

The Trinity Tripod

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Trinity College, Hartford

Friday, October 22, 1971



Rotated Out

Robert Gronquist, assistant professor of music, is one of three members of the Fine Arts department whose contracts will not be renewed by the College for next year. The three are being fired as part of a new College policy which will lead to more varied experience for Fine Arts majors, according to Edwin Nye, dean of the faculty.

Student Reaction Mixed To Tutorial College Proposal

By Eugene Pogany

Student responses this week on the Tutorial College ranged from "gung-ho" to "unworkable".

Many students said the Tutorial College Proposal would be an opportunity to pursue studies outside the regular academic program. Others objected to the proposal mainly on the grounds that it would be extremely difficult to work out its mechanics.

Although some members of the Summer Planning Committee have stressed the influence that student opinion will have on the implementation of any of the Committee's proposal, a number of students interviewed said they were not well enough informed to comment on the Tutorial College.

Under the Tutorial College program a student would be able to study for a full semester under one faculty member, rather than take the usual four or five courses. Its implementation would probably come in the fall of the 1973-74 academic year, according to the Summer Planning Report.

Michael Gross '73 said that he appreciated the benefits of concentrated study after taking part in the "Skiing and Being" open semester. Gross said he would like to see more opportunities for concentrated study available at the College. He added that the present structure requires a student to "scatter" himself over four or five courses.

Like Gross, Chris Smith, '74, viewed the program as a promising educational opportunity. She added that its value should overshadow the possible difficulties of its implementation. "It will be difficult but that is the challenge of the program", she said.

Liz Grover, '74, said that although the Tutorial College would be a valuable part of the College, it faced possible pitfalls in its implementation. She said some faculty members might not be qualified to conduct students' specialized studies. "It's ideal but

might not work as a separate branch of the College", she concluded.

Luisa Segato, '73, compared the possible difficulties faced by the Tutorial College with those faced by the proposal for coeducation a few years ago. "Of course it will be workable if people want it to work", she said.

"That's what people said about Prohibition," Greg Sammons, '72, responded.

"Everyone sees the attractiveness of individual study," said Peter Blum, '72. He said the Tutorial College would be an opportunity for students "to invest their time into learning on their own, either individually or in groups, rather than trying to learn from a pre-arranged syllabus and lecture courses." Blum stressed the importance of students being self-motivated in order for the program to be successful.

Hartford Politics

Mayorial Races Arouses Little Interest

by Jeffrey Liebenson

Less than two weeks before election day, neither candidate for mayor of Hartford has captured much public attention with his stand on municipal issues.

Mayor George Athanson, the Democratic candidate, has so far relied principally on the visibility generated by his performance of public ceremonies and his official duties.

Theodore DiLorenzo, the Republican candidate has concentrated his campaign on his opposition to busing school children to achieve racial integration, and his support for increasing the power of the mayor's office.

DiLorenzo has accused Athanson of refusing "to take time from ribbon cutting to let voters know where he stands on the issues." He has challenged Athanson to a televised debate. "Although Athanson gives many excuses for not debating, the real reason is he is afraid to let the people of Hartford measure us man to man," he has said.

The major point of conflict thus far in the campaign stemmed from DiLorenzo's

3 Arts Faculty Fired; New Artists To Be Hired

by Paula Pavey

Three members of the department of fine arts have been dismissed by the College effective at the end of the current academic year, according to Edwin Nye, Dean of the Faculty. The three are Robert Gronquist, assistant professor of music, Hans-Dietrich Froese, artist-in-residence, and Terence LaNoue, assistant professor of fine arts. Froese is currently in Germany, and LaNoue is conducting a semester program for studio arts majors in New York City.

Nye said that the three faculty members' contracts are not being renewed as a matter of policy. They were dismissed under a policy of rotating the arts department faculty to give students in the department and to give artists on the faculty more freedom in their careers, Nye said. The policy was made after they were hired, he added.

Gronquist refused to comment on his dismissal. "In that there are still things up in the air concerning my position here, I think that my name should not even be involved," he said. LaNoue and Froese could not be reached for comment.

