

The Trinity Tripod

TRINITY COLLEGE HARTFORD
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TRINITY COLLEGE HARTFORD

December 4, 1970

Bartlett Says Offer "Final"

Federal and State mediators have called a meeting of college and union negotiators for this morning at 10 a.m. at the offices of the State Labor Department in Wethersfield.

Harry O. Bartlett, assistant to the president and Tom Perrone, a union negotiator, said that both sides had agreed to attend the meeting. Bartlett said that the college would have no new offer to present at the meeting. "The college has made its last and final offer. We have no expectation of changing it," Bartlett said.

Thursday afternoon Perrone disputed one section of the chart published in the TRIPOD Thursday listing union demands. Perrone claimed that the union had dropped

Thursday afternoon at about 4 p.m. a group of striking Building & Grounds employees, students from the college and the University of Connecticut and other young people blocked the Mather Hall entrance to the college and stopped a fuel oil truck from making a delivery at the college. Those marching at the entrance said that they were supporting the strike of Building & Grounds employees. A member of the union said that the driver of the fuel oil was not a union member and had tried to cross the picket lines at the gate. When the pickets blocked his way he stopped the truck and later drove off.

its demands for a thirty five hour work week with forty hours of pay.

Perrone also said that the employees of Sanitas, Inc., who had cleaned some college buildings Wednesday night would not be working Thursday night. He said that the Sanitas employees were members of the same union local as the striking Buildings & Grounds workers. Perrone said that the Building & Grounds employees had not contacted the Sanitas workers in time to stop them from working Wednesday night.

NEW COURSE

A student course called American Reform Movements will be given during the Trinity term by David Sarasohn. The course will be a discussion of the Abolitionists of Mugwumps Progressives, covering topics such as the nature of American reform and the means of changing the reform impulse into political action. Interested students should contact Sarasohn, Box 680 or 525-7711.

Two Dormitory Groups Form Clean-Up Crews

There have been two attempts to organize temporary clean-up crews amid general unconcern in the face of the janitorial strike.

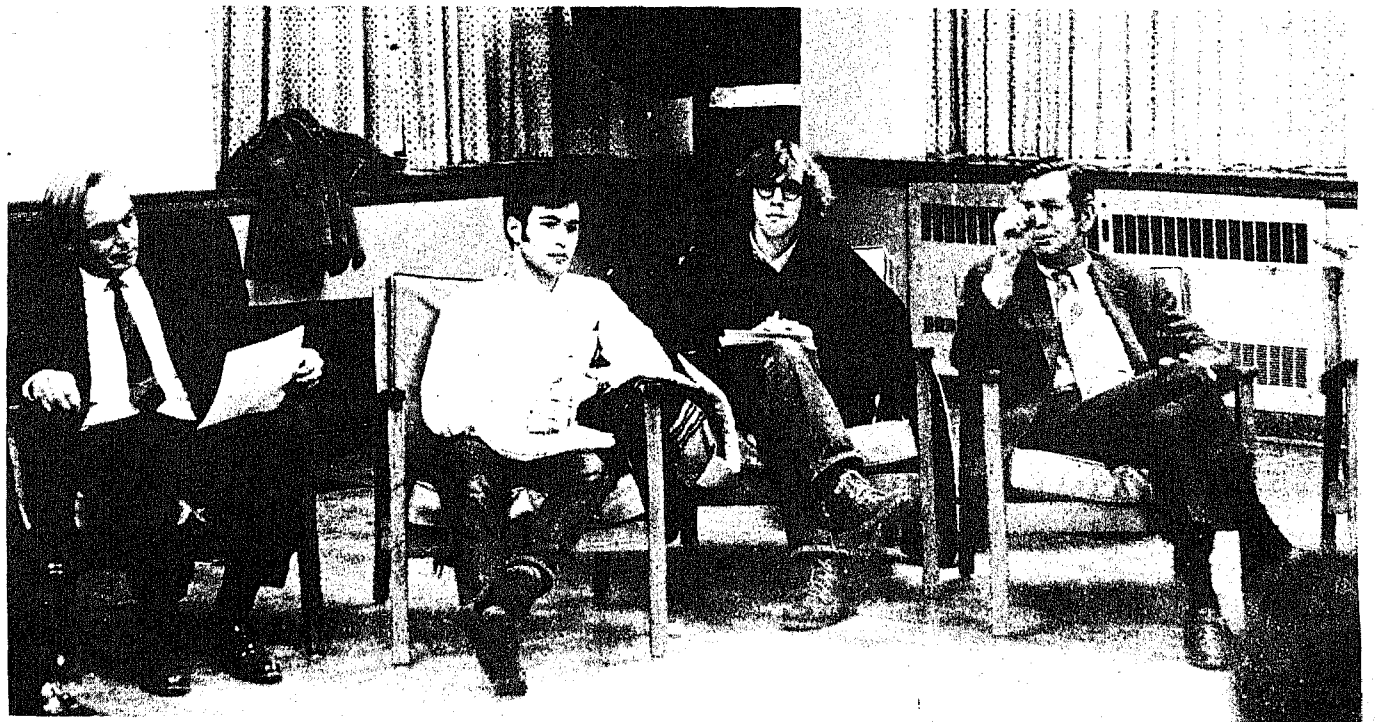
Jackie Volk, '73, organized daily shifts to clean the bathrooms in Wheaton second floor. "Generally people on the floor were quite willing to share this responsibility," Volk said.

Girls in North Campus also attempted to organize clean-up crews, according to Kathy McGrath, residential coordinator for the north end of the campus.

A random survey of dormitory conditions conducted by the TRIPOD Wednesday night revealed only two conspicuously dirty areas.

Trash and plaster chips littered the hallways of the third floor of Cook C. Stench arising from scattered food permeated the men's room on the second floor of Jackson. Students living on that corridor explained that this situation was common, but had gotten worse because of the lack of the janitor service.

Students interviewed said the situation was no worse than usual. "Outside of a little



Students Barred

The Trinity College Council TCC discusses a motion to go into "executive session" for its discussion of the strike by Buildings and Grounds employees. The Wednesday afternoon meeting passed the motion, barring students and union negotiators from the meeting. The Council took no formal action on the strike.

College Autonomy Hinders Smooth Functioning of Exchange Program

by John Mattus

The Twelve College Student Exchange program is built upon cooperation between 12 New England area colleges, but after only one full year of swapping students it is evident that the participating colleges are drifting apart. The exchange program allows a student at one college to attend another college for a semester or a year.

Different practices by each college for granting course credit and grades, billing students, granting financial aid, exchange quotas, and the fear of financial losses are proving to be obstacles to the exchange program.

Fear of financial losses is inhibiting cooperation among the 12 colleges, according to Robbins Winslow, coordinator of the exchange program at Trinity.

One way to "protect" a college's finances is to balance the number of incoming and outgoing students on the exchange program at the campus. This "even exchange," said Winslow; provides protection because the tuition lost for outgoing students can be compensated for by admitting exchange students who will pay tuition to the school they are attending.

Trinity follows this "even exchange" policy, Winslow said. Mt. Holyoke does not, and "they have been hurt financially," he added.

News Analysis

Some students do not pay tuition directly to the host college because their home college won't permit it. Instead they pay their regular tuition to their home college, and the college then pays for the tuition at the host college.

Wheaton College follows this practice said Winslow and whenever the tuition at a host college is less than the tuition at Wheaton, the Wheaton treasury benefits.

The 12 colleges do not follow the same billing procedure and this causes conflict between them. Winslow suggested the colleges accept one standard procedure with students paying tuition to their home college and then being permitted to transfer anywhere in the 12 college circuit.

Some colleges won't permit a student receiving financial aid to take that aid with him if he becomes an exchange student, said Winslow. Trinity allows its students with financial aid to continue receiving their aid if they participate in the exchange program.

Most of the colleges have fixed limits on the number of students they will admit in the exchange program, and this has been an obstacle to cooperation, Winslow said.

Wesleyan refused to admit any exchange students first semester this year but will accept 25 for second semester.

Winslow explained that generally second semester enrollment is lower than first because of attrition. Some of Wesleyan's tuition drop second semester would be absorbed by the exchange students who

could come to Wesleyan only in the second semester.

Winslow called Wesleyan's plan "a blatant way of guarding their flank" against financial losses.

Amherst College limits exchange openings to 25 women from Mt. Holyoke and

(Continued on Page 6)

Tripod To Offer Colloquium

An open colloquium will be held next week by the TRIPOD Editorial Board to aid in the paper's ongoing study of possible changes in its structure, policies and position in the College community.

