

The Trinity Tripod

Vol. LXVIII, No. 27

TRINITY COLLEGE, HARTFORD

January 9, 1970



ALAN GIBBY, who led the varsity soccer team during the past season was selected Wednesday an honorable mention to the 1969 All-American team by the National Soccer Coaches Association. Gibby, a senior religion major, was captain of the 1969 team and was named the most valuable player at the end of the season. The tall outside left was the leading scorer with 12 goals and three assists in ten games. He paced Trinity to a 6-3-1 record and to its 18th consecutive winning season under head coach Roy Dath.

Chuck Stone Turns Down Job Offered by College

Chuck Stone turned down a one-semester appointment as a lecturer in government at the College, Dean Robert Fuller disclosed in an interview Wednesday.

Stone, John T. Dorrance visiting professor during the Christmas Term, turned down the position because the College could not offer him a contract for longer than one semester, Fuller said.

The student-faculty Committee on Urban and Environmental Studies recommended in December that Stone be hired to administer its proposed urban studies board. Fuller replied that a full-time administrator for the urban studies board could not be hired until the board received faculty approval. Since the program was not then clearly defined and would not be presented for a faculty vote for several months, Stone would have to be appointed as a faculty member, Fuller held.

Fuller said he offered Stone the job over Christmas vacation. Stone was not available for comment this week.

The appointment entailed a full course load, three courses. His title was to have been "distinguished lecturer in government," Fuller said.

William S. Searle Jr., '70, director of the Trinity Community Action Center and a member of the committee that recommended Stone for the urban studies board,

charged that the College's offer to Stone was inadequate.

"The College made it very evident by the offer they gave him that they didn't want him around," Searle said in an interview Thursday.

He said that the full course load attached to the proposed appointment would prevent Stone from working with the urban studies board.

Because the offer was only guaranteed for one semester, Searle said, Stone could not be expected to move his family from Washington to Hartford.

Searle held that Stone should have been appointed to an "administrative" position immediately to help develop the urban studies program.

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Poll Shows Students For Honors-Pass-Fail

by Pat Tuneski

The Honors - pass - fail system of grading was favored by the largest number of students (39 per cent) in the October grading questionnaire. Forty - nine per cent of the faculty voted to keep the present 13-letter system.

George W. Doten, chairman of the Grading Review Committee, disclosed that the committee's report "will probably propose a combination of the Honors - pass - fail, the 13-letter, and the written evaluation systems." Different courses would use different systems.

Doten also disclosed that the committee would probably recommend the method favored by stu-

dents for determining which system would be used in a particular course, agreement by the students and the teacher. Fifty-three per cent of the students favored the joint agreement method of choosing a grading system for each course, while only 28 per cent of the faculty voted for it. The largest number of faculty favored college-wide determination of grading systems which would set standards for different types of courses.

"This combination of systems is necessary to accommodate the new curriculum and its emphasis on individual learning," Doten said.

The poll asked for student's and faculty's opinions on evaluation systems and the means of choosing between several systems, if courses could have differing evaluation systems. Students and faculty opinions were also asked on the effectiveness of grades in relation to motivation, feedback to the student, and forming a permanent record for graduate schools.

Only four per cent of the students voted for having no evaluation system at all. Three per cent of the faculty wanted no evaluations. Only 8 per cent of the faculty wanted written evaluations compared to 24 per cent of the students.

Lottery Ups Dropout Rate At College

The number of mid-year dropouts is expected to double because of the Selective Service lottery, according to Gerald R. Marshall, associate dean and registrar.

Eighteen students have already notified Marshall that they will voluntarily withdraw from the college this semester. This number includes those who will take courses at other colleges and transfer credits as well as withdrawals for health and other reasons, Marshall explained in an interview Wednesday.

Each year, the College learns of additional withdrawals when some students fail to appear at registration, Marshall added.

Marshall attributed the high withdrawal rate to the lottery system and "false confidence" in high lottery numbers. In several states, Marshall said, the high number

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Noted Poet, Playright, Visiting Professors

Spender Offers Courses In Poetry, Modernism

by Michael O'Melia

Poet and critic Stephen Spender who once said "a reputation as a poet has become a passport into teaching, lecturing, and other professions" will be a visiting professor of English for the Trinity Term.

He will conduct a class in "Twentieth Century Literature: Modernism" and a Poetry Workshop.

Spender, who edited the periodicals *HORIZON* and *ENCOUNTER*, has written extensively on the roles of the poet and the poet.

"The writer of poems is, at his best, different from anyone else; his challenge is to guard the differences," he says.

In differentiating between a poet and a critic, of which he is both, Spender says, "Poetry does not state truth, it states the conditions within which something felt is true."

He also has definite, yet mixed feelings about the role of biographers, saying they should tell all things pertinent since "to us, everything about an artist is relevant to his vocation."

However, he pointed out that telling all often threatens creative genius when writers fear that anything they write will be published.

One of his books, *THE YEAR OF THE YOUNG REBELS*, deals with the youth rebellion from the campuses of Columbia in New York City to the streets of Paris.



Stephen Spender

Spender, author of plays as well as poetry, is the consultant in English Poetry in the Library of Congress in Washington.

Of Spender, John Berryman says, "he is a brilliant and assiduous editor, he writes plays and fiction and has done an autobiography, he lectures, he sponsors conferences and causes."

Parking

Snow and construction work for ETV have made student parking facilities limited. 24-hour lots are: south end of south campus parking lot, south end of Life Science Center, west of Ferris Gymnasium, east of the field house and the corner of Broad and Vernon Streets.

John Killens to Conduct Classes in Black Culture

John O. Killens, noted black novelist and screen writer, has been named a visiting professor for next semester.

He will teach a seminar in the "Dynamics of Afro-American Culture."

Currently, Killens is teaching a graduate seminar in black culture and a creative writing workshop in the "black experience" at Columbia University.

Killens said that his task is to "debrainwash" black people. "We have to undo the millions of little white lies that America told itself and the world about the American Black Man," he said in a New York TIMES interview on March 2, 1969.

The college experience should be relevant to the black experience said Killens in the November issue of *THE BLACK SCHOLAR*.

"Let us build a Black Community" which will educate our people from the cradle to the grave," he said.

He cited the education of Blacks in white institutions as a grave problem facing the black community.

These Blacks "no longer speak the language" of the community, so instead of serving it, they are lost to it.

Earlier in his career, Killens accused "Hollywood of being the most anti-Negro influence in this nation in the 20th century."

"Men of Faketown (Hollywood)," he said, "have brainwashed America and the entire world with the



John Killens

brush of white supremacy."

He teamed with Harry Belafonte and Sidney Portier in an attempt to integrate television and the movies through writing and acting.

Killens has written three novels including *YOUNGBLOOD*, *SIPPY*, and *COTILLION*, his latest about the black bourgeois which he claims will make enemies of some of his black friends when it is published.

He has received awards from the Afro Arts Theatre, the Brooklyn NAACP, and the Climbers Business Club.

He has been honored with the chairmanships of the Harlem Writers Guild Workshop and the Writers Committee of the American Society of African Culture.

Recently he was chosen vice president of the newly formed Black Academy of Arts and Letters.

Trinity Tripod

EDITORIAL SECTION

January 9, 1970

Coeducation Plan Reviewed

by Robert Shapiro

Coeducation became College policy in January, 1969. But the appearance of women on campus has brought much discussion about the wisdom of Trinity's decision to become a bisexual institution.

The promises and predictions of October 1968, when Dr. Lockwood's new administration argued the case for coeducation before the Trustees, have now been tested in practice.

Academic Benefits

Coeducation has turned the academic side for Trinity for the better, according to the administration and some faculty. President Lockwood says that "the faculty discovered that the presence of females has raised the level of articulation in class."

Robert W. Fuller, Dean of the Faculty, believes students "less politicized and more intellectual... studying harder and engaged more in intellectual activities." Seminar professors have told him that their discussions have improved with the addition of women. Fuller believes his September, 1968 forecast that coeducation would enhance the classroom experience has been confirmed.

It is still too early to compare the grades of men and women, but midsemester warnings give some indication of female academic prowess. 2.8 per cent of the girls received warnings compared with over 7% of the males in the freshman class. No transfer girls received warnings.

The types of courses that the women enrolled in differ only slightly from those that the males selected. Freshman seminars excepted, Modern languages is by far the most popular department for female freshmen, followed by psychology, english, math, and the arts, respectively. The males, on the other hand, take math courses most frequently, with psychology, english, physics, and

modern languages following in order.

Many Trinity males, especially upperclassmen, still believe that the women simply do not shape up academically, despite preliminary evidence to the contrary. A possible explanation for this was offered by Joyce Krinitzky '73, who noted that two-thirds of the girls are freshmen and therefore should not be expected to match the upperclassmen in academic performance.

On the subject of finances, Fuller said in '68 that "a family seldom considers sending a daughter to an expensive private college unless it can pay her way." So the College would receive less pressure for scholarship funds, the new dean held.

Fuller's prediction has not been supported by the facts to date. John S. Waggett, Director of Financial Aid, said in a recent interview that "women, here at least, are just as expensive as men." He backed his statements with data which shows that the Freshmen men and women receive almost the same amounts of scholarship aid. Of the \$271,000 plus in total freshman financial assistance, 74% of the money went to men (who comprise 72% of the class) and 26% to women (who comprise 28%). The average male award was \$2513 and the average female, \$2526.

Alumni Support

The report also says that like the Princeton alumni, most of Trinity's graduates will probably continue to support the school if it went co-ed. This belief, from present indications at least, seems to be well founded.

Judson Rees, director of development, disclosed that the early returns from fund raising "show that the alumni are with us." He cited figures which show

more alumni giving more at higher levels. One example of this can be seen in the \$150-1000 range. All of 1968-69, there were 129 donations of more than \$150 but less than \$1000. Thus far for 1969-70, 137 donations have already been received in this category, demonstrating a strong indication of support for the school and its new policies.

