

The Trinity Tripod

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TRINITY COLLEGE, HARTFORD

November 10, 1970

Union Threatens Strike; College Refuses To Pay B&G Negotiators

by Steven Pearlstein

Negotiations between the college and the union representing the employees of Buildings and Grounds broke down last week under the threat of a strike scheduled for November 25.

The talks ended abruptly when the college refused to meet the union demand for payment of wages to the employee-negotiators for negotiating hours. Negotiations have been held after working hours, beginning at 4 p.m.

The college is expected to make the next move, in reviving the talks, although the union says they won't move on to other items until this initial "extra wage" deadlock is settled.

The union has indicated to the TRIPOD that it might accept an agreement for maximum limit to the number of paid negotiating hours, or agree to moving the talks to earlier in the day, and taking pay only for those regular working hours missed.

The college maintains that the contract signed last year with the union makes no provisions for payments for negotiating. College representatives say the college is not financially prepared to pay the full cost of carrying on negotiations.

Before the meeting last week, the union had presented an initial proposal with a series of demands. The college was ready with a counter proposal when the talks ended in the walk-out Monday.

Union demands include the establishment of health, welfare and pension funds which

are run jointly by labor and management but which are not supported by deductions from workers salaries. Presently workers contribute 5% of their salary to a pension fund, and one third the cost of the Blue-Cross, Blue-Shield insurance plan. The college now contributes an additional 6 to 10 per cent of a workers pay into the pension plan and pays the other two thirds of the Blue Cross costs.

The union would have its members join the Taft-Hartley health, welfare, and pension plans, regulated by federal law. These plans have run jointly by labor and management representatives, and would draw their funds solely from the college. The worker does not face any salary deductions to support these plans.

Frank J. Gontarz, business agent for the union, Local 531 of the Service Employees International Union, AFL-CIO, said that colleges pension program, administered by the Connecticut General Life Insurance Co., denies the profits of the pension investments to the workers. "There is no reason why the profits made by the insurance companies should not go back into the pockets of the workers," he said. He asserted that the Taft-Hartley program would do just that.

The employees have demanded that a cost of living clause be included in the new contract, so that wages will rise at least as much as the cost of living, as determined by the Department of Labor. The college says that its budget cannot be accommodated to this method because of its "fixed budget" and its deficit spending over the past two years. The college maintains that by annual review of wages and collective bargaining, the workers can be protected from inflation.

Gontarz told the TRIPOD he would like to have the union representatives meet with students next week to discuss the problems

that "they both share" in dealing with the college administration. Local 531 represents all the non-management personnel of B & G.

Gontarz has accused the college of treating all the union representatives as "janitors". He said that the agreement signed last year was unsatisfactory to the workers. "They pushed us around last time," he said, vowing not to let it happen again.

Conference Snubs Paper On Request

The Faculty will hear a proposal from the TRIPOD today that one of its reporters be allowed to attend all Faculty meetings.

The proposal comes in a letter sent last April 16 to the Faculty conference from news editor Steven R. Pearlstein, '73.

Rex C. Neaverson, chairman of the Faculty conference, had originally suggested to Pearlstein last spring that the request be sent to the Conference so that it could be modified and reported to the floor of a Faculty meeting with a recommendation.

Since last spring, according to Neaverson, the conference has been considering the matter. The fact that the letter will read to day without recommendation from the Conference seems to indicate that no consensus could be reached by that body. Neaverson is said to be favoring the request.

The original letter asks that a reporter be allowed to attend meetings except when asked to leave by the President or Secretary of the Faculty, who is Neaverson.

For a time, the reporter issue was being considered jointly with the problem of allowing students who serve on Faculty committees to also attend the Faculty meetings. The two issues have now been separated, due mainly to the problems which have arisen in electing students to those committees.

The main obstacle to allowing students

Continued on P. 9



Cheers

An alumnus gets the urge at Saturday's homecoming game against Amherst to take up sweater and megaphone in support of the Bantams. Trinity beat the Jeffreys for the first time since 1962.

Ninety-One Seek Seats On Five Faculty Committees

Elections of student members to faculty committees will be held tomorrow in Mather Hall between 10:45 a.m. and 7:00 p.m.

Student positions on five committees will be decided: Academic Affairs, College Affairs, Curriculum, Financial Affairs, and Lecture. The elections are being conducted by the seven undergraduate students on the Trinity College Council, although not officially sponsored by the Council itself, according to TCC member Jonathan A. Stevens '73.

Self-nomination forms were circulated prior to Open Week to get interested students to volunteer for the committees. The response, according to Stevens, was remarkable. Twenty-nine students nominated themselves for the Academic Affairs committee; only one will be elected. Four out of 19 volunteers will be elected to the College Affairs committee, four out of 30 to the Curriculum committee, two out of eight to Financial Affairs, and three of five to the Lecture committee.

Two students nominated themselves to the Committee on Appointments and Promotions, which decides which faculty members are hired and promoted. The committee has announced that it will not accept student members; the two volunteers will not appear on the ballot.

Stevens said that the number of volunteers indicates that there is "still a wide interest among students in student affairs."

The responsibilities of each committee is as follows:

ACADEMIC AFFAIRS. Responsible for the application of faculty rules on academic standing. Deals with required withdrawal, academic probation, readmission, cases of plagiarism and dishonesty.

COLLEGE AFFAIRS. Advisory body to the Dean of Community Life, and acts as a grievance committee for the student body on student affairs and residential life.

CURRICULUM. Evaluates changes in the curriculum, responsible for approving new courses.

FINANCIAL AFFAIRS. Reviews budgetary matters, advises Library, Athletic Department, and Financial Aid Office. Particularly interested with faculty salaries and fringe benefits.

LECTURE. Responsible for Lecture-in-Residence series, and assistance in other lecture programs.

Pearlstein Named to TRIPOD Editorship; Klibaner, Gimar Fill Reorganized Posts

Steven R. Pearlstein, '73, was elected editor of the TRIPOD Sunday night at a full staff meeting, following the resignation of John F. Bahrenburg.

Richard B. Klibaner, '72, and Jan C. Gimar, '73, were elected to the positions of executive and managing editors respectively.

In his brief resignation talk, Bahrenburg urged that the paper "retain its essential role as a newspaper" but "seek new means of providing the community with depth analysis and critical commentary."

Also elected to a full editorial position was H. Susannah Heschel, '73, who will serve as news editor. Heschel has been assistant news editor, and is the first coed to serve on the editorial board.

Pearlstein said the TRIPOD would be seeking from both its staff and the community at large ideas on how to change its format and direction.

Pearlstein said that the filling of the managing editor's post, left open since last year, and Klibaner's appointment to the new executive post would free the editorship from most of the daily operations of the paper. He indicated his efforts would be centered on policy and innovations.

Pearlstein has served as assistant editor and news editor for the TRIPOD.

Theodore H. Kroll '71 was appointed contributing editor to the arts staff.

Kevin A. North '74 and Johan M. Natvig '74 were appointed assistant editors to the photography staff.

Klibaner, who resigned from the staff last winter to work full time with the Joseph Duffey senate campaign, previously has held the positions of copy editor and news editor.

Pearlstein told the staff that the paper should be not viewed outside of its context of a liberal arts college. He stressed that while the paper did have obligations to the college, the students, and the tenants of journalism, that it also should be appreciated by its staff as both an educational experience and an enjoyable one. "This paper is for the people who write it as well as for those who read it," he said.

Bahrenburg stressed that the paper should work to involve a broader segment of the community as special contributing writers with special interests and expertise. "Anyone should be encouraged to write," he said.

Re-elected to their positions were Robert F. Shapiro, arts editor, Richard V. Vane, sports editor, and William Whetzel, photography editor.

Correction

It was reported incorrectly on the front page on the last issue of the TRIPOD that the TCC recommend seniors to the President for honorary degrees. In fact, the TCC will recommend distinguished people in a variety of fields for these degrees. Seniors are not eligible. The TRIPOD regrets the error.

'Ghost'

The second lecture in the Ghost Hunters series will be presented Wednesday night at 7:30 in the Washington Room.



Steven Pearlstein

Twelfth Night a Smashing Success at Austin

by Jason Lloyd

Strange things were happening outside the Austin Arts Center Saturday night - crowds were milling about, scalpers were hawking tickets, and an unprecedented sign on the front door proclaimed - "This Performance Sold Out."

Inside, the house lights dimmed as the flutes played, and the translucent curtain went up revealing an accommodating courtyard set.

The play was TWELFTH NIGHT or WHAT YOU WILL, the author was Shakespeare, and the production was the most successful seen at Trinity for a long time.

And if you think it is easy to stage an authentic Elizabethan comedy in its entirety, without rock-musical adaptation or other window-dressing, you're wrong. This production made it with creative directing that extracted every ounce of potential from extremely competent actors and introduced dynamic choreography, lighting and set designs.

George E. Nichols III, the director, avoided the habitual pitfall of school dramatics - sending dressed-up students onto the stage who come across as "friends with make-up" rather than as "characters" and seemingly filled each of the major roles with "naturals."

The enthusiastic and knowledgeably-responsive audience gave the actors the final boost to make the lengthy (over two hours) and surprisingly ribald play a success.

The priggish plight of Malvolio-from his yellow stockings to the giant smile that rippled his mustache max - was commandingly portrayed by David Wakefield.

Sir Toby Belch (Harry L. Barrett) and Sir Andrew (Hot-pants) Aguecheek (William Tingley) engaged in drunkenness and debauchery not unfamiliar to Trinity's homecoming audience. Barrett's swaggering, belchering gait and Tingley's knee-wobbling dancing and fencing were developed to the maximum.

Loose-kneed and loose-tongued, the court jester, Feste, was played by Stephen Roylance, who perhaps gave the most pleasing performance. He presented a variety of faces and moods as he cunningly protected his own foppish pocketbook.

Perlman Plays At Bushnell Wed.

The appearance of Itzhak Perlman, exciting young violinist, will be one of the highlights in the 1970-71 Subscription Concert Series of the Hartford Symphony Orchestra, according to Arthur Winograd, conductor. Acknowledged a leader among the world's young violinists, Perlman will appear on the Bushnell Memorial stage, Wednesday, November 11, 8:15 p.m. This past season, he has made an extensive concert tour of Europe, and played some 50 recitals in the United States, including two in New York. He has also appeared as soloist with the Los Angeles Philharmonic, the Cincinnati Symphony, the Washington National Symphony, the Pittsburgh Symphony and other of America's major ensembles, receiving always the unanimous acclaim that has followed him.

Mr. Perlman, whose arrival on the American concert stage scene was described by music critics in Chicago as "the happiest event in fiddling since the generation that produced Heifetz, Oistrakh, and Milstein," is just 24 years old. He is the musical product of two countries, Israel and the United States.

He is married and resides with his wife and young son in Manhattan's Central Park West.

For ticket information - Hartford Symphony Office, 278-1450.