All readers are urged to offer criticism and advice at the meeting, Editor Steven R. Pearlstein explained.

The colloquium will be held Tuesday between 10 a.m. and 4 p.m. in Alumni Lounge.

"We know we make mistakes - small mistakes - in every issue," Pearlstein said. "Our purpose in the colloquium is not to discover the little faults, but to determine if there are areas or directions which we have not explored and should."

Pearlstein noted that the program was also aimed at encouraging (articles from) students, faculty, administrators, staff, and parents not on the staff.

The TRIPOD is seeking feature, magazine-like, and scholarly pieces which now appear only infrequently, he said.

Written proposals will be considered for publication in subsequent issues of the paper at the request of the authors.

"We will make every effort to print anything submitted," the Editor commented.

(Continued on Page 6)



Tragedy in New Haven

Jeremy Geidt, Lee Richardson, and David Ackroyd in Cyril Tourneur's "The Revenger's Tragedy" at the Yale Repertory Theatre through December 12. The play, under the direction of Robert Brustein, is being given its first professional production.

Tourneur's "Revenge" Play Latest Offering of The Yale Repertory Co.

by Jason Lloyd

Any play, let alone a Jacobean play, that is set in "The Court" at "Midnight" is bound to include some foul play and evil doings. It might even include some murders, maybe a lusty rape or two, and probably some selfish jockeying for the inheritance rights of the eldest (surviving) son of the Duke.

THE REVENGER'S TRAGEDY, the latest offering from the Yale Repertory Theatre which runs until Dec. 12, includes this just for openers; it then goes on to be far more than a run of the mill subdued lust and bountiful- pride para-tragedy.

The play is billed by the artistic director as "An attempt to examine the moral and physical transformations of an idealist into a knave," where "violence begets violence and the purifier turns murderer, panderer, dissembler."

Having read this message before the play begins, the audience spends most of the first act seriously trying to determine who is doing what to whom and why. During the second act, the audience's guarded reservations give way to an easier enjoyment of murder after murder as the good, the bad and the unloved rush into afterlife.

The plot has more involutions and confusions than you can shake a sword at. Basically, Vendice is rather annoyed because the old-man Duke raped his wife and gratuitously gave her syphilis-

something the Duke had been most willing to share. Vendice decided to seek revenge- alas, his "tragic" mistake- and that started the heads rolling in a long and increasingly humorous series of role playing deceptions and seductions.

By the end of the show, over half the cast has died- all violently- and there has been an abundance of blood and love, although only smatterings of rhetoric. Nothing has really been resolved besides the efficacy of beheadings, stabbings and poisons.

But the play was well acted, tight, and forward moving, led by the lustful David Ackroyd and the scheming Kenneth Haigh. James Brick (Ambizioso), Peter Covette (Supervacuo- again, appropos names) and Henry Winkler, sons of the Dutchess by a previous marriage, stepped over, under, around and through each other and James Naughton (the Duke's bastard son), and Mr. Ackroyd, the Duke's real son, to be able to inherit the rights of the first born of the obviously ill-fated Duke.

The entire repertory company shifted from their successful Story Theatre to the bizzare wit and perceptions of the 18th century playwright Cyril Tourneur. The

production was technically smooth and included maximum use of a split level stage and a hand-holdable skull that could as conveniently be the subject and object of a moving soliloquy, a la Hamlet, as well as the agency of death.

Nonetheless, the plot's action was predictable- even the assassin hired to kill himself, who later kills the hirer, among others. The play ends as the cast runs out of potential corpses because, simply "It's time to die when we ourselves are out of foes."

There was no catharsis- nor was there meant to be one. The play was not a "tragedy" but an ironic inquiry and expose of human foolishness and passion, all of which made for captivating and unusual theater.

The play was not devoid of any current social significance, however, since revenge is still revenge. i.e. Captain Ernest Medina was quoted by Harry Stanley in Seymour Hersh's MY LAI 4 as saying;

"Well, boys, this is your chance to get revenge on these people. When we go into My Lai, it's open season. When we leave, nothing will be living. Everything's going to go."

O'Neill Troupe Arrives Dec. 14

The National Theatre Institute at the Eugene O'Neill Memorial Theatre Center in Waterford, Conn., will appear at Trinity College in the Goodwin Theatre on Monday, December 14, at 8:15 p.m.

The company is touring in an original show entitled "Flowers and Trees" by young playwright Tom Crehore and deals with the relationships between people who live very near to each other in a crowded city block.

The Institute is an experimental theatre program fully staffed by professional theatre artists and maintained by the Eugene O'Neill Center as a resource for a selected group of colleges and universities throughout the country. A student, Frederick C. Horn, class of 1973, from Doylestown, Pa., represents Trinity at the Institute.

Besides Trinity the colleges involved include Amherst, Bowdoin, Brandeis, Dartmouth, Mount Holyoke, Smith, Vassar, Wellesley, Wheaton, Williams, Wesleyan and others.

"Flowers and Trees" represents the culmination of a semester's studies and is performed by the students at the Institute. The show is being presented on the campus of each of the participating colleges.

On Thursday, Friday and Saturday (December 10, 11 and 12) the Theatre Arts Department at Trinity will present a double bill of one-act plays: an original by Miklos Horvath, sophomore, from Weston, Conn., called "Qwerty and the Indians" which will be directed by David Eliot, instructor in Theatre Arts, and Jean Genet's "The Maids" to be directed by George E. Nichols III, chairman of the Theatre Arts Program at Trinity.

As a bonus, Mr. Nichols said, he is offering "Flowers and Trees" plus one of the three evenings of the one-act plays for \$3.00. Otherwise, each event will be \$2.00 (for non-students). Students with ID's pay \$1.00 per performance.

Tickets or reservations may be obtained at the Austin Arts Center.

The Arts
& Criticism

Arts Center Site Of Flute Recital

Michael Schwartz, Trinity '72, will present a flute recital in Garmany Hall of the Austin Arts Center, Trinity College on Sunday, December 13, 1970 at 4:00 p.m. The program will include sonatas for flute and clavichord by Handel and Bach and the sonata for flute and piano by the late Russian composer, Serge Prokofieff. Piano accompaniment will be provided by Eric Stumacher.

Mr. Schwartz has studied flute with Julius Baker of New York City and John Wummer of the faculty of Hartt College of Music. He is currently completing an Open Semester program of special study with Mr. Baker. He has played in many chamber concerts, two of these at Trinity.

Eric Stumacher, the pianist, is a scholarship Graduate Student at Juilliard School of Music. He is a student of Beveridge Webster, has had two solo appearances with the Philadelphia Orchestra, and has played numerous solo concerts in the New York and Philadelphia areas. He has studied previously with Rosina Lhevinne and Elenor Sokoloff and is currently a faculty member of the Harlem School of the Arts.

The concert is open to the public without charge.



Richie
Havens
and Cactus
at Central Connecticut State College
Sunday, December 13
7:00 p.m.

Kaiser Gymnasium
Central Connecticut
State College

Tickets:
\$3.50 in advance
4.50 day of concert

On sale at:
C.C.S.C. Student
Center 225-7481

Warrens,
LaSalle, U.F.O.
Malebox,
Rose Shops

Presented by the
C.C.S.C. Student Center Program
Council



Work of Art:

Part of the sculpture collection by Lutze now on exhibit in the Widener Gallery of the Austin Arts Center. It will be on display until December 23. It will be on display until December 23.

Massachusetts Commune Holds Dances and Trances

by Jay Mandt

(To be read slowly, with reference to nothing else in particular.) Wednesday night the commune came to Trinity with music and divine-like madness, or so it seemed. In the Washington Room, which is hardly a temple or a holy cave, the guru and the children danced and sat, and sat and jumped up.

How is it that 500 children are breaking into spontaneous motion? What is the madness speaking in the low, raw voice of the guru, mouthing into the microphone the word "love"? The spirit of raucous music throbs in all the young bodies -- people are moving together -- up and down -- round and round.

The guru speaking with fine words like "love" and "understanding" means to say that he is God, and we are God too, if just we

put aside our "carnal" loves, and know that to each of us it is true that "I am spirit". But how does the guru know? His prophecy would simply tickle, except that everyone listens closely, and no one but the skeptics look around instead of at him. Why do the 500 children listen to him? Does the strange, raw quality of his voice destroy their restlessness, soothe their troubles, or are they just humoring him, waiting to hear the excellent music play again? I want to say that this last way is theirs, but I hardly am able to believe it; even the skeptics are happy.