Applications Rise

Coeducation has also had an effect on Admissions. Judging from the number of preliminary applications received, it is expected that approximately 3000 will apply, this year, 2000 male and 1000 female. W. Howie Muir, Director of Admissions, said. This would be a substantial increase in the number of applicants.

But Muir also said that because more men are interested in co-ed schools than single-sex ones does not necessarily mean that Trinity will be deluged with applications in the future. For one thing, he said, those who want an all male institution will now look elsewhere. He gave as another reason that, "because competition will be fiercer, fewer men will be taken. College counselors and high school students may decide that Trinity is now too difficult to get into."

Muir said he believed that the "real change" at Trinity is the change in curriculum. "Eventually the curriculum change will have more of an effect on applicants than coeducation," he said.

Transfer students will be "predominantly girls." The acceptance of female transfers is an effort to build a larger proportion of girls in the campus population. The College had not accepted many transfers previously because men were the one thing Trinity didn't need more of, Muir said.

(Continued on Page 4)

'Still in the Gallery'

The College's failure to hire Chuck Stone for the proposed urban studies program seriously calls into question its commitment to working on the problems of the city and urban areas in general.

Student members of the Committee on Urban and Environmental Studies, which requested Stone's appointment as "full-time" director of the proposed urban research board; rightly feel that chances for the success of the project have been dimmed.

The establishment of an urban studies program is a complex process requiring inter-departmental cooperation as well as a specialized practical knowledge of the city's problems. Any such program of study must be able to incorporate "text book" skills and first-hand experience. The committee was wise in suggesting a complete study be made, involving students, faculty and the Hartford community. It was also wise in recommending a man of Chuck Stone's experience to head the study group.

Stone's rejection of the one-semester appointment was understandable. No man should be expected to move a family from Washington to Hartford with his job secure for only four months. The requirement that he handle a full course load would have limited his effectiveness on the urban studies board severely. His rejection has left the college with two difficult problems. It must find a man qualified to develop an urban studies program. The College's lack of success to date indicates that such a man is not to be found on campus. Most importantly, the College must decide if it really wants an urban studies program. The administration's handling of the Stone incident indicates that it may not be committed to urban studies at all.

In December, Chuck Stone said that Trinity was "still in the gallery watching the other colleges." If the College is to get out of the gallery,—and into the city—it will have to pay the price for the type of talent it now lacks. In short, it will have to find another Chuck Stone, which will be no small task.

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Trinity Tripod

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Offices are located in the basement of Mather Hall at Trinity College. The Tripod telephones are 246-1829 and 527-3953, ext. 252.

Student Courses

The following courses will be offered by student instructors during the Trinity term. Course meeting times will be announced at registration.

"Radical Movements in the United States, 1676 to 1970," Kevin B. Anderson '70. One course credit.

"Mandarin Chinese," Hugo J. Luke '70, Martin M. Tong '72. One-half course credit.

"Experimental Color Photography," William J. Rosser '71. One course credit.

"Elementary Conversational Hebrew," Miss Roberta Russell '70. One-half course credit.

"Intermediate Pataphysics," Christopher Lees '70. One course credit. "Adequate grasp of the elements of pataphysics" and reading knowledge of French are prerequisites.

The Arts

The WIDENER GALLERY of the Austin Arts Center will feature an exhibition of paintings by contemporary artist Sage Goodwin. The display opens this afternoon with a preview at 5 p.m. and will run through Jan. 31.

A STREETCARNAMED DESIRE will be presented by students of University of Connecticut, Hartford Branch, 8:15 p.m. today and Saturday in Goodwin Theater. Tickets available at door, \$1.50.

Chinese Course

CENTRAL CONNECTICUT State College courses in Chinese language and literature will be open to Trinity students. Those interested should contact Robbins N. Winslow, associate dean for educational services.

Registration

Students are asked to bring their own copies of the "Announcement of Courses" to registration. The registrant's office does not have sufficient copies to place on tables at registration.

Stone Rejects College Offer

(Continued from Page 1)

Funds for the position offered Stone were raised in December from private resources. Fuller said that the money raised was enough to insure Stone's appointment for one semester only.

Searle charged that, with the exception of some students, "Stone was the only person on campus that understood the problems of the city." He said that Stone's "incredible connections" in the political and academic fields could have pulled resources to the College's urban program.

"He has better rapport with a much wider section of the student body than anyone I know," Searle said. Most of the students on the committee are "discouraged" and doubt the urban program will be a success, Searle said.

Fuller said he was confident the urban program would still be successfully established, though he admitted Stone would be "missed."

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CIVIL ENGINEERING—Fabricated Steel Construction assignments in engineering, field erection, or works management. Steel plant, mine, or shipyard assignments in engineering, construction, and maintenance. Supervision of production operations. Sales Department assignments as line salesman or sales engineer (technical service to architects and engineers).

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Hoopmen Take Third In Holiday Tournament

While other winter sports were inactive over the Christmas holiday, Robie Shults' basketball team played at the Sacred Heart Holiday Tournament in Bridgeport. For their efforts the Bantam hoopsters took third place in the eight-team event and raised their season mark to 5-2.

Trinity opened the tourney's festivities by overwhelming Swarthmore, 90-56. The Hilltoppers placed five men in double figures for an easy win. Trinity ran up a commanding 52-26 halftime lead, and from that point the Bantams merely had to coast for the win. Joe Pantalone continued his onslaught on Trinity opposition by gathering 21 points. He also led an effective Trinity defense which controlled all the boards.

Pantalone was supported by Gene Newell's 13 points, along with Howie Greenblatt with 12, and Tom McGuirk and Tom Sasali with 10 points each.

The Bantams found the opposition somewhat tougher in the tournament's semi-final action. Host club Sacred Heart, a previous winner over CCNY, whipped Trinity, 105-90, behind a powerful fast break.

Sacred Heart ran to a 55-45 halftime edge, a margin which the Shultsmen narrowed to five midway in the third period. But the host squad proved too much, and Trinity was unable to catch the Bridgeport team.

Despite the loss Trinity's Pantalone emerged as the game's top scorer with a 36-point output. Three other Bantams hit double figures: Ron Cretaro at 18, Greenblatt with 13, and Greg Shepard at 12.

Trinity rebounded from the Sacred Heart loss in the final game against Queens College, the battle for third place in the tournament. The Hilltoppers put everything together against the New Yorkers, and emerged with a relatively easy 82-61 win.

The Bants dominated the contest from the outset. They opened up a ten point lead midway through the first period, held a 38-29 halftime edge, and gradually increased that margin throughout the evening.

Trinity revealed much more balance in its scoring attack during

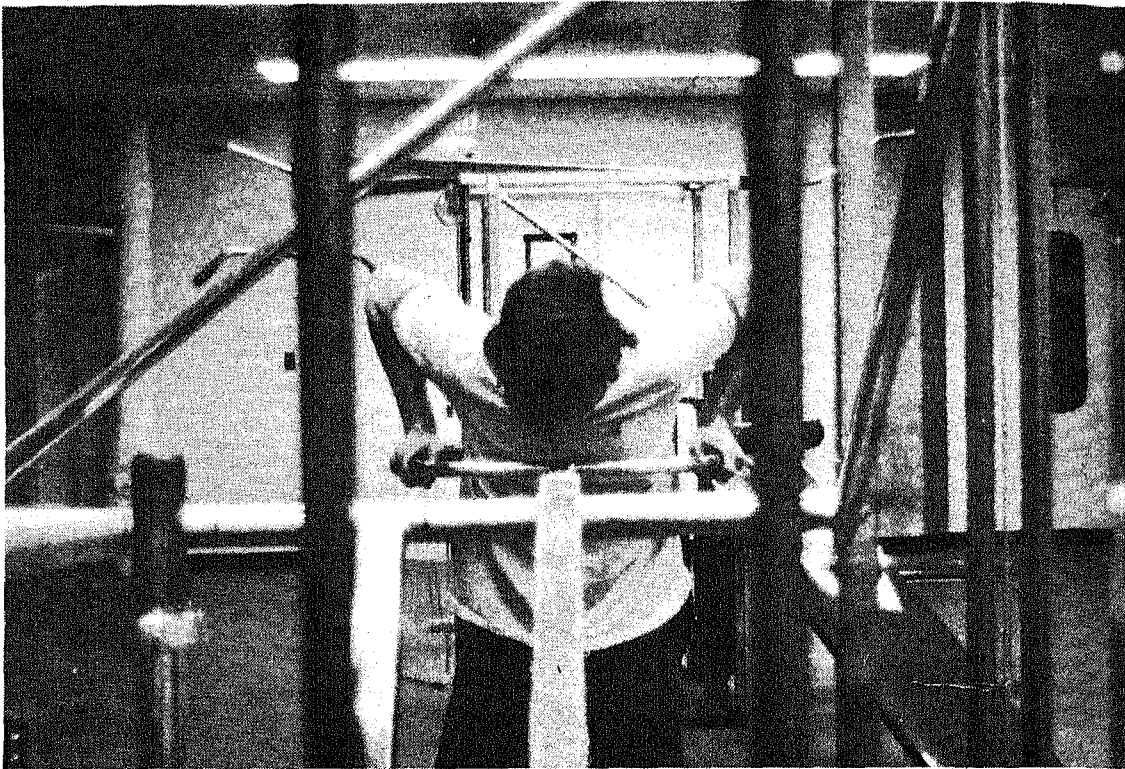
the three holiday contests. This was a problem in the season's early stages, and the Bantams have shown that once the team receives support for top scorer Pantalone, they can win games.

The Queens contest is a good example. Pantalone led the Hilltoppers with 21 points, and he received additional scoring from Cretaro with 17, Sasali with 14, McGuirk with 11, and Greenblatt with 10.

Shults' crew will remain inactive until Jan. 27 when the Bantams travel to Williams to resume their 21-game slate.