The Veritable Belch:

Sir Toby Belch (Tad Barret) telling a drunken tale to Sir Andrew Aguecheek (Bill Tingley), Maria (Robin Reif) and Feste the clown (Steve Roylance, right) in TWELFTH NIGHT, which closed Sunday night after a two-weekend run.

Sullivan Photo

Robin Reif, the ever-giggling and meddlesome Maria, flowed on-an-off stage, causing trouble for Malvolio, but bringing laughter for everyone else. Her movements and acting were excellent, although her high-pitched giggles and chortles were a trifle shrill.

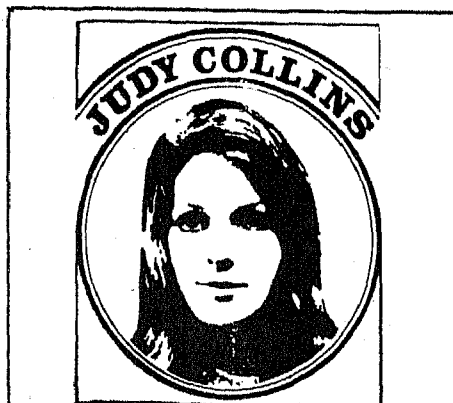
Viola-Cesario, played by Anne Scurria, and her twin-brother Sebastian, played by Thomas McBride, made the perfect pair for confusion. Anne gave a solid performance, mixing nearly unrequited love, eloquence and loyalty, and Tom performed with a square-jawed assurance that insured the soundness of the comedy's central plot.

The momentum was sustained by Ann Convery (Olivia) and Leonard Cowan (Orsino) who gave admirable and convincing performances.

Increasingly, the confusions and the action intertwined: then, with most of the characters on stage, the deceived were enlightened, the blocking characters punished. And with the revelation-resolution, a murmur of approval, and possibly stifled applause crept around the expecting audience.

The cast, however, did not perform in a vacuum: they were given colorful and

Continued on P. 9



IN CONCERT

SAT., NOV. 14—8:30 P.M.
BUSHNELL

Tickets \$5.50, 4.40, 3.30. On Sale at Box Office or by mail. No phone orders. Send check and stamped, self-addressed envelope to Bushnell, Hartford, 06106.

"Revolutionary" Jon Voight Seems 'Vaguely Familiar'

It is not surprising that Jon Voight presents a vaguely familiar figure in his role as the Revolutionary, for dressed in an army jacket and steel rimmed glasses, he emerges as a prototype of intellectual and emotional alienation. Even more recognizable is his evolution from bystander to radical, dedicated to undermining the capitalist system, secure in his Marxist dialectic, willing, even eager to be jailed for his cause. So certain is director Peter Williams of his audiences' acquaintance with his protagonist that he unfolds his portrait of the making of a Revolutionary consciousness in startling episodic form leaving the specific issues of causality and motivation unexplored. The goal, however, is not simply to portray the contemporary anti-hero struggling to erect a new ethic atop the ruins of the old myths, but rather to point out, sometimes sneeringly, sometimes sympathetically, how deeply immersed in traditional bourgeois values the white liberal remains. The bureaucracy and pettiness of his committees, his preference for rhetoric over action, his generally over cerebralized state are subjected to subtle, well constructed criticism. Equally effective is the manner in which Williams plays off Voight's deepening commitment to revolution against his attraction and finally his physical involvement with the pretty, but mindless stereotyped product of the system he seeks to destroy. The inadequacy of this approach is demonstrated by

Voight's encounters with those who understand that the only philosophy suited to revolution is one of action, the more theatrical and apocalyptic the better. Beyond that lies the true measure of commitment, the willingness to die, if necessary only for dramatic effect. The ending, while it rings of cop-out, is designed to indicate that the choice has not been made, "the revolutionary" continues to exist in a vacuum.

The chief flaw of the film is director Williams rather forced attempt to create a Kafkaesque atmosphere. Voight is known only as student "A", he is dismissed from the university for unspecified reasons, he speaks to disembodied voices emerging from black windows. The result of this is that Voight, and to some extent the self-styled Abby Hoffman, Despard, emerge as credible personalities interacting with a mechanical world populated by rather weak and unconvincing stereotype. At times the monotony of "A's" life spreads to the progression of the film itself, and undermines the necessary tension which Williams so obviously endeavors to generate. Whatever its defects, "The Revolutionary" is basically a perceptive and honest movie, which far surpasses such comparable efforts as "Getting Straight" and "The Strawberry Statement," and suggests that there is still hope for those who seek integrity and intelligence in the wasteland of popular media.

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TRINITY COLLEGE BOOKSTORE



Modern Shakespeare:

Cast of Your Own Thing, popular rock musical which is coming to the Goodwin Theatre of the Austin Arts Center for two performances Saturday evening.

Beverly Sills to Appear In

'La Traviata' at Bushnell

Beverly Sills, the girl who rose from singing commercial jingles to become opera's new superstar, will make her debut with the Connecticut Opera Association on Nov. 17 in "La Traviata" at 8 p.m. in Bushnell Memorial.

Miss Sills, once the "voice" in the old "Rinso White" radio commercial, is now regarded as one of the most sought after coloraturas in opera. She made her debut at 18, singing Macaella in "Carmen" with the Philadelphia Civic Opera. She was later engaged by the New York City Opera Company in 1955, but it was not until the 1966 season that her flawless coloratura was "discovered," when she appeared as Cleopatra in a new production of Handel's "Giulio Cesare."

Sincer her Cleopatra, Miss Sills has ap-

prepared in successive new productions mounted specially for her by New York City Opera and in major European and South American opera houses. Of her Violetta in "La Traviata", the role she will sing in Hartford, one critic wrote: "She may well be remembered as the great 'Violetta' of her generation."

Offstage, Miss Sills is Mrs. Beverly Greenough, wife of financial writer Peter Greenough whose family founded the newspaper, "The Cleveland Plain Dealer." The couple have been married 13 years and have five children.

For tickets for Connecticut Opera's "La Traviata", call 246-6807.

Original Cast to Present 'Your Own Thing' Saturday

The original cast of the Off-Broadway rock musical YOUR OWN THING will give two performances in the Goodwin Theatre of the Austin Arts Center at Trinity College on Saturday (Nov. 14) at 7:00 p.m. and 9:00 p.m.

Based on Shakespeare's TWELFTH NIGHT, the show was the first Off-Broadway musical to win the New York Drama Critics' Circle Award and was one of the season's Ten Best Plays in the annual book of that name. Donald Driver, author of the libretto and director of the show, won the Drama Desk-Vernon Rice Award for "Outstanding Achievement in the Theatre."

Since its New York opening, resident companies have presented YOUR OWN

THING for long engagements in Los Angeles, San Francisco, Boston, Philadelphia, Miami, Palm Beach and Toronto. Touring companies have taken the show to Washington, Cleveland, Cincinnati, Baltimore, Detroit and Chicago and other productions are currently playing in Sydney, Copenhagen, Stockholm, Berlin, Rome, Tokyo, Melbourne and Mexico City.

The peripheral characters in Shakespeare's play are gone in YOUR OWN THING with only the lovers left. Of these Orsino runs a rock group and Olivia owns a discotheque. One of the members of the rock group, the Apocalypse, has been drafted, so Viola, shipwrecked in Illyria (a place that has John Lindsay for mayor and looks like New York) fills in for the draftee. Sebastian, Viola's twin brother also saved from the shipwreck, turns up and, with the proper Shakespearean complications, falls in love with Olivia.

Admission is \$2.50 for students and \$4.00 for the general public. Reservations may be made by calling Mather Hall, 527-3151, Ext. 275.

Arts Center Has Unusual Exhibit

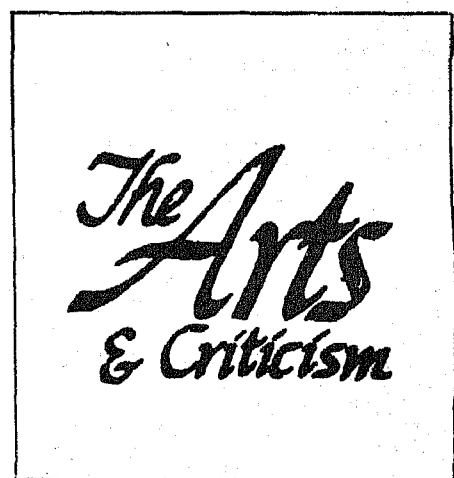
The art of the theatre is the subject of an unusual exhibition currently on view in the Austin Arts Center at Trinity College.

Part of a rare and valuable collection entitled "Monumenta Scenica: The Art of the Theatre," which is housed in the Watkinson Library of the College, the exhibition includes reproductions of stage settings, decorations and theatrical costumes from originals in the Austrian State Library, Albertina in Vienna and National Gallery.

The original drawings were created by great baroque artists of the theatre of whom it is said "they designed scenery and costumes of such magnificence that even the grandest efforts of modern stagecraft pale before them." The drawings are documents on the theatre of their period and of artistic value as masterpieces of draftsmanship and miniature painting.

"Monumenta Scenica," which was issued in an edition limited to 200 copies of which the Watkinson edition is the 135th, contains 12 portfolios, the dimensions of which range from 17 x 14 to 26 x 20 inches. Each portfolio contains reproductions in phototype in almost exact colors of the originals with a text giving short historical and explanatory notes on the subject reproduced.

The present exhibit will continue until November 22.



CELLULOSE

Sarris On Cinema

by Ted Kroll

Perhaps the most interesting movie critic working in America today is Andrew Sarris who can be seen every week in the Village Voice. The key word operating here is MOVIE, to paraphrase one of his remarks on Howard Hawks, for Sarris more than anyone writing on the cinema has based his criticism on a sincere addiction to the fantasies of the silver screen. He is a self-admitted movie junkie whose taste for the cinema was developed in the decaying movie houses on 42th Street. For an extreme example, he revealed in a recent column that he has seen the rather obscure film, THAT HAMILTON WOMAN, a mere 83 times, not counting numerous TV viewings. To put it mildly, he loves the cinema and uses his great talents as a writer and wit to popularize his passions. If you have not had the pleasure of reading him regularly, you can catch up on the past fifteen years of his career with the recently published CONFESSIONS OF A CULTIST; ON THE CINEMA 1955/1969.

The book is a rather relaxed collection of his columns from primarily the Voice and Film Culture magazine which cover the film releases in New York over the past decade or so. Rather than being a comprehensive film history or grand film theory critique such as Bazin's WHAT IS CINEMA?, Sarris' book joins the ranks of collected criticism such as Kael's KISS KISS, BANG BANG and MacDonald's ON MOVIES which cover approximately the same time period of cinema in the sixties. In comparison to these other critics, Sarris comes out way ahead as an enthusiastic cinephile, instead of descending to the order of these culture vultures who view cinema with contempt when it does not meet their preconceived notions of a polished 'High Art'. Where all the other critics are floating in and out with the tide of current trends, Sarris views films from the depths of the entire tradition of the classical cinema.