President Lockwood said that he expects faculty members to be hired to fill the three arts department vacancies. Each year, two faculty committees determine the number of positions open in each department, Lockwood said. Lockwood added that he does not expect any changes in the number of faculty positions allocated to the department of fine arts.

Lockwood said that he is aware of "rising interest in the arts" but that the College is "caught by limited faculty numbers."

No new faculty positions can be created because the College "froze" the size of the faculty two years ago, Nye said.

According to Nye there has been a basic change in the philosophy of the College toward the arts. "We have decided that it would be wise for Trinity to deal with these faculty as artists in residence rather than as faculty, so that the artist role will be emphasized over that of teacher, and yet the artist will maintain a campus residence," he said. This program will give students more varied experience and a more modern faculty Nye claimed. It will allow the visiting artists to maintain creative lives of their own, he continued.

The College has "no intention of moving away from the affective mode of learning," Nye said. "An affective education in the arts is less rational, less cognitive, but certainly no less important to experience than the academic education. Our overall commitment in this area should not be reduced, but this does not mean that we will not change focus." "We will make the best use

of the positions available; we won't necessarily replace visiting artists or artists in residence kind for kind," he explained. This policy "will allow us to maintain freshness and variability in the arts here," Nye concluded.

China Altered Johnson Says

by Sue Avery

Russell Johnson, peace secretary of the American Friends Service Committee, spoke here Monday on various facets of modern Chinese society. Recently returned from a four-week trip to Red China, Johnson cited several examples of foreign policy, peasant life, and educational philosophy in his description of the "new China."

Johnson expressed fear that Chinese youth will become disillusioned with their government because of its increasing role in nationalistic politics, particularly in its dealings with Russia, whom China has accused of betraying the Revolution. Young Chinese, he said, do not want to see the goals of the Revolution loose their primary importance as China expands its relations with other countries.

Johnson claimed that the choice of a successor to Mao is not an important matter. The aims of the Revolution, as guided by Mao, will persist after Mao's death, he said.

In discussing the peasantry, Johnson explained that the Chinese family is economically secure, if materially poor.

There is no unemployment in China, he maintained, and prices and wages have remained stable for fifteen years.

Despite youthful participation in the Red Guard and the People's Liberation Army, Johnson said he saw few weapons, and nothing to indicate that the young people were being trained for war.

China has undergone radical changes in her educational policies, Johnson pointed out. During the Cultural Revolution, he said, all universities were shut down, and most have been re-opened only within the last two or three years. Presently, all education must be related to work, Johnson explained, and students must spend at least two years working on farms or in factories prior to entering a university. Courses in political science and sociology have been eliminated, he stated. According to Johnson, the Chinese feel no need for these, for the doctrines of the Revolution supply the only necessary political philosophy.

Blood

Volunteers are needed to assist the Red Cross Bloodmobile Tuesday November 9 from 12:30 to 5:30 p.m. in the Washington Room. No prior training is needed. Contact Peter Basch, box 854 or 525-3695 by Friday.

News Analysis

Though Athanson has made few statements on the issues so far in the campaign, he has previously supported the graduated income tax as the best way of financing local government. Last year he claimed that the present property tax is unconstitutional.

The Mayor has also said that the urban housing crisis cannot be solved by the cities

alone. The only solution lies in cooperative arrangements with the suburbs, Athanson said.

DiLorenzo has called for housing programs in suburban towns as the way to achieve racial integration. "Racial integration, if it is to be honest and genuine, must be accomplished through intensive housing development programs, especially in suburban towns, so that everyone has an equal chance to live where he wants to and his kids can attend schools near where they live."

The Republican candidate has also issued statements in favor of changing Hartford's government to a "strong mayor" system. Currently, the city manager, appointed by the City Council, is the chief executive officer of the city. He said that he favors changes in the City Charter which would give the Mayor "full executive powers including the appointment of city department heads."

Athanson has also said that he favors a "strong mayor" system.



Edward Dorn

Edward Dorn, this year's Poet in Residence, came to the College last Monday through Thursday, Oct. 18 - 20, to speak both formally and informally to students. In more of a farewell song than a critique, Compton Maddux comments on Dorn's brief stay:

"Let's get it right, when I say light
I mean the light."