The guru tells us we have many lives before this one, and many more to come after. What fools are they? A philosophy student comes up to me smiling and says he's having a very good time, but perhaps he's mad. I ask him, and he thinks indeed, that perhaps....

"Understanding" and "love" are lovely words, but who dares hold on to them as his own? What posses the guru to claim so noble a possession for himself? Whence comes this kind of great pride, this self-appointment to insight that gives no reasons why, and answers every question saying: "Look inside, look inside, and see that you are spirit."

The guru pleads for a little "bread", to pay for the buses that brought the commune to Hartford. The crowd is moved to brief exclamations when he suggests that next trip, they'll have the whole Hartford Armory to be happy in. And meditations are coming to Trinity College!

A defense fund has been established to aid the 25 students indicted at Kent State University. Contributions may be sent to: Kent State Legal Defense Fund, Box 116, Kent, Ohio, 44240.

Evenings
7:30 & 9:30

Sun. Cont.
From 1:30

Skimming

Back to Basics

by Peter Hartman

Hawaga. For those of you that remember. Meanwhile, back at the bayou, we find a new group, Gator Creek, that has attempted to get down to some country peikin. And, to a great degree they have succeeded. A capsule commentary on this album might run as "a lighter Creedence with horns and chicks." Which just about describes it. If you can accept the premise that Creedence is heavy to a degree, (on some indeterminate and worthless scale), then this group sounds a bit like them, only not as heavy, which is to say that the beat is basic rock and roll, but they have split their instrumentation from simply following the beat. It is more country, but less animated. Their musicians, mostly studio musicians, all have the competence, but suffer if taken separately. The record is much better than the sum of its parts, a very together but unassuming collection. There are no new Claptons here, no budding John Fogerty's, just a fine group of musicians and singers (including Merrie Clayton and Ray Neopolitan), having a great time doing some advanced basic things. Its good time music for mind and body (yes, you can even dance to some of it), and will probably go unnoticed for many more years. Which may be a shame. Kathy Deasy on some of the lead vocals is a girl to watch in the future. She has a strong voice, but not unmelodic (which is nice to hear in rock and roll). Cuts to be aware of are: their single, "Don't Try to Lay No Boogie Woogie on the King of Rock and Roll," and "Holy Moly Rolly Polly," and, especially, "Home." Nothing exceptional, just good, clean fun music.

Running down the old treadmill, we have a promising young English band, Slade, with "Play it Loud." They are in the basic heavyish English rock bag, not outstanding, but good enough for the time being. Its fairly gritty rock at that, but what do you expect from a group with four skinheads on the cover, looking like they just mugged a freak or something. Its kind of heavy pop, but "Raven," "Could I," and "Shapes of Things to Come" have promise. With a little more development, they may be the next Led Zeppelin. Or better, I hope.

Judy Collins is back, but I haven't heard enough to form an opine yet. But what I have heard sounds fine. This effort, entitled "Whales and Nightingales," has more potential than "Who Knows Where..." and seems to make me believe that she has decided to really get back into singing. She is backed on this album by, among other things, a chorus of humpbacked whales, which gives that song a tremendously eerie feeling. They're good as a chorus, but I'll bet hard to control in a studio. Judy is still sweet Judy blue yes for me, and while I didn't dislike her last, this is more diversified, and leaves more for the imagination to play with. Sweet, sweet music.

Sly and his Stone Family have consented to let their record company release "Sly's Greatest Hits" (already), and it has all your old favorites. "Stand", is here as well as "Higher", and "Life," and that old memory booster "Dance to the Music." It's no big spiel, but if you are just beginning to get into the master of soul music, this is a good primer. There's nothing new, but lots of old, good hits. It'll bring you back (remember summer in 1968 in Boston, etc.), and stand you in good stead until their newest appears. Hopefully soon.

Finally, since 'tis the season and all that old rotgut, I think I have found the epitome of the Christmas album. And now, ladies and whatever, right here on our basement floor, Wayne Newton. Singing from his

smash album "Merry Christmas to You." There are two (2) records here, each as thrill-packed as the other, and over 20 (twenty) great old chestnuts, ranging from the up-tempo "Jingle Bell Rock" (hoo hah!), to "Silver Bells" (remember the winter of '39 in Munich?), to that kiddies favorite "Rudolph the Red Knows Rain, Dear," to "O Come All Ye Faithful," and winds up the whole freaked-out trip with "Silent Night." One of these days this boy's voice is gonna change, and we may get another Robert Plant, but let's hope not. Can you imagine Rob Plant singing "Winter Wonderland?" I can't either, but then, again, I can't imagine Wayne Newton doing it either. But he does. This is my pick for the fleecing season. Hate your brother 364 days a year, but buy him a present for Christmas -- its so nice and traditional. Bah, Humbug! Happy Groundhog Day. G'bye.

Tripod Photo Contest to Give Cash Awards

The TRIPOD will conduct a photography contest open to all members of the community. Cash prizes totalling \$100 will be awarded for the best pictures.

Two prints of each entry should be submitted; an unmounted print no larger than 8 x 10, and a mounted print no smaller than 8 x 10. The mounted print will be returned at the end of the contest.

Judges for the contest will be William J. Rosser, former TRIPOD photography editor, Michael R. T. Mahoney, professor of fine arts, and Mitchell N. Pappas, associate professor of fine arts. The judges will award four prizes, \$40, \$30, \$20, and \$10.

The TRIPOD reserves the right to publish any photo submitted in the contest.

The deadline for submission of photographs will be February 15, 1971. After that date there will be an exhibition of the entries.

Benefit Concert

featuring

RED BONE
Sunday, Dec. 13
2:00 p.m.
\$2 Tickets Sold
Only At the Door

Dartec

DARTEC (Drug Addicts Rehabilitated Through the Educational Community) House holds open house every other Saturday evening at 8:00 p.m. at their residence on Undercliff Road in Meriden. Anyone interested is encouraged to call 237-8495 for reservations, which must be made.

BUSHNELL MEMORIAL
SAT., DEC. 5 at 8:30 pm
COLONIAL ROOM

"The Best of both Worlds"

An Evening of poetry and drama, black and white from Shakespeare to Today
featuring
Two Distinguished Broadway Talents
MAUREEN HURLEY and DARRYL CROXTON
Price \$3.00 — Tickets Now at Box Office

Mastering the Draft

Questions And Answers

Copyright 1970 by John Striker and Andrew Shapiro

Q.: My lottery number is 122. Throughout 1970 I have held a II-S student deferment. When I graduate in January and get reclassified I-A, will I immediately fall in with those special people whose draft liability was recently extended through March 1971?

A.: No. You are referring to the so-called 1971 Extended Priority Selection Group. Members of this Group will be drafted before anyone else (except volunteers) to fill inductions scheduled prior to April 1, 1971. Thereafter -- or earlier if the supply of Extended Priority men runs out -- the draft board will start all over again at lottery number 1, calling men from the regular lottery pool.

You will be in this regular pool (the 1971 First Priority Selection Pool), because you will not have satisfied all three requirements for inclusion in the Extended Priority Group. The three requirements are: (1) A REGISTRANT MUST BELONG TO THE 1970 First Priority Selection Group as of December 31, 1970; (2) His lottery number must have been reached by the draft board during 1970. (In other words, the board must have issued an induction order to some other registrant holding the same lottery number or a higher one.) (3) The registrant, himself, must not have been issued an induction order.

At a minimum, you will not satisfy the first requirement. Your deferment will disqualify you. The First Priority Group contains only men classified I-A or I-A-O (noncombatant C.O.). If a man is not in this Group on December 31, his liability cannot be extended for three more months. Since you will still be II-S, rather than I-A or I-A-O, on December 31, your liability will not be extended -- regardless of whether you fulfill the other two requirements.

So you will join the 1971 First Priority Selection Group when you are reclassified I-A in January. The key question is when will your particular draft board begin calling men from your Group. The answer depends upon whether your board has men with extended liability and if so how many. A substantial supply of extended priority men would delay the point at which your board first dips into the First Priority Group. Once the plunge is taken, however -- and in no case will it occur much later than the end of March -- you will be drafted whenever your lottery number 122 is reached (assuming, of course, that you are still I-A).

Q.: Friends of mine have been sending their local boards bibles, magazines, comic books, etc. They claim all this material must be placed in their selective service files. Are they right?