By his own admission Sarris' artistic soul remains in Paris, the home of Henri Langlois' Cinematheque Francaise, and of

the magazine CAHIERS DU CINEMA which produced the brilliant talents of Godard and Truffaut among others. More importantly for Sarris as a film critic is the French intellectual liberating attitude toward the cinema. Instead of treating it merely as an amusement for the masses, this group of French intellectuals during the fifties began to see grandness and genuine artistry in the American cinema which became readily available for the first time at the Cinematheque.

As a device to sort out the pot boilers from the sublime, the writers for CAHIERS DU CINEMA developed the 'politique des auteurs' popularized in America by Sarris as the auteur theory. Briefly stated the auteur theory says that the measure of a film's greatness is to be found in the film director's personality. By examining the entire careers of these directors certain dominate themes and forms can be uncovered so that the works of these 'strong' directors can be considered as personal statements, as works of art every bit as powerful and single minded as any of the more traditional arts where authorship is easily credited to its single creator.

Something like the auteur theory is extremely necessary when one approaches film history because the mechanics of filmmaking require the talents of large numbers of people ranging from editors to dress designers to cameramen etc. etc. This theory sweeps aside the notion that the cinema is a collective art; rather cinema can succeed as artistic expression only if there exists a single man, the director, who uses all these other talents and resources to fulfill his own personal vision. When applied to the factories of Hollywood, certain directors stand out immediately as being true film artists rather than run of the mill studio hacks. Perhaps the most famous to be rescued from obscurity via the auteur theory are John Ford, Alfred Hitchcock, Howard Hawks and countless other even lesser knowns like Samuel Fuller, Douglas Sirk and most infamous of all Edgar G. Ulmer.

Although most of these men have had several popularly successful films, their lesser known masterpieces have been revealed simply because of the director's name.

Where the French have an entire intellectual cinema community to cater to, Sarris, at least when he started in the early sixties, only had his lonely column in the Voice and the limited circulation of Film Culture through which to propagate these important critical ideas. Although it is unfortunate that some of his more iconoclastic articles on the auteur theory have been omitted from this book, still we get an idea of the pioneering that Sarris has performed for American film criticism, especially when you consider how these ideas are so widely accepted today by serious film viewers. The most outstanding example is the case of Jean-Luc Godard for whom Sarris has been a true champion. In the early sixties Godard was considered generally a pretentious French Quirk, yet Sarris consistently from the beginning praised Godard for his great classical talents. One only has to see Godard's astounding influence on modern film rhetoric to realize the original genius he has always been.

With this book Sarris is finally getting his overdue opportunity to be read by a wider audience. Although he brings up names of films and directors not commonly known to the public, he has included his views on the most popular of films like TOM JONES and WHO'S AFRAID OF VIRGINIA WOOLF?, films he feels are not particularly very good. So this book comes as a good introduction to Sarris' criticism and more importantly to his role as the founder of the 'New Criticism' which has even reached the New York Times in the reviewing of Roger Greenspun. For the devout followers of Mr. Sarris' work, such as myself, we can only wait until he finally pulls out all the stops and produces a complete history of the cinema, something that is sorely missing from the shelves of English language film libraries.

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Gronquist to Lead Program Of Music, Multi-Media

A unique multi-media program conceived by Robert Gronquist, assistant professor of music at Trinity College, will be presented in the College Chapel on November 13 and 14 at 8:30 p.m.

The event, which will be divided into two parts, is entitled "Relevation: An Entertainment of Celebration;" it begins with 17th century baroque music and becomes a 20th century multi-media program involving electronic music, theatre pieces, dance and lights.

The first half of "Relevation" will consist of a performance of the last six odes written by Henry Purcell for Queen Mary's birthdays, "Come, Ye Sons of Art" (1694), a work for chorus, soloists and orchestra. Following Purcell there will be electronic music by Morton Subotnick, considered one of America's best younger composers, which was composed on the Buchla Modular Electronic Music Synthesizer at the San Francisco Tape Center. At this point, according to Professor Gronquist, "the audience will witness the unfolding of a new approach to celebration, one which embraces not only music by theatre, dance, the play of lights and elements of assorted ritualistic phenomena and game-playing.

Tickets for the program will be sold in advance at Trinity's Mather Hall and at the door. General Admission is \$2.50, students \$1.25.



Gronquist's Group:

Robert Gronquist, assistant professor of music, will lead this band of Trinity students in a multi-media performance in the chapel at 8:30 on Nov. 13 and 14. (David Lowe Photo)

Resident Poet

Levertov Talks

Denise Levertov, who has been called one of the most impressive of the younger poets writing in English today, will be the Frederick L. Gwynn Memorial Poet at Trinity this year. Sponsored by the Trinity College Poetry Center, Miss Levertov will be on campus from Nov. 9-13. Last night she read from her contemporaries and on Thursday (Nov. 12) she will deliver a critical lecture "The Poet in the World." The affairs will be in the Goodwin Theatre of the Austin Arts Center at 8:00 p.m. The public is invited.

Miss Levertov, currently teaching at Kirkland College in Clinton, New York, has taught at Berkeley, at the Massachusetts Institute of Technology and at Vassar. She has been a Guggenheim Fellow, a Scholar of the Radcliffe Institute for Independent Study and a recipient of a National Institute of Arts and Letters grant. She is former



Denise Levertov

poetry editor for "The Nation."

The wife of Mitchell Goodman, one of the co-defendants in the Spock Trial, Miss Levertov is a frequent speaker on college campuses and has been actively involved in the resistance movement.

Her author-husband will give a talk on "Taking a Step into America: William Carlos Williams as a Non-Parochial Writer" today also in the Goodwin Theatre at 8:30 p.m. His lecture is being co-sponsored by the Poetry Center and Union, a student organization.

Cliff Keuter Dance Recital

Two Programs, Nov. 20 and 21, at 8:15 p.m. in the
Austin Arts Center

Price: 75 cents for students
\$1.00 for the rest of
the community

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TCC Students View Legitimacy, Voters, Power

by Jan Gimar

595 students voted in October's Trinity College Council elections, according to a list of voters given to the TRIPOD by JoAnne A. Epps, '73, who coordinated the election for the Mather Hall Board of Governors. The total amounts to almost 40 per cent of the student body. Thirty per cent of those voting were Freshmen.

Most members of the TCC were pleased, if not amazed, at the turnout. Before knowing the actual count, guesses ranging 400 to 450 were cited. The members viewed the

News Analysis

election with respect to previous ones, such as the two last year which yielded a backroom struggle for the student presidency and later in the dissolution of the Senate.

Comments about the number of votes cast are probably best exemplified by Tim N. Wallach '72: "Its just as legitimate or illegitimate as any other election;" or

Jonathan A. Stevens '73: "... a good number, keeping in mind this is Trinity College."

Under the provisions of the Senate Constitution, 40 per cent of the student body must vote if an election is to be valid. The TCC election is a border-line case if this figure is to be regarded as an ultimate guide.

The student members generally agreed that the attitude of the non-voters on campus is irrelevant to the present situation. Stevens said that those who didn't vote expressed no desire for abolishing student involvement in College governance. Robert H. Osher '71 claimed that these students were "just too lazy to vote."

The TCC was also seen as being quite representative of the student body, in spite of the non-voters. Andrew I. Wolf '73 claimed that the body had a very diverse make-up with most political outlooks on campus being represented, although he pointed out that Blacks and coeds are not among the members.

Osher and Charles J. Yeager '72 claimed that the students on the TCC should place representation of the College community as

a whole before individual constituencies. Yeager said he was that the TCC was not breaking down into "partisanship." Osher said the TCC is not designed to "represent or protect" students, adding that work toward the welfare of the community will "always coincide with student advancement."

Wallach wondered if the student representation on the TCC was not more representative than the faculty membership. He expressed concern at the general faculty's lack of interest in the TCC.

One major area of disagreement involved the future role of the TCC as a legislative body. Michael S. Lederberg '73 recommended an override system whereby the TCC could implement its recommendations in spite of presidential disapproval. Yeager said that the future of the TCC depended upon its performance, although the credibility of the TCC might give rise to legislative powers.

Osher and Wallach disagreed, claiming that there always has to be an authority superior to the TCC. Wallach said that if an override of presidential authority were

established, TCC action would just go directly to the Trustees. Osher claimed that the increased and diversified membership has given the TCC more "political leverage" and that recommendations would stand a better chance of approval from the president.

Disagreement also came over the possibility of creating a new student governing body, Wolf and Stevens said that such a body was needed while others indicated a negative stance. All agreed that if such a body were to be created, it would have to come about through the efforts of interested students and not the TCC.

Wallach said that the absence of the Senate puts the faculty and administration in the position of dealing with student gripes directly, since they couldn't point to the inefficiency of the Senate as a factor in College problems.

Wallach added that many students come to school expecting to find some sort of student government they can take part in. He said that if enough students felt the need for an organized student government, they would get together and create one.



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Trinity Tripod

EDITORIAL SECTION

November 10, 1970

Faculty Meetings...Hush!

The Faculty will be faced today with yet another test of the extent and sincerity of their commitment to involve students in the domain of their own decision-making process. Also at stake is that larger issue of whether community discussion should precede or follow decisions made by the Faculty on major academic matters. Both lie at the heart of a **TRIPOD** request that a reporter be allowed admittance to Faculty meetings.

It has taken the Faculty Conference three months in the school calendar to finally bring the issue out of committee and into the Faculty forum. It is regrettable, then, that after that length of time, no recommendation will accompany the request. It is even more regrettable that nobody from the **TRIPOD** was ever asked to discuss the matter either with the conference or with the Faculty as a whole. Like most others, the reporter request has been handled in the "you'll be the first to know" fashion. That modus operandi in itself is outrageously inconsistent with the stated desire to involve students in Faculty affairs, and is a constant obstacle to a sense of community, a narrow-minded, disgusting approach to governance, and an affront to rational discussion. Ironically, the proposal made by the **TRIPOD** not only is caught up in that cyn-drone, but offers a first step in breaking it.

It has been argued that by allowing a student reporter to record and publish the comments of Faculty members at THEIR meeting, an inhibition to speak one's mind would result. If this line of reasoning holds sway, one of two conclusions can be drawn: one that Faculty members do not hold the courage of their convictions, or two, that they think students not mature and intelligent enough to accept a diversity of opinions on the college campus. The acceptance of either of these conclusions would display a shallowness of mind yet unreached by a liberal-arts faculty. If members of the Faculty are afraid of becoming villains in the eyes of the students, it should be reminded that secrecy will create villains quicker, and with more imagination, than full disclosure and rational discussion ever could. The fantasies of racial bigotry and promotions backstabbing which floated through the minds of some students during the Stone incident last year were obvious results of a total lack of knowledge and understanding. The unjustified slander of Mr. Cooper during those weeks stands as testimony to that fact.

The students of this or any other college have the right to know what are the major decisions facing the college, who will make them, when will they be made, what are the arguments for and against, what room is there for compromise, and in what manner were they brought up for decision. To know less is not to know the whole truth.