So a man comes among you and he lays down his words
you look at the shape and you try to see into
that well of life, from which they issued. The land, the sky,--
the heart, the eyes.

Flageolets of fire
he says there will be--

A man comes among you and it seems
in his gentle truth
there lingers--

A man comes among you--you thought it was dark
only tucked in the butt joint of his comprehensive hands
was dawn and day and the dark became
the soft mystery of life

A man comes among you, who keeps a time
his door open, to the questions that seem to lie
in this shocking space.

There are many who never regarded this wave
were so intent upon who threw the stone
they thought the water a transparency
a slide onto which they placed life
in the safety of the material principle--
all these obligations, I'm working towards
that degree, you see and then after I graduate out
of this deep hole, I'll dig myself another one
and crawl into it and call it (LIVING?)

Some review you say. But is it harsh to say? You had to have
been there. Is it so?

A man comes among you
carries a light
has a heat, a density
is human, a seer, a friend
and moves on (amigo, I have come from Nuevo Laredo without sleep)
leaving behind a simple experience

a man comes among you
a liquid, penetrating
no prismatic dissection
here

I hold that light
white, free and clear
a pure white morning gift
Edward Dorn.

Compton Maddux

Realistic Racial Drama Presented at Stage Co.

by Tom Regnier

It should be a law that only black men be allowed to write plays about racial matters. Efforts by white men to say something about race often end in ridiculous sentimentality, as in the greatly overrated *Great White Hope*. Black playwrights, such as Lonnie Elder and Charles Gordone, however, have been able to express a genuine sense of outrage about the black man's condition without sentimentalizing him or shedding a few tears of condescending pity on him. It takes a black writer to tell us about blackness.

Charles Gordone's *No Place to Be Somebody*, which runs through November 21 at the Hartford Stage Company, concerns Johnny Williams, a black man who is a pimp and the owner of a small bar in New York City. His bar is frequented by a collection of black and white people who are down on their luck. There is Gabe Gabriel, a black writer and aspiring actor, who seems to be Gordone's mouthpiece, Dee Jacobson, white, Johnny's girl and also one of his whores; Melvin Smeltz, black, a dancer and short-order cook; Shanty Mulligan, white, a drummer and bartender; Sweets Crane, black, the old man who had helped Johnny when he was young and who has just been released from prison after ten years.

In this environment, where indeed no one has been allowed a chance to be anybody or anything, bitterness is bound to occur. For Johnny, it is bitterness against the white man, against whom he believes there must be all-out war. He tries to set up his own underworld operation in an attempt to beat Whitey at his own game. He loses the gamble, however, and is killed in the process. Mr. Gordone makes the point that the black man has been corrupted by the white man's oppression. Whites have taught blacks how to hate, and both groups will suffer from the results of such teaching. Yet he does not ignore the fact that as yet it has been the black man who, by far, has received the greater share of abuse.

The Stage Company's production of *No Place to Be Somebody* does an excellent job of conveying the desperate sense of impotence which pervades the play. Lawrence King's set communicates the depressing atmosphere of a cheap bar with its neon beer sign and dirty linoleum floors. The cast, directed by Richard Ward, is up to the Stage Company's usual high standards, and it is difficult to single out a few actors for praise without doing an injustice to the rest. Rod Perry gives a commanding performance as Johnny Williams, and Darryl Croxton is able to put a great deal of subtlety into the role of Gabe--showing his sympathy for his fellow blacks but also his awareness of the way they have been infected by the white man's hatred. A few of the other actors whose performances I enjoyed were Colostine Boatwright as Cora, Joseph Attles as Sweets, and Elizabeth Eis as Dee.

Perhaps the most remarkable aspect of

this play, aside from its very personal statements about what it means to be black, is the moral stance which Gordone adopts. Any black man who has had to live in a white society deserves a great deal of admiration for retaining a humanist, rather than an exclusively black, philosophy. In his poem, "A Prayer for the Sixties," Charles Gordone says,

"An', Lawd, put a special blessin' on all them

Thousands of orphans who grew their hair long

'Cause they couldn't grow it kinky.