TEAM SCORING STATISTICS THROUGH 12/30/69

	FG	FT	T	Ave.
Pantalone	76	36	188	26.9
Greenblatt	47	24	118	17.0
Cretaro	30	11	71	10.0
Shepard	21	10	52	7.4
Newell	20	8	48	7.0
Sasali	16	4	36	6.0
McGuirk	11	9	31	4.4
Floyd	10	11	31	4.4
Merrill	5	2	12	2.5
Wright	1	3	5	1.0
Kaplan	1	0	2	.5
Payne	0	2	2	1.0



UNIVERSAL GYM: The \$2,500 weight machine, used above by Steven P. Hamilton '70, is one of two "universal gyms" in the new Ferris Athletic Center. Gym allows user to employ 13 stations which have replaced the use of barbells in weight training. The gym is designed for safety, and its compactness facilitates speed in performing exercises. (Whetzel Photo)

Coeducation, An Evaluation

(Continued from Page 2)

Social Reaction Mixed

On the social level, the results are mixed. Some girls are happy with the co-ed situation at present; many are not.

Margot Clement '71, a Vassar exchange student last year, feels that it is as successful as could be expected in such a short time. She says that she has felt no resentment from upperclassmen.

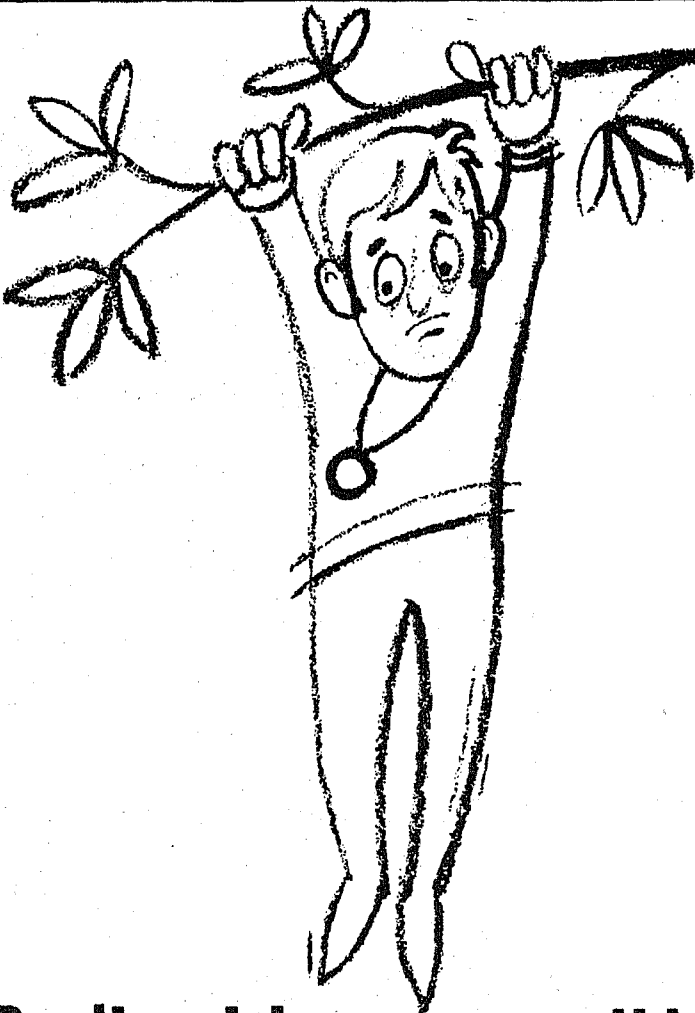
Others have not had the same experience. They feel that coeducation is not yet a reality on the campus and that it will not be successful until more girls arrive and most upperclassmen graduate. As one Smith dorm Freshman put it, "A lot of them don't want it to be a co-ed school."

Most girls agree that the experiment in coeducation will be successful eventually. It is not working as well as had been hoped, they say, because of the small number of women and because of the "anti-Trinity girl" attitudes of many men on campus.

Lottery

(Continued from page 1) offers little protection.

Students with low numbers are joining reserve units and R.O.T.C. programs at a rapid rate, thus diminishing the safety of the high numbers, he explained.



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STRAITFORD, CONNECTICUT

Emergency Senate Meeting Tonight

New Offer to Stone Vetoed by Committee

by John Osler

What Chuck Stone called "academically insecure faculty members and apartheid-oriented trustees" will be the chief topics at tonight's emergency Senate

yesterday was that a three-year, privately financed position for Chuck Stone was vetoed either by trustees who resented the black author-journalist's political militancy, or by conservative faculty in reaction against student initiative on Stone's behalf.

In a hastily called meeting with nine students Monday morning, Dean Fuller and Thomas A. Smith, director of external affairs, disclosed that the College's second attempt to hire Stone had been stopped by the Joint Administration-Faculty-Trustee Committee on Appointments and Promotions.

Smith and Fuller refused to say if the veto had come from trustee or faculty members on the committee.

In a five-sentence memorandum to department chairmen, also issued Monday, President Lockwood declared that the College "must vigorously seek black candidates for both vacancies and established positions." The statement, Lockwood said, had "full support" of the appointments and promotions committee.

During the meeting, Fuller said he would resign if the College did not follow up its pledge to hire black faculty.

Students who attended the Monday meeting, including TCB Chairman Spencer S. Reese '71, and Senate President Stuart W. Mason '71, issued a statement deploring the administration's failure to give reasons for not accepting Stone and suggesting that the appointment had been blocked by the Trustees.

"It is apparent to us that the administration has lost control of the College. Once again, it now resides with the Trustees as indicated by the behavior of Dean Robert Fuller and Mr. Thomas Smith."

Fuller, President Lockwood and other members of the appointments committee were invited by Mason to attend tonight's meeting and answer student questions. It was not known Tuesday afternoon if the "invitation" had been accepted. The offer rejected by the com-

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News Analysis

meeting in Wean Lounge.

The meeting will be in Wean Lounge at 10 p.m.

Speculation in the Senate and TCB

Stone Calls Job Offer 'Tokenistic'

by John Bahrenburg

"Tokenistic, patronistic, racist," declared Chuck Stone, describing the College's offer of a one-semester appointment which he rejected last month.

Stone explained in a Jan. 11 interview that he declined the appointment as "distinguished lecturer in government" because it came too late and was only temporary.

"I am not looking for a job and I do not need a job," Stone said. "They thought they were doing me a favor," he added. "They didn't even have the graciousness to say they were trying to keep me here."

The job offer was "a temporary stopgap measure" in response to student demands, Stone held. No one discussed a permanent position with Stone until after the black students met with the administration on Dec. 3, he disclosed.

White Arrogance

Stone said he believed the Col-

(Continued on Page 3)

TCB Statement

JANUARY 15, 1970

We, the Black students and undersigned of Trinity College, deplore the racist actions taken by the administration, notably in the person of Dean Fuller, in the hiring of Chuck Stone. We demand an immediate explanation as to why he was offered only a one semester appointment in the Government Department, instead of a permanent position as chairman of the Black Studies or Urban Studies program. Why has only a token offer been made to Mr. Stone? We find this offer both inadequate and preposterous. It is unrealistic to expect a man to commit himself and his family to such a nebulous position. The shit is in the street. The game is over.

We demand a valid reason why Dean Fuller and his administration waited until the very end of the semester to even approach Mr. Stone. We cannot accept the Tripod statement that Mr. Stone could not be appointed because the above program(s) are "ill-defined."

How many examples of blatant racism are necessary on this campus before it is recognized by the student body? We demand a full investigation by Dr. Lockwood, personally, into the actions of Fuller in this matter. We equally expect that further attempts will be made by the administration to reach some accord with Mr. Stone before Friday, January 23.

Liberation then Peace,
Trinity Coalition of Blacks

Trinity Tripod

Vol. LXVII, No. 28

TRINITY COLLEGE, HARTFORD

January 28, 1970

Two Frats Sever National Ties; Delta Phi Plans New Social Club

by Kevin S. Gracey

Two campus fraternities are breaking ties with their national organizations, making possible the official induction of women and cutting membership costs.

The Sigma Chapter of Delta Phi has notified its national headquarters that as of September, 1969, it stopped initiating members into Delta Phi.

The break was made to permit changes in the fraternity's structure and what chapter President David A. Clayman '70 termed, "an obsolete one-sided financial drain." The fraternity was paying \$2,000 per year to Delta Phi national, Clayman disclosed.

The Alpha Chi Chapter of Theta Xi will have severed ties with Theta Xi national within two weeks, former chapter president Steven N. Dale '70 disclosed Sunday.

"Financial motives and locality of commitment are involved," Dale said.

Delta Phi's break was made to accomplish a change in structure. Traditional fraternity activities will be maintained on an optional basis, Clayman said. A "social club" will be open to anyone who wishes to join, whether he joins the fraternity or not, he said.

Selection by the fraternity, called IKA, will probably be on a majority-vote basis, Clayman

said. "There will be no blackball," he noted.

Those wishing to join the social club need only sign up during rush week, Clayman said.

Members of the I.K.A. fraternity will pay slightly higher fees than members of only the social club, Clayman disclosed. The fees have not been fixed yet, but the difference for fraternity members will be "no more than five or six dollars a term," he said.

A member wishing to pledge the national, will be allowed to do so, provided he handles financial arrangements personally, he said.

I.K.A. has been a literary society within Delta Phi since 1900.

Clayman said that Delta Phi, alumni have pledged to continue their support of the local fraternity.

Theta Xi's break also has alumni endorsement, according to Glenn Gamber '70, president of the fraternity.

Journalism Professor Scores Smith Memo

A UConn journalism professor has called Dean Thomas Smith's call for community control of the TRIPOD "repressive."

John Breen, assistant professor of journalism at the University of Connecticut, Storrs, issued the

Text of Smith memo, journalist's comments appears on page 5.

