

The Trinity Tripod

Vol. LXVIII, No. 32

TRINITY COLLEGE, HARTFORD

February 10, 1970

Afro Course Gets White Members

by Glenn Gustafson

John O. Killens, the John T. Dorrance Visiting Professor, has decided to teach only one section of his course "The Dynamics of Afro-American Culture" composed of 25 black and five white students.

At the first meeting of the course the 15 white students enrolled were prevented from entering.

In a meeting with the white students enrolled last Thursday Killens said he would teach a second section but later decided against it since it would prevent him from writing, according to a letter from Dean Freeman C. Sleeper Monday.

"Now that he (Killens) has met all of the students who signed up for the course, he has made a choice of those students, black and white, who have the background and qualifications to participate in the course at the level at which he wants to teach it," the letter said.

For the students not selected for Killens' class Sleeper disclosed that he will provide a study of Afro-American culture "at a more introductory level."

"The nature of this course will partly depend on which topics the people themselves want to discuss," Sleeper said in an interview Monday. "They might want more historical background or something along the lines of sociology, literature, or music," he continued.

At a previous meeting with both the black and white students enrolled in the course Jack C. Barthwell '72 contended that only black students were qualified to enter Killens' course. He maintained that the Thursday evening class would remain all black.

Open Student Files Claimed Not Feasible

The Senate's push to open up confidential student files is infeasible according to some members of the Trinity College Council who claim that secret files cannot be prevented by legislation.

"From time immemorial, secret files have always been kept and will continue to be kept. We cannot legislate them away," Donald B. Engley, librarian said at the TCC meeting Wednesday.

J. Bard McNulty, professor of English, said that, if the central files were declared open to students, as requested by the Senate, all confidential information would be quickly transferred to other files.

Thomas A. Smith, director of external affairs, introduced a counter motion to the Senate's request that students be able to see all information in their files. Smith proposed that a College Ombudsman be empowered to examine the files and remove "improperly held" information.

N. Robbins Winslow, associate dean for educational services proposed that nothing go into a student's file unless he either saw it first or approved its insertion.

Marc S. Salisch, associate dean for community life, proposed that separate files be kept for confidential information and for information open to the student.

"We really can't allow that to happen," Sleeper said. "If he (Barthwell) does that then someone is going to exclude him. I don't see how you can run an educational institution on that basis," he added.

Sleeper held that the five white students would not be barred from the next class. "I suspect that with Mr. Killens there will be none of that," he said.

In a telephone interview Barthwell said that he had no comment.



John Killens

Badillo Urges Political Initiative In Talk To Puerto Rican Leaders

by Steven Pearlstein

"There will be violent riots in the future because our people will find themselves in terrible shape," said Herman Badillo Sunday night in a speech to Hartford Puerto Rican leaders.

The 1970 Lecturer-in-Residence said the riots will occur because "our urban centers have been abandoned by the government."

Badillo told his audience at the Barnard Brown School that the plight of the migrant Puerto Rican is different from the situation which faced past generations of immigrants.

He said the basis for this difference was the unavailability of unskilled jobs.

Badillo urged that Puerto Rican parents keep their children in school. "If we educate ourselves... the possibilities for Puerto Ricans will exist."

Badillo insisted that Puerto Rican leadership in Hartford unify itself. "Interested and dynamic Puerto Ricans, especially our youth, must enter politics," he said.

He said unequivocally that "it is not necessary for a Puerto Rican voting majority to exist for a Puerto Rican to run for a public position."

Badillo suggested that the key to political success is "to be a bit daring... and to begin to form positive programs. Political parties cannot frighten us," he insisted.

Badillo indicated he would cooperate with the Hartford Puerto Rican community on any project. He suggested that the leaders make proposals for middle and lower income condominiums to the Hartford Housing Authority.

Badillo, commenting on the Young Lords, a group of young New York City Puerto Ricans involved in community work, said "The Young Lords are not militant. They serve the community not themselves."

Badillo stated that if the government provided the proper social services, there would be no need for a group such as the Young Lords. He did not specify which level of government he had in mind.

Before Badillo spoke, the Trinity College Choir performed in Spanish.

Badillo, a Puerto Rican, was Borough President of the Bronx in New York City from 1968-1969 and ran for mayor of the City in the Democratic Primary in 1969. He will be on the campus until Thursday of this week.

Stone to Announce Later This Week

Chuck Stone's decision to accept or reject a three-year associate professorship offered him by the College will be made by the end of the week, the Black author-journalist said in an interview Thursday afternoon.

Stone explained that he had "other obligations" to consider before making a decision.

He said that he has talked with President Lockwood this week and that he hopes his decision will be announced by Friday.

The associate professorship in the History Department is the second position the College has offered Stone since December.

The first position was a one-semester extension of his visiting professorship. Stone was a Dorrance Professor last semester.

The one-semester appointment was rejected as "tokenistic" by Stone.

On Jan. 19 the administration confirmed that a second offer, this time as a college professor, had been vetoed by the faculty-administration-trustee committee on appointments.

Students and many faculty began pressuring to reopen the Stone case. The religion department revealed that it would be willing to have Stone in the department if the committee needed departmental initiation of the appointment.

It was after a week of all-College meetings and ultimatums that the faculty passed a resolution supporting Stone for an appointment and George B. Cooper, chairman of the history department, put in a formal recommendation for his appointment.



Badillo in Hartford

Herman Badillo spoke to members of the Hartford Puerto Rican community at Barnard Brown School Sunday night. Seated are Jose Cruz, president of the Spanish Action Coalition, Ronald J. Quirk, instructor in modern languages, W. Miller Brown, chairman of the lecture committee, and Robert W. Fuller, dean of the faculty.

(Markovitz Photo)

ROTC May Go

Military Cutbacks Decrease Need

by Jay Mandt

The College ROTC detachment might be removed as a result of military manpower cutbacks, Major Richard Brubaker, professor of aerospace studies said in an interview Thursday. Brubaker said the need for new officers was diminishing, and that as a result, small ROTC detachments, such as the one at the College might be removed. He emphasized that no such decision has been made as yet by the Air Force.

In response to student pressure for the removal of the AFROTC during the spring of 1969, the College promised that a new contract would be negotiated.

In an interview Thursday however, President Lockwood reported that no negotiations were as yet under way. He explained that the administration was waiting for the

recommendations of the curriculum committee concerning changes in the courses of the Department of Aerospace Studies.

In a report presented to the curriculum committee on Wednesday, Major Brubaker outlined a program to make ROTC courses "more valid."

Among the recommendations was one that would allow any student at the College to elect a course in Aerospace Studies.

Brubaker reported that the Air Force had turned down a proposal that would have allowed certain other courses at the College to substitute for some of the required four courses in Aerospace Studies.

President Lockwood refused to indicate the bargaining position the College would adopt in negotiations, but did indicate that he would not

call for removal of the detachment altogether at this time.

Lockwood stated that any plan to remove ROTC ought to be organized over several years so that students now in the program could complete their studies. In answer to a question, Lockwood confirmed that the contract between the College and the Air Force allowed termination of the contract by either side at any time.

The recent draft lottery has caused increased interest in the ROTC according to Major Brubaker. At the University of Connecticut alone, there have been twice as many applications as there are places available. At the College however, there has been no change in interest, largely because the Air Force has ordered Brubaker "not to push here."