A.: No. The regulations do provide that

everything "pertaining" to a registrant must be placed in his file. However, the regulations also give the Draft Director authority to direct local boards to dispose of certain information it receives. Until recently, the Draft Director had not exercised this authority. The problem, however, has apparently reached a crisis. Draft Director Curtis Tarr noted in a recent interview with this reporter: "People try to load the board with letters in Chinese and Russian. There's quite a bit of this in some boards where students bend over backwards to write all kinds of letters that are not intelligible or they're too long, not to the point. These things require a tremendous amount of time."

As a result, on September 30 the Draft Director exercised his authority and issued Local Board Memorandum No. 115. It provides, in part: "Local boards are hereby authorized to discard all matter received from a registrant which plainly has no bearing on his identification or classification." As a result, the books and magazines sent in by your friends may now be thrown away by the local board clerk.

One danger created by LBM No. 115 is that clerks will now be forced to decide what information is irrelevant to a registrant's identification or classification. Conceivably, a book, a letter written in Russian or other such information could be legitimately important to a registrant's case. This will be especially true for registrants seeking the conscientious objector classification. Conscientious objectors often send in literature they have written or books which have contributed towards their opposition to war.

Since overzealous clerks may dispose of anything unconventional, a registrant is well advised to send everything to his local board by registered mail, return receipt requested. A periodic check of the file is also advisable to make sure that all information sent in was actually placed in the file.

We welcome your questions. Please send them to Mastering the Draft, Suite 1202, 60 East 42nd Street, New York, N.Y. 10017

NEW COURSE

A student course called American Reform Movements will be given during the Trinity term by David Sarasohn. The course will be a discussion of the Abolitionists of Mugwumps Progressives, covering topics such as the nature of American reform and the means of changing the reform impulse into political action. Interested students should contact Sarasohn, Box 680 or 525-7711.

TV Bout

Clay Fight At College

by Stephen Roylance

The Trinity Club of Hartford will sponsor a closed circuit television broadcast of the upcoming heavyweight fight between Muhammed Ali and Oscar Bonavena of Argentina.

Tickets are on sale at the Ferris Athletic Center for \$7.00. The fight will be broadcast Monday, December 7 at 8:30 p.m. in Ferris.

The proceeds from the broadcast will go to the Trinity Scholarship Fund, according to Dyke Spear, Co-chairman of the Trinity Club. Two professional tennis tournaments sponsored by the club last year helped raise \$3500 given to the fund this year, Spear said.

The scheduled 15-round fight will be broadcast from Madison Square Gardens in New York City. A preview fight between Donato Paduano, Canadian Welterweight

Champion and Ken Buchanan, World Lightweight Champion, will also be broadcast.

Because live professional prize-fighting is outlawed in Connecticut, Spear is hoping for a capacity crowd at the broadcast.

Clay is preparing himself for a tough bout against heavyweight champion Frazier in February. Spear predicted that Bonavena, who has fought Frazier twice before, will be "the toughest fight Clay will ever have." Bonavena has had more fights than Clay and is known for his endurance, Spear said.

Even with Bonavena's impressive record, Spear is "putting his money" on Clay, he said. Clay made his first ring appearance in three years and seven months on October 27 and TKO'd Jerry Quarry in the third round.

LETTERS to the editor

'tenure'

To The Editor:

I have sent the following letter to President Lockwood:

Trinity College is now precariously balanced on a fulcrum, with the equal possibility of swinging toward greatness or mediocrity. Decisions made for expediency's sake may tip the balance irrevocably to the latter. Certainly no college achieves greatness by releasing the best members of its faculty and Trinity is no exception.

The rationale for the "non-retention" of Dr. George Anderson and Dr. Don Mattson given by the College and the Math Department is that if these men are retained they will automatically receive tenure and that the Math Department cannot afford to have two more tenured faculty. I suggest, rather, that the Math Department, and Trinity College for that matter, cannot afford to lose two so highly qualified people.

Dr. Anderson as I have known him last year is a rigorous and excellent teacher. He is also engaged in contemporary research in higher mathematics (the four tenured math faculty members are not involved in any such research).

I have not had the pleasure of studying under Dr. Mattson, but do know of his extraordinary rapport with his students. He, as well as Dr. Anderson, is engaged in mathematics research and serves on several faculty committees.

Can Trinity sustain the loss of these men without a ripple? Dr. Mattson's students will not likely see him go without a fight. Few tears, however, will be shed at the parting of Dr. Anderson. This is indeed tragic as he has been first and foremost concerned that his students are educated thoroughly. Popularity seeking and campus politics are not part of his relationship with Trinity for these might occlude the real purpose of the student, which is, after all, to learn.

A rationale has also been presented, that an overload of tenured faculty in any Department would stifle new blood. On the contrary, the practice of routinely dropping faculty before they reach tenure only further entrenches the already tenured people. In doing this departments are created which are made up of small groups of tenured old-guard faculty and young transient faculty. The young faculty, because of temporary nature of their positions have no influence and the policies of the old guard are perpetuated. This situation can be likened to the base of a main mart and will remain static until the senior faculty members either retire or die at their desks. Trinity has seen both the former and the latter.

What then is to be done? First Dr. Anderson and Dr. Mattson must be retained. Second tenure policy at Trinity must be amended so as not to force the release of good men after six years. Requirements for tenure might be redefined as a minimum of seven years service. At the close of six years service the faculty could apply for tenure. If their request were refused they could stay

on without tenure and reapply yearly, if need be, until they are granted tenure or decide on their own to leave Trinity. This system has two advantages over the present one. First tenure cases are considered separately, each on its own merits. Second, good young faculty can stay beyond six years and give Trinity the advantage of their skill.

We cannot afford to atomize our faculty. We, the students, depend on them for the quality of our education. No one department or constituency of the College community can, alone, make Trinity great. We must do it together. However, we cannot do it as long as an infernal machine like our tenure system destroys the community as it is being established. We must have a tenure system commensurate with the greatness to which we aspire. How do we achieve greatness? "Give us the tools and we will finish the job."

Sincerely,
Josh Philip Kupferberg '73

'strike?'

Dear Sir:

I would like to report how my fears of the union strike paralyzing the College were put at rest as I prepared to study for an economics exam. These fears arose mostly out of the anxiety caused by not knowing if our toilet paper will hold out until the strike is settled amicably.

As I opened my Samuelson I heard the tinkling sounds of glass being purposely and carefully shattered. Upon investigation I discovered that the window in my end of the hall was being replaced by an impassioned craftsman, hellbent on serving the community to his fullest extent.

The significance of this epiphany, if you will, is that this same window has been non-functional since the third week in September.

I'm not implying that the Elton janitor has been remiss in his duties by not reporting

I'm not implying that the Elton janitor has been remiss in his duties by not reporting this malady. He does do a thorough job of waking us up at 8:00 a.m. promptly with the clamor of clanging buckets and the cacophony of unruly scrub brushes. He then proceeds to render our bathroom in such a miraculously clean state that the White Knight or Maud or whoever's pushing Ajax these days would stand aghast, exclaiming, "Gee, it really works!"

Well, all the power to the earnest janitor who maintains the fourth floor of Elton as a penthouse paragon of cleanliness and high living.

And as to that shady looking bearded fellow they've been sending around, I'd wish they'd replace him. He doesn't know how to rotate the rolls of toilet paper effectively.

Yours in cleanliness so far,
Richard T. Markovitz '73



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Blood Drive Failure Tied To Mediocre Recruitment

by Paul Dumont

A lack of "leadership and active recruitment" was responsible for "Trinity's" below-quota response to the recent blood drive, a Red Cross official said Wednesday.

Mrs. Amy Havey, director of the greater Hartford chapter of the Red Cross blood program, reported that only 54 pints of blood were donated during the November drive, as compared to as much as 170 pints in past years. Mrs. Havey said that posters and newspaper announcements are not enough to insure the success of a drive.

"People must be asked to donate," she said. "There must be an active person-by-person recruitment campaign, conducted by people dedicated to helping the drive."

She pointed out that responses to the drive at other area colleges, including Yale, Wesleyan, C.C.S.C., and UConn, were "much better" than Trinity's. "In 1966 Trinity donated 318 pints," she said, praising Dean Roy Heath's efforts in that campaign. "He got things going, stirred up enthusiasm, made the students feel they were being good citizens by contributing blood," she said.

She claimed that such leadership was lacking at the recent drive. "The advertising got off to a late start, too late to be effective," she said. "Evidently no one had the time to concentrate on the drive." She

added that permission slips should have been sent out to parents of prospective donors earlier in the year, but were not.

