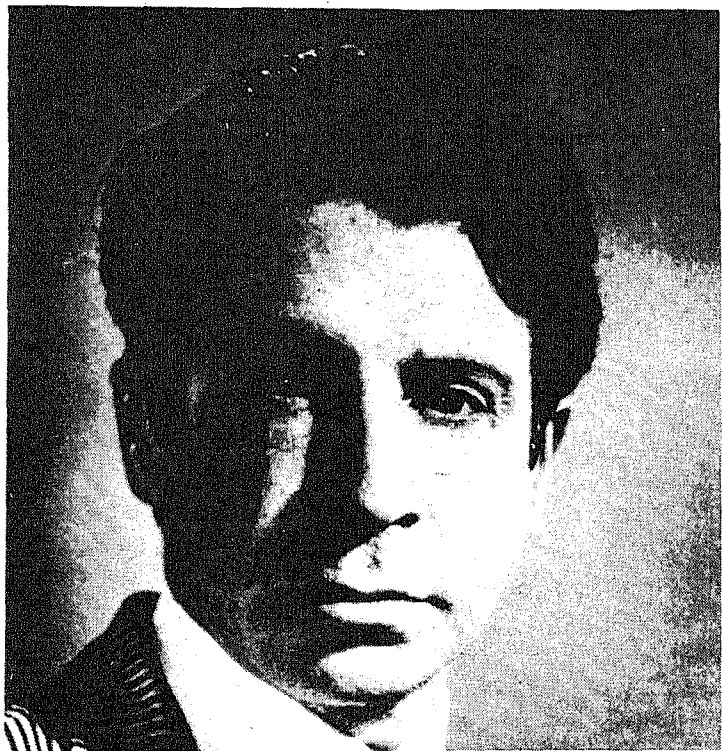


The Trinity Tripod

Vol. LXIII No. 45

TRINITY COLLEGE, HARTFORD

April 21, 1970



Poet Lectures Thrice:

Anthony Hecht, Poet-in-Residence, will present his second and third poetry lectures Thursday and Friday at 7:30 p.m. in the Austin Arts Center. The Pulitzer prize winner is presently Professor of Poetry and Rhetoric at the University of Rochester.

College Stalls Penn. On Aid Agreement

The college has sought to delay a showdown with the Pennsylvania Higher Education Assistance Agency by sending to them a 16-page legal memorandum containing questions and objections to the proposed "agreement" with the agency.

Failure by the college to sign the document will mean that no students enrolled at the college can receive financial aid from the agency, according to a new Pennsylvania law.

The agreement calls for the college to report all instances of Pennsylvania students participating in activities which intend to disrupt normal operations of the college, or instances of court convictions of Pennsylvania students in cases of felony. Students reported by this proposed process would then lose all aid from the agency.

The TCC has recommended that President Lockwood not sign the agreement, and in a letter of concurrence, the President said he had no intentions of doing so.

In sending a letter with questions, the college has followed the same path as Yale and Wesleyan. The University of Hartford, St. Joseph's College, and Connecticut College did sign the agreement.

Thomas A. Smith, associate dean for external affairs, told the TCC that the agency gives some \$13,800 in scholarship money and about the same amount in loans to some 15 Pennsylvania students at the college.

"Our momentary tactic is one of stalling by asking questions," Smith said in an interview.

The TCC has also asked President Lockwood to investigate the possibility of taking appropriate legal action independently or with other interested parties, to test the legality of the requested agreement.

The court test could come from a student test case. Some issues raised in the letter to the Agency were:

whether the Agency can make out-of-state schools keep records and perform other services without financially supporting them to do so;

the agreement leaves unclarified any distinction between home address and legal residence; the difference between being expelled or dismissed is not determined in the agreement;

Smith said that many other states are contemplating similar action, and that a precedent for the college would have to be established with the decision in this case.

Faculty, Course Evaluation To Include Written Reports

An evaluation of all courses and faculty at the College will be conducted at pre-registration May 6 and 7. Each member of the student body will receive a 25-question form for each course taken during the Trinity term. In addition, two senior majors from each department will prepare written faculty evaluations and distribute the questionnaires to graduating seniors.

Jeffrey C. Green '70, chairman of the Senate Course Evaluation Committee said that his group had decided to conduct the survey in spite of the Senate's abolition because it was "the best and only way that students can influence the quality and composition of the faculty."

The survey, he said, would supply a reliable index of faculty teaching ability "from the viewpoint of the student."

The questions on the survey include:

—Is the instructor well prepared for class?

—Does he demonstrate comprehensive knowledge of his subject?

—Does he accept constructive criticism from students?

—Does he write detailed critical comments on returned assignments and examinations?

—Are the texts he assigns appropriate to the intellectual level of the course?

—Would this instructor's treatment of the subject material interest non-majors?

—Is he readily available for consultation with students?

All questions will be answered on a scale of one to four, rating the teacher as poor, adequate, good, or outstanding.

Green said he is presently arranging for use of a computer, perhaps at a Hartford Insurance Company, to tabulate the responses.

A published version will be available to all students in September, prior to registration.

A summary of the results and of the written evaluations by majors from each department will be published in the TRIPOD.

Green said that the failure of the

faculty to initiate moves for student membership on the appointments and promotions committee and its refusal to admit young faculty to the committee made the course evaluation "all the more important."

By interviewing senior majors and compiling written evaluations by majors of their own departments, Green said the

committee hoped to provide elements of "depth and fairness."

Senior majors he said would be able to make fairer judgments on the academic performance of the teachers and bring out many qualities which do not become apparent to someone who takes only one course with a particular professor or has no longstanding interest in the subject.

Dean's List Inflated; Abolition Considered

by Susannah Heschel

532 students, out of a total enrollment of 1,368 have been placed on the Dean's List for the fall semester earning a B average or better in a full course load. This represents an increase of 3 percent, or 70 students, over last year's list.

The biggest increase came from freshmen and sophomores, who comprise nearly half of this year's list as compared to only one third a year ago.

The Grading Committee's proposal that was recently released suggests that the Dean's List be abolished altogether. This proposal will be acted upon by the faculty at their next meeting, April 28, or on May 12.

George T. Doten, chairman of the Grading Committee, stated that he thought the chances of the faculty passing the entire group of proposals was "very good."

If the Faculty accepts the committee proposal for extensive pass-fail options, but does not eliminate the Dean's list, there will be difficulty in determining

averages for compilation of the list.

Those making the Dean's List this year by class are: 163 freshmen, 104 sophomores, 108 juniors, and 157 seniors. Included among the students are 110 who compiled an A average for the semester.

Paper Plans Faculty Poll

A survey of faculty publications will be conducted by the TRIPOD this week, Editor John F. Bahrenburg '73 announced Sunday. A list of book and article titles will be prepared for reference of the student body.

In addition a summary of the survey's findings will be printed in the May 5 TRIPOD.

The survey, which will be mailed to all faculty today, covers the titles and subjects of doctors and masters dissertations as well as published books and articles.

Faculty members who are anticipating publication in the near future will be asked to list the subject on which they are writing.

Bahrenburg said that, with faculty cooperation, the survey should aid students in discovering the special interests and competencies of faculty members. It will help them choose their courses and arrange tutorials, he said.

TRIPOD

The TRIPOD regrets to announce that it must curtail publication of its Friday edition for the remainder of the academic year. The decision was made for financial reasons.

- Liberal Coalition Sought -

Duffey Asks Senate to Oppose War

by Richard Kilbaner

Joe Duffey, Democratic senatorial candidate, called for the immediate withdrawal of American troops from Vietnam, in a speech prepared for delivery, at the University of Bridgeport last week.

Duffey, the principal speaker at the University's April Moratorium rally, warned that the continuation of Nixon's war policies would lead to the "Vietnamization" of all of Southeast Asia. It will be impossible to continue the Vietnam war without committing troops to Laos, Cambodia, and other countries, Duffey warned.

Duffey called for a revival of anti-war protest and Senate action opposing the war.

"When I look back, it's nearly impossible for me to remember living in America without the war, to remember listening to the

evening news without hearing of the bombing raids or the casualty list, or the generals talking about battlefield strategy," Duffey said.

Duffey praised the United States Senators who had "spoken out as individuals against the war," but called on them to "worry less about differences of individual opinion, and begin a united effort to put the United States Senate on record against this war."

Duffey said that a coalition representing the same type of senators who defeated the Supreme Court nomination of Judge G. Harold Carswell, could be assembled to oppose the war and Nixon's "coalition of silence."

Duffey pointed out that the anti-Carswell coalition had included Republicans and Southern Democrats along with the traditionally more liberal

Northern Democrats.