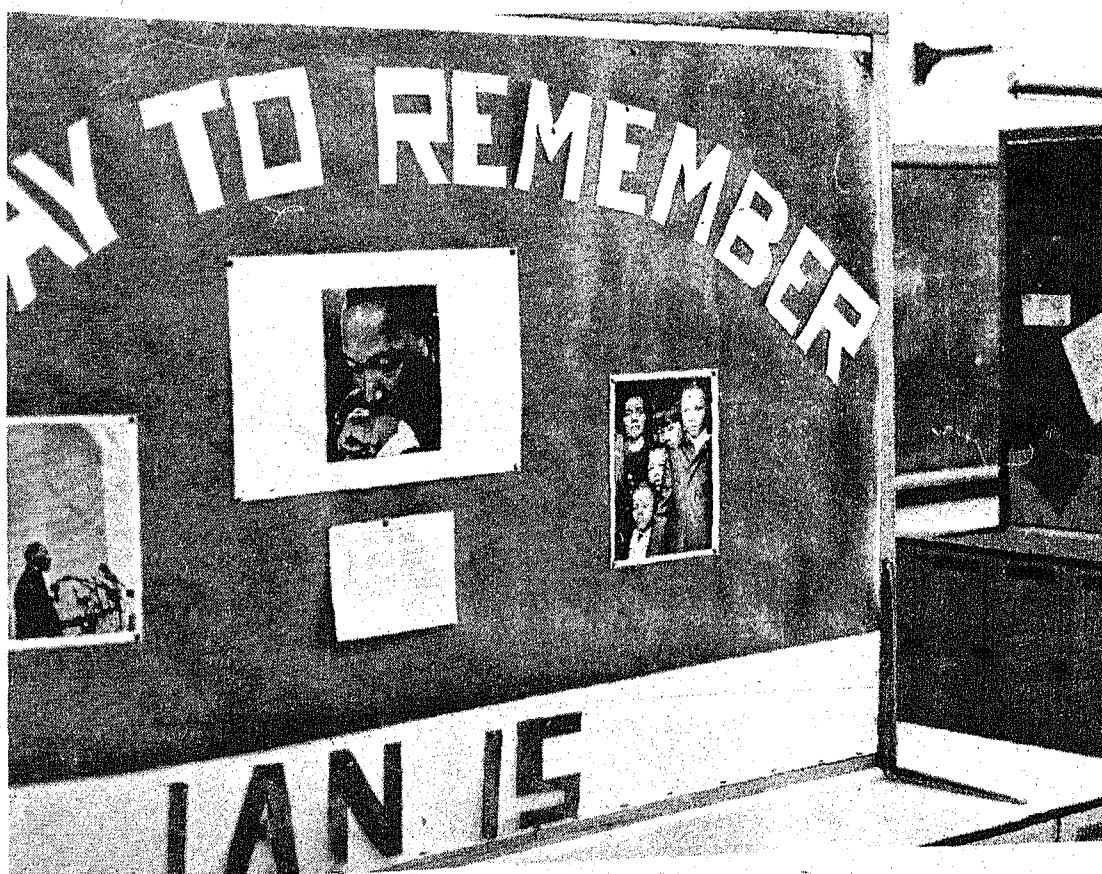
response to Smith's recommendations in a twenty-page evaluation of the TRIPOD on Jan. 16. Breen is a consultant to the paper.

Smith's suggestion, in a November memo to President Lockwood, that the TRIPOD be made to con-

form to a set of journalistic "standards" approved by the president amounts to "prior censorship," according to Breen.

"After reading 25 issues of the TRIPOD, running from September through December, 1969, I can find nothing in the issues to even slightly justify the repressive publishing conditions suggested in the memo," the report said.

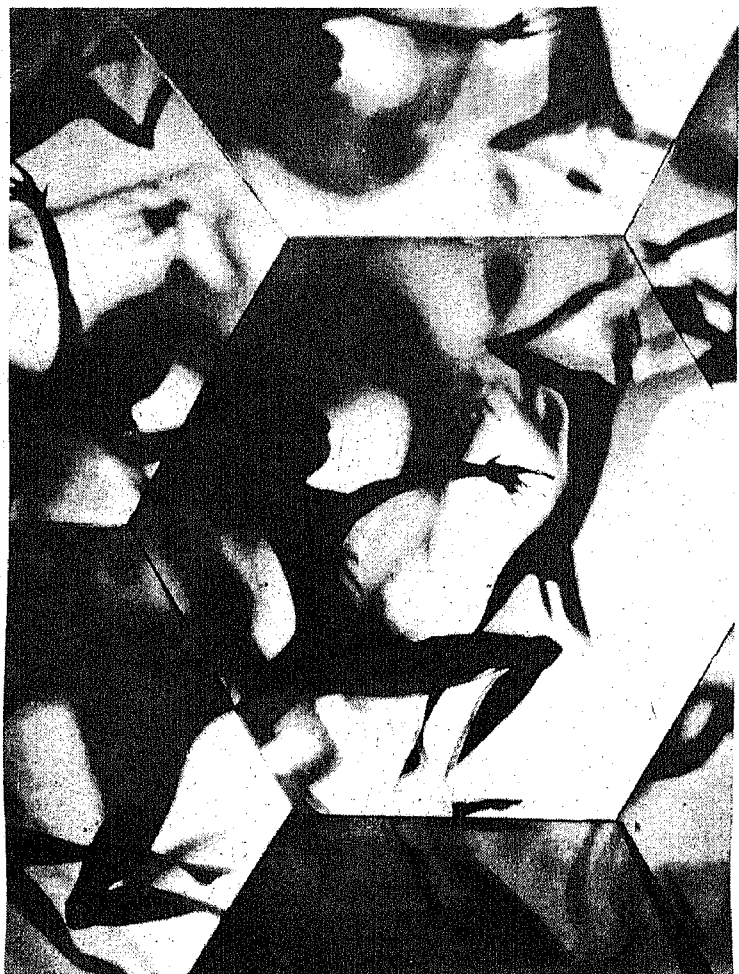
The College, Breen concluded, "would be better advised ... to forget about prior control and boards of governors and concentrate on making the student editors and reporters legally responsible for what they print -- AFTER it is printed," Breen said.



Center for Alternative Education:

Operating on renovated second floor of Boardman Hall, the center gives high school age students extra attention to keep them in school. Twenty members of the Teacher Corps, masters candidates at the University of Hartford, and three Hartford School teachers provide instruction.

Pappas Reveals Mid-April Festival Plans



A scene from the "Theater of Light" which appeared at Trinity last spring. Yukihsa Isobe, one of the creators of the light show, will help direct environmental awareness festival, which will feature related artistic innovations.

By John Grzeskiewicz

CELLULOSE: 'Fiances' Deceptive

For the Trinity Term, this column will appear in the Tuesday edition of the TRIPOD instead of Friday as heretofore.

Ermanno Olmi belongs to a second generation of Italian directors that include such luminaries as Bernardo Bertolucci, Marco Bellocchio, and Marco Ferreri who are not yet as famous as Fellini or Antonioni but just as interesting. THE FIANCES (I FIANZATI), a 1963 release to be shown Saturday night at 8 in Kriebel (Cinestudio), was Olmi's second feature length film. Olmi's first feature, IL POSTO, had already acquired a considerable reputation for its effectiveness in dealing with a seemingly unpromising subject, namely industrial bureaucracy.

THE FIANCES is multi-dimensional beneath its deceptive surface of simplicity: on the one hand, it is a socially observant work in which the mundane problems of money and the curious mores of Sicilians are prominent; on the other hand it is a subjective approach to the anxieties of separation. The plot is very simple; the fiances of the title are a young Milanese couple who though betrothed cannot marry because they lack the money. The young man gets a chance to scale this economic barrier when his company gives him an assignment in one of their Sicilian plants, which, however, means that he will be separated from his bride-to-be for at least a few years. Olmi, like every other Italian director who has ever dealt with that psychologically remote island, is fascinated with Sicily and its infuriating but exotic backwardness. Carlo Cabrini and Anna Canzi play the couple.

At 7 and 9:30 on both Wednesday and Thursday of this week, GENESIS I, will be represented at Kriebel. This is a collection of fifteen short films by independent (i.e. "underground") and student filmmakers who are usually given the

meaningless label of "experimental" even though this sort of stuff has been going on since the '20's.

Saturday night's "Midnight Horror" treat is ISLAND OF TERROR starring Peter Cushing, Carole Gray, and Edward Judd. Terence Fisher, its director, along with Roger Corman is one of the most famous practitioners of the horror film genre in the world today. Fisher first attracted attention in the late fifties with a series of films that revived Bram Stoker's and Mary Shelley's mythological figures: THE HORROR OF DRACULA and THE CURSE OF FRANKENSTEIN. His earliest and most ardent admirers were the contributors to MIDI-MINUIT FANTASTIQUE, a serious film journal devoted to the macabre, fantastic, horrific, and erotic in the cinema and an offshoot of the Marxian monthly, POSITIF, the CAHIERS DU CINEMA's arch-rival. But even the CAHIERS DU CINEMA gave two three-column pages to Fisher's THE DEVIL'S BRIDE in a recent issue. The ISLAND OF TERROR is one of Fisher's rare films with a twentieth century setting but it demonstrates rather well Fisher's talent for violence and creating fear. Fisher's films are a source of constant disagreement among connoisseurs, for some see him as a mere sensationalist while others see him as the genuine descendant of Lautreamont, Poe, and Tod Browning. You take your choice.

Jack Smight's HARPER, starring Paul Newman and Lauren Bacall, will be shown Sunday night at 8. It is interesting mainly as an attempt to return to the hard-boiled detective genre of the forties even going to the extent of having Lauren Bacall who was in the greatest of them all, Howard Hawks' THE BIG SLEEP.

IN MEMORIAM: Josef von Sternberg died last month in Los Angeles at the age of seventy-five. Anyone who saw THE DEVIL IS

Isobe to be Co-Director of Project; Theme: Awareness of Environment

by Bill Foureman

Professor Mitchel N. Pappas, Director of the Austin Arts Center, has unveiled preliminary plans for Trinity's festival of environmental awareness, scheduled to run for a week during the middle of April.

The festival, tentatively titled "Man and the Environment: Art and the Community," will be directed by Pappas and Yukihsa Isobe of New York City, one of the creators of the "Theater of Light" which appeared at Trinity last spring. Ted Kroll '71 will serve as student coordinator.

Isobe suggested that, "The whole concept of this project would be to make people aware of man's environment, what individual aspects it entails, and what is created when these aspects are put together."