Mrs. Havey expressed a desire to see a group of students, perhaps a fraternity, take charge of the next drive and improve the promotional measures and preplanning. This would include sending out permission slips and initiating an active recruitment campaign.

Ellen Mulqueen, assistant director of Mather Hall, also encouraged interested students or student groups to contact her if they wished to take charge of a future drive. She said that two student groups had offered to run the November drive, but that both groups had dropped out, one at the last minute, because of lack of time. This, she said, accounted for the scanty advertising. "We called the Red Cross, suggesting they cancel the visit," she explained. "But they wanted to come anyway."

Del Shilkret, Director of Mather Hall, said that in April of this year, when permission slips for blood drives are usually sent out, the Red Cross indicated they would not visit "Trinity" in the fall because of poor response the last two years.

"But in October the Red Cross said they were coming after all, and by that time it was too late to mail permission slips," he said.



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Announcements

Requests

The Department of Modern Languages and Literatures announces that the deadline for submitting requests for permission to study abroad during the academic year 1971-1972, or during the first semester of that year, is February 1, 1971.

The deadline for permission to study abroad during just the second semester of the academic year 1971-72 is May 1, 1971.

Requests may be submitted to any member of the Department. For information concerning study abroad programs, see Professor Pretina.

Lecture

William Kunstler, chief defense counsel in the recent "Chicago 7" conspiracy trial, will speak at the college lecture series sponsored by the Student Association at the University of Hartford. Under the auspices of the student-run Speakers Bureau, Kunstler will give a public lecture at 8:30 p.m. Wednesday evening, Dec. 9, in the Physical Education Center.

Prior to the talk, tickets will be available at the Information Desk of the Gengras Campus Center.

Volunteers

Volunteers are needed to drive a 12 passenger mini-bus for patients at the Univ. of Conn. Hospital-McCook Division. They will pick up the patients at the outpatient clinic from 10:30 a.m. to 5:00 p.m. and return them to Community Renewal Teams. Training and orientation will be provided by the Red Cross; the program is under the auspices of the Greater Hartford Urban Coalition and will begin Wed., April 8th. If interested in helping, please call the director of volunteers at the Univ. of Conn. Hospital-McCook at 243-2531, ext. 339.

Applications

Applications for the 12-College Exchange in 1971-1972 will be available on January 7, 1971 in the office of Educational Services. Preference will be given to rising juniors and to those who request the full academic year 1971-1972 at one of the cooperating colleges. Applications will be due back in the Educational Services office no later than February 3, 1971, and applicants will be notified on March 1, 1971 of their acceptance or rejection.

Women

A meeting to discuss a women's intramural athletic program will be held on Thursday, December 10 at 4:00 p.m. in the Ferris Athletic Center conference room. All girls are cordially invited to attend.

Meditation

The second Introductory Lecture on Transcendental Meditation as taught by Maharishi Melesh Yogi will be held tonight, Friday, December 4, in the Life Science auditorium at 8:00 p.m. Admission is free.

Seniors

Seniors on financial aid who are planning on graduate study may request a waiver of the Graduate Record Examination fee if the test fee is a financial obstacle. Interested students should see Mr. Thomas McKune, Director of Financial Aid.

ROTC

The qualifying test for Air Force ROTC will be given at 1 p.m. on Wednesday, Dec. 9. All students anticipating enrollment in AFROTC in graduate school are qualified for testing. Location: 3rd floor, Boardman Hall.

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Contact lenses

A contact lens was found in the swimming pool in the Athletic Center. Check with the main office in Ferris if it's yours.

Grades

Please contact your faculty advisor for midterm grades. All grades were reported for freshmen, unsatisfactory grades for upperclassmen.

Library

Effective December 5 - NEW LIBRARY HOURS: Saturdays: 9:30 a.m. - midnight; Sundays: 1:00 p.m. - midnight.

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Sun. - 12 a.m. - 11 p.m.

Symposium For Today

"A View of What Happened November 3." will be discussed at a post election symposium by sociologists, political scientist, Senate Legislative Assistant, and the Educational Director of UAW Friday and Saturday.

The symposium includes a general session Friday 8:30 p.m. in seminar workshops Saturday 9:30-11:00 a.m. in McCook Auditorium.

The four featured speakers are: Dr. Dennis H. Wrong, Visiting Dorrance, Professor of Sociology, who is a professor of sociology at New York University; Brandan Sexton, Educational Director of the United Automobile Workers of America; Dr. George Will, class of 1962, who is a legislative assistant to Senator Gordon L. Allot, R-Col.; Dr. Maurice Stedman, Professor of POLITICAL Science at Temple University, and former chairman and professor of government at the college.

The Friday session will be moderated by Dr. Norman Miller, professor of sociology.

Seminar workshops Saturday will be headed by each of the four speakers. They will be followed by a general session to discuss workshop reports moderated by J. Ronald Spencer, instructor of history.

Wrong is a member of the editorial board of DISSENT and a General Editor of in sociology for Random House. One of his latest publications includes a discussion of "what the census will show about us in the turbulent sixties," entitled "Portraits of a Decade". The article appeared in the New York Times Magazine.

Sexton has served as an assistant to the late Walter P. Reuther, President of the U.A.W. He was also a full time consultant to the Federal office of Economic Opportunity's Community Action Program Director and Director of Training Programs in the Citizens Crusade Against Poverty prior to assuming his present UAW post.

Will, who does research and speech writing for Senator Allot is on leave from Michigan State University, where he is a member of the Political Department.

In April, 1969, Will published "What the Election did to the Democratic Coalition" in National Review.



DENNIS WRONG

Dirty Dorms . . .

(from P. 1)

would be too understaffed to cope with the situation.

One Cook resident said he was not worried about a prolonged strike. "I consider this dorm to be self-sufficient. If garbage piles up, I take the initiative and empty it. Other students do the same."

The residential coordinators are reluctant to organize student cleaning crews. "I refuse to organize them whether I'm told to or not," said Searle. The coordinators have unlocked all janitor closets for student use, as directed by Robert T. Kelly, chief of the custodial branch of Buildings and Grounds. The coordinators did not anticipate thievery of the equipment.

Neil Boutin, residential coordinator for South Campus, said his area has the "highest concentration of hot plates and

refrigerators." He cited rotting food in the garbage as being a potentially dangerous situation, leading to stench and possible rodent infestation.

Searle said that the normally bad condition of Jarvis with regard to fire hazards may get worse during the strike. He reported many bare wires and an excess of paper in the halls, both of which are grounds for the Fire Marshall to close down the dorm.

Students' attitudes toward bathroom cleaning varied. "I would not consider it any slur on my character to go and clean up the bathroom," said Peter Kovatis, '72, an Elton resident. "I think it's a lot to ask," said a North Campus resident. Howie Weinberg, '71, living in Smith, said, "We can live without the convenience of janitors."

Exchange Program (from P. 1)

Smith and they don't admit students from any other College, said Winslow.

Trinity has an exchange limit of 40, but Winslow described it as being "flexible."

Another problem is the transferral of grades and course credit earned at the host college back to the home college.

Some colleges directly transfer grades, but others refuse and instead substitute pass/fail grades. Vassar does this and will not accept the letter grades earned by a Vassar exchange student at Trinity.

Transferring course credit is also a problem. Some colleges consider one of their courses worth more credit than one at Trinity because they require fewer courses per semester or fewer courses to graduate than Trinity requires.

Winslow disagreed, saying, there is "no clear evidence that a course at Wheaton" for example requires more work than one at Trinity.

Another problem is that the 12 colleges have not agreed whether students will be accepted for the one semester or for a full

year. Trinity gives preference to students who choose the full year exchange program, Winslow said.

The "autonomy" of each of the 12 colleges is sometimes a problem said Phillip Driscoll, executive director of the exchange program in an interview last week. "In the main its worked very well" he said of the one-year-old program.

One standard exchange plan which all 12 colleges would follow "would be very difficult to come by," said Driscoll.

He said the faculties of the 12 colleges would be reluctant to change the established procedures at the colleges and would make it difficult to establish a standard exchange program.

Both Winslow and Driscoll said that despite the problems the exchange program has run in to, they expect it to continue.

The colleges participating in the exchange are Trinity, Bowdoin, Smith, Wellesley, Dartmouth, Vassar, Mt. Holyoke, Wesleyan, Connecticut College, Wheaton, Williams, and Amherst.