Badillo

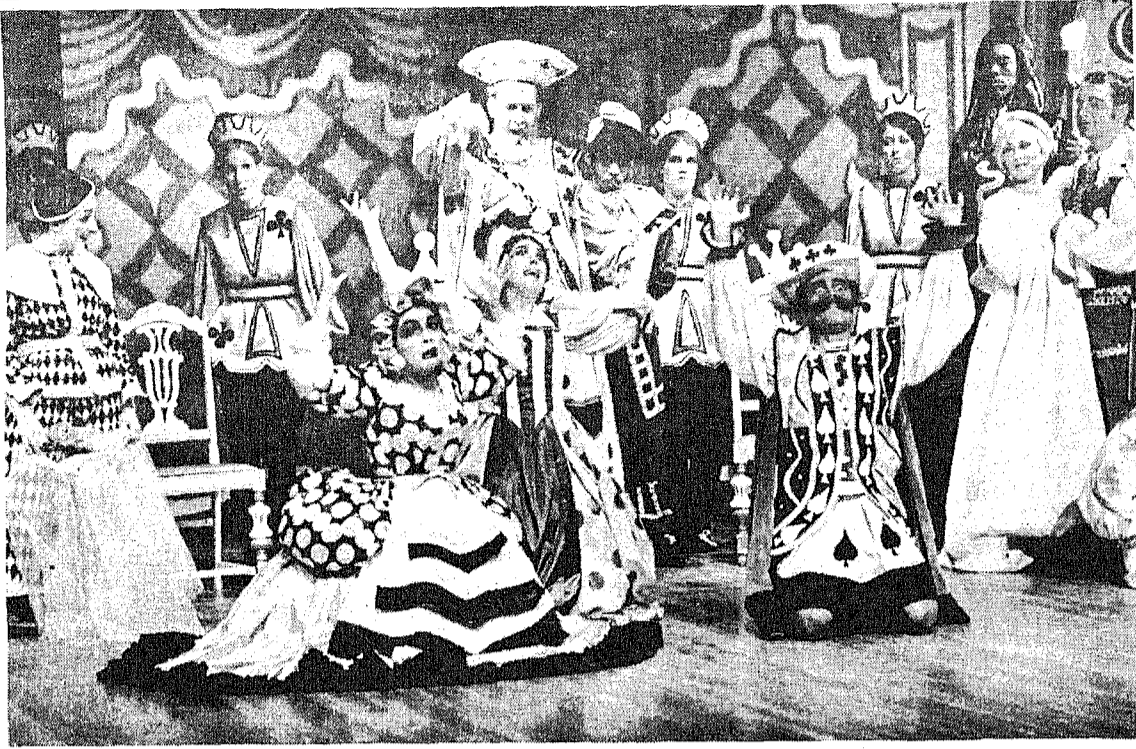
WEDNESDAY

4:00 P.M.—Coffee hour open to all students in Wean Lounge

8:30 P.M.—Second Lecture in The Washington Room on "The Prospects For Separate and Unequal Societies."

THURSDAY

8:30 P.M.—Third Lecture in the Washington Room entitled, "A Proposal for a New Political Coalition."



Woe to the Evil Doers:

Those who plotted against the Prince are punished by the king in the finale of LOVE FOR THREE ORANGES presented Friday in Goodwin Theater. (Photo by Charles Fowler)

CELLULOSE:

Fellini's Plus Other Foreign Films

by John Grzeskiewicz

Film-buffs are facing a rather crowded agenda this weekend: 1) Friday evening at 8 -- Fellini's NIGHTS OF CABIRIA; 2) Saturday afternoon at 2:30, a special program of Indian Films presented by the ISO; 3) later on Saturday at 8, the celebrated horror film DEAD OF NIGHT; 4) Saturday midnight -- THE FRANKENSTEIN with Boris Karloff (and odd choice for Valentine's Day); and 5) Sunday evening at 8 -- Fritz Lang's great masterpiece, SPIES. The first four films will be shown at the Cinestudio in Kriebel Auditorium, while SPIES will be presented with live piano accompaniment in Goodwin Theater at the Austin Arts Center.

Federico Fellini's NIGHTS OF CABIRIA, a 1956 release, is being shown by the Trinity Film Society as part of a retrospective of all his feature films up to and including JULIET OF THE SPIRITS. NIGHTS OF CABIRIA stars Giulietta Masina, Fellini's wife, in the title role, a prostitute of the heart-of-gold type. The music is by Nino Rota, as usual.

I know absolutely nothing about the content of the Indian Film program on Saturday afternoon. Presumably it will have some films by Satyajit Ray, India's best-known director in the West. The Indians, by the way, are the second largest film producers in the world (Japan is first), making about 350 feature films per year in various languages: Hindustani, Bengali (Ray's tongue), Tamil, etc.

DEAD OF NIGHT is the most famous British horror film to have been made before the rash of Hammer Film-Terence Fisher productions that erupted in the late '50s. This 1945 release is an anthology of six tales of the macabre and supernatural directed by five different people of varying prominence: Cavalcanti (the "Christmas Party" and "Ventriloquist" sequences), Basil Dearden (the "Hearse-Driver's Story" and the linking story), Robert Hamer (the "Haunted Mirror" sequence), and Charles Crichton (the "Golfing Story"). The actors include Michael Redgrave and the team of Basil Radford and Naunton Wayne. The music is by George Auric, one of LES SIX. T.E.B. Clarke (of 2001 fame) collaborated on the script.

James Whale's FRANKENSTEIN (1931) is one of those legendary films that everyone has heard about and that comedians and cartoons still make references to. It is also one of the few of the legendary, myth-creating films

that is worthy of its vast reputation. The first appearance of the Frankenstein monster still elicits a chill from the audience despite Jack Pierce's by now over-familiar make-up of Boris Karloff. Whale, like Tod Browning, makes us look at things from the monster's point of view and makes us sympathize with the unfortunate being who is, after all, a man albeit synthetic.

Finally we come to the PIECE DE RESISTANCE, Fritz Lang's 1928 silent, SPIES (Spione). Fritz Lang and F. W. Murnau are now generally considered to be the two key figures of the Golden Age of the German Cinema which began around 1912 and lasted until Hitler's advent to power. Lang's universe consists of dark alleys and underground passageways, ominous footsteps in the night, conspiracies and intrigues, shadowy organizations (foreshadowing SMERSH of the James Bond films and antedating our own concern with the Mafia), master criminals and master spies, hidden bombs, revenge and violence -- paranoid nightmares set in the real world -- or is it the real world as a paranoid nightmare? -- told with Lang's geometric compositions and menacing MISE-EN-SCENE.

Lang and his scriptwriter-wife, Thea von Harbou, got their idea for SPIES from reading newspaper accounts of actual incidents of international espionage and sabotage that caused a Europe-wide spy scare. Just as in MABUSE, DER SPIELER (1922) and later DAS TESTAMENT DES DR. MABUSE (1933) the evils of Germany, both economic and moral, were somehow traced back to, and personified by Mabuse, the Proteus of the underworld, in SPIES the political evils and the spy scare of Europe are traced back to Haghi, the master spy who has a similar penchant for disguise. In Lang, the shadowy underworld of both spies and criminals is omnipresent and highly structured, in a kind of mocking imitation of the bureaucratized "respectable" world. In M (1931) even the beggars are hierarchically organized and they and the burglars and pickpockets are more efficient than the police in tracking down the child murderer. The hero of SPIES like the detective in THE BIG HEAT, Lang's finest American film, is confronted with a vast network of evil which has managed to move into the respectable "overworld" for Haghi is also the director of a vast banking establishment. Rudolf

Klein-Rogge, who played Mabuse and Rotwang in METROPOLIS (1926), is Haghi. Gerda Maurus plays Sonia and Willy Fritsch, plays agent 326, both of whom struggle against Haghi's spy ring. Lupu Pick, who plays Dr. Matsumoto, a spy who commits hara-kiri because he failed a mission, was himself a distinguished German director, who, according to legend, committed suicide because the silent film art he loved so much had given way to the talkie. Anyone who will see SPIES will understand his sorrow.

Jazz Concert

St. Joseph College will host Columbus Circle, a jazz band new to the Hartford area, on Friday, Feb. 13, at 9 P.M. in McGovern Hall. The group, Buck Biber on piano, Paul Coyle on sax and flute, Don Eccleston on percussion and Jon Hyracyk as bass back-up, has recently recorded for a New York promoter. Concert tickets are \$1.50, \$2.50 couples, and will be sold at the door.

Abbado at the Bushnell

'A Pleasure to Watch'

by Bruce Harmon

Last Tuesday night's concert at the Bushnell by the Boston Symphony, with guest conductor Claudio Abbado, was an event to be remembered. Extremely competent Abbado, a conductor of La Scala, led the orchestra to its ultimate goal; I was almost unconscious of the musicians. However, my enthusiasm for Maestro Abbado wouldn't let me sit back and fly -- he is a pleasure to watch, Claudio Abbado is a conductor, NOT a dramatist on stage: his gestures are not choreographed applause-getters, but are genuine inspiration to the members of the orchestra. He received from the orchestra all that was perfectly appropriate, solidly musical, and without the slightest traces of deficiency or (which is worse) exaggeration.

The opening piece was PUPPEN-SPIEL NO. 2 for flute, piccolo, and orchestra (1965), by Franco Donatoni (born 1927). Donatoni's works have brought him numerous awards, including a Marzotto prize in 1966 for PUPPEN-SPIEL NO. 2.

Of the piece Donatoni writes that he "would want sound to perform like an actor, to mimic its own

Friday night in the Austin Arts Center, the Hartt School of music of the University of Hartford presented Mr. Elemer Nagy's production of Prokofiev's "Love For Three Oranges." The evening's performance was, of necessity, rather simple.

The Hartford Symphony Orchestra that played when the opera was given at the Bushnell in December was diminished into a single pianist Irene Kahn, Louis Pelletieri looked a trifle strange in the orchestra pit by himself. In a short introduction, Mr. Nagy prepared the audience for these oddities. But the situation's whimsy was not out of keeping with the mockery that runs through the opera itself. One willingly forgot the slightly early cinema function of the piano once the show began.