In order to accomplish this objective, Pappas and Isobe envision a series of exhibitions, performances and "happenings," focusing on the Austin Arts Center but extending on to the entire college campus and thence outward to the Hartford community at large.

Two events have been definitely scheduled: An environmental sculpture show, running continuously throughout the festival, with works exhibited both in the Arts Center and outdoors on the Trinity campus; and a performance on April 17 of the Columbia Univer-

sity Theater Troupe's acclaimed revue, "Urban Blight," featuring material by such writers as Jules Feiffer, Eric Bentley, Langston Hughes, Woody Guthrie and Ogden Nash.

A number of other suggestions are being considered by the festival's directors. The extent to which they can be implemented will depend upon the amount of financing which can be obtained and upon the availability of various prominent figures in the arts, now being approached, to coordinate the individual activities.

The most spectacular of the suggestions would involve a ritualistic procession of students and members of the Hartford community from the college to Constitution Plaza, to the accompaniment of flutes, drums and singing, along a route hung with banners. Once at the Plaza the participants would share dinner, then watch plays, dance, mime, puppet shows, and music performed by members of the college community. The group would then bed down together beneath the stars, to be awakened by the rising of the sun. Isobe envisions this as a "profound mutual experience in the environment."

Other possible events of the festival include: a live electronic music concert; an indoor/outdoor film showing; the construction, with student assistance, of a huge inflated arc, stretching from one end of the campus to the other; a modern dance and avant-garde jazz concert; lectures and panel discussions with members of various fields concerned with the environment, including architects, city planners, sociologists, etc.; and the release, during the Hartford rush hour, of 5,000 balloons carrying anti-air pollution slogans.

Pappas stressed the tentative nature of the plans thus far developed, but was optimistic about

the success of the project. "We're in on the ground floor of a mushrooming movement," he said, citing the designation of April 22 as "Earth Day," with a nationwide environmental teach-in.

He also stressed that the festival would not be merely a Trinity College event, but one involving the entire Hartford community. "In order for it to succeed," he stated, "It requires the participation of both Trinity students and faculty and of the citizens of Hartford."

Career Counseling

The following companies will interview on campus this week.

Tuesday, Jan. 27

Chase Manhattan Bank - Elton Lounge

Connecticut National Bank (Bridgeport) - Boardman Hall, 210-A

Wednesday, Jan. 28

New England Merchants National Bank - Boardman Hall, 210-A

I.B.M. Corporation - Elton Lounge

Marsh & McLennan Insurance (New York) - Choir Room, Chapel

Thursday, Jan. 29

Pratt & Whitney Aircraft - Boardman Hall, 210-A

J.C. Penney (New York Headquarters) - High Rise Lounge

Richardson Merrell, Inc. - Elton Lounge

Anaconda American Brass Co. - Choir Room, Chapel

Friday, Jan. 30

R.C.A. (New Jersey) - Boardman Hall, 210-A

Fireman's Fund American Insurance Co. (Hartford) - Choir Room, Chapel

Richardson Merrell, Inc. - Elton Lounge

Sikorsky Aircraft

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(From P. 1)

lege was committed to an urban studies program but not one with "a strong component of black experience."

"Trinity is afraid of black strength and black authority," he said. Of the three elements essential to a successful urban studies program, he stressed most the need for a "strong black director."

"Strong community involvement -- both black and white, particularly the poor" and "heavy student participation" were the other two elements.

It is "academic white arrogance" for whites to think they can teach black studies, Stone said.

Stone had a few kind words for Dean Robert Fuller. "Dealing with Dean Fuller," Stone said, "has been an extremely disheartening experience for me."

Black Spectators

"Trinity is building an educational plantation," Stone said. The College must "make up its mind what it wants," he said, and not continue to recruit black students while excluding black faculty and administrators.

Visiting professors, he said, "are no more than black spectators in the white college of professionalism."

There is no climate for black studies at the College, Stone held. The administration, faculty and student body present three separate problems he said: "Faculty, apathy; administration, laziness; students, disunity."

Students are aware of the problem, but they are not unified, Stone said. The sit-in following the death of Martin Luther King, he noted, was one of the few times when a significant number of white students supported blacks in their demands.

"Students have not gotten a commitment," he said. "The black students have not pushed."

Black students at the College, he said, display "belated unity," citing the TCB's delay until Dec. 3 to ask for his appointment.

Stone also referred to a "doggoody, breast beating white liberal" in the higher echelon of the administration whom he said was a threat to both the urban and black studies programs.

College to Retrench

Stone predicted the College would soon move in the same direction as American society on the racial issue and begin to retrench. Black recruitment will be cut and, within two years, scholarship aid to black students will be cut by at least 30 per cent, he predicted.

"Nice guys, nice Negroes," are

all the College will hire in the future, he said. Black professors are "attracted to the strength of the black experience ... if Trinity had black intellectual strength it would attract black faculty."

Stone said he gave the administration a list of several sources of potential black faculty but that the list had been ignored.

Paying for Blacks

"Trinity College is still in Sel-

ma, singing 'We Shall Overcome,'" Stone said. Like American society, it is not anti-Negro but is afraid of what Congressman Adam Clayton Powell calls "the audacity to be black," he said.

The College's claim that it has no money, Stone said, is an invalid excuse for delaying urban studies and black faculty appointments. He said the College has been "very conservative" in utilizing available government and

business funds.

He noted that the College did not apply for any of the over one million dollars granted by the Ford Foundation for urban studies last year.

Hartford, as the insurance capital of the world, "should have a real vested interest in the urban complex," he said. Stone said money could be raised from the insurance companies, if a meaningful, innovative program was devised.

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Laundry

TICKETS for the new laundry facilities are available in the bookstore and in a vending machine near the bowling alleys for 25 cents.

Exchange

11-COLLEGE EXCHANGE applications are due Feb. 2. Application forms may be secured from the Office of Educational Services.

The Arts

TRY-OUTS for three student-written plays, will be held in the Goodwin Theatre on Jan. 24 and 25 from 1:00 to 5:00 p.m. Final try-outs for Lee Kalcheim's WHO WANTS TO BE THE LONE RANGER, will be held in the Goodwin Theatre on Jan. 25 from 7:00 to 11:00 p.m. and on Jan. 26 from 4:00 to 6:00 p.m.

Cinestudio

GENESIS 1, a program of 15 experimental 16 mm. films will be presented Wednesday and Thursday at 7 and 9:30 p.m. at the CINESTUDIO (Kriebel Auditorium). Admission is \$1.50. Call 527-3811.



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Trinity Tripod

EDITORIAL SECTION

January 28, 1970

Publicity or Backlash?

Before the community can be expected to take seriously the Joint Committee on Appointments and Promotions' pledge to "vigorously seek black candidates" for the faculty, the committee's action in the Chuck Stone appointment must be explained completely.

The committee's sudden declaration of commitment is, at the outset, ironic. Many presumed that a commitment to black faculty was already College policy. If the presumption was wrong, what evidence is there to suggest there has been a change now? The explanation of the committee's action offered by Deans Fuller and Smith indicates that, if anything, there has been a change for the worse.

Fuller and Smith claimed before student leaders Monday that the appointment failed because of the publicized efforts on Stone's behalf. Student pressure for the appointment, they held, threatened the normal hiring procedures. Implicit in their explanation is the assumption that Chuck Stone's appointment was rejected for political reasons.

The argument presented by Fuller and Smith must lead to the conclusion that the committee refused the appointment because of newspaper coverage of Stone or the students who supported him. Either way, Chuck Stone's appointment was killed by backlash. The argument presented by Fuller and Smith proves exactly what the administration would wish to deny, that the committee on appointments and promotions was influenced by factors other than Mr. Stone's qualifications for the job.

If this is the case—which it must be unless Deans Fuller and Smith are willing to retract their statements of Monday—then it is the members of the Joint Committee on Appointments and Promotions who pose the greatest threat to "normal hiring procedures."

The investigation of the Chuck Stone incident is now left only with determining what variety of backlash was responsible for the veto. The types of backlash involved can be isolated by reviewing the types of publicity which the disputed appointment received. There were two categories: 1. Newspaper coverage of Mr. Stone's political views and views about education, and 2. Coverage of student support for Stone's appointment.

If the committee was reacting to Mr. Stone's political views, then his rejection was a result of "ideological screening." If the committee was reacting to coverage of student efforts on Mr. Stone's behalf, then resentment of student involvement was at the root of the case. In the latter case, the committee has admirably proved what Mr. Stone himself said about the College, that it treats students, both white and black, as niggers.

Without a full explanation from Dr. Lockwood and the faculty and trustee members of the committee, the community is left with no alternative but to follow the logic of Deans Fuller and Smith to its disgusting conclusion: Chuck Stone's appointment was vetoed because of reaction to his popularity amongst students, or his political views, or a combination of both.

Trinity Tripod

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LETTERS to the editor

'garbage'

Dear Tripod Editor
(Bearburger or whatever your name is):

I looked forward to reading about the Athletic Banquet in the 'Tripod' but had to rely on the 'Courant' instead. With all the garbage in the average sports section (etc.), I am amazed you neglected to photograph next year's captains.

John Chaplin

'Nixonism'

To the Editor:

I read with some alarm your lead story in the 12/9 Tripod.

During my tenure as editor of the Tufts paper (which just ended) we received numerous "suggestions" (I call them threats) that we peruse our contents more carefully. "The University might be the victim of a libel suit," some would say. "You don't really have complete journalistic experience," others would say.

What none of them would say, though, is "we don't like what you're printing, and we're going to exercise our power to change that situation."

The college press has come to be more and more vital a voice in a society which now reeks of a neo-McCarthyism called Nixonism. I don't know the details of your particular campus nor, I must admit, have I been fully pursuing your editorial nature in the Tripod. But I read the above-mentioned news article and see a bare attempt at censorship couched in the language and premises which make such censorship "acceptable," or at least "justifiable."

I feel sorry for "harassed" college officials. But only because they choose to ignore the reasons for their harassment and instead seek to silence those voices which serve as a balance on their power.