Students cannot be expected to participate as active members of Faculty committees if they are not privy to the same body of information and logic which grace the minds of the senior members of those panels. The student body as a whole cannot be expected to respond reasonably to Faculty actions unless they are well-informed on the issues and have time to express their opinions before final decisions are made. And the **TRIPOD** cannot give an accurate coverage of the Faculty proceedings unless it can see, first hand, the formulation of academic policy, both in committees and at Faculty meetings.

The **TRIPOD** stands on its offer of April 16 that it is prepared to discuss the reporter issue with the Conference or with any other group of the Faculty at any time... That is if free discussion is still a desirable goal at the college.

Mastering the Draft

Questions And Answers

Copyright 1970 by John Striker and Andrew Shapiro

Q.: My lottery number is high (270). I want to have my year of draft vulnerability behind me come January 1, 1971, but my local board placed me in class II-S this year. In one of your earlier columns you wrote that you would try to change the practice of forcing the II-S deferment on students who do not want it. What has happened? It's getting late.

A.: In an earlier column we pointed out that under our interpretation of the law, a student should not be placed in class II-S during any academic year unless he has requested the deferment for that year. At the time, the Selective Service System disagreed. We said in the column that "we will first seek to convince the Selective Service System to alter its present policy" before bringing a class action in court to force a change. Fortunately, the class action will not be necessary. On October 23, 1970 local board memorandum No. 117 was issued. It provides that any student, regardless of whether he has requested the II-S deferment for this year or a prior year, may now request in writing, to be taken out of Class II-S. Upon receipt of the letter requesting removal from Class II-S, the local board should promptly place you in Class I-A; the promptness being necessary in order to accomplish the change before December 31. Any registrant who is in Class I-A on December 31 and whose lottery number has not been reached will fall into a lower priority group on January 1 and will be, for all practical purposes, beyond the draft. Be sure to send your letter by registered mail, return receipt requested and keep a copy of it for your own records.

Q.: My draft board has five members. Only one showed up for my personal appearance last week. Is this illegal?

A.: No. All five members do not have to attend your hearing. The regulations allow the board to designate one or more members who will meet with you. The designee(s) will then report back to the other members after your appearance.

You do have a right to meet with at least one board member. This point was underscored in a recent case where the registrant was allowed to meet only with the draft board clerk, rather than a board member. The court ruled that the registrant had been illegally denied his right to a personal appearance. Therefore, his induction order was invalid.

Q.: Do you automatically fail your physical if you wear contact lenses?

A.: No, not automatically. Contact lenses disqualify a registrant only in what the Army calls "complicated cases requiring contact lenses for adequate correction of vision." Complicated cases may include defects such as corneal scars, an irregular astigmatism, or keratoconus. Of course, the existence of any of these complications should be documented by a physician.

If you wear contact lenses, you should remove them at least 72 hours prior to your physical. Otherwise the Army may have to retain you at the examining station in order to test your eyes. Army regulations authorize retention for up to three days.

CHANGE OF ADDRESS

Q.: The last mailing address I gave my draft board was my dormitory room. Now, I've moved off-campus to live in my girlfriend's apartment. I'm not going to report this new mailing address, but I just want to know whether I'm doing something illegal.

A.: Not as far as the mail goes. Technically speaking, the regulations do require each registrant "to keep his local board advised at all times of the address where mail will reach him." This requirement, however, does not compel the registrant to report every change in mailing address. He can, instead, arrange to have mail forwarded, without informing the draft board of his new forwarding address.

The Supreme Court has decided that a registrant does not have to remain in one place or inform the draft board of every new mailing address. He can keep the board advised of the address where mail will reach him if, acting in good faith, he leaves a chain of forwarding addresses, with the reasonable expectation that he will receive mail in time to comply with it.

Q.: I am trying to fill out the "Special Form for Conscientious Objector" (SSS 150), but I am not satisfied with some of the wording on the form. I heard that Elliott Welsh, the C. O. in the recent Welsh case, altered the form to suit his beliefs. What exactly did he do and was it illegal?

A.: In series I of the form, a C. O. must sign a printed statement that begins: "I am, by reason of my religious training and belief, conscientiously opposed to war in any form. . . . Welsh signed this statement only after he crossed out the words "my religious training and." Welsh wanted to emphasize that he did not consider his system of ethics "religious."

However, the Supreme Court vindicated Welsh's beliefs; regardless of how he characterized them, they were "religious" in the eyes of the law. Had Welsh chosen to call his beliefs "religious," he would have made a decision in his favor even easier. However, the fact that he rejected the word "religious" could not be used as the determining factor against him. Failure to use the word is, according to the Supreme Court, "a highly unreliable guide for those charged with administering the (C. O.) exemption." Draft boards must decide for themselves whether a registrant's beliefs fulfill the legal definition of "religious training and belief."

We welcome your questions. Please send them to Mastering the Draft, Suite 1202, 60 East 42nd Street, New York, N. Y. 10017.

The Trinity Tripod

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LETTERS to the editor

For some unexplained reason, the witty and prolific writers of yesteryear have not made themselves known in the current epoch of College history.

The eloquent and moving epistles which once graced these parchments seem to be but a memory.

Surely there must be amongst our fair readers those who yearn to make themselves heard on the pressing issues of the day. These pages await the expression of your troubled thoughts (neatly typed and triple spaced, preferably with a word count, and addressed to the Editor).

Residential Life

Can Yale's College System Work Here?

by Matthew Moloshok

Back in September when there were four girls in a room at North Campus and several triples in Elton, when the Dining Room was even more crowded than it is today and the Handbook had not come out, people all over campus were wondering about residential life.

In fact, while this seems to be an impossible dream, one need only look down I-91 to Yale University where undergraduate life has been based around the same system for the past thirty-seven years.

The purpose of the College system, as explained by Peter M. Briggs, Dean of Berkeley College at Yale, is "to create within the context of a big school smaller communities in which people can interact."

What the system does is divide each of the four classes into twelve groups, each group affiliated with a College. Each College has a certain autonomy, as it provides all

necessary facilities to its members. In addition to places for eating and sleeping, each College has its own library, game room, squash courts, common room, darkroom, printing press, and wood shop.

The three upper classes live and eat in their respective college. All freshmen live together in the Old Campus and take their meals in Freshman Commons. They participate in other aspects of their college -- plays, parties, lectures, concerts, and anything else the students want to arrange for themselves.

There are two administrators at each college. The Master is in charge of overall policy at the College-- rules concerning the dining hall, for example--and deals with any groups or organizations that might arise within the college trying to hold a dance or whatever. The Dean of the college is in charge of academic matters.

Students are assigned to a college before their freshman year. If they do not want to remain where they were assigned, they can put their name in a reallocation pool indicating which college he would like to transfer to. The decision on whether or not to allow the student is based on space

limitations within the various colleges.

Briggs said that this year there is a slight problem of overcrowding in all the colleges, but that Yale has \$15,000,000 allocated towards building two new colleges. Now, the twelve colleges--Berkeley, Branford, Calhoun, Davenport, Timothy Dwight, Jonathan Edwards, Morse, Pierson, Saybrook, Silliman, Ezra Stiles, and Trumbull--are made up of 280 to 430 students each.

The colleges are beginning to play a significant role in academic picture. Classes are frequently held within the Colleges--in fact, there is an entire catalogue dealing exclusively with residential college seminars.

Briggs said he was pleased that the colleges are more and more important academically because "it allows people to have classes with at least a few people they know, and in seminars particularly this allows them to proceed without playing the usual games."

Approximately fifty faculty members are assigned to each College. These professors, known as "fellows" give assistance to anyone who wants it. "Suppose you wanted to know something about molecular biophysics," Briggs said. "You call up our fellow from that department and have lunch

with him."

The major difference between the Yale College System and the Harvard House System is that Harvard assigns a faculty member to each student to give him a tutorial, while at Yale contact is due to the student's initiative. "I wish we had a tutorial program," said Briggs, who is a graduate of Harvard. "It works very well at Harvard and helps the intellectual unity of the college," he said.

Of the faculty fellows assigned to Berkeley College, the Dean said three lived in the college and that there were a few in residence at each of the colleges. The faculty in residence is both single and married.

One thing Briggs considered to be particularly important about the college system at Yale was the fact that Yale tries to have all disciplines represented in each college. He said the plans being used by Santa Cruz and Hampshire Colleges which involve grouping students by interest and major "have their advantages, but they also have certain narrowing effects."

Yale students generally like the College system. Chris Parlin, 71 said, "It really does what it says-- allow you to get to know people. If you eat with them and live with them, constantly around them, you have to know them really well."

Another senior, Carlos Diaz, said, "This place could easily go to the computers if there was no attempt to break it into smaller groups. It would be very big, impersonal and cold without the colleges."

Eric Rosenberg, '74, said the College system was especially good for freshmen, permitting them to integrate into the larger community. "I have already met a lot of people who I would have probably lost in the bustle of a big urban school," he said. He then invited me to see a play his college was presenting.

Yale's newest members have found their way into the Colleges and seem to enjoy them. "It's truly fine," said Lola Bohn, '72, "cause you don't have the hassles of a big school and you really are friends with a lot of people." These sentiments were echoed by a senior, Joanne Yeaton, who was glad that the fellowships allowed her to meet professors informally. "I never had that before coming to Yale," she said.

"About the only thing wrong with it," said Thomas Schneider, '71, "is that in your freshman year you make friends in all the colleges and then you go your separate ways." He pointed out that since one's meals and social life is based around his college, "visiting is at best awkward."

Douglas Smith, '71, questioned whether "spending money on overlapping facilities is not inexpedient." "Do we really need a printing press in each College?" he asked. "I don't know how much use the wood

Continued on page 9

City Scope

Election Analysis: Ambiguous?

Editor's Note: The TRIPOD is pleased to introduce this new column on community affairs. The column will be written by several different authors who prefer to remain anonymous.

The election results in Hartford were as unpredictable and ambiguous as those across the nation. The city once again elected 10 Democratic State Representatives and two Democratic State Senators. Three of the Representatives and one of the Senators are black men, although most could be described as "something less than militant."

