

The Trinity Tripod

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TRINITY COLLEGE, HARTFORD

October 27, 1970

Elections Find Student Volunteer Shortage

Despite threats of "backlash" against their campaigns, several candidates in this year's elections are soliciting student support and assistance. At this point however, with election day just one week away, students are not storming campaign headquarters with offers of assistance-backlash threats or not.

Battis Stirs Students In Dean Debate

Faculty members of the Committee on Appointments and Promotions will resume interviewing candidates for the position of Dean of the Faculty next week.

In a preliminary meeting between committee chairman Robert A. Battis, Professor of Economics and a special student interviewing group, debate was renewed over the question of the specific role of the dean of the faculty and the student's position in the selection process.

A controversy was sparked by the suggestion of several students that a joint student-faculty interview be held in addition to the separate meetings originally planned.

Battis agreed at the end of the meeting to consult the President about the proposal.

One student member, John F. Bahrenburg, '72, stated in an interview Sunday that separate interviewing sessions would create an "artificial atmosphere".

The candidates, he explained, "are bound to adjust their responses according to their audience."

Battis supported separate meetings because candidates would be more "frank," reported Bahrenburg.

The appointment committee was chosen by the President to advise his office in the selection of a new faculty dean, following the resignation of Robert W. Fuller last spring.

The definition of the role of the dean of the faculty has been debated since last spring. Battis has maintained that the new Dean will be primarily a dean for the faculty. He has pointed out that the new dean's responsibilities will be restricted to academic concerns.

The Community Life office is no longer directly responsible to the Dean of the Faculty.

An April 28 TRIPOD editorial asserted that the reason for restricting the dean's responsibilities to academic affairs was to increase his "effectiveness in a specific area - not in severing his responsiveness to students."

President Lockwood stated Thursday that the dean "must place the academic concerns of the Faculty within the institution as a whole."

The one campaign in the area which seems to be most active in asking for student help is the Congressional campaign of Allard K. Lowenstein, the leader of the "Dump Johnson" movement of 1968.

Lowenstein, according to Charles J. Yeager '72, has been tagged the "Pied Piper of SDS bomb-throwers," yet remains one of the few candidates to associate himself with students. Yeager is acting as information officer and coordinator for College students wishing to offer their assistance to the Lowenstein campaign.

Lowenstein, according to Yeager, is trying to use students in his campaign to discredit the stereotype that has been applied to students. Volunteers will be canvassing every voter in the district in an effort to acquaint the voters with students and the Lowenstein campaign, said Yeager. If the canvassing is successful in getting rid of the prejudice against students, said Yeager, and if the voter is given a good impression of the Lowenstein campaign, then it could make the difference in an admittedly "toss-up election."

Yeager is trying to coordinate transportation for students wishing to help Lowenstein. Once in Long Island, students will be housed and fed by a family in the district as long as he wishes to work, he said. Yeager will be on campus until Thursday to arrange transportation before he leaves himself.

Yeager said that thus far response to the offer has been disappointing. He says that six or seven people have signed up, and that most of these are members of Theta Xi who met Lowenstein when he spoke to them at a retreat two years ago.

Connecticut candidates are also asking for student support but are not receiving much of it. Most report no great influx of student volunteer help since school began. There is nothing resembling an organized political action group on this campus, only individuals like Yeager who are putting up posters and asking for volunteer support for their candidate.

Most local candidates expressed a definite willingness to have student help. Most reported a need for canvassers, spot researchers, press writers, mimeograph operators, and envelope stuffers. The most needed volunteer appears to be the student willing to do legwork. Drivers with cars are also in demand.

Registration

All students who plan to enroll for the Trinity term must pre-register November 10, 11, 12. The schedule for reporting will be mailed to students on November 2. A supplement to the Announcement of Courses will be mailed to students and faculty on November 5.



First Loss

Sophomore quarterback Erich Wolters straight arms a Rochester defender in the second period of Trinity's 24-7 loss to the Yellow Jackets Saturday in Rochester. It was the Bantam's first loss of the season after four victories. See sports page for details.

Homecoming Concert Cut For Mixer, Coffee House

Heavy financial losses have forced the Mather Hall Board of Governors to cancel the traditional Homecoming concert.

Faced with a \$5,000 loss from last month's Delaney and Bonnie concert, the Board decided last Thursday to scrap plans for a Johnny Winter concert and sponsor a coffee house and concert-mixer instead.

The new program is expected to cost \$1,000 while the Winter concert expenses were estimated at \$6500, according to Roy Dudley, programming coordinator.

The Board feared the potential loss of running the Winter concert and even expressed doubt that it had enough funds to cover the necessary initial capital outlay.

The Board has a total operating budget for the year of \$14,000.

Dudley said a 25 to 50 per cent profit was being sought from the new program.

In addition to the coffee house and concert-mixer, tickets will be sold for a Sunday night concert at the University of Hartford. Dudley said a cooperative sales arrangement was being sought.

The concert will feature Poco, a country-rock group and Melanie, a folksinger.

The coffee house will open Friday night at 8:00 p.m. in the Jones Hall lounge. Admission is free.

Performers have not yet been selected, according to Josh Kupferberg '73, who is coordinating the program. Kupferberg said they hoped to get several folk singers.

The Board expects to have three bands playing during the concert-mixer: soul, country-rock, and hard rock. The mixer will be held Saturday night at 7:30 p.m. in the Washington Room. A light show is planned.

The evening's activities will be "oriented toward a total environment," according to Dudley. Admission will be \$1 per couple for Trinity students and \$1 per person for others.

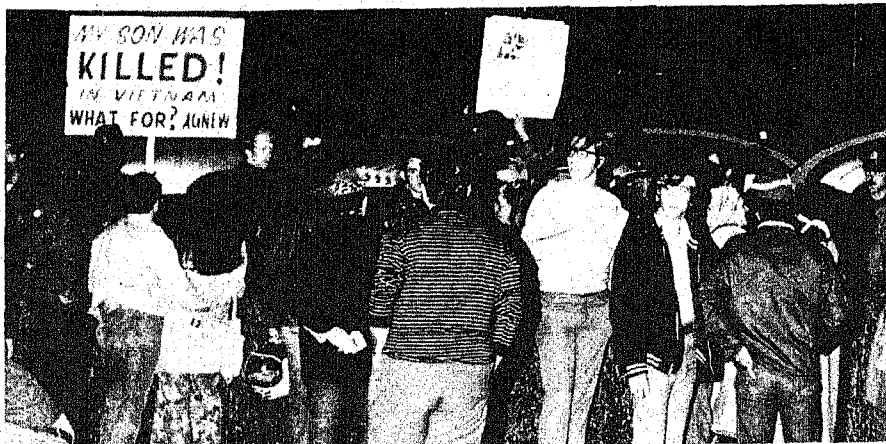
The Board expects to spend a maximum of \$250 for the coffee house and \$750 on the mixer \$150 for the light show and \$600 for the performers.

The \$5000 loss taken on the Delaney and Bonnie Concert was attributed by the Board's co-ordinator Andrew McCune '72 to a lack of publicity, excessively low-priced tickets and the date not being on a football weekend.

Student Press Loses Credentials

Security Tight For Agnew Visit Last Friday

by John Mattus



Unfriendly crowd awaits Agnew on Friday.

When Vice President Spiro Agnew arrived in Hartford Friday for a Republican fund raising dinner at the Hilton Hotel, he was met by 800 enthusiastic supporters.

Mapping his words and the reactions to them were throngs of reporters, from this country and abroad. The noise of the press room, however, contained the sound of only one typewriter recalling the days events for the college press.

The TRIPOD's special press pass to the Agnew banquet was hard to come by, and even harder to hold. The special security passes were initially cleared for area colleges. They were later revoked, however, due to what James O'Hara, public relations director of the Republican State Central Committee, termed insufficient credentials. The TRIPOD was able to provide the

additional required credentials for the admittance of one reporter, but was still denied the security pass. No explanation was given.

Only hours before Agnew spoke, a security pass was reissued to this reporter, with an apology from the Central Committee and no further comment.

O'Hara was clearly surprised to see the TRIPOD reporter in the Hilton Hotel lobby Friday evening and quietly told him to "behave yourself."

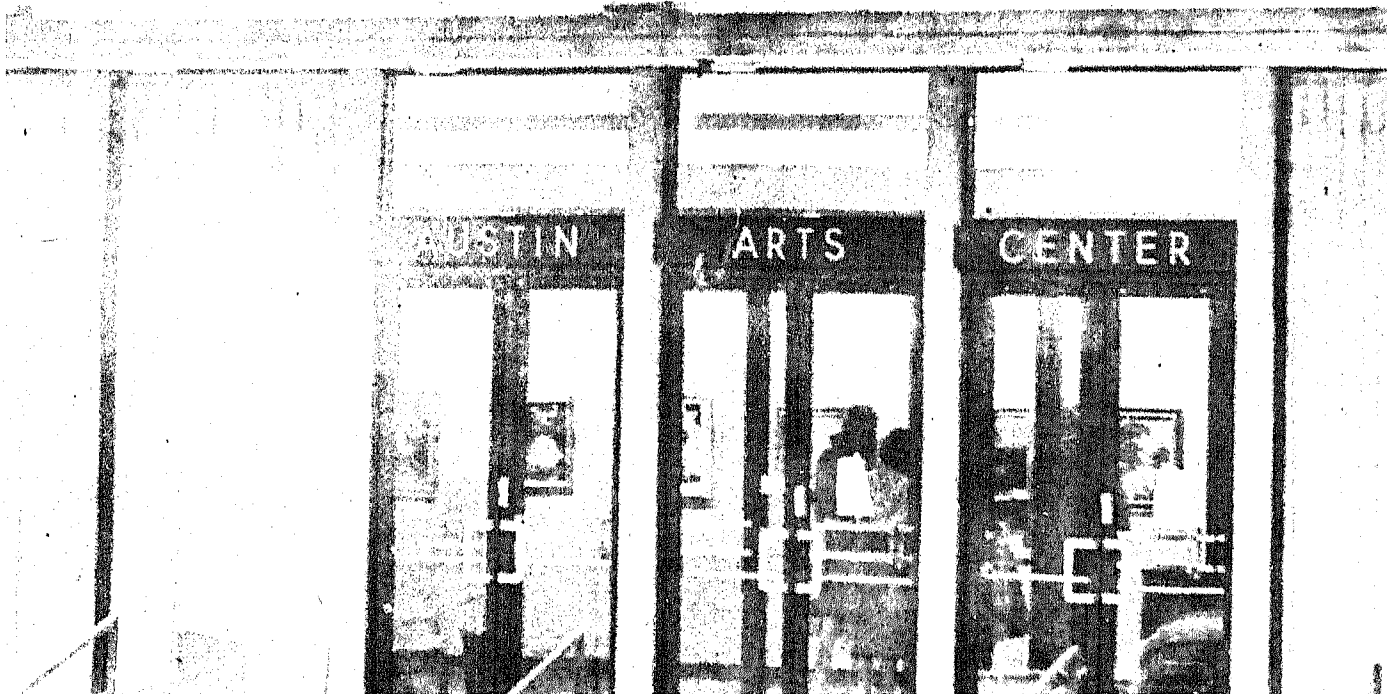
A half hour before Agnew addressed the crowded Hilton ballroom, O'Hara removed the security pass from this reporter's suit jacket, saying he was "sorry" but he was "under orders" from "people in the White House" to take the pass. He refused to