Internship

The States General Assembly will offer 15 legislative internships to college students during the next session. A \$200 stipend will be offered for the combined internship-seminar program. Open semester credit may be arranged for up to two credits. 15 hours weekly recommended. See Mr. Clyde McKee professor of PO political science, for further information and recommendation.

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John Sebastian like most of the rest of us was a gate crasher at Woodstock and he took the place by storm. But for this concert he is charging us \$5,000.00. Other costs such as preparation of the gym, rental of the sound system, and other expenses are another \$4,000.00. Since the gym holds fewer than 2,000 people we must charge \$5 a ticket. We are not out to make money on our music, we just want to pay our expenses- that's the way it has always been here. Therefore, if you would like to see John Sebastian on December 5th at the University of Hartford you will have to buy a ticket at the Gengras Campus Center at the U of H.

1970 - 1971 Winter Sports Schedule

VARSITY BASKETBALL

Date	Opponent	Time	Place
*Dec. 4	U. HARTFORD-ST. LAWRENCE U.	7:00	HOME
	TRINITY-CLARKSON	9:00	HOME
*Dec. 5	U. HARTFORD-CLARKSON	1:00	HOME
	TRINITY-ST. LAWRENCE U.	3:00	HOME
Dec. 7	Coast Guard	8:00	Away
Dec. 12	M. I. T.	8:00	HOME
Dec. 15	BRANDEIS	8:00	HOME
Dec. 18	AMHERST	8:00	HOME
Jan. 22	N. Y. A. C.	8:30	Away
Jan. 23	Kings Point	2:00	Away
Jan. 26	WILLIAMS	8:00	HOME
Jan. 29	Middlebury	8:00	Away
Feb. 2	Union	8:00	Away
Feb. 4	MANCHESTER COM.	8:00	HOME
Feb. 6	ROCHESTER	8:00	HOME
Feb. 10	Wesleyan	8:00	Away
Feb. 12	HOBART	8:00	HOME
Feb. 13	COAST GUARD	8:00	HOME
Feb. 16	W. P. I.	8:00	Away
Feb. 19	Bowdoin	7:30	Away
Feb. 20	Colby	2:00	Away
Feb. 23	WESLEYAN	8:00	HOME
Feb. 25	TUFTS	8:00	HOME
Feb. 27	University of Hartford	8:00	Away

FRESHMAN BASKETBALL

Date	Opponent	Time	Place
Dec. 7	Coast Guard	6:00	Away
Dec. 12	M. I. T.	6:00	HOME
Dec. 15	ST. THOMAS MORE	6:00	HOME

Dec. 18	AMHERST	6:00	HOME
Jan. 26	WILLIAMS	6:00	HOME
Jan. 29	HARLEM PREP	7:30	HOME
Feb. 2	Union	6:15	Away
Feb. 6	KINGSWOOD	6:00	HOME
Feb. 10	Wesleyan	6:15	Away
Feb. 12	KINGSLEY HALL	6:00	HOME
Feb. 13	COAST GUARD	6:00	HOME
Feb. 16	W. P. I.	6:00	Away
Feb. 19	TRINITY-PAWLING	7:30	HOME
Feb. 23	WESLEYAN	6:00	HOME
Feb. 25	YALE	6:00	HOME
Feb. 27	University of Hartford	6:00	Away

SWIMMING

Date	Opponent	Time	Place
Dec. 9	R. P. I.	3:30	Away
Dec. 16	Amherst	4:00	Away
Dec. 19	NORTHEASTERN	2:00	HOME
Jan. 27	Babson	7:30	Away
Feb. 3	SPRINGFIELD	4:00	HOME
Feb. 6	M. I. T.	2:00	Away
Feb. 9	Coast Guard	3:00	Away
Feb. 13	Bowdoin	2:00	Away
Feb. 17	Holy Cross	Away	
Feb. 20	W. P. I.	2:00	HOME
Feb. 23	TUFTS	7:30	HOME
Feb. 26	UNION	4:00	HOME
Mar. 6	Wesleyan	2:00	Away
Mar. 11-13	New Englands at M. I. T.	Away	
Mar. 18-20	Nationals at Springfield	Away	

VARSITY SQUASH

Date	Opponent	Time	Place
Nov. 20	AIR FORCE	3:00	HOME

Dec. 4	NAVY	3:00	HOME
Dec. 12	Army	2:00	Away
Dec. 14	FRANKLIN & MARSHALL	4:00	HOME
Dec. 16	YALE	3:00	HOME
Dec. 19	ADELPHI	2:00	HOME
Jan. 28	AMHERST	3:00	HOME
Feb. 6	Williams	2:00	Away
Feb. 10	WESLEYAN	3:00	HOME
Feb. 12	Brown	3:00	Away
Feb. 17	Amherst	3:00	Away
Feb. 18	STONY BROOK	4:00	HOME
Feb. 20	M. I. T.	2:00	Away
Feb. 24	Wesleyan	3:00	Away
Feb. 25	ROCHESTER	3:00	HOME
Mar. 2	M. I. T.	7:00	HOME
Mar. 3-5	Nationals at Williams	Away	

FRESHMAN SQUASH

Date	Opponent	Time	Place
Dec. 12	Phillips-Andover	3:00	Away
Dec. 16	YALE	3:00	HOME
Jan. 28	AMHERST	3:00	HOME
Feb. 3	DEERFIELD	3:30	HOME
Feb. 6	WILLISTON	2:00	HOME
Feb. 9	WESLEYAN	3:00	HOME
Feb. 11	Kent	3:30	Away
Feb. 13	TRINITY-PAWLING	2:00	HOME
Feb. 15	Choate	3:00	Away
Feb. 20	M. I. T.	2:00	Away
Feb. 24	Wesleyan	3:00	Away
Mar. 2	M. I. T.	7:00	HOME

FENCING (Informal Sport)

Date	Opponent	Time	Place
Dec. 5	Brooklyn College	2:00	Away
Dec. 8	FORDHAM	7:00	HOME
Dec. 12	SO. MASS. U.	2:00	HOME
Feb. 3	YALE	4:00	HOME
Feb. 6	Norwich & Fairfield Tri.	1:30	Away
Feb. 9	HARVARD	4:00	HOME
Feb. 16	BRANDEIS	7:00	HOME
Feb. 20	M. I. T.	2:00	Away
Feb. 24	HOLY CROSS	7:00	HOME
Feb. 27	W. P. I.	2:00	HOME
Mar. 6	NEW ENGLANDS	HOME	

INDOOR TRACK RELAYS

Date	Opponent	Time	Place
Feb. 13	Coast Guard Relays		Away
Feb. 20	Amherst Relays		Away
Feb. 27	New Englands at Storrs		Away
Mar. 13	Union Invitational		Away

HOCKEY (Informal Sport)

Date	Opponent	Time	Place
Dec. 1	UConn	7:30	Away
Dec. 5	M. I. T.	8:00	*HOME
Dec. 9	NICHOLS	8:00	HOME
Dec. 12	Amherst	2:00	Away
Dec. 19	Lowell Tech	7:30	Away
Jan. 27	Babson	8:30	Away
Jan. 30	NEW HAVEN	8:30	HOME
Feb. 4-6	M. I. T. Invitational		Away
Feb. 10	YALE J.V.'s	8:00	HOME
Feb. 13	M. I. T.	7:00	Away
Feb. 17	Wesleyan	7:30	Away
Feb. 20	HOLY CROSS	8:30	HOME
Feb. 23	New Haven at Choate	8:00	Away
Feb. 25	Yale J.V.'s	4:00	Away
Feb. 27	Wesleyan	2:00	Away

Trash Cans

New trash barrels have been set up at various places around the campus. We urge everyone to use them. Who is Fast Al, and why is he so fast?

New Coach, Good Balance May Change Frosh Luck

by Mark von Mayrhauser

This year's freshmen basketball team can't help but improve upon the record of the freshmen club last winter. At any rate, they can't do any worse. For those of you who are unaware, last year's frosh completed their entire season without a victory (and 14 losses). The task of following such an act, however, is not as easy as it might appear.

Few realize how difficult it is for a coach to put together a successful freshmen basketball team. A basketball coach must have a complete knowledge of his team's abilities as well as its weaknesses in order to be prepared for all the changing variables of a game. The freshmen coach has only a brief two or three weeks of pre-season practice to gain such a knowledge of his team.