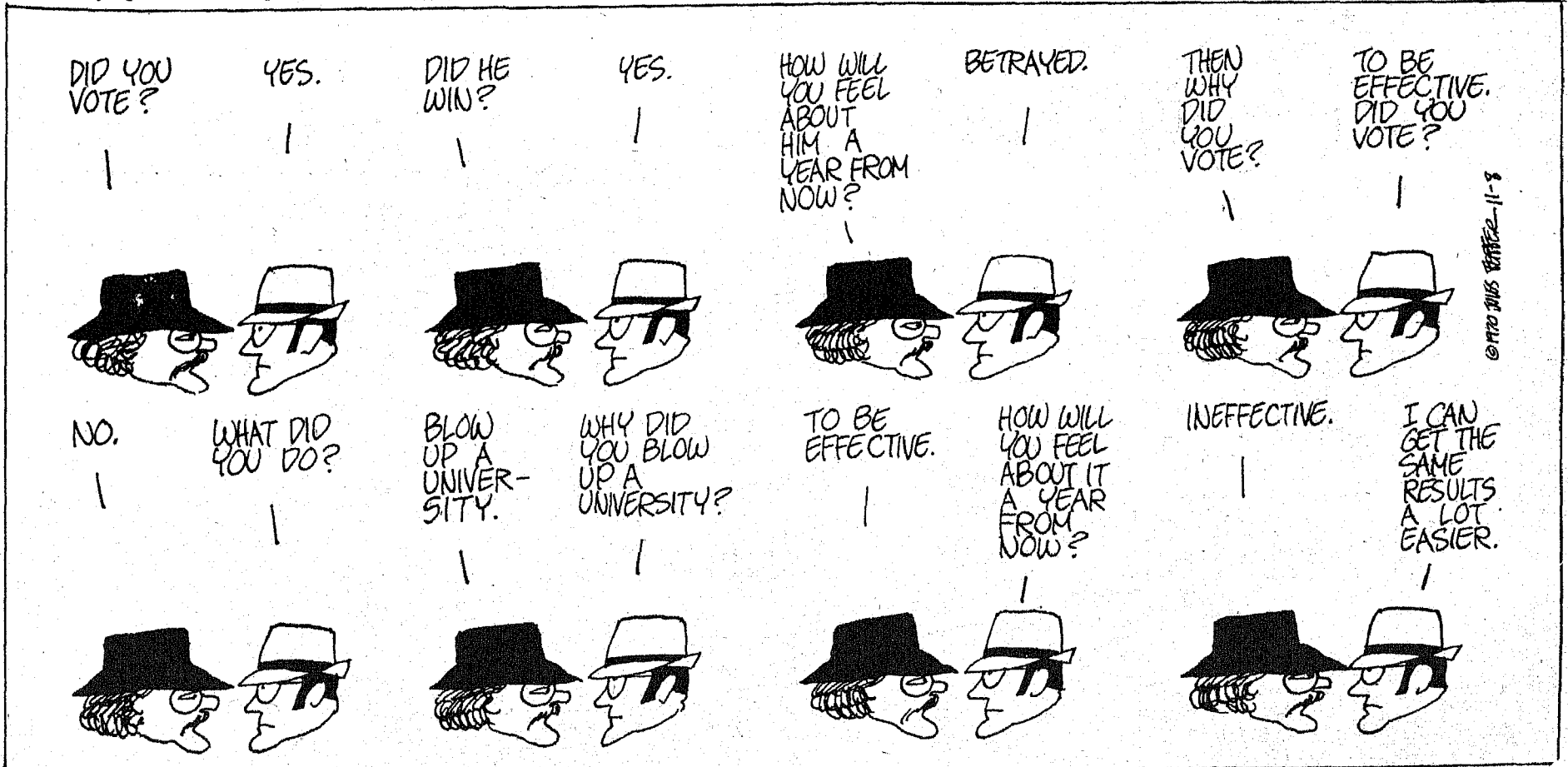
have prompted most local political observers to view his vote in the Senate as an independent swing vote. Smith has also become more outspoken, critical and sophisticated since his mayoralty race.

Democrat Bill Cotter, former State Insurance Commissioner, beat out Hartford Mayor Ann Uccello, a Republican, for the 1st Congressional seat. (The 1st District comprises Hartford and twelve surrounding suburbs.) Cotter took Hartford by a 14,000 vote margin, better than two to one. While the city normally does go Democratic, many expected Mayor Uccello to pull the larger vote. Cotter, however, won his race in Hartford, taking only two of the remaining twelve towns, while Uccello took ten, including the wealthiest and most conservative suburbs.

The Democrats, however, didn't do so well either. Daddario, a Hartford native, pulled almost 29,000 votes for Governor. Killian and Schaffer, Democratic nominees for Attorney General and Secretary of State, pulled over 29,000 votes each. Meskill, on the other hand, collected 12,700 votes for

Governor, while the rest of the Republican ticket, except Uccello and Weicker, ran around 10,500. Duffey, also a Hartford resident, got 20,700 votes, while Dodd pulled 12,600. Thus, Dodd pulled many Democratic votes, as was expected. He also stole some Republican support, however, as Weicker received only 8,400 votes, running 2,000 votes behind the rest of his ticket. Thus, many voters either split their tickets or bullet-voted for a Meskill-Dodd-Uccello team. The Democratic Party's faith in the simplicity and habit of a straight party vote failed, as many showed a growing sophistication in ticket splitting. In addition, the results indicate dissatisfaction with either the Democrats in general or their top candidates. Neither bodes well for party control of the city for the next few years.

Ivan Backer of the Office of Community Affairs is sponsoring an educational workshop at Trinity on Sat., Nov. 14 from 9:30 to 5:00 in Mather. The workshop will be an attempt to bring together people from the various civic associations and PTA groups throughout Hartford to deal with the fundamental issues of education, to try to set up means of communication among the groups, and to find ways for the various organizations to cooperate with one another on various local issues. Everyone is welcome!



Medusa, Old Judicial Body, Ressed

New Group Emphasizes Yearly Course Evaluation

Medusa, the senior honorary society which went out of existence in 1967, has been formed again according to Richard B. Thomson, '71, a member of the new group.

A statement released by the group described its major interests as the publishing of a yearly course evaluation, the problem of "internal dishonesty", academic ceremonies, and student-alumni relations.

The group will not exercise the disciplinary functions of the old Medusa.

The original group, charged with enforcing College regulations, ended when its members resigned following the 1968 sit-in at Williams Memorial. The membership of the group was traditionally chosen from the Junior class by the graduating members of the society.

Last year a group of seniors re-formed the society. In the spring they chose six juniors to succeed them, according to Thomson.

The six members of the new Medusa are Jeffrey R. Clark, Christopher L. Evans, G. Keith Funston, Peter L. Lawrence, Alan L. Marchisotto, and Thomson.

According to Funston, the course evaluation and student-alumni relations will be the group's major concerns.

Though the statement released by the group calls "guarding the traditions of the College" the primary function of the society, Funston said that the strong emphasis on tradition was included to encourage alumni support of the organization.

Funston said that Medusa would play a role in encouraging alumni to contribute financially to the College. He described the group's members as people to meet important alumni when they visit the College.

The course evaluation will help "legitimize Medusa in the eyes of the students", Funston said.

The statement issued by the group said that "the concept of tradition transcends the academic ceremonies which are its outward manifestations."

"Rather, it includes the whole range of factors which contributes to the maintenance of an atmosphere of reason and academic excellence," the statement continued.

Neither Thomson nor Funston cited specific factors which they hoped the Medusa would work to preserve, except for the graduation, matriculation, Senior Class

Continued on page 9

'Historically Charged With Upholding Traditions'

Editor's Note: The following is the formal statement of the members of the new Medusa Honor Society on the recreation of that body.

The Medusa, originally constituted in 1892, has historically been charged with upholding the traditions of the college. Over the years it has gained and lost many different duties, the most celebrated of which was the judicial power it exercised until 1967. It was partly because of the assumption of this judicial capacity that the tenure of the Medusa was interrupted. Such power ought never to have been vested in the Medusa and resulted in a distortion of the very proper role which it had long fulfilled at the college. As the role of the Medusa remained unfulfilled and regrettably neglected, it was reestablished according to precedent in 1970 with the express purpose and primary function of guarding the traditions of the college.

The concept of tradition transcends the academic ceremonies which are its outward manifestation. Rather it includes the whole range of factors which contributes to the maintenance of an atmosphere of reason and academic excellence.

Antithetical to the ideals of a small college is a lack of attention to detail. We plan to address ourselves to this problem. For example, we will attempt to make available to students a course evaluation, compiled yearly, and distributed at a cost; the proceeds contributing to an award which will be presented annually to a Trinity faculty member. We also hope to confront problems of internal dishonesty, such as theft and lack of academic integrity. The Medusa will be working closely with the president in formulating ideas concerning, matriculation, senior class day, honors day

and graduation. It will be an attempt by a concerned group to maintain Trinity's distinctiveness and to stimulate student interest in this vein.

Another area in which the Medusa will play a part is that of alumni relations. It is important to the future of the college that alumni be adequately informed of the changes that have taken place at Trinity since their graduation. The Medusa plans to set up machinery whereby alumni can not only read about students but talk to them. In this way, some of the misconceptions which exist on both sides can hopefully be mitigated.

The Medusa eschews a partisan role of any kind in the college. We view ourselves as an organization capable of working with all segments of the institution to arrive at patterns of living which will take into account Trinity's past achievements and insure her future as a small independent college.

A defense fund has been established to aid the 25 students indicted at Kent State University. Contributions may be sent to: Kent State Legal Defense Fund, Box 116, Kent, Ohio, 44240.

Yeshiva 101 Tries New Forms Of Involvement

The implications and ramifications of Sigmund Freud on his own times will be the topic of study for the new experimental program, Yeshiva 101, organized by Norman Miller, W. Miller Brown, and Charles Miller.

One of the aims of the program is to emphasize new forms of faculty and student involvement by pooling the resources and interests of all participants for the intensive study of this episode in the history of Western intellectual development.

The term "yeshiva" means, literally, a place where one sits, according to Norman Miller. He described a yeshiva as "very much like the old Greek academy" where students could sit down, read, discuss, and

find occasional direction from scholars.

He said, however, that the group would be more concerned with a broader, more eclectic field of study than that of a traditional yeshiva.

Whether or not students will get credit is not definite. It is possible that the program will count as a college course. He said that there was a remote possibility that students could make a full study of Yeshiva for a full semester's credit next year if the program proves to be successful.

About six faculty members and twelve students have shown an interest in the experiment so far. They will hold their first discussion Friday, Nov. 6, at 4 p.m. in Goodwin Lounge.

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College Boards Critized; Panel Urges Variety

It is no secret among those who watch campus activities that a major source of dissatisfaction with the universities and the resulting violence is the inevitability of college education for the average white, middle class high school graduate. Hence the cry of relevancy from these students—students who really aren't overly enthused with what college education traditionally offers. The result of this outcry has been, to varying degrees, the attempt on the part of American universities to change their traditional course of four year study with its large list of Standard requirements. The first generation of such changes comes in the form of open semesters, interdisciplinary majors, student taught courses, an two-semester-of-science requirement, and the like. What was left intact by these renovations was the basic philosophical foundations that underlie our system of higher education. There are three

current indications that these, too, are being called into question.

Last week, Alan Pifer, president of the Carnegie Corporation of New York, unveiled a plan for baccalaureate degrees earned solely through independent study and comprehensive examinations, without ever entering a college classroom. "There is a growing national consensus that higher

News Analysis

education should be available to all who are qualified to benefit from it," Mr. Pifer told the annual meeting of the College Entrance Examination Board. (CEEB).

The CEEB on its part, is under pressure from a three year study commission which last week issued a sweeping report challenging the whole college entrance examination system. The 21-man panel concluded, according to the New York Times, that college board tests are too narrowly conceived to "recognize and assess a wide variety of talents, skills and mental attributes, and that many students are thereby penalized." The other attributes and abilities which the commission recommends as "testable" include musical and artistic talent; sensitivity and commitment to social responsibility; political and social leadership; athletic, political and mechanical skills; styles of analysis and synthesis ability to express oneself through artistic, oral, nonverbal, or graphic means.