(continued on p. 6)

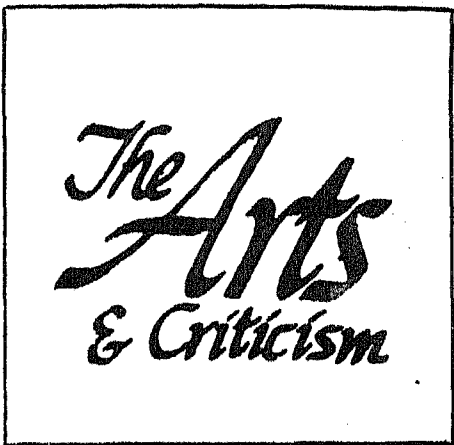
Shakespeare's

Twelfth Night or What you will

Oct 30-31 and Nov 1-78



TWELFTH NIGHT, or, in its original Title, TWELFE NIGHT OR WHAT YOU WILL, will begin its run Friday at the Austin Arts Center at 8:15. Performances will continue Saturday and Sunday evenings Oct. 31 and Nov. 1, and there will be a Saturday matinee at 2:30. The play will be given on the following weekend, Saturday and Sunday evenings, Nov. 7 and 8, as well.



New Haven Set For Rare Earth

Rare Earth, a rock group which records with Motown Records, will appear in concert Saturday, Oct. 31, in the New Haven Arena.

Best known for their hit singles "Get Ready" and "I Know I'm Losing You," Rare Earth has released two albums, "Get Ready" and "Ecology".

This concert marks the return of large-scale production to the New Haven Arena. A specially constructed 16 speaker sound system has been built to provide the best in sound.

In addition, 1600 additional seats have been added and a professional light show will enhance the visual effect.

With Pete Rivera on drums, John Persh on bass and trombone, Kenny James on piano and organ, Ed Guzman adding extra percussion, Rod Richards on guitar and Gil Bridges on saxophone and flute, Rare Earth has welded itself into a self-contained unit which is becoming increasingly popular on the concert circuit.

The entire group attended high schools in the Detroit area and when they finally combined, each member brought a separate musical style of his own. Consequently, their sound has been depicted as anything from progressive jazz and funky blues to deep, hard rock.

Rare Earth was the first group signed when Motown Records founded its Independent Division a year ago, and the group has the unique distinction of recording on the label bearing their own name.

Appearing with Rare Earth will be two rock groups, Tension and Fancy.

Tension provides the Big Band sound. Fancy features a female lead singer very similar to Gracie Slick of the Jefferson Airplane.

Tickets for the Rare Earth concert are \$4.50 and \$5.50 for reserved seats and \$3.50 for general admission. They are available at the Belmont Record Shop in Hartford as well as at the Yale Coop and many other record stores.

WHO? Live At LOGS

by Roy Dudley

The music scene in the Springfield-Hartford area has been quite dull of late for numerous reasons. The most obvious, (to those of you who ever heard mention of Springfield's rock palace), was the closing of the Capitol Theater. This much-bitched-about event took place at the outset of October, and pre-empted the rest of the month's schedule which was as follows: Oct. 2, Tom Rush; Oct. 7, Greatful Dead; Oct. 16, Blues Image; Oct. 24, Allman Brothers; and last but not least, Oct. 28, Eric Clapton. Part of the reason for the closing was lack of attendance at the shows, all of which were priced well under 5 dollars. It's a shame.

However, all is not lost for those of you who have an interest in hearing good music, having a good time, and to hell with what other people say about it. The only limitation on the above is that you be 21 years of age or be able to fake it, and that you know how to get to Amherst, Mass. (Say hello to Dean Roy, Heath of Students on the way). If you can qualify on the above counts, then by all means get yourself to Main Street in Amherst on Monday nights and ask someone where you can find LOGS.

It is here that Log, the proprietor, along with a little help from the Ball Lane Conspiracy, stage the weekly Monday night Beggar's Banquet. For less than a dollar one can consume all the spaghetti desired, served I might add, by none other than last year's supercaveworker, Ed the camel driver. And as if this were not enough, instead of gypsy violinists to serenade the ravenous masses, Log has arranged to bring in one of the finest bands around, CLEAN LIVING.

For those who missed CLEAN LIVING at the boogie in the Wash Room a few weeks back, here's another chance. They generate an incredible amount of good vibes along

High Note

Aida Buried Alive in Town

by Joel Kemelhor

The strains of AIDA were heard Tuesday evening in the Bushnell Hall as the Connecticut Opera Association began its twenty-ninth season. Unfortunately the strain on the singers, orchestra, and production resources was all too apparent.

AIDA tells the story of the fatal love of a captive Ethiopian princess for an Egyptian general betrothed to the Pharaoh's daughter. Fatal love is a persistent theme in opera, but this one is unusual in that only the first two principles wind up dead. The Pharaoh's child merely wishes she were.

AIDA is the grandest of Verdi's operas, but this Hartford production offered more perverse charm than grandeur. There was something pleasantly askew about a stage that squeaked when a dancer or singer moved quickly, as well as a motley band of onstage ersatz trumpeters pretending to play at the wrong moment. The triumphal scene in act II presented a victory parade with five captives and no booty (talk about wasted military expenditure!). Instead, squads of supernumeraries strolled before the Pharaoh displaying brightly-colored plywood totems, giving the effect of a May

Day celebration with a "Buy Egyptian" theme. Most people attend opera for the singing, however, and here the performances -- with one major exception -- were mediocre, meriting neither hisses nor cheers. The exception was Martina Arroyo in the title role. Her voice is large and expressive, and was heard to advantage in the two great arias "Ritorna Vincitor" and "O Patria Mia." A large woman, Miss Arroyo generally confined her acting to woeful glances directed at her own hands, but she silently suggested Aida's gentleness when, in the triumphal scene, she bent to touch those few shackled prisoners.

As Radames, the soldier-lover, Jess Thomas struck a decisive blow against the midi-skirt. Clad in a military mini-tunic that would have stampeded most chariot horses, Mr. Thomas sang loudly, showing off his legs to best advantage. He was off-pitch in the difficult opening aria "Celeste Aida," and improved only slightly during the evening. As Amneris, Radames' betrothed, Nedda Cassei sang and emoted with flair, but she lacked the vocal power to be heard over the chorus, or even over Miss Arroyo in a duet. This difficulty was shared by Vern Shinall, who portrayed Aida's father Amonasro. Among the other roles, Ara Berberian sang convincingly as the high priest Ramfis. The orchestra was conducted in a non-nonsense manner by Carlo Moresco, who nonetheless permitted the brass to flounder badly. The chorus sounded best in the middle section of the triumphal scene.

with their music, which is rooted in country rock. They're tight and flunky, and when they play even the local police who live across the street end up smiling. In fact, its not uncommon to see a man in blue or two boogieing away while writing out parking tickets.

There's quite a bit of love going down at Beggars Banquet. Not the trite, cliquy, superficial kind of love that has come to be associated with the word "hippy", but real honest-to-goodness tender sensual emotion. If you go, and I hope you do, you might just find yourself being smothered with touches and kisses. From people, who don't even know your name.

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Skimming

Rocks Galore

by Peter Hartman

Tippity top time of all was when all did gather for ceremony and glad tidings to be had at expense of those what willed it. Coming of age in Hartford did include them who loved us, part two. Herein beginneth the sad tale of Mr. Brown who lost a Youlden to the ravages of a gypsy one sad and dreary. When "Looking In", we find to our utter and astonishment that he is no more there and Lonesome Dave is top banana. Master Kim did co-write nearly on this, and better than starve, it is to the point more than previous, if we remember Raw Sienna. Buy it for the sake of those no other than our own.

Prior to furthering our format, we find "Virtue isn't easy", by Johnny and the Redoubtable Saints. Buy it also for your own fullness and extreme care exercise, for some are not for all. X for the unknown quantity.

If you do like the last, this also is of goodness. Led Zeppelin has within its unknowlegeable grasp a feature not uncommon. III is for those of will strong and head full. No one can say that of "Gallows Pole" and Bron-Y-Aur Stomp and stay for the rest, peaceful sleep that knits one, purls three. No pearls hear, I commend it to your store.

As I pass a large Kiln House, the sounds of Green have departed, leaving behind a half-full shell of reproduction, nearly offensive, never there for as in past. Commend goes to "Station Man," and "Tell Me All the Things You Do." With but pause on Earl Gray, our man about town with all that used to be.

When last we left our conquering hero, he left with us a bit of happiness and froth that masqueraded as his own, good but not great. Now he returns as leader of Derek and the Dominos, "Layla and other Love Songs", with Duane Allman. Blues still can he play, as in nine minutes of fineness and pretty, "Key to the Highway." Trading off and on with the aforementioned, no, or little, froth exists. Listen carefully to them what know, for they have it all, which is where it went to.

Speaking of witch, Duane and the boys arrive at "Idlewild South" better than last time and blow it off "In Memory of Elizabeth Reed" with "Hoochie Coochie

Man." A fine, fine aggregation is this collection of men and song, to be not missed at every opportunity.

"Ya Yas" is finally released from captivity without the others rumored to be with them, but Stones they are, not speeding or bad, heavy and good as rumored. "Street Fighting Man" and friends leave no one unhappy, except perhaps over mixing and produce. An item to be collect, if desired. Taken for what its worth. There's something happening here.

Least, but, more important, last, is "Rock Festival", new and good Youngbloods. Strange, indeed, in place, all with merit for others. Live, mostly, and clean and country, some, it lives with me for essentiality and goodness. "Peepin and Hidin," for those of you that nit-pick. "Its a Lovely Day" for you who are happy.

I have been asked to review a single from Liberty/UA. It is "Dancing in the Moonlight," by Boffalongo. It is 3:10 long, is a 45 rpm record, has a black and red label, and was recorded at J.T. Sound Studios, Ltd. It won't make top 40, it won't make underground, but it goes fifty feet in the air thrown at a slight angle. G'bye.



Garden of Eden scene from a painting by John C. E. Taylor which can be seen on exhibit until Oct. 31 at the Austin Arts Center. It is part of Mr. Taylor's retrospective.

EXTRACTIONS

a review by Jay Mandt

The Enlightenment: An Interpretation, vol. II by Peter Gay. Alfred Knopf and Co. New York, 1969.