Duffey, national chairman of Americans for Democratic Action, is one of four Democratic candidates for the seat now held by Senator Thomas Dodd who is seeking re-election. A fifth candidate, Congressman John Monagan, withdrew last week saying that he had not received the "widespread support" he had expected.

Besides Duffey and Dodd, State Senate Majority Leader Edward Marcus, and Stamford businessman Alphonsus Donahue, are the only announced candidates. Former congressman Donald S. Irwin is expected to enter the race if he receives the support of influential party members.

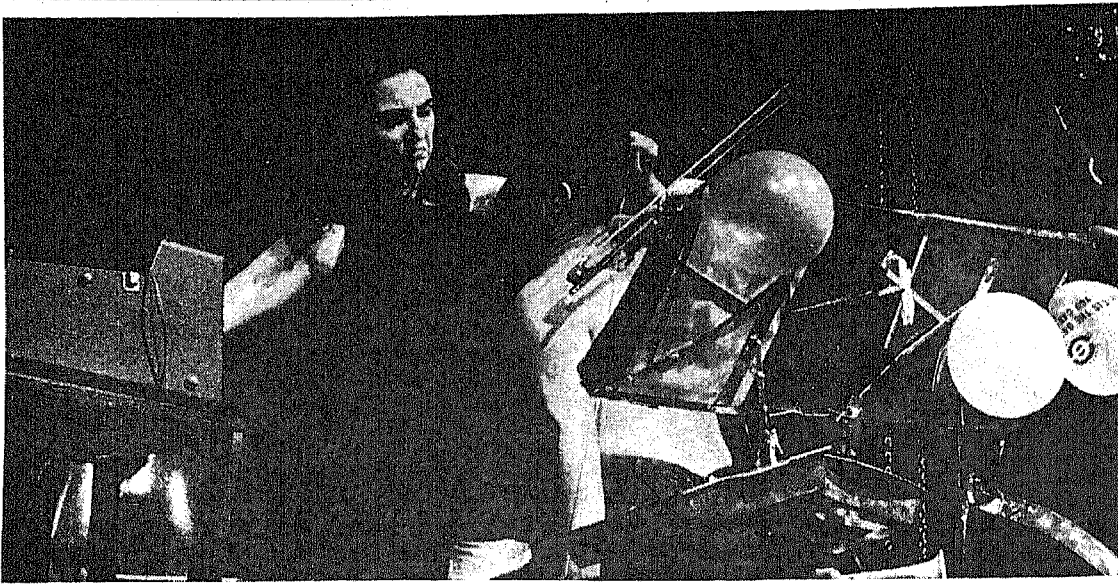
The state Democratic party organization has not yet expressed its support for any of the four

contenders for the party's nomination.

A state convention in June will endorse one of the candidates as the party's nominee. Any other candidate who receives the votes of 20 percent of the convention's 950 delegates may challenge the endorsed candidate in a primary in August.

All of the candidates except Donahue have claimed to have at least the 192 delegate votes needed to force the statewide primary, and all of the candidates have announced that they intend to run a primary unless they receive the party's endorsement.

Whomever the Democrats pick in June is expected to face a strong challenge from Republican Congressman Lowell P. Weicker, the probable GOP senatorial candidate.



Human Cello:

Charlotte Moorman literally playing Nam June Paik, her accompanist, in place of her cello last Thursday evening in the Austin Arts Center.

(Wetzel Photo)

CELLULOSE

Godard, Berkeley, Truffaut

by John Grzeskiewicz

Some observations about last week's showing of Jean Luc Godard's *Sympathy for the Devil* (former British title, *One plus One*): 1) this was its theatrical premiere in New England (and possibly the U.S. outside of New York), 2) the \$2.00 admission price was imposed by distributor on the Cinestudio, normally the Cinestudio charges the lowest price possible with special reduced rates for high school and college students and faculty, 3) *Sympathy for the Devil* was shot in late 1968 and released early in 1969, but it has only now reached our shores. Still, this is better than most foreign films, which — apart for such crowd pleasers as the films of Fellini and Bergman — have to wait two or three years or even longer for an American distributor.

The double feature consisting of *Gold Diggers of 1935* and *Footlight Parade* (tonight and tomorrow night at the Cinestudio) comes in the wake of the successful re-release in commercial movie theaters of two other legendary thirties films, *Dracula* and *Frankenstein*. One can only hope that this trend will continue and encompass such masterpieces as *Morocco*, *Dinner at Eight*, *Scarface*, etc.

Footlight Parade (1933) was directed by Lloyd Bacon, one of Warner Brothers' most skillful and prolific directors, and choreographed by the inimitable Busby Berkeley. *Gold Diggers of 1935* was both directed and choreographed by Berkeley. Berkeley's song and dance numbers despite their traces of vulgarity and ludicrous eroticism are still unrivalled after almost forty years in their exuberance, extravagance, miraculous precision, and sheer imagination. Occasionally, amid all the fun an unexpectedly somber tone is struck such as in the "Lullaby of Broadway" number in *Gold Diggers* when a girl plunges to her death. More often the New Deal enthusiasm of Warner Brothers, the "studio for the working class," is displayed such as in the "Shanghai Lil" number in *Footlight Parade* when the marching sailors form living posters of the NRA eagle and Franklin Roosevelt. Both *Gold Diggers of 1935* and *Footlight Parade* deal with the problems of putting on a show in the midst of the Depression and are full of double entendres that make you wonder how they got past the Hays Office. *Gold Diggers* (Berkeley's directorial debut) stars Dick Powell, Adolphe Menjou, Gloria Stuart, Alice Brady and a supporting cast that includes Glenda Farrell, Winifred Shaw,

Frank McHugh, and Hugh Herbert who plays a millionaire with a passion for snuff-boxes. Dick Powell, Herbert, and McHugh are in minor roles in *Footlight Parade* that stars James Gagney, Joan Blondell, and Ruby Keeler.

Starting Thursday night and continuing through Saturday, there will be another double feature consisting of more contemporary fare, Francois Truffaut's *Stolen Kisses* and Richard Lester's *How I Won the War* with John Lennon. The less said about the Lester film the better. *Stolen Kisses* is another matter, however.

There have been three father-figures in Truffaut's life and art: Andre Bazin, the French film theorist who was supposed to have rescued the young Truffaut from delinquency by introducing him to cine-clubs; Jean Renoir, the greatest French film director; and Alfred Hitchcock, one of the greatest American directors. Hitchcock and Renoir constitute the two poles of influence pulling Truffaut in opposite directions. On the one hand, in films like *Jules and Jim* Truffaut seems to be following the example of the warmth and openness of Renoir's films and on the other, in films like *The Bride Wore Black* he seems to be trying to imitate the neat, linear structure of Hitchcock's films. With *Stolen Kisses*, Truffaut pulls back to Renoir. There is no suspenseful plot here but rather a kaleidoscope of sketches and events, sad and funny, rotating around basically likeable characters: Antoine (played by Jean Pierre Leaud who was the boy in Truffaut's first feature, *The 400 Blows*), Christine (Claude Jade), Monsieur Tabard, Antoine's employer (Michael Lonsdale), Fabienne, Tabard's wife (Delphine Seyrig).

Andrzej Wajda occupies the position of being the greatest Polish film director almost by default. His closest competitors for that title either die tragically early such as Andrzej Munk, or leave the country such as Polanski and Jerzy Skolimowski and thus can no longer be considered part of the Polish cinema, or remain obscure names who never get out of film festivals such as Wojciech Has or Jerzy Kawalerowicz. So we're left with Wajda, who stays in Poland and keeps making good and perhaps great films that get fairly good distribution in the West.

Wajda's *Innocent Sorcerers* (Saturday at 8 in McCook) is a 1960 film that was made between *Ashes and Diamonds* and *Lotna*, which were both about the traumatic disruption of World War II. By contrast, *Innocent Sorcerers* is a comedy of sorts dealing with contemporary youth in Poland.

Tadeusz Lomnicki plays a young doctor with an affinity for the symbols of modern civilization — tape recorders, motor-scooters, and jazz. He meets a girl at a jazz club and the rest of the film deals with their tentative and groping relationship. *Innocent Sorcerers* had the honor of being denounced by Gomulka for lacking socialist realism at the 1963 Party Congress.

Archie Mayo's *Svengali* (1931), based on George Du Maurier's hoary and sentimental novel *Trilby*, is the vehicle for one of the great John Barrymore's most remarkable performances. As Svengali, the musician-impresario with strange hypnotic powers, John Barrymore is a brooding and commanding presence who makes us forget the silliness of the romantic pulp premise of the film. Barrymore with the aid of sets out of *Caligari* and some remarkable camera work makes this a fascinating film to watch. Marian Marsh plays Trilby.