Even at Trinity College, the seed of this "philosophical" revolution in higher education has been sown, by none other than Theodore D. Lockwood. Two weeks ago,

Lockwood sent a note to the Curriculum committee on the possibility of a three-year baccalaureate degree. He will meet with the committee next week to discuss the idea in more detail. But in his note, Lockwood mentioned that if the college were to adopt a three-year program, some combination of open semesters and comprehensive examinations might have to be required to increase flexibility and insure high standards of work. The President also suggested that the standard 36-credit requirement for a degree might have to be dropped when talking of a three-year program.

Open universities, individually suited college boards, and three year degrees are more than attempts to make higher education relevant. They are the inevitable result of a society assuming both that a traditional college education is necessary and sufficient for producing a learned, thinking, and successful citizen, and that the college opportunity should be open to anyone willing to take advantage of it. Unfortunately it has become apparent that the private and state institutions of higher learning cannot fit onto their campuses the men and women in this country who desire entrance; cannot afford to educate, in the manner they desire, those whom they can cram in; and cannot easily set standards of achievements which are appropriate to all students. In Europe, the answer to the dilemma was to retreat from the ethic of education for all. That would not rest well with the American conscience, however. Instead we are starting, as shown by the three examples, to abandon the academic philosophies of selectivity in favor of a more

mass-oriented format. The obvious problem facing universities, then, is how to make the appropriate changes without sacrificing either the quality or availability of a college education.

Because it has the deepest roots in the traditions of "selectivity," the small liberal arts college is most plagued with the dilemma of quality versus availability.

Because it is most immediately faced with financial crisis, the private college will have to be the first to come up with a solution. Its what you might call "our mutual concern."

Medusa... (from p. 8)

Day, and Honors Day ceremonies.

Thomson said that "graduation is part of the small, liberal arts college tradition."

Funston cited plans for re-establishing Senior Class Day on which a speaker is invited by the Senior class to address the College, and plans to study and make recommendations concerning the Honors Day ceremonies.

Plans of the group to "confront the question of internal dishonesty, such as theft and lack of academic integrity" were included at the request of President Lockwood, Thomson said. Funston said that he doubted that the group would make "internal dishonesty" a major concern.

Yale... (from p. 7)

shop gets," said Tom Larson, '71. "Still, you don't have to use it all, but its nice to know its all there," he said.

Briggs acknowledges the criticism. He feels there are many things that could improve the colleges—more lectures, tutorials, particularly—providing that Yale put out a large expenditure. As they are now, however, he said, "I think that the College and House systems are infinitely successful."

Although Trinity is only 1/3 size Yale's undergraduate school and 1/5 the size of the University, Briggs feels "It is conceivable that Trinity could make good use of the College system." "You can answer that better than me," he said. "Do all your seniors know each other?"

Trustee Reorganization Meets General Approval

Faculty and students interviewed by the TRIPOD Sunday night generally supported the reorganization of the Board of Trustees announced last week.

Robert B. Oxnam, associate professor of history, called the action "an extremely positive step" which would make the Board "more flexible."

At its last meeting the Board of Trustees agreed to amend the College charter to provide for the elimination of "Life Trustees" in favor of Charter Trustees and Term Trustees.

The 12 Charter Trustees will serve indefinite terms, limited by a new mandatory retirement age of 72. The 8 Term Trustees will each serve for eight years. The Alumni will continue to chose six Alumni Trustees who will serve 6 year terms.

Several persons suggested that the new term lengths would bring younger trustees.

John F. Bahrenburg '72, former TRIPOD editor, said that he hoped the increase in the number of trustees with limited terms, and the mandatory retirement age would "open the Board to younger members."

The action is "a very good idea," said George B. Cooper, professor of history. "I think the idea of terms for any office is a very healthy one, particularly because it provides enough continuity and enough turnover."

Clarence Barber, professor of music, approved of the shorter terms because they allowed "a variety of viewpoints, as the trustees will come from different age groups."

The introduction of a mandatory

retirement age was also supported by both students and faculty.

Bruce Colman '71 said that "the prohibition of senility in the governing board is a measure to be looked upon with favor. The age limit should have been set lower."

Edward Bobko, professor of chemistry, called the changes "a step in the right direction," but agreed that the retirement age should have been set lower. He cited the mandatory faculty retirement age of 70.

Two students expressed dissatisfaction with the scope of the recent changes.

David W. Green '71 said "Provisions should have been made for the election of undergraduates to the Board of Trustees. Rather than worrying about the old blood on the Board, the trustees should have done something about getting some new blood."

"Since changes in the College Charter are about as frequent as solar eclipses, one might have hoped for something more dramatic," Green said.

Bahrenburg said that "unless the trustees change the assumptions under which they select new members, the difference between young and old, old and new will be meaningless."

Two faculty members Bobko and Franklin G. Kirkpatrick, associate professor of religion, said they hoped the Board would now begin to deal more with academic affairs.

Kirkpatrick said the trustees have traditionally been concerned with financial affairs and that they should now begin to turn their attention to academic issues."

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In Memoriam

The Country-Mobile died with its boots on and is buried on the lone prairie in Warrenton, Missouri, 63383.
Joel Greenspan '70

Reporter... (From P. 1)

into Faculty meetings is that many members say they will be inhibited in their discussions if those remarks are public information.

Some professors feel that this argument does not hold water because students find out who says what anyway. They also maintain that by having a well-informed reporter, there will be less chance of rumors being spread, and "fewer villains" created.

One member of the Conference said that in having a reporter at Faculty meetings, "the level of discussion will be raised out of sheer embarrassment."

The Faculty will hear the TRIPOD letter today, and will vote upon it at its next regular meeting in December.

The vote is expected to be close, due mainly to the lack of a recommendation from a committee. No invitation has yet been sent to the TRIPOD to defend its position in front of the Faculty.

Parking

Parking is now available in the Varsity Field Parking Lot at Vernon and Broad Streets any time of the day or night. Entrance is on Broad Street.

New Game

"Kick-In," a soccer-like table top game, is a new addition to the Mather Campus Center Game Room.

The game is designed for two players, who manipulate "men" on the board to kick balls into goal pockets. Twenty-five cents buys ten balls, and the score is kept on the machine. After minimal practice, players find "Kick-In" to be a fast-moving game of skill and fun.

Seminar

There will be a seminar sponsored by the Physics Department on Wednesday, Nov. 11 at 4 P.M. in room 204 McCook Bldg.

All interested parties are invited. Professor Bradley Perry will speak on the topic: "A physicist's view of the city."

Refreshments will be served.

Grad Studies

Interviewers will be on campus tomorrow at 9:00 a.m. from the Boston University School of Business.

Wesleyan Tickets

Student-Faculty tickets are on sale in the Athletic Department Office in the Ferris Athletic Center for the Trinity-Wesleyan football game to be played at Wesleyan on Saturday, November 14.

These tickets are available to students, faculty, administration and staff at half-price (\$3.00 reserved section for \$1.50).

Presentation of I.D. cards is a MUST for the purchase of these tickets.

Reduced rate tickets will not be available at the gate.

Purchases may be made at the Athletic Office Tuesday thru Friday from 9:00 to 11:30 a.m. and 1:00 to 4:30 p.m.

Twelfth Night . . .

Continued from P. 2

becoming costumes (that were not overdone) by Leslie Ann Eliet; they were made visible by soft back-lighting and creative foreground-background lighting by Bennett E. Baber that designated scene changes and time passing; and they operated on a set created by NEWT Enterprises (Nichols-Eliet-Wolley-Taber).

The play was most encouraging. Nichols provided direction that did not violate the original Shakespearean lines, but did incorporate musical interludes and life-giving movements and prancing. He had the help of an extremely capable cast (including seven freshmen and only 3 seniors) that promises more good work in the future.

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Bantams Remain On Top; Saturday's Game Decisive

Trinity's final game of the season against Wesleyan on Saturday looms as a battle for first place of sorts in the Joint Organization for Competitive College Sports. The Bantams' 36-19 conquest of Amherst leaves them with a 6-1 mark and a 4-0 record in the JOCKS standings. Wesleyan, by topping Williams 29-13, brought its record to 5-2 and 4-0 in the JOCKS standings.

Bowdoin ended its season last Saturday by beating Tufts 32-3. The Polar Bears were 6-1 on the year, and all of their games were played against JOCKS opponents. Colby, Bates and Middlebury also completed their seasons last week.

Bowdoin and Trinity have identical overall records, but Trinity is unblemished in JOCKS competition whereas Bowdoin fell to Wesleyan early in the season 14-13. However, should Trinity lose to Wesleyan on Saturday, the Bantams would finish in second place in the league with Bowdoin coming in first. If Trinity wins or ties against the Cards the Bantams will retain first place on the basis of their JOCKS percentage.

Wesleyan cannot cop the JOCKS title as they already have two losses while Bowdoin, with its season already finished, suffered only one defeat.

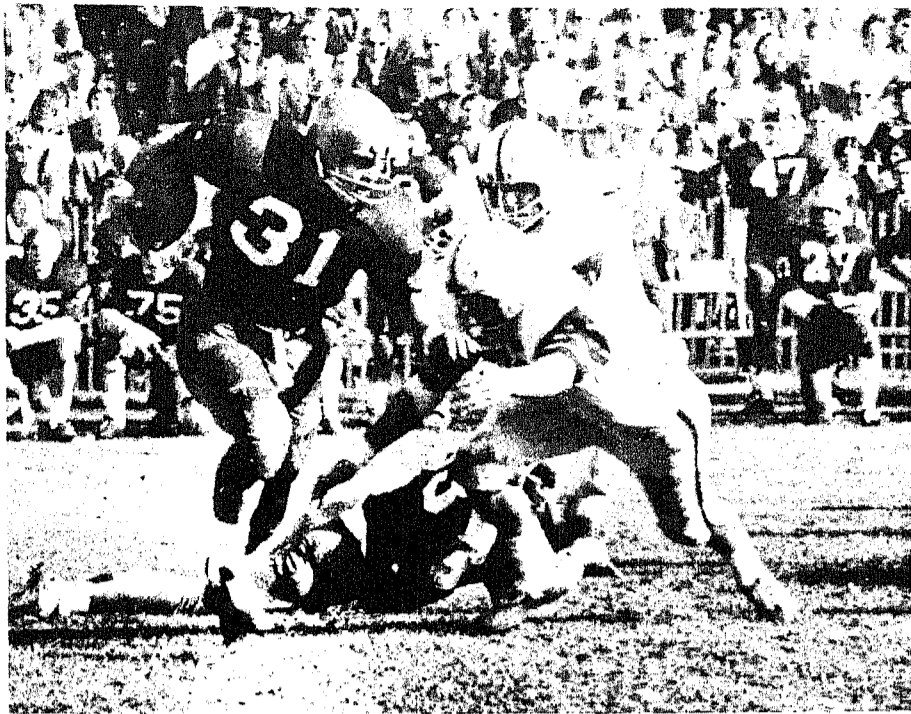
It should be reiterated that the JOCKS league is not a formal league but a product of the TRIPOD, consisting of a number of colleges who are considering forming an informal federation which would have common rules concerning recruiting, scouting, etc.