Local Anesthetic, by Gunter Grass. Harcourt, Brace, and World, N.Y. 1970

Martin Heidegger tells us that when we break open a piece of chalk to see what it is inside, we find its nothing at all. This is very close to what's happening with both Peter Gay and Gunter Grass -- only instead of a piece of chalk, they're breaking apart something which strikes them as something of an atrocity -- modernity.

This judgement is more just if applied to Grass than to Gay. Professor Gay, though he presents an excellent picture of modernity, remains ambivalent, and seems to retreat, disconcerted, from the conclusions his study indicates. Gay doesn't want to discover modern madness.

Grass' novel is perhaps the best novel written in the West in the last decade. It must surely rank as a minor classic. Professor Gay's study completes more than a decade of research and reflection on a crucial period in modern history, the 18th Century Enlightenment. Gay correctly discovers that here, with Voltaire and Hume, the spirit of the modern age was born. As Grass is distinctly topical in treating his subject matter, the result is two books dealing with the same phenomenon -- modernity.

The disjointment of understanding suggested by Heidegger's remark properly introduces us to Grass' fictional world. It is disconcerting to have questions asked in the

fashion of Heidegger or to see points made with such obvious, if unusual, examples. The Greeks, for example, would never have done philosophy in the way Heidegger does; the medieval Schoolmen would not have imagined examining the nature of a thing by merely looking inside it. But this strange behavior is very much in the modern spirit, and Grass captures it well in his novel. He also finds that strange behavior has interesting results: breaking open modern society to see what's inside reveals to Grass, and the reader, that there is really nothing at all, nothing at all inside, just nothing at all.

Starting Grass' novel without first reading the book jacket can leave one quite lost, with not the least notion of what's happening. And this is true even though one can easily read through the whole novel quite engrossed in the elegance of each small piece, while the whole together remains incomprehensible. With cleverness and close attention, you might discover that the reputed hero of this story is actually just the villain of another. You could then discern the character of the villain's villainy by examining the dream-fantasy character the hero (when he seems to be the hero) dreams about. Then again, this may be all too decisive a path through the intricacies of Grass' beautiful complexity. The single hint that the hero is actually a villain could well be false. It could be a diversion. It could even be a misprint.

But what does Grass do? The story deals with a German high school teacher who needs to have several teeth removed. The teacher has a student, Scherbaum, who wants to impress Berliners with the vileness of the U. S. policy in Vietnam. Scherbaum decides to set his dog Max on fire outside a famous sidewalk restaurant to impress his view on the well-healed Berliners who are notorious dog lovers. At this dentist's, the school teacher fantizes on the television set up to occupy patients during their ex-

tractions. Sometimes the TV is "on", sometimes the teacher's imagination (or is it his memory?) is "on", usually its something of both.

The point of it all seems to have something to do with politics -- with socialism and Germany's recent-history of facism, with the responsibility of the individual for the acts of others and his own possible influence on events. Grass depicts the essence of our time in the perverse and petty tale of the extraction of some teeth. Everything comes into its place, and the social ideal is expressed by the dentist -- he dreams of a world dominated by an international dental care program. The difficulty is that Grass has not written a myth or a fairy tale. There are real events of our history which intrude on this madness, and they fit in quite logically, that is, the structure of this madness is precisely the structure of our age. Since Grass is a committed social democrat, we might put his point another way -- today, socialism usually means a bad conscience.

Professor Gay's speech becomes identical with Grass'. The essence of the Enlightenment can, with this parallel in mind, be summed up by a statement cited by Gay in volume I of his study. Commenting on David Hume, Professor John Gregory of Edinburgh said of his contemporary (he) did not know and cannot feel the mischief his writings have done." Gay is quite correct in discovering the Enlightenment at the root of the modern age, and to call its spirit that of modern paganism is insightful. But Gay ought to have carried through his insight to see that the new reason of Hume, Voltaire, and their colleagues in the end cannot account for itself. It remains, as Gregory sensed, ever ignorant of its mischief. Like an engine of terror, the new reason, freed of the restraints of Christianity and only seeing its own triumph, never ceases tracing a circle of disastrous deeds and innocent unawareness of them. Today, busy making it bombs, reason usually means a bad conscience.

Symphony Plays Beethoven Wed.

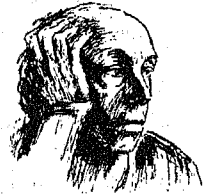
The second concert in the Hartford Symphony series on Wednesday, October 28, at 8:15 p.m. at the Bushnell Memorial, will feature Raymond Hanson, pianist, in the Beethoven Concerto No. 2. Arthur Winograd will conduct.

The concert will open with the Hindemith Symphonic Metamorphosis which was first performed in 1944. This is a strange work. It is strange in its essential nature, and strange in that manipulation of other people's musical ideas was so foreign to Hindemith's character as a musician. A composition in three movements, the thematic sources are all drawn from lesser known works of Carl Von Weber.

The Beethoven Piano Concerto No. 2 was the second to be published and first to be composed of the concerto movement - a composite of close economical workmanship and expansive episodes woven together, and its modds range from a quick dramatic gesture to a subdued lyricism.

The program will conclude with the Brahms Piano Quartet No. 2, arranged by Schoenberg.

For tickets, call 278-1450.

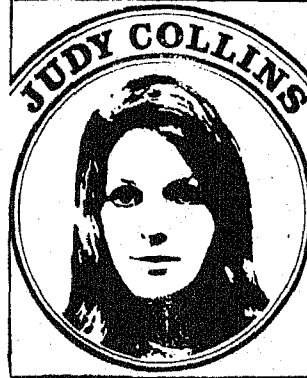


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Mastering the Draft

A Secret Religion

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Many young men are secret C.O.'s. Unfortunately the secret is kept even from themselves. While their beliefs are "religious" according to current law, the secret C.O.'s remain needlessly hung up on the word "religious."

That word is still very much a part of the law. The Selective Service Act requires that conscientious objection to participation in war in any form must exist "by reason of religious training and belief." This key phrase has been interpreted broadly by the Supreme Court.

Five years ago, in *United States v. Seeger*, the Supreme Court declared that a draft board's central task is "to decide whether the beliefs professed by a registrant are sincerely held and whether they are, in his own scheme of things, religious." "The reference to the registrant's 'own scheme of things,'" observed the Court this year in *Welsh v. United States*, "was intended to indicate that the central consideration in determining whether the registrant's beliefs are religious is whether these beliefs play the role of a religion in the registrant's life."

To make this determination a draft board can first listen to the registrant himself. If he uses the word "religious" to explain the nature and role of his beliefs, he is declaring, in effect, that his beliefs, no matter how unorthodox, do, in fact, function as his "religion." "In such an intensely personal area," the Supreme Court warned in *Seeger*, "the claim of the registrant that his belief is an essential part of a religious faith must be given great weight."

Of course, the registrant's claim, while persuasive, is not determinative. A far more objective test was announced by the Supreme Court in *Seeger*. Under this test, the requirement of "religious training and belief" can be fulfilled by "a sincere and meaningful belief which occupies in the life of its possessor a place parallel to that filled by the God of those admittedly qualifying for the (C.O.) exemption."

With this formula in mind, consider the beliefs expressed by one Forest Peter, a co-defendant with Daniel Seeger in *United States v. Seeger*. "Since human life is for me a final value," Peter wrote in his C.O. questionnaire, "I consider it a violation of moral law to take human life. . . . In so far as this conviction is religious, it has been best described . . . as follows: 'Religion is the consciousness of some power manifest in nature which helps man in the ordering of his life in harmony with its demands . . . (it) is the supreme expression of human nature; it is man thinking his highest, feeling his deepest, and living his best.'"

At his trial (for refusing induction) Peter testified: "I think my actions are probably motivated most thoroughly by a feeling of relationship and love (toward) other living objects in the world, and in seeing these other living objects. I can narrow it down closer; I can define it as a belief in the mystery of the heart of them, the essence of

being alive, and my respecting and loving this livingness in other objects and human beings . . . I suppose you could call that a belief in . . . God. These just do not happen to be the words I use."

Despite the words Peter did use, his beliefs were held to be "religious" under the Supreme Court's definition of "religious training and belief." In part of the Seeger opinion, the Court decided that Peter's beliefs occupied in his own scheme of things a place parallel to that filled by the God of a more traditionally religious person.

Last June the Court took the same approach again in the *Welsh* case. Elliott Welsh's beliefs also fulfilled the Seeger test. In so finding, the Court ruled: "If an individual deeply and sincerely holds beliefs that are purely ethical or moral in source and content but that nevertheless impose upon him a duty of conscience to refrain from participating in any war at any time, those beliefs certainly occupy in the life of that individual 'a place parallel to that filled by . . . God' in traditionally religious persons. Because his beliefs function as a religion in his life, such an individual is as much entitled to a 'religious' conscientious objector exemption . . . as is someone who derives his conscientious opposition to war from traditional religious convictions."

By now you can see that whether or not your beliefs are "religious" is purely a legal question. If your beliefs meet the Seeger test -- as reaffirmed in *Welsh* -- then they are "religious" according to the supreme law of the land. Therefore, you would be legally justified in calling your beliefs "religious." Remember, you are really pressing a point of law, not settling a metaphysical debate; and your claim that your beliefs are "religious" is entitled to "great weight."

Try to read the following letter written to a draft board and decide whether the language reveals "religious" beliefs: "As a result of a number of problems of conscience with which I have been preoccupied for the past months," one registrant wrote, "I am bound to declare myself unwilling to participate in any violent military conflict, or in activities made in preparation for such an undertaking. My decision arises from what I believe to be considerations of validity from the standpoint of the welfare of humanity and the preservation of the democratic values which we in the United States are struggling to maintain. I have concluded that war, from the practical standpoint, is futile and self-defeating, and that from the more important moral standpoint, it is unethical."

Does this language seem not quite "religious" to you? Do you think the letter is too overtly secular? If so, you had better reconsider the legal definition of a "religious" C. O. You see, the letter was written by Daniel Seeger who was found to be entitled to the C.O. exemption by the United States Supreme Court.

Faculty Denies Charges Of Power 'Take Over'

The "hard hats" of the Faculty and the "lower echelon administrators with ball-point pen mentalities" are not conscious of any effort on their part to take over "the decision making process of the college."

This was the finding of a TRIPOD sampling of 25 faculty and administrators conducted on Sunday to determine reactions to accusations made by David W. Green, '71, published in Friday's TRIPOD.

Green's comments came in response to the Academic Affairs committee rejection of his proposal to increase student membership on that panel from 2 to 6 last week. He accused the "hard hats" and the "ball pointers" forming a "reactionary" coalition resting on a Faculty dissatisfaction "with the manner in which the President and the former Dean responded to student pressure."

"That's nonsense," said Alan C. Tull, chaplain. "The Faculty always had control over the decision making process. If there's any new attempt, it's not over and against the students."