The Saturday midnight double-bill consists of Edward Sutherland's *Murders in the Zoo* (1933) and Roy del Ruth's *The Alligator People* (1959). *Murders in the Zoo* has Lionel Atwill play the role of an insanely jealous zoologist who finds several original ways of disposing of his wife's admirers. The opening sequence is one of the great shock scenes of the 30's. *The Alligator People* isn't as bad as it sounds and the transformation of a man into an alligator monster is rather effectively handled. Besides, any film with George MacReady in it can't be all bad.

John Killens To Give Talk On Thursday

John O. Killens, John T. Dorrance Professor, will speak about "The Writer and Black Liberation" April 23 at 4 p.m. in the Life Sciences Center auditorium.

Killens, is a novelist and screenwriter who has been teaching "The Dynamics of Afro-American Culture" at the College this semester. He has taught at a number of other campuses; he was Adjunct Professor at Columbia U. where he conducted a creative writing workshop just prior to his arrival at Trinity.

The writer is the founder of the Harlem Writers Guild, vice-president of the Black Academy of Arts and Letters, and a member on the Executive Board of P.E.N., an international organization of poets, playwrights, novelists and editors.

Cellist, Minus TV Bra, Stirs Crowd

by Mike O'Melia

Charlotte Moorman, assisted by Nam June Paik, enthralled, delighted, bored and mystified an enthusiastic and active audience of 200 in the first environmental event.

Miss Moorman performed pieces which allowed her to totally submerge herself in a barrel of water, prepare scrambled eggs while performing her most ambitious piece, "26.1.1499" for a String Player" by John Cage, and which allowed members of the audience to cut pieces of her dress for souvenirs.

After she had crawled into a blue bag with her cello and revealed arms, legs, and even her tongue through zippered holes, Miss Moorman emerged to perform the Cage piece.

"26.1.1499" for a String Player" by John Cage was a multi-media presentation in which Miss Moorman used a gong, a bottle of soda, a bomb, her partner Paik, and many other materials to produce a variety of effects and sounds.

Miss Moorman later explained that Cage specified only the type of sound to be made in the performance of the piece and that the variety of materials she used were of her own choosing.

Yoko Ono's "cut piece" was next; it elicited a wild response from the audience who wished to obtain a piece of Miss Moorman's dress. After chants, clapping, yells, and much cutting, Miss Moorman was rescued by Paik and his suit jacket.

From that point the pace of the performance slowed and the audience calmed with the possible exception of Miss Moorman's submersion into a barrel of water

which interrupted what at first appeared to be a very serious piece, "Variation on a theme by Saint-Saens" by her partner Paik.

Despite cries from the audience of "Bring on the bra," the famous TV bra did not appear.

Miss Moorman later said that she would have been happy to have worn her TV bra but that it was not among the pieces which the College had chosen for her to perform. She expressed hope that the audience was not disappointed because it did not appear.

A group of humorous skits and songs depicting life in New York City were presented Friday night by a group of eight students from Columbia University's school of Fine arts. The students are traveling through the East Coast presenting "Urban Blight," "Tartuffe" (Moliere), and "The Forest" (Hellman) in lieu of a master's thesis in drama.

"Urban Blight" consisted of nearly fifty sketches written by such famed humorists as Ogden Nash, Jules Feiffer, and Jean Claude van Italic. The program satirized Mayor Lindsay's "Fun City" with comments on muggings, pollution, junkies, prostitutes, and double-talking politicians. Most notable among the acts were the satirical review of The New York Times, presenting a conversation between "James Reston" and "Harrison Salisbury." In a sketch called "Safety in the Streets," written by Mario Procaccino, who was mayoral candidate for New York last November, a little old lady was attacked by two hoods. Using a little judo and karate she knocked them down, and she said, "Up against the wall, mother fucker!"

Verdi's Requiem at Bushnell "Occasionally Stirring"

by Joel Kemelhor

The great Requiem Mass by Giuseppe Verdi was the single work presented by the Hartford Symphony Orchestra at the Bushnell Auditorium last Wednesday evening. Augmenting the orchestra were the Hartford Symphony Chorale, and four guest soloists: soprano Uta Graf, mezzo-soprano Mercedes Vergara, tenor Nicholas di Virgilio, and Eugene Green, bass.

Verdi's setting of the Catholic requiem mass was first performed in Milan in 1874, and it was dedicated to the memory of the novelist Alessandro Manzoni, whose work *I PROMESSI SPOSI* was considered by Verdi to be "the greatest product of our times." Outside of Italy, Manzoni is probably remembered only for his connection with the Requiem. Curiously, the "Libera Me," the beautiful last section of the work, had been composed five years earlier as Verdi's contribution to an abortive group project by Italian composers that was to have honored Giacomo Rossini, who had died in 1868.

The Verdi Requiem has been attacked, mainly by Anglo-Saxon critics, as being too dramatic or operatic for a religious work. Certainly other composers' settings of the Mass are less dramatic, but Verdi was the greatest composer of Italian opera, and it was natural that his Requiem, written soon after *AIDA*, should display his dramatic power and melodic genius. Despite the army of musicians and singers that must be marshalled for its performance, the Requiem is basically a simple and moving musical statement. I find most impressive Verdi's setting of the "Dies Irae" (Day of Wrath) section, a frightening passage foreboding the Judgement Day. He does not use the famous 13th century "Dies Irae" chant, which

appears in such works as Berlioz's *Symphonie Fantastique* and Rachmaninoff's *Rhapsody on a Theme of Paganini*, and which ranks as one of the better things to come out of the Catholic Church. Verdi's music is original and almost as powerful.

Last Wednesday's performance was competent, if only occasionally stirring. The sound of the orchestra and chorus was generally well balanced, and the tone of the symphony brass section seemed better than in other performances. The Chorale sounded best in the brief, joyous "Sanctus" section. The four soloists, standing like nervous trunks before conductor Arthur Winograd's podium, managed some fine ensemble singing.

Miss Graf was singing and emoting well until the conclusion of her solo with the chorus, when she resoundingly booted the required high B. This was particularly unfortunate, as the piece was concluded before she could win back the audience. I had heard Mr. di Virgilio some years earlier as a hystrionic Cavaradossi in *TOSCA*, when he had almost chewed up the scenery. Wednesday he sounded comparatively subdued, even in his tenor solo beginning, "Hear my weeping and my wailing!" Mr. Green's bass solos could have used more volume, and he sounded uncomfortable in his upper register. Miss Vergara sounded well enough, but she was blocked from my view by Mr. Winograd, who conducted at his usual breakneck speed, perhaps trying to catch up with Manzoni's departed spirit. The pace was slowed somewhat after the intermission, for the Requiem was broken into two sections, which I thought unnecessary. Surely the audience would have accepted the work in one hour-and-a-half dose, or as Mr. Winograd performs it, 77 minutes.

Audience 'Absorbed' By Music From East

by Steven Roylance

The Chamber Music Series at the Austin Arts Center ended its season Sunday, April 19 with Mahmud Mirza, the prominent Indian sitarist. He replaced Shyamadas Chakraborty, the scheduled artist. He and his two accompanists were well-received, for it didn't take long for the audience of 150 to become accustomed to and eventually absorbed in this strange Eastern music. The three young musicians, barefoot, sitting cross-legged on the floor of the stage and surrounded by Indian tapestries quickly warmed to each other's improvising. Smiling glances among themselves, the artists slowly crescendoed to the several exciting yet controlled climaxes in each of the two ragas they played. Hypnotized by the droning of the

sitar and the complicated rhythms of the drums, we in the audience learned to sense the excitement of the climaxes.

Mirza's musical education started early, taking his first lessons from his uncle, Hyder Hussain, a distinguished sitarist of time. Since his first public performance at the age of 11, Mirza's life has been a success story. A few years later he was first in an India-wide competition. As a result, he was exempted from audition and placed on the staff of All India Radio where he served for ten years.

The beauty of the sitar lies in the notes played "in meend," that is, the playing of a conceived interval by pulling the strings. Few sitarists can maintain such a consistent tension throughout a performance as Mirza.

Well, needless to say, there's a whole bunch of new goodies since last we met. I'm proud to say that I am broke, the reasons for which lie below. On with the show.

LIVE CREAM, Cream, Atco. The first thing you should do after finishing this column is buy, steal, borrow or rent this album. Then, satisfied that you are ahead of the Crowd, find a friend with an enormous stereo system. Take the record out of its beautiful jacket, lay it on the turntable (side one first, save the best for later) and turn up the amp as loud as you possibly can stand it. The reason for this will soon become obvious, for this is the Best of the Cream. I'll bet you thought that 'Goodbye' was the last, didn't you? So did I. We underestimated the good (and

greedy) folks at Polydor in England, who have released this collection of hitherto unheard goodies. On the album are five 'songs', of which two lack special attention. One is an early version of 'Strange Brew,' only titled 'Lawdy Mama,' with Clapton singing. If you listen closely, you can hear what effects Albert King has had on his style. Very strange, indeed. The other unmentionable is 'Rollin and Tumblin,' which contains six minutes of Jack Bruce's unbearable harmonica work. But nuff said about the bad points.