Since each team in the league averaged only about five games against other members of the league, the TRIPOD decided that the League's winner would be the team with the best overall percentage, with ties not figuring in that percentage. In case of identical overall marks, the team with the better percentage in intra-league play would be considered the winner.

Middlebury led for the first three weeks but, on October 10, Trinity gained the top by beating RPI 14-10 while Middlebury was losing to Williams 31-14. The Bantams held the lead for one week, but fell back to second place by losing to Rochester while Middlebury was edging RPI 9-7.

That lead was short-lived however. Behind Dave Kiarsis' record-breaking 269 yard performance, Trinity torpedoed Coast Guard 31-21 on Halloween. Middlebury lost by one point to Norwich, 21-20, when a two point conversion pass with 11 minutes remaining in the game was dropped. Middlebury's loss last Saturday dropped them to fifth place.

Bowdoin and Middlebury are the league's top point producers with Trinity third. The Bantams are tied for third defensively while Union is the League's stingiest team.



(Sullivan Photo)

200 More

Dave Kiarsis streaks by an Amherst defender on his way to gaining some of his 200 yards Saturday. Kiarsis lost his jersey later in the game and changed to number 42, his number during his sophomore and junior seasons. The change had no ill effects as he raced to a 66 yard touchdown in the new jersey.

Frosh Beat Amherst 21-6, Defense Key

by Mark von Mayrhauser

A perfect combination of outstanding individual play and aggressive team defense brought the Trinity freshman football team a 21-6 victory over the Amherst freshmen at Amherst Saturday morning. The Bantams thus finished their 1970 season with an excellent 4-1 record.

Defense was the key to victory as the Bantams blanked the Lord Jeffs until late in the game. Duane McKay stopped a couple of Amherst drives with two interceptions. Middle linebacker Barry O'Brien smothered three or four enemy runners with bruising tackles. The Trinity front five of Paul Kelley, Rip Lincoln, Dave Doerge, Keith Callahan and Tom Pndolfo played "particularly well" in stalling the Amherst offense. Allan Stark, on crutches for two weeks after the Springfield game, came back to do an "outstanding job" at safety.

On offense, QB Saul Wiezenal and split end Ron Duckett were, again, superb. Wiezenal, throwing under a lot of pressure, hit 11 of 19 passes for 247 yards, including three TD passes. Duckett hauled in 2 touchdowns as well as a number of other key receptions.

Trinity opened the scoring in the second period as Wiezenal hit Duckett on a 40 yard pass play. The fleet split end, on a sideline pattern, showed some fancy footwork in order to avoid going out of bounds. The one Amherst drive of the first half was stopped on a brilliant interception by McKay in the end zone. The leaping McKay took the ball right out of the receiver's hands to prevent an Amherst score.

The game, which had been fairly close in the first half, was made into a rout by Trinity early in the third period. The fired up Bantam defense didn't allow Amherst over midfield the entire quarter while the offense scored twice. On the first play after an Amherst punt, Duckett caught a Wiezenal pass at midfield and romped the rest of the way for a 74 yard score.

The next time they got the ball, Trinity went 49 yards in four plays for their third touchdown. Two running plays, a pass, and a penalty brought the ball down to the Amherst 15 yard line. Wiezenal then lofted a perfect pass to half-back McKay swinging out of the backfield to complete the scoring for Trinity.

The Amherst offense finally punctured the Bantam's defense for a 39 yard touchdown pass late in the fourth quarter.

League Standings

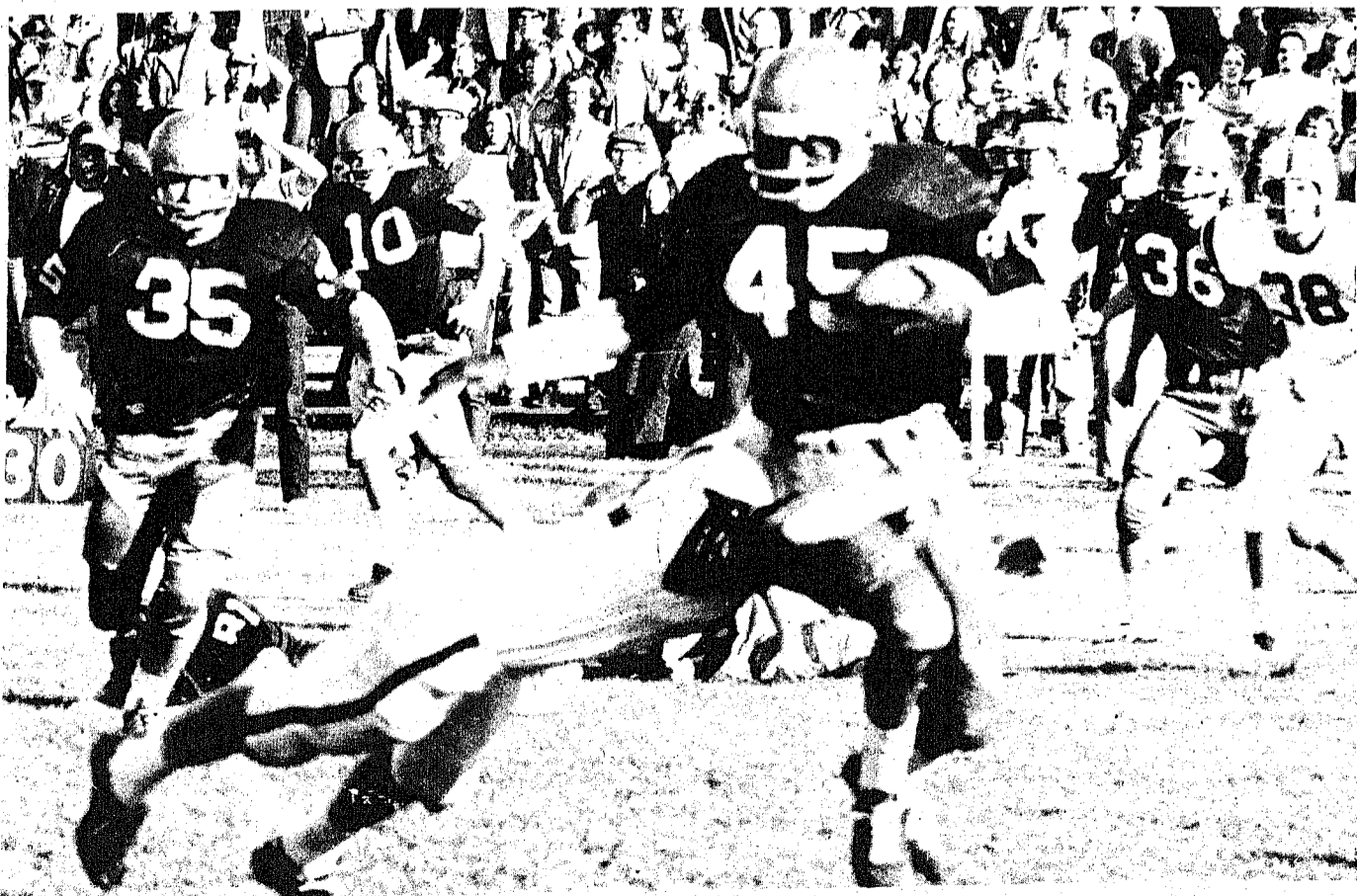
TEAM	Overall Standings				JOCKS Standings				PTS FOR	PTS AGST
	W	L	T	PCT	W	L	T	PCT		
TRINITY	6	1	0	.857	4	0	0	1.000	179	122
Bowdoin	6	1	0	.857	6	1	0	.857	185	86
Wesleyan	5	2	0	.714	4	0	0	1.000	164	139
Union	5	3	0	.625	2	1	0	.667	116	74
Middlebury	5	3	0	.625	3	2	0	.600	185	122
Williams	3	4	0	.428	3	3	0	.500	154	161
Colby	3	5	0	.375	1	4	0	.200	127	158
Amherst	2	5	0	.285	1	3	0	.250	126	192
Hamilton	2	5	0	.285	0	2	0	.000	120	142
Tufts	1	6	0	.143	1	4	0	.250	92	168
Bates	0	8	0	.000	0	5	0	.000	77	185

SATURDAY'S RESULTS

TRINITY 36 Amherst 19 Wesleyan 29 Williams 13
 Bowdoin 32 Tufts 3 Union 13 Middlebury 10
 Colby 14 Bates 7 Alfred 50 Hamilton 0

THIS WEEK'S GAMES

TRINITY at Wesleyan Williams at Amherst
 Union at Hamilton Rochester at Tufts



(Sullivan Photo)

A diving Lord Jeff is about to bring down sophomore speedster Ray Perkins on a kickoff return. Perkins intercepted three passes in the Trinity win. Other Bantams are Mark DeMeulenaere (35) Bill Foster (10) and Joe McCabe (36).

Ruined Return

Booters Topple Lord Jeffs, 3-2

Playing against Amherst last Saturday, the Trinity freshman soccer team finished their season with a hard fought 3-2 victory. The win gave the booters a final 4-2-1 record, the first time since 1967 that a freshman soccer team has finished with a winning record.

Amherst drew first blood on Saturday by connecting on a first period goal. Trinity came back in the second quarter, to knot the score, 1-1, at halftime. Two third period goals gave the Bantams what appeared to be a commanding 3-1 lead. Amherst, meanwhile, managed a fourth period goal as Trinity was hard pressed to maintain their advantage. The Bantams, however, were able to hold off any further Amherst rallies and post their final 3-2 victory.

After dropping two of their first three games this year, the booters bounced back to play line soccer the rest of the way. After dropping their second game of the year to Williams, the Bantams came back to defeat Coast Guard, UMass and Amherst, in addition to tying Wesleyan. The team's fine record indicates that a number of players should be a big help to next year's varsity squad.



HILLtopper

Racing for the ball is Bantam junior fullback Steve Hill. The Bantams were blanked for the fifth time this season Saturday, falling to Amherst 3-0. The team meets Wesleyan at home Friday in the season's finale.

Booters Fall To Amherst, Face Wesleyan On Friday

by Shawn O'Donnell

Roy Dath's longest soccer season got even longer Saturday when the Bantams lost to Amherst 3-0, their seventh loss in eight games. The only light in an otherwise gloomy season was the team's 2-2 tie with Tufts several weeks ago. The Bantams can avoid a winless season by beating arch rival Wesleyan in the season's finale, here Friday.

Edged By Brown

Trinity has not had the bad luck in the form of injuries that usually accompanies a disastrous campaign. The bad start (losses to weak MIT and Union teams) seemed to shatter team confidence and the Bantams never seemed to get untracked although they managed to throw a scare into Brown, losing by only 2-1.