"I'm not aware of any such movement," reported John A. Gettier, acting chairman of the religion department.

Richard T. Lee, professor of philosophy, said he found the Green statement "very

silly." He charged the accusations were not accurate.

"I regret he blew off that way," admitted M. Curtis Langhorne, professor of psychology and chairman of the Academic Affairs Committee. "You don't win ball games that way," he said. Langhorne joined with Green in voting for the increased student membership last week.

Other committee members were less sympathetic. "His statement doesn't deserve a response," said Marc S. Salisch, associate dean of community life. Salisch objected that Green's remarks were too broad and vague. Ralph Maddry, registrar, had no comment, claiming that "there is already enough bickering." N. Robbins Winslow, dean for educational services, also had no statement other than to suggest that the dispute be "taken care of outside of the press. Persons of maturity know that," he said.

These and other members of the committee all expressed consternation over Green's statements in the Friday TRIPOD because they see that he broke what Maddry called "the established committee rules of confidentiality."

"I haven't given it (Green's statement) much thought," reported George B. Cooper, professor of history.

LETTERS to the editor

'TCC'

To the Editor:

Recently I have been accused by a fellow T.C.C. member (student) of being over-sympathetic to the wants of the students, that my work will be impaired on the Council if I devote time to canvassing the South end of the campus in search of student issues, feelings and wants concerning the Trinity College community. My fellow-member finally stated that the T.C.C. should not become an "Ann Landers" reviewing board.

Perhaps I am over-emotional, but the only way I, or several other student members of the T.C.C. can become negligible in their duties or action is if you, the student body, neglect to air your problems, your ideologies and your convictions concerning College problems. These suggestions may never be heard, or they may be forwarded to specific committees for proper consideration - but they will be read.

In this year of political non-involvement, apathy or whatever, I would personally like to recommend to the students at Trinity that they begin immediately considering the re-establishment, the rectification of a new student Senate. Until this student-legislative body is reformed to deal specifically with student problems, until an active interest for student participation is shown, then we can only blame ourselves for the current situation on campus.

The T.C.C. is not a student sounding-board. It is a poor substitute for a student governance system, and definitely should not be regarded as such. All we can deal with are community-oriented programs and

make recommendations, not legislation, to the President's office.

I am confused as to how the students who elected me feel, but I also have to wonder who I am representing: Is it the students or the total college? We will accomplish very little this year if a working legitimate body of students is not formed and activated. Anarchy can only be blamed on those who allow it to exist. The time is now to get together and work towards the construction of this much-needed reform.

Andy Wolf '73
Box 1105

'Thanks'

To the Editor:

At the risk of appearing saccharine and losing my reputation as a sharp-tongued, witch-type lady, I would like to take advantage of your paper to offer my heart-felt thanks to a group of people who have helped me through an extremely difficult period - the student body at Trinity.

The loss of Mr. John Butler, Director of Career Counseling has been to blow to everyone, but especially traumatic to his secretary, and the patience and courtesy shown me by the students in some extremely trying situations has been something I will cherish for the rest of my days. Particularly, I would like to thank Don, Kathy and Alan in my office, and Jay and his "Jayriders," without all of whom, I would probably have been put away for a long-term "rest cure." The list is endless, so may I just say "Thank you."
Mary A. Boulais, Secretary
Career Counseling

On Target

Yes, There is a TCC

by Alan Marchisotto

That this campus and probably most colleges throughout the country are currently swamped by a tidal wave of apathy is a bit of an understatement. Whether this is a temporary respite so that we may catch our collegiate breaths or whether students have become sufficiently impressed with their own ability to deal in the irrational and the emotional is open to question. Nevertheless, we can be somewhat thankful that the drum beaters of social reform, in its more immature and self-righteous disguises, have dropped out of sight. The recent TCC elections represent a case in point. Unfortunately, no one knows how many people voted. This is not an accident. Attempts to discover the results of the most recent election were consciously frustrated. This is no doubt because the rumor that only four hundred ballots were cast is probably close to the truth. That the Mather Hall Board of Governors has not released the figures, regardless of how embarrassing they may be, is a callous infringement on the student's right to know what is going on. That the Tripod has seen fit to ignore this situation is equally deplorable. Not even its greatest supporters would pretend that the Tripod is either objective or terribly factual, but given its penchant for the crusade, one might have expected it to observe at least a few scruples and print the facts of this case, applying the same investigative procedures to the Board of Governors that it normally applies to the Administration. This shows the extent to which those same students who are so obsessed with denouncing secrecy at Williams Memorial are at the same time amenable to functioning in a similar atmosphere of their own creation.

If it be true that only four hundred students saw fit to vote, then there are persons serving on the TCC who conceivably received only fifty votes out of a possible fifteen hundred. Yet, there they sit representing the student body and, along with various and sundry shadows from the Administration, the make decisions vitally affecting us all. It is, of course easy to condemn those students who failed to vote, and say simply that they deserve what they got. Such retribution, however, is way out of

proportion to the crime. It is also quite possible that students have become rather bored with the crop of professional politicians which has grown up around the student electoral process. This is only intensified by the fact that most of our student sages have nothing more than their own interests at heart. The confused nature and inherent unworkability of the Lockwood judicial and administrative system no doubt adds to the disenchantment.

This is why parallel attempts to increase student representation on various committees is so absurd. Interest among the great mass of students is simply lacking. Those students promoting this particular cause are out of touch with reality. The idea of equal student representation fails to take into account the fact that student interest is transient and leads to the formation of unrepresentative cliques, whose time is spent engaging in rhetorical inanities. These conditions are incompatible with the nature of committee work. The faculty must maintain its control over the academic workings of the college and their applications on a day to day basis. Neither the students nor the Administration should attempt to expropriate this peeper function.

To ascribe faculty opposition to so-called equal representation on committees to professorial hard hats and ball point pen mentalities reveals more about the inadequacies of the speaker than it does anything about the faculty. In fact, such outlandish reactions to faculty policy merely confirms the essentially correct nature of the original decision. For its part, the student body seems to be more decided about what it does not want. It does not want second rate reformers who feel compelled to couch their every action in extravagant terms of mock outrage and it has accorded the TCC the yawn it so richly deserves. Yet there are some people who are desperately searching for an issue which will hopefully fulfill their inadequate dreams of egotistical aggrandizement. Those who desire maturity and a sense of responsibility will look elsewhere.

Washington

Any student interested in spending the Trinity term in Washington should speak with Dean Winslow by November 10. This is a program under the auspices of American University, involving courses and work in a governmental office in Washington.

Yeshiva 101

Experimental Education Project (Yeshiva 101) sponsored by Profs. Norman Miller, Charles Miller and Miller Brown will hold its first regular meeting on Friday, November 6 at 4:00 in the Goodwin Lounge.

Discussion will begin with Freud's *Civilisation and its Discontents*, *The Future of an Illusion*, *General Introduction to Psychoanalysis*

Shun the Fruminous Bandersnatch Worst Bets

by David Sarasohn

Earlier in the week, the Fruminous Bandersnatch Foundation, devoted to the redemption of fallen women and Green Stamps, made a grant of fifty cents to the Northeast Publishing Company, Inc., and received in gratitude a copy of "Metropolitan, the magazine of Greater Hartford." I have since read it, and am not sure which purpose the foundation had in mind. This will definitely, however, be the last time I buy a magazine from someone wearing a ZaSu Pitts trick-or-treat costume.

First of all, I had thought that there already was a magazine of Hartford: "Bar

Beautiful," which carried the recent classic study of Hartford cuisine, "Causes and Cure of the Big Beef." The introduction page of Metropolitan, however, states that the magazine will discuss the "Daring themes. Inside information. Entertainment. Relaxation." of Hartford, and I swear on my copy of "One Thousand Words Frequently Misused" that that's exactly how they say it. Hartford needs a magazine discussing those things like San Quentin needs a catalogue.

But the spirit was willing, and I was not dissuaded by discouraging portent. I actually read the magazine, and it's a good

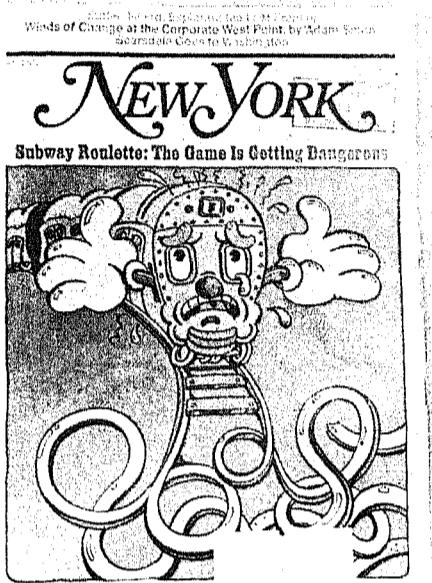
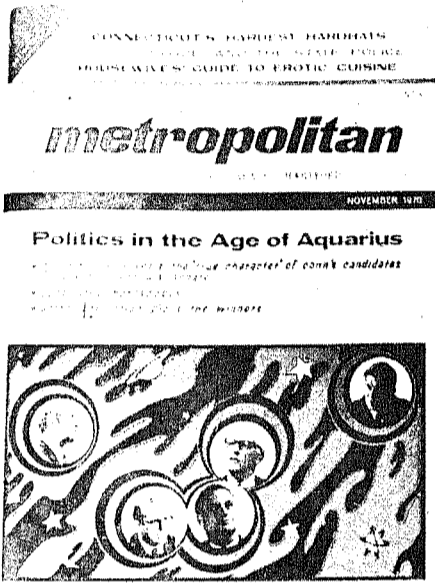


Figure A

"Hartford needs a magazine discussing entertainment like San Quentin needs a catalogue."

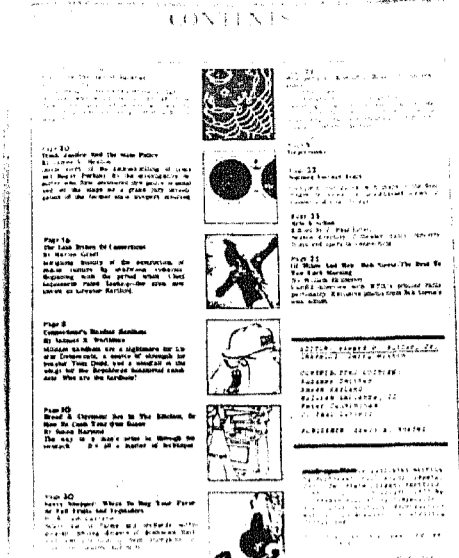
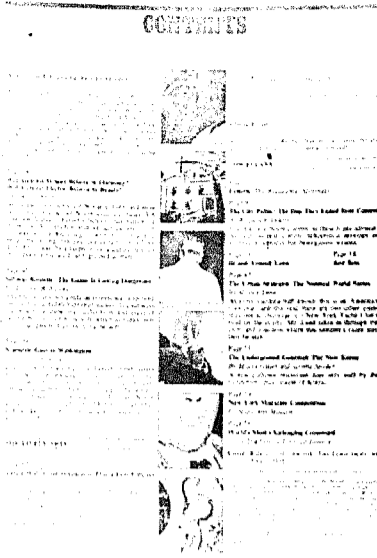


Figure B

thing I did. "Metropolitan" is the biggest publishing steal since some perceptive eight-year-old discovered that Captain Marvel was Superman in different color tights.