I thought the direction excellent. Movements in general were abrupt as though the characters were puppets, a perfect interpretation considering the commedia dell'arte origin of the story and its fairy tale nature. The set was basically a simple but sophisticated frame reminiscent of a traveling theater.

In the costumes, cart suit motifs were used to great effect. Consciously simple, this vision of the opera would be equally successful on a larger stage where the will to naivete would be more apparent.

The story involves an accursed prince who foils the witch who is making his life miserable by laughing at her. In revenge, she tells him he will be unhappy until he wins the love for three oranges. He and the jester quickly find these, and inside one is a princess who falls in love with him. There is, of course, intrigue at court. The king's niece and her lover, an advisor, played by Jennifer Jones and Tony Francalanga, were outstanding.

Russell Kierig was particularly effective as the infantile but full-sized prince with an appropriate faunteroy costume. Debbie Houston as the Jester was a bit thin of voice but acted quite gracefully. Chandler Jackson was a very funny cook, especially in his dance captivated by a ribbon. The children in the audience loved him.

The multi-screen scenery projections worked well at certain moments to convey the theatrical creaking and squeaking stage effects would have provided. Evil is overcome but not destroyed; even so it is of the Punch and Judy

variety.

The production was filled with charming touches. The fire brigade seemed out of place but it worked in a delightful anti-climax. The clowns responsible were good throughout. Only occasionally did I feel that certain actions were sustained only to fill up the music. True to Mr. Nagy's wishes, the opera was a lively dramatic show.

Keyes, Kerr Plays Set By Jesters

Jesters will present three original one-act plays in the Goodwin Theater on February 13, 14, and 15.

The plays were written by two Trinity students, Kevin Whitney Kerr and William Keyes, in conjunction with their course in Playwriting last semester. Mr. David F. Elliot who taught the course will direct the plays.

Mr. Kerr's play is entitled JUNGLE LIFE and deals with a young couple, Aaron and Annie, who, along with an enigmatic Cop named Mutt, are the sole survivors of the random destruction of human life. Aaron and Annie's existence is a denial of the reality surrounding them, and, at the end, as Mutt, the voice from the outside, tries to explain the situation to them, they engage themselves in a game of fish. But their attempted denial of reality is not enough as they begin their entrance into the random process at the play's conclusion.

The other two plays, SEASONS AND SILENCES and JOHNNY APPLESEED DIED, are by Mr. Keyes. The first is a short play that combines a chorus of five voices with monologues by a south Hartford-type character. It deals with the recognition of some sort of life cycle on two different plains of thought. The second of Mr. Keyes' two plays finds its two characters, Francine and Albert, and a radio on a green rocket ship bound for a distant planet.

General admission tickets will be available at the door on the days of performance. Tickets are \$1.75 cents for students. Performances on the 13th and 14th are at 8:15 p.m. A late Sunday matinee at 4:00 p.m. will be given on the fifteenth.

functions, just as a theatrical performance is a simulation of the reality represented." It is very percussive, employing the traditional instruments in untraditional ways. Soloist was Doriot Anthony Dwyer, first flutist of the B. S. O., who showed first-rate professionalism in her execution of the solo part. Ornamental flutter-tongue passages, calling for the utmost in technique, were cool and logical. The work demanded and received the attention of a virtuoso.

Prokofiev's SYMPHONY NO. 3 (1928) followed, a powerful piece, with a bit of influence from Gershwin, particularly obvious in a dotted-rhythm, jazz-like section. The first movement ended with a wonderful coming of sumptuous lyric elements with march-like and other distinctive rhythms -- to the degree of absurdity at one point: this is Prokofiev.

The second movement was uneventful, the third a surprise. Its percussiveness, even for Prokofiev, seemed daring but successful. The final fortissimo, with brass in control of the tense, unfounded harmony, almost fell into the final movement, which is in-

teresting in its variety of moods and nuances, including one of Prokofiev's many marches. A final flourish ended the piece not very abruptly.

After intermission was the Schumann SYMPHONY NO. 4 in Dm, opus 120. Abbado drew out the themes in long-breathed phrases of exact articulation and emotional strength. The oboe and cello duet at the beginning of the second movement and the effective transition from the Scherzo to the last movement had all the finesse that Schumann could have wished for. Though the work itself is not a masterpiece, the performance was thoroughly enjoyable, as was (if I have not raved enough) the whole program.

After having heard and seen numerous guest conductors with the Boston Symphony, I must place Claudio Abbado in a special position with Boulez and Anserl -- the top notch. His imagination and genius combine in a solid manifestation of artistry. Be prepared to see Claudio Abbado's name more often. I'm sure he's one of the rising new generation of brilliant conductors.

Know before you go.



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RADIO SCHEDULE

CITY, STATE	STATION	DAYS	TIMES
Philadelphia Pa.	WPEN 950 kc	Wednesday Thurs., Fri. Saturday Sunday	6:45PM 7:20AM, 6:45PM, 9:45PM 7:20AM, 6:45PM 7:20AM
New York N.Y.	WNEW 1130 kc WNEW (FM) 102.7 mc	Mon. thru Sat.	7:45AM, 6:45PM, 9:45PM 8:45AM, 7:45PM, 10:45PM
Hartford Conn.	WDRG 1360 kc	Wed. thru Fri.	7:25AM, 11:55AM, 5:55PM, 7:55PM
Providence R. I.	WPRO 630 kc	Wednesday Thurs., Fri. Saturday	8:15AM, 12:15PM, 6:45PM, 10:15PM 8:15AM, 12:15PM, 6:45PM, 10:15PM 8:15AM, 10:15AM, 12:15PM, 2:15PM
Boston Mass.	WBZ 1030 kc	Mon., Tues. Wednesday Thursday Friday Saturday	6:50AM, 7:30PM 12:30PM, 7:30PM 12:30PM, 6:30PM, 7:30PM 6:50AM, 7:30PM, 9:30PM 6:50AM, 7:25AM, 8:25AM 12:30PM, 7:30PM
Worcester Mass.	WSRS (FM) 96.1 mc	Mon. thru Sat.	8:00AM, 7:00PM
Springfield Mass.	WSPR 1270 kc	Mon. thru Sat.	7:35AM, 12:10PM 6:10PM, 11:10PM
Portsmouth N. H.	WHEB 750 kc	Mon. thru Sat.	8:35AM, 5:35PM
Manchester N. H.	WGIR 610 kc	Mon. thru Sat.	8:35AM, 5:35PM
Claremont N. H.	WTSV 1230 kc	Mon. thru Sat.	7:55AM, 6:20PM
Hanover N. H.	WTSL 1400 kc	Mon. thru Sat.	7:55AM, 6:20PM
Schenectady N.Y.	WGY 810 kc	Mon. thru Sat.	6:55AM, 6:30PM, 10:15PM
Syracuse N.Y.	WFBL 1390 kc	Mon. thru Thurs. Mon. thru Fri. Saturday	7:30AM 7:30AM, 8:30PM 9:30AM, 10:30AM
Portland Me.	WGAN 560 kc	Wed., Thurs. Fri., Sat.	8:45AM, 5:45PM 8:45AM, 5:45PM, 7:30PM, 11-11:15PM



Schaefer Breweries, New York and Albany, N.Y., Baltimore, Md.



Good-by Ben

Ben Bezier, for four years manager of the campus laundry, tells student Michael Trigg '71 that the laundry is closed and will not reopen. Monday was the last day to retrieve clothing articles. College learned that Laurel Laundry, the company which owns the campus laundry and linen service, went bankrupt Monday. Bezier says he is sorry to leave.

Governance Problem Met By Senate

Two resolutions concerning increased alumni participation at the College and student and faculty participation in the decision-making process are overwhelmingly passed by the Senate Sunday night.

Action on the faculty-passed adjudicative process and the status of student members on the TCC was tabled for next Sunday's meeting.

The resolution concerning the decision-making process specifically pointed out the "doubtful quality" of the procedure by which financial decisions are made, "including most especially the last two tuition increases."

If student and faculty participation on the Board of Trustees would be required to achieve their place in the system of governance, the Board should revise its charter and by-laws to allow it, according to the resolution.

The recommendation to increase alumni activity at the College grew out of President Stuart Mason's and Vice President Steven Keeney's recent meeting with the Board of Fellows. At the meeting Alumni members expressed an interest in gaining closer contact with the College. The move called for a canvass of alumni to gather up-to-date information on the interest, and talent available for programs like guest lectureships, special interest tutoring (especially in areas like music), student advisor, e.g. on an open semester, and student internships with alumni."