Censorship of college papers is nothing new; and it's appearing everywhere now. It must be fought

from its outset. The newspaper must seize the offensive. For after all, just who is on the defensive? Please keep in touch with me as to what happens, and I'll be glad to offer any assistance necessary.

Dare to struggle, dare to win
Power to the people

Phil Primack

'railroading'

To the Editor:

I feel obliged to reply to Steven Keeney's letter of December 16, 1969 concerning the Curriculum Committee meeting held on December 11. I won't go into the matter of its rather querulous tone and the conspiratorial mentality that seems to motivate it ("the committee's meetings are closed, presumably to prevent student participation..."; "a student advisor trying to look into the eyes of any of the faculty there, and with one exception was entirely unable to do so"; "one of the faculty members emerged from the locked door of Chairman Nye's office..."; "all the faculty railroaded the students up the river again").

What I would like to do is correct at least one misrepresentation of fact and one serious error of fact - both of which create a distortion of the proceedings of the committee meeting.

Concerning Robert Cuozzoli's cartooning course and Kevin Anderson's course in radical movements, Mr. Keeney observes that the Chairman "tried to block passage of both proposals by attacking the individual student-teacher, not while they were present of course". First of all Chairman Nye did not attack them. He merely expressed his honest doubt that in one of the two cases the student was capable of effectively teaching in the course in question. But the important fact here is that he did not express this opinion in order to influence the minds of other committee members; he expressed it ONLY AFTER the vote was taken and then

only to explain the rationale of his lone dissenting vote. I don't see how this can be construed as an attack. The Chairman made no effort whatsoever to persuade members of the committee to vote as he did. Thus to state that he "tried to block passage", or that he attacked the individual student-teacher is misrepresenting the facts and, regrettably, impugning the Chairman's actions and motives.

Another misrepresentation of fact lies in Mr. Keeney's statement that the committee "just voted that a sophomore couldn't teach student taught courses, and that was that". Now it isn't as categorically simple as all that. The faculty members of the committee on the whole were adhering to a stipulation in a faculty-passed resolution that student-taught courses be offered by JUNIORS AND SENIORS and that no exceptions be made during the two-year experimental period for such courses. Professor Nye nonetheless exercised his prerogative as Chairman to waive that restriction or at least to interpret it liberally and allowed the committee to express itself on the matter. In his statement with regard to the vote that followed Mr. Keeney commits an error of fact. He states: "All the students had voted against the motion that sophomores couldn't teach student-taught courses; all the faculty voted for it, as the minutes will show". Well, the minutes will show quite the contrary! The faculty did not vote as a block for it. There was one negative vote and one abstention among the faculty. In short there was no "railroading" of students "up the river again" by "all the faculty members".

This is a serious factual error because combined with the misrepresentation of facts described above and the general tone of the letter that gives the impression that students are being martyred, an uninformed reader gets the distorted view that the faculty is hostile to students and unresponsive to their needs and wishes. This is far -- but I mean far --

(Continued on Page 8)

Vacation at College this Year

by Alan Marchisotto

The Administration is very fond of cultivating its self-created image as a force for change. Any Williams occupant, with just a little encouragement, will deliver the Speech, which outlines the torrid pace of reform at this hopelessly antiquated institution.

Many who were here before this great crusade began are indeed aware that conditions are not as they used to be; but it is many times very difficult to place a beneficial construction on these wonders which the educational gods have wrought.

Nowhere has this penchant for change been more evident and so characteristic as in our calendar system. Over the last three years, the student body has been subjected to three different calendar systems. The administration apparently thought that these changes would provide the illusion of movement, creativeness, and responsiveness which it rightly felt was needed.

Unfortunately, academic considerations seem to have lost out to image making. Actually, it has been rumored that the College is really designing and testing calendar systems for Wesleyan as a means of earning money.

If historical patterns are to be relied upon, students can rightly expect to be presented with yet another arrangement of their dwindling classroom experience. Next year's calendar should, with

minor variations, appear as follows.

Freshman Week will run from noon to 12:25 p.m. on September 10th. A few years ago freshman week actually lasted a week, in which the new arrivals acclimated themselves to the College and got to know each other. Apparently, the administration now believes that their incoming freshman class is not capable of adjusting to Trinity and in addition is not worth knowing.

Registration would occur on the following day.

This would be followed by a two-week open period in which students would reflect upon their role in the college community and in the world. Presumably, this contemplation could take place just as easily at Smith.

Classes would resume during the last week in September. Lest the students be loaded down with worthless lecture material, the following week is proclaimed as Involvement Week, during which the faculty and students must either publish a book or involve themselves in an urban project of Dean Fuller's choosing. This will last for one week only, so that the participants may avoid becoming involved.

Classes resume the second week in October.

The College then closes during the final two weeks of the month. During this time, voluntary semi-

nars will be held by students, all of whom are holders of high school diplomas.

Classes resume in November for an extraordinary two weeks.

After this exhausting encounter, the next seven days are proclaimed an open week. This is immediately followed by Thanksgiving vacation, which lasts until December 8th.

Classes resume on the 9th and run for five days.

December 14th has been set aside as Judicial Contemplation Day. On that Occasion, students are expected to form themselves into ad hoc groups and contemplate the judicial system.

The exam period begins on the following day and runs from 1 to 3 p.m. Christmas vacation begins after the last exam, if any, on the 15th.

Due to an acute housing shortage, impoverishment, and a whole-hearted devotion to a liberal arts education, the second semester is to be proclaimed a compulsory Open Semester in which students will be given full credit for anything.

Most no doubt will plan to catch up on their sleep after such a strenuous learning experience first semester. All this goes to prove the value of the dollar. Its amazing how many vacations \$3,500 will buy today.

Smith Says TRIPOD Causes 'Discomfort'

(Editor's Note: Following is the memo written by Dean Smith to President Lockwood on the student newspaper. A preliminary section on legal responsibility for the paper is omitted.)

Discomfort

Even when student journalists acknowledge their responsibility their productions can bring their institutions into various levels of difficulty:

1. at the lowest level, the student paper may give discomfort because even when it claims to provide "the most effective and comprehensive communications within the College" it may, in fact, ignore information which students, faculty, and administration would disseminate;
2. it may misrepresent student or faculty or administration position on given issues of moment;
3. it may print language or pictorial material which some readers consider either inappropriate or offensive;
4. it may become a means by which an individual or a group confronts the institution, or another group or an individual, with criticism harassing or defamatory;
5. it may libel one or more members of the College or a member or members of the outside community.

The likelihood of a college or university paper offending in one—or more—of these areas is quite good. There is, after all, no better artillery with which to fire across the generation gap and into the establishment than the press. More seriously, the contemporary student press is also treating passionately subjects of great significance to its special class of readers, and its writers are not professionals nor do most aspire to be. Given their passionate amateur standing and their ignorance of, or even contempt for, the standards of the professional press, and given the tendency of the student's world and the public world to depend heavily upon the tactics of transgression and confrontation, student journalists bring upon their institutions a steady and heavy downpour of criticism, demands for control, cries for punishment, and threats of suits for obscenity and libel which would unnerve and distract all but the dullest college or university officials.

Reaction

The college administration and faculty, harassed and discomforted from all sides, seeks relief. The student press is, after all, their own creature, and one needs not take kindly to the mouth that bites the hand that feeds it. One's first instinct, is, therefore, to close it—in this case, to impose some minimal form of censorship so that the likelihood of a libel suit is eliminated and so that some of the more pungent quadrilateral terms appear as blanks. But censorship is unattractive in a democratic society, if for no other reason than that it usually excites that which it would domesticate. In a college or university, too, it would be thought by most to be a direct affront to the concept of academic freedom and to sound educational philosophy.

Avoiding the trap of censorship, one finds a very attractive alternative in the notion of a separate corporation—student owned and operated, housed off-campus, financed by advertising and subscriptions, publishing whatever it sees fit and whenever. Obviously, numbers of administrators find pleasure in this prospect and in the thoughts of referring all complaints, threats, and suits to the student editor. This is the chief advantage, however. The paper may still carry the college or university name, and, while it may cost the institution less, it will, if it survives, still be in a position to bring down the wrath of some elements in the community on the institution itself—for it will still be the creation of a group closely associated with that institution, a group which can greatly influence its reputation either for better or worse.

Should the paper fail, as I would expect most which were not potentially supported by a large community of subscribers and advertisers (or donors) would, then sooner or later the institution must confront a student pressure for a student news publication and, unless it repels that pressure, the same round discomfort and reaction.

The option of an independent press should, however, be held open to that ambitious group of students which would seek to establish such a press. At Trinity, and only because of our size, I should expect an independent press, running two issues a week, covering the same "news" it now covers and in the same ratios, to survive several months. At that point, or certainly within a year, either the administration and

faculty or the Senate (or all three) would seek to reinstate the press. Should that come to pass then the institution, acting through the Senate, the faculty, and the administration, should attempt to determine the conditions under which the student paper might receive the substantial aid from the institution it would need to perpetuate itself.

Meanwhile, these would be my

Recommendations

1. That the Senate officers, i.e. the officers of that body which VIA its budget allocations DELEGATES to a certain group of other students responsibility to publish the TRIPOD, be asked by the faculty and the President to see to it that a reasonable set of standards governing the journalistic conduct of students working in the student press be set forth and submitted to the Trinity College Council for approval and final recommendation to your office (Lockwood's)
2. That these standards give heed to the principles of academic and journalistic freedom, to the educational purposes of extracurricular activities, to the responsibilities—particularly to be truthful and informed—which are inherent in good journalism, and to the peculiar responsibilities which the College has as a consequence of being a party to the publication of student journals.
3. That, in addition, the Senate set forth clearly offenses against those standards which would make the editor and any other allegedly responsible journalist (s) liable to charges to be brought before the judicial organ of the College for judgment and for the imposition of penalty: that, in cases where libel is demonstrated, the penalty automatically be suspension from the College for at least one year; and that these offenses, procedures, and penalties, be also submitted to the T.C.C. for approval and final recommendation to your office.
4. That a Senate committee on journalism be established—none of its members to be connected with the student press—to

serve as advisor on these standards to the editors of student journals which receive funds through or recognition by the Senate.