I first suspected something when I saw the cover page. At first, awed by the incredible inanity of a lead article in which "an astrologer reveals the 'true character' of conn's candidates for governor and u.s. senate" (apparently the same deft stylist who writes the Introduction lays out the cover). I missed it. It was only later that it struck me that there seemed to be some vague similarities to another magazine of roughly similar intent. (See Figure A) The great note of creativity on "Metropolitan's" cover is the small note on the cover, "Collector's Item." So was the Edsel.

This odd feeling of deja vu intensified as I reached the table of contents. (See Figure B) Admittedly, the two Contents pages do not seem outwardly to resemble each other, but to the trained journalistic eye there are unmistakable similarities. These are, of course, much too subtle to be discussed here, but the Contents Page seemed to ring a bell.

Greathearted as I am, I was still willing to lay any minor similarities to coincidence, until I saw their article layout. (See Figure C.) Convinced now that "Metropolitan" was, shall we say, derivative, I had its source narrowed down to "New York" or

the San Luis Obispo Hells' Angels Monthly Newsletter, which uses a very similar layout. After some research, I discovered that I seem to be the only subscriber to the Newsletter outside of San Luis Obispo. It is difficult to avoid the suspicion that the editors of Metropolitan may once have taken a peek at "New York."

It must be said, however, in "Metropolitan's" defense that the similarity ends there, and that it has made no attempt to copy "New York's" quality. This is apparent from the previously cited story on the candidates horoscopes. The advantage of such an article is that it is relatively cheap to produce. According to my calculations, research expenses for said article looked something like this:

- 5 telephone calls to determine candidates' birthdays.....\$.50
- 1 Copy of Omar's Astrological Guide to the Zodiac.....\$.75
- Total \$1.25

Of course, I could be off by a few cents. Considering the "Metropolitan" staff, they probably got a few wrong numbers.

If I had any real strength of character, I'd go down to the Northeast Publishing Company, Inc., and demand my fifty cents back. I won't, at least partly because I don't think the Northeast Publishing Company, Inc., really exists.

I think the Office of Community Life is behind the whole thing.

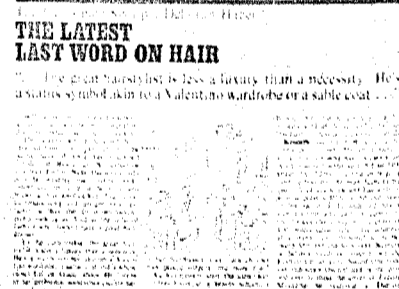
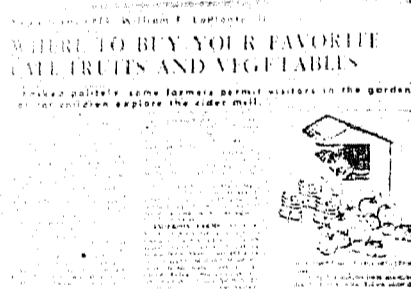
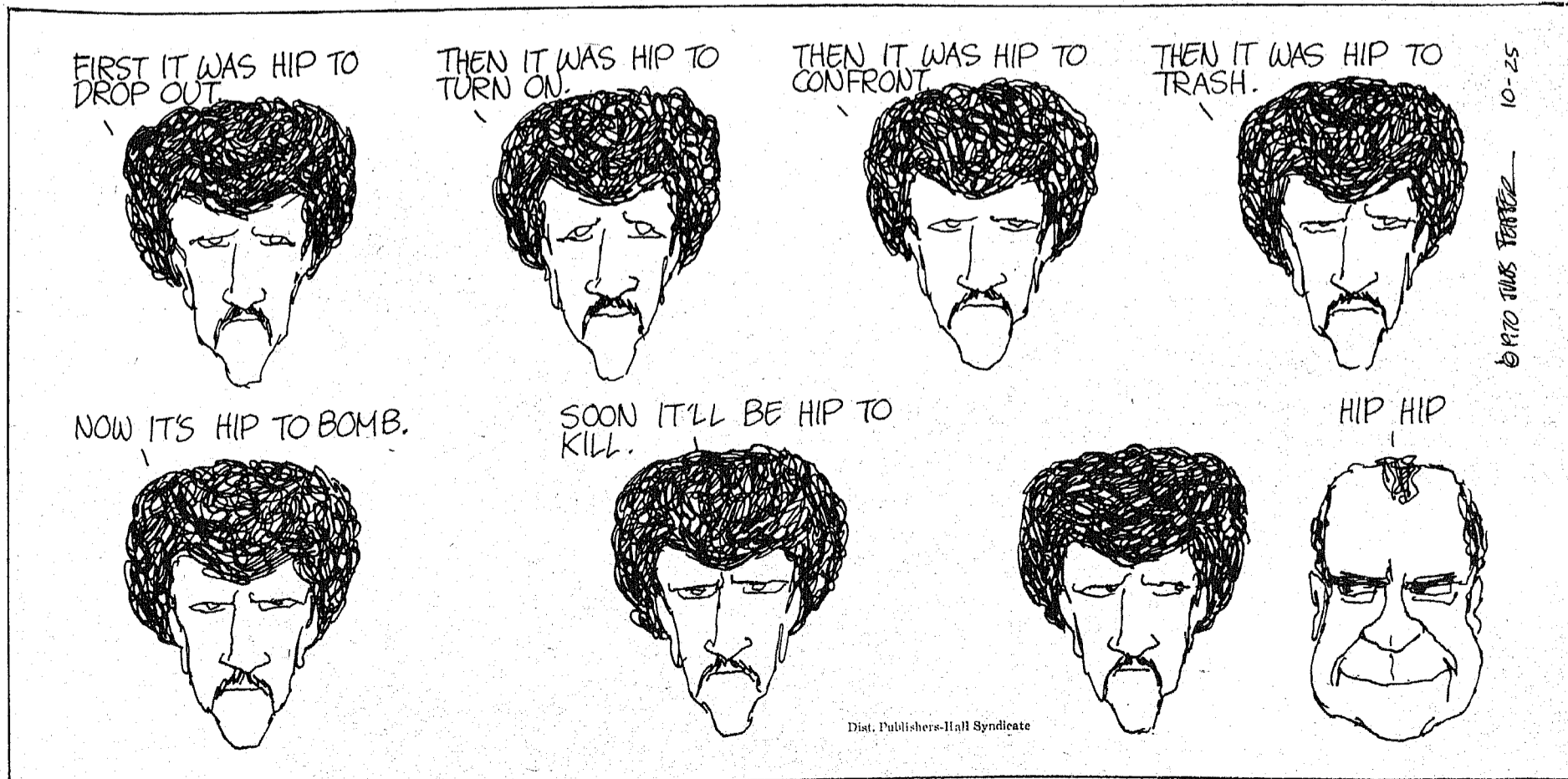


Figure C



Dist. Publishers-Hall Syndicate

Agnew...

(From P. 1)

comment further.

Without a security press pass, this reporter was able to remain only outside the ballroom area and follow Agnew's words with a previously issued text of the speech.

Agnew told the enthusiastic Republicans that "voting for Senator Dodd only helps Duffey." Republican senatorial candidate Lowell Weicker is in a 3-way race with Democrat Joseph Duffey and Independent Thomas Dodd. Public polls show some conservative Republicans may be supporting Dodd rather than Weicker in the close race.

Agnew tossed quips at Duffey, New York mayor John Lindsay, and Democratic State Chairman John Bailey, among others. The packed ballroom responded to the jibes with an uproarious mixture of laughter and applause.

The Americans for Democratic Action group is "Mr. Duffey's political army" charged Agnew. He then examined ADA's call for amnesty for draft evaders and proceeded to show the fallacies inherent in it.

In an earlier statement, Duffey said "I do not support amnesty for those who break the Selective Service Laws. I presented the ADA program, but did not support all of its recommendations." Duffey is President of ADA.

Agnew told the receptive audience that "inflation is being curbed, and the economy is headed upward" and cited a series of supportive facts.

Sitting at the head table of the \$125 a plate dinner was the full line of Republican office-seekers, including Weicker and gubernatorial candidate Thomas Meskill.

The Vice President lauded Weicker, declaring him "a born leader" and cited his "enviable record" in Congress. He encouraged voters to give Meskill "the great victory he deserves."

While Agnew addressed the cheering crowd in the Hilton ballroom, the red and yellow flag of North Vietnam was being prominently displayed across the street at

an anti-Agnew rally in Bushnell Park attended by about 500 persons.

Mrs. Mary Pallotti was helping to carry the flag, made from a tablecloth and a quilt, "because I believe in the Bill of Rights and I believe in North Vietnam's offer of a plan for land reform." She said "they (the Communists) can do more for these people, the peasants of the Far East." "I'm even more proud of being an American than you are," she told a woman who questioned her patriotism.

Two young men were arrested for carrying a similar flag during President Nixon's visit to Hartford on October 12 under a "red flag" law. A restraining order was issued last Thursday by U. S. District Judge Blumenfeld which permitted protesters to carry Viet Cong flags.

During Nixon's visit, Manchester mayor Nathan Agostinelli seized the Viet Cong flag from the protesters and stomped on it several times near the same spot where the Viet flag was carried Friday evening. President Nixon, hearing of the incident, personally praised the Manchester mayor.

Another Viet Cong flag unfolded in Bushnell park Friday was snatched and burned by a group of local motorcyclists.

Among the speakers at the rally was Mrs. McCall, a woman on welfare. Near tears, she told the crowd of mostly high school and college students that welfare people need higher food allowances. "are you listening, Agnew?" she called. "If you don't protest you don't get anything." The crowd responded with cheers and shouted slogans in unison.

Ned Coll, independent candidate for Congress from the first district, also spoke to the gathering, but he was not as well received.

By 9:30 most of the crowd left.

According to a security guard and a policeman on duty, the rally was "very quiet. No trouble at all."

Security inside the Hilton was tight.

The security precautions were "much greater" for Agnew than when Nixon was at

the hotel the week before, commented several hotel employees.

An elevator operator said that in the hotel basement, "about 300 policemen were awaiting a call."

Agnew fans, numerous security guards, and occasional hotel guests milled about in the lobby.

An additional \$125 entitled one to attend a private reception for the vice president before the dinner.

One young woman attending the dinner, a graduate student at Connecticut College in New London said "I'm here because my grandfather and father paid for my ticket."

She considered Agnew to be "very intelligent, but I'm not sure he should be in politics because of the general attitude of most people that politics is a place for personality and not intelligence."