The best cut on the album, in fact, on any of their albums, is fifteen minutes of sheer guitar, bass, and drums beauty titled 'Sweet Wine'. Wine should be so sweet. If you, as I, have a tendency to be bored by overly long cuts, try listening very carefully to Eric's guitar work on this cut. I guarantee you won't be bored. But, you cannot ignore the background, either. Therefore, listen to the cut again, only this time listen to Baker's pin-point backing drum work. Then remember that this whole piece was improvised. Oh, yeah, dig Bruce's bass work, too. There is no fuller sound on record anywhere. This cut more than makes up for the weaknesses in the other two bad ones, and makes one realize that they were, indeed, the finest live band ever to be assembled.

The other two cuts are the incredible 'NSU' and 'Sleepy Time Time.' The latter, especially, shows off Clapton's exceptionally fine blues guitar work, and contains some extraordinary bass lead work by Bruce. On the whole, then, I wouldn't miss this set for the world. If it's loud enough, and you close your eyes, you'd swear you were there. Unfortunately, the two bad cuts hurt the overall effect—A minus.

STEPPENWOLF LIVE, Steppenwolf, Dunhill.

If the above is the top of the heap, then this is the bottom. I suppose that if you follow the 'top-40-underground' scene closely and are really enthralled by noisy schlock such as 'Sookie, Sookie', 'The Pusher,' (one of the epic miseries of all time), and 'Monster' ("John Kay is so involved." Sure.), then you will really dig this double pack of garbage. The only saving grace this set might have is the lead work on 'Pusher'. But don't listen to it more than once, if you can stand it that long. I suppose that the stardom thing has its merits, but I

can't see how Kay really relishes being idolized by a bunch of screaming, tripped-out fourteen-year-olds. I'm sorry. C minus at best.

Now that I've had my high and low for the week, I'll mention some others that merit close attention, also: 'Yours Forever More', by Forever More, 'Raw Sienna', by Savoy Brown, the new Jethro Tull, and parts of Hendrix' 'Band of Gypsies' (not all, by any means, after all, noise is noise, whoever makes it). So much for so much. Don't forget me, Tuesday's, one to three p.m. Ta.

TAPS Tells Of Polluted Environment

Dateline: front of Chapel (in case of rain, Old Cave) — The Guerrilla Theater, also known as TAPS (Trinity Anti-Pollution Society), will present a statement of concern through the dramatic medium on Wednesday afternoon.

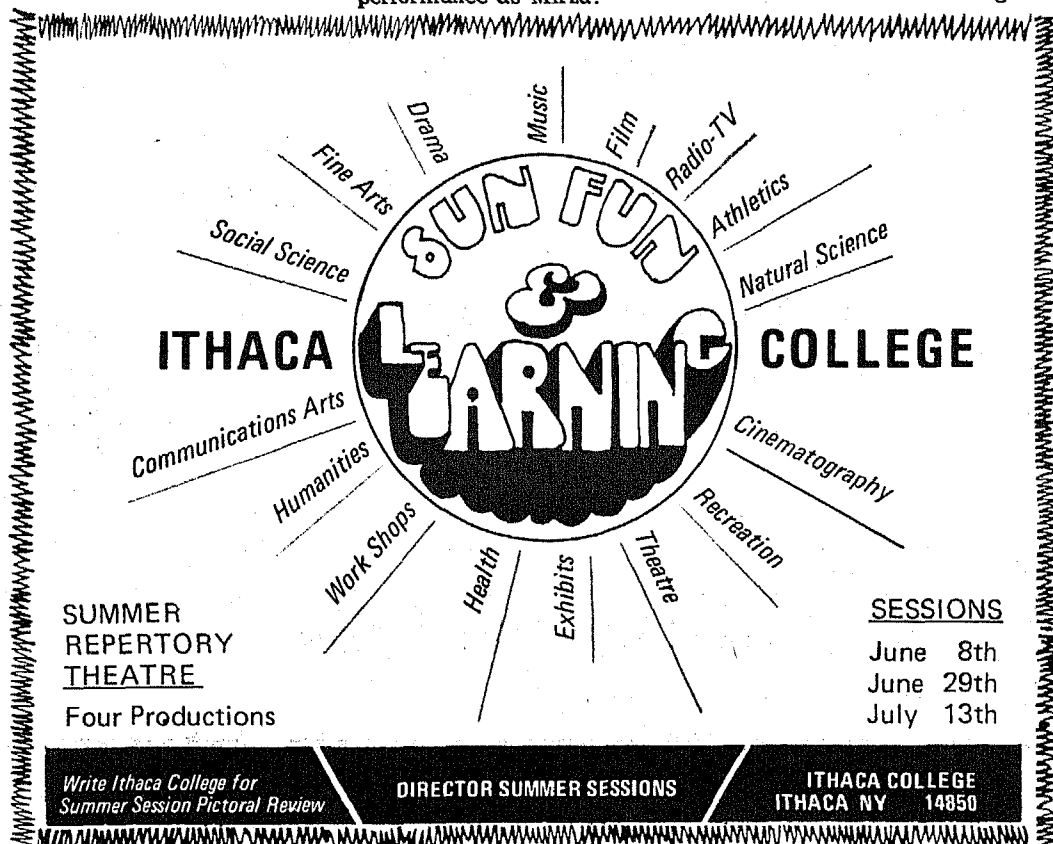
The event will express concern for the environment, the threat to it and the lack of effective action in meeting the threat. It will be a patchwork of little dramatic scenes, poems, even an original fairy tale, all held together by the unifying theme.

The cast, directed by David Wakefield '71 (who will also act), includes William Keyes '71, Robin Reif '73, David Appel '71, Bill Harris '73, Polly Eide '71, Patti Whalen '72, and Julian Birch '73.

Kalchier Screenplay Soon on Film

Lee Kalchier '60, is at work on an original screenplay called "Let's Get a Close-up of The Messiah" which Warner Brothers will film. The script concerns a Jewish youth from the Bronx who believes he is "the chosen one" sent to bring peace to the world.

Kalchier also wrote "Who Wants to be the Lone Ranger," produced last March by the theater arts department at the College.



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Trinity Tripod

EDITORIAL SECTION

April 21, 1970

Joseph Duffey: An Alternative

Senate candidate Joseph Duffey's call for a bi-partisan "coalition of conscience" to press for the end of the war in Vietnam comes as a welcome alternative to the shouts of destruction and revolution that typified many of the Vietnam Moratorium rallies across the nation last week.

Though one can not help but be skeptical as to the chances for immediate success of such a coalition or of the candidate who proposed it, the eminent dangers of an unqualified contemptuous rejection of society are undeniable. That reaction and repression is bound to accompany those who would destroy rather than persuade has become all too clear.

Duffey, a candidate for the Democratic party's senatorial nomination in Connecticut, has called for a "non-violent militancy in pursuit of social justice." He has correctly observed that the reaction sparked by violence not only undermines the peace movement; it "hurts not those who talk romantically of anarchy and revolution but the defenseless...the Black and Spanish-speaking Americans and the poor..."

In a speech prepared for the Moratorium, Duffey urged the establishment of a coalition in the Senate similar to that which rejected Judge Carswell. The Senate, indeed, seems to be the one organ of government capable of leading the nation from an Administration that is calling for more offensive weapons and is threatening to involve the U.S. in all of Indochina through its "Vietnamization" policy. Duffey's belief that the struggle over many of the nation's problems "will be largely decided on the floor of the Senate," seems essentially correct.

The "non-violent militancy" that has characterized Duffey's vigorous campaign is worthy of support. Those who find politics futile, irrelevant, or counter-revolutionary should take a careful look at a man who has distinguished himself as an unequivocal opponent of the war in Vietnam, a man sensitive to our domestic ills, and a staunch civil libertarian. Duffey has presented an alternative.

In an increasingly polarized, violent and unequal society, the leadership of men of Joseph Duffey's caliber may be the only alternative.

Students and Teachers

The Course Evaluation Committee's decision to complete its assigned task is a welcome indication that one of the most important and constructive opportunities for student contribution to the community will be taken advantage of this year. Dissatisfaction with the College's faculty, the growing feeling that this body has failed to keep up with rising student admissions standards and the consequent mistrust and cynicism which has been generated could only be intensified by continued inaction. The College's refusal to include students in the decision making processes is beginning to reach its inevitable conclusion: a community of smoldering discontent.

