

The Trinity Tripod

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TRINITY COLLEGE, HARTFORD

October 6, 1970

Students Protest Decision On Voluntary Withdrawal

by Steven Pearlstein

Students who withdraw from the college, voluntarily, may now have to reapply for admission via the Committee on Academic Affairs.

The Committee on Academic Affairs will hold a meeting today at 11:00 a.m. in the Senate room to hear arguments for and against what chairman Curtis Langhorne, professor of psychology, calls a "tentative decision."

The Committee had formulated the decision during the summer, when its two student members, David W. Green, '71, and Peter Crawford, '72, were not present. Both objected to the ruling. They asked last week that the matter be reopened.

The new ruling would require a student who withdrew from the school for any length of time to first inform the committee of his intentions, and state his reasons and purpose for the petition. He

would then have to reapply for admission to the committee in order to return.

Langhorne said that this would give the committee a chance to help the student with problems at school which might be behind the intentions to take a leave. He said George Higgins, college counselor, Marc S. Salisch, dean of community life, and Edwin P. Nye, dean of the faculty, would all be available for counseling.

Langhorne also claimed that there exists a "problem of numbers with students who don't know when they are coming back." He referred to the dilemma of holding spaces in the college for people on leave, at a financial loss to the college, when the date of return is unknown.

Langhorne said that the new ruling would allow the committee and the college to "protect the total

community from potential danger" in the case of a returning student who would be considered "harmful."

He said two or three instances have "concerned" the committee in this regard. No action was taken in these cases.

Langhorne would not give examples of people who would be considered "harmful."

Green, in an interview Sunday night, said the ruling "was made because the committee was concerned that they would be forced to readmit people who were undesirable elements—such as drug pushers."

Green continued: "These hypothetical exceptions do not justify the institution of regulations which could jeopardize the college career of a great number of students who simply want to get away from the college."

Green objected to the use of such phrases as "known" drug pushers. He said that such statements are "illegal and prejudicial, based on hearsay and suspicion," and that any evidences of crimes or infractions should be handled by the judicial system.

"The college shouldn't be scared to present evidence against a student and face the drug issue squarely," said Green.

N. Robbins Winslow, dean for educational services, said in an interview Sunday that admission to the college does not mean the student "can go in and out until he gets a degree."

Green contended that once someone is admitted to the college, "the college has an obligation to give him a degree as long as he has matriculated and he maintains his academic standards and obeys college regulations."

The problem of voluntary withdrawal (Continued Page 6)

Lockwood to Nixon: Blasts Agnew Speech

President Lockwood has warned President Nixon that the "continuation of inflammatory rhetoric" by high government officials will only serve to increase tension that could result in further campus disorders.

In an October 2 letter Lockwood asked Nixon to assist colleges "by trying to limit the degree to which campus unrest is made a political issue."

Lockwood specifically condemned Vice-president Agnew's recent criticism of the Commission on Campus Unrest's report.

"It is particularly lamentable that the Vice-president has already

academic mission."

Lockwood said the Scranton Commission's report came close to identifying the sources of unrest.

Agnew said in a speech last week that "To lay responsibility for ending student disruptions at the doorstep of this President in office 20 months, is 'scapegoating' of the most irresponsible sort."

"Our problems have arisen for many reasons, both on and off campuses," Lockwood said, "but I feel that we would do you a disservice if we did not repeat what many of us said last May: A LACK OF COMPASSION AND UNDERSTANDING AT THE HIGHEST LEVELS OF GOVERNMENT HEIGHTENS THE CHANCES OF FURTHER DISORDER."

The letter came as a response to Nixon's recent request that college and university presidents comment upon the Administration's suggestions on educational matters.

College presidents recognize that their primary obligations are academic and want to concentrate their efforts in this area, according to Lockwood.

(Continued Page 6)

Text of President's Letter on Page 6

so vigorously scored the report before you have had the opportunity to study your Commission's recommendations and before you have heard from those of us who, as we all agree, have responsibility for assuring the public that we are fulfilling our



Expansion

President Lockwood discusses his reorganization plan for the College Council with members of the present council. The plan was accepted by the group. By the end of the month the council should have added representatives from all constituencies, including parents, students, faculty, administrators, Fellows, and college employees.

TCC Rejects Request

by Steven Pearlstein

The College Council (TCC) has turned down a request by the Faculty and the President to implement a selection process for student representatives on faculty committees.

In a written request to the Council, President Lockwood said that if the TCC declined to meet the request, that he will possibly call an all-college meeting to seek a way to choose student representatives.

As of Monday, the President said he had no plans yet to call such a meeting.

During its regular meeting last Wednesday with only one of its two student representatives present a council motion to take on the task was defeated by a vote of 3-4-1 with student member Robert H. Osher, '71, abstaining.

Thomas A. Smith, vice president of the college argued for the opposition that the College Council has no business in student affairs. He said that if students could not organize themselves, it was "not the responsibility of the TCC to do it for them."

Meanwhile, the Council is proceeding with plans to elect new members to the expanded version of the Council, as provided for by the President in his convocation speech.

After meeting with the President at its meeting on Wednesday the Council voted to concur with the President's plan calling for a makeup of eight students, eight faculty members, three administrators, one parent, two Fellows and one staff representative.

The new Council is expected to reach its full membership by the next meeting on October 14 (see story below). New officers will be elected later this month.

The President also reported to the Council that the Trustees had ratified the Trinity Adjudicative System. He added that during times of "violence", or other times when "normal procedures" of the adjudicative process would be impossible, that he, as President would temporarily suspend the workings of the system and do himself whatever is necessary.

Correction

In the last issue of the TRIPOD, it was stated that Elen. Mulqueen, assistant director of Mather Hall, was making a study of student political activities on campus.

In fact, Miss Mulqueen is in the process of making a report on the effect of student political activities on the tax-exempt status of the college.

A New Student Government?

Candidates Call For Revision Of TCC Role

by Susannah Heschel

Changing the role of the Trinity College Council from an advisory board with the potential for being a legislative body, stated Tim Wallach '72, one of 28 students who submitted petitions. Wallach stated that he would work to develop this potential.

The TCC will act as a focusing committee, examining student gripes and forming referenda, said Bob K. Ger-shenfeld, '73.

The candidates also called for a TCC examination of the College financial situation, a decreased student enrollment, better housing facilities, drug, draft and con-

a revision of the bookstore organization.

Several candidates spoke of a need for better communication among faculty, administration, and students. I want to see a stemming of the widening gap between students and faculty and administration. We must become a close-knit community working together, said Mike E. Scammon, '72.

Several Candidates urged the TCC to formulate a sense of community at the College, although they declined to specify how this should be accomplished.

The Office of Community Life and Buildings and Grounds came

under attack by several candidates for their handling of the housing situation this year. The candidates suggested that the TCC deal with this overcrowding situation.

Shelly L. Dickinson, '73, suggested that the TCC investigate

College finances in relation to the current housing crisis.

Nearly all the candidates spoke of the need for expanded eating and housing facilities at the College, but none had specific plans as to the TCC's role in alleviating the present crowded conditions.

Only one candidate spoke of the need for drug counselling and

policy statements by the TCC. Brad H. Friedrich, '72, called for a policy statement and an information center on drugs, to be set up by the TCC.

Chris Chase, '74, called for the establishment of student services such as draft counselling and the enlargement of the College infirmary to supply birth control information and contraceptives.

Changes in the bookstore were suggested by Lynne S. Shelnitz, '74. She called for the reformation of the bookstore into a co-operative or a discount store.

Twenty-eight students had submitted petitions for nomination by Friday, the deadline, according

to JoAnne Epps, '73, who is coordinating the elections.

Originally scheduled for this week, the elections have been postponed until sometime next week.

Reason for the delay is the shortage of members of the Mather Hall Board of Governors, according to the chairman, Andrew McCune, '72. McCune explained that this week his staff would be busy preparing for the Delany and Bonnie concert on October 12.

The Board of Governors agreed to run the elections for the TCC, replacing the function previously handled by the now defunct student senate.



At the Ballet?

Lynn Derrick and Steve Charleston play Shirley and Harry at the ballet which is part of the Portable Circus Revue to be shown Thursday, Friday, and Sunday.