SOUND IDEAS NEEDS

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Trinity Tripod

EDITORIAL SECTION

February 10, 1970

Governance

The Tripod has consistently asserted the right of students--indeed, all segments of the community--to actively participate in the decision-making processes of the College. Last week it was argued that the Committee on Appointments and Promotions should be opened not only to include younger faculty but students.

The events surrounding the Appointment Committee's initial veto of the Chuck Stone appointment on one hand blatantly pointed to this need; but, on the other, it clouded the issue of equal student participation in the College's decision-making process. While many faculty want their representation on the Appointments Committee open to the faculty at-large, many question the students' function on such a specialized body--especially one that determines the faculty's own membership.

This raises the larger issue of whether or not certain groups at the College are more qualified to make certain decisions than other groups. The answer is certainly yes, but must not be taken to preclude an egalitarian approach to the system of governance.

The faculty should decide, presumably (though not necessarily) on the department level, among themselves who they want to hire. Their recommendation should normally be unquestionable. Only on such matters as conformance to general College policy should the faculty recommendation be questioned. But at this level ALL must be involved.

Student leaders have shown their ability in the Stone affair to provide the College with objective, reasoned judgment. Because they lack the vested personal interests held by others, represented by matters such as tenure, salary, etc., student leaders can contribute an essential objective element to the appointments, as well as other decision-making processes.

Regrettably, the ultimate authority in all matters of governance resides with the Board of Trustees. A problem--yes; but not an insurmountable one.

The body devised to "negotiate" with the Trustees, whatever the issue, should be representative of the whole community. It is only in this manner, as we have seen, that the Board can be approached rationally and from a position of unquestionable strength. To continue to exclude any element from the decision-making processes will only lead to further games of passion and politics that are solved only by threats and confrontations. If unrepresentative personal interests are confused with the community's interests before an issue goes to the Board, similar conservative chords will be struck there, undermining the urgent need for progressive change in the College.

Strictly inter-College affairs historically have not involved the Trustees at all. Little of significance, however, can be labeled strictly inter-College affairs. The Trustees' main concerns are two-fold: 1) the College's "corporate" interests, an area in which such a body is eminently justified to control and 2) the College's political or external affairs in which its meddlesome intervention is as dangerous as it is passionate and irrational.

Since it is both practically and legally impossible to arbitrarily isolate the Board's control over any given segment of governance, let alone to delete its authority universally, the real question of College governance should be how to best deal with the Board itself.

The community must keep the Board well informed of its needs. A representative body must enter "negotiations" united--from a position of strength.

LETTERS to the editor

'elections'

Elections will soon be held for the choice of a new Senate and Senate Executive Council. The comparison of the present student government with the situation of non-action by a non-representative government of last year makes it imperative that action be taken to maintain and enhance the present effectiveness of the Senate. As the events of the Chuck Stone case conclusively demonstrate, the leadership of the present Executive Council, Stu Mason, and Steven Keeney, are needed to meet these goals.

We urge either Stu or Steve to seek re-election, preferably both of them. We urge the community to give them a strong vote of confidence, whether or not you agree with each and every policy of their administration. If they will not run, they should be drafted.

Jay Mandt '72
J. Sinnamon '72
Tom Benson '72
Bruce MacDonald '72
Susannah Heschel '73

'phasedown'

To the Editor:

Many members of the Trinity community have asked if the Air Force ROTC is going to remain at Trinity. With the Vietnam phase-down, defense budget cut, etc., the need for new officers may diminish. The Air Force may decide to close several small AFROTC units of our size, in anticipation of reduced future needs.

Thus I cannot answer yes or no, but can say that the Air Force has not taken any official action to remove our detachment.

Major Richard I. Brubaker
Professor of Aerospace Studies

'the end'

To the Editor:

As a senior one cannot help but to look back -- and then to look ahead. The observations of one senior are these:

In the atmosphere of "crisis" which Trinity, it would seem, has chosen for its normal state of existence and which, only recently, once again has dominated all else, there is the danger of failing to see the

real problems with which this college is confronted. While the recent turmoil (which grew out of the failure of the administration to respond "adequately" to the desires of a large proportion of the students in regard to a proposed faculty appointment) can only serve to show the FUNDAMENTAL ACADEMIC IMMATURITY of this "community" (for reason has again been subjugated to pressure), the most distressing sign of an impending disaster for the college has issued from the president's office -- in the form of his budgetary statement. This document is perhaps the clearest statement to date of the death of the "old Trinity."

The tuition increases -- though they may be necessary -- are indeed alarming. From a time of increased competition for admission we may well soon pass to a time of "open" admission: "if you can pay, you can come." Of one facet of the ("Education for Our Time") Trinity myth -- the academic excellence of the student body -- there may come an end. Yet, the fact of the tuition increases, by themselves, would not prove so alarming were it not for the implications of something else in the president's memorandum. The letter uses the phrase "our 130 faculty;" the meaning here is implicit: Trinity shall for all time be saddled with that figure, that 130 -- it will, we fear, survive the millenium. And so, in light of the expansion of enrollment already under way (despite the decreasing pool which tuition increases would dictate), another facet of the ("Education for Our Time") Trinity myth -- the low student-faculty ratio, not to mention "small" liberal arts college -- finds its grave.

If one considers the implications of both the recent crisis and the budget statement together, one can detect another impending dilution of the academic strength of the college. Student pressure to create additional departments and additional course offerings in an institution whose faculty number is frozen can only serve to weaken those few traditional areas in which the college had great academic strength. How grand it is to be able to offer courses in areas as diverse as ecstasy, kinesthetic awareness, and Ch'ing China, but are we able, can we afford to sacrifice our more, dare we say, "rele-

vant" course offerings?... Another part of the Trinity myth is denied.

For the people of the "old Trinity," a final grim thought; with student academic prowess threatened by individual financial limitations, with traditional department strengths weakened, and with -- most important to the old myth -- faculty strength relative to student body steadily decreasing, will the "new Trinity" be worth the price?

The future of education appears bleak on all fronts -- Trinity is no exception to this, and, if anything, the situation at Trinity is more aggravated than that at most similar institutions. This "bleakness" is something which the entire college must face head on, half-measures will no longer suffice. If reason does not again gain sway here, the end may not be long in coming.

So much for the thoughts of a senior . . . perhaps it is good that seniors move on . . .

Robert W. Duncan, Jr. '70

Career Counseling

Tuesday, Feb. 10

Time, Incorporated - Elton Lounge
Equitable Life Assurance Society of the U.S. - Boardman Hall, 210-A
Westinghouse Electric Corporation - Choir Room, Chapel

Wednesday, Feb. 11

Owens-Corning Fiberglas Corporation - Elton Lounge
Travelers Insurance Company - Boardman Hall, 210-A
Avon Public Schools - Choir Room, Chapel
Bristol Public Schools - High Rise Lounge

Thursday, Feb. 12

Worcester County National Bank - Boardman Hall, 210-A
Mutual Life Insurance Company of New York - Elton Lounge
East Hartford Public Schools - Choir Room, Chapel

Shun the Fruminous Bandersnatch

A Revolution in Cleaning

by David Sarasohn

It is regrettable that the recent disturbances have probably exhausted the revolutionary potential of the campus for a while. The failure of the College Laundry would otherwise provide an obvious issue from which to attack the entire governance system of the College. Faced with the prospect of limp red pants, even normally counter-revolutionary elements would swell the ranks of Students for a Decent Shirt.

The issue is perfect for polarizing the campus. After about a week, close negotiation would be impossible. Lengthy all college meetings would be held in the Washington Room, at which militant orators would wave the dirty shirt. Supporters of the Revolution could wear wrinkled armbands. Alan Marchisotto could write a column defending the right of the laundry owner to abscond. Older members of the faculty would complain about "the great unwashed."

We could even, although I know such a thing is alien to all traditions of Trinity, march on the President's house, bearing our pillowcases before us. In order to completely surround him, we'd all

march a good distance away from each other.

However, as I have said, the revolutionary potential is probably exhausted for a while, and besides, this isn't getting my laundry done. What we need is to attack on an individual basis certain inequities in the college community that will soon become apparent.

Students, living on campus, will be hard hit by the laundry closing. Faculty members, however, living off campus, will not be hurt at all. The solution for this unconscionable injustice is clear. Bring your laundry to a teacher.

Although discussions with acquaintances have produced many nominations as to which teacher to bring your laundry to, I feel it might be unwise to suggest a specific one here. One idea was that majors should bring it to their department chairman, but I rejected that idea. Department chairmen are usually older men, and I doubt if they could get out collar grime. Perhaps you'd better just bring it to your advisor, if you remember who he is.