But they speak the language pretty good, Lawd.

An' tha's cool."

Mr. Gordone is pretty cool himself.

Eating Out

first class

by Rick Palamer

THE BLACK DOG TAVERN, ROUTE 44, CANTON

A half hour's drive west on route 44 brings you to this renowned steak and lobster restaurant. Originally a two story colonial house, The Black Dog Tavern offers a limited menu of steaks and lobster in the warmth of three small and very attractive dimly-lit dining rooms, which feature a colonial atmosphere very conducive to relaxed dining. All dinner offerings include a potato, unlimited salad and fresh, homemade bread. The menu includes: Top sirloin steak (\$3.95), steak and stout (\$4.75), Boneless strip sirloin (\$4.95), (extra large cut \$5.95), tenderloin (\$5.50), lobster tails (\$5.50), lobster and steak (\$5.25), and swordfish steak (\$3.50). All steaks are prepared over an open hearth, and I can heartily recommend the sirloin steak which is delicious and very tender. The service here is excellent and very friendly. Reservations are necessary since the excellent quality and warm atmosphere of this restaurant attract a large following.

CARBONE'S RISTORANTE, 588 FRANKLIN AVE., HARTFORD

Established over 30 years ago and still operated by the Carbone family, this Italian restaurant offers refined, continental dining. The ambitious menu offers both a la carte and complete dinner selections. On the a la carte side, appetizers include uncommon selections as vongole posillipo (clams cooked in tomato, \$3.00) and antipasto Carbone (Italian hors d'oeuvres, \$2.00). Italian entree favorites such as Manicotta (\$3.50) and Ravioli (\$3.50) as well as the pasta specialty of the house, fettucini a la Carbone (egg noddles saute with ricotta cheese, cream and butter, \$4.50) are served. Beef and fish selections are also available, ranging from \$4.25 (broiled swordfish) to \$7.00 (filet mignon). Veal is another specialty of the house, served with mushrooms, peppers and tomatoes or soaked in Marsala wine sauce (both \$5.00). Dinner selections include appetizer, salad, vegetable and potato or spaghetti. Some dinner possibilities are: Fried bay scallops (\$5.50), Shrimps a la Mario (white wine sauce, \$6.25) and Ossebuco a la Milanese (milk fed veal, topped with gremolade, \$6.00). The shrimps a la Mario were very fresh and delicious as was the veal cutlet parmigiani dinner. The service was really superb with all the items on the menu prepared to your order. The clientele was business oriented the night we went (a weekday night might explain this) and unfortunately rather boisterous. This is truly a fine restaurant featuring delicious food served in a professional manner. However, there are no real food values to be found here, ie. you pay for what you get.

For those of you planning an evening out with your parents or friends, some other restaurants in the area which I have heard favorable reports on for good dining are:

THE HEARTHSTONE, 680 Maple Ave., Hartford; THE CORNER HOUSE, 1 Main St., Farmington; AL MITCHELL HOUSE, Route 44, Avon; SONESTA HOTEL, Con-



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Long Letters to the Editor

To the Editor:

Pending the purchase of the TX house, we would like to propose that it be converted into a student-run coffee house and center for student groups and the creative arts. We suggest that the upstairs be transformed into a large lounge where poetry readings, discussions and meetings could take place. In addition the house would be open to all students at all times as an informal meeting place. Furthermore, it would be used as a gallery where student art could be hung for exhibition and sale. The downstairs would be made into a quiet coffeehouse which could be further utilized as an informal cabaret, where student theatre and dance productions, films and musical performances could be held.

The proposed student center and all of the activities held there would be run by a board of students representing various interest groups involved. We would like the center to function apart from the Mather Hall Board of Governors. Only the Student Board would be responsible for the scheduling of events and maintenance of the property. In addition, it would be desirable to have a few faculty members on the board to act as advisors. (Several faculty have already expressed interest in such a position).

The TX building is well suited for this type of undertaking, but to make this plan operative it would require funds for renovation and a small annual budget.