5. That, failing acceptance of this invitation or something like it, the Senate be informed that the Trustees and the President and the Faculty see no course but to sever their connection

with the TRIPOD and to withdraw the support and services which, in their capacities as "governors", "owners", and "publishers" they have rendered in the past.

In the transmittal of this message it should be made clear that the object of the effort is not

(Continued on Page 8)

Newspaper Found 'Staid-If Anything'

(Editor's Note: Following is part of an evaluation of the TRIPOD written by John Breen, assistant professor of journalism at the University of Connecticut, Storrs. It deals specifically with Dean Smith's memorandum on the student paper.)

I have been asked, as consultant for the TRIPOD, to comment on a Nov. 26, 1969 memo to Trinity's president from Mr. Thomas A. Smith, associate dean for external affairs.

There are two difficulties:

- The inner workings and past history of the TRIPOD are unfamiliar to me.
- Any thorough, point-by-point analysis of the memo would require a separate, detailed study.

However, there are certain comments I can make.

After reading 25 issues of the TRIPOD, running from September through December, 1969, I can find nothing in the issues to even slightly justify the repressive publishing conditions suggested in the memo. Elsewhere in this critique, it is mentioned that the TRIPOD seems "staid" if anything—hardly the revolutionary organ feared in the memo.

The fact that the TRIPOD has begun its own study of policy and structure, it seems to me, weigh heavily in favor of abandoning any attempts to control the paper such as suggested in the memo.

The misgivings about student journalists outlined in the memo under "Discomfort" are proper ones. The TRIPOD, at some time in the future, could do any one of the five things outlined.

So could the New York TIMES. The problem is not the fact

that the TRIPOD is a student newspaper; it is the fact that the TRIPOD is, simply a newspaper.

Because the press in this country is not controlled or repressed by a government of special interest groups, and is guided primarily by its own set of ethics and standards, there is always the danger the press will lapse into libel, vilification, sensationalism, irrationality or other such areas. Indeed, the press has done these things in the past and continues to do them daily, in many cities across the land.

The problem is, as the memo notes, compounded by the fact that the TRIPOD staff is composed of students, who do not have the maturity and judgement of seasoned newspaper editors. There can be no argument here; student editors cannot be expected to have the judgement of a newsman who has conscientiously practiced his craft for, say, 30 years.

There will always be the possibility that some future TRIPOD staff will print four-letter words, libel the president, advocate burning the library to the ground and turning the college over to the Apache Indians.

But prior censorship or control is not the solution.

The concept of freedom of the press, guaranteed to all in the First Amendment, does not include the freedom to libel, vilify or sensationalize, as most newsmen know. Freedom of the press also means the author is to be held responsible for what he prints.

The student newspaper memo and the TRIPOD's own study would be better advised, I feel, to forget about prior control and boards of governors and concentrate on making the student editors and reporters legally responsible for what they print—AFTER it is printed.

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EXACTLY. I AGREE.

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For the whole story, contact Ronald Smith at Box 547, Trinity College.

Fill up

Hoopmen To Meet Colby

by Dan Roswig

Trinity basketball coach Robie Shults has called for a tighter defense, more-balanced scoring among his starting five players and a winning streak if his charges have any hopes of post-season tournament play. In a recent interview Shults also commended the performances of captain Joe Pantalone, Howie Greenblatt and Ron Cretaro as being most responsible for Trin's 5-2 record, but added that the toughest part of the season was still to come.

The Bantams began their schedule by topping Brandeis 83-81, but then lost their home opener in a very poorly played contest against Middlebury, 86-75. A three game winning streak followed, as the Hilltoppers walloped Coast Guard 82-70, edged MIT 94-90 and completely overwhelmed Swarthmore in the first game of the Sacred Heart Christmas Tournament 90-56. Sacred Heart halted the Trinity surge in the second round of the tournament by a score of 105-90. The Shultsmen concluded their initial seven games with an 82-61 win over Queens College in the consolation game of the tournament.

Pantalone tops the team offensively with a 27-point per game average. Howie Greenblatt follows with a 17-point average, while Cretaro has also moved into double figures with 10 points a game.

Although Pantalone is undoubtedly most responsible for the Bantam's 85 point per game average, Shults cited Cretaro's recent improvement as the key to the club's over-all success: "Ron can play any position, he's a fine rebounder, scores consistently and is improving with each game." Shults especially noted the Sacred Heart Tournament, where Cretaro sprained his ankle in the Swarthmore game and thus was unable to score. He then came back in the next two games to score 16 and 17 points and boost his average into double figures.

Basketball

BASKETBALL: Anyone interested in freshman intramural basketball should contact John Farrenkopf, Jones Hall 220, 246-9252.

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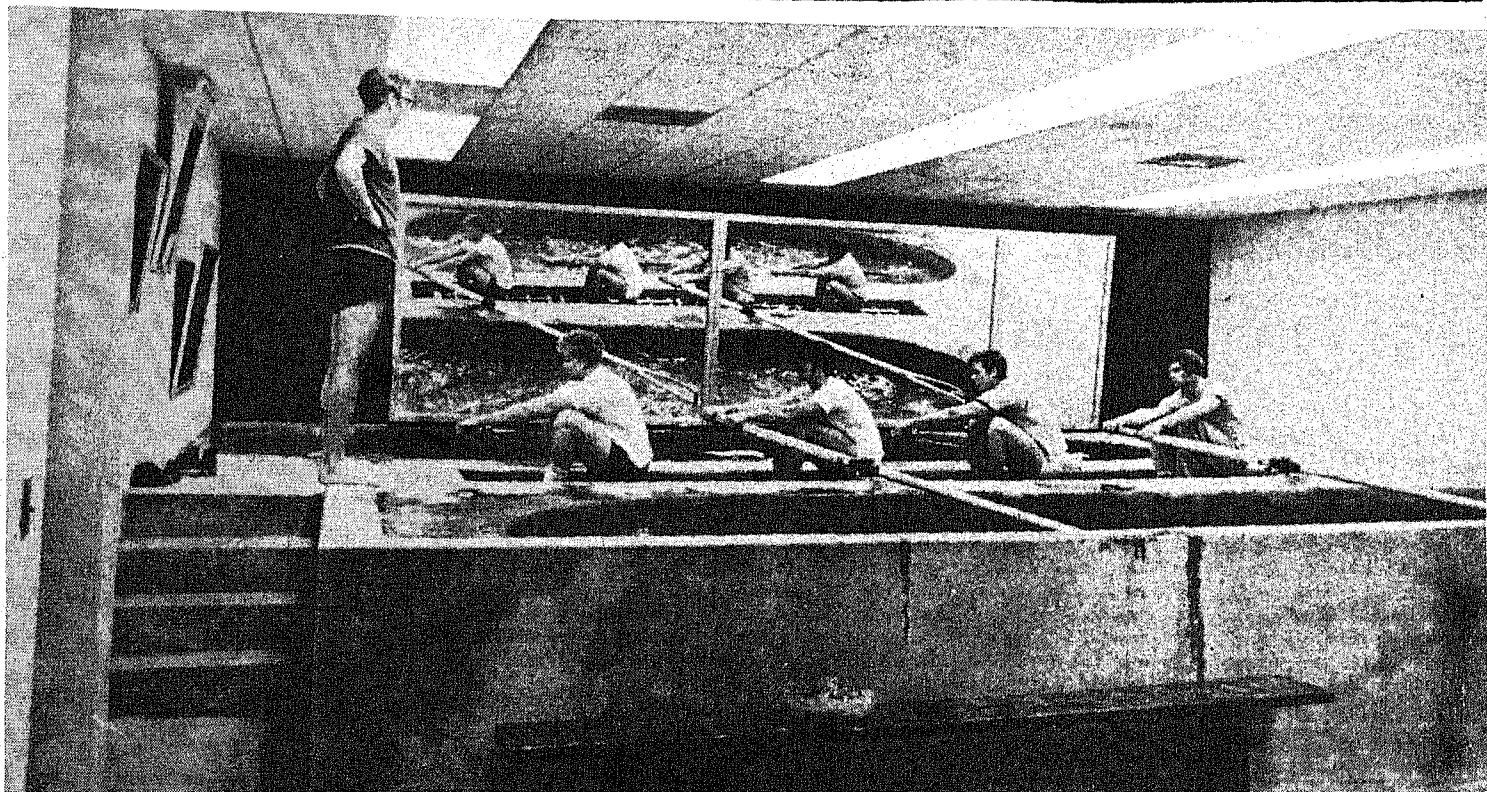
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VARSITY COXSWAIN Dick Dale overlooks four aspiring freshman rowers in a workout at the crew team's new rowing tank located in the Ferris Center. The team has been holding semi-formal workouts for

about three weeks in the tank in preparation for the long road which last year led Trinity crew to the Henly Royal Regatta.

Only in America

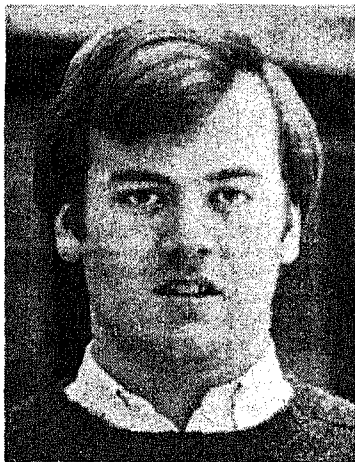
Soccer Star Gibby Unsung Hero

by Dick Vane

When a college football player is selected as an All-American he can look forward to a profitable season at banquet tables across the country, the fame which All-American publicity breeds, and a lucrative contract from some professional team. But when a player is selected as an All-American in a sport which is more popular world-wide than football, all he can look forward to is a nice luncheon and congratulations from family and friends. Ask Alan Gibby.

Alan Gibby captained the Trinity soccer team this past season and in ten games was the leading scorer with twelve goals and three assists. When someone scores that much in football for a team which had a 6-3-1 record in its eighteenth consecutive winning season, he becomes a national hero. There are many people who haven't even heard of Alan Gibby at Trinity.