That game was definitely Trinity's finest hour on the soccer field this year and it suggests that the Bantams are not nearly as bad as their record might indicate. Indeed, there were memorable individual performances that should not go unheard. Goalie Dick Wood, and co-captains Ron Megna and Jeff Clark saw their valiant efforts wasted when the team failed to jell.

Junior fullback Bruce Schafer blunted many scoring threats at the Bantam goal, keeping every score respectable. Each of the Little Three teams administered 3-0 defeats, the largest margin of defeat Trinity absorbed all year.

That the Dathmen were never truly outclassed hints that it was the failure to develop the potential of the talented individuals on the team that led to the disappointing season. One remembers the way the backfield and the line, from Loeb to Haji to Center in years past worked together so smoothly. But those were extraordinarily gifted athletes whose sense of timing and team play was innate. A coach endowed with players like those could afford to play like Joe McCarthy, the "Pushbutton Manager," to his charges "Murdered's Row."

Frosh Will Help

Coach Dath already must be looking forward to next season. He will have the services of a number of present freshmen who should breathe new life into the squad. The challenge will be to synthesize a unit from the yearlings, retreats and battered veterans.

Bantams Rout Amherst; 7 Year Streak Stopped

by Dick Vane

Revenge, sweet revenge! For the first time since he's coached at Trinity, Don Miller could leave the field after playing Amherst with a smile on his face. A 22 point third quarter, another 200 yard performance by Dave Kiarsis and a tremendous individual effort by George Matava were the key ingredients in the making of Miller's smile and the 36-19 victory over Amherst Saturday at Jessee Field before a Homecoming crowd of 6,100 fans.

Kiarsis solidified his hold on the number one rushing spot in the nation's College Division with another outstanding performance in an already remarkable year. Two touchdowns, one of them a scintillating 66 yarder, and an even 200 yards in his 28 carries was Kiarsis' part in the Bantams' first victory over Amherst since 1962.

Matava Shines

But perhaps even more important than the senior halfback's contribution was Matava's. Playing both ways for the second week in a row, Matava played the majority of the 60 minutes and made a number of key plays both offensively and defensively.

It was from his defensive cornerback slot that Matava made the most crucial play of the afternoon. Trinity had roared to three third quarter scores but Amherst had connected on a 76 yard bomb to Bob Blood, son of former NFL great Johnny Blood, early in the fourth quarter; following a poor Bantam kick, Amherst regained possession on the Trinity 33.

The Jeffs' quarterback, Rick Murphy, dropped back on the first play following the punt and lofted a pass to the goal line for Jean Fugett, Amherst's giant tight end who has already attracted the NFL's attention. Matava had Fugett blanketed and both went high in the air for the ball but when they came down in the end zone it rested in Matava's hands. The clutch interception killed the Lord Jeffs' momentum and allowed Trinity to coast to victory.

After a sluggish first half which saw the teams trade touchdowns, Trinity settled the contest with three scores in the first six minutes of the second half.

McCabe Scores

After the Bantams received the second

half kickoff, an 18 yard run by Kiarsis, a 13 yarder by McCabe and a 22 yard pass from Matava to Ray Perkins, brought the ball to the Amherst 16. A quick trap by co-captain Jon Miller sprun McCabe through the Amherst line and the sophomore fullback, who gained 111 yards on the day, scored the go ahead touchdown.

Two passes to co-captain Mike James of 14 and 19 yards brought Trinity to the three the next time they had the ball, and from there Kiarsis burst over to increase the Bantam lead to 14 points.

Kiarsis, who has made a habit of contributing at least one 50 yard plus run a game, broke loose on a 66 yard scamper three minutes later. He used strong inside blocking by Tom Schaible and Dave Sample, hurdled a linebacker and out-sprinted a safety in registering Trin's third score of the period. The point after attempt was almost muffed, but holder Dave Nichols salvaged the play by hitting Whitney Cook in the end zone for two points.

Cook accounted for Trinity's final points, grabbing a 24 yard Matava pass after faking a block inside. Erich Wolters, who played quarterback during the second period, tallied the Bants' initial score on an eight yard jaunt around right end on a well executed option play.

Kiarsis Nears Marks

Kiarsis' rushing performance against Amherst was his third 200 yard performance of the season and second in a row. He had gained 252 against Williams and 269 last week against Coast Guard. He now is only 113 yards away from the New England College Division season's mark of 1369 set last year by Darrick Warner of Bridgeport in nine games. His career total now stands at 2872 yards and he needs only 146 yards to top the career New England record of Baltimore Colt Jack Maitland.

Trinity intercepted seven Amherst aeriels. Three thefts were made by sophomore Ray Perkins (who also had three interceptions against the Lord Jeff freshmen last year) and two by Matava. Quentin Keith kept his string of consecutive conversion kicks alive at 24.

Final Statistics

Amherst	0	7	0	12-19
Trinity	0	7	22	7-36
Trin--Wolters, 8, run (Kelth kick) 0:06				Trin--Kiarsis, 66, run (Cook pass from Nichols) 1:32
Amh--Bob Wilson, 1, run (Craig Martin kick) 14:20				Amh--Bob Blood, 76, pass from Rick Murphy (kick failed) 1:32
Trin--McCabe, 16, run (Kelth kick) 2:40				Trin--Cook, 24, pass from Matava (Kelth lick) 7:36
Trin--Kiarsis, 3, run (Kelth kick) 8:45				Amh--Murphy, 3, run (Pass fa laced) 14:20

TEAM STATISTICS

Trinity	Amherst
22	14
387	85
88	287
15/6	37/18
7	0
9/27.5	6/33
1	0
4/54	9/73

INDIVIDUAL STATISTICS

TRINITY
Rushing -- Kiarsis 28 for 200; McCabe 21-111; Matava 13-63; Wolters 5-13
Passing -- Wolters 1 for 3, 17 yds. Matava 5-12, 71, 1 TD.
Receiving -- Cook 2-41, 1 TD; Kiarsis 1 (-8); James 2-33; Perkins 1-22.
Interceptions -- Perkins 3-43 yds; Matava 2-20; Hammond 1-12; Foster 1-0.
AMHERST
Rushing -- Murphy 4-16; Wilson 17-55; Gordon 6-12; Blood 2-2.
Receiving -- Fugett 7-93; Small 6-87; Wilson 3-15; Blood 2-92, 1 TD.
Passing -- Murphy 18-37, 287, 1 TD., 7 Int.

Harriers Finish Winless Season

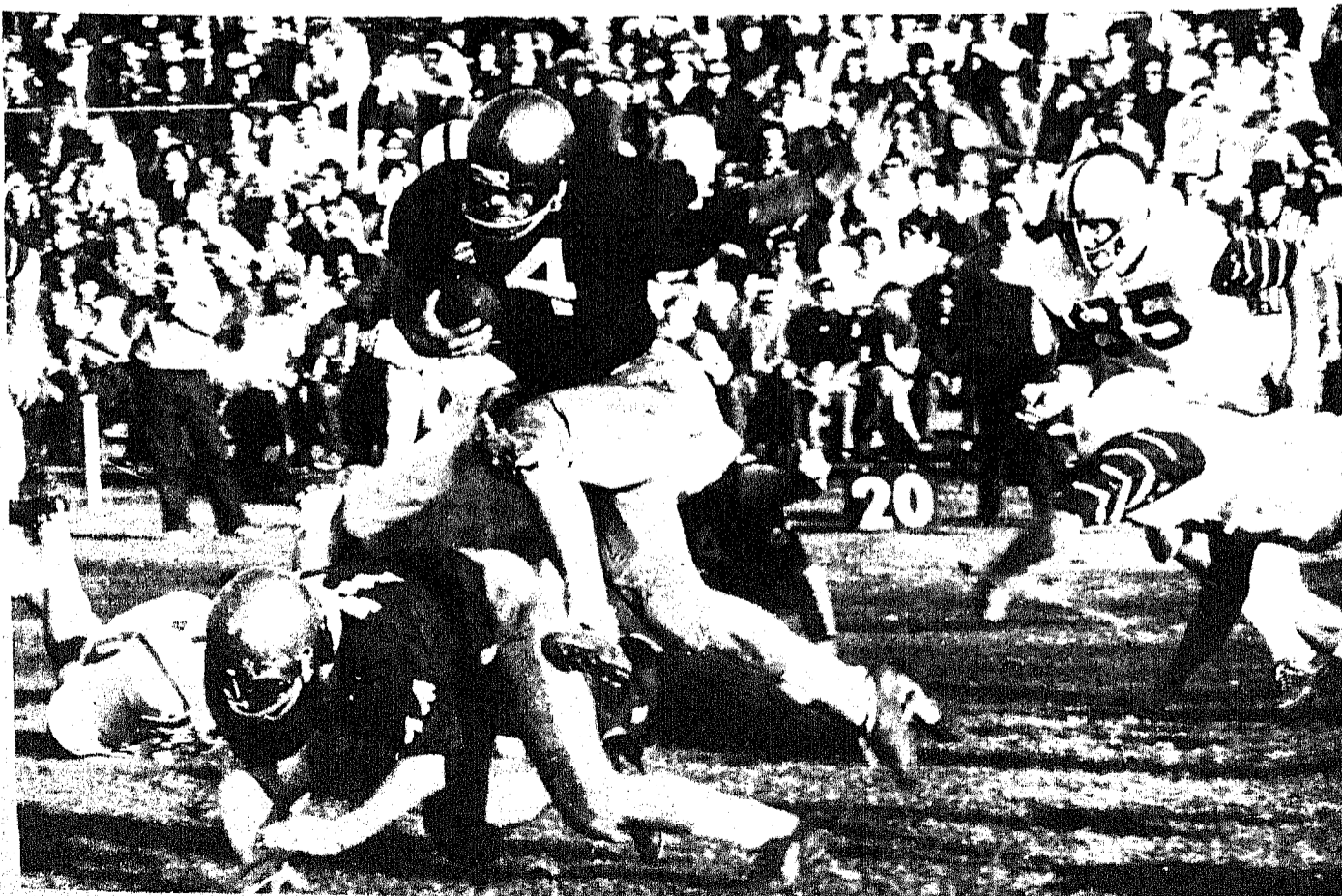
The Trinity cross country team closed out their regular season Saturday by bowing to Amherst and Worcester Tech in a homecoming triangular meet. W.P.I. defeated the Bantams 18-45, while the Lord Jeffs also prevailed 29-43. In the other result, WPI topped Amherst 25-32. The loss closes out the harriers' season with a winless 0-6 mark.

Durland Finishes Fifth

Heading Trinity's finishers was John Durland who placed fifth. The race was won by Worcester's Mike Malone who covered the five mile course in 25:47.

Trinity was hurt in the meet by the loss of sophomore Bob Haff, who turned an ankle while in the race and had to drop out.

Other Trinity finishers included Bob Halpern 18th, Mike Geiser 20th, Jay Moller 23rd, and Rick Ricci 26th.



Double Trouble

Two-way starter George Matava leaps over tackle Bob Ghazey on his way to a third quarter gain against Amherst. Matava accounted for 164 yards passing and running and also made two key interceptions in Saturday's contest.

Sullivan Photo