Hoping that the vice president could talk to protesters "when he can find time," she felt that Agnew was trying "to get people thinking about what they're doing and why."

A 36 year old man who worked for Weicker felt that the demonstrators in Bushnell Park were "in futile protest. Agnew knows they are against him. They should work for a man who believes as they do."

The former Wesleyan student felt that "students tend to go to either one of the extremes because they like simple answers."

When asked if the vice president was generating repression in America, he replied, "I don't see how."

At the close of Agnew's address, patrons began to leave the hotel. A woman, in her 60's, called Agnew's speech "truly fine." Would she like to see Agnew become president in '76? "I'm not sure that I would trust him entirely" she said smiling.

Agnew left the hotel late Saturday morning and was destined for Erie, Pennsylvania.

Higgins Views Residential Life Policy As Student - Faculty Concern

by Matt Moloshak

Policy relating to residential life should be decided by faculty and students and not administrators according to the chairman of the College Affairs Committee.

George C. Higgins, the college counselor, said that most policies relating to residential life "are thought of as ad hoc explanations of present conditions."

At the third meeting of the College Affairs Committee this semester, Higgins said that "residential policy should be determined by the educational part of this operation—the students and faculty—not the treasurer's office."

Higgins spoke in answer to Dean of Community Life Marc S. Salisch, who said that though he believes in the principle of a residential community, "the question becomes how do we choose those nifty-gritty priorities that change policy into programs."

"What we are trying to say is that student services are an integral part of education. To deny the student those services is to deny him an essential part of his education," Higgins said.

Higgins wants to redefine the function of the committee.

He said that the committee should move away from being a grievance committee. Instead he proposed that the committee propose policies to the Faculty and the Dean of Community Life.

"We can only act after the fact" said Higgins.

According to Higgins, the College Affairs Committee has become involved in areas it had never considered to be its domain.

Hugh S. Ogden assistant professor of English said, "This committee took under its umbrella anything that did not apply directly to academic affairs." That would

include the relationship of the student to the administration, he observed.

The College Affairs Committee was organized last year by the Faculty. It is charged with advising the Dean of Community Life and acting as a grievance committee for all matters except academic matters and discipline. The Committee was expected to release a statement on "the role and rights of the student as a member of the community" on October 12. Release of the report was first postponed until October 19, and is now expected after Open Week.

The Committee is now considering several questions, including: who is a member of the community? What are the rights and role of the students? What are the rights and role of the faculty? Who is a member of the community? What matters can be classified as educational? What should be the rights and procedures attending student membership of faculty committees?

According to Higgins, there has been little long range planning by the College. As a result, Higgins claimed, the College announces "euphemistic rationalizations" for present conditions.

Higgins cited as an example the College policy towards Faculty Housing.

"We're told that the College provides Faculty housing as a convenience," Higgins said. He pointed out, however, that before there was a housing shortage, the College spoke of "the lamentable movement of faculty away from the campus."

Cellar

Visitors to Hartford from other parts of the country - other parts of the world and Hartfordites themselves get together every Friday, 7:30 to 10:30 p.m. at the University of Connecticut. The program, called "Cellar", features music and refreshments. For information and transportation call 236-5277 or 563-4143.

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HOMEMADE HALLOWEEN TREATS

DECORATED CAKE \$4.00

FROSTED CAKE \$3.00

ASSORTED COOKIE TRAY \$1.00

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Committee Asks End To Lectures

The Lecture Committee will recommend to the Faculty that the Lecturer-in-Residence program be discontinued, according to Clyde D. McKee, professor of political science and Lecture Committee chairman.

The committee, instead, will suggest that it be charged with "arranging for, or funding, selected lecture-type programs."

The proposed change in the function of the Lecture Committee was necessitated by a cut in the Committee's funds. Last year's budget of \$2500 was dropped to \$1500 this year.

At the moment there are several lecture programs that need the financial help of the Lecture Committee, according to McKee. He feels that the group should act largely as a catalyst in helping to bring various speakers to the College in different departments.

Among those desiring funds from the Lecture Committee is Norman Miller, professor of sociology. Miller would like to hold a post-election symposium for two days in mid-November or early December. Expenses for two or three speakers would be more than \$500.

The Board of Fellows is exploring the possibility of holding a symposium on "the Press and the colleges." The Lecture Committee would be asked for financial assistance, according to McKee.

The Urban and Environmental Studies Program is also discussing the feasibility of a symposium and this, too, would draw from Lecture Committee funds, said McKee.

If the proposed amendment is accepted at the faculty meeting, the Lecture Committee's responsibility would be to review proposals made by lecture programs and, on the basis of their individual merits, to provide or match funds wherever possible.

McKee feels that the Lecture Committee, in working with the limited funds made available to it, must focus its attention on attracting one or two lecturers who would be on campus for a day and would speak with students and faculty. The Committee chairman would like to see the Lecturer-in-Residence program continued if more funds were made available.

McKee would welcome student members on the Lecture Committee. He stated that student recommendations in the past have brought speakers such as Herman Badillo to the College.

The Lecture Committee lies under the authority of the Faculty. Though the Faculty determines its scope and responsibilities, the Committee is free to determine individual speakers.

The Mead Lecture, the Halden Lecture, and various student lecture organizations supported by the student fund are financed independently of the Lecture Committee.

Lecture By Ghost Painter

A psychic investigator who paints ghosts will team up with his "clairvoyant" wife in a series of three lectures next month on the subject of psychic phenomena.

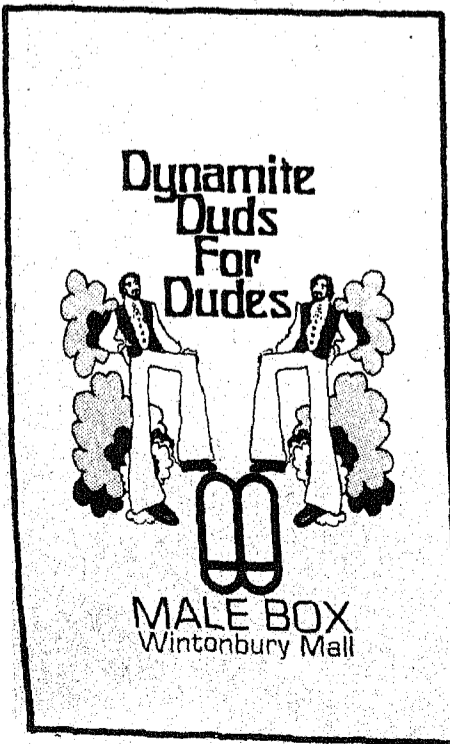
Edward and Lorraine Warren, both of whom claim to have seen ghosts, will speak at the Life Science Center Auditorium on November 4, 11, and 18, beginning at 7:30. The Lectures are being sponsored by the Mather Hall Board of Governors.

Mr. Warren has spent 20 years hunting ghosts and painting the ones he catches up with. An artist and art teacher, Warren last year exhibited his private collection of paintings depicting many of the spirits he has encountered in the New England area during his investigations.

His wife often accompanies him on these investigations, and Warren says her clairvoyance increases his chances of witnessing psychic activity.

Twenty years of such witnessing have made him a firm believer in the supernatural. He says he has seen and photographed ghosts, has experienced hauntings, heard unusual noises, stood in cold spots, and watched ghostly displacement of objects. But he says he still approaches each investigation with a skeptical outlook, seeking logical or natural causes for any strange phenomena he encounters. When no such causes can be found, he accepts the phenomena as being supernatural, and tries to dig up the historical reasons for the ghostly visits.

Warren points out to scoffers that there have been numerous witnesses of supernatural activity, and many unexplained instances of ghost sightings.



Dynamite Duds For Dudes

MALE BOX
Wintonbury Mall



Land of Lincoln

Freshman defensive end Rip Lincoln is seen against Springfield last week leaping to block a pass. Keith Callahan, 74, is at right. The freshmen upped their record to 2-1 by topping Coast Guard 20-14 Friday.

Frosh Edge Coast Guard; Weizenthal, Duckett Star

In a heavy rainstorm on Friday, the Trinity freshmen football team fought to a 20-13 victory over the bigger Coast Guard frosh. Ron Duckett, a key figure in last week's win over Springfield, did it again with two touchdown receptions and a key interception. Saul Weizenthal replaced the injured Ron Hall at quarterback and turned in an outstanding game, hitting 10 of 20 passes for 200 yards, including 3 touchdowns, as well as gaining 50 yards on the ground.

The real story of the Bantams victory, however, was not just in the individual play of Duckett and Weizenthal, but in the superlative effort put forth by the subs in order to overcome a series of injuries which has crippled the team thus far. Entering the game the frosh had already lost five or six starters, including 255 lb. tackle Adron Keaton, two way starter Jim Filler, running back Rob Walker, and defensive signal caller Mike Hoskinson. Coach McPhee could suit only 25 players to face the big Coasties. Also, on top of everything else, starting QB Hall was lost near the start of the game for the remainder of the year. However, the subs, led by Weizenthal's spectacular performance, "did a remarkable job" in taking up the slack.

Trinity, as in past games, found themselves at the short end of the score, 13-0,

Shultsmen Win; Record Now 2-2

Playing at Coast Guard last Saturday, the freshman soccer team won its second game of the year by defeating Coast Guard, 3-2. The victory leaves the Bants with an even 2-2 record with three games still remaining to be played.

In Saturday's game Trinity was simply too strong for the home Coast Guard squad. The Bantams jumped out to a 2-0 halftime edge and only a number of missed opportunities prevented them from taking a more commanding lead. The booters almost completely dominated the first half action giving Coast Guard very few chances to score.

The Bantams continue to pour it on once the second half began. Paul Gossling, who scored both first half goals, connected again in the third period to give Trinity a 3-0 lead. At this point Coach Robie Shults decided to give his starters a rest. Playing against Trinity's subs Coast Guard scored two quick goals, also in the third period, to cut the margin to 3-2. With their starters quickly rushed back into action, the Bantams were able to hold off the Coast Guard rally with little trouble the rest of the way.

The key to much of the booters success on Saturday was passing. Time and again the Bantams were able to move the ball through the Coast Guard defense in order to set up good scoring opportunities. Outstanding in this respect were Trinity's halfbacks, Frank Chase and Pierre Cournot. Cournot, moved from left fullback to left halfback before the game, gives the team a lot of strength up the middle and will undoubtedly remain at his new spot for the remainder of the year.

early in the contest. The Bants got on the scoreboard in the second period with a 34 yard touchdown pass from Weizenthal to Duckett and left at the half down only 13-6. In the third period, the Trinity frosh defense dug in and Weizenthal brought his mates to within one with another touchdown pass, this one a two yarder to Duane McKay. Trinity's third touchdown, a 76 yard bomb, came in the fourth period and provided the margin of victory. Duckett hauled in the pass from Weizenthal at midfield and "simply outran everyone" to the goal line. Weizenthal hit halfback John Naab for the extra two points.