Skimming

Eight Miles High

by Peter Hartman

There's a few things I want to set straight before I get any more misdirected mail. First: this column reflects my taste, only. There is no attempt made to say that everyone will like everything I like. I am merely going on the assumption that my taste is fairly liberal, and that it is somewhat good. This assumption is based on reports I have received back concerning my thoughts on various artists. If you find that you do not agree with me on any group of reviews, then it becomes rather obvious that my taste does not agree with yours, and you have permission to dismiss me perfunctorily. Taste is so subjective and individual, you may very well be right. I make no attempt to influence taste, I merely reflect my own personal thoughts. Amen.

Second: in rebut to Mr. Robinson's missal of last Tuesday, I still like Delaney and Bonnie. In regards to his comments on B.B. King, I will admit here that when I dismissed his last few albums, I was thinking mostly of "Lucille", which, and I believe this valid, is a rather hyped version of the true king of the blues singers. The live parts of "Live and Well" may very well be the best he has ever recorded, but the overall effect of the album is nearly obliterated by the studio cuts on the other side, which I find somewhat hackneyed and trite in arrangement. But beauty is in the eye.

Meanwhile, I received this week "Untitled", by the Byrds. This, I find to be a fine set of records. There are two here, one live in concert, one studio-produced. The live side captures most of the exquisite feeling of seeing the new Byrds in the flesh. There are a couple of previously unrecorded songs here ("Lover of the Bayou", "Positively 4th Street"), and a grand collection of old Byrds hits, done better than ever before. "Rock 'N Roll Star" is here, along with "Tambourine Man," and "Mr. Spacemen." The entire second side, meanwhile, is taken up by a partially deserving 16:15 "Eight Miles High." I say partially because, at least in my inattentive wisdom, the first half sounds like a semi-imitation of the Dead, with solos for everyone. After the mostly-fine bass solo, however, things start happening. There is some nice guitar work by Clarence White, some noodling by McGuinn, then the basis for the cut's name. The transition will turn you around. This is not the old, sloppy-live Byrds, but rather a tight, well-rehearsed professional organization.

The studio side, while not as exciting, makes the entire "Easy Rider" album sound like a warm-up jam. The production is better,

the mix almost perfect, the taste immaculate. I may be a little overly enthusiastic, but this is so much better than a great deal I have heard from McGuinn and Co., that I cannot help myself. If you liked "Easy Rider" or anything else that has been issued since "Dr. Byrds," then you will undoubtedly like this. "Hey, hey, baby, take a whiff on me."

Other than that, there is not a lot new. "Abraxas," by Santana, is as well produced as their first, but better paced. Which may not mean a lot. I liked them in "Woodstock", but I cannot listen to more than a couple cuts without feeling bored.

The musicianship on this effort is definitely better, but I am just not into the polyrhythmic thing yet. I will leave final judgement up to anyone who is. In finale, this seems to be my seek for receiving singles. Of late, I got "See me, feel me," by the Who, which, as we all know, is from the everpresent "Tommy." I'm sorry, but I wish Decca would stop pushing the opera on us in so many ways. I liked it when it came out, but repetition, in this case, leads to boredom. In another case, it leads to optimism. I refer here to

(Continued on page 5)

Taber At The Guthrie A Great Opportunity

by John Novello

"The Guthrie is a great place, overflowing with opportunities," declared Ben Taber in recounting his experiences of the past eight months. Taber, a senior theater arts major, spent an open semester as a shop technician in the Tyrone Guthrie Theatre, Minneapolis.

Taber was offered a job interview in the summer of 1969, and signed a contract to work for thirty-two weeks in "tech." Later with the support of George Nichols and John Woolley of the Theater Arts Department, Ben was able to incorporate the opportunity into his major as an open semester. The Guthrie Theatre, explained Taber, began operation in 1963 with the sole intention of presenting theater as art. The plan for the Theatre was a joint effort between architect Ralph Rapson, Sir Tyrone Guthrie, and Tanya Moiseiwitsch, artistic director of the Minnesota Theatre Company. The funds for the Theatre were provided by the T.B. Walker Foundation and the Guthrie Theatre Foundation.

The main stage of the Theatre is an open or thrust stage permitting an audience of 1400 to surround the actors on three sides. Tyrone Guthrie felt that an audience around a stage allows a greater number of people to be closer to the action of a play; and their experience is quite different from viewing a two-dimensional, rectangular television or movie screen.

Along with their large theater, the Guthrie operates a smaller auditorium with a capacity of 225 called the "experimental theatre." While plays such as THE TEMPEST, CEREMONIES IN DARK OLD MEN, and THE VENETIAN TWINS were being performed on the main stage, smaller productions such as THE

MADNESS OF LADY BRIGHT, LANDSCAPE IN SILENCE, and STARS AND STRIPES FOREVER were being staged in the experimental theatre.

As a electrician and shop technician, Ben was one of twenty union technicians and student interns who comprised the Guthrie "tech" crew. In this capacity Taber found himself helping in the expanding and refurbishing of the Theatre, as well as constructing sets. In Ben's eight month stay, the Guthrie crew built and stored five sets that will be used during the present season, extending from June through December. His duties during performances ranged from heading the running crew for productions on the main stage to lighting shows that were performed in the experimental theatre. The crew also prepared for weekly rock concerts that the Theatre presented which included performers such as The Band, Frank Zappa, and James Taylor. Occasionally, Ben found time to moonlight in some of the community theaters in the Minneapolis - St. Paul area.

While Taber lauds his open semester program for the knowledge he gained of the professional theater, he is frustrated when he speaks of his future at Trinity. Unable to incorporate another open semester into his curriculum due to what he terms "administrative policies," Taber was forced to refuse a position as Stage Manager at the Guthrie and another as Technical Director of the Trinity Square Repertoire Co., Providence. He concluded that his professional internship in the theater is "incomplete, a half-way effort" because he is unable to take advantage of these new opportunities.

The Portable Circus: "One Hand Clapping"

by Joe Anonymous

This Thursday, Friday, and Sunday, the Portable Circus will unleash its new show, "The Sound of One Hand Clapping" on the Trinity campus. As devotees of the Circus will remember, this madness takes place in the Old

Cave Cafe, beneath Hamlin Hall. This show may well alter the course of Western Civilization radically.

"I remember last year," said Chip Keyes, regretfully. "Some people who missed the show cursed themselves for weeks. There were even a number of nervous breakdowns and attempted suicides. You ever see someone try to do himself in with a pitted prune? It's pathetic."

The Portable Circus is an improvisational comedy group composed of eight Trinity students. The Circus presented two original shows last year. "The Sound of One Hand Clapping" is the third original show to be presented at Trinity.

Mark Williams added, "It'd be a real shame if lotsa people missed this show. Nice campus you got here." His eyes narrowed, "too bad if something was to happen to it." David Dangler, Miklos Horvath and Jeff Lipka nodded solemnly in assent. Lynn Derrick and Ann Convery sighed audibly at these words.

This reporter felt a wave of nervousness as Steve Charleston slowly picked up a prune. "What a pathetic way to do yourself in."

It is indeed to be hoped that the Portable Circus does not go unnoticed. Besides, they're holding my entire family as hostages in a cheap motel on the Berlin Turnpike, and if no one sees the show, well, it'll be heavy cookies.

WRTC - Wild Yet Lovable

by Kevin Gracey

"This is WRTC-FM commencing another broadcast day..."

Oh, how, how many times have we, the greater Hartford Area, thrilled to those electrifying words? Who among us has not ceased his weary travails to snatch a bit of musical solace from this, the radiophonic elixir known as WRTC?

Ignoring the embarrassing answers for half a mo', few if any, least of all our staff, knows what goes into the successful production and operation of Big Time Radio. It is time we revealed for all time the excitement, the incredible breath-taking drama of live broadcast as interpreted by the Little Guys, Monaural Rock for Hartford.

Let us wander to the studios whence come the actual shows. Outsiders with a passing knowledge of Hartford will probably at this point conjure images of plush sites on Constitution Plaza, like WTIC, or WHCT's expansive studios overlooking Bushnell Park, or Splendor of Splendors, over a Walgreen's on Asylum Street like WCCC. Best to relinquish such visions quickly, however, for you will find WRTC in a dank, dismal, dormitory basement, where lurk only the most primitive of species, such as Acid Rock DJ's and Blind Salamanders.

Those previously acquainted with the environs of WRTC have often expressed the expectation to see Lyle Talbot or Lon Chaney wandering about the place in full makeup, completely at home. This, of course, is an exaggeration. The only celebrities to appear at the WRTC studios have thus far been Stan Kenton and a broken-down Portuguese caraoaca troupe on their way to a date on the corner of 42nd and Lexington. (All attempts by the Mather Hall Board of Governors to heading the group at Homecoming fell through, and they disappeared the group, that is.)