The heart of this discontent is, naturally, the heart of the educational community itself, the relations of students and teachers. It is for this reason that the course evaluation is particularly welcome.

Because it will be conducted at pre-registration it is reasonable to aim at 100 per cent participation

among under-classmen. With the cooperation of department majors, who have agreed to prepare written critiques and distribute evaluation forms to members of the graduating class, a high percentage of seniors will also participate. If properly administered, the evaluation will be able to escape the factionalism and mistrust which have lately characterized the student body itself.

A key aspect of the evaluation will be the written critiques by senior majors. The 1966 course evaluation's greatest short-coming was the inability of its voluminous statistics to distinguish between a teacher's performance in an introductory course and the contribution he made to students especially interested in his subject over a period of four years. The written critiques offer the possibility of overcoming this inadequacy.

The committee and its chairman, Mr. Jeffrey Green, are undertaking an important and difficult task. In their efforts, they deserve the wholehearted support of the community.

LETTERS to the

'personal touch'

The cover story concerning the departing dean of the faculty was commendable. It seems a shame that behind the glimmer of that cataclysmic event the loss of another man goes quietly unnoticed. Mr. Leonard Tomat has been with Trinity for ten years. Last year he was put with the office of external affairs. This in itself was a loss to the internal affairs of us all. Now his job is being quietly eliminated altogether.

As a person who has known Mr. Tomat for these past four years, I believe that the college is making a bad mistake. Mr. Tomat is a man of high integrity with great compassion for other people as individuals. This is a trait that seems to be disappearing from the 'small liberal arts college in the Northeast with a personal touch'.

From a student's standpoint one can only speculate as to what goes on when the administrators get together and shift positions around. One might almost want to blame someone for an unpopular decision, but there should never be times for sour grapes. Times change, and we are told that Trinity must get with the changing

times. Dr. Lockwood started his administration at a time when Trinity was fully set on the path of removing that 'personal touch'. But maybe this has become an antiquated idea. I am sorry to see it go, although maybe I never knew it in reality here. I do believe that Mr. Leonard Tomat was a part of that personal touch. I think that Trinity is making a big mistake in allowing this man to leave.

John Wm. Pye '70

'clear'

To the Editor,

Let me make clear that Tim Wallach does not issue manifestos. I find myself again in a position of defending myself against the deceptive reporting of The Tripod. I ask for the retraction of last week's article concerning a student union as far as my participation in it is concerned. Not only was the article more than five weeks old but it was misleading in associating me or anyone else with manifestos, demands or what not. I feel that the Tripod gave the

On Target

The Mud Below

by Alan Marchisotto

There is a theory which states that we are all products of our environment. Perhaps that is why so many have recently concerned themselves with its poisonous condition. Trinity College, true to its tradition of involvement in the weightier problems of Mankind, has joined the rousing chorus of concern about pollution and its related effects.

The first manifestation of this interest was this great balloon launch of last month. As a result of this effort and the very evident concern of those on the ground, the sulfur dioxide level of Pittsburgh, Pennsylvania declined by .2 per cent. In addition, everyone present held their breath after being assured by amateur student environmentalists that this would solve the College's air pollution problems. Unfortunately, however, the elm trees died due to a lack of carbon dioxide. Another untoward incident occurred when reactionary political activists sought to cut loose the balloon in which Dean Fuller was ascending in order to send him into a heavenly, if somewhat sooty oblivion. The ceremonies ended, however, before it could be subjected to such crass political manipulation. Of special interest were those zealots selling outrageously priced buttons. Who ever said American capitalism is fading?

The next means by which our environment was spotlighted involved the inflation of a huge plastic structure to the accompaniment of pagan rituals and music previously heard only in the innermost regions of the Amazon River Basin. It was pointed out that the performers' outfits were exact copies of those worn by Neanderthal man. Onlookers were confronted with the subtle reference to a period in history when man lacked the intelligence to contend with nature. The Missing Link never littered or burned his garbage or poured chemicals into streams. Unfortunately, in order to inflate the balloon, which so distressingly resembled a surrealist Resurrection City, cars and trucks had to be driven over the lawn, killing the grass and spewing poisonous fumes into the air. Since the Quad was man made beauty rather than the natural variety, however, this was no doubt eminently justified. Those of us

who loved the Quad must console ourselves with the fact that it had been sacrificed for the greater beauty and the greater nature which must be reclaimed. Presumably, one must experience ugliness before he can combat it. Judging from what we have seen so far, we are apparently being prepared for a holocaust.

By far the most spectacular exposition was the celebrated topless cellist who performed in the Austin Arts Center. Let this be an answer to those who complain that the College fails to attract individuals of note. This gifted performer no doubt emphasized the interrelatedness of the environment, the arts, music, and pristine beauty. Her appearance was heralded the night before by the showing of certain artistic movies at the Cinestudio. She also performed the very practical task of increasing man's knowledge of a landscape not generally covered in the publication of the Sierra Club and others concerned with reclamation and restoration. But then, there is general contempt among many in the academic community for the established conservation groups because they take a lot of the fun out of hating pollution. As many students snidely observe, the grass these groups get high on is real grass.

Sitting in my room overlooking the once beautiful Quad and listening to the chants and native rhythms of the environmental scientists below, I was transported back to an era of primitivism when everything was so simple, an era when a song and dance from the medicine man accompanied by a few solemn beats of the drum were sufficient to drive away the most evil of spirits and make all things new. A stranger must have believed he was witnessing the remaking of Drums Along the Mohawk. It was instead a reassuring reminder that revivalism in America is not dead. One can only hope that that huge plastic balloon is bio-degradable. An irate Quad dweller in search of sleep suggested dumping it, together with its human inhabitants into the Connecticut River. A scientist has calculated that this would have caused the death of all the fish in that body of water. Perhaps this is not too great a price to pay for the greater beauty and the greater nature which must be reclaimed.

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Business Manager
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Offices located in the basement of Mather Hall, Trinity College, Hartford, Connecticut 06106.

Telephones: 246-1829 or 527-3153, ext. 252

editor

impression that when the supposed union existed that it was united in philosophy and goals. This I know was far from the case. Presence at a meeting hardly indicates partial or blind support of anything mentioned. And having not attended a meeting since its first, I am told that interest in it has died considerably at least it has for me.

Tim Wallach '72

'mixer'

Dear Editor:

I think Friday night's mixer showed those in this school, apathetic to the notion of mixers and social interaction, that the students here are concerned with their social life here rather than it being assumed that at Trinity "if you want a good time you should take a roady." Thanks for the mixer should be given to President Lockwood and The Mather Hall Board of Governors who shared the expenses, to David Knowlton and to those freshmen who proposed, organized and carried out the plans: John Mattus, Steve Roylance, Hank Stahl, Martha Wettemann, Sue Hoffman, JoAnne Epps, Sandy Cohen, and Nancy Perugini. More events are yet to come...

Andy Wolf '73

Bringing the Mother Down

New Haven May Day by John Baird

Just down the road from Hartford, in New Haven, Conn., the barbarians who rule this country have decided to remove Mr. Bobby Seale, Chairman of the Black Panther Party, and eight of his comrades from the bloodstream of the beast known as America. With the instinctive reflexes of the pathological murderer it is, the American government, smelling its own oncoming death, is preparing, in a very business-like manner, a New Haven railroad. It desires to sizzle the flesh of a human being in its frying pan, the electric chair. All humane beings must pull out all the stops to make sure the incineration or incarceration of these courageous individuals does not take place at all, let alone in a routine way.

Why is this trial particularly significant? What makes this one different from all other ones? What is the use of making an effort to stop this instance of repression if we have known all along that the courts operate as part of the apparatus of ruling class oppression? Why should it matter to deodorized white Trinity students, who drool excess wealth in the face of the impoverished and who are, in fact, in a position to ride the societal sliding board into positions of wealth and authority?

It should matter because it is wrong. Bobby Seale and his brothers and sisters are not

responsible for being born into a situation which was beyond their control. They are not responsible for the racist society which trains and programs them to be subman and subwoman. They are not the ones who have turned America into an Inferno. And yet, they are the ones who must pay for the social conditions which have produced them, which have made them revolutionaries.

The nightmarish theatre of institutionalized racism, a theatre which tramples justice, may still transpire. If it does, and if the State is successful in punishing those who have stood up and believed in the innate goodness of man, then we are the condemned. This trial tests the commitment of all those who despise racism and demand the liberation of all suffering, oppressed people. It is a test of our dedication to the ideal of justice.