In addition to Weizenthal, Coach McPhee singled out Barry O'Brien, who took over calling the defenses, for his fine game. "A terrific amount of team spirit has helped us to overcome many of our problems with injuries," says Coach McPhee.

Dr. Jerry Lewis, assistant professor of sociology at Kent State University, will be at Trinity this Sunday, November 1, at 2 p.m. Dr. Lewis was subpoenaed by both the Federal Commission on Campus Unrest and the Ohio State Grand Jury. He was an eye witness to the killings and an organizer of the Faculty Marshalls. Dr. Lewis is totally committed to non-violence. Be there: Wean Lounge, Sunday, 2:00 p.m.

Philadelphia Slim Returns; Tops Isaiah In Comeback

by Albert Donsky

When your opponent has had a 9-1 week, many men would have trembled in anticipation; but they would have been lesser men than I, and their opposition would have been stronger than Gracey, who as a prograsticater ranks with Custer, who said, "Remember, don't take any prisoners."

Well, I hope no one was taken prisoner by the Profit's glib rhetoric, sly smile, and treacherous manner. Not only does Isaiah not know football, which he continues to confuse with a sport common to Maryland, namely drowning in swamps, which is quite popular, but he has the termity (whatever that is): he has the termity (I think that's an insect that eats wood); he has the termity to accuse me of stealing his jokes. This could not be more untrue. In the first place, Gracey wouldn't know a joke if he ran over one instead of the pedestrians he usually runs over. In the second place, all of those jokes are mine. In the third place, who are you going to believe? Me, or an idiot who would pick Gettysburg over Lehigh. Well, I

won that battle. For the reason I picked that game correctly, write me at my Gettysburg address.

In short, Gracey has proved himself of dubious merit. As the circus owner said to the human cannon-ball, men of his caliber are hard to find. When it comes to football, Isaiah, to borrow a musical metaphor does not know his bass from his oboe.

And finally, the Tripod will not publish Friday. So therefore, no tears now, there will be no picks printed. However, in the interest of something, Gracey and I are making the selections anyway. They will be given to Dick Vane who will store them with the famous steak manufacturing company, Weiss Porterhouse. They will be untouched by human hands, except for Vane, and in his case it's dubious whether he's human or not, until Saturday.

One short note to Gracey: What profit you if you do not pick it right? It profitith you not. I will be in Washington State next week. Remember. I have Spokane.

SEASON'S RECORD

	THIS WEEK		TOTAL		PCT
	W	L	W	L	
Slim	6	4	33	17	.660
Isaiah	5	5	31	19	.620

THIS WEEK'S RESULTS

GAME	S	I
N. H. Northeastern	W	L
Lehigh-Gettysburg	W	L
Utah-Arizona	L	W
Oregon-USC	L	L
Williams-Tufts	W	W
Wilkes-Alfred	L	L
Air Force-B.C.	W	W
Stanford-UCLA	L	L
Texas A&M-Baylor	L	L
Texas-Rice	W	W

Streak Stopped... (From p.8)

receiver dropped the ball; Gary Stever quickly fell on it, with the Bantams regaining possession on the Yellow Jacket 24.

Wolters connected with co-captain Mike James to the ten, but a pass interference penalty on a third down pass cost Trinity 15 yards. Quentin Keith's field goal attempt from the 32 had the distance but was wide.

Parrinello was responsible for both second quarter Rochester touchdowns. He grabbed a 26 yard pass to bring the ball to the 14 and then tossed a touchdown pass to Tony Serratore to give Rochester a 10-0 lead. On the play Parrinello fumbled the ball but it bounced back into his arms and he had enough time to complete the pass. On Rochester's next drive Parrinello caught a four yard scoring pass from Conrad.

Rochester University has about 4,000 more students than does Trinity and the question on some minds after the game was

not why Rochester beat the Bantams but why they were on the Trinity schedule.

SCORING:

TRINITY	0	0	7	0	7
Rochester	3	14	0	7	24

R- Flanigan, 36 field goal
R- Serratore, 14 pass from Parrinello. (Flanigan kick)
R- Parrinello, 4 pass from Conrad (Flanigan kick)
T- Cook, 27 pass from Matava (Keith kick)
R- Parrinello, 1 run (Flanigan kick)

STATISTICS

TRINITY		ROCHESTER
10	First Downs	19
150	Yards Rushing	154
112	Yards Passing	196
21-8	Att/Comp	21-13
2	Had Intercepted	0
0	Fumbles Lost	2
5-34	Punts	3-34.6
70	Yards Penalized	40

THIS WEEK

CHAPEL
Sunday, November 1
10:30 a.m. - The Eucharist Sermon by the chaplain
5 p.m. - Vespers

EXHIBITS
Austin Arts Center
Thru October 31 - J.C.E. Taylor
Retrospective Exhibit
November 1-22 Monumenta Scenica The Art of the Theatre Theatrical Design from the 16th and 17th Century
College Library
Thru Nov. 3 - Election 1970
Nov. 1 - Dec. 31 - Dickens, The Social Protector

SPECIAL ARRANGEMENTS FOR FOOD SERVICE
OPEN PERIOD - October 28 - November 3
Meal Ticket Holders:
Breakfast 7:30-8:45 a.m. Mather (Oct. 28-30, Nov. 2-3)
Lunch 11:30 a.m. - 1:00 p.m. and Dinner 5:00-6:30 p.m. Mather Only (Oct. 28-30, Nov. 2-3)
Brunch and Dinner: Saturday and Sunday, Regular Hours
Faculty, Staff, and Administration
Lunch Hamlin Hall Only 11:45 a.m. - 1:15 p.m. (Oct. 28-30 Nov. 2-3)
Cave: Regular Hours

Revised Bookstore Hours - Effective Mon., October 26, Mon.-Fri. 9:00 a.m. - 4:00 p.m.
MONDAY, October 26
9:00 a.m. - 5:00 p.m. Ivy Photos Senate

7:30 p.m. - Film: "Boudu Saved From Drowning" Cinestudio.
9:05 p.m. - Film: "Elusive Corporal" - Cinestudio
TUESDAY, October 27
8:00 a.m. The Eucharist - Chapel
9:00 a.m. - 5:00 p.m. - Ivy Photos (as Monday)
11:00 a.m.-5:00 p.m. and 7:00 - 10:00 p.m.
GRAPHIC ART Sale A A C, Lobby
1:30 p.m. - Town-Gown Forum "Imperial Russia and the Soviet Union" by Dr. Robert Oxnam - Goodwin Theatre, A.A.C.
2:30 p.m. - F Soccer - U. Mass - Home
10:30 p.m. - Compline - Chapel
WEDNESDAY, October 28 - TUESDAY, November 3 OPEN PERIOD
Classes resume Wednesday, November 4
Graduate School classes will not be held during open period
WEDNESDAY, October 28
9:00 a.m. - 5:00 p.m. - Ivy Photos (as Monday)
Noon - The Eucharist - Chapel
12:15 p.m. - Football Highlights for Faculty and Staff - Senate Rm.
2:30 p.m. - V Soccer - Brown - Home
7:30 p.m. - Film: - "Halls of Anger" - Cinestudio
9:15 p.m. - Film: - "Cotton Comes to Harlem" - Cinestudio
THURSDAY, October 29
9:00 a.m. - 5:00 p.m. - Ivy Photos (as Monday)
7:00 p.m. - MHBG - Alumni Lounge
7:30 and 9:15 p.m. - Films (as Wednesday)
10:30 p.m. - The Eucharist - Chapel
FRIDAY, October 30
9:00 a.m. - 5:00 p.m. - Ivy Photos (as Monday)
2:00 p.m. - F Football - Wesleyan - Home
3:00 p.m. - V & F Cross Country - Easterns at Boston
7:30 and 9:15 p.m. - Films (as Wednesday)
8:15 p.m. - Theatre Arts Program - TWELFTH NIGHT by William Shakespeare - directed by George E. Nichols, III - Goodwin Theatre, A.A.C.
SATURDAY, October 31
11:00 a.m. - F Soccer - Wesleyan - Home
1:30 p.m. - V Football-Coast Guard - Home
2:30 and 8:15 p.m. - Theatre Arts Program - TWELFTH NIGHT (as Friday)
7:30 and 9:15 p.m. - Films (as Wednesday)
SUNDAY, November 1
10:30 a.m. - The Eucharist - Chapel - Sermon by the chaplain
1:15 p.m. - Newman Apostolate Mass - Alumni Lounge
2:30 p.m. - Film on India - Cinestudio
7:30 p.m. and 9:20 p.m. - Film: "The Passion of Anna" - Cinestudio
MONDAY, November 2
7:30 and 9:20 p.m. - Films (as Sunday)
Recruiting Calendar
TUESDAY, October 27
Syracuse U. School of Business, 8:45
WEDNESDAY, October 28
Tuck Business School, 9 a.m. - Mr. Kimball
FRIDAY, October 30
Columbia U. School of Journalism, Mr. Trump - 11 a.m.

Rochester Stings Bantams 24-7

Unbeaten Streak Stopped; Sluggish First Half Costly

by Dick Vane

The dream came to an abrupt end Saturday. Trinity suffered through a sluggish first half went on to lose its first game of the season to a powerful Rochester University team, 24-7 at Fauver Stadium.

The Bantams managed only three first downs in the first half and, despite a fine performance in the second half by quarterback George Matava, were unable to make up the 17 point first half deficit. Matava entered the game in the second quarter and completed seven of his 13 passes for 95 yards.

Dave Kiarsis was "held" to 101 yards in his 20 carries by the Yellowjackets. The Rochester defense covered the options and draws very well; whatever yardage Kiarsis did make he made on his own because there were not many holes opened on Saturday.

Even with the dismal first half, the Bantams had one opportunity to make the game close early in the fourth quarter. Sophomore linebacker Phil Poirier pounced on a fumble at the Trinity 38, ending a 14 play Rochester drive following the Bantams third quarter touchdown.

Kiarsis carried twice for ten yards and Matava ran for five. Joe McCabe burst up

the middle for 12 yards giving Trinity a first down on the Rochester 35. With a third and seven from the 32 Trinity took too much time and was penalized five yards. A five yard run gave the Bantams a fourth and seven situation.

Matava dropped back and fired a pass over the middle to Dave Nichols at the 18. Nichols leaped high and had the ball in his hands but dropped it, Trinity losing the ball on downs. Rochester then began a 13 play, eight minute long drive to clinch the game.

The big play of the drive came on a third and 20 call from the Rochester 20. The Yellowjacket quarterback, Greg Conrad, threw a long pass intended for split end Bob Kulpinski. Ray Perkins had Kulpinski blanketed and went up for the interception. Perkins had the ball for a moment but it went through his hands into Kulpinski's. Perkins collared the Rochester end, but not before he had brought the ball to the 50.