We feel strongly that this proposed student center is badly needed on the campus. Because of its great flexibility it would serve the needs of a large number of students with many interests, but by no means will it be limited to those interest groups mentioned here. Not only would it provide a comfortable and informal meeting place for all students, but it would also provide the space for those students who have a desire to share their creative talents with others, yet can find no such opportunity in the college's organized arts programs.

We feel that this proposal will fulfill a strongly felt need that we've found in ourselves and in other members of the college community -- the need for comfortable, informal relations between students, relations not restricted by the organized activities that are planned either by the college or certain segments of the college. Just because we have found this need to be so widespread we hope that the proposal we have outlined will be acted upon as promptly as possible.

Carlos M. Martinez, Poetry Center
Anne W. Scurial, Jesters
Robin Rogers
James Gamerman
Pierce Gardner
Bruce McDonald, Gay Liberation
Robin Rogers
et. al.

'Harvard'

To the Editor:

As a new member of the Trinity faculty who has just spent four years as a graduate student at Harvard University where the reputation of a "community of scholars"

cries out for all to emulate, I would like to comment on the Tripod's articles relating to this goal.

Harvard unquestionably has its scholars, but they by no means form a community if one defines community to include sharing of scholarly pursuits with the other members of the community. Most professors are too busy conducting their own research and fostering a small group of disciples among the graduate students, to read, say nothing of discuss, another colleagues work. Undergraduates very often are relegated to teaching fellows or new faculty who know they will never be tenured, but rather use their five years at Harvard to establish their reputation (not as teachers but as scholars) so that some university will offer them a choice position when they leave. The tenured scholars may teach an undergraduate course, but more often can be found running small, select, often disjointed seminars. Students are satisfied with even a lecture by a renowned professor, the rest they do themselves. Harvard's reputation lies not only in its faculty, but in its graduates and their accomplishments which are rarely sparked by effective teaching, as we know it. The burden of the scholar is never the classroom per se. No one who has benefited from the exciting atmosphere generated at Harvard could ever deny its magnetism nor its stimulation, but neither can its limitations be overlooked. It aims to inspire the intellectual elite while it fosters the scholarly elite among its tenured faculty. The question then arises, "Is that the aim of Trinity College?"

Perhaps it's only a matter of semantics, but the reference by Steven Pearlstein to the workhorses who are necessary but easy to come by and who get old fast while scholars do not, smacks of an intellectual snobbery that even Harvard would be hard pressed to surpass. This may be a bias on my part due to the fact that I envision my career will require a combination of workhorse and scholar, since formal teaching as we now know it presupposes the qualities of both. The true scholar has very little time and/or energy left for actual classroom experiences, his medium is the written word. On the other hand, the true workhorse has little time for scholarship and his medium becomes the work at hand. Thus the dilemma facing the college professor results in a diversity of solutions. I suggest that such diversity is preferred, and if Trinity is lacking in true scholars it should cultivate them first among its own faculty by allowing those so inclined to devote more time to their scholarly pursuits. The norm that has every faculty member teaching 3 classes assumes that every faculty member be at all times part scholar and part workhorse, with the emphasis on the latter.

In Steven Pearlstein's article on alternate degrees, I was confused with the contradiction of his position on scholars. To say on the one hand that "an effective teacher is an effective scholar" and that great schools attract big money, "and presently it is costing us millions not to be greater than we are. A more distinguished faculty is the key," while on the other hand claiming that

"Trinity never has been, nor ever will be, a community of scholars . . . A community of scholars is neither desirable nor practical." It appears that Pearlstein has not yet decided what Trinity should be, in spite of his apparent enlightenment. The crux of the problem appears to be his double standard, namely, a distinguished, scholarly faculty and a student body which is "here for a variety of social and personal reasons, the least of which is to become scholars." It would seem that in our efforts to plan for the future, we of the Trinity community must first agree on our primary concerns and common goals, even if this implies a redefinition of them on the part of all of us, and then design the plan to foster them.

Michele Toomey

Assistant Professor of Psychology
P.S. Just for the record, Hugh Ogden's consistent use of "man" in his essay on tenure and what makes a good teacher was, no doubt, an indication of shortcoming of the English language, but was nonetheless a source of aggravation.