Soccer takes just as much time and perhaps more coordination than does football. "I began play-



Alan Gibby

ing soccer in first grade," said Gibby, "and I found that I had the natural coordination to play the game; that is, I could use both feet equally well, so I decided to stick with it. When I reached high school I became very inter-

ested in the sport and I realized that the only way to become good

"When I was 15 I played soccer all year long; in the winter and spring I played with a German-American soccer team and in the summer I played with some friends on a field near my home. During that time I just studied and played soccer; there really wasn't much time for socializing."

But Gibby's dedication paid off. In his junior year his Pingry School team was 11-0-2 and won both independent school and county championships. He was elected captain for his senior year and that season his team produced a record of 12-0-1. In football, a high school player with his credentials would have been sought after by probably over 100 colleges offering everything but the president's daughter. But Gibby was not recruited and didn't even meet head coach Roy Dath until he was enrolled as a freshman.

At Trinity Gibby continued to excel. He was a member of two of Dath's teams which were invited to the NCAA tournament. In fact it was in the tournament during his sophomore year that Gibby played what he considers his best game. "It was against Army and I scored two goals and was able to get the ball and set the plays up. We won the game 6-4."

This season Gibby, as captain, was influential in the decision to change the offense from a 4-2-4 to a 4-3-3. His leadership and scoring ability transformed a disappointing season (for a Dath team) into at least an exciting one. It was fitting that he was selected as an All-American.

But now the season is over and there will be no glittering six-figure professional contract coming Alan Gibby's way. Instead right now the thing that's most on his mind is whether or not he'll get into the National Guard. He'd like to coach soccer on the junior high school level and also teach religion.

Alan Gibby, All-American. All that's available to him in American soccer are Sunday leagues for \$25 a man. That's like Mike Phipps playing sandlot football. Football is a product of our age, it has captured the American imagination and fosters the publicity it receives. Soccer isn't, hasn't and doesn't. It's just too bad that excellent athletes like Alan Gibby have to pay the price for their sports' failure with the American public.

Stone Job Vetoed...

(From P. 1)

mittee was a three-year appointment as "College Professor," paid by private donors in Hartford.

The department of religion voted unanimously to offer Stone an associate professorship for the same period but never made a formal recommendation to the appointments committee, its chairman, Dr. Edmond LaB. Cherbonnier, disclosed Monday afternoon.

Cherbonnier, who refused to discuss the offer or admit that it was made Sunday night, said his department wanted to "provide a base of operations for somebody whose qualifications didn't fit nearly into traditional academic categories."

Cherbonnier said he made the offer because he thought that, if the appointments committee wanted to keep Stone on campus, they would need a recommendation initiated by one of the department Chairmen.

Both he and Fuller agreed, Cherbonnier said, that the college professorship would be a "more logical" alternative for a man with Stone's diverse background.

He said that he would not submit a formal request because the committee had already turned down the "more logical" alternative, indicating that it did not want Stone on campus.

It would not be unusual if the com-

mittee rejected a formal request anyway, Cherbonnier said. Several of his requests have been vetoed in the past, he disclosed.

The appointments committee operates informally. Cherbonnier said. He also said he thought it only requires one member to "blackball" a candidacy.

Asked if the blackball of Stone undermined his authority or position in the community, Cherbonnier replied "absolutely not."

Student involvement and concern with the Stone appointment has been steadily mounting since Stone refused a one-semester offer from the government department as "tokenistic" and "racist" last month.

A TCB statement posted Jan. 15 in the Cook archway demanded an investigation of the "racist actions taken by the administration, notably in the person of Dean Fuller."

In a statement Monday, Stone said that one of the issues in his case was "the extent to which blatant misrepresentation and poor judgment on the part of just one administrator weaved a web of deceit."

Stone told the TRIPOD in an interview published today (Page 1) that his encounter with Fuller had been "very disheartening."

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THIS WEEK

MONDAY, JAN. 26

4:00 p.m. Concert Choir Rehearsal - Garmany Hall
4:00 p.m. Philosophy Club Lecture by Dr. Caton, Penna. State Univ., "Cartesian Dualism" - Wean Lounge
7:30 p.m. - Hockey (Scrimmage) at Amherst

8:00 p.m. Film: "The Wrong Box" - Cinestudio, Kriebel A.
TUESDAY, JAN. 27

9:00 a.m. - 4:00 p.m. Army Officer Selection Team - TV Lounge, Mather Hall

4:00 p.m. - Crown Investment League - Alumni Lounge
4:00 p.m. - Concert Choir Rehearsal - Garmany Hall

5:15-6:15 p.m. - Christian Fellowship - Committee Rm.
6:30 p.m. - Revitalization Corps - S. 49

7:15 p.m. - Instrumental Rehearsal - Garmany Hall
8:00 p.m. - Sierra Club Program - McCook Aud.

8:00 p.m. - Intramural Council - Senate Rm.
6:00 and 8:00 p.m. - F. and V. Basketball - Williams - away

10:30 p.m. - Compline - Chapel
WEDNESDAY, JAN. 28

12:00 noon - The Eucharist - Chapel
*(2:30 p.m. - Bookstore Committee - Committee Rm.)

4:00 p.m. - Concert Choir Rehearsal - Garmany Hall
7:00 and 9:30 p.m. - Genesis I (Experimental Films) - Cinestudio, Kriebel A.

7:30 p.m. - V. Swimming - Babson - Home
8:00 p.m. - Hockey - Babson - Home (West Hartford Arena)

THURSDAY, JAN. 29
4:00 p.m. - Concert Choir Rehearsal - Garmany Hall

5:15-6:15 p.m. - Christian Fellowship - Senate Rm.
7:00 and 9:50 p.m. - Genesis I - Cinestudio, Kriebel A.

7:15 p.m. - Instrumental Rehearsal - Garmany Hall
10:30 p.m. - The Eucharist - Chapel

FRIDAY, JAN. 30
*(9:00 a.m.-Noon - Staff Meeting - Dean Salisch - Alumni Lounge)

*(4:00 and 6:00 p.m. - Alumni Meeting and Dinner - Mr. J. Mason - Alumni L. and Committee Rm.)

*(6:45 p.m. - Phi Mu Delta - Hamlin Hall)
6:30 p.m. - F. Basketball - Trinity-Pawling - Home

8:15 p.m. - V. Basketball - Colby - Home
7:15 p.m. - Hillel Sabbath Service - Senate Rm.

SATURDAY, JAN. 31
2:30 p.m. - Hockey - Harvard (JV's) - Away

6:00 p.m. - F. Basketball - Amherst - Away
8:00 p.m. - V. Basketball - Amherst - Away

8:00 p.m. - V. Swimming - Amherst - Home
8:00 p.m. - Film: "The Finances", "Island of Terror" - Cinestudio, Kriebel Auditorium

SMITH...

(From P. 5)

to discourage the student press nor to obviate the risk-run even in the golden patriarchal past—that the press would embarrass or hurt the institution but simply to develop realistic, reasonable and responsible conditions for its publication, conditions similar to those which are to be found recommended in the "Joint Statement on Rights and Freedoms of Students," suggested in the A.C.L.U. statement (revised, February, 1965) on "Academic Freedom and Civil Liberties of Students in Colleges and Universities, and suggested too by Article VI (Duties of the Senate), The Trinity College Senate Constitution," 1968 revision.

SUNDAY, FEB. 1

10:30 a.m. - The Eucharist - Chapel

1:15 p.m. - Newman Apostolate Mass - Alumni Lounge
2:00 p.m. - T.C. Youth Orchestra - A.A.C.

5:00 p.m. - Vespers - Crypt Chapel
8:00 p.m. - Senate - Wean Lounge

8:00 p.m. - Film: "Harper" - Cinestudio, Kriebel Auditorium
MONDAY, FEB. 2

4:00 p.m. - Concert Choir Rehearsal - Garmany Hall
EXHIBITS

COLLEGE LIBRARY
Thru Jan. 31 - Papermaking, (National Printing Week) - Lobby

Columbiad Club Keepsakes - Trumbull Room
AUSTIN ARTS CENTER

Thru Jan. 31 - Paintings by H. Sage Goodwin

LETTERS to the editor ...

(From P. 4)

from the truth! Putting it merely in statistical terms (and not in terms of deeply felt loyalty and commitment to our profession as teachers of students) just look at the record of the committee's action of December 11: five of the six proposals for student-taught courses were approved! Only Mr. Cuozzi's was not. But let it be noted that the decision on Mr. Cuozzi's course was made not just on the basis of the technicality that he was a sophomore. When, as Mr. Keeney states, he moved that Mr. Cuozzi's proposal be considered on its own individual merits the Chairman willingly entertained the motion. I think Mr. Keeney is melodramatizing when he says that upon the presentation of his motion "A sudden hush fell on the Mudville 9 that day". It

was a perfectly good parliamentary maneuver on his part and the Chairman readily recognized it.

The picture of the Chairman that emerges from Mr. Keeney's letter is a rather villainous one, as if he, emerging from his "locked door" with a colleague had planned all kinds of nefarious schemes. Let it be publicly known that the Chairman has been most open and above board and liberal in his conduct of the meetings. After all, as Mr. Keeney states: "There are NO student MEMBERS of the Curriculum Committee". And yet the Chairman has seen fit to allow three Senate appointed student representatives to participate FULLY as MEMBERS. Strange "tokenism" that is! They are DE FACTO members when they can participate FULLY - using their powers of persuasion, their charisma, and

their VOTE. Yes, indeed, their VOTE - notwithstanding the false rumor being bruited about that student votes do not count in the committee actions. The Chairman has ruled - during this interim period in which committees are being restructured and their functions redefined and student status on faculty committees therefore still uncertain - that the student representatives may cast their votes equally with faculty members. He could very well have ruled the opposite. I think that any fair-minded person must conclude that there is no Machiavellianism in the Chairman's handling of the committee's affairs and of the student role in them.

Michael R. Campo
Professor of Modern Languages and Literatures

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