Some people might fear that a teacher might take your laundry

amiss, and your grades would suffer. Nonsense. The Faculty, as has recently been demonstrated, are a body of fair-minded, dedicated egalitarians, who surely have no wish to take unfair advantage of your situation. Simply walk into your advisor's office and state, "Sir, in the interests of maintaining a true spirit of community at Trinity, I'm bringing you my shirts. Could I have them by Friday?"

But be polite. If he asks you to carry your laundry out to his car, do so.

(The only problem attached to this plan of action is that faculty salaries are such that some teachers might adopt the idea permanently. It would be disconcerting, not to say deleterious to Trinity's image as a small college, to walk through Seabury and see signs saying, "Office hours 1-2:30. Shirts 49¢.")

It may be objected that this is an unfair distribution of labor. The answer to this is that, in respect to the faculty's learning, only shirts should be brought there. Your dirty linen should be brought to the administration. Don't worry about embarrassment -- they won't wash it in public.

Trinity Tripod



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Published twice weekly on Tuesdays and Fridays during the academic year except vacations by students of Trinity College. Published at West Hartford News, Isham Road, West Hartford, Conn.

Student subscription included in activities fee; others \$8.50 per year. Second class postage paid at Hartford, Connecticut, under the act of March 3, 1879.

Offices located in the basement of Mather Hall, Trinity College, Hartford, Connecticut 06106.

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Professor Helps Develop Pollution Reducer

by Bob Shapiro

Robert H. Smellie, Scovill Professor of Chemistry and chairman of the department, is a co-developer of a substance which can substantially reduce pollution from fuel oil.

In a telephone interview Friday, Smellie said that the substance, called Rolfite, had been used successfully in diesel trucks and buses, and that tests were under way to develop a product which will be effective for gasoline. He said that its use in trucks and buses produced less smoke, less wear of the engine and less waste of fuel.

Rolfite, according to Smellie, has a two-fold purpose. It can

reduce air pollution created by oil to practically nothing; and it can increase the combustion of oil to such an extent that it will work more effectively with less waste.

The compound can accomplish this by homogenizing the oil, dispersing the undesirable materials. It thus allows the operation to go forth at a higher temperature and at the same time cuts down the carbon and black smoke.

In the combustion of heavy oil, the oil may contain sulphur as high as 2 1/2 per cent and vanadium in soluble form. From this can be produced sulphur dioxide and sulphur trioxide which causes cor-

rosion and sulphuric acid mist. Vanadium can produce a low melting oxide which can act as a flux and can lead to corrosion as well. Rolfite, according to Smellie, can eliminate or at least make nearly negligible the harmful end products from the oil.

Smellie named Rolfite after Andrew Rolfe, a man known in the oil business, and primary developer of this new compound.

Rolfe sold a form of this compound through a small company, the Andrew Rolfe Chemical Co. He soon found that his discovery was more important than he had first thought, and he looked around for someone to help him with his product. A friend of his, a chemist, suggested Smellie to him, and for the last three years the two of them have been working on refinements of the compound.

A short time after Rolfe and Smellie joined efforts, the Aberfoyle Co., formerly a knitting concern, expressed its interest in their work and soon provided much of the funds for the new company, called the Rolfite Co. Aberfoyle Co. a

member of the New York Stock Exchange, is now in a partnership arrangement with the Rolfite Co.

Smellie, originally hired as a consultant to Rolfe, is responsible for the substitution and improvement of the various ingredients of the compound. So he must in fact be considered a co-developer of the substance.

Smellie said the company is presently marketing the product on a limited basis, in New England, Chicago, Baltimore and England (through the A. G. Field Company in London).

The product is still undergoing extensive tests, both in the United States and abroad. Imperial College in England and the Combustion Institute of Delft University in Holland are involved in this work also.

Rolfite, as of May, 1969, is listed under U. S. Patent 3,443,916. The technical term for it is "manganese nitrogenous complexes for the improvement of combustion and the reduction of air pollution." The compound contains a small amount of manganese to act as a



Robert Smellie

catalyst in combustion.

Rolfite has also been patented in Canada and attempts are being made to have it patented in England, Japan, France, Holland and other countries.

Fraternities Get Thirty TX Drops Selectivity

by Lewis Mancini

Of the 46 final bids given out during rush week by the nine nationally affiliated campus fraternities thirty were accepted, and four students joined as social members.

According to representatives none of the 11 houses is experiencing serious financial difficulty.

Alfred J. Wolsky '70, president of Phi Mu Delta, said some members of his fraternity are having difficulty paying their national dues.

Theta XI, one of two fraternities that severed ties with its national organization, officially dropped all selectivity in admitting members in this semester's rush.

Glen D. Gamber '70, president of Theta XI, said the decision in favor of nonselectivity was made because the members felt "they could get along with all types of people," and because the volume of prospective members has decreased. Theta XI gave out over one hundred meal invitations.

Plans for a sign-up list have not been made, but, according to Gamber, anyone interested in joining is welcome to attend meals. When and if the fraternity should become overcrowded, some form of selectivity may have to be reintroduced. Gamber said that formal rushing procedure will be set by September.

Delta Phi, the other localized fraternity, is in the process of determining new rushing procedure in line with a revised constitution, and consequently admitted no new members into the fraternity proper. Two new members were admitted to the social club.

Asked whether he felt fraternities were dying at the College, Robert T. Mann '71, of Alpha Chi Rho said membership in the traditional sense was declining, but that "the emphasis is shifting from fraternity to social club."

Sex-Education Course Given By Students

An open sex-education course offered by six College students will be held at 7 p.m. tonight at Hall High School in West Hartford and will discuss birth.

The course is open to anybody; there is no registration.

Ten more classes will be held this semester. Topics will range from contraception, homosexuality, and abortion to the portrayal of love and sex in the arts.

The six students are supervised by George Higgins, associate professor of psychology, who will lecture the class on March 17 and April 28.

The students are Mrs. Elizabeth Gallo '70, Norman J. Hannay '70, William C. Redfield '70, Steven A. Richardson '70, John A. Robson '70, and Miss Karen Scott, Vassar '71.

'Travel' Agency Flees

Abortions Arranged in Hartford

A corporation that helps American women get legal abortions in Great Britain has fled Massachusetts and re-established itself under the "more liberal" corporation laws of Connecticut.

The London Agency, Inc., formerly of Springfield, Mass., has been registered as a Connecticut corporation with offices at 179 Allyn St. in Hartford. The move nullifies two legal actions pending against the corporation in Massachusetts.

According to a Hartford TIMES article of Feb. 8, the Massachusetts legal problems involve forgery of an incorporator's name and registering the corporation as a travel agency rather than an abortion agency, which Attorney General Robert H. Quinn says it actually is.

The attorney for the London Agency said, according to the TIMES, that both actions would move to enjoin the corporation, but now that the Massachusetts agency is being dissolved, no enjoiner would be necessary or possible.

The president of the Agency, Joseph Stothert, still has several

criminal charges pending against him for allegedly advertising abortions in Massachusetts.

The agency attorney said that Connecticut law is more compatible because it does not require a corporation to specify a purpose and cited a court precedent that an abortion does not violate state law if it is out of state.

The agency helps American women get to London and arranges for their stay there. The agency

does not guarantee abortions since two English doctors have to approve the abortion in Britain.

Career Counseling

Friday, Feb. 13

National Commercial Bank & Trust Company - Elton Lounge
Carpenter Technology Corporation - Choir Room, Chapel

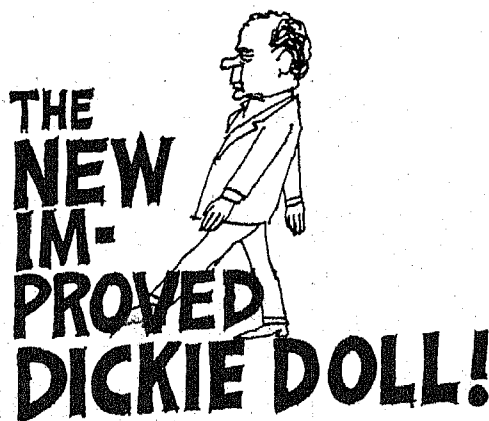
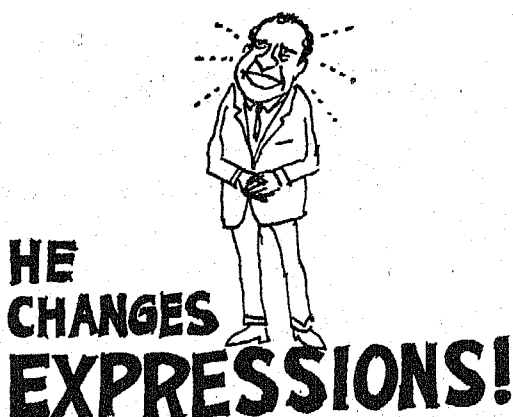
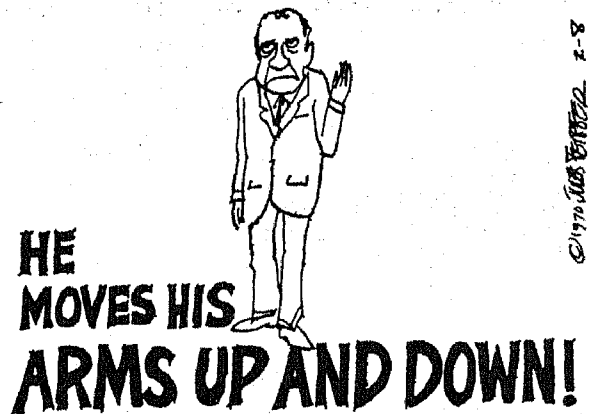
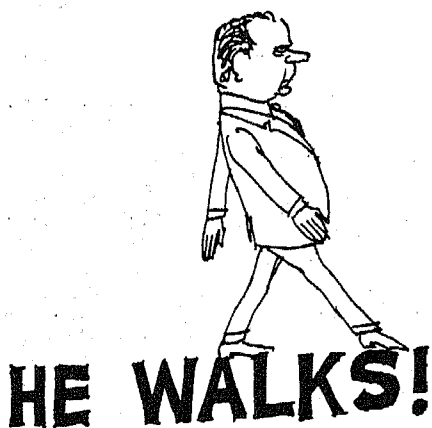
The Procter & Gamble Distributing Company

Monday, Feb. 16

United States Navy
Morgan Guaranty Trust Company - Elton Lounge
Fairfield Public Schools

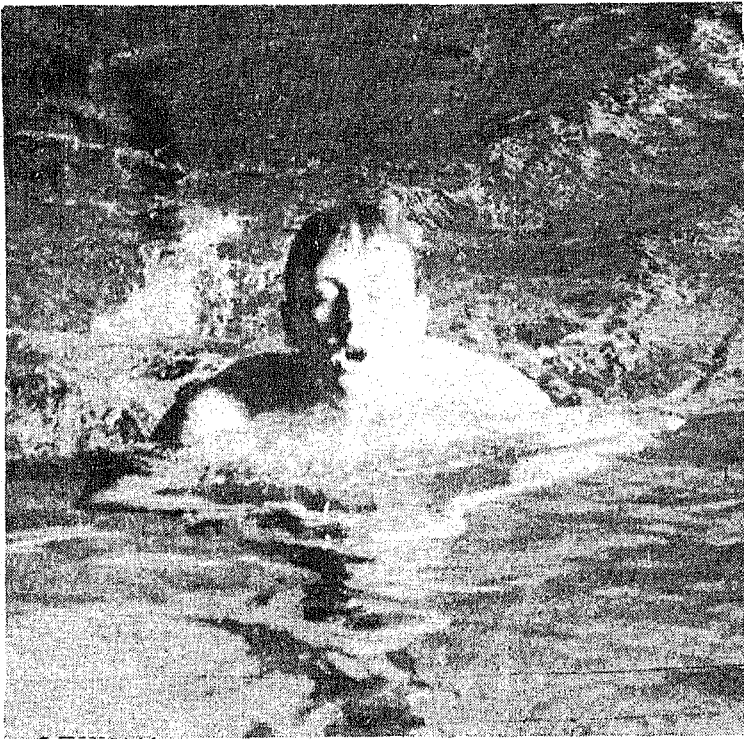
Wadsworth

The Baroque collection of paintings at the Wadsworth Atheneum has been enhanced by a newly acquired painting, "Media, or the Goddess of Tragedy," by the major Genoese artist Giovanni Benedetto Castiglione. The Atheneum collection includes Italian works by Caravaggio, Guercino, Strozzi, Giordano and Gentileschi, and a smaller group of Spanish works by Murillo, Zurbaran and others. Genoa, where Castiglione lived and worked, was one of the most active art centers of the period. "Media" is thought to have been painted about 1655 and may be viewed on the second floor of the Morgan Memorial Building.



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Publishers-Hall Syndicate



Swimmers Dunked:

Charlie Mack takes a breath of air in the 200-yard individual medley against M.I.T. His efforts, like those of his teammates, were in vain, however, as Trinity lost its sixth meet in a row, 63-31. (Sullivan Photo)

Defense-Minded Skaters Victors in MIT Tourney

by Shawn O'Donnell

The Trinity hockey team breezed past three teams last week on the way to winning the MIT Invitational Tournament. Holy Cross, MIT and Wesleyan fell before the torrid Bantams who have won five of six games since returning from vacation. Trinity took all three contests by similar scores, beating the Crusaders 5-2, M.I.T. 5-1, and Wesleyan 5-1.

Gone from the scene is the frantic, high-scoring offense of last year. Trinity no longer wins by scores of 16-3 as they did against Wesleyan a year ago. In forgoing the bludgeon for the rapier, the Bantams have fashioned a smooth, tightly-controlled style.

Still, it takes more than a smooth style to win. The line play thus far has been superb. Co-captains Paul Bushueff and Frank Stowell combine with Cliff McFeely to form a highly potent unit. McFeely turned the hat trick in the championship game with Wesleyan. Line mate Stowell and freshman Frank Farwell each scored once against the Cardinals. John Kiley, Scott Phillips and Alex MacDon-

ald back up the Bushueff line. This offensive balance and depth will surely remind hockey fans of such great past powers as the former Boston Bruins and their famed Punch Line led by Wolfgang "Whiz-bang" von Schenk.

Trinity's stout defense allowed the tournament opposition just four goals in three games. Defensemen Tom Savage, Spike Birmingham, John Milliken, Frank Farwell and Al Landry kept the pressure off goal tenders Sheldon Crosby and Carl Norris. In addition, freshman Farwell pumped in a long-range goal a la Bobby Orr in the Wesleyan game. Crosby played against Wesleyan and Holy Cross with Norris guarding the goal in the MIT game.

The three victories at MIT give the Bantams a 7-4 record on the year. Trinity plays home tomorrow night at eight o'clock on the West Hartford Arena rink against the Yale JV's. The match with the Ells is the first of four remaining contests with Ivy League opponents.

Yale Trounces Frosh

by Dick Vane

A new comedy made its debut at Yale Friday night. The Trinity frosh continued to keep their audience laughing with a typically hysterical performance against Yale, losing 79-58. The loss was the team's eighth straight, a comic run which may threaten the record set by "Cactus Flower."

Varying the plot each week the frosh came up with a real winner Friday by getting trounced by a Yale team which had been 0-9. The play was funny right from the opening curtain as the frosh narrowly averted being shut out in the first half.

The team drew uproarious laughter in the first scene when they fell behind 24-6 but they had the audience rolling in the aisles by intermission when the score became 52-26.

The team draws most of its humor from its slapstick routines. They use the standard laugh-getting poor shooting (21 for 78 from the field, or 27%) and lack of rebounds (66-41), and then improvise with hilarious turnovers such as the corny three-second violation and the ever-popular bad pass.

There were some stars, but unfortunately they were for Yale and weren't listed on the theatre program. Playing a heavy role for

Trin was Mike McGuirk who threatened to make the farce serious with his acting of the forward. His part called for 24 points and 11 rebounds, but fortunately his teammates responded with virtuoso comical performances and saved the play.

The play had some sluggish parts, especially in the last act when Trin outscored Yale 32-27, but on the whole Director Joe Wilson has put together a cast which may make it through the entire theatre season without a blemish on their comical record.

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Fencers Sweep Triangular After Losing to Bulldogs

The powerful Trinity fencers rebounded from their initial loss to Yale on Wednesday to whip Norwich and Fairfield in a triangular meet. The Bantam swordsmen upped their seasonal mark to 6-1 by nipping strong Norwich, 14-13 and routing Fairfield, 22-5.

For Trinity the win over Norwich was especially satisfying, as the Cadets are recognized as one of the nation's top fencing squads.

In the foil competition number one Stu Hamilton had an "off" day as he wound up 3-3 for the afternoon. Paul Meyendorff was 4-2 as he defeated the defending New England foil champion, Scott Sutton rounded out the foil scoring by garnering a 3-3 mark.

Sabre, which along with epee proved to be the Bants' strongest class, was headed by Joel Green-span who mounted a 5-1 score. Marshall Garrison went 4-2 while third sabre saw Kevin O'Malley 2-1 against Fairfield and Paul Cohen 2-1 against Norwich.

Epee was dominated by Trinity. Jack Luxembourg compiled a 5-1 mark with John Gaston and Frank Anderson each winding up their afternoons at 4-2.

Lose to Yale

The team's loss to Yale at New

Haven was by a 20-7 score, but most of the bouts Trinity lost were exceedingly close contests of 5-3 or 5-4 scores.

For the Bants the only double winner against Yale was Hamilton at 2-1 in foil. Other single winners were Luxembourg, Green-span, Garrison, Sutton, and Gaston.

Now at 6-1 on the season, the Trin swordsmen face the roughest part of their schedule. Today they travel to Cambridge to face Harvard, while Saturday finds the team in another triangular meet against Princeton and Army. The team's next home meet will be Feb. 25 against arch-rival M.I.T.

Squashmen Fall to Ephs Aetna Smashes Frosh 8-1

Playing against a Williams team ranked among the five best in the country, the Trinity squash team was soundly beaten, 8-1. Only Spencer Knapp, positioned number six by Coach Roy Dath, was able to emerge victorious for the Bantams. By losing their third consecutive game the squash team's record dropped to 3-5.

The Bantams were never really in the match against Williams, a team which has two All-American members and good team depth. The team is now over the hardest part of its schedule and has a good chance of winning its remaining six games. John E. Heppe had a good effort in the losing cause. The Dathmen will play their

next game against Wesleyan at Middletown Wednesday at 3 p.m.

In what promises to be an arch rivalry, the Trinity freshmen lost to the Aetna Life Insurance Company, 8-1. The historic opening battle between these two teams was naturally bitterly fought, but fortunately there were no fights or bloodshed. The only winner for the Bantams was captain Malcolm MacColl, positioned number one. The loss, following the team's initial victory in a closely-contested match against Amherst, brings the frosh record to 1-3. The team's next match will be against Wesleyan on Wednesday away. The frosh will probably have to wait until next year to gain revenge against Aetna.

THIS WEEK

Tuesday, Feb. 10

- 3:00 p.m. - Fencing - Harvard - Away
- 3:00 p.m. - Varsity Swimming - Coast Guard - Home
- 4:00 p.m. - Crown Investment League - Alumni Lounge
- 4:00 p.m. - Concert Choir Rehearsal - Garmany Hall, A.A.C.
- 5:15 p.m. - Christian Fellowship - Senate Room
- 6:30 p.m. - Freshman Basketball - Wesleyan - Home
- 8:00 p.m. - Organizational Meeting, Students for Duffey - Wean Lounge
- 8:15 p.m. - Varsity Basketball - Wesleyan - Ferris Center
- 10:30 p.m. - Compline - Chapel

Wednesday, Feb. 11

- 10 a.m. - 3 p.m. - Foreign Study League - University Representative - T.V. Lounge
- Noon - The Eucharist - Chapel
- 3:00 p.m. - Freshman and Varsity Squash - Wesleyan - Away
- 4:00 p.m. - Concert Choir Rehearsal - Garmany Hall
- 4:00 p.m. - Coffee Hour for Trinity College Community with Mr. Herman Badillo, Lecturer-in-Residence - Wean Lounge
- 8:00 p.m. - Hockey - Yale J.V.'s - West Hartford Arena
- 8:30 p.m. - Lecturer-in-Residence, Mr. Herman Badillo, Theme: THE FUTURE OF OUR URBAN CRISIS - Washington Room, Tonight's Lecture: "The Prospect for Separate and Unequal Societies"
- 10:30 p.m. - Penitential Preparation and Eucharist - Chapel

Thursday, Feb. 12

- 4:00 p.m. - Concert Choir Rehearsal - Garmany Hall
- 5:15 p.m. - Christian Fellowship - Senate Room
- 7:00 p.m. - Instrumental Rehearsal - Garmany Hall
- 7:00 p.m. - Cesare Barbieri Lecture, "Contemporary Italian Music by Mr. Rubin DeCervin," Italian Composer and Musicologist - Widener Gallery
- 8:30 p.m. - Lecturer-in-

Residence, Mr. Herman Badillo, Theme: THE FUTURE OF OUR URBAN CRISIS - Washington Room, Tonight's Lecture: "A Proposal for a New Political Coalition"

10:30 p.m. - The Eucharist - Chapel

Friday, Feb. 13

- Last Day to Change Registration in Courses
- 7:00 p.m. - Hockey - New Haven - Away
- 7:15 p.m. - Hillel Sabbath Service - Senate Room
- 8:00 p.m. - Italian Film Series, "Nights of Cabiria" - Cinestudio, Kriebel Aud.
- 8:15 p.m. - Three Original One Act Plays, "Jungle Life", by Kevin Kerr '70; "Johnny Appleseed Died," by Chip Keyes '71; "Seasons and Silences," by Chip Keyes, '71; Students: 75 cents; General Admission: \$1.00 - Goodwin Theater

Saturday, Feb. 14

- 8:00 a.m. - Graduate Record Exam - Washington Room
- 2:30 p.m. - International Students Organization, Indian Films - Cinestudio, Kriebel Aud.
- 2:30 - F. Squash - Home
- 7:00 p.m. - Hockey - M.I.T. - Away
- 8:00 p.m., Midnight - Film Series: "Dead of Night," "The Mummy" - Cinestudio, Kriebel Aud.
- 8:15 p.m. - V. Basketball - Kings Point - Home
- 8:15 p.m. - Three Original One Act Plays, See Friday, February 13 - Goodwin Theater

Sunday, Feb. 15

- 10:30 a.m. - The Eucharist

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and Sermon - Chapel

1:15 p.m. - Newman Apostolate Mass - Alumni Lounge

2:00 p.m. - T.C. Youth Orchestra, Music Workshop - Garmany Hall

Tennis Clinic and Exhibition, Sponsored by the Trinity Club of Hartford to benefit their Scholarship Fund; Featuring: Dennis Ralston, Nicki Pille, Butch Bucholz, Roger Taylor; 2:30 - Tennis Clinic; 7:00 - Tennis Exhibition; Students: \$3.00; General Admission: \$5.00 - Ferris Center

4:00 p.m. - Three Original One Act Plays, See Friday, February 13 - Goodwin Theater

5:00 p.m. - Vespers - Chapel

8:00 p.m. - Senate Meeting - Wean Lounge

8:00 p.m. - Film Series, Silent Film: "Spies" - Goodwin Theater

Monday, Feb. 16

- 10:00 a.m. - 2 p.m. - Navy Recruiter - T.V. Lounge
- 4 p.m. - Concert Choir Rehearsal - Garmany Hall
- 4 p.m. - Faculty Conference - Alumni Lounge
- 8:00 p.m. - Camera Club - Wean Lounge

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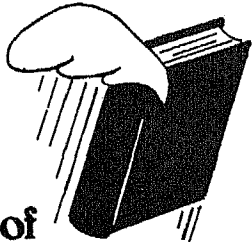
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Fouls Costly

Cagers Lose on Road Trip

by Chuck Wright

What was billed as the toughest weekend of the year for the Trinity hoopsters turned out to be exactly that as the Bantams dropped games to Hobart, 101-93 and to the University of Rochester, 88-83. These losses dropped the team record to 7-6, and it marked the first time this year that Trinity has lost two consecutive games. The defeats were especially disheartening because in each contest Trinity outscored its opponents from the field. Foul shots made the difference.

Hobart gave the Bantams an early 12-6 lead, and then ran off 13 straight points to lead 19-12, a lead they never relinquished. The first half see-sawed back and forth with neither team able to establish any kind of momentum or consistent attack. Young Mike Deane, one of three Hobart freshman starters, led the Statesmen to a 53-49 half-time lead with some excellent outside shooting and superb ball handling.

While Joe Pantalone was winning the battle of the centers against Carmen Genovese, Hobart's all-time high scorer, Trinity was frantically trying to employ a full-court press to regain the lead. But despite falling behind by as many as 18 points, the Bantams refused to

collapse as they managed to get within 2 points on several occasions. Every time Howie Greenblatt, Al Floyd, and Pantalone tried to drive the lane to draw fouls, they were stopped -- not by a lack of body contact, but by a lack of referee's whistle. The normally controlled Greenblatt was also called for eight violations.

The combination of 18 Bantam turnovers and 38 Statesmen foul shots attempted was the real undoing of Trinity. While outscoring Hobart by 12 points from the field, 86-74, Trinity managed to hit on only 7 of 17 foul attempts compared to Hobart's 27 of 38. Pantalone, who on the average gets 14 or 15 foul attempts per game, was awarded only four tries on this night.

But Hobart did play an outstanding all-around game. Since Trinity was shooting 50 percent from the floor, the Statesmen countered with an effective fastbreak and a domination of the boards. Hobart rebounded Trinity, 59-50.

The 88-83 loss to the University of Rochester was an even greater disappointment because the Yellowjackets had already beaten Amherst and Williams, both of whom had already beaten Trinity this year. The Bantam dream for an upset became a reality in the

first half of the contest as Trinity completely dominated the play.

Tom McGuirk, starting his first game, and Ron Cretaro supplemented the high scoring Pantalone's efforts. They helped the Bantams rebound the taller Rochester team whose starting unit did not have a man under 6'2" in it. The Trinity squad, leading by as much as 12 points at times, took a 41-35 halftime lead.

With Eric Fass leading the way, a fired-up Rochester team came out in the second half and started using its superior size more effectively, gradually wearing down the intimidated Bantams. With 15:40 left in the game, the Yellowjackets took over the lead 49-48, leaving the struggling Trinity team behind.

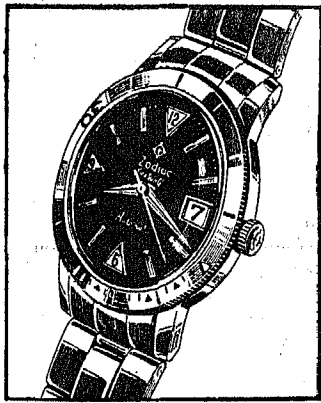
With 3:30 left in the game, the Bantams came to within 3 points, but 2 of their game total of 23 turnovers destroyed the spirited comeback bid.

Once again Trinity outscored Rochester from the floor, 62-60, but lost the game at the foul line. Turnovers and fouls cost the Bantams two well-played games last weekend.

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SAVE NOW

Chuck Stone: Sunday Jan. 18 — Sunday Jan. 25

by John Osler

Sunday, two days after registration, there was little talk of the Chuck Stone "affair". A TCB notice in Cook arch, declaring amongst other things that "the shit" was "in the street" called for an investigation into the "racist" activities of Dean Fuller and demanded that Stone be hired by Friday of registration or the College would have to face the consequences.

The TCB notice, later said by some blacks to be "unofficial," was posted on Jan. 15, a week before registration, and had attracted little attention. A TRIPOD reporter, working on a feature on black studies, said on Saturday that he heard about the notice and, on Sunday, tore it off the wall long enough to type up a copy for the office.

Sunday night, however, the picture changed. At the senate meeting, it was disclosed that a second attempt had been made to hire Stone and that that attempt died a mysterious and inglorious death somewhere in Williams Memorial.

Money had been raised, Bill Searle assured, to pay Stone for three years and, the Department of religion had offered to hire him. Everything was all set.

But someone said no.

Juniors and Seniors all began seeing the word "Trustees" embroidered on a red flag. Who else could it have been?

Next order of business, resolutions and a panel to investigate; Searle, Jim Wu, Carlos Martinez and John Gaston for the students, Lockwood and Fuller will do for the administration.

"Be it resolved, that the Trinity College Senate requests that Mr. Stone be given the position offered to him by the religion department."

During the informal section of the meeting the senate was told that the trustees had been responsible for blocking the appointment. It was the publicity that surrounded Stone's rejection of the College's one semester offer before Christmas. "Trustee backlash" was the phrase. All this came on good implication from members of the administration.

Sunday night, after the meeting, Dr. Cherbonnier wasn't talking to the press. He too had heard that "publicity killed this thing" and that some people were "very upset" by the articles that had appeared in the COURANT after Stone's rejection of the first offer.

Monday morning the petition went around asking that Stone be given the job that the religion department offered him. There were already 450 names on that petition when Cherbonnier came to an all-College meeting Wednesday to explain that his department, in fact, had not offered Stone a job. They had only offered to offer him one, should the appointments committee be searching for some means to bring the Black author-journalist to the campus, which apparently it was not.

Monday morning's big revelation came from the administration. Dean Smith began summoning selected students (from the Senate, the TCB and the TRIPOD) to a meeting at 11:30 a.m. The TCB got its invitation hand delivered as Smith made the trek to High Rise 102, Spencer Reeses' room.

At the meeting Fuller read a five-sentence memorandum from the president pledging that the committee on appointments and promotions wanted



A Mixture of Contempt and Incredulity

...Students outside President Lockwood's house Wednesday, Jan. 21.

(Markovitz Photo)

more black faculty and then announced that the Stone case was shut.

Dean Smith took advantage of opportunity to blame the TRIPOD. He said it had been publicity, construed as a threat to "normal hiring procedures," that caused the faculty-administration-trustee committee to block the appointment.

Thus Smith and Fuller confirmed the thesis that Stone's appointment was killed by backlash.

An emergency meeting of the Senate was called for Wednesday night. And until that time, the Trustees would remain the sure villains of the piece.

The publicity paranoia fire was kindled a little further Monday evening by Stone himself. Stone told a COURANT reporter, "I make no distinction between Spiro Agnew, George Wallace and Bob Fuller." In a statement to Jim Wu — the first of a series — Stone said that the issues in his case included "white racism," "blatant misrepresentation and poor judgment on the part of just one administrator," and the College's treatment of all students as "niggers."

If reaction to publicity had stopped the appointment before, everyone could be sure that it was really dead now. The ill feeling between Stone and Fuller is still unexplained.

Stone said early last week that it was part of the "black-white symbiosis." Fuller hasn't said anything, at least not to the press, since the COURANT carried some untimely remarks of his in January after the first appointment fell through. (Fuller told the COURANT reporter that Stone had revealed a "negative" attitude

toward Trinity. The COURANT, of course, printed the remark.)

Wednesday's emergency meeting drew a disappointingly small crowd but proved most significant. It was at this meeting that student attention — rath would be a better word — started turning away from the Trustees and toward the faculty.

"Who is it that opposes all change at the College?"

"We know who, the faculty, Dr. Scheuch, Dr. Cooper, that's who."

The meeting's crowning accomplishment — natural outcome — was the march to Lockwood's house. The crowd almost grew on the way. A poor turnout in the Washington Room looked like a genuine mob at the President's doorstep.

The highlight of Wednesday evening's gathering with the President was a statement from Chuck Stone. Lockwood paled slightly as Jim Wu read the well-chosen words: "should an offer be tendered by Trinity College, I shall accept."

The case was no longer "closed."

Lockwood agreed, finally, to attend an all-College meeting Thursday night. Students had greeted his refusal to discuss the Stone appointment with a mixture of contempt and incredulity.

With Lockwood on the marquis, the student meeting drew a full house. Lockwood stuck to his word and continued declining comment on the Chuck Stone case. Thus he succeeded in bringing the whole student body to the other side.

Emotional feeling against the faculty seemed to be centering largely around George Cooper, the best-known faculty member of the committee that rejected the Stone appointment.

One student grabbed the microphone to declare that "Everybody knows George Cooper sits on that committee, and I mean he sits on it."

President Lockwood, not budging an inch from his no-comment policy, only told the student that he could not comment on the committee.

Later that evening over 700 people loudly applauded former TRIPOD editor David Green's "class analysis" of faculty conservatism and call for a class boycott.

Any faculty member who wouldn't sign a petition demanding an appointment for Stone, Green argued, should have his classes boycotted.

Tony Netting saved the faculty from the fate designed by Green but ultimately placed a greater, although less personal, challenge before it. He motioned that the entire community meet again the next morning and decide how to bring Stone to the College.

"The committee on appointments and promotions, as presently constituted, will not approve Stone's appointment," Netting said.

"The question is," he said, "whether that committee's decision should stand in the way of Chuck Stone's being hired."

The next morning (Friday) at 10 a.m. a packed Washington Room decided that, indeed the committee would not be allowed to stand in the way. They set a deadline of 4:30 that afternoon and demanded that the administration offer Stone a job — the details of which would be worked out by any interested faculty and students in a separate meeting after lunch.

The interested faculty, including department chairmen Cherbonnier, Miller, McNulty and McKee drew up a resolution asking for faculty backing for an appointment for Stone. At 4:30 the deadline was extended a day to allow the faculty to meet.

No one knew exactly how the appointment should be worked out. But with fairly influential backing in the faculty there was a good deal of confidence that the motion would go through.

Somehow, Lockwood would just have to hire him, committee or no committee.

The story of Saturday's faculty meeting is of course well known to all.

George Cooper, public enemy of the week, spoke against extra-departmental appointments and then simply announced that he was going to offer Stone a position.

"Some jaws dropped," according to one faculty member, "but no one spoke against it."



'Cooper sits on that committee'

...George B. Cooper, by curtain, hears student charge he "sits" on appointments committee.

(Markovitz Photo)



A Letter from Chuck

... Jim Wu reads Stone's promise to accept job if offered.

(Markovitz Photo)