T.W.O. Forms Committees

The Trinity Women's Organization appointed four subcommittees to deal with establishment of an on-campus day-care center, bring speakers and symposiums to the College, and improve gynecological facilities open to College women, at their regular meeting Tuesday night in Alumni Lounge.

The subcommittee investigating problems in establishing a day-care center is recommending the use of the building recently vacated by the XTX fraternity. The center would provide free care for the children of students and faculty.

Joan Chipman, assistant dean for community life and advisor to the (T.W.O.) said she thought there would be no difficulty in filling the center to capacity.

The subcommittee on gynecological facilities is investigating costs and interest in bringing a gynecologist to campus for a few hours each week. Several women at the meeting said they have had difficulty obtaining emergency appointments with doctors whom they were referred by the Infirmary.

The subcommittee is also planning to establish a file containing the names of various Hartford gynecologists and clinics with comments by women who have had positive or negative experiences, according to a member of the subcommittee. The group has prepared a questionnaire to be distributed after Open Week soliciting comments from women for the file, which will be kept in Chipman's office.

At present, a representative from Planned Parenthood is on campus every Friday from 9:30-11:00 a.m. in Alumni Lounge to talk to students about contraception.

The T.W.O. also adopted a short constitution in order to become eligible to receive funds from the Student Activities Budget. The constitution grants voting status to "any member of the Trinity community, regardless of sex, race, or religion" who attends three of four consecutive meetings.

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Notices

Projects

There will be a meeting to discuss COSIP curriculum development projects in the sciences Thursday, October 28, beginning at 9:00 a.m. in McCook auditorium. Members of the departments of Physics, Chemistry, Mathematics, Sociology, and of the Urban and Environmental Studies program will report on curriculum improvement projects.

9:00 a.m. Report on Physics Project

Professor Charles Miller

9:25 a.m. Report on Chemistry Project

Professor Henry DePhillips

Professor Ralph Moyer

9:55 a.m. Report on Mathematics Project

Professor Robert Stewart,

10:40 a.m. Report on Sociology Project

Professor Norman Miller

Professor Richard Fenn

11:15 a.m. Report on Urban-Environmental Studies Professor Andrew Gold

Unemployment

A conference on Economic Conversion for Connecticut is being held at Trinity College on Saturday, October 30. Senator Abraham Ribicoff will speak and there will be workshops and panel discussions featuring economics, labor leaders, legislators, businessmen and other experts on Connecticut's economic situation. Tickets may be ordered from Mrs. Paula Robbins at Trinity College. The phone number is 527-3151, Ext. 228. Cost for attendance at the entire day's session, including lunch and reception, is \$5.00

Academic Options

Any student considering participating in an academic leave of absence, off-campus open semester, or exchange program must consult with both his faculty adviser and Dean N. Robbins Winslow before October 25 and must make final arrangements by November 15. Approval for participation will not be given after November 15. Students considering an Open Semester in the Hartford area for the Trinity Term 1971-1972 should complete all arrangements and give their proposal to Dean Winslow before Christmas vacation.

Swimming

All interested in synchronized swimming/water ballet bring your suit to the pool Monday, November 1, 6:30-7:30 p.m.

Film Festival

The Experimental Programs Committee will sponsor a film festival featuring three films of outstanding quality which will be shown on Monday, Tuesday, and Wednesday evenings of Open Week (Oct. 25-27). Following each showing, there will be a coffee hour and discussion of the film in the Wean Lounge.

MONDAY:

"The Red Desert" by Antonioni

TUESDAY:

"The Gospel According to St. Matthew" by Pasolini.

WEDNESDAY:


"The Seventh Seal" by Ingmar Bergmann.

All shows will begin at 7:30 p.m. in the Cinestudio.

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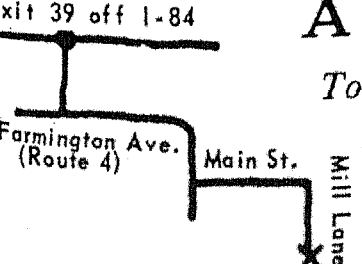
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Isaiah the Profit

by Keven Seymour Gracey IV

I am Isaiah, the all knowing, all seeing, left-footed Sage of the Wild Pampas, the only prophet approved by Duncan Hines. And since the custom has evolved that this column shall commence with doggerell: "there was an old hermit named Dave, Who kept . . . oh, let it go.