It is our choice. One may watch repression as it creeps in between the lines of our newspapers every day, as ivy vines climb and cling up the side of our chapel. This can be our America, replete with a schizophrenic foundation. This is the society which Norman Mailer writes of in *Miami and the Siege of Chicago*, when he said,

"We call it hypocrisy, but it is schizophrenia, a modest ranch-house life with Draconian military

adventures; a land of equal opportunity where a white culture sits upon a Black; a horizontal community of Christian love and a verticle hierarchy of churches — the cross was well designed! a land of family, a land of illicit heat; a politics of principle, a politics of property, a nation of mental hygiene with movies and TV reminiscent of a mental piggery; patriots with a detestation of obscenity who pollute their rivers; citizens with a detestation of government control who cannot bear any situation not controlled. The list must be endless, the comic profits are finally small — the society was able to stagger on like a 400 pound policeman walking uphill because living in such an unappreciated and obese state it did not at least have to explode in schizophrenia — life went on. Boys could go patiently to church at home and wait their turn to burn villages in Vietnam."

The other America, our new America, is one we must choose to make. If we are committed to a society which will not tolerate the insanities of racism, then we must act. On the weekend of May 1 in New Haven, there will be a

people's rally to protest the trial of the Connecticut Panthers. Among those scheduled to appear are Artie Seale, Jean Genet, the entire Conspiracy Seven and various rock and jazz groups, including Santana. David Hilliard and Emory Douglas were also going to appear, however, last week while at a hearing for Bobby Seale, they were sentenced to six month's imprisonment for breathing poisoned air and telling the men in blue to get off their backs. For telling a cop (who was sneakily reading over Hilliard's shoulder) to get lost, Hilliard and Douglas received contempt sentences. It is peculiar, that in this country, a verbalism is an atrocity.

All Americans must fight to salvage the freedom that is slipping and has slipped away. Are we going to have to redefine freedom so that it means the right to agree with our corporate rulers? To struggle with the Panthers is to struggle for freedom. Inaction is to side with the oppressor. Many have criticized the Panthers for their feeling that they are an oppressor. Put yourself in their position as society's refuse. Understand their volcanic wrath and the words of lava they spew forth. They are not reacting to imaginary grievances. We deny our own humanity when we refuse to help them. They are our brothers and sisters.

Shun the Fruminous Bandersnatch

UHar. Softball Challenge Accepted by David Sarasohn

In what will probably be the NBC Game of the Week, the Trinity Tripod softball team, featuring editor Jeff (Hands) Bahrenburg, will face the University of Hartford News, starring Jack Hardy, Sunday, April 26, on the Quad. Bahrenburg will appear through the courtesy of the History Department. Hardy will appear through the courtesy of the Department of Justice.

The game is viewed by some as a grudge match, dating from the

Tripod's winning the New's coveted "Honkey (sic) of the Year Award." The Tripod won the award last year after censoring the more obscene parts of a cartoon in which the News expressed its opinion of President Nixon. It was as a result of said cartoon that editor Hardy was arrested for criminal libel. Charges have ostensibly been dropped, but at the News' opening game against Sing Sing, the third baseman was in plainclothes.

The cartoon in question was followed, upon Mr. Hardy's arrest, by a cartoon of Hardy himself on a cross wearing a loincloth. It is not known if this is the UHar News softball uniform.

Speaking of the News, which recently changed its name to the University of Hartford News-Liberated Press, one staff member commented, "They became a 'Liberated Press' when they discovered that nobody on the staff could spell. When they discover

nobody on their staff can hit, they'll probably become a liberated softball team."

In its original challenge, the News announced that "We will not be bound by irrelevant rules." Being a people's softball team, we don't recognize arbitrary foul lines, and no pig umpire can force us to. We also refuse to participate in dehumanizing exercises like batting orders. Whoever wants to bat, will bat as many times as he wants to." The News staff puts its paper together along very similar lines, it is believed.

To keep such exuberance in hand, the Tripod has nominated as umpire "Honest John" Osler, who once walked three miles in a blizzard to beat one of his checks to the bank. Asked about his position, Osler, in the great tradition of the Tripod, announced "I call 'em the way I damned well feel like calling 'em." He could not be reached for further comment, as he is now locked in his room, studying

"Softball for Beginners."

In the spirit of compromise and teamwork that has always prevailed at the Tripod, David Sarasohn, the distinguished columnist, was named pitcher when at the first practice session he grabbed the ball and refused to give it back. In hopes of giving Sarasohn as big a target as possible, Kenneth P. Winkler, 6'4", 220 lb. slugger from Queens, former editor, has been named catcher. David Green, also a former editor, became leadoff batter at the first practice session when he grabbed the bat and refused to give it back, and will be in left field. The main problem of the team thus far has been that the pitcher refuses to turn his back on the left fielder.

Asked about who else will play for the Tripod, Sarasohn and Green, commented that Steve Pearlstein, Richard Markovitz, Robert Shapiro, and Susannah Heschel would probably play, but

that such staffers as Jan Gimar and Will Whetzel might not, "unless they shaped up." They didn't specify what they meant by "shaped up," although the UHar News probably would, with illustrations.

Official scoring will be done by sports editors Paul Sachner and Dick Vane, who have announced that any UHar News hit more than two feet off the ground comes under the infield fly rule. Sachner also announced that entire varsity baseball team is being named assistant sports editors for the game.

After the team is more experienced, according to Bahrenburg, it plans to take on The New York Times. "Once we get a little sharper," he promises, "we'll play anybody for anything. We'll play the Mather Hall Board of Governors for our budget. We'll play the Administration for Williams Memorial. We'll play the Trustees..."

Open Semester

The office of education services has information on the following special programs:

American University Washington Semester and Urban Semester Programs, including classes, seminars, and independent research;

The Citizens Research Foundation is looking for students to survey campaign expenditures for the State of New York in Albany—will pay modest sum for work from January to May, '71;

The Institute for International Education has semester programs in Lima, Haifa, and Manchester, England for study abroad.

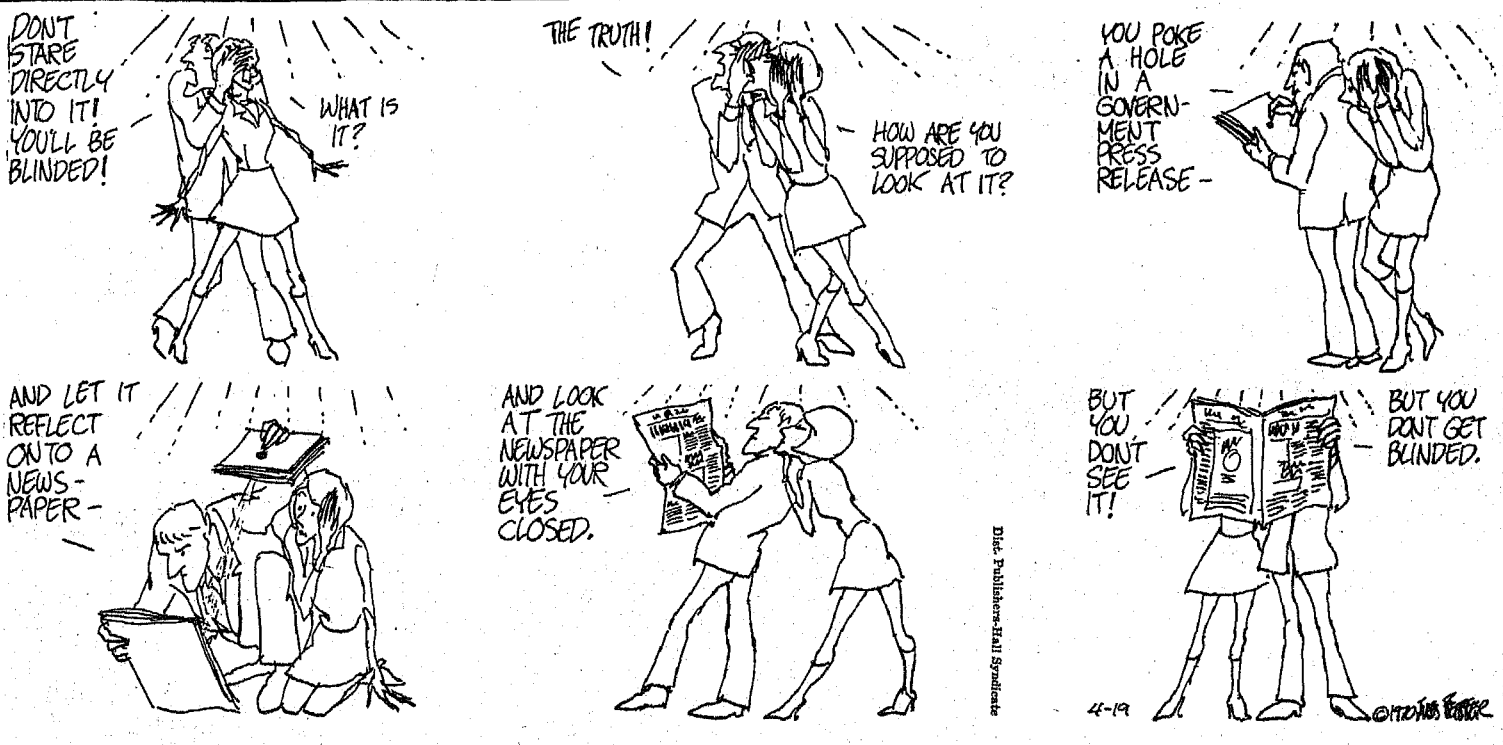
Students interested in these and other open semester programs should contact Dean Robbins Winslow. Friday is the deadline for notification of projects for the fall term.