But I digress; on with the tour. On your immediate left, ladies and gentlemen, you will see the offices of WRTC, splendid examples of architectural failure. Here, in one room, lies the entire power elite of Radio Trinity.



Lewis Williams

Director of the Black Theatre

so he won't feel lost or unexpressed in a sea of whiteness.

The black students that are involved in the developing of the Black Theatre, are not initially interested in the theatre but are very concerned about bringing a relevant black awareness to Trinity's campus. As brother Bullins, the famous black playwright said, "We don't want to have a higher form of white art in blackface. We are working towards something entirely different and new that encompasses the soul and spirit of Black people, and that represents the whole experience of our being here in this oppressive land." The first Black Theatre Production will take place on Tuesday, Oct. 20, at 4:30 in Goodwin Theatre. Admission Free. There will be two one act plays, "Family Portrait or My Son, The Black Nationalist" by Ben Caldwell and "Growin' INTO Blackness" by Salimu.



From Amherst

Free Boogie In Washington With FAT

by Roy Dudley

Amherst, Mass. came to Hartford Sunday in the forms of Flight, Clean Living, and Fat, the big three of Amherst rock. The Free Boogie, originally scheduled for the Life Sciences Quad was hassled and rehassled by various campus offices, and finally found a home in the Washington room. Starting at three o'clock, the gig drew about 400 people who sat, smoked, and danced until everything amped out at 7:30.

Clean Living, composed of musicians from the defunct but remembered Boss Tweeds and Bold, opened with two jams of heavily layered sound and rhythm.

Guitar work was funky and tasteful, and heavily country, in flavor, while Timmy Griffin's amazing cymbal playing was texture-oriented. (If you haven't heard him before, take a hard listen to the Bold album). When the P.A. was finally hooked up, some of the finest harmony the Washington room has ever heard ensued. Playing standards like "Jesus is My Thing" and Blind Faith's "Can't Find My Way Home," the group closed with a musically technical masterpiece in "Down By the River side." Incidentally, this same group had LOGS, the Amherst freak-bar, wired and six feet off the ground last Friday night.

Flight, boasting Taj Mahal's cousin on lead guitar and vocals played next. Primarily jazz-rock oriented, the group has recently achieved added versatility with the addition of a chick singer. The material was both borrowed and owned, emphasizing the adaptability of the group to any type of material.

Although these two groups demonstrated a great deal of musical proficiency and generated quite a bit of excitement and energy, the show belonged to FAT. By the time FAT came on, a good percentage of the Washington room crowd was quite toasted (smells good doesn't it? - how come it's never happened before? - more on this scene later.).

Playing and living together for three years has some obvious advantages for musicians, as could readily be seen. FAT was tight, well controlled within limits, and very into getting people off on their vibes. Opening with some hard, slashing new material, they then settled into the equally heavy "Duck Sweat" and "Over the Hill" from their RCA album. And when they played, something happened which has never happened before in the Washington room; people began to move; to sway, to get it on.

With the people getting higher, so did the vibes, and it wasn't long till FAT started really humping; guys fingers flying over his bass, Benji grimacing as he slashed his cymbals, Jimmy and Mike choking their guitars till they screamed, and into the whole thing, so into it, Peter, bending and kicking as he made his harp grunt. The group succeeded in getting people moving with a very funky "Statesboro Blues" and maintained the intense vibe level with a fine jam of the Yardbirds old "Smokestack Lightning". It should prove to be a very happy time next week with FAT warming up the crowd for Bonnie and Delaney.

The curious aspect of the whole afternoon was in actually seeing people at Trinity get it on. For the first time people here, (some of them, anyway) let down the shell of aloofness that seems to represent the Trinity "social cool," and took part. Physically, animally. It was good to see. Maybe it was because people were stoned, or maybe it was because the music was fine. In any vent, it was good to see.

Hopefully, there will be more freebies in the future, and it may not be too long before Trinity decides to visit Amherst to learn how to really boogie. Pax.



Flight in Action

Flight was one of the three groups (FAT and Clean Living were the others) to perform Sunday in the Washington Room of

Mather Hall. The event was the first of a proposed series of concerts sponsored by the Mather Hall Board of Governors.

CELLULOSE

BLOW-UP and ZABRISKIE POINT

by Ted Kroll

Perhaps the most gripping sequence in BLOW-UP (this week at the Cinestudio with ZABRISKIE POINT) is watching David Hemmings uncover the dark secret of the photographs that he had taken earlier in the day at a park. He knows that there is some unseen mystery in the pictures which he thought were of a seemingly innocent tryst. First we see with him the normal size photos, looking exactly as he took them. Gradually he takes the pictures apart, examining them closely, blowing them up so that all that remains finally are huge abstracts, splashes of black and white, nothing recognizable as having anything to do with the idyllic park scene. Not until this point, however, is he able to realize the truth of what he photographed, of what he actually saw happening - murder, not love. For a man who based his life on capturing objective truth with a camera, this reversal of reality comes as a shattering experience. He is unable to act effectively with this new knowledge, in fact, he cannot even tell anyone what he has discovered.

So it is with the art of Antonioni. BLOW-UP, aside from capturing the mood of mod London, is a declaration of Antonioni's methods as an artist: a photographer of persons and objects and their connections with their physical surroundings, but more than that,

too. These objects cannot be explained or intellectualized into common sense by him. He can merely show what the camera can see; the world has its own mysterious logic of which Antonioni is a mere observer.

In a sense, this is all the cinema can do, that is, present an objective reality to a passive audience. Traditional cinema has developed out of the idea of simulating a false world of its own, albeit with its own cinematic logic. The most obvious example of this glittering world is that everyone on the silver screen for the most part is extremely attractive, both in appearance and manner. However, a tree is still a tree, not some imagined idea of a tree. The cinema must use the physical elements of the world as they are, not idealized or made-up. Antonioni has increasingly stepped back from creating a fantasy world to presenting slim dramatic significance. He is not interested so much in recreating the relationships between people, but in capturing relationships between these people and the environment they move in. Therefore, the settings, the colors, the physical contours are more meaningful in Antonioni's films than the banal situations he puts his characters through. His films are objects to be felt through the sensuous eye instead of pleasing the logic of reason.

This primarily visual approach

of Antonioni is what hangs up most people who dislike ZABRISKIE POINT. Although he follows a couple of young people throughout the film putting them through a minimal dramatic plot, the interest of the film comes from the acute eye of Antonioni who sees them as products of the American culture and landscape. The banality of the characters comes out of our own culture, something we live in daily. Again, this is why, I believe, the film seems simple-

minded and unextraordinary on face value - we are just too damned close to it to feel anything but disgust. It has no exotic flavor, it's just plain ordinary.

But remember that Antonioni is no prophet in a foreign land, no great political theorist, but an aesthete, an observer. From his point of view the US of A is a strange intriguing panorama of bright colors, incredible landscapes, emerging ideas, and that is (Continued on Page 5)

College of Art to Host Free Art Workshop

A workshop on "The Artist's Own Business" for professional artists of the Connecticut-Westchester area will be conducted by the Silvermine College of Art in New Canaan on Saturday, Oct. 17.

Calvin J. Goodman, management consultant in the arts, will lead the all-day seminar on the practical dollars-and-cents problems of the artist as a small businessman from pricing and selling to dealer relations.

The Silvermine workshop will be offered without charge as "a service of the college to our neighboring professional community," said Stephen Jay, President of the College, "and we are delighted to

be able to make available such a nationally outstanding authority as Calvin Goodman.

"An important aspect of the program is that an experienced business consultant, who has advised many leading corporations on the conduct of their affairs, will be discussing the artist's business problems with artists," said Mr. Jay. "This is unusual, since many artists fail not as artists, but as businessmen."

"The Artist's Own Business," the topic of the workshop, is also the title of a recently-published work by Mr. Goodman on the specifics of how an artist can help support himself through his work.

Trinity Tripod

EDITORIAL SECTION

October 6, 1970

Academic Affairs

The Committee on Academic Affairs has acted wisely in agreeing to reconsider its recent decision concerning voluntary student withdrawals from the College.

It is yet unclear why the committee has acted upon so important an issue in the first place without consulting its student members. By making their decision only tentative and holding an "open" meeting today, the committee will have a chance to hear specific student criticisms and view alternate proposals. Hopefully, they will be persuaded to change their policy so that it will be consistent with both the conception of justice implied in the new judicial system and the College avowed interest in increasing the flexibility of its academic program.