I. Villanova-Tampa--I saw in a dream a pair of wet sneakers, size thirteen, and I knew that Slim had had them in his mouth again. Villanova will win this game when watermelons bounce off sidewalks. Tampa 17-Villanova 10.

II. Houston-Alabama--Slim pickin's this week, folds (pun intended). Contrary to customary health standards, Slim was allowed to pick all the games this week. This is the result, I'm afraid. A closer battle than anyone might expect, but look for the 'Bama players to jubilantly bear Bryant off the field at the end of the game.

III. Marshall-Western Michigan--Huh? The Woodcraft Bowl. This game will come off only if Western Michigan's team canoe is on time. If it is, Western by 12.

IV. (and other climbing plants) USC-Notre Dame--Late one night last week, while in the fog, as is my custom, I saw the ghostly spectre of Knute Rockne riding a flaming pig. He rode up to me, smiled, and reached out a hand as if to beckon me closer. I moved toward him, greatly overcome by emotion,

grasped his hand, severely burning myself. He rode off laughing, and holding his sides. Notre Dame by 19.

V. Ball State-Northern Illinois--This game will probably be overlooked, and deservedly so. Ball State by 12.

VI. Penn State-TCU--What can I say? Penn State has a great football team, while TCU, on the other hand, is loaded down with Christians. Look for the Christians to go to the Lions 28-10.

VII. Temple-West Virginia--A good game for W.V., because they don't have to travel, but can stay at home and get slaughtered. That is, unless Temple has trouble adjusting to a playing field set on the side of a hill (a situation which led to an interesting situation last year when the W.V. quarterback passed and the ball went through the goal posts behind him for a field goal. Temple.

VIII. Texas-Rice--Try some Longhorn Rice. Texas 85-Rice 9.

IX. Nebraska-Oklahoma State--Any team named the Cornhuskers has got to play good football in order to keep its self respect. Nebraska by all the points in the world.

X. Baylor-Texas A&M--the A&M stands for Awful and My God. Baylor will certainly be able to do something, providing they can stop laughing in time. Baylor by 12.

I have spoken. Point that thing somewhere else.

Outdoor Staging Hinders Jespers First Production

The Jesters production of THE ZOO STORY by Edward Albee on Wednesday afternoon, October 20, missed the mark slightly, due not to the acting ability, which was strong, but to the fact that the play was held outside. Too many distractions on the quad reduced the tension of the play, and the actors had difficulty sustaining pressure on the audience.

A number of environmental factors contributed to the reduction in tension: the sun, on the audience's back shown in the actor's eyes; chimes interrupted the dialogue; people and dogs walked around; planes whirled overhead. All in all, these distractions competed with the actors and reduced the effectiveness of their speeches.

The acting itself was fine, the interplay between the two characters being one of the strong points of the play. From the moment Cotter Smith walked on "stage", the audience could feel his assurance in the role of Jerry. He wasn't acting Jerry, he was Jerry. His stage presence was under complete control from the very start, and he used vocal and physical projection to convey his part. His hand movements (he used his hands constantly, picking things up, putting things down again, fidgeting), his arm movements, his general carriage helped in making him the dynamic speaker in the production. As Peter, Reeves Johnson had to react convincingly to Jerry's often raising monologues, and he was quite successful. Cotter controlled the flow of the action, Reeves picked it up and kept it rolling. Unfortunately, Reeves had a little trouble with his voice, which cracked boyishly from time to time. In general, though, the action went smoothly, although at times, Cotter wandered too far from the bench and the audience had trouble hearing him; Reeves, too, had a few problems with projection.

What thwarted this generally strong performance, then, was the setting. The actors could not command the audience

continuously, and tension in some important moments dwindled, most notably after the "Jerry and the Dog" story. Had the performance been given inside, tension could have been better sustained, and the experience would have been more intense.