Non-Western Studies

The Non-Western Studies Committee will meet with prospective members and interested students on Thursday, April 23 at 4:00 in Wean Lounge. Topics: Evaluation and planning for next year.

Student Speakers

Proposed topics for next year's Student's Speakers Bureau due Monday. Please send them to Office of Public Information.



Political Legitimacy Questioned

Hamilton Discusses Blacks, Urban Change

by Mark Welshimer

Charles V. Hamilton, co-author with Stokely Carmichael of *Black Power: the Politics of Liberation in America*, proposed a comprehensive plan for an educational center that would take advantage of untapped talent within the community itself and incorporate within it many of the functions of our present welfare system.

Hamilton said such a center would be a possible alternative and solution to many groups and organizations operating within communities. He termed them the "illegitimate intermediary groups of the American political system."

The Black political scientist spoke on "Black Americans in Urban Political Change" Thursday.

Hamilton called his design the

Yale Reviews Brewster Job

Dr. Kingman Brewster, president of Yale University, has asked the University's trustees to review his tenure in 1971.

"Yale would be better off if it were understood that the trustees would make a systematic reappraisal... of the president's reappointment at some specified interval," Brewster said. He suggested seven years after the initial appointment as a possible interval.

The Yale administrator suggested that reappraisals his and other officials, was a way to protect students against "incompetent and unresponsive administration."

Rejecting the idea of a "participatory democracy" as a means of university governance, Brewster instead urged "radical reform" in the form of greater "administrative accountability."

Family, Community, School Comprehensive Plan as he described it in an article in the Fall 1968 *Harvard Educational Review*. His plan would integrate adults as both students and teachers in the community center.

"We have to get away from the normative notion that education is a child-oriented affair. It has to be family and community oriented," he said. "It is not a mass of unskilled talent in the community, but a mass of varied talents sitting on those stoops. Yet we have established a criteria for excellence restricting them from our educational systems."

Hamilton cited as untapped talent skills such as mechanics and sewing in people who may not have completed a high school education, but are proficient in these fields.

Hamilton said he would welcome

the collapse of the welfare system. He described a study which he recently had several of his graduate students do at Columbia where he is teaching Black Studies and political science. In the area of East 117 Street and First and Second Avenues in New York City, two Black graduate students found that 21 different welfare organizations were operating on one block, he said. Only five knew of any of the others.

"I say cut all that junk out. They are neither responsive nor responsible to the people of the community," Hamilton said. He said they could be combined in a comprehensive community center.

"These are some serious kinds of things being thought about. The question is really whether White America can be in fact as wise as it is wealthy," Hamilton said.

The political scientist discussed the concepts of alienation and relevant intermediary groups before presenting his comprehensive plan. He cited Seymour Martin Lipset, a political sociologist from Harvard: "When institutions don't coincide with social groups, you have alienation."

Hamilton added, "Unless institutions are considered legitimate by the people, the people move to form their own relevant institutions."

Hamilton said, as an example, that H. Rap Brown was doing "very systematically oriented things" four years ago. When the system did not respond, when institutions did not coincide with his conception of legitimacy, Brown and others like him "tuned out," Hamilton added.

Hamilton explained the rise of the Black Panthers saying, "Much of what happens today is a search for intermediary institutions."

Before question-answer period at the end of his lecture, Hamilton said, "I come not to blow your minds, but to challenge them. Know your material. We Black Power people do."

One student cited a prediction of Chuck Stone, John T. Dorrance professor that there would be a racial civil war within the next fifty years when the student asked Hamilton if he foresaw the same thing, the Black author replied, "Yes, I can see a lot of things, but I don't spend my time thinking about those types of things. It is conceivable. We all know what kind of pressures are building up in Black and White America. I just don't know."

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Netters Drop Close Pair

by Joel Strogoff

After having dropped their last two matches, the varsity tennis team now has a winless 0-3 record. The netsters two most recent defeats came at the hands of Amherst 5½-3½ and Yale 6-3.

In the Amherst contest, winners for Trinity were Chuck Wright and Bob Goldman in singles, and Wright and Rick Palmer in doubles. Although it had no bearing on the final outcome, the Bantams gained an extra ½ point as one doubles match was called because of darkness. Against Yale it was the exact same story as Wright and Goldman won in singles, and Wright and Palmer were victorious in doubles. Wright, playing in the no. 2 position, thus remained undefeated in singles competition.

The Bantams will try to get on the winning trail this afternoon as they travel to face the Rhode Island Rams. Trinity, which has lost to Rhode Island only twice in its history, won last year's contest and will try to repeat that performance today.

The results of the Yale match were: Heydemann (Y) def. Palmer 6-2, 6-2; Wright (T) def.

Tansey 12-10, 6-3; Svigals (Y) def. Mescon 6-3, 6-1; Goldman (T) def. McCortland 6-4, 6-4; Allen (Y) def. Casey 6-1, 6-2; Cleveland (Y) def. Mahaffey 6-1, 6-4; Heydemann, McCortland (Y) def. Mescon, Goldman 7-5, 6-4; Tansey, Svigals (Y) def. Mahaffey, Casey 6-3, 6-3; Wright, Palmer (T) def. Allen, Cleveland 6-1, 6-3. The Frosh...

Despite having to play under adverse weather conditions, the freshman tennis team has split its first two matches, downing Amherst 5-2 and losing to Choate 5-4. Tomorrow the Frosh go up against Army in an effort to bring their record over the .500 mark.

Victorious for Trinity against Amherst were George Sutherland, Malcolm MacColl, Jeff Harris, Gary Plagenhoef and Kent Howard. Against Choate, in a match played under very windy conditions, the Frosh split the singles but could capture only one of the doubles matches, thus falling to their first defeat of the season. Winners included Sutherland, MacColl and Harris in singles, and the doubles team of Harris and Plagenhoef.

Williams Third

St. Joe Hands Crew Bitter Loss

by Alexander Belida

The Trinity College varsity crew bowed to St. Joseph of Philadelphia by one length with Williams a distant third in a triangular regatta held on the Connecticut River last Saturday. The Philadelphia crew covered the 2300 meter course in 5:45.4 to edge out the Bantams by three seconds. The Trinity varsity lost three-quarters of a length to St. Joseph at the start and, hampered by uneven bladework, were unable to make up the deficit over the remainder of the course. The Bantams made repeated efforts to overtake the front running St. Joe's varsity by calling for power tens and by raising the stroke from 38 to 40 to 42, but were hurt severely by their own frantic haste to take the lead. Williams, sporting an attractive female coxswain, clung to the leaders at the start but fell behind sharply after 500 meters.

Earlier, Trinity's remarkable JV crew held off St. Joseph in the final sprint to seize a three-quarters of a length victory. The Bantam lightweighters were third, three

lengths in back of the winners, with Williams over ten lengths off the pace. The winning Bantam JV time was 5:58.7.

Despite a mid-week change of personnel, the Trinity freshmen captured a slim three foot victory over St. Joseph. The Bantam yearlings, with John Gatsos replacing Pat Curley who is out for the season with a broken ankle, rallied after catching a boat — stopping crab just past the Charter Oak Bridge to come from behind with less than 900 meters to go and hold off the fast-sprinting St. Joe's frosh.

All three Trinity Heavyweight eights can expect a grueling week of practice on the Connecticut in preparation for this weekend's showdown with the University of Massachusetts at the Kerr Cup Regatta in Philadelphia. Also entered in the competition are George Washington, Drexel Tech, Ithaca, and St. John's. The race has special importance for the Trinity varsity crew members who will be seeking victory in order to

clear up a gross misconception held by the UMass crew, whose coach is alleged to have claimed that there is no crew in New England that can offer reasonable competition.

Golfers Nip W.P.I. For Initial Win

The Trinity golfers evened their season mark at 1-1 Thursday afternoon by posting a 4½-2½ decision over the Worcester Tech linksmen at Rockledge in West Hartford. The team will seek unofficial city honors this afternoon when it faces the University of Hartford. On Friday Bowdoin and Wesleyan will come to Hartford; all matches begin at 1:30 p.m.