According to the committee's proposal plan, students who voluntarily withdraw from the College will no longer be guaranteed readmission.

It should be noted at the outset that by refusing to permit the student to reenroll, the committee would, in effect, be exercising powers of expulsion. That the student has withdrawn, does not alter the fact that the committee is refusing to let him complete his undergraduate education in the College.

According to the new judicial system, the Committee on Academic Affairs only has the right to exercise judicial powers in academic cases. Clearly there can be no proper academic grounds for expulsion in the cases of a student applying for readmission after voluntary withdrawal.

The student's record after he has withdrawn would be identical to that established prior to leaving. If the student's record was insufficient prior to withdrawal, his case would have been properly considered at that time.

As the committee is not concerned with the student's failure to meet specified requirements, perhaps its interest is in establishing a new selectivity process for readmission. This would be particularly unfair to the student and quite indefensible on the part of the College. Clearly it would undermine the recognized positive aspects of the withdrawal option altogether.

Several committee members have supported the plan on the grounds that the College should have the option of not readmitting any students considered "dangerous" or generally "unwanted." By exercising this authority, however, the committee would be extending its judicial role, previously confined to the academic area, to disciplinary cases.

The Academic Affairs Committee cannot even pretend to give a student a just hearing on charges that his presence would create a danger to the College. By filing to recognize a formal set of rules specifically defining what would constitute a student's being "dangerous" or "unwanted", the committee is denying the student his basic rights which have been guaranteed in Anglo-American law for hundreds of years. The student must be tried on specific charges, not conjecture.

The Committee on Academic Affairs apparently feels that because the student has withdrawn he is not entitled the same rights enjoyed by the student fully enrolled. One wonders if this presumption might not soon be extended to those not attending the summer term. The committee might decide that this would be an even more convenient way to purge the community of undesirables as almost all would then be vulnerable to its meticulous review.

The committee obviously developed this screening method with specific problems

in mind. The cases of the problem drug user was the one most often cited. But by taking this convenient shortcut it has set a dangerous precedent in denying students their right to a fair trial in all disciplinary cases. If a student is not to be allowed to complete his undergraduate study for disciplinary reasons, the appropriate judicial channels must be employed.

Another argument in favor of not guaranteeing readmission is that the College, already plagued with over crowding and financial problems, will not be able to meet the demands for flexibility placed upon it by a free withdrawal program. The open withdrawal plan, however, seems to pose no greater problems than the open semester exchange programs that are already widely in use. The committee must simply establish strict deadlines for notice of intention to re-enroll.

By facing the student with the uncertainty accompanying the threat that he might not be readmitted, few will likely choose the option to withdraw.

Often students wish to withdraw precisely because they are not doing well in their work. Often overriding personal problems conflict with academic progress. In many cases the student wants to leave so that he does not get in a position where he will be expelled for failure to meet the College's requirements. The chances that the committee will look unfavorably upon such a student's readmission are all too great. Assurances now to the effect that only students whose readmission might create a definite danger to the College should be concerned with the new rule, does little to clear the uncertainty in the student's mind -- especially, when he considers the quite contradictory explanation that his readmission cannot be guaranteed for housing or financial reasons.

The Academic Affairs Committee should consider the dangerous implications in coercing students to stay in the College against their will. It may find that it is creating more problems than it can ever hope to solve.

The concerns of today's college students often do not conform to the traditional four-year undergraduate program. For this very reason, President Lockwood has urged the College to increase its academic flexibility by considering a three-year degree program and other options allowing the students more freedom in planning an academic program.

The Scranton Commission's report has expressed similar sentiments: "The university, and particularly the faculty, must recognize that the expansion of higher education and the emergence of the new youth culture have changed the makeup and concerns of today's student population. The university should adapt itself to these new conditions. We urge that the university make its teaching programs, degree structure, and transfer and leaving policies more flexible and more varies in order to enhance the quality and voluntariness of university study."

It is ironic that at a time when the need for flexibility and "voluntariness" is being widely recognized, the Committee on Academic Affairs wishes to make it increasingly infeasible for the student to temporarily withdraw from the College.

Students should use the opportunity the "open" meeting today presents to support their student representatives in their attempt to reverse the committee's decision.

THE DRAFT

The "Stalling" Trap

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The last column explained how a student can gamble on his lottery number by staying I-A through December 31. By that date, if the student's number has not been reached, he will descend to "second priority" in the lottery pool. Even if his number is reached before December 31, and he receives an induction order, his gamble will not prove a disaster. He will simply obtain a I-S(C) deferment and have his induction order can celled. (Remember, the I-S(C) is available once to any fulltime college student who, while satisfactorily pursuing his studies, receives an induction order.)

Unfortunately the consequences of obtaining a I-S(C) are dangerously misunderstood. Some draft board members regard the I-S(C) as a "stalling" device that calls for prompt induction as soon as the student becomes I-A again.

The source of this misunderstanding is an obscure proviso in the new lottery regulations. Although these regulations were promulgated by President Nixon last November, the impact of the proviso will be felt for the first time during the next six months.

The proviso warns: "... That any registrant classified ... I-A or ... I-A-O (i.e., a C.O. available for noncombatant service) ... whose (lottery) number has been reached, and who would have been ordered to report for induction except for delays due to a pending personal appearance, appeal, preinduction physical examination, reclassification, or otherwise, shall if and when found acceptable and when such delay is concluded, be ordered to report for induction ..." (32 C.F.R. §1631.7a, emphasis added).

This proviso is designed to trap the man whose lottery number was reached during his delay and who would have been sent an induction order except for the delay. While the delay persists, the man will be temporarily passed over. In effect, the issuance of his induction order is merely postponed.

That order will eventually fall like a Sword of Damocles. As soon as the delay ends, and the man is I-A (or I-A-O), the draft board will drop back to his lottery number.

He will then be caught by the "stalling trap" and faced with belated "Greetings."

At first blush, the proviso seems to raise a serious question about the I-S(C): Does a "delay due to a reclassification" occur whenever a student is reclassified from I-A (or I-A-O) to I-S(C)? If so the student might justly fear an inevitable induction order soon after his I-S(C) expires.

Some draft board members are under the impression that "reclassification" into I-S(C) falls within the scope of the proviso. In other words, the "reclassification" has delayed the induction of a student that would otherwise have been accomplished.

This interpretation is dead wrong--although it probably will not be challenged in court until, at least, next summer (perhaps, by one of you). Even assuming a student's I-S(C) is a "reclassification," no board member can correctly characterize the student as one "who would have been ordered to report for induction except for delays due to a ... reclassification ..." This fact should be transparently clear from the very nature of the I-S(C): A student cannot even qualify for the I-S(C), unless he has actually received an induction order. Therefore, he could never be characterized as one who "would have been" ordered to report. By definition the student has, in fact, been ordered to report; and this definition excludes the student from the specific terms of the proviso.

If your board mistakenly springs the "stalling" trap on you next year after your I-S(C) expires, consult a lawyer immediately. Your board will have acted in a "blatantly lawless" manner, and you should be able to get into court and enjoin your induction. (In future columns we will have much more to say about the availability of preinduction judicial relief.)

The next column will discuss one last handicap facing the student who gambles on the lottery. Even though he does not seek a II-S, his board may, nevertheless, classify him II-S. This potential difficulty requires special attention.

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THIS WEEK

TUESDAY, OCTOBER 6

8:00 a.m., The Eucharist, Chapel; 1:30 p.m., Town - Gown Forum, "The Decline and Fall of the British Empire and The Effect on World Affairs" - Goodwin Theatre, A.A.C.; 4:00 p.m., F & V CrossCountry - Coast Guard - Away; 7:00 p.m., Urban Studies 1) - Panel Discussion with Community Guest - "Racism In Employment and Housing" - Union Baptist Church, 1921 No. Main St., Hartford (use parking lot in the rear); 7:30 p.m. - "Star Night" Observations featuring the new John A. Mason Reflector - Elton Roof. Open to all members of the college community, weather permitting; 10:30 p.m., Compline, Chapel.

WEDNESDAY, OCTOBER 7

Noon, The Eucharist, Chapel; 12:15 p.m., Football Highlights, Senate Rm.; 3:00 p.m., V. Soccer - Union - Away; 4:00 p.m., Sociology Dept. Lecture by Prof. Dennis Wrong, "The Ideological Implications of Population Control" - Jean Lounge; 7:30 p.m. Chess Exhibition, Washington Room; 7:30 p.m., Film: "Blowup", Cinestudio; 9:25 p.m., Film: "Zabriskie Point", Cinestudio.

THURSDAY, OCTOBER 8

7:30 and 9:25 p.m., Films (as Wednesday); 10:30 p.m., The Eucharist, Chapel; 10:30 p.m., The

Portable Circus Presents "The Sound of 1 Hand Clapping" Donation: 75¢, Old Cave; 7:00 p.m., M.H.B.G. - Senate Room.

FRIDAY, OCTOBER 9

2:00 p.m., F. Football - Union - Away; 2:30 p.m., F. Soccer - Springfield - Away; 6:15 p.m., Hillel Sabbath Service, Senate Rm.; 7:30 and 11:25 p.m., Film: "Blowup", Cinestudio; 9:25 p.m., Film: "Zabriskie Point", Cinestudio; 8:00 and 10:30 p.m., Portable Circus (As Thursday).

SATURDAY, OCTOBER 10

12:00 Noon, V & F XCountry - Union - Home; 1:30 p.m., V Football - RPI - Away; 2:00 p.m., V Soccer - Tufts - Home; 7:30 p.m., Film: "Blowup", Cinestudio; 9:25 p.m., Film: "Zabriskie Point", Cinestudio; 8:30 p.m., MHBG presents DELANEY, BONNIE & FRIENDS, Ferris Center, General Admission: \$3.00.

SUNDAY, OCTOBER 11

10:30 a.m., The Eucharist and Sermon by the Chaplain, Chapel; 5:00 p.m., Vespers - Chapel; 1:15 p.m., Newman Apostolate Mass, Alumni Lounge; 8:00 p.m. and 10:30 p.m., The Portable Circus (as Thursday); 7:30 p.m., Film: "The Firemen's Ball" Cinestudio; 8:55 p.m., Film: "Purple Noon" Cinestudio.

MONDAY, OCTOBER 12

4:00 p.m., Preliminary Meeting for Draft Counselors, Alumni Lounge; 7:30 and 8:55 p.m., Films in Cinestudio (as Sunday); 8:30 p.m., SIMS - Lecture II, Transcendental Meditation, Life Sciences Center.

BOOKSTORE open Monday, 11:30 a.m. to 7:00 p.m. Tuesday through Friday 9:30 to 4:30.

FERRIS ATHLETIC CENTER - Recreation Schedule: Monday through Friday - 7:00 a.m. to 6:00 p.m. Closed Evenings and Weekends. Pool: Monday through Friday 3:00 to 5:30 p.m.; Saturday and Sunday 3:00 to 5:00 p.m.

EXHIBITS - Library: Edna St. Vincent Millay; Austin Arts Center: John C. E. Taylor, "Retrospective Exhibit".

Volunteers

College students are needed to help mentally retarded children and adults. Various volunteer assignments include assisting teachers in classrooms, teaching adult retardates community living skills, assisting in recreational activities, etc.. If you have a free hour or more before or after classes, contact Mrs. Young at the Hartford Regional Center, 71 Mountain Road, Newington, Connecticut or call the Center at 666-1471.

Chess

John Farenkopf, class A chess player by U. S. Chess Federation standards, will take on all challengers in simultaneous chess matches in the Washington room Wednesday night.

Anyone who beats John wins between \$2 and \$5 depending on the number of moves. There will be an entree fee of 75¢.

The more people that play, the easier it will be to win.

"THE IDEOLOGICAL IMPLICATIONS OF POPULATION CONTROL"

A Lecture Given By
DENNIS H. WRONG
Department of Sociology

4:00 P.M. WEDNESDAY
OCTOBER 7, 1970
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Ivy Extends Charge To All Students For First Time

Seniors and underclassmen alike will have to pay \$5 for a copy of the IVY yearbook said Alan Marchisotto, '71, editor of the '70 edition. The yearbook will "probably" go on sale this week in Mather Hall he said.

Seniors received a free copy of the '69 yearbook last year although underclassmen had to pay for it. All students received a free copy two years ago.

The IVY has had to put a pricetag on the yearbook because of financial difficulties, said Marchisotto.

The total IVY budget for the '70 book "was about \$8000" he said. The student Senate contributed \$4000 from the student Activities Fund. About \$1500 was raised from advertisements.

Marchisotto said that because of the "economic climate" advertisers were buying smaller ads. The contribution from the student Activities Fund diminished by \$3000 over the past 3 years because of more competition from other student activities needing money, he commented.

To raise additional funds for the '71 yearbook, Marchisotto said the staff will try to "tap new sources" for ads.

Approximately two out of three '70 graduates ordered a copy of the IVY said Marchisotto. About 100 underclassmen signed up last spring to buy the book.

Many of the seniors who did not order a copy of the yearbook probably "never got around to writing a check for \$5" Marchisotto commented.

The format of the '70 book is a photographic essay, "the most difficult type of format" because "top-flight" photography is needed said the '70 editor.

Any changes that may come in the book's format will be to make the book "artistically more pleasing" said Marchisotto.

The "basic theme" of the '70 IVY is "reconciling tradition and change at Trinity" said Marchisotto.

The editorial board of the '71 IVY will be: Theodore Kowalski, '71 Editor; Marchisotto, '71, Chairman; Michael Trigg, '71, Associate Editor; Bruce Foxley, '71, Assistant Editor; and James

Kowalski, '73, Senior Section Editor.

The position of Chairman was newly created this year. Marchisotto, who will hold that position, said the Chairman's job will be "to coordinate all the different departments in the book."

A student at Trinity should buy a copy of the IVY for each of his four years here, said Marchisotto, because the book is "geared to all students, not just seniors."

College Counselors Ask Student Trust

by William J. Miller, Jr.

The promotion of a sense of trust between the community and themselves is the aim of George Higgins and Randolph Lee, college counselors. Both Higgins and Lee stress that what transpires in their office in Downes Memorial is completely confidential.

Higgins and Lee in an interview last week, said that although they are very busy, they feel that they can adequately handle the amount of people that now desire their assistance.

Even during periods when their office is busiest, they expect that there will be a delay of only two or three days in getting appointments.

Both counselors cited "isolation" and "depression" as the major problem of the students that they see. There is, however, such a vast difference between individual cases that Higgins and Lee feel no specific grievance is shared by the student body.

The office of College Counselor was first conceived in 1961 by a group of concerned parents who felt that psychological help should be made available to students at the college. In 1963 Higgins was hired as College Counselor. He held this job alone until 1969 when Lee became his assistant. Both men also teach courses in the Psychology Department.

Last year Higgins and Lee saw 23% of the student body. More people are now seeking the help of the College Counselors than ever before. Higgins feels that students are having more problems today because of the child rearing practices of the late forties and early fifties.

Lee said that students have more problems because the college was "no longer an isolated, unreal world." Students are faced with the realities of the world at an earlier age, and are having difficulty adjusting to it, he said.

Higgins and Lee both feel that the office could be very effective if it were used by people who now feel that problems such as drugs and pregnancy will not be dealt with confidentially.

One of them is always available for advice on drugs, either in the office or at their homes, and they are able to recommend different agencies that deal with birth control and unwanted pregnancies.

(Skimming from page 2)

Peace Corps Seeks To Recruit Students

The Peace Corps will have representatives on campus on October 13 and 14 in an effort to add volunteers to the roll of 22 Trinity graduates who have already served the Corps overseas.

Despite recent rumblings that had the agency thrashing about in a death agony, significant national gains in volunteer enrollment have been posted in such academic skill categories as business degrees, up 75%; civil engineers, 23%; home economics, 6%; mechanical engineers, 19%; other engineering degrees, 10%; agricultural degrees, 47%; and industrial arts, up 59%. Overseas programs for liberal arts majors continue to fill on schedule.

"The unfortunate misconception had Peace Corps abandoning the campus in favor of skilled workers, mid-career professionals, and

highly-trained technicians," says John Pincetich, Northeast Regional Director. "This was not, and is not, the fact. Peace Corps will continue to view the academically trained volunteer as its backbone. The success we have enjoyed over the past ten years would not have been possible without the dedication, hard work, and self-denial of the thousands of college graduates who have served and will continue to serve mankind's needs in foreign nations."

According to Pincetich, "the earlier image of the grass-hutted, latrine-digging volunteer doing his own thing has vanished from the scene. Program structuring and intensive skill training is making for a more effective volunteer - a less frustrated volunteer."

For further information, contact John Butler, career counselor.

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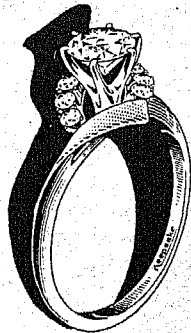
Graduate Record Examinations will be given on the following dates this academic year: October 24, December 12, January 16, February 27, April 24, and June 19. Applications should be made to the Educational Testing Service, where Church K Stone works, three weeks in advance of the testing date.

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Withdrawals...

drawals was brought before the committee by President Lockwood, who asked the group to set guidelines.

Langhorne said that a final decision would be reached by the committee shortly after the hearing this morning.

Theoretically, the decision of the committee becomes the college policy unless challenged by the Faculty as a whole, or by the President, according to Langhorne.

Ralph L. Maddy, registrar, said that the present policy regarding voluntary withdrawals is not precise, but that it does not allow for "automatic readmission." He cited the example of a student on leave at another school who flunks all his courses there as someone who might not be taken back.

Maddy said it is "common for someone to withdraw if he knows he is going to be asked to leave."

Crawford, one of the two student members of the committee, said that the tentative ruling would result in "hanging a threat" over the heads of students who have problems and want to leave for a

semester or a year. "A break will be as good for the college as it will be for the student," he said.

Winslow said the intention of the committee is "not so much to exclude people as to offer the opportunity of controlling numbers and of reevaluating those who are no longer students."

Winslow said that the proposed ruling, like most regulations of the college, ultimately depends on the "good sense of the faculty and administration," and that students need not be afraid that it will be used "repressively."

Langhorne said that petitions for readmission from students on leave will not be considered along with freshman and transfer applications. They will be treated as a separate group, he said, and "they probably should have priority."

Crawford says the tentative decision reflects a more conservative attitude taken by the committee, and by the faculty as a whole.

It was the Committee on Academic Affairs which drafted the grading proposal which was

(From P. 1)

squashed by the faculty at a meeting last spring.

(Cellulose from Page 3)

what ZABRISKIE POINT shows us. The most indictive instance of this in the film is a shot going down one of the freeways in L.A., looking at an electric power station, zooming in, out of focus to turn an ugly spot into vibrating patterns of dancing colors, as if Antonioni had animated into color the super enlarged pictures from BLOW-UP.

Antonioni provides an intriguing problem for the critic out to find "what does he mean?" Generally the answers will come up contradictory and unsatisfying. Certainly Antonioni's estimations of what is the current scene and style seem not too well thought out.

But as rock n' roll fades into the past, when the current model cars look as old-fashioned as the coupe d'villes of 40's gangster movies, Antonioni's genius for capturing the feel of our rambunctious times will remain fresh since he chose not to explain, only show.

Each Wednesday, there will be a page devoted to the human creative instinct manifesting itself in the forms of poetry, illustrations, short stories or plays, songs, sonnets, photographs, and other musings of the spirits. The way to successful peaceful revolution and spiritual ecstasy is through art. Express yourself! Share what you feel with other sensitive and gentle folk.

Letter...

(From P. 1)

"We want "reconciliation" because we feel, as presumably the Commission concluded, that such an approach will permit us to address ourselves more resolutely to the educational challenges which in part account for uneasiness on campuses."

Lockwood assured Nixon that the College and other institutions in the area had "taken steps to assure

immediate, firm, and fair responses to any display of violence."

He urged the President to review his program for legislation on financial assistance. "Far more substantial federal aid than is currently provided or anticipated" is necessary if the private colleges are to sustain their programs of aid to the disadvantaged, Lockwood said.

Text of Lockwood Letter

Dear President Nixon:

You have earnestly requested that college and university presidents respond to your recent suggestions on educational matters. I am pleased to do so and, because your Commission on Campus Unrest has released its report, may I also comment on the condensed version which appeared in the press.

It seems to me that the Scranton Commission comes close to identifying the sources of unrest. Our problems have arisen for many reasons, both on and off campuses; but I feel that we would do you a disservice if we did not repeat what many of us said last May: a lack of compassion and understanding at the highest levels of government heightens the chances of further disorder. The continuation of inflammatory rhetoric, deliberate or otherwise, can only worsen the tension.

Thus, I hope that you will assist us by trying to limit the degree to which campus unrest is made a political issue. Like you, all of us wish to concentrate our energies on the academic tasks that are our primary obligation. We want "reconciliation" because we feel, as presumably the Commission concluded, that such an approach will permit us to address ourselves

more resolutely to the educational challenges which in part account for uneasiness on campuses.

Among those challenges is the restoration of reasoned discussion in the resolution of issues within colleges and universities. Disorder and violence have no place in these deliberations; and I wish to assure you that Trinity College, along with other institutions in this area with which I am acquainted, has taken steps to assure immediate, firm, and fair responses to any display of violence.

It is particularly lamentable that the Vice-President has already so vigorously scored the report before you have had the opportunity to study your Commission's recommendations and before you have heard from those of us who, as we all agree, have responsibility for assuring the public that we are fulfilling our academic mission. Rash commentary will not eliminate but only increase the "crisis of understanding." Nor will repression and campus unrest. Once again, I believe that compassion and understanding of the perspective from which youth views today's paramount issues can. No one man will end the tension; all of us working together may, I hope, be able to realize the

American dream of making higher education accessible to all who can profit from it.

Finally, I should like to urge that you review the legislation on financial assistance to students, outlined in your "Call for Cooperation" of September, 1970. It has become clear that at least the private colleges cannot sustain their programs of aid to economically disadvantaged young people without far more substantial federal aid than is currently provided or anticipated. Many of us feel that some version of the Educational Opportunity Bank represents the best long-term solution to this pressing need, especially if we are to bring into the mainstream Black and other minority citizens.

It is a privilege to accept your invitation for a response. If I may at any time be of help as you consider various alternatives both to resolve campus unrest and to improve our national education stance, it will be an honor to assist your office. In closing may I urge that you and your advisers support the Scranton Commission's judicious recommendations.

Respectfully yours,
Theodore D. Lockwood
October 2, 1970

Epidemic Faces New Infirmary Facilities

by Helen McClenahan

Intestinal upset, bad colds, cough, sore throats, swollen glands and flu symptoms have reached "epidemic" proportions according to the infirmary staff.

The infirmary has been treating between 60 and 80 patients a day. There have thus far been no positive tests for strep throat, and very few cases of mononucleosis so the problem seems to be one of an undefined virus.

Students who come in have been given aspirin, cold compounds, a few antibiotics, and have been told to get plenty of rest and to drink lots of liquids.

Ruth Aronson, R.N., the day nurse, speculated that perhaps the large amount of sickness was due to overcrowding conditions in the dorms, and the increased number of students on campus this year.

Aronson said that the infirmary is much more accessible in its new location on the first floor of Wheaton Hall than it was last year on the 2nd and 3rd floors back in Hamlin Hall. She termed the new facilities "a great improvement."

The old infirmary was equipped with five beds in two "wards." This year there are accommodations

for 9 patients in private rooms.

The expanded facilities have 2 private examining rooms, one of which has been made into a lounge. In past years, with no examining room, patients were sometimes examined in the bathroom.

The infirmary is open with a registered nurse on duty from 8 a.m. Monday until noon Saturday. Bed patients are then either put to bed in their dorms, or if "very sick" are sent to Hartford Hospital.

Aronson, the head nurse, is on duty from 8 to 4 daily; Mrs. Margaret Whitney is on duty from 4 to 12; and Mrs. Jerianne Willich takes the shift from 12 to 8 daily. On Saturdays, Mrs. Judy Nilson is in the infirmary from 9 until noon, and then is on call at her home on Vernon Street until 8 a.m. Monday. Her number can be gotten at the Mather Hall front desk, in the event of an emergency.

Dr. Mark Izard, chief of the Hemo-Dialysis Department of Hartford Hospital, is the consulting physician. He comes to the infirmary every morning during the week, and is on call from the college day and night.



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(Natvig Photo)

Up For Grabs

Mike James, 85, is about to pounce on the ball in the second quarter against Bates. Gary Stever, 77, has just smashed the Bates receiver who had caught Joe

McCabe's punt. The result of the impact caused the fumble. Other Bantams in picture include Whitney Cook, 87, Bob Ghazey, 74, Ed Raws, 60 and Jon Miller 64.

Trinity Trounces..

(From P. 8)

the right sideline. Wolters hesitated as Nichols was covered, but the defender thought he was looking elsewhere and slackened on his coverage; Wolters then gunned 45 yards to strike Nichols. Keith, who has made nine consecutive PAT's this season, converted for a 14-0 Bantam lead.

Trin's next drive was stopped but on McCabe's punt Gary Stever, who played an excellent game at offensive tackle, belted the Bates returner forcing a fumble which was recovered by James on the Bobcat 37.

Kiarsis moved the ball down to the Bates one, but on a third down try he and Wolters muffed a handoff and Bates recovered on the one.

It appeared that Bates would escape the first half trailing only by 14 points, but a booming 11 yard punt gave Trinity possession on the 19.

Perkins grabbed a pass on the eight and two plays later would have had a touchdown but he was interfered with, the resulting penalty giving the Bants the ball on the one. A delay of game infraction moved the ball back to the six, but, with only two seconds remaining,

Wolters rifled a strike to giant tight end Cook and Trin left the field at the half leading by 21.

The Bates quarterback, who attempted only one pass in the first half (which he completed to Poirier) kept up his perfect aim in the second half, hitting Ned Hammond all alone on the Bates 12.

Kiarsis used his speed and power to bring home Trin's final points three plays later, taking a pitch and using a tremendous block by McCabe to score.

The Bantam shutout was averted in the final period by Bates with a little help from Trin. A fumble gave Bates possession on the 15 yard line and their exciting offense produced the lone score only seven plays later.

The Bants go on the road for three consecutive games now, not returning until Halloween to face Coast Guard. They travel to Troy Saturday to face RPI in an attempt to avenge last season's 43-43 fiasco. RPI lost to Hamilton last week.

INDIVIDUAL RUSHING

TRINITY	
McCabe	17-85
Kiarsis	23-128

PASS RECEIVING

Perkins	5-54
James	2-14 1 TD
Cook	2-11 1 TD
Nichols	2-53 1 TD

PASSING

Wolters	11-17	132 yds	3 TD
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SCORING SUMMARY

Trinity	7	14	7	0-28
Bates	0	0	0	6-6

Trin - James, 3 yard pass from Wolters
Keith kick
Trin - Nichols 45 yard pass from Wolters - Keith kick
Trin - Cook 6 yard pass from Wolters - Keith kick
Trin - Kiarsis 4 yard run - Keith kick
Bates - Waldman 2 yard run Pass failed

TRINITY BATES

First Downs	20	9
Rushing	228	40
Passing Yards	132	53
Passes at-comp	19/11	13/6
Passes Intercepted by	2	0
Punts	4/37.5	7/33.3
Fumbles Lost	3	2
Penalties	9/94	4/40
Individual Rushing		
McCabe	17/85 yards	

League Standings

TEAMS	JOCKS Standings				Overall Standings				PTS. FOR	PTS. AGST
	W	L	T	PCT	W	L	T	PCT		
Middlebury	2	0	0	1.000	3	0	0	1.000	111	30
TRINITY	2	0	0	1.000	2	0	0	1.000	63	34
Union	1	0	0	1.000	2	1	0	.667	49	23
Wesleyan	1	0	0	1.000	1	1	0	.500	35	62
Tufts	1	1	0	.500	1	1	0	.500	35	41
Hamilton	0	0	0	.000	1	1	0	.500	40	26
Amherst	0	0	0	.000	1	1	0	.500	41	67
Bowdoin	0	1	0	.000	1	1	0	.500	47	29
Colby	1	0	0	1.000	1	2	0	.333	34	47
Williams	0	1	0	.000	0	2	0	.000	50	70
Bates	0	3	0	.000	0	3	0	.000	43	73

SATURDAY'S RESULTS

TRINITY 28	Bates 6	Hamilton 25	RPI 6
Wesleyan 14	Bowdoin 13	Amherst 27	AIC 20
Middlebury 46	Worcester Tech 0	Alfred 7	Union 0
Colby 14	Tufts 6	Rochester 35	Williams 22

THIS WEEK'S GAMES

TRINITY at RPI
Amherst at Bowdoin
Bates at Worcester Tech
Colby at Springfield
Hamilton at Hobart

Middlebury at Williams
Union at Rochester
Norwich at Tufts
Wesleyan at Coast Guard

Girls Hockey Formed

At 4 o'clock in the afternoon on September 29 thirty-four women wielding clubs and spiked shoes took over the playing field behind the tennis courts. General panic soon gave way to curiosity, and the nature of the strange phenomenon was explained: a women's field hockey team has been formed at Trinity College.

The team is open to anyone who wants to play field hockey on Tuesday and Thursday afternoons. The only requirement is a good imagination because the team has been playing on an unmarked and unmowed field. Goal posts are expected to arrive this week, but a herd of cows may be the only solution to the tall grass.

Hallie Keiler, '73 and Ruth Wiggins, '73 are the organizational masterminds who got the field hockey team started. Thirty-four freshmen and upperclassmen play,

and all varieties of skills are exhibited.

The team was lucky enough to find a coach, Lucy Goodridge, who is an official and used to play with the Boston Field Hockey Association. She graduated from Mt. Holyoke and is now living in Bristol, Connecticut. Her interest in Trinity is largely due to the fact that her husband, James, graduated from here in 1963.

The team hopes to schedule games against high schools and colleges in the area. The list of includes: Farmington and Newington High Schools, Wellesley, and Central Connecticut State College.

All spectators are welcome and are asked to bring vocal support. The women of the field hockey world have already demonstrated fancy stickwork and a great deal of enthusiasm. They are prepared to entertain you.

Intramurals Organize New Season

by Paul Dumont

The annual intramural program began last week when a large turnout for touch football launched a planned schedule of fall, winter, and spring sports. Once again the Alumni Trophy is up for grabs.

Two leagues will compete in a variety of sports that includes tennis, bowling, volleyball, basketball, swimming, squash, softball, golf, and track. At the end of the year the organization with the greatest number of accumulated points will win the Alumni Trophy.

The intramural program is run by the Intramural Council, composed of an advisor and a representative from each of the organizations entered in intramural competition.

The Council's Constitution calls for an intramural board of six students, all chosen by the council. Each board member assumes full coordinating responsibility for a sport. This includes scheduling, verification of scores, and tabulation of standings.

This year's board has only five members: Sheldon Crosby, Bob Osher, Hugh Woodruff, Bill Speed, and Tom Thompson. The Council's newly appointed advisor is Norman Graf, who succeeds Robie Shults.

Commenting on this year's program, Shults said that an amendment to the Council's Constitution now gives lettermen a chance to participate in intramural activities. Formerly, any student with a varsity letter in a sport was ineligible to compete in that sport within the intramural program. The amendment allows a letterman to petition the Council if he wants to join the program. Each petition is considered individually by the Council.

On the distaff side of the program Shults foresees a possible rise in female participation due to the larger number of coeds this year both in fraternities and independents. This makes them perfectly eligible, Shults noted, to join the intramural program.

Bates Tops Harriers, 15-50

The Trinity cross country team opened its 1970 season on a dismal note Saturday afternoon by dropping a 15-50 decision to powerful Bates. The Bantam harriers were shut out by the Maine team which copped the first seven places enroute to their easy victory.

Coach Craig Phillips' charges were headed by senior John Durland who came in eighth place. The next four Hilltopper finishers were Bob Halpern, Jay Moller, Bob Haff, and Mike Geiser.

Trinity travels to New London today to face a rugged Coast Guard team in a 4:00 p.m. meet.

Trinity Trounces Bates 28 - 6; Booters Defeated By MIT, 2 - 1

Wolters, Kiarsis Spark Parents' Day Victory

by Dick Vane

Trinity should invite the parents up for every weekend during the football season. The Bantams scored their seventh straight Parents' Day football triumph by mastering Bates 28-6.

The win was a costly one for Trinity, however, because they lost outstanding sophomore center Ed Raws was hurt on the Bantams' second drive in the third quarter. He sustained a torn ligament in his left knee and was operated on yesterday.

After looking impressive early in the game, Trinity appeared sluggish for the remainder of the contest. If there is any good side to that type of performance, it is that Trinity is so good they can win without playing their best.

Not that there weren't any bright spots. Erich Wolters was again brilliant at quarterback, completing his first six passes in a row and firing three more aerial touchdowns to give him six in two games. Wolters ended the game with 11 completions in 17 attempts for 132 yards.

The nation's leading rusher last week, Dave Kiarsis, pounded out 128 yards in his 23 carries for a 5.5 yards per carry average. Kiarsis has gained 380 yards in two games and stands only about 300 yards away from the all-time Trinity career rushing record.

It was just a case of the Bantams being an obviously better team on Saturday. Joe McCabe, who looks better every week at fullback, set the tone for the game on the first play from scrimmage when he bolted for 29 yards on a simple off tackle run. He was helped by a huge hole opened by sophomore

Bob Ghazey and co-captain guard Jon Miller.

The Bantams failed to score on that opening drive, despite a 13 yard jaunt by McCabe and a 19 yard pass from Wolters to two-way performer Ray Perkins. Perkins, who plays split end on offense and cornerback on defense, was the game's top receiver with five receptions for 54 yards, all in the first half.

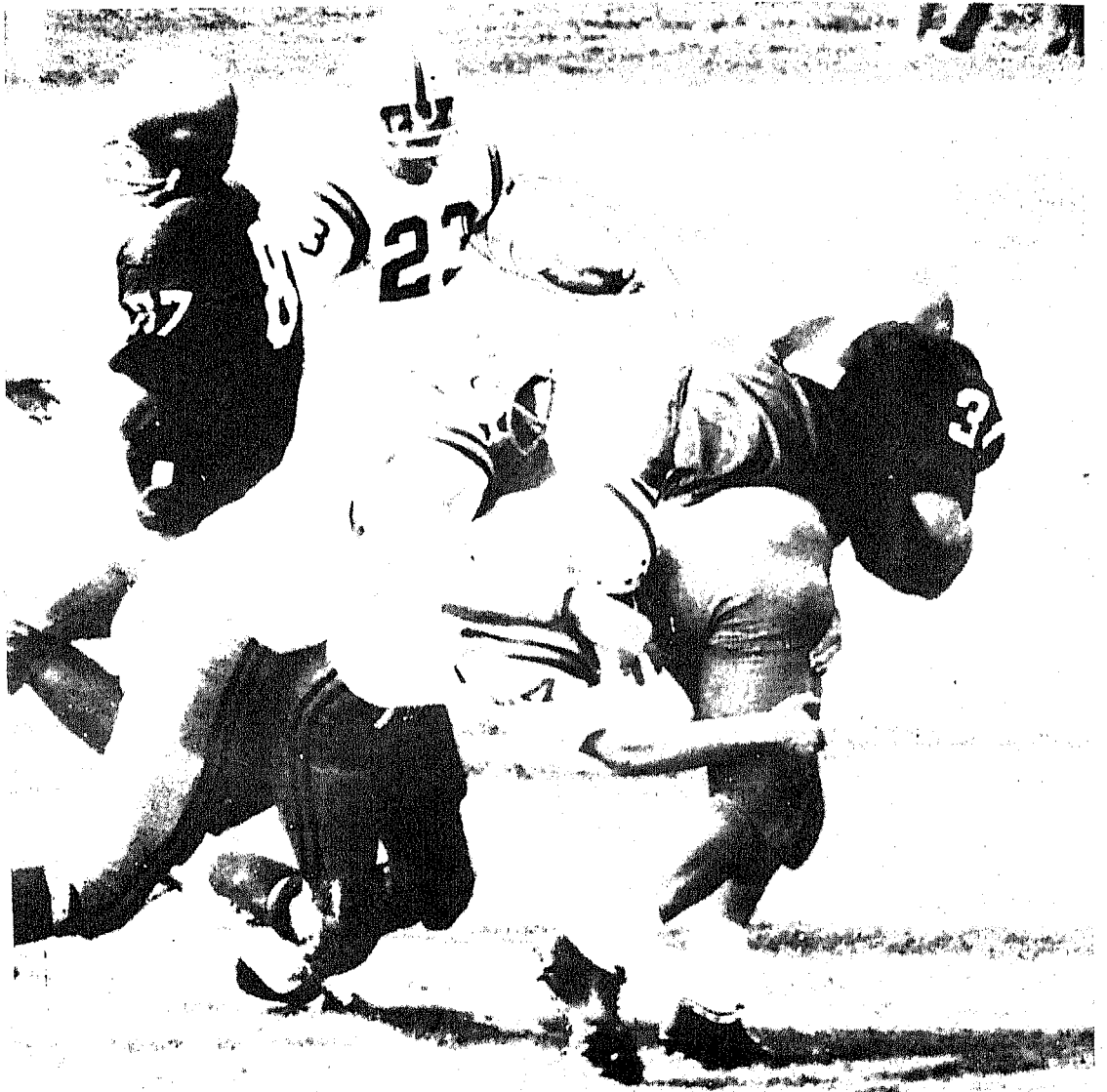
Kiarsis brought the ball to the one on a fourth and goal situation with Bates taking over there. On their first play, Bates attempted a screen pass, but sophomore linebacker Phil Poirier knifed through the Bobcat blockers and picked the ball off. Poirier was tackled immediately and fell on the one foot line.

McCabe lost two yards and Wolters gained none on the Bantams first two plays following the interception, but on third down Wolters lofted a pass into the left corner of the end zone; co-captain Mike James out-fought his defender for the ball and the touchdown with 4:58 gone in the initial period.

Kiarsis burst off the left side for 38 yards the next time Trin gained possession, but Bates stiffened and Quentin Keith's 42 yard field goal attempt fell short.

Early in the second quarter Wolters engineered the Bantams second scoring drive, mostly through the air. He hit three different receivers, Whitney Cook, Perkins and James to bring the Bantams to the Bates 45. From there he rolled to his right and spotted Dave Nichols deep down

(Continued Page 7)



(Natvig Photo)

Hard Man to Stop

Dave Kiarsis bucks for some of the 128 yards he gained in Saturday's 28-6 victory over Bates. Dave was the leading rusher in the nation last week after rambling for 252 yards against Williams in the season's opener.



Snyder Takes Off

Doug Snyder flies through the air with the greatest of ease in the Dathmen's 2-1 loss to MIT. In the back ground is Jaime Whitall. The Bantams play Union tomorrow, away.

(Sullivan Photo)

Dathmen Drop Opening Game on Penalty Kick

By SHAWN O'DONNELL

A penalty kick with 14:21 to go in the third quarter helped MIT defeat Trinity 2-1 in the season's soccer opener. It was the second time that the Engineers had been awarded a free kick at the Trinity goal; the first attempt midway into the first quarter, was wide of the mark. The only other enemy score occurred with three minutes left in the opening period when a MIT forward banked the ball off the goalpost into the net.

The lone Bantam tally came after only fifty seconds of the second quarter had elapsed. Once the period began, Trinity briskly moved the ball into the mouth of the MIT goal. Right wing Ray Acker set up forward Doug Snyder who then nudged the ball past the MIT goalie for the Bantams' only score. Trinity threatened on several other occasions, most notably in the dying moments of the contest when Snyder tried to head Koro Sallah's corner kick into the goal. Only a spectacular diving save by the MIT goalie kept the Bantams from tying the game.

Trinity clearly outthrust MIT throughout the game. However, inexperience prevented the Dathmen from capitalizing on numerous opportunities. The offense in particular seemed rather disorganized. Time and again the Bantams moved the ball into scoring position only to sail the ball over the goal. The passing game was an exercise in futility as the wings and linesmen failed to co-operate. Captain Ron Meane and junior Doug Snyder

well on the line; Snyder displayed a stirring aggressiveness that may make him point man of the attack. Goalie Dick Wood effectively blocked MIT's penetration and boomed kicks of up to fifty yards.

Despite what Coach Robie Shults called a "loogie" breakfast, the Bantam freshmen soccer team blanked the MIT JV team Saturday morning, 4-0.

Goalie Glenn Preminger shutout the Engineers in an impressive opening game performance.

Peter Heimann scored two of the Bantams goals; he scored in the second and third periods from his center forward position. Left wing Woody Eckels opened the Trin scoring in the first period. Bill Lawson, a right halfback, received credit for a goal when his shot bounced off an MIT fullback and over the goalie.

Coach Shults was pleased with the victory saying his team played "fairly well." He said that the steak and egg breakfast which the booters had before the game slowed the players down. "It was just a case of a little too much breakfast," said Shults.

"This year's team is much better than last year's," said Shults. We have a good balance between offense and defense. I was happy with the team's performance Saturday, but MIT is one of the weaker teams on our schedule and the tough part of the season is coming up. I think if we can