

Cooper Recommendation on Stone Approved

History Department Offers Stone Job

It took the College administration over 30 hours last weekend to gain approval of the appointment of Chuck Stone to the history department, in spite of an unprecedented faculty resolution supporting Stone's candidacy.

The job offer was transmitted to Stone at 10 p.m. Sunday. Two hours earlier President Lockwood said he did not know if or when the appointment would be approved. He said, in a phone interview, that the decision might not be reached until Monday or Tuesday. It was still unknown Monday afternoon if Stone would accept the offer.

At the faculty meeting Saturday, George B. Cooper, chairman of the department of history, spoke against the creation of extra-departmental positions and said the appointment should be made within a department, according to reliable sources.

Cooper then announced that he would request an associate professorship for Stone in his own department.

The faculty voted 86 to 13 for the resolution requesting the appointments committee to appoint "an associate professor within a department qualified to teach, advise, and consult in the fields of urban, environmental and Black studies."

Stone was not mentioned by name in the resolution, but administration and faculty sources said the resolution was intended as a request for his appointment.

Contacted after the faculty vote Saturday, Stone said he was "overwhelmed" and "moved by the vote of confidence."

Stone said he felt a "moral obligation" to come to the College because of the show of faith from students and some faculty.

The black author-journalist said he would not commit himself to accepting the offer until he saw its "precise components."

Stone received job offers in Washington and from Princeton and Cornell Universities last week. Trinity, he said, is still his first choice.

Asked if his publicized criticisms of Robert W. Fuller, dean

of the faculty, would limit his effectiveness at the College, Stone said, "It might."

"We both have to be bigger people," he added.

President Lockwood confirmed on Monday afternoon that the faculty and administration members of the appointments committee met separately Saturday and approved Stone's appointment.

The meeting with the Trustee members of the committee did not take place until Sunday, Lockwood said.

The offer to Stone was made after a week of all-college meetings, growing student pressure, and increased faculty - student solidarity on behalf of the black professor.

Anthony G. Netting, assistant professor of history, introduced a motion Thursday night that the entire community meet Friday morning to determine a way of bringing Chuck Stone to the College.

Friday morning, the meeting voted to ask the administration to offer Stone a position by 4:30 that afternoon.

At a second meeting at 4:30 Netting announced that a group of concerned students and faculty had drawn up a proposal to ask for faculty support for a position which would enable Stone devote his time to urban studies and black studies as a member of some department.

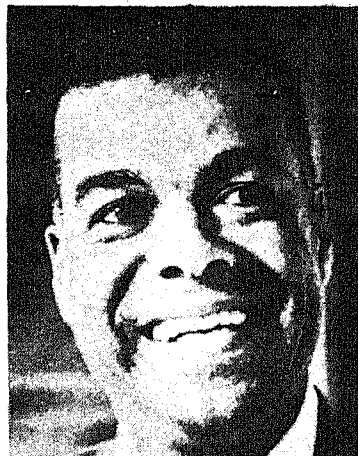
Netting asked that the 4:30 deadline be extended so the faculty could consider the request at a special meeting Saturday.

At the Saturday faculty meeting, J. Bard McNulty, chairman of the department of English, presented the proposal for Stone's position.

McNulty, Clyde D. McKee, acting chairman of the government department, Edmund La B. Cherbonnier, chairman of the Religion department, and Norman Miller, chairman of the sociology department had all told the Friday meeting of concerned students and faculty that they would make courses taught by Stone count toward the major in their departments.



Anthony Netting



Chuck Stone



George Cooper

Trinity Tripod

Vol. XLVIII, No. 30

TRINITY COLLEGE, HARTFORD

February 3, 1970

'The Future of Our Urban Centers' Badillo Lecture Series Next Week

Herman Badillo, New York City lawyer and former Bronx Borough president, will be a lecturer-in-residence at the College Sunday through Thursday next week.

Badillo, who recently completed a four-year term as Bronx Borough president, will give three public lectures on "The Future of Our Urban Centers."

Aside from his three lectures, he will speak in classes, visit with students and faculty, and meet with local Puerto Rican leaders.

Badillo, who is of Puerto Rican descent, was President of the Bronx Borough of New York City from January 1966 until the end of 1969. He is a well-known advocate of the "New Politics," a cross-party

liberal coalition of white liberals and minority voters. He is expected to seek the support of this coalition in an upcoming campaign for Congressman from the 21st district.

His three lectures will be delivered in the Washington Room at 8:30 p.m.

Monday night, Badillo will define "The Nature of the Existing Crisis." Wednesday night he will talk on "The Prospects of Separate and Unequal Societies," and he will finish his stay on Thursday night with a lecture, "A Proposal for a New Political Coalition."

On Wednesday, February 11 at 4:00 p.m. in the Wean Lounge, Badillo will talk informally with students.

Badillo's bid for Mayor was supported by The New York Times, Eugene McCarthy, Paul O'Dwyer, John K. Galbraith, and the Democratic Reform Movement in the Bronx.

Badillo took a strong stand against the Vietnam war in the early days of his campaign. He called for the return of the city's share of the war funds to fight urban blight.

John Lindsay borrowed the Vietnam platform for himself after Badillo was defeated.

Before he was elected Borough President, Badillo was the first Commissioner of Relocation for New York City. Then 33, he was the city's youngest and only Puerto Rican Commissioner.

Badillo, six feet tall (he does not like to be called a tall Puerto Rican), was born in Caguas, Puerto Rico. His father, an English teacher, died before his first birthday. His mother died when he was five, at which time he came to the United States to live with relatives.

Badillo has held seats on numerous city and federal panels dealing with welfare, health, housing, crime, civil rights, youth and education.

What impressed political observers last year was his straightforwardness. "We're not talking about promises to make a model city -- we're talking about a liveable city," said Badillo again and again last spring.

Instead he talked to people of traffic, garbage, street cleaning, and hospital care.



Herman Badillo

He told the American legion that they had done a great job in helping veterans of wars, but that it was time now to help "veterans of the cities."

Badillo told the Jews of Queens that they had responsibilities to Negroes and Puerto Ricans.

Badillo based his campaign on the call for unity and understanding among all New Yorkers. He said New York's great problem was its "emotional crisis." He accused his opponents Procaccino and Robert Wagner of appealing to backlash, fear and division.

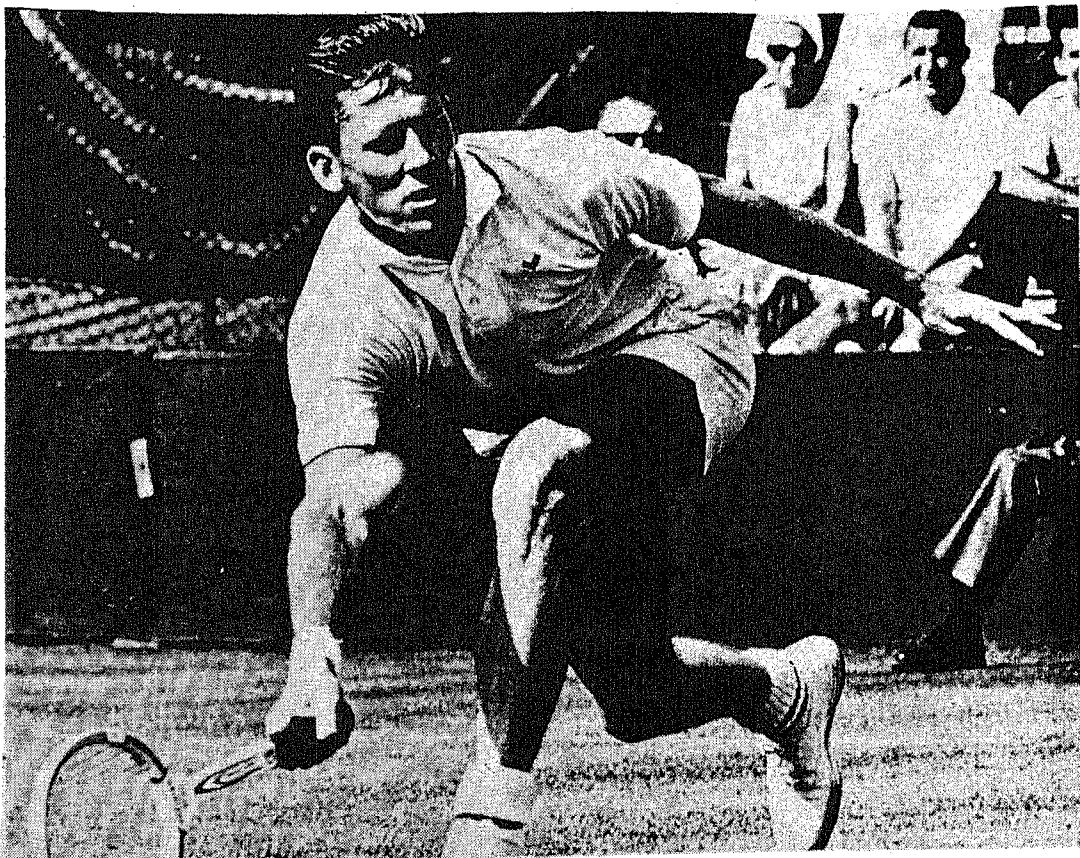
Badillo is an advocate of decentralization, not just in urban education, but in all city services.

"Each borough should have its own Master Plan and its own budget," he said in a televised debate.

(Continued on page 3)

Correction

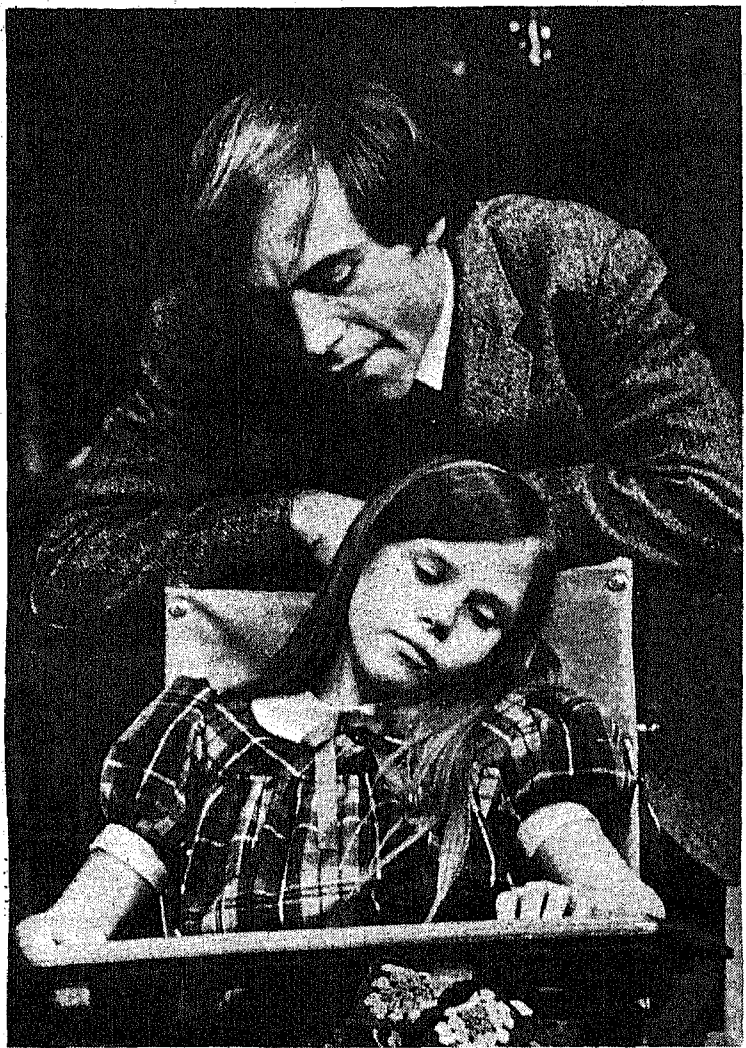
The TRIPOD wishes to acknowledge an error in its Jan. 28 issue. It was incorrectly reported that Dr. Edmund La B. Cherbonnier, professor of religion, said a single vote in the Appointments Committee was enough to defeat a candidate. Dr. Cherbonnier actually said that, in the past, he had known of such cases and that more recently the procedure had been formalized to prevent them.



Tennis Stars at Trinity:

World Championship Tennis will present top professional competition at Trinity Sunday, Feb. 15, at 7 p.m. Competing in the new Ferris Center will be professional stars Dennis Ralston (shown above) and Butch Buchholz of the United States, Roger Taylor of England, and Nicki Pilic of Yugoslavia.

Hartford Stage Features 'Joe Egg'



To Live Is To Hope

Jeremiah Sullivan, as Brian, looks over shoulder of spastic daughter, Joe Egg in this month's production of the Hartford Stage Co. Joe Egg is written by Peter Nichols.

Books

More About Today

by Daniel J. Zitin

(The French Lieutenant's Woman, by John Howles. Boston: Little, Brown & Co. \$7.95)

THE FRENCH LIEUTENANT'S WOMAN is a very good novel. It looks long (467 pages) but it will take you about as long to read as it would take to see EASY RIDER, ALICE'S RESTAURANT, JOHN AND MARY, and I AM CURIOUS YELLOW. Though it is about people who lived in 1867, it will tell you more about people and problems of today, in fact more about people and their problems in general, than all those movies put together. I do not intend to regrid that old anti-McLuhan axe. I merely wish to note my opinion that John Howles deals with the issue of freedom and responsibility in a manner which does not suffer, which in fact gains, by not being about "Now", and which tends to liberate the imagination in the best tradition of any aesthetic treatment of literature, or history, or philosophy, far more successfully than the pop-youth culture approach to social and ethical problems current in the cinema.

Fowles' book has more relevance than the "socially concerned popular art" because it is art in a much more valuable sense; it has true point-of view, true distance, true perspective. Whether he writes about the Victorian age because he could get that distance no other way, or as a way of dramatizing the need for distance in life and art is an interesting matter which any reader will want to consider. Let me merely note that art which liberates the imagination is not art which steals away under cover of style to another, better world, but art which expands our sensibilities, broadens our ability to recognize and deal with the workings of human nature in conditions different (conditions are always different) but similar to our own. And though I am not enough of a historian to deal with the issue, I think if you read the book you will be amazed by the sense of continuance which Fowles develops between that age which seems so far gone and our apocalyptic present. Our great-grandfathers were born in 1867.

Perhaps I should have made it very clear much earlier that THE FRENCH LIEUTENANT'S WOMAN is explicitly about freedom, duty, appearance, reality, imagination, passion and other subjects that tickle us pink today. It is unquestionably modern, even innovative, in technique; and the author has some very modern things to say about these issues. I think he is even trying to tell us something which will help us. The reason I waited till now was by way of suggesting that you will be delighted by the number of levels on which the novel operates, and the extent to which it is suggestive of just the sort of things I discussed earlier. That is why I have purposely discussed it not so much as literature, but in terms of whether it is worth reading. It is probably very good literature, but it is certainly worth reading. I will loan you my copy.

by Steven Pearlstein

When Peter Nichols writes of a 12-year-old spastic named Joe Egg, his purpose is not to win our pity for the hopelessly crippled youth, Joe Egg, a play now running at the Hartford Stage Company, is about marriage and relationships, and the institution of monogamy.

Like his contemporaries Pinter, Osborne, and Albee, Peter Nichols takes two sensitive, intelligent people, and bombards them with petty friends, a rotten job, and an over-protective mother-in-law, creeping Socialism (in the guise of a flea spreading cat named Beatrice Webb) and a spastic little girl.

Christ is not there to help them -- he's atop the electric company building as a symbol of peace to the world. And God is no help since he is a "manic-depressive rugby football player."

Aside from the tinny and out-of-place rock music used throughout, the production is generally sensitive, funny, and at times very moving. Jeremiah Sullivan, as the husband, comes on too strong in the first act. Charlotte Moore, his wife, has her troubles in conveying just how she feels toward Joe Egg. But they both more than make up for these shortcomings in the last few minutes of the play when fading of Joe Egg brings their true feelings plainly out in the open.

The play will run at Hartford Stage until the end of this month.

Hartt Opera-Theatre to Stage 'The Love for Three Oranges'

Hartt Opera-Theater of the University of Hartford will present its production of Serge Prokofiev's "The Love for Three Oranges" in the Goodwin Theatre of the Austin Arts Center at the College Friday at 8:15 p.m.

The opera, one of this season's touring productions for young audiences, has been designed and staged by Elemer Nagy. Music direction is by Moshe Paranov.

Nagy is chairman of theater arts and opera at Hartt College of Music, University of Hartford. He is nationally recognized for his productions at Hartt, the Aspen Music Festival and such groups as the Mobile and San Francisco Opera Companies.

Moshe Paranov is president of Hartt College and University of Hartford vice-chancellor for performing arts. He and Nagy have worked with Hartt Opera-Theater for more than 25 seasons. The operas for children have been seen by more than 450,000 youngsters throughout New England, New York and New Jersey. Hartt is considered a pioneer in the selection and staging of operas for children.

"The Love for Three Oranges," the tale of the handsome Prince who cannot laugh because of a spell cast upon him by an evil witch, has always entranced young audiences. Knowing that his unhappiness will continue until he finds "love for three oranges," the Prince, with his faithful palace jester, searches until at last he finds the oranges. From the third orange emerges the lovely Princess Ninette, whose life is

saved by the jester with his bucket of water, thus smoothing the way for the traditional happy ending.

Performances this season with the Hartford Symphony, in New London and other communities, have been greeted with critical praise. George W. Stowe of the HARTFORD TIMES called it an "engaging show," and added that the "theatrical skills employed are on a high professional level." NEW LONDON DAY's Raymond K. Borden described it as "a provocative production" and especially cited the costumes and set.

The production features students of voice and opera at Hartt College.

The Arts & Criticism

Essay Contest

The Percival Clement essay contest is open to all juniors and seniors for the best essays on the topic "The First Amendment and National Duress." All entries must be addressed to Dean Robert Dunn, North College, Wesleyan Univ. Middletown, Conn. 06457, no later than April, 12.

CELLULOSE:

Director Ozu 'Most Japanese'

by John Grzeskiewicz

To the West, the late Yasujiro Ozu (he died in December of 1963 at the age of 60) appears as one of the more shadowy "greats" of the film world. He was generally unknown in our corner of the world until the late fifties when his films began to emerge at film festivals and universities in America, France, and Britain. Yet Ozu had been directing distinguished films since 1928 and was considered by the Japanese themselves to be one of their greatest directors. His first masterpiece, at least according to Anderson and Richie's "authoritative" THE JAPANESE FILM, was the 1932 silent comedy I WAS BORN BUT . . . Ozu did not make his first sound film until 1936, a fact which has generally been considered to be an aspect of his traditionalism though it must also be remembered that the silent film died more slowly in Japan (and India) than in Hollywood or Paris.

Ozu's UKIGUSA (FLOWING WEEDS) will be shown in Kriebel on Saturday at 8 p.m. This is generally acknowledged to be one of Ozu's great works and representative of his mature period that also includes EARLY AUTUMN (1961) and TOKYO STORY (1953, it won a prize at the London Film Festival). Ozu is a kind of Japanese Bresson, stripping away all inessentials and decorations from the craft and art of the cinema. Throughout the last three decades of his life, Ozu was eliminating such stand-bys as wipes, dissolves and fades, camera movements, unusual angle-shots. Ozu will generally use few angles and few takes while the angle he most frequently chooses is that of the eye level of people sitting on the Japanese floor mats, the tatami. But unlike Bresson, Ozu puts great emphasis on the development of actors, obtaining from them some of the most subtle and convincing performances in the history of the

cinema. The Japanese consider him to be the "most Japanese" of directors perhaps because Ozu deals with that area of Japanese life where that people ARE at their most Japanese -- the family. His films eschew the rapid pace of action melodrama for the more tranquil tempo of his middle-class characters' lives. I recommend this film highly to actual and prospective majors in Non-Western Studies in addition to the usual overs of the beautiful and sublime.

THE MUMMY (Saturday at midnight in Kriebel) is one of Universal's best productions of the thirties. This 1932 was directed by Karl Freund, one of the great directors of photography of all time. Freund directed only one other memorable film, MAD LOVE (1935), before returning to cinematography. THE MUMMY is a subdued, haunting Hoffman-like tale, told with Freund's Germanic lighting, of an Egyptian mummy (Boris Karloff) who is awakened back to life and who searches for his beloved, a priestess whom he had sacrilegiously tried to restore to life and thus for whom he had been buried alive. He comes across a young Alexandrian woman (Zita Johann), who very much resembles her, presumably a descendant of the priestess whom he conspires to mummify and into whom he hopes to infuse the spirit of his beloved. The opening sequence is especially horrific but I won't ruin it for you by describing it. There are also some quite interesting flashbacks to Ancient Egypt which seem like the murals of a pyramid come to life. Karloff's make-up is by Jack Pierce, the same man who designed the famous face of Frankenstein in the film of the previous year. All in all, an unusually restrained, literate, and graceful example of the horror film. . .

The Marx Brothers I don't think

need any introduction. A DAY AT THE RACES (1937), which will be shown Sunday at 8 p.m. again at Kriebel, is perhaps the last of the great, classic Marx Brothers' comedies. Their subsequent films, though they have their moments, are generally disappointing, lacking that surrealistic, manicured strain that aroused the admiration and emulation of Eugene Ionesco, among others. A DAY AT THE RACES, however, is just as funny as MONKEY BUSINESS (1931), HORSE FEATHERS (1932), and a NIGHT AT THE OPERA (1936) but not perfect as was the case with Leo McCarey's DUCK SOUP (1933), which is the most satisfying of Marx Brothers' films. A DAY AT THE RACES has Groucho's magnificent foil, Margaret Dumont, play the hypochondriac Mrs. Upjohn who places all her trust in Dr. Hackenbush (Groucho Marx) who is in reality a horse doctor. In addition to the three Marx Brothers and Margaret Dumont, there are such familiar faces as Siegfried Rumann who plays Dr. Steinberg, Maureen O'Sullivan as Judy Standish, and Douglas Dumbrille as Morgan. Directed by Sam Wood, a competent Hollywood craftsman.

Guru Seminar

An introductory seminar in transcendental meditation will be conducted by three Yale University students Thursday, February 5, at 8 p.m. in McCook Auditorium.

Transcendental meditation, according to Maharishi Mahesh Yogi, its founder and first teacher, is "a simple technique which naturally allows the conscious mind to function at increasingly subtler levels of thought until the source of thought, the inner Being, the reservoir of energy and creative intelligence is realized."

Badillo... (From P. 1)

W. Miller Brown, instructor of Philosophy and chairman of the Lecture Committee, said that the Lecturer-in-Residence is generally a person who is not yet completely established in his field, but is well on his way.

The committee also felt that urban studies would be an area of interest at the college.

President Theodore Lockwood was the Lecturer last year. He talked on the role of the independent liberal arts college.

On Sunday, February 8, Badillo will spend time with Puerto Rican leaders in Hartford, discussing ways that they can better apply their political pressure on the city for better schools and services.

Two of Badillo's most novel platforms in the 1969 mayoral campaign went unattacked by his opponents.

One called for job training to focus not on the diminishing blue-collar area, but rather to focus on white collar office and desk jobs.

Badillo also called for the gradual phase-out of city property taxes, to be offset by an increase in city income tax.

More Security Follows Attack In Coed Dorms

There have been three attacks on coed students in College dormitories since September, according to Director of Security Alfred A. Garafolo.

The incidents occurred in Wheaton Dormitory on Nov. 21, in north Campus Dormitory on Jan. 9, and on Jan. 16 in Jackson Dormitory. Each of the attacks occurred on a Friday morning at about 6 a.m., Garafolo said.

All outside doors in the South Campus dormitories, except the main door of the Wheaton dormitory, have been locked from 11:00 p.m. to 7:00 a.m. since December 7, 1969. The doors were not locked during the Christmas term review and examination periods when two of the attacks occurred. The first attack occurred before the dormitory doors were locked.

A student guard has been on guard at the Wheaton door when the other doors are locked.

Karen F. Fink '73, chairman of the Women's Advisory Council, said the ideal solution would be to recruit volunteer student guards.

Wheaton Hall senator Robert H. Osher '71 recommended a "combination of guards, keys, well-informed students, and coed floors."

Deans Refuse to Comply With Student Files Plan

Deans Robert W. Fuller, Marc S. Salisch, and Gerald R. Marshall said in separate interviews Sunday, that they could not comply with a Senate resolution calling for the sealing of student records until they are made open for student inspection.

Steven H. Keeney, student body vice-president said that if admissions materials and copies of graduate school recommendations cannot be opened for inspection "they may as well be destroyed."

Fuller said that students' records would not be opened until the question of the privacy of the professors who write the recommendations is "dealt with."

"No professor would write a recommendation of a student to a graduate school if he knew that it could be read by that student twenty-four hours later,"

Fuller suggested that faculty members keep personal files of

graduate school recommendations which they write. Fuller also suggested that instructors reclaim those recommendations which are already held by the Registrar's office or the Office of Career Counseling.

According to Salisch, a student records proposal is before the Trinity College Council. Under the proposal, letters of recommendation would be returned to those who write them instead of being kept in the registrar's office or the Career Counseling Office, Salisch said.

Fuller and Marshall both commented that students' records are already protected under a policy on student records which the TCC proposed in October, 1968.

The policy prohibits divulgence of student records to anyone outside the College community without the student's written permission.

TCB Bars White Students From Black Culture Class

The Trinity Coalition of Blacks, in a mimeographed statement distributed Friday, extended its "sympathy" to white students who were barred from the first meeting of College Course 102, "The Dynamics of Afro-American Culture."

"White students can and should understand that the suppressed Black desire for a meaningful course could not allow that this course with a limited enrollment be dominated by white students," the TCB statement said.

The TCB said that "the necessity of the Black man to relate to his culture is of greater importance" than the need of the white students to "receive an understanding of the Black man's culture."

White students registered for the Thursday night course were not allowed to enter the room in the Life Sciences Center where the course instructor, John T. Dorance Professor John O. Killens,

met with about 20 Black students. Most of the students waited in the corridor outside the classroom.

Killens arrived at 7:15, five minutes after three black students had entered room 131 and shut the door. Killens, flanked by four black students, entered the room.

The course had been scheduled for room 134.

After Killens entered, Jack C. Barthwell '72 opened the door of the room and motioned the Black students remaining in the corridor to enter.

Three Black students who arrived later were admitted to the room.

A high school seminar course which had been scheduled for room 131 used room 134. High school students who approached room 131 were told not to enter by a white student standing next to the door.

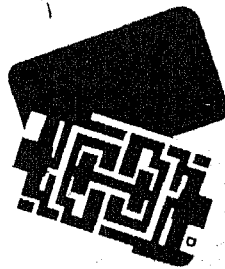
Most of the white students who had come for the 7:00 class left by 7:30 p.m.

Do It Yourself Low Cost Laundry Now On Campus

IN CO-OPERATION WITH TRINITY COLLEGE MAC-GRAY CO. HAS INSTALLED THE NEW MAYTAG COMMERCIAL TICKET OPERATED WASHING MACHINES AND DRYERS AT THE FOLLOWING LOCATIONS:

1. HIGH RISE DORMITORY
2. CAMPUS LAUNDRY
3. JACKSON BLDG. SOUTH CAMPUS "A".

TICKETS MAY BE PURCHASED AT THE BOOK STORE 25 CENTS TO WASH - 25 CENTS TO DRY.



Maytag Electronic Ticket

Career Counseling

The following companies will be recruiting on campus this week.

Monday, February 2—
Marine Midland Grace Trust Company

Tuesday, February 3—
Bankers Trust Company
Bethlehem Steel Corporation
Honeywell, Inc.

Wednesday, February 4—
Factory Insurance Association
Hartford National Bank & Trust Co.

Smith, Kline and French Laboratories

New England Mutual Life Insurance Company
Whiteboro Central School

Thursday, February 5—
The Fidelity Bank

Friday, February 6—
Sikorsky Aircraft

Republic Steel

Heublein Inc.

Any juniors or seniors interested in meeting with the representatives from these companies should come to the Career Counseling Office to sign up.

DELICATE

WHITE

WOOL

COLORS

PERMANENT PRESS

BRIGHT COLORS

 **MAYTAG**

Trinity Tripod

EDITORIAL SECTION

February 3, 1970

All's Well?

The most distressing result of last week's series of confrontations over the Chuck Stone appointment is the complacent "all's well that ends well" attitude prevalent within the community.

Whether Chuck Stone comes to Trinity or not, all will not have ended well until the procedures that initially rejected him (and have similarly rejected others) are significantly altered. The overwhelming support given the resolution of Friday's all-college meeting should represent more than support for one man; it should establish a firm mandate for fundamental change in the decision-making processes of the College.

Many have made the mistake of concluding that the favorable outcome of recent events is a tribute to the viability of the present system and believe that the appointments procedure, the department structure, and ultimately the system of governance itself have been reaffirmed. It must be remembered, however, that the reversal of the Stone veto clearly did not occur within the established structure. It occurred only when students directly challenged the authority of those who made the decision, threatening to disrupt the College's functioning until their veto was removed.

The appointments procedure has shown itself unresponsive to the educational goals of the community. This comes as no surprise as the majority of the campus has been excluded from representation in the appointments procedure. The "joint" committee's initial failure to hire Chuck Stone is indicative of its lack of commitment to community priorities. Its simultaneous affirmation of the need for black professors and administrators and veto of Stone's appointment is an example of its reluctant attempts to cope with community demands.

The appointment procedures will only be responsive to community needs if students and all segments of the faculty are represented. Faculty representation should not be restricted to the department chairmen.

The faculty's belated response in favor of Mr. Stone may in part have been an attempt to preserve the present system, but many faculty have also recognized the faults of the appointments and promotions procedure. The appointments committee's mishandling of the Stone affair is not an isolated case. Department heads complain their candidates have frequently been turned down without justification. Faculty members within the department complain that the absolute authority of the department head in initiating recommendations often allows for irresponsibility on their part.

Dr. Netting's proposal to force the appointment through somewhat normal, legitimate channels was perhaps the best method of achieving the immediate ends, but should not be taken to preclude reforming established procedures. On the contrary, as Dr. Netting pointed out in introducing the resolution, it should be the first step in defining a better method.

The appointment procedures are not unlike the system of governance itself. Its workings are inscrutable, students are excluded, and its decisions are often quite inexplicable in terms of alleged "college policy." An explanation of the committee's functioning by its secretary in correspondence with the Senate provides an enlightening example of the College's present system of governance: "For this body to operate in the best interests of the College its deliberations must be confidential. Only its decisions can be made known. No member is privileged to discuss its deliberations or the reasons for a specific decision."

As the Stone dispute has so clearly indicated, a decision-making body that is not representative of the community and whose members are not directly responsible to their constituents, will not act in the "best interests of the College". The Senate should capitalize on the momentum gained by its successful challenge of the present authority structure and demand immediate recognition of students throughout the decision-making process.

'correction'

To the Editor:

May I call attention to an inaccuracy in the January 28 issue of the TRIPOD? On page 7, I am quoted as saying that a single vote in the Appointments Committee was enough to defeat a candidate. What I actually said was that IN THE PAST I had known of such cases, but that more recently the procedure has been formalized to prevent them.

I would appreciate your making this correction in the next issue.

Sincerely,
E. La B. Cherbonnier
Department of Religion

'worthless poles'

To the Editor:

The construction of the two columns at the corner of Broad and Vernon Streets is a perfect representation of the current morality of our society. While millions of people in India are homeless, Trinity College spends \$40,000 on bricks and labor to build two totally worthless poles. I realize that a restriction in terms of usage was placed on these donated funds, but it is possible to re-channel their use through certain legal maneuvers. Trinity is in desperate need of additional scholarship funds, as

well as money for more library books, additional dormitories, etc. Instead, this college has erected two monuments to vulgarity and degeneracy.

Susannah Heschel, '73

'fair minded'

To the Editor:

Steven Keeney and I have not always been on the best of terms, but I have nothing but the greatest admiration for the alert and fair minded way in which he conducted our two very successful all-college meetings.

Roy Heath

'segregation'

To the Editor:

(Editor's Note: The following is an open letter to the Trinity Coalition of Blacks.)

To the members of the TCB:

In regards to your attempted apology to some white students for refusal to allow them to attend a class in Black Studies, I wish to express that I feel your attempt was very noble. Rather than stick to the topic at hand, this "apology"

was a means for you to expound on other topics of your choice. In my opinion the point of your letter was the RACISM (as you stated it) involved in the Chuck Stone affair and the RACISM all over this campus. However, your letter did not reach those who made the decision by being placed in Mather Hall. In effect it was calling the entire white community racist because of the actions of a few men who are not members of the student body, which body was probably the only one to read your letter in Mather Hall.

I resent being called a racist because of the actions of someone else, and I believe your actions concerning the white students in the Black Studies were basically racist. If enough people protested, such action could warrant the firing of the teacher of that course.

Actions such as this do nothing to produce racial harmony, which is what I personally am looking for. If you are looking for segregated equality then pardon my criticism.

Robert J. Ellis '72

TRIPOD

The TRIPOD welcomes letters from all its readers. No unsigned letters are printed. Names will be withheld upon request.

On Target

Attack of the Sheep People

by Alan Marchisotto

Rabble rousing and mob violence appear to have become a part of the life style of the nation. This particular method of political "persuasion" made its debut at Trinity College several years ago and since that time the College has been subjected to various fits of emotion, which are inherent in such movements.

The very sad fact is that this has apparently become the only means of being heard at Trinity. It puts many students, who are unwilling to resort to force or the threat of force but who are nonetheless deeply concerned about the College, at a distinct disadvantage. It leaves the College constantly vulnerable to threats and violence by those unscrupulous enough to employ these tactics. What inevitably results and what has resulted, is a loss of the kind of atmosphere conducive to learning.

Many of the students are apparently of the opinion when they arrive here with their high school diplomas stuffed triumphantly under their belts that they have nothing more to learn. They then proceed to demonstrate most admirably that just the reverse is in fact true.

An observer of the proceedings of the last few days must have been alternately amused and disgusted by what he saw. If he was impressed, it could only have been with the naivete of the mass of students.

A case in point was the march on the President's home. The discussion which ensued was a good indicator of the intelligence potential of those involved. The President was alternately jeered and at times cursed as he attempted to speak. The march to his home was even more illustrative. The crowd was lighthearted indeed and the high level of excitement which pervaded was rather like that of a child positively exhilarated by the thought of doing something naughty. Saddest of all, however, were the comments of many that the march

was a spontaneous thing. This is highly doubtful. What is closer to the truth is that the march was planned well in advance. The great majority of the one-hundred or so people involved were being led around like sheep by a group of people who have some romantic notion of themselves as revolutionary leaders, much the same as a six-year-old boy imitates his favorite cowboy hero.

The all-college Meetings were the usual fare. Under the pressure of a one-sided presentation of the facts and well placed rhetoric, emotionalism can be a most contagious and persuasive force. Reason and intelligent thought were once again swept away. Again the President was the subject of insulting behavior.

The spectacle of an intelligent man having to submit to a cross examination by a group of no-minds was appalling.

A peculiar twist to these proceedings was provided by the voting system employed. A roll call vote under the circumstances amounted to nothing less than individual intimidation. Presumably, however, a proceeding devoid of democratic pretensions has no need of a secret ballot.

Still under the circumstances, the yes vote represented only half the student body.

As for the TCB, their contribution to the entire session appears to have been a recitation of four letter words, a most impressive use of the English language for the expression of thought.

There are also several conceptual errors involved in this entire episode. The first is that urban studies and black studies are interchangeable terms. They definitely are not.

Black studies is certainly an important part of the urban planning picture but is far from being the only consideration. It is also apparent that most people are not aware of what an urban studies program entails. It is a relevant

This, and the other actions mentioned is the work of intellectual corpses, whether they be students or faculty.

The events of the last few days prove if nothing else that Trinity is an intellectually corrupt institution. Those willing to employ force and worse, those willing to submit to it, have destroyed our claim to be an academic institution.

For many of us who are juniors and seniors, it is too late to leave this place. For others there is still time to look elsewhere. By so doing, they will avoid being dragged into an intellectual sewer, sounding label but the idea seems to be prevalent that it is not to be considered an academic discipline. This is false. While such a course of instruction might be more open to innovation than a history or a classics course, the individual must first master the vocabulary of the profession and acquaint himself thoroughly with existing knowledge in the field. This no one seems to have done.

In addition, speakers constantly point to such places as Harvard, Brown, or Stamford where urban studies programs are in existence. Well, Trinity is not any of these places, financially or otherwise. There is no reason to believe that Trinity's usual second rate shoe-string effort in this area would satisfy anyone.

The final absurdity in this whole affair was contained in the resolution passed by those assembled in the Washington Room. It demanded that the faculty grant credit for courses which are at present nonexistent.

Presumably, Mr. Stone will be able to offer a course in comic books for full credit. He may well have to if he wants to cater to the tastes of some of his more prominent backers in the Senate and elsewhere.

It also demanded that Mr. Stone be given a three-year contract at a time when non-tenured professors are given one-year contracts.

The
Trinity Tripod

Editor

John F. Bahrenburg '72

Business Manager

Richard B. Thomson Jr. '71

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The Crisis of the Old Order

by David Green

It is still too early to survey precisely the impression left by the events that fell upon Trinity last week. Of course, there has been one obvious consequence: the initiative of the student community impelled the College to offer Chuck Stone an appointment to the faculty. But while that is certainly a remarkable achievement, its historic significance can be gauged only in relation to what will follow its official ratification. Students have learned that it is possible and useful to kick the institution in its groin; however, there is reason to doubt that the College will now reorganize itself in a manner that would make further assaults unnecessary. Although the appointment of Chuck Stone is cause for celebration, the undergraduate community should temper its self-satisfaction with the awareness that its victory is -- to reverse the cliché -- pregnant with defeat. The development of this crisis along moderate lines allowed the formal power structure to make a strategic retreat before the student onslaught without surrendering its tactical advantage. Unless the student body continues to exert pressure, it will soon learn that it is really possible to win battles while losing the war.

The Heritage

Since May, 1968 student power at Trinity has existed only in threats, abstractions, and nightmares. 1969 was a long "morning after" the sit-in. In one brief convulsion the political energy of the student body was exhausted. The building take-over was both the climax and epilogue of radical action at the College. What emerged from Williams Memorial on the night of April 23, 1968 was a student community too tired to capitalize on its victory. And so, after wringing the pledge to recruit black students from the administration, the students shuffled off to sleep -- leaving the "system" in tact.

It was demoralizing that the sit-in had fulfilled so few expectations. Students lost all faith in political action; after all, if something as drastic as a sit-in could not change Trinity College, what the hell would? For a year and a half the campus remained moribund. The spark of student action was nearly extinguished; it was kept alive only by fabricated issues and the secret hope of students that the opportunity to change Trinity would one day arise. Despair was not the only reason that students were unable to rally themselves against the institution's "procedures." At the root of their political dysfunction was their inaccurate analysis of the realities of political life at the College. Students viewed the Board of Trustees as the axis around which all issues rotate. They all but ignored the significant function of the faculty. The student body compounded its exhaustion by throwing useless punches against the shadow of power -- the trustees.

It is hardly the intention of this article to portray the trustees as the allies of the student body. It is quite clear that they have little sympathy for the changes that have come to Trinity. But they are less important for the power they wield than for their service as the symbolic focal point of all grievances. They disguise the true source of conservatism. They allow the faculty to pursue a conservative policy with impunity. Whenever the issue of radical change arises, the faculty can declare, "We are all for it, but the trustees will never permit it." The interests of the Board in the policies of Trinity are only superficial. For most of them the College evokes memories of their youth; and the inertia of Trinity allows them to enjoy some of the past's sweet flavor. But nostalgia is not an in-

flexible force; and when the opinion of the College is on the side of progress the Board surrenders. With the will of history against them -- as it was on the issues of coeducation and curriculum revision (and is in the case of Chuck Stone) -- there is no real danger of trustee intervention. But when the faculty opposes the generally liberal policies of the administration, the trustees do not feel constrained to curb their reckless and reactionary instincts. The power of the trustees is dependent upon the depth of faculty opposition to the administration.

The Crisis

It is for this reason that last Wednesday night found President Theodore Lockwood tongue-tied and helpless when confronted by a crowd of about 250 inquisitive students. The reasons for Dr. Lockwood's unimpressive performance are partly personal. He is a man with little intuitive understanding for the problems and concerns of students. But apart from his personal limitations, he was really in a political vise. The administration had supported the appointment of Chuck Stone; however, it had lost the case because it had to plead its cause without the support of influential faculty members of the Committee on Appointments and Promotions. Thus the position of the administration was very clear; unless the faculty would manifest solid support for Chuck Stone, his cause was lost.

There is no way to predict the reaction of the student body to a political issue. One may be fairly certain of their sympathies; with the exception of a dwindling tribe of mindless cossacks, students have an acute understanding of right and wrong; and therefore they will most likely support the victim of the "system." However, it is futile to attempt to foretell the intensity of that support. Although it was clear from the Wednesday night meeting in front of Lockwood's house that there was considerable emotional support for Chuck Stone, no one could say whether it would grow large enough to translate itself into political action. An all-college meeting was called for Thursday night; but one could only guess whether more than a handful of students would overcome their listless despondency and go to the Washington Room.

Thursday Night

By the standards of Trinity College, the turnout on Thursday evening was good. More than half the student body was not present, but a sufficient number of students came to give the meeting the element of tension that is vital for campus politics. For the students who were concerned enough to come the issue was operating on two levels. The great majority of students were interested primarily with the appointment of Stone. Their goal was to have Chuck Stone on the campus. For a much smaller minority, a desire to change the traditional system of college governance was the motivating force of their participation. They felt that it was not enough that Chuck Stone be brought to the College; his appointment would be of radical significance only if it was accomplished through a major alteration of the system. These students wanted the Appointments and Promotions Committee to first admit a voting student delegation and then reconvene the case of Chuck Stone. Any other method would amount to nothing more than the faculty doing the student body a favor.

The Thursday night meeting was the turning point of the crisis. The student body brought to that meeting their misconception of the role of the trustees and administration in the crisis. But the lively session progressed in such a way that the students developed a more sensitive perception of the political intricacies of the Chuck Stone case. Dr. Lockwood made a formal presentation that satisfied few students and then submitted to a question period that answered nothing. The performance of the President persuaded students that the administration was as helpless as he appeared. And suddenly students were directing their attention to the role of the faculty in this crisis. The conservative convictions of the faculty members of the Appointments and Promotions Committee were denounced. The role of the trustees was no longer the topic of discussion. The students peered through the Board's disguise and recognized the faculty.

The meeting was still balanced on dead center; a call for a boycott of classes tipped it considerably to the left. As a tactic, the strike would raise the perspective of the crisis beyond the is-

sue of Chuck Stone's appointment. In spite of the favorable response given to the appeal for a boycott, it was immediately evident that the tactic had certain glaring weaknesses. First of all, there were not enough students at the meeting to back up a boycott. So many students were not in the Washington Room that the strike would not have the overwhelming participation necessary for it to be successful. Furthermore, students were not really ready to develop the issue beyond the case of Chuck Stone. Had the crisis pursued a more chaotic course, they might have reached that stage by Monday. But when the call for a boycott was delivered on Thursday night, the time for its application had not yet arrived.

It still remained for the appeal to be answered. In their heart of hearts the students wanted to pursue a more moderate approach; but unless one could be effectively suggested, it was possible that a boycott might be forced upon them.

The System's Triumph

The moment found its spokesman. Dr. Anthony Netting, assistant professor of History, rose to suggest an alternative. The speech made in favor of a boycott had suggested coercive tactics; and Dr. Netting played upon the emotional reluctance of students to adopt such measures. Recognized as a "fellow-traveller" of student causes, it was possible for him to lend his moral authority to a moderate course. He was in favor of cultivating the support of the faculty in the hope that enough of them would be persuaded to announce their support for Stone's appointment. The strategy behind Netting's proposal was aimed at the immediate goal of bringing Chuck Stone to Trinity. It laid the issue into the hands of the faculty -- where the power had in fact resided. In a sense, the strategy was too perfect. It did not ask that the system change -- only that it show mercy.