For Trinity this year, the job is made no easier by the fact that this is Coach Bill Sferro's first year as freshmen coach. Sferro must not only assess his team quickly, but also learn head coach Robie Shults' system of basketball and adapt it to his club. The two coaches have been working together very closely, developing a communication between varsity and freshmen coaching, communication which had

not been emphasized enough in past years. "Coach Shults has been a tremendous help to me this year," said Sferro.

This year's freshmen appear to be well balanced. Up front the boards should be capably handled by 6'4" Bill Fenkle and 6'3" Ron Waters. Both practiced with the varsity in pre-season. Footballers Ron Duckett and Reggie Martin should also help in rebounding. Guards Jeff Corrigan and Bruce Kahn, another two who practiced with the varsity this fall, will attempt to guide the running game for the Bantams. Others on the team include Wil Covington, Frank Borges, Dave Barthwell, Bill Brouse, John Kindl, Rob Walker, John Allen, and Bruce Bishop.

The young Bantams fared well in their first scrimmage although they lost to a tough South Catholic High, 140-136. Coach Sferro was pleased with the speed of his team. "We moved the ball well," he said.

The freshmen open their season on the road Monday night (December 7) against the Coast Guard frosh. Sferro knows little about the opposition, but has several options prepared for them. The coach didn't want to make any predictions. "The team is just beginning to jell and it is hard to tell how they will react under game pressure."

Fall To UConn 8-2

Skaters Beaten In Opener

by Shawn O'Donnell

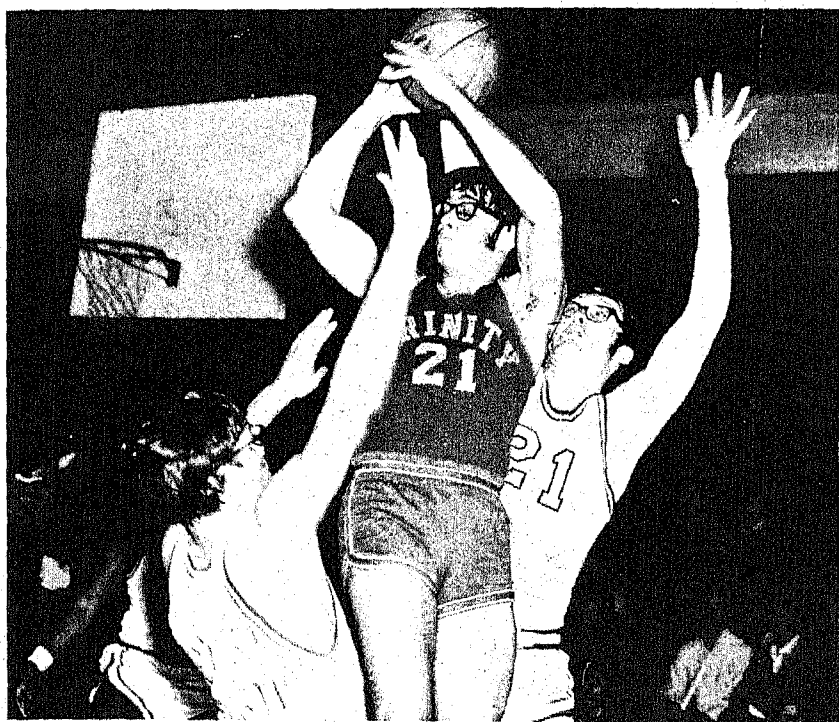
DEFENSE IS STRONG

Although unseasonably warm weather sent the temperature soaring into the sixties this week, the winter sports season opened as scheduled. The Trinity hockey team got things underway by taking on the UConn Huskies at Storrs last Tuesday. The Bantams had managed to get in almost three weeks of practice at various arenas in the area before facing off against the Huskies in their traditional opener. Still, UConn proved too strong for Coach Ray Batson's outfit. The Huskies won 8-2, limiting Trinity to goals by senior captain Cliff McFeely and freshman wing Dave Koncz. UConn scored six times in the second period when the Bantams were playing shorthanded due to penalties.

FACE MIT NEXT

Three more games are scheduled before the Christmas holiday break. Trinity crosses sticks with the MIT Engineers tomorrow night at 8:30 at the West Hartford Arena. The following Wednesday Nichols will glide into the same arena to battle the Bantams at 8:00 p.m. Trinity will play all of its home games at the West Hartford Arena. The Hilltoppers will visit Amherst and Lowell Tech before the vacation starts.

This year's team boasts a sturdy defense and a suspect offense. The return of goalie Carl Norris and such seasoned defensemen as Al Landry, Tom Savage, John Milliken and Spike Birmingham promises to make it very difficult for opponents to put the puck in Trinity's goal. However, the line is as worrisome as the defense is reassuring. With several experienced men lost through graduation, Coach Batson is hard pressed to assemble a unit capable of penetrating the enemy's defense. Captain McFeely seems to be the key man in the budding attack. He is the top scorer among the holdovers and can be expected to lead the assault on the goal from his right wing position. Sheldon Crosby is on the wing after a two year sentence in the cage. He will play with McFeely and Gary Mescon on one line. Other capable skaters who should form the nucleus of a line are wing Peter Lawrence and Sumner Smith. Team followers are highly encouraged by fast developing freshmen Dave Koncz and Jono Frank. They join junior transfer Tom Tamoney from Manitoba Annex Junior College to form a second line.



Returning letterman Greg Shepard seems to be having his problems in last year's game against Williams. Shepard and the rest of the Bantams open their season tonight in the first annual University of Hartford-Trinity College Invitational basketball tournament.

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Hartford-Trinity Tourney Opens Basketball Season

It's Hartford vs Upper State New York in the first annual University of Hartford-Trinity College Invitational (H-TI) basketball tourney scheduled today and tomorrow, December 4 and 5.

The two Hartford schools jointly announced that the University of Hartford would meet St. Lawrence of Canton, N.Y., at 7 p.m. tonight with Trinity meeting Clarkson of Pottsdam, N.Y., at 9 p.m. All games will be in the Ferris Center at Trinity College.

In the final round tomorrow afternoon, Hartford will face Clarkson at 1 p.m. and Trinity closes out against St. Lawrence at 3 p.m.

The Invitational will launch the 1970-71 campaign for both local quintets.

For the local teams three wins out of the four tourney contests would be considered a city victory in the H-TI. In the event there is a split, any team winning both of its games

would be considered the winner and as having triumphed for the area represented.

Both local quintets worked out Friday, November 20, in the Ferris gymnasium in game uniforms and posed for photographers. The respective team captains, Howie Greenblatt of Trinity and co-captains Wayne Augustine and Tom Meade of the Hawks, appeared with the athletic directors at the formal announcements made in the Ferris Center lounge.

It is a new alliance of the intra-city rivals, who will be rooting for each other in the H-TI to win this first one for both local institutions, which are co-sponsoring the Invitational. At the end of the season, however, both the Hawks and Bantams will be back as keen rivals when the two teams close out their respective schedules with the intra-city game.

TOURNEY BRINGS NEW TEAMS

Athletic Directors Gordon McCullough of Hartford and Karl Kurth of Trinity emphasized that the purpose of the Invitational is "to provide area basketball fans and students from both local schools an early opportunity to see both city quintets in action on the same floor, and to allow an opportunity to bring opponents from another area to the city who are not normally on the schedules of the local teams."

The athletic directors also expressed the hope that the Invitational will receive wide community support as the event is separate from athletic budgets and is being conducted on a self-sustaining basis.

Bants Ranked Number One

It's official: Trinity reigns as champion of the New England small college football world. The Bantams were named to the top spot in the final poll of the year by the New England College Football Coaches Association for United Press International.

RACE WAS CLOSE

The announcement was made on November 25 and it marked the first time that Trinity has been named to the number one position. Trinity did not win by a landslide, however. In fact it was the closest race ever in the seven year history of the UPI College Division award.

NORWICH FINISHES SECOND

Only five points separated the Bantams from Norwich, the team which finished second. Both Trinity and Norwich had 7-1 records. Bowdoin finished third, only one point behind Norwich.

Of the 13 votes cast, the first place Bantams received seven while Norwich and Bowdoin split the remaining six.

WESLEYAN VICTORY KEY

The Bantams gained the number one spot the week before the final ratings after defeating Wesleyan, last year's New England small college champions, in their season's finale. They vaulted to the top position after being rated fifth the week before. Trinity had a seven point lead over Norwich at that time. Bowdoin trailed Norwich by one while Central Connecticut, which had been the front runner before the Bantams took over, was fourth, only 16 points off the pace.

However, Central fell to arch rival Southern Connecticut in their final game. The resulting shake-up in the ratings did not affect Trinity however, and the final standings officially made 1970 the "year of the Bantam."

Kiarsis Running On Trophy Trail

If you gain 1374 yards in an eight game season, even if you're playing for Trinity, you're bound to attract attention. Since completing his career at Trinity three weeks ago, Dave Kiarsis the nation's leading college division runner has been the center of attraction in New England - and he has the trophies to prove it.

Kiarsis, who averaged 171.6 yards a game rushing this year, almost 60 yards a game more than his closest New England competitor Gordon Taylor, has already received four awards.

He traveled to Boston last week to attend a luncheon where he received a plaque from UPI for leading the nation in rushing. On Monday, at the Trinity fall sports banquet, he received a cup from the NCAA for winning the national rushing title.

Kiarsis also has received a certificate from the Eastern College Athletic Conference, naming him to their All-Star team. But probably the award closest to Dave's heart is the first that he won this year. It's an award that many cherish but few gain. Dave was named to the Bates All-Opponents team.

Both local quintets worked out Friday, November 20, in the Ferris gymnasium in game uniforms and posed for photographers. The respective team captains, Howie Greenblatt of Trinity and co-captains Wayne Augustine and Tom Meade of the Hawks, appeared with the athletic directors at the formal announcements made in the Ferris Center lounge.

The athletic directors also expressed the hope that the Invitational will receive wide community support as the event is separate from athletic budgets and is being conducted on a self-sustaining basis.

TICKETS ARE PRICED LOW

Tickets have been priced to attract a wide audience. An advance sale price of \$1.50 for either day has been established, the athletic directors said, with the hope that business or civic organizations or service clubs will sponsor youth organizations or groups of youngsters who might not otherwise see college basketball. For children under 12 the price is \$1.00. Tickets at the door will be \$2.00 for adults. Those wishing to purchase blocks of tickets at the reduced rate in advance can contact Karl Kurth at Trinity.

Tickets are on sale now at the athletic departments of both schools, at Savitt's in Hartford, at Herb's Sports Shops in Hartford and West Hartford, and Hadfield Sports Shops, Inc., New Britain.

Hammond, Schible Named As 1971 Football Captains

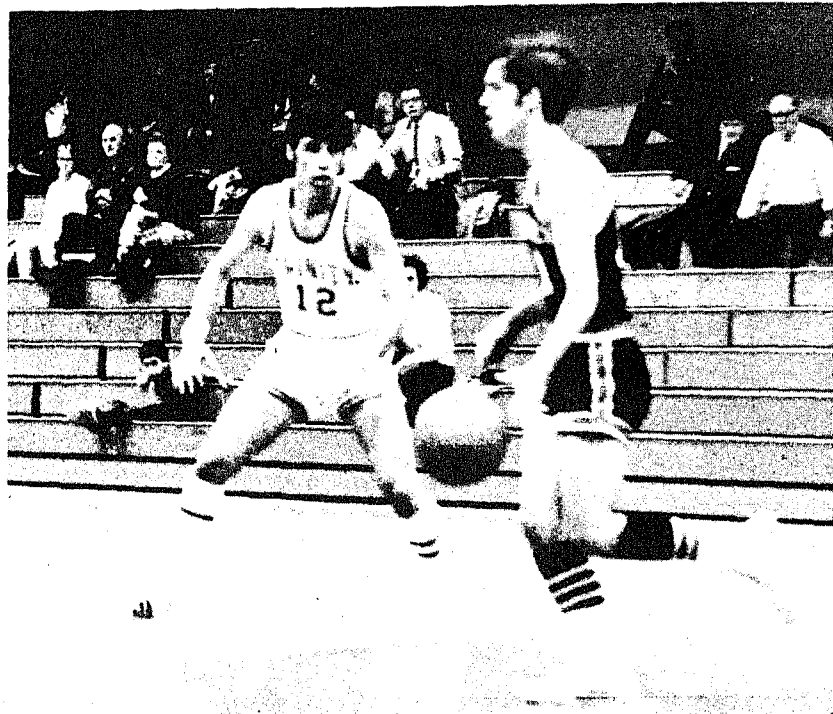
The 1970 edition of the Trinity football team was officially designated number one in New England Monday night at a special dinner held in honor of the event. Coach Don Miller accepted a plaque presented by UPI New England Sports Editor which proclaimed the 7-1 Bantams tops.

MILLER IS MOST VALUABLE

Other awards for the team were also recently announced. Senior co-captain Jon Miller, an offensive guard, was named the team's most valuable player in a vote by the team members.

The Jesse Blocking award was presented to Cliff Cutler, senior offensive tackle. The award is named for the late Dan Jesse who coached at Trinity for 35 years until his retirement in 1966.

On defense tackle Bill Sartorelli was the



The Big D

The Huskies won 8-2, limiting Trinity to goals by senior captain Cliff McFeely and freshman wing Dave Koncz. UConn scored six times in the second period when the Bantams were playing shorthanded due to penalties.

Shults Terms Defense Key To Roundball Year

by Dick Vane

Defense will be the key to this year's Trinity basketball team. Coach Robie Shults is not worried about the Bantam's ability to score, but he is concerned about Trinity's ability to shut off their opponents.

"We know that we can score," said Shults, "it's just going to be a question of whether we are in good enough condition to play a tough, full court press every time we go out on the court. We are not a big team so we are going to have to force our opponents to make mistakes."

The 1970-71 Bantams are much different from last winter's model. With Joe Pantalone pouring in points and garnering

rebounds, Trinity played a controlled type of game, setting up the plays around its prolific center.

This season, however, the team will play a break and run type of game, bent much more on team play than last year's squad was.

"We'll be playing the type of game which our players like to play," said Shults. "We'll be relying on good outside shooting, speed and hustle. We're just going to try and run the other team into the ground."

Leading the fastbreaks will be captain Howie Greenblatt. The senior guard averaged over 17 points a game last year and led the team in assists. "Howie is a phenomenal ball handler and he has tremendous speed," said Shults. "He makes our fast break effective because of his ability to stop short and make the quick jump shot. His leadership as captain has just been superb. The boys had to work out for two weeks without me, and during that time Howie led the team. A lot of the credit for the squad's becoming a fast breaking team instead of the controlled team we were last year is due to Howie," said Shults. "I think of him as our second coach."

The player that has really made the team move in the scrimmages is sophomore Nat Williams. The 6-3 forward has led the team in scoring and rebounds and has dominated play. "I really didn't expect Nat to do this well," said Shults, "but he has been incredible. I knew he was good last year when he went one one one with Pantalone and gave him trouble, but I wasn't ready for the kind of performances he's been giving. He's the best jumper on the team and he's got a good shot around the basket. He may be the key to our season because he's the one that makes our fast break work."

Complimenting Williams under the boards will be junior center Tom McGuirk. McGuirk missed much of the pre-season schedule with an injured arm, but he will be ready Friday. "Tom gives us roughness and strength under the boards," said Shults, "he lets the other team know we're there. He plays our high post and helps us offensively by drawing their big man away from the inside. He's our Willis Reed."

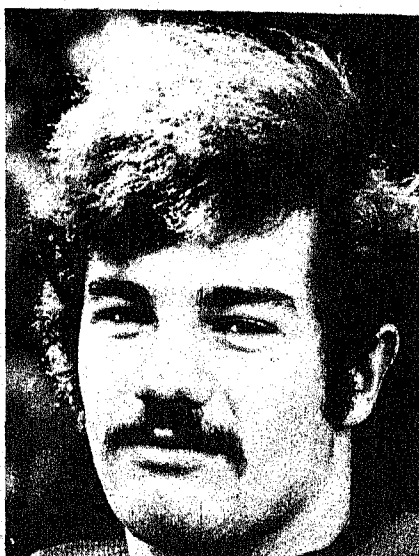
Senior Jim Walcott will be at one of the forward posts. Walcott is the best defensive player on the team according to Shults. He is fast and a good rebounder. Teaming with Greenblatt at the guard slot will be Greg Shepard. Said Shults: "he's an outstanding defensive player and a good rebounder for his size."

Other players who will see plenty of playing time include high scoring guard Al Floyd; Sam Merrill, the player whom Shults says has the best shot on the team; junior forward Don Vierung and sophomore guard Ray Perkins.

"The team's attitude has been great," said Shults. "They think they can beat anybody and with desire and determination like that, I'm sure we'll have a good season."



TOM SCHAIBLE



NED HAMMOND