Letters

The TRIPOD will print all letters to the editor received from members of the College community. Letters should be under 400 words in length, typed double spaced, with a word count. All letters must be signed, names will be withheld on request.

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Sports Contests Slated For Parents' Weekend

by Albert Donsky

There is a full slate of athletic events this weekend. As it is Parents' Weekend, many of your parents will want to know what is happening. Give this article to them. It may not help, but the Sports Page needs all the publicity it can get.

The weekend starts off with the exciting Freshman football team. The team is 2-0, having demolished Union, 50-0, and Springfield, 21-7. They face Coast Guard, long the weak sister of Trinity's opponents, but a team that has embarked on a program of upgrading football which has seen spectacular success in the varsity. The Coast Guard freshmen will be a good test for the Baby Bantams, especially their potent running attack. The game is scheduled for 3:00 at Jessee Field.

Saturday at 11:00, the Varsity soccer team takes on Williams. The soccer team has greatly improved over last year's, and has been hailed as potentially one of the best in recent Trinity history. Their opening game 3-0 victory over MIT bore this promise out, but subsequent events have dulled the sparkle of this team. They lost two games to Union and Tufts, scoring only one goal in each contest. They came back strong last week, though, to edge Middlebury, 3-2. Roy Dath's charges should be in top form for this game against Williams, a traditional New England soccer power. The important thing to watch on the soccer team is the tight defense, anchored by Co-captains Bayard Fiechter and Steven Hill at fullback. Also at that important spot for the Bantams will be Rick Palamar and Skip Abendroth. In the nets will be Glenn Preminger, who has done a fine job thus far. At times the offense has sputtered, but they are a team that can score at will. The line consists of Paul Gosling, Peter Heimann, the high scorer, and Bill Brouse. Backing these three up at half will be Will Whetzel, Frank Chase, and Don Burt. This game will be nothing if not exciting, and it is a fine chance for your parents, and you, too, to see some excellent soccer.

And, of course, nothing is more traditional on fall Saturday afternoons than college football. The Bantams are home Saturday and take on the University of Rochester. As you might remember, the Yellowjackets were the only team to beat the Bantams last year, and this year Trinity is looking for revenge. The Bantams have improved this year since opening day when they lost to Williams, 35-10. They have not lost since, and they have a good chance of staying that way for the rest of the season, if they can beat Rochester. And that is a big if. The

Bantams will look to the ground attack of Joe McCabe and Gene Coney to control the ball. Quarterback Saul Wiezenthal will lead the team, and he has three good receivers he can throw to. The wide receivers will be Ron Duckett, a sophomore with blinding speed, and Duane McKay. At tight end will be Whitney Cook, who may be slightly hampered with injuries. His replacement will be John Allen. Also in the corps of wide receivers is Ray Perkins, who will see some action at that spot, as well as playing defensive back, and on the specialty squads. He has already returned one punt for a TD. The Bantams have a strong defense, and have, in past games, held when they had to. Against Rochester, they will have to hold all the time. Rochester is coming off a loss to Amherst. Prior to that they had won 12 in a row. Game time is 1:30 at Jessee Field.

Saturday's Sports schedule will be capped by an appearance of the Freshman soccer team. The Baby Booters battle Coast Guard home at 2:00. The Freshmen have a record of 2-1-1, and are certainly capable of playing good soccer.

All-in-all, there will be plenty of sports action for this Parents' Weekend.

Harriers Lose, Fall To SCSC

The hapless Trinity harriers were again defeated twice, by Wesleyan, 17-42, and by Southern Connecticut 16-47. They will be back in action on November 6 when they journey to W.P.I.

In the Southern Connecticut meet Bobby Haff placed 5th, with his best time of the year 26:57. Scott Knox placed 7th, with 29:38.

Against Wesleyan Haff finished 4th with 27:08, proving that his performance against Southern was anything but a fluke. Knox was again right behind him, placing 7th with 29:08, a 30 second improvement from the Southern meet. Several other Bantams showed noticeable improvements in this meet including Rick Ricci.

Coach Craig Phillips commented that he was again pleased with the performances of his squad. He feels that the times are at last becoming respectable, and stated that his team is finally achieving the form that it should have had at the beginning of the season.

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