Leading Trin past W.P.I. was captain Jay Smith who emerged with a 5-4 win. Doug Snyder, playing number two won one-up in a match which went 19 holes. Walt Young and Jay Davis were other winners for the Bantams, playing six and seven respectively. Young whipped his Worcester opponent 4-3 and Davis finished the afternoon on top, 7-6.

Gary Rosen garnered the Hilltoppers final half point in a match which ended even.

Frosh Laxmen Split Contests

The freshman lacrosse team split its first two games of the season last week, defeating Taft 5-4 in double overtime on a goal by Nat Williams and losing to Loomis 6-3.

The first game of the season featured a three goal performance by powerful attackman Nat Williams. The game was the first lacrosse game ever played by many of the players, most of whom came from the freshman football team. Using goals by Phil Poirier and Jon Stevens coupled with two by Williams, the Bantams stayed even with Taft and the game was tied when regulation time had expired. Late in the second overtime Williams fired in the winning goal, despite being covered by two men.

Against Loomis the Bantams fell behind at the outset by three goals and was unable to make up the deficit although at one time they were only one goal behind. Poirier and Stevens again scored for Trinity and Gene Coney, a fleet midfielder also tallied once. The frosh meet Trinity-Pawling here tomorrow.



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In Hot Pursuit:

Spike Birmingham (9) and another Trinity player chase a Holy Cross man for the ball in last Saturday's 15-5 victory over the Crusaders.

(Sullivan Photo)

Two in a Row

Trinity Stickmen Whip Holy Cross

Still conscious of its dismal performance against Bowdoin in the season's opener, the varsity lacrosse team effectively throttled Holy Cross 15-5 on Saturday. Playing before an enthusiastic audience, Trinity provided its best game to date.

Despite Sheldon Crosby's characteristically straight-forward approach, the team in general was able to curb its propensity for needless penalties. This renewed emphasis on finesse was complemented by a well balanced offense.

Co-captain Frank Stowell headed the list with five goals, giving him a three game total of ten. Jack Nelson and Spike Birmingham each scored twice, while co-captain Peter Wiles, John Stevenson, Art Ross, Scott Phillips,

Clint Vince and the ever-hungry Crosby all added one apiece.

Still, the majority of the credit for the win goes to the defense. Holy Cross' highly touted Jim Dougherty was held to one goal and that came on a mix-up of assignments in the third period. Goalie Bill Fisher played an excellent game with good backup work by Randy Terho.

Although the scores against Nichols and Holy Cross were impressive, the caliber of opposition was not. From now on the opponents will be accomplished teams that will not allow Trinity to get away with any sloppy playing. In addition, the attrition rate continues to be discouragingly high. Frank Stowell sustained his usual beating and may have even

cracked a rib. His loss would leave Jack Nelson as the only healthy member of the starting attack. Also, defenseman Bill Prevost suffered a separated shoulder, an injury that could be very costly.

Trinity faces Amherst on Wednesday and Tufts on Saturday.

Foster Places Bantams Over Coast Guard 5-1

by Shawn O'Donnell

A three-run eighth inning snapped a 1-1 tie and propelled the Trinity baseball team to victory over the Coast Guard at New London last Friday. The Bantams added another run in the top of the ninth to make the final score 5-1. Trinity lost to Amherst earlier in the week, 7-0. The victory over the down state sailors left the Hilltoppers' record for the season balanced at 2-2.

Catcher Bill Belisle sent in two runners in the big eighth frame with a bases loaded single in the Coast Guard game. The go-ahead runs were scored by pitcher Bill Foster and right fielder Norm Aprill. The compact Aprill had two punch singles and a walk during the course of the game. Trinity jumped off to a one run lead in the top of the first when Don Viering's single allowed Jay Bernardoni to score from second. The Coasties nicked rookie pitcher Foster for a single tally in the bottom of the third. However, that was all the Cadets could do against the rangy right hander. Foster pitched eight full innings, effectively scattering nine hits. He was relieved in the ninth by another sophomore, Steve Fink, who bears a strong resemblance to Dean Chance. The young rookie pitched like the stellar Cleveland twirler, retiring the side on three pitches.

An injury stole some of Amherst's thunder but the Lord Jeffs prevailed anyway, thrashing the Bantams 7-0, last Wednesday. Although big ripper Bob Jones was sidelined with a damaged knee, the Jeffs hit hard and often, using numerous Bantam blunders in the

field to break open a scoreless game in the sixth inning. Buzzy McCord, the victim of his teammates' shoddy defensive play, lost the first game of his varsity career. He was particularly sharp in the early going, as he blanked Amherst through five, but he failed to receive support either at bat or in the field.

Trinity heads north today to oppose the Williams Ephmen. Once again, Buzzy McCord will take the mound. Now one and one on the year, he appears to be recovered from the arm trouble that plagued him earlier in the year. Thus far, the Bantams have been getting lusty hitting from Bill Belisle, Jack Willin and Norm Aprill. Captain Jay Bernardoni, the batting champion of the last two years, is off to a slow start but he should get going when the warm weather comes.

TRINITY					COAST GUARD				
	ab	r	h	rbi	ab	r	h	rbi	
Aprill	3	1	2	0	Sherer	4	1	1	0
Thompson	0	1	0	0	Grond	5	0	2	1
Willin	5	1	1	0	Elde	4	0	0	0
Bernard	4	2	1	0	Cornell	3	0	1	0
Viering	5	0	1	0	Meyer	4	0	1	0
Belisle	4	0	1	1	Carmichael	3	0	0	0
Nichols	4	0	0	2	Bills	4	0	2	0
James	4	0	1	0	Barlow	2	0	1	0
Smyth	4	0	2	0	Anderson	1	0	1	0
Foster	4	1	1	0	Harper	1	0	0	0
Fink	0	0	0	0	Gilbert	1	0	0	0
Totals	33	5	11	3	Totals	33	1	9	5

Trinity	100	000	031	--5
Coast Guard	001	000	000	--1

E-Bills, 2; James, Belisle, PO-Trinity 27-11; Coast Guard, 27-10; LOB-Trinity 7; Coast Guard 12

	IP	H	R	ER	BB	SO
Foster (W)	8	9	1	1	5	6
Fink	1	0	0	0	0	0
Harper	8	8	4	3	2	5
Putnam	1	3	1	0	0	0

Bantams Blank Wesmen Suroviak Fans 14 Men

by Dick Vane

Behind a superb 14 strikeout, 4 hit shutout performance by John Suroviak and the heavy hitting of Jon Neuner, Mike McGuirk and John Shortell, the Trinity freshman baseball team evened its record at 1-1 by beating Wesleyan 3-0 here on Saturday. The game featured the first Trinity home run of the season at home, a prodigious blast deep over the left field fence by Shortell.

The game belonged to Suroviak. Not only did he baffle the Cards with an assortment of breaking pitches and stinging fastballs, but he accounted for all the runs he needed by driving in the game's first run with a sacrifice fly to right. He retired the first ten men he faced and struck out the side in the third and eighth innings. In all the right hander was in complete control of the game throughout, so in control in fact that the scorekeeper tacked up the final zero on the scorebaord long beofre the last out was recorded.

Trinity scored the only run it needed in the second inning. Joe McCabe, out for the first game with a pulled hamstring, led off with a walk. He moved to second on a single by Shortell, and both runners advanced a base when Mark Splaingard laid down a perfect bunt. Suroviak followed with a fly to right. The throw might have caught the limping McCabe but fortunately the Wesleyan first baseman cut the ball off and fired a

high pop up to the catcher and McCabe was able to slide under the tag.

In the fifth Neuner lined a two-out single to left and he circled the bases when McGuirk followed with a tremendous drive to the fence in left center for a triple. Shortell was responsible for the final run with his sixth inning attempted moon shot.

The Bantams lost their first game of the season to Springfield 9-8 despite a furious late inning rally which netted 6 runs. Rick Heitoff had three hits for the losers and Gray Hurd blasted the frosh's first home run of the season.

Trailing 9-2 in the eighth inning the Bantams scored five runs on a bases loaded walk to Bob Ghazey, a three run triple to deep left field by Neuner and a wild pitch. In the ninth, Trin loaded the bases on a walk and singles by Jeff Tucker and Heitoff. Ghazey hit a ball deep into the hole at second and was called out on a close play, the run scoring. In the ensuing discussion over the call Ghazey was thrown out of the game. Neuner had a chance to tie the game, but his hard hit grounder went back to the box for the final out.

The Bantams will miss the big bat of Heitoff who suffered a severe finger injury and may be out for the year. Heitoff leaves with a batting average of .600. The frosh's next game will be Saturday at 2 p.m. in New Haven against Yale.

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