On the next play Trinity was penalized for grabbing the face mask. Four plays after another 20 yard pass to Kulpinski, Rick Parrinello, who was responsible in some way for all the Rochester touchdowns, swept over from the one for the final score of the game.

The lone Bantam touchdown came in the third period. Trinity had begun the second half with a 15 play drive which ended with an incomplete pass on the Rochester 9. The defense held and Trinity regained the ball on the Yellowjacket 40.

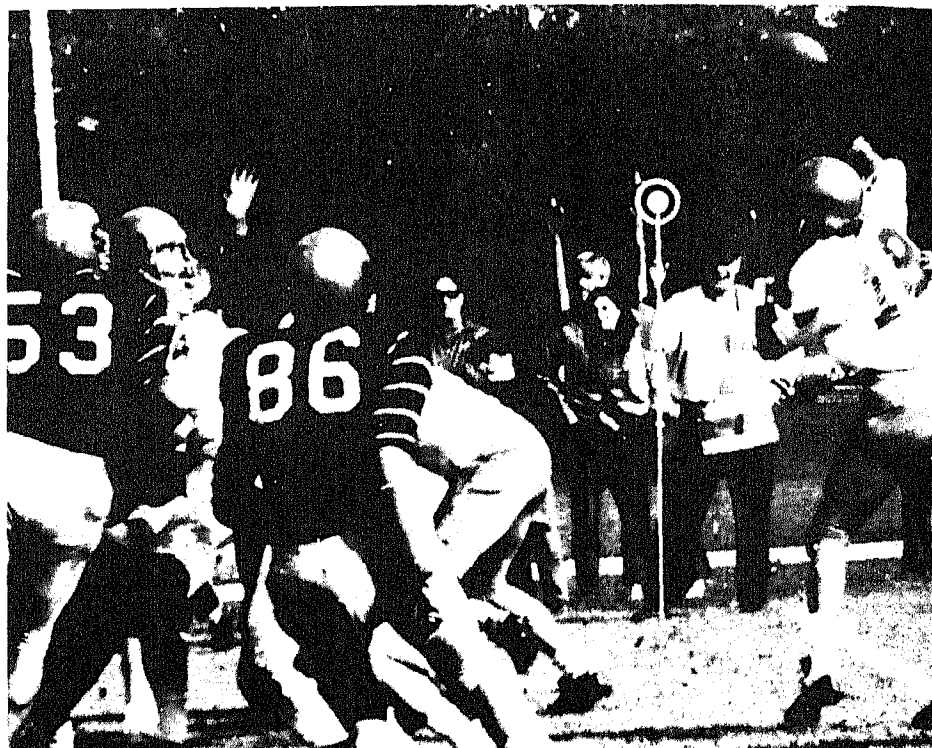
Matava threw a screen pass to Kiarsis and the senior halfback carried to the 28. One play later Matava lofted a perfect pass to tight end Whitney Cook who had beaten his man on a straight up pattern by five yards. The play covered 27 yards and was Cook's fourth touchdown reception of the year. Quentin Keith made the conversion kick, his sixteenth in a row this year.

For the third consecutive week Trinity lost the ball on their first offensive series due to an interception. Erich Wolters' third down pass was picked off by linebacker Scott Miller at the Rochester 40.

Staying mainly on the ground the Yellowjackets drove to the Bantam eight where they had a first and goal. On third down Jim Frost belted the Rochester quarterback for a ten yard loss. However, Mike Flanigan booted a field goal from the 26 to give the New Yorkers the initial lead.

Mike James made a brilliant return on the kickoff, missing by one man of going all the way. Trin drove to the Rochester 35 but a clipping penalty stalled the drive. McCabe punted but in trying to field the low punt

Continued on page 7



Air-borne

Quarterback Erich Wolters throws a pass in the first quarter of Trinity's 24-7 loss to Rochester Saturday. Wolters was one for eight in the Bantams first loss of the season.

Dathmen Drop Fourth, Williams Triumphs 3-0

by Shawn O'Donnell

Trinity's proud tradition of prime soccer teams has been interrupted this season. An autumn afternoon's warm glow once found the Bantams fashioning an inspired victory of the expense of some other squad. The creative footwork of Gibby, Center, Wiles and Haji dazzled such powers as Rhode Island, UMass, Tufts and even Army in a memorable playoff game for the regional title. Coach Dath has not been endowed with the likes of these immortals this year, nor has he been able to stock his club with envoys from Third World countries.

Soccer is the sole outlet for athletic expressions in places like Brazil, Nicaragua and the Honduras. There, the people have a feel for the balletic rhythms of soccer that are unappreciated in America. The only thing most Trinity people know about the Gambia is that it has produced two good soccer players. Ousman Sallah performed with what one observer called "a gazelle-like grace" for Dath teams half a decade ago. Koro Sallah played for a while this year with a flair that invited comparison with his

brother. He has since left the team.

Koro was not alone in his gallant attempt to spark the Bantams to life. Although the offense has stalled, players like Ron Megna, Jamie Whittal, Jeff Clark, and goalie Dick Wood have used their superior individual skills to smother the opposing team's attack. As a result, Trinity is losing by respectable scores like 1-0, 2-1, 2-0 and 3-0, the last coming on Saturday against Williams.

Bants Face Brown

Trinity's record is 0-4-1 going into Wednesday's home against Brown, the perennial scourge of the Ivy League. This game just two days after Muhammad Ali's comeback against Jerry Quarry. Ali will be reaching back through three years, trying to flash his old brilliance. Trinity in turn will need to revive the spirit that carried teams in past years to victory over rivals that were supposedly bigger, faster and stronger. It is to the players' credit that they have maintained their composure and self-respect after such a rocky start.

Durland First; Harriers Fall

Due to a lack of strong team depth the Trinity cross country team fell to its fifth loss in a row, 20-39, at the hands of Wesleyan. The winless Bantams take a break from their regular season schedule to participate in the New England at Boston on Friday.

Senior John Durland

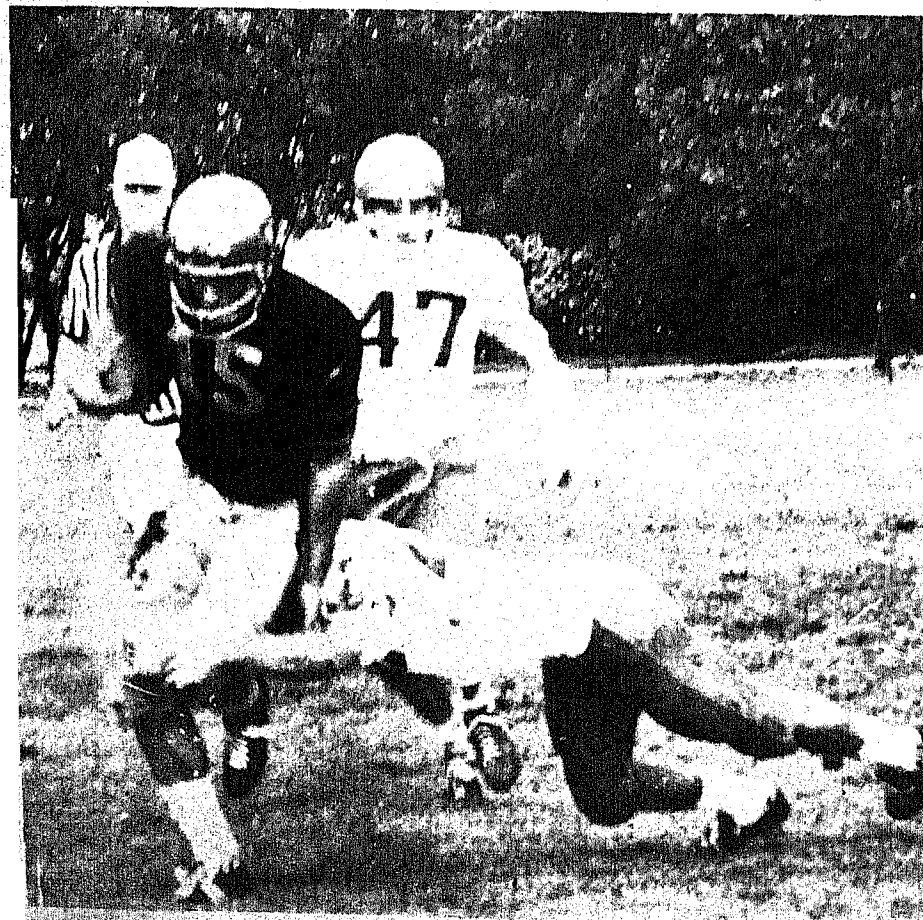
Durland Finishes First

Senior John Durland took first against the Cardinals, but Wesleyan proved to be superior depth-wise and swept the next six places enroute to the win. Durland completed the 4.14 mile course in 21.56 to pace all finishers.

The Trinity harriers continue their regular schedule on November 7, when they host Amherst and W.P.I. in a triangular meet.

The Summary:

1. Durland (T); 2. Hammer (W); 3. Severini (W); 4. Hastings (W); 5. Kalos (W); 6. Arnold (W); 7. Afflebaum (W); 8. Haff (T); 9. Halpern (T); 10. Moller (T); 11. Geiser (T).



Hammond Halts Parrinello

Yellow Jacket tailback Rick Parrinello stung Trinity for two touchdowns and threw for another Saturday. Ned Hammond, one of Trinity's top defenders all year, is seen bringing the Rochester runner down. Phil Poirier, 47, is in background.

League Standings

TEAMS	Overall Standings				JOCKS Standings				PTS FOR	PTS AGST
	W	L	T	PCT	W	L	T	PCT		
Middlebury	5	1	0	.833	3	1	0	.750	155	88
TRINITY	4	1	0	.800	3	0	0	1.000	112	82
Bowdoin	4	1	0	.800	4	1	0	.800	132	80
Union	4	2	0	.667	1	0	0	1.000	83	43
Wesleyan	3	2	0	.600	2	0	0	1.000	110	104
Williams	2	3	0	.400	2	2	0	.500	116	110
Hamilton	2	3	0	.400	0	1	0	.000	98	67
Tufts	1	4	0	.200	1	2	0	.333	82	119
Amherst	1	4	0	.200	0	2	0	.000	90	149
Colby	1	5	0	.167	1	3	0	.250	72	151
Bates	0	6	0	.000	0	3	0	.000	67	150

SATURDAY'S RESULTS

Rochester 24	TRINITY 7	Middlebury 9	RPI 7
Wesleyan 34	Amherst 19	Williams 22	Tufts 6
Bowdoin 31	Colby 17	St. Lawrence 20	Hamilton 18
Union 17	Hobart 14	Norwich 10	Bates 0

THIS WEEK'S GAMES

Coast Guard at TRINITY	Wesleyan at Hamilton
Tufts at Amherst	Norwich at Middlebury
Bowdoin at Bates	Williams at Union
Maine Maritime at Colby	