of beer apiece.

"Folded Hands" was the creation of Dave Barnes, Scott Bedingfield, Larry Garber, Rod Jacobsen, Chris Smith, and Sarah Throne.

Peter Miller, Jeff Kupperman, Jay Goodwin, Gray Hurd, Steve Prudden and Dusty McAddo were responsible for the "Clock Tower"

One other sculpture, entitled "Body", deserves special mention. It is an erotic piece which depicts a naked woman lying

spread-eagle on the ground.

The three remaining works in the competition were "Hand", "Beer Mug", and "Here Lies Winter Weekend".

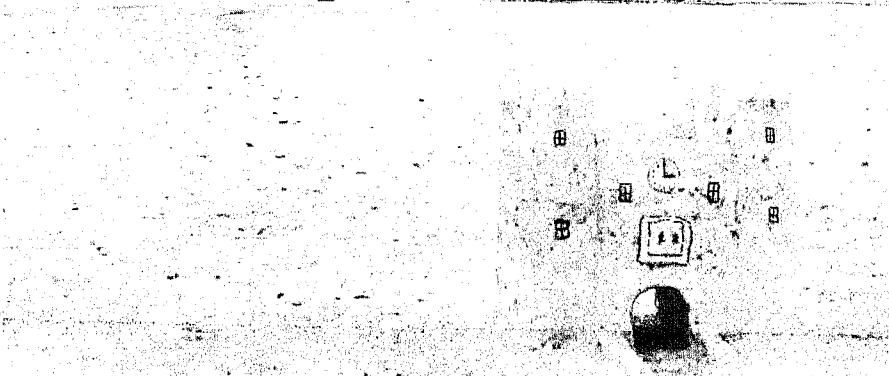
The judges of the contest were Ed Wojciechowski '72, Laurie Wiedlich '72, Chris Chase '74, Dave Hopkins '74, Rich Sieger '73, and Mrs. Marc Salisch, wife of the Dean of Community Life.

The frozen artwork was scattered around the campus. "Hand" and "Beer Mug" were located in the Life Science Center Quad. "Folded Hands" was molded at the East End of the Chapel.

The flagpole hosted the prone figure of "Body" and the area in front of Jarvis 8-13 was the site of "Here Lies Winter Weekend."

The "Likeness of the Clock Tower" sculpture had as its place of birth the Quad near the statue of Bishop Brownell.

The twelve winning contestants celebrated mightily on Saturday evening.



This Week

TUESDAY, February 9

10:00 a.m.-12:00 noon and 1:00-4:00 p.m. Registration - Washington Rm.
3:00 p.m. - V. & F. Swimming - Coast Guard - Away.
3:00 p.m. - F. Squash - Wesleyan - Home.
4:00 p.m. - Fencing - Harvard - Home.
7:30 p.m. and 9:40 p.m. - Films FALSTAFF ("Chimes at Midnight") - Cinestudio.
8:15 p.m. - Watkinson Library Open House to meet I.S.O. members and Donald Livingston, 167, formerly in the Peace Corps in Guatemala - Trumbull Rm., Library.
10:30 p.m. - Compline - Chapel.

WEDNESDAY, February 10

10:00 a.m.-12:00 noon and 1:00-4:00 p.m. - Registration - Washington Rm.
Noon - The Eucharist - Chapel.
2:00 p.m. - V. Squash - Wesleyan - Home
4:00 p.m. - TCC - Wean Lounge.
6:15 and 8:00 p.m. - F. & V. Basketball - Wesleyan - Away.
8:00 p.m. - Hockey - Yale JV's - Home.
7:30 p.m. - Lecture Series - Magic of Mind Explored #2 "Is Life After Death A Reality?" by William Jackson - Admission Charge: 50¢ - Sponsored by MRBG - Washington Rm.
7:30 and 9:20 p.m. - Films: "Easy Rider" and "Watermelon Man" - Cinestudio.

THURSDAY, February 11

3:30 p.m. - F. Squash - Kent - Away.
7:00 p.m. - Chess Club - Rm. 324, McCook Bldg.
7:30 and 9:20 p.m. - Films (as Wednesday).
10:30 p.m. - The Eucharist - Chapel.

FRIDAY, February 12

3:00 p.m. - V. Basketball.
3:00 p.m. - V. Squash - Brown - Away.
6:00 p.m. - F. Basketball - Kingsley Hall - Home
8:00 p.m. - V. Basketball - Hobart - Home.
6:15 p.m. - Hillel Sabbath Service - Senate Rm.
7:30 p.m. and 11:20 - Film: "Easy Rider" - Cinestudio.
9:20 p.m. - Film: "Watermelon Man" - Cinestudio

SATURDAY, February 13

8:00 a.m.-5:00 p.m. - LSAT's - McCook Auditorium and L.S.C. Auditorium.
2:00 p.m. - V. & F. Swimming - Bowdoin - Away.
2:00 p.m. - F. Squash - Trinity-Pawling - Home.
6:00 & 8:00 p.m. - V. & F. Basketball - Coast Guard - Home.
7:00 p.m. - Hockey - MIT - Away. Indoor Track Relays - Coast Guard - Away

SUNDAY, February 14

10:30 a.m. - The Eucharist, Chapel Singers, Sermon by the Chaplain - Chapel.
1:15 p.m. - Newman Apostolate Mass - Alumni Lounge.
7:00 p.m. - Folk Dance Group - Wean Lounge.
8:15 p.m. - Piano Recital by Eleanore Paul, Hartford Conservatory of Music - Goodwin Theatre, A.A.C.
7:30 p.m. - Films: "Intimate Lighting" - Cinestudio and
and 9:00 p.m. - "The Round up" - Cinestudio.

MONDAY, February 15

7:00 p.m. - MHBG - Alumni Lounge.
7:30 and 9:00 p.m. - Films (as Sunday).



Splendor in the Snow

(Lawson Photos)

This sculpture, entitled "Body", was one of the losing entrants in the snow sculpture contest held on campus last Saturday. Below left is one of the two winning pieces, called "Likeness of Clock Tower."

Bikel to Be Guest Soloist With the Hartford 'Pops'

by John Speziale

On Saturday February 20th, Theodore Bikel, folk-singer guitarist, joins the Hartford Symphony "Pops" Orchestra in a variety of show tunes and semi-classics for the second concert in the series of four. John Nelson, music director of the Greenwich Philharmonia will be the guest conductor in this performance at the Bushnell.

Mr. Bikel, who is an actor foremost, but who qualifies as a singer, composer, musician, linguist, raconteur and a man vitally concerned with the rights of others, has this to say about the world he lives in. "I'd like to leave my mark on it. People should be able to remember you after the theatre seats are cold." A man with great natural humor, he is fond of quoting "The man who laughs at himself has no trouble winning the affection of others." In following this philosophy, he has won the affection and praise of countless thousands, who have witnessed his performance on the stage, screen, television and who have thrilled to his folk-singing concerts in all the major music halls.

Mr. Bikel was born in Vienna in 1924 and educated in Israel. A co-founder of the Israel Chamber Theatre, he went to study at the Royal Academy of Dramatic Art in London, graduating with honors and immediately entered the world of theatre. A most sought after artist, both in theatre and television, he sets aside time to be devoted solely to folk concerts.

Guest conductor for this second "Pops" concert will be John Nelson. Mr. Nelson, a winner of the Illinois Festival of the Arts, holds a masters degree from the Juilliard School of Music in conducting under the tutelage of Jean Morel. He made his debut at Philharmonic Hall in 1966 with the Lincoln Center Mozart Festival conducting the New York Chamber Orchestra and the Mozart Festival Chorus.

For the past three years, he has been a member of the conducting staff of the Aspen Music Festival, and has guest conducted the Washington National Symphony in "Pops" concerts.

Tickets for this concert are available at the Bushnell Box Office 246-6807.

Want To Work On The Cape Next Summer ?



You can, if you know how to go about choosing a job, landing a job, and doing a job. Cape Cod employers need good Summer help, and thousands of college students need Summer jobs. We're not an employment agency, but our brochure, "HOW TO MAKE IT ON THE CAPE" provides the answers to all sorts of questions concerning Cape Cod Summer employment.

Act now, and you may be the early bird. Wait a month, and you may have to wait another year.

For our brochure, "HOW TO MAKE IT ON THE CAPE" send \$1.00 to:

CAPE COD CENTRAL
WELLFLEET, MASS. 02667

Trinity Tripod

EDITORIAL SECTION

Tuesday, February 9, 1971

Questions

It may be unfair to criticize severely the Mather Hall Board of Governors for losing more money on yet another concert. It's not because they worked so hard on it as a unit, because they didn't. The publicity manager quit, there is no secretary for the Board to keep all members in communication, the chairman is only chairman because no one else wanted to be, and the booking chairman didn't do the booking for this concert. What's more astounding though, is that a student body which says it thrives on its music could have let the Board mismanage their \$14,000 appropriation without a peep or a whimper, as well as tolerating the type of gate crashing, ticket forging activities which make the job near impossible.

Clearly there is a painful lack of student interest and constructive participating in the area of community life in general, and entertainment in particular. The Board of Fellows reported last week that Trinity's status as a residential college was in great jeopardy. The Fellows were talking about housing, but if they looked at the schedule of entertainment each week, they would be disheartened all the more. There have never been so few scholarly lectures, organized weekends, jazz and choral concerts and coffee houses as this year, and if it weren't for Cinestudio, this place would be a veritable cultural wasteland.

The Mather Hall Board says that they have a plan each year for a well balanced program of events. Where is that plan? Why was it not shown to the student body (to protect American troops?)? Is the cooperation of academic and administrative departments solicited in coordinating the endowed lectureships and traditional concerts with the Board's activities? Why does the college continue to allow the director of athletics to make use of his palace an expensive and aggravating proposition? Why does the Mather Board "expect" to lose money on everything they run?

The greatest enigma, though, is why attendance is so poor when we do get a play, lecture or concert. Why did the colloquium on the 1970 elections draw 50 people at most? Why did the classical concert series held on Sundays last year survive solely on the attendance of faculty wives? Why do student theatre productions never fill more than half the auditorium?

Is there something that people who run and plan these events don't know? Why not let them in on the secret.

Mastering the Draft

Game Plans

Copyright 1970 by John Striker and Andrew Shapiro

In the last few months we have been receiving hundreds of letters inquiring about the lottery system. This mail reveals widespread misunderstanding. Although each letter recites different facts, all the letters center around two basic questions: when will I be exposed to the draft lottery? how can I control my exposure so as to overcome it?

Now there are clear detailed answers for everyone in a recently published booklet called "How to Win the Draft Lottery" (New York 1971) by Mr. Jack Werlow. Although the title is rather hard-sell, it is not without foundation. "How to Win the Draft Lottery" does more than explain the intricate workings of the lottery system. It also devises various "game plans" designed to win the lottery. These game plans are not only well-thoughtout and easy to follow but also perfectly legal.

The heart of the booklet is divided into three parts: "The Lottery Pool in 1970," "The Lottery Pool in 1971," and "The Lottery Pool in 1972 and Later Years." These three parts are geared to the annual growth and change that occur within the lottery pool. Each year new priority groups and subgroups are added to the pool. Depending upon which group you fall into, you may be highly vulnerable to or virtually immune from the draft--regardless of your lottery number.

Usually, it is essential to move from one group to another at just the right moment. One successfully planned move will win the draft lottery. Bearing this in mind, Mr. Werlow expounds what he calls the "laws of motion" prevailing within the lottery pool. A reader will be guided by these fundamental laws whenever he chooses and executes one of the "game plans" offered at the end of "How to Win the Draft Lottery."

Some of the more important laws of motion had their first effect on New Year's Day 1971. On that day, as the author explains in detail, two new groups formed within the 1971 lottery pool: the 1971 Extended Priority Selection Group and the 1971 Second Priority Selection Group.

Membership in these two Groups is determined by the laws of motion: If on December 31, 1970, you were in the 1970 lottery pool, and your lottery number was higher than the highest number reached by your draft board, then, on New Year's Day, you moved from the 1970 First Priority Selection Group to the new 1971 Second Priority Selection Group. For all practical

purposes, you will be immune from the draft and can even afford to remain I-A.

If, however, on December 31, 1970, you were in the 1970 lottery pool, but your lottery number had already been passed over at a time when you could not be issued an induction order, then on New Year's Day, you moved from the 1970 First Priority Selection Group to the new and dangerous 1971 Extended Priority Selection Group. Men in Extended Priority have the highest draft vulnerability of all men in the lottery pool.

Even worse, Extended Priority can, as the author explains, drag on for months or years unless you plan and execute a successful escape from the Group. Various escape routes are laid out in one of the cleverest "game plans" at the end "How to Win the Draft Lottery."

Another widely used "game plan" will be the one that tells how to move from First Priority to Second Priority. The plan is based upon the very latest changes in lottery procedure implemented this fall and winter. The plan allows you to win the lottery without risking a year of vulnerability, or even a month, or a week. Indeed, one version of this successful "game plan" lets you gamble and win on your lottery number without risking a single day of vulnerability to the draft.

Mr. Werlow also writes about the assignment of lottery numbers and the function they perform within the lottery pool. This part of the booklet clarifies exactly which men are covered by each lottery drawing and how their numbers relate to those drawn in other years.

"How to Win the Draft Lottery" is must reading for all draft counselors and anyone who hates to gamble and lose when his liberty is at stake. This booklet is the best up-to-date explanation of the draft lottery available today. Besides telling you how to win, the booklet may also alert you to legal errors your draft board has already made in assigning you to the wrong priority group within the lottery pool. If your bookstore does not yet have "How to Win the Draft Lottery" in stock, you can order it directly from the publisher, by sending \$1.00 to Brooklyn Bridge Press, P.O. Box 1894, Brooklyn, N. Y. 11202.

Please continue sending your proposals for draft reform to us at "Mastering the Draft," Suite 1202, 60 East 42nd Street, New York, N. Y. 10017. We plan to cover Washington in the near future and want to have your ideas with us.

City Scope

Police Review

Last spring, in North Hartford, police shot three men within four weeks. Two of them - a black youth suspected in a purse-snatching and a young Puerto Rican who made an illegal left-hand turn-died. The supposed thief was shot in the back as he ran, while the other led police on a wild chase and was shot against a garage door under highly questionable circumstances.

Understandably, residents of the city were upset. They called several meetings to express their feelings, and called on the City Council to review police guidelines on the use of guns. The police reacted defensively, refusing to cooperate much with the council committee. After months of delay, the committee late last year released its opinions. The majority, Republican Roger Ladd and Democrat Deputy Mayor Athanson, essentially found the existing guidelines satisfactory, while Democrat Allyn Martin, one of Hartford's two black councilmen, dissented. Martin campaigned vocally for some time thereafter for changes in the guidelines or for a police review board. But the basically conservative and politically cautious council voted down the proposal. The police department has thus come in for even heavier criticism for claiming that it is capable of objectively judging itself from within, and needs no external help with its "problems."

From the entire affair has arisen a group of citizens to try to cope with the problems of police actions. The Coalition for Improved Law Enforcement includes representatives from many different parts of the community

concerned. They have set up a number of "centers" throughout the city where people with grievances about the police can call. Workers on duty will investigate the complaints, and action will be taken if warranted. The group also hopes to move in other ways toward making the police department more responsive and responsible, and is trying to develop a strong, broad base of community support. The complaint centers are only one step, designed to protect against further injustices until deeper changes can be made.

Ron Cretaro '71 has been one of the people most active in creating the coalition. He will soon be setting up a complaint center in the TCAC office, Boardman 201. Anyone really serious about putting in a lot of time should contact Ron for further details.

Photo

There are but four entries in the Tripod photo contest which offers winners \$100 worth of prizes and the prestige of Tripod behind it. Get those entries in soon, folks, in two forms: an 8 X 10 glossy, and a mounted print at least 8 X 10.

Trinity Tripod

EDITOR
Steven R. Pearlstein '73
MANAGING EDITOR
Richard Kilbaner

NEWS EDITOR
H. Susannah Heschel '73

PHOTOGRAPHY EDITOR
William M. Whetzel '72

ARTS EDITOR
Robert F. Shapiro '73

SPORTS EDITORS
Richard C. Vane '73
Joel Stroggoff '73

CONTRIBUTING EDITORS
Alan L. Marchisotto '71
Almer J. Mandl '72
David Sarasohn '71
Ted H. Kroll '71

BUSINESS BOARD
BUSINESS MANAGER
A. Jerome Connolly '73

CIRCULATION
Edward J. Wojciechowski '72

ASSISTANT EDITORS
John Mattius '73
Cathy Harris '74
Matthew Moloshik '74
Paul Dumont '73
J. Martin Natvig '74
William H. Lawson

STAFF

Margaret Clement '71, Bruce Cunningham '71, Albert Donsky '72, Roy A. Dudley '71, Jeanne Frawley '73, Kevin Gracey '72, David W. Green '71, Peter J. Hartman '71, Russell P. Kelly '71, Joel M. Kemelhor '73, Kay Koweluk '73, Richard T. Markovitz '73, William J. Miller, Jr. '72, Jeff Morgan '74, John J. Novello '72, Shawn F. O'Connell '71, Paul M. Sachner '72, Phyllis Scheinberg '73, Christopher R. Sehring '73, Rick Spencer '74, Mark von Mayrhauser '73, Roger Werner '72, Christine M. Wilson '72, and Kenneth F.P. Winkler '71.

Published twice weekly on Tuesdays and Fridays during the academic year except vacations by students of Trinity College. Published by The Stafford Press, Route 190, Stafford Springs, Connecticut.
Student subscription included in activities fee; others \$8.50 per year. Second class postage paid at Hartford, Connecticut, under the act of March 3, 1879.

Offices located in the basement of Mather Hall, Trinity College, Hartford, Connecticut 06106.
Telephones: 246-1829 or 527-3153, ext. 252.

Activities . . .

(from P. 1)

among students.

Another explanation of group decline is that the Product of an individual's effort in a group may not be recognized by himself or by others. An impatience for immediate results from one's efforts may cause students to leave the clubs which do not provide this reward.

The clubs whose activities center around coffee hours, lectures, films, local tours and other relatively passive activities have disbanded or are having difficulties in keeping members and are illustrative of this situation.

Students have found that some organizations do not produce much more than an annual dinner and that club meetings are bound with details of that event.

The lack of group accomplishment in the midst of pressing student and community needs has forced some students away from the traditional organizations. A typical feeling among students is that clubs are "a waste of time."

The student Senate was "a waste" to

SIMS Talks Seek Body, Mind Goals

Two members of the Students International Meditation Society discussed the benefits of transcendental meditation at the first of a series of classes on the subject to be held on campus.

The lecture dealt with the teachings of Maharishi Mahesh Yogi, founder of the organization, known as S.I.M.S.

By engaging in meditation, according to speakers Eric Dahl and Richard Scott, one's life can become more meaningful by "expanding the conscious mind and improve all aspects of life."

Dahl and Scott spoke of three "fields" of life: "action, thinking, and being." We all live in the world of action, according to Dahl. He said that people engage in thinking to give their actions more meaning and make them more enjoyable. By going to "a deeper level of consciousness," Dahl said, we can make the surface level more meaningful.

According to the speakers, there is an even deeper level than thinking, called "being." Through an awareness of this "being" one may gain the "ultimate enjoyment" and meaning from his actions and thinking, Dahl said. Transcendental meditation, he said, is "a natural and spontaneous way" to tap this "unlimited reservoir of enjoyment," by improving the mind, body, heart, and world.

Scott said that transcendental meditation was more restful than sleep. He referred to research by Dr. R. K. Wallace published in Science magazine March 27, 1970.

many students. It might have collapsed last spring because students finally realized that it had become little more than a campus sideshow.

"The Senate as a governmental agency was a kind of forgery," according to Steven Keeney, '71, Senate vice-president at the time of its collapse. "It turned out that the only way to exercise power was to shoot off your mouth."

Society functions with the "bulk of guilt or approval on the individual rather than the group" and the College has "served to enforce this," according to Keeney. "There is no other reason to be at Trinity than to get out of Trinity," he said. This situation would lead, therefore, to a decline in interest in campus organizations.

These explanations account for the demise of many of the College's special-interest organizations, but even the social-action groups which emerged during the past decade have found increasing lack of interest among students.

Social-action groups and all other campus organizations may have difficulties in obtaining and holding student interest because students may have participated in these programs while in high school. Quite a few high schools today have tutoring and other community projects of their own in addition to traditional clubs. Some campus groups are discovering that freshman already have been involved in their kind of activity and the freshmen are looking for new areas.

The avoidance of college clubs may also be a reaction to the practice of joining clubs in high school with the sole purpose of lengthening one's activity list on college applications.

The uncertain job market after graduation and the competition from increasing numbers of college students may have forced some students to concentrate more on their grades. Consequently students would have less time to spend in organizational activities.

Fraternities are having difficulties obtaining and keeping members and have reached a "feeble" state, according to Higgins. This is because fraternities used to be the only place one could have a social life. The recent switch to coeducation by the College has been a factor in achieving an enlarged social basis for students.

Coeducation does not seem to play any part in the decline of campus organizations, however. The trend away from the traditional groups was evident a decade before coeducation was instituted at the College (less than two years ago), according to Higgins.

The increased use of drugs on campus has been another significant alteration of the campus community during the past decade. But Drug usage does not appear to be directly related to the decline in campus organizations either.

The peak of the drug "heads" on campus was between 1967 and 1969 and drug 'enclaves' began to disappear after that, according to Higgins. Some of the key people graduated or were hospitalized. The peak age of drug users seems also to have shifted to the high school years.



A student's roving eye is caught by the roving eye of the Tripod photographer as he enters the delicious Hawaiian Luau on Saturday evening. Unfortunately the Tripod eye was less successful than the student's because all the pictures of the centerpieces did not come out.

Edwards, Tull Administer Student Emergency Funds

by Matthew Moloshok

grants and loans, depending on the financial situation of the applicant. He said the fund was distributed to students who have a need which they cannot meet without the assistance of the College.

So far \$7,500 has been distributed.

Another fund for students is the Chaplain's "discretionary fund." According to Alan C. Tull, the Chaplain, the fund is used to help particular individuals in particular situations. Tull said the fund is for the use of all students, not just disadvantaged students.

The fund is generally administered as grants, although some people do return all or part of their grants eventually, Tull said. The fund has no regular source of income other than the chapel alms collected once a month, Tull said. He added the fund does receive occasional donations. He hopes to receive some budget allocation from the College next year.

The guidelines for distribution of Edwards' fund were drawn up by a group of students on financial aid along with the administrator. Edwards said the students were drawn from a list compiled by the Financial Aid office. According to Thomas B. McKune, director of Financial Aid, only those students who qualified for Educational Opportunity Grants -- a Federal Scholarship program for students -- were put on the initial list.

Forms for requesting funds were mailed to each student on the list, according to Edwards. He said other students have been learning of the fund by word of mouth.

McKune said some of the grants made from the Emergency fund may be reimbursed by his office. He explained that money spent on emergency educational services -- for example, replacing a lost textbook -- may be covered by his office.

There is a special fund for disadvantaged students who need money for emergency situations coordinated by Herbert O. Edwards, assistant dean for Human Relations.

Edwards explained that the money is distributed for four types of situations:

1) Transportation to and from home in cases of emergency.

2) Replacement, when urgent, for lost, stolen, broken, or permanently damaged items; e.g. necessary articles of clothing, etc.

3) Eyeglasses, necessary medical and dental needs not covered by insurance.

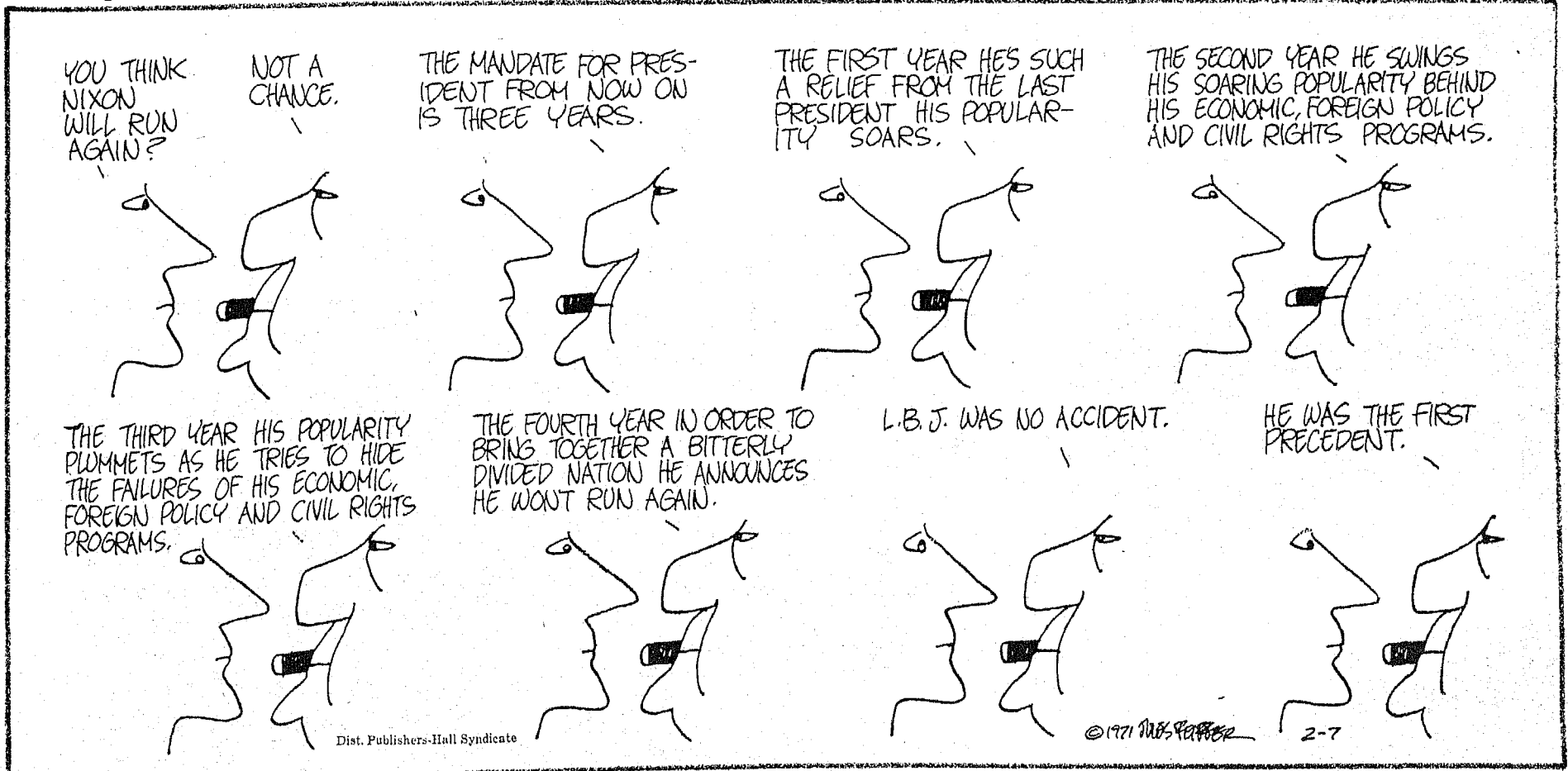
4) Programs and activities deemed necessary for the enhancement of the quality of life here for the students.

According to Edwards, funds from the \$8,200 fund are distributed as both outright

New Seminar on Draft Formed

The Trinity Draft Counselors have formed a Conscientious Objector Seminar to discuss the law, C.O. status, and opposition to the war. The seminar will begin tomorrow at 8 p.m. in the Senate Room.

The program has met success in Cambridge, and was initiated here by Steven Minot, associate professor of English. The seminar has been started to provide for a growing demand for information on C.O. classification, according to Alan Dayno, '73, one of the organizers.



Dist. Publishers-Hall Syndicate

© 1971 Mrs. G. P.

2-7

Henry Young Seeks PhD As Religion Dept. Fellow

Henry J. Young, a Ph.D. candidate at Hartford Seminary, is gaining classroom experience and credit toward his degree as a teaching Fellow in the religion department at the College.

Working with Herbert O. Edwards, assistant professor of religion, Young grades papers, advises students on theses, and participates in religion department planning.

"Trinity is one of few colleges to help Black students in a Ph.D. program," said Young, who has been here since September. He said that many Blacks are unable to obtain a doctorate because of financial difficulties. The College gives Young a stipend and the use of an apartment on New Britain avenue.

As a Fellow, Young has all the privileges of a Faculty member except a vote in department meetings. The Religion department has 8 Faculty members this year.

After receiving his doctorate, Young hopes to teach at a college, and says his experience here is excellent training.

Young's Fellowship is a one-year appointment, and reappointment is based on his performance this year. He says that if he is reappointed, he hopes to offer two courses next year, "The Theology of Hope," and "Black Ideology and Protest."

Hartford Seminary recommended Young to Edmund LaB. Cherbonnier, chairman of the religion department, who is on sabbatical in England this year.

A native of Florida, Young graduated from Tougalou College in Mississippi. He received a master's degree in theology from Boston University, and anticipates finishing his doctorate from the Seminary in two years. His field of concentration is systematic theology.

Young is an ordained minister in the Penticost Church of God and Christ, and he served as the pastor of the Union Baptist Church in Pawtucket, R.I.

Young's Fellowship was established two years ago, and was held last year by Lynn

MacDowell, also from Hartford Seminary. Young lives with his wife Aleta, who is secretary to the English department.



HENRY J. YOUNG

Quotation

The Tripod quotation for the day comes from Thomas A. Smith, who reassured the College Council last week by saying that due process in a special adjudicative process could involve "a hearing before me and Lockwood."

Salisch, Higgins, Infirmary Offer Birth Control Advice

Counseling and information about birth control are being made available this year by the Office of Community Life, the Infirmary, and the college counselor.

Dean of Community Life Mark S. Salisch said in an interview last week that "the Community Life Office willingly gives out all educational information about birth control." He added that the College "takes no necessary position on the question," but follows a policy of keeping students informed enough to make their own decisions concerning contraception.

Campus Medical Director Dr. Mark W. Izard, M.D., said that he encourages students to meet with him to discuss any facet of the subject of birth control. Like Salisch, he advocates keeping students well-informed, and said he felt students were "mature enough" to make decisions in this area that were best for them as individuals.

Dr. George C. Higgins, professor of psychology, said he was willing to talk to all students who wish to discuss the psychological problems arising from birth control.

Salisch reported that "a few" students had requested educational literature so far. He and Izard agreed that the final decision on using contraception should be made by the girl and her doctor.

"The students are willing to accept birth control counselling as medical treatment," according to Izard. He said a "fair number" of students have gone to him for such counsel. Any girl who wants to start or continue using contraceptives is referred to a gynecologist for a thorough physical examination, he said.

Izard reported that he has received no complaints from parents, legal organizations, church groups, or students concerning the Infirmary's handling of the birth control issue.

Kathy McGrath, Residential Coordinator for North Campus, said she has found "an interest in and a need for" birth control information expressed by students.

Consequently, she organized four weekly meetings to be held in different sections of

the campus, at which members of the Planned Parenthood Association will discuss with any interested students such issues as birth control and abortion.

Miss McGrath said the College should focus more attention on the issue of contraception, and expressed the hope that the meetings--the first of which was held on Feb. 3--would "break the ice" blocking "the open discussion of birth control" on campus.

Frosh, Women In Second Semester Rush

Seven fraternities took 47 new members last weekend, but most of the Vernon Street houses still report empty seats in the dining rooms.

Five of the fraternities included freshmen in the recruits, and three took women as full members.

DKE led the list with 17 new members, including 7 women and a number of freshmen.

Psi U has five new members, with women in the eating club. PKE and Sigma Nu each took five members, including freshmen. PKE accepted women as 'social sisters,' while Nu has no women.

XTX took thirteen new members under their open admissions plan, including both women and freshmen.

Phi Psi is yet undetermined on how many they took. They know they took no freshmen, but they did take women.

St. Anthony Hall has two new members, neither Freshmen nor female.

Crow and AD Phi both declined to hold second semester rush.

Phi Mu Delta has five members in all, four of whom are seniors.

IKA has decided to close their fraternity this semester.

PEACE, WAR AND THE CHRISTIAN CONSCIENCE

By Joseph Fahey

A 24-page booklet that traces Christianity's efforts, through 2,000 years, to limit the savagery of war. A balanced, factual picture of positions ranging from all-out approval (the Crusades), through limited war (the just-war theory), to Christian pacifism.

"Peace, War and the Christian Conscience" concludes with concrete steps the average individual can take to promote "peace on earth."

In one year, over 600,000 copies in circulation. Single copies are available free from—

Peace Booklet
The Christophers
Department 5C
12 East 48th Street
New York, N.Y. 10017

STEREO

COMPONENTS

RECORD AND TAPE

NEW AND USED

NEW YORK and BOSTON Discount Prices in Hartford on System. Most Name Brands in Stock - Scott, Dyna, Garrard. Will Trade - Accept Master Charge.

JOE MATTEIS, FARMINGTON, Conn.
Ph-677-0651

ABC PIZZA HOUSE

Across from Trinity College
287 New Britain Ave.,
Hartford

"Call before you leave
the Campus"

Phone 247-0234

Mon. - Thur. 11 a.m. - 12 p.m.

Fri. and Sat. 11 a.m. - 1 a.m.

Sun. - 12 a.m. - 11 p.m.

WANTED:

College men and women for management positions in government. Must meet physical requirements. Financial aid available for in-college trainees, or applicants can enroll in special training course on graduation. Stateside and/or overseas travel guaranteed.

Here's a government position with a real future for both men and women. An officer's job in the Air Force. A management level job in anybody's book. Certainly, there's no better way to get the experience and training needed for executive responsibility.

If you have two years of college remaining, you could find yourself earning an Air Force commission while you learn, through the Air Force ROTC two-year program. Along with college credits and a commission, you'll receive \$50 each month as a student. And upon graduation, that management position we promised will be waiting for you. If an advanced degree is in your plans, you'll be happy to learn that the Air Force has a number of outstanding programs to help you further your education.

If you're in your final year of col-

lege, you can get your commission through the Air Force Officer Training Program. It is open to all college grads, both men and women, who qualify.

Check it out. You'll find that the Air Force is one career that offers something for everyone. Nearly 430 different jobs, ranging from aeronautical engineering to zoology, with almost everything else, including flying, in between. But whatever your duties, you'll soon discover that the Air Force will let you move just as far and as fast as your talents can take you.

So look ahead and let your college years pay off for you with a managerial position in the U.S. Air Force. Just send in this coupon or write to USAF Military Personnel Center, Dept. A, Randolph AFB, Texas 78148, and get your postgraduate career off the ground.

Find yourself in the United States Air Force

USAF Military Personnel Center
Dept. A
Randolph AFB, Texas 78148

Please send me more information on:

- ☐ Officer Training School
☐ Air Force ROTC Program

NAME _____ AGE _____
(please print)

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ DATE OF GRADUATION _____

SCHOOL _____

I understand there is no obligation.

The Trinity Surfer

by Dick Vane

"It's the most exciting, exhilarating experience imaginable. It's the ultimate of being on your own. There's no check from home to bail you out. It's extraordinary, it really is; I swear it's as though you were making love to a new woman every time you go out. . ."

The above quote did not come from a crazed teenage butterfly collector but an 82 year old uncle of junior Harvey Zendt. He wasn't describing chess, or sitting on park benches; he was describing surfing.

Now surfing may not seem like making love to a new woman to many people at Trinity (especially the coeds), but to Zendt and his small band of surfing fanatics, the experience is "orgastic." "When you get in the tube (the curling part of the wave at which the greatest speeds can be attained) and you get locked in (moving at that part of the wave where the surfer is encircled by water in the tube) you just get a natural high," said Zendt. "It's the ultimate experience."

Zendt, Jay Goodwin and Tom Robinson lead a small group of surfers here at Trinity. During the early fall and spring they make daily calls to the Coast Guard, checking on the size of the waves along the New England seaboard. If surf's up they may go on an extended roadie; if not, they're praying that it will be soon. During the winter they fix and make boards and read old editions of Surfing Magazine.

"I was brought up around the sea," said Jay, "and during the summer after eighth grade I was watching guys surfing near my family's cabin in New Jersey, I was listening to Beach Boys records and I decided to try it myself. At first I tried a skimmer and then I began belly boarding. When I first stood up on the board it was like no other feeling I had ever experienced. It was like I had conquered the ocean."

Zendt and Goodwin began their surfing on the Atlantic Ocean but Tom Robinson first learned how to ride a wave at the place that is probably most renowned for surfing - Hawaii. "When I was 14 my family moved from Maine to Hawaii," said Tom, so the first place I ever surfed was Waikiki. Surfing is the main sport there. It was a thrilling sensation the first time I really rode a wave. I felt like I'd mastered a natural force and like I had complete control of myself."

Robinson described a typical Trinity surfing trip. "A couple of guys get together before a vacation and start talking about surfing and pretty soon anywhere from three to twelve guys are organizing carpools

and waxing their boards. Once there we sleep on the beach and get up a little before sunrise. After making a fire, I like to go down to the shore and watch where it's breaking. Breakfast consists of orange juice and a donut, and then, as soon as it's light enough, we paddle out and watch the horizon. I like to just think while I'm watching the dawn and maybe talk to a buddy next to me about where the waves are peaking so we can be at the right place at the right time for a good ride. Then there's that incomparable feeling when you can feel the board getting picked up by a wave and you're off.

"We surf for three or four hours in the morning until it gets too hot and then we go in. We might get 25 rides in that time. I personally like a short, fast ride until the surf breaks for the first time. It usually takes about 30 seconds. After lunch we'll stay out as long as it's physically possible, till we're just about dead. At night we make a bonfire and sit around eating coconuts, hamburgers and fruit. Then we smoke (cigarettes probably) and watch the fire, and pretty soon we're asleep."

"Sometimes we have trouble with the people in the community," said Jay. "Surfers are the biggest bums in the world and they tend to get into trouble. Some people who've had bad experiences with surfers refuse to cooperate with all surfers so we sometimes can't get into motels."

"Surfing is more than just a sport," said Zendt, "it's a culture. There are no restrictions and there aren't people's rules; you follow nature's rules. It's kind of a Woodstock on water (one prominent Trinity surfer has called dope the key to surfing). It's a stronger feeling than team sports because it's natural. It's the only way to live."



Recital

Eleonore Paul, concert pianist, will perform in Goodwin Theatre of the Austin Arts Center, Sunday, Feb. 14, at 8:15 p.m. The public is invited to attend.

KENT CLEANERS

858 Park St.
Offers Trinity Students
Dry Cleaning at Our Low Prices
Jackets \$.90 Pants \$.80 Shirts \$.28

Laundry \$.75/7 lb, \$.12 each additional lb.
Free Pickup and Delivery at Rooms.
Expert Tailoring and Repairs

FALL SEMESTER — ISRAEL

Brandeis University/The Jacob Hiatt Institute
Study in Jerusalem, Israel/July-December, 1971
(40) students from 25 universities enrolled in 1970)

Juniors and Seniors eligible

Four courses/Hebrew not required/Earn 16 credits

Cost: \$2000/Tuition, room, board, round-trip travel
Some financial aid available.

Write today for information/application deadline March 1st.

THE HIATT INSTITUTE
Brandeis University
Waltham, Massachusetts 02154

Greenblatt Paces . . .

(from P. 8)

got him into early foul trouble which was a big factor in our being able to play them evenly under the boards." Said Williams, "I like it better when I'm playing against a bigger man because then I feel more like a ball handler. My outside shot was on and I felt very confident inside. The main reason why I scored so many points, however, is because Howie kept hitting me with perfect passes."

Trinity took the early lead in the game, 17-10, but fell behind 25-23 with 11 minutes left. The Bantams regained the lead, but with about 3 1/2 minutes left in the half, Greenblatt caught an elbow, beneath his left eyebrow, which opened up a two inch cut. Trainer Leo Hamel was able to patch Greenblatt up during halftime and the Bantam captain played the entire second half.

Trinity trampled Manchester Community College 100-55, Thursday night here. Twelve different players scored for the Bantams in a game which was a ridiculous mismatch. Williams led the scoring attack with 23 points while Greenblatt added 17 and Greg Shepard 13. Mike McGuirk led the reserves with nine points, including a 4-4 performance from the floor. It was the first time that the Bantams passed the century mark this year.

The two wins boosted Trinity's record to 5-7. The Shultsmen have captured three of their last four games and seem to have finally begun working as a team. Tonight Trinity meets Wesleyan in Middletown at 8 p.m. The game is scheduled to be broadcast over WRTC. Shults said that Trinity "will probably play a man-for-man defense. I think that Ron Cretaro will see a lot of action against Wesleyan because he's one of our best defensive players especially in a man-for-man."

Greenblatt called Wesleyan, "a team that

really doesn't have any weaknesses. They can all shoot and they are a very deliberate, excellent passing team. To beat them we have to make them play our game, a running game."

But it was Nat Williams who voiced the sentiments of the whole team when he said, "we're playing together now; we can handle them."

	SCORING						
	TRINITY			ROCHESTER			
T. McGuirk	8	1	17	H. Aiken	0	0	0
Wolcott	4	5	13	B. Easley	4	1	9
Merrill				Collins	7	1	15
0 0 0				Fass	9	0	18
Williams	17	1	35				
Floyd	0	0	0	Grosman	0	0	0
Shepard	0	1	1	Hewitt	3	0	6
				Murphy	9	0	18
Greenblatt	9	1	19				
				Wexler	0	0	0
Perkins	4	0	8	Winters	9	5	23
Total	42	9	93	Total	41	7	89

Score at halftime 40-39, Trinity

	TRINITY				MANCHESTER CC		
	B	F	Pt		B	F	Pt
Greenblatt	8	1	17	Mirek	5	7	17
Cretaro	0	1	1	Rea	6	1	13
Merrill	3	0	6	Reaves	2	1	5
Shepard	5	3	13	Young	2	0	4
Floyd	2	0	4	Perry	5	2	12
Williams	11	1	23	Prince	2	0	4
Wolcott	3	2	8	Jones	0	0	0
Viering	2	0	4	Total	22	11	55
T. McGuirk	2	1	5				
M. McGuirk	4	1	9				
Perkins	3	0	6				
Winrow	2	0	4				
Reese	0	0	0				
Loney	0	0	0				
Totals	45	10	100				

Frosh . . .

(from P. 8)

TRINITY FROSH			FG	FT	TP
Kahn	2	3	7		
Kindl	4	2	10		
Martin	1	1	3		
Duckett	11	3	25		
Fenkel	4	4	12		
Allen	0	1	1		
Waters	5	0	10		
Borges	2	0	4		
Corrigan	0	0	0		
	29	14	72		

KINGSWOOD			FG	FT	TP
Stratos	5	1	11		
Lambert	15	12	42		
Screen	4	0	8		
Gelles	0	1	1		
Jones	0	1	1		
King	1	1	3		
Chatkowski	1	0	2		
Reddin	0	0	0		
McDonald	0	0	0		
	26	16	68		

	1st	2nd	OT	Total
TRINITY	28	34	10	72
Kingswood	28	34	6	68

Engineers Beat Swimmers, 73-34

The Bantam swim team ran into a powerful Massachusetts Institute of Technology squad Saturday and lost to the Engineers 73-34, despite a tremendous performance by Charlie Mack.

Mack, a sophomore freestyler, won the 200 and 100 yard events even though he was sidelined all of last week with the flu. Bobby Mann, Mack's partner in the 100 yard event, took a second for the Bantams.

Sophomore Dave Brown was second in the individual medley, but freshmen swimmers Dave Doerge and Fred Stehle copped first place honors. Doerge won the 200 yard butterfly while Stehle triumphed in the backstroke.

"MIT is one of the top five teams in the New England Intercollegiate Swimming Association," said Coach Bob Slaughter, "and they just overpowered us."

The Trinity swimmers meet Coast Guard today at 3 p.m. in New London. Slaughter considers the Cadet meet, "the biggest meet of the year for us. They are a very good team and we'll have to swim like hell to beat them. Our record is 2-4 now but beating Coast Guard would make an already successful season, compared to last year, even more successful."

"I think that the meet's outcome will depend on which team can keep the other from sweeping a few key events. For us to win we will have to sweep the 100 and 50 yard freestyles. We will have to keep them from sweeping the butterfly and backstroke events. I think that we'll split in the relay races. It will be a nip and tuck meet in which seconds and thirds will play a big part.

Recruiting

Career Counseling

Sign up to see recruiters from the following firms at the Career Counseling Office.

TUESDAY, February 9 - Hartford National Bank and Trust Morgan Guarantee Trust. First National Bank of Chicago

WEDNESDAY, February 10 - Factory Insurance. Brookfield Public Schools.

THURSDAY, February 11 - Brown University MAT Program. Proctor and Gamble. Fairfield Public Schools.

MONDAY, February 15 - Connecticut General Insurance.

TUESDAY, February 16 - The Hartford Insurance Group.

REMEMBER MOM'S BAKING

DECORATED CAKE \$4.00

MRS. R. H. GILPIN -- 529-4911
WILL DELIVER TO CAMPUS

Freshmen Top Kingswood In Overtime Thriller, 72-68

by Mark von Mayrhauser

The fourth quarter heroics of Bill Fenkel and Ron Duckett enabled the Trinity freshmen basketball team to post their sixth win of the season, an exciting overtime victory over Kingswood School, 72-68, Saturday night at Ferris Gymnasium. The contest, at times sloppy, but never dull, was filled with some great action and included a 42 point performance by Kingswood's Don Lambert.

With three minutes left to play in the game, Trinity was down 60-56 and Kingswood was freezing the ball. Twice Bantam Ron Duckett forced the prep schoolers to turn the ball over; after the second, Mr. Duckett popped in a fall away jumper off a rebound to pull his team within two with two minutes to go.

A free throw by Lambert put the score at 61-58. After a Trinity turnover, Kingswood missed a lay-up and Duckett pulled down the rebound and was fouled; 1:21 showed on the clock. Duckett, shooting one-and-one, hit the first, but missed the second. Bill Fenkel, hustling off the boards all night, tipped the missed shot up and in to tie the game, 61-61.

Duckett made another fine steal here, but was called for travelling, a questionable call at best. The ever present Lambert dropped another free throw and Kingswood was on top by one. The Bantams decided to hold the ball for one shot. Ten seconds were left when Duckett went up with a fifteen foot jumper.

The ball caromed off the far side and, once again, Fenkel hustled for the rebound. He drew a foul on his attempted shot. With only five seconds remaining, Fenkel sank the foul shot which sent the game into overtime.

Trinity, sustaining the momentum, dominated the overtime period. Kingswood saw its chances dashed when, trailing 66-62, the starring Lambert was forced to the bench with an injury. A pretty rebound hoop by Ron Waters and an 18 foot jumper from the right corner by Frank Borges highlighted the scoring for the Bantams in the last three minutes.

Certainly the key for Trinity was their aggressive rebounding, especially off their offensive boards. More than 25 Trinity points were the direct result of second and third efforts. The leading Bantam rebounders were Fenkel (18), Reggie Martin (11), Waters (10), Duckett (8), John Allen (7), and John Kindl (6).

Sometimes the Bantams might have been crashing their boards too hard; more than once the rebound bounced out deep to Kingswood and Trinity was left with only one man on defense against the devastating fast break of Lambert and his mates.

In the first two and a half minutes of the game, Lambert single-handedly gave his club an 11-0 lead on five lay-ups and a foul shot. Trinity's switch from a 2-1-2 zone into a man-to-man defense then forced a few Kingswood turnovers as the Bantams finally began to score some points. A 15 foot turnaround jumper by Duckett at the first quarter buzzer cut the lead to 18-15.

Fenkel came in at the start of the second quarter and Trinity's rebounding picked up noticeably. Clawing away at the Kingswood lead, six different Bantams scored in this period. Waters finally tied the game, 28-28, at the halftime buzzer with a 34 foot desperation jumper. This electrifying hoop gave the Bantams momentum going in to the third period.

Three baskets by Duckett led the Bantams to a 43-31 lead midway in the quarter. Kingswood would not die, however. A full court press and thirteen points from Lambert put Kingswood on top 47-46 early in the fourth quarter. Another questionable call and an ensuing technical as a result helped in this spurt.

The Bantams came back to take a short-lived 54-49 lead. Kingswood's press went to work again; two minutes later the score was 60-56 and the stage was set for the finish.

The Trinity freshmen are now 6-2, while the loss dropped Kingswood's record to 8-3.

The Trinity frosh play the Wesleyan frosh tomorrow night at Wesleyan.

(Continued on Page 7)



Captain Howie Greenblatt is seen connecting on his 1000th career point Saturday night against Rochester. Greenblatt scored 19 points in the Bantams 93-89 victory. Nat Williams (23), who scored 35 points, is in the background.

Dathmen Bow to Eph Powerhouse

The Trinity squash team's two game win streak came to an abrupt end Saturday afternoon as the Bantams were drubbed by Williams, 9-0, at the Ephs' home courts. Roy Dath's charges now stand at 3-5 on the season.

The Trin racqueteers face rival Wesleyan tomorrow in a 3:00 p.m. home match.

Meanwhile, back at the Ferris courts, the Trinity frosh were absorbing a 6-1 drubbing at the hands of the Williston squashmen. Once again, only Malcolm Davidson, playing number one, emerged victorious for the Baby Bants. Davidson's come-from-behind win was also the most exciting match of a very long day for Trinity squash.

The freshmen host Wesleyan today at 3:00 p.m.

Freshmen results: Davidson (T) def. T. Morgan, 16-15, 11-15, 11-15, 15-13, 15-10; Hammond (W) def. C. Morgan, 15-11, 15-12, 15-5; Bates (W) def. McCook, 15-9, 16-18, 15-12, 15-13; Moore (W) des. Heiderich, 15-9, 15-9, 15-13; Suskind (W) def. Stabler, 14-16, 15-12, 15-12, 15-7; Andrews (W) def. Minard, 15-8, 15-10, 15-8; Cabodevilla (W) def. Heimann, 15-8, 12-15, 15-10, 17-16.

Icemen Win Two In MIT Tourney

by Shawn O'Donnell

It rained on Trinity at the MIT Tournament, not just pennies but Nichols, too. When an unscheduled downpour moved the Trinity-Nichols contest indoors to another rink, the big Baystate sextet drenched the Bants for the second time this year, 4-1. Trinity fared much better in the open air, beating arch-rival Wesleyan and host MIT by identical 6-2 scores. Coach John Dunham's contingent captured second place behind the standard-bearing Bisons when the MIT-Wesleyan consolation game was washed out. The two tourney victories hoisted Trinity's slate to 4-6.

Co-captain Cliff McFeely nearly plucked the Cardinals all by himself. The front-line center riddled Wesleyan with four goals to help register Trinity's first victory of the tourney after their opening game loss to Nichols. Against both MIT and Wesleyan, the Bantams dragged their feet for two periods before erupting in the last twenty minutes. Standout defenseman John Milliken's pesky sniping turned MIT into the tournament welcome mat. The four year veteran scored one goal himself and set up three others for a total of four points.

Trinity and Nichols waltzed into the third period embraced in a 1-1 tie. Trinity fans anticipated the strong finish that characterizes this year's hockey team. Last December, the Bantams were down 4-1 in the fading moments of their first collision with the Bisons. Two goals in that third period cut Nichols' edge to 4-3. One last desperate charge by Trinity was barely blunted. At MIT, though, it was Nichols' turn to shine in the last period. A three goal stampede by the Bisons slammed the door. Goalie Carl Norris merits congratulations for his fine work throughout the tournament.

One of the season's biggest games takes place on Wednesday at the West Hartford rink. The Yale J.V.s put all that Ivy League prestige on the blue line at eight o'clock. There is still time for Trinity to finish with a winning record.

Greenblatt Paces Upset Over Rochester, 93-89

by Dick Vane

Trinity beat Rochester here Saturday night, 93-87. Rochester has beaten Air Force. Air Force lost by only six points to Notre Dame. Notre Dame beat UCLA. UCLA will undoubtedly win the national championship. But if Air Force only lost to Notre Dame by six points, Rochester beat Air Force and the Bantams handled Rochester so easily, Johnny Wooden should thank Woden that Trinity got off to such a rough start, because if the Bantams ever got into the NCAA's...

Sidney Wicks should join in thanksgiving that he won't have to face Nat Williams. The Bantams' sophomore forward hit a career high of 35 points and, teaming with center Tom McGuirk who scored 17 points and grabbed 11 rebounds, helped Trinity battle the taller Yellowjackets to a standoff under the boards. Both teams had 52 rebounds.

The highlight of the game came with twelve minutes gone in the second half when Trinity captain Howie Greenblatt scored his one thousandth career point. Greenblatt contributed 45 points to the Trinity cause, scoring 19 points while also accounting for 13 field goals via assists.

Despite the heroics of Greenblatt, Williams and McGuirk, things did not look too good for the Bantams with about three minutes remaining in the game; Rochester had possession of the ball and was leading 84-83. Coach Robie Shults had told his team

during a time out that they should play an aggressive zone defense but if Rochester were to score that they should go into a man-for-man. As Rochester's Joe Winters moved towards the Bantam right side he found himself facing two Trinity players and in trying to pass the ball had it stolen by Trinity forward Jim Wolcott. Williams scored and Trinity was able to stay in its

Howie Hits 1,000

Trinity had just fallen behind 68-67. He dribbled the ball past two Rochester defenders to his favorite spot, a little to the right of the key about 15 feet out. The ball had a high arc and then swished the net, barely rustling the cords. Howie Greenblatt had just become the fifth player in Trinity basketball history to net 1000 career points.

Immediately after this epic hoop, the game was stopped and Greenblatt received a three minute standing ovation. In a special presentation at center court, Howie was given a ball by his father and Bantam coach Robie Shults with "1000" written on it.

The Trinity captain, who hails from Hartford's Weaver High School, scored 389 points as a sophomore, 366 last year and has netted 251 thus far this season. "I didn't know how many I had and I was surprised when all of a sudden the game stopped and everybody started congratulating me," said Greenblatt. "I'm glad that it was that jump shot that scored by thousandth, because that's the shot that got most of the other 998 too."

League Standings

TEAMS			OVERALL STANDINGS				JOCKS STANDINGS				PTS.	PTS.
			W	L	PCT.		W	L	PCT.	FOR	AGST.	
Union			12	2	.857		2	1	.667	1114	958	
Williams			10	4	.714		5	1	.833	1044	969	
Wesleyan			8	4	.667		4	1	.800	887	762	
Middlebury			8	8	.500		5	3	.625	1164	1120	
TRINITY			5	7	.417		2	2	.500	998	993	
Amherst			5	8	.385		3	2	.600	976	1048	
Bates							4	9	.308	2	2	.500
Bates			4	9	.308		2	2	.500	946	1099	
Colby			3	9	.250		1	4	.200	855	992	
Bowdoin			2	12	.143		0	6	.000	934	1065	
Tufts			1	9	.100		1	3	.250	703	824	
Hamilton			0	7	.000		0	2	.000	451	636	

LAST WEEK'S RESULTS

TRINITY 100 - Manchester Comm. College 55
TRINITY 93 - Rochester 89
Williams 65 - Wesleyan 49
Brandeis 86 - Middlebury 70
Amherst 84 - Colby 79
Tufts 79 - Bowdoin 71
Coast Guard 72 - Bowdoin 67

THIS WEEK'S GAMES

TRINITY at Wesleyan
R.P.I. at Union
Middlebury at Williams
Amherst at M.I.T.
Bowdoin at Bates
Maine at Colby
Upsala at Hamilton
Tufts at Norwich

zone.

With 1:40 left, however, the score was deadlocked at 87-87. Greenblatt found McGuirk with a perfect pass to put Trinity ahead 89-87. Rochester brought the ball down and missed a jumper with senior forward Greg Shepard grabbing the rebound. Shepard passed to Greenblatt who spotted Wolcott on the fast break and fed him with a perfect pass to make the score 91-87. Rochester hurriedly took the ball out but McGuirk, hustling after the Yellowjacket ball handler, tipped the ball to Wolcott who then passed back to the Bantam center for an easy layup to ice the game.

Prior to the hectic final minutes it had been Williams who kept Trinity in the game. Connecting on drives from the inside and a few 15 foot jump shots, the New York City sophomore neutralized Rochester's biggest scoring threat, 6-5 Jackson Collins. "Nat played a terrific game," said Shults. "He was not intimidated by Collins' height and

(Continued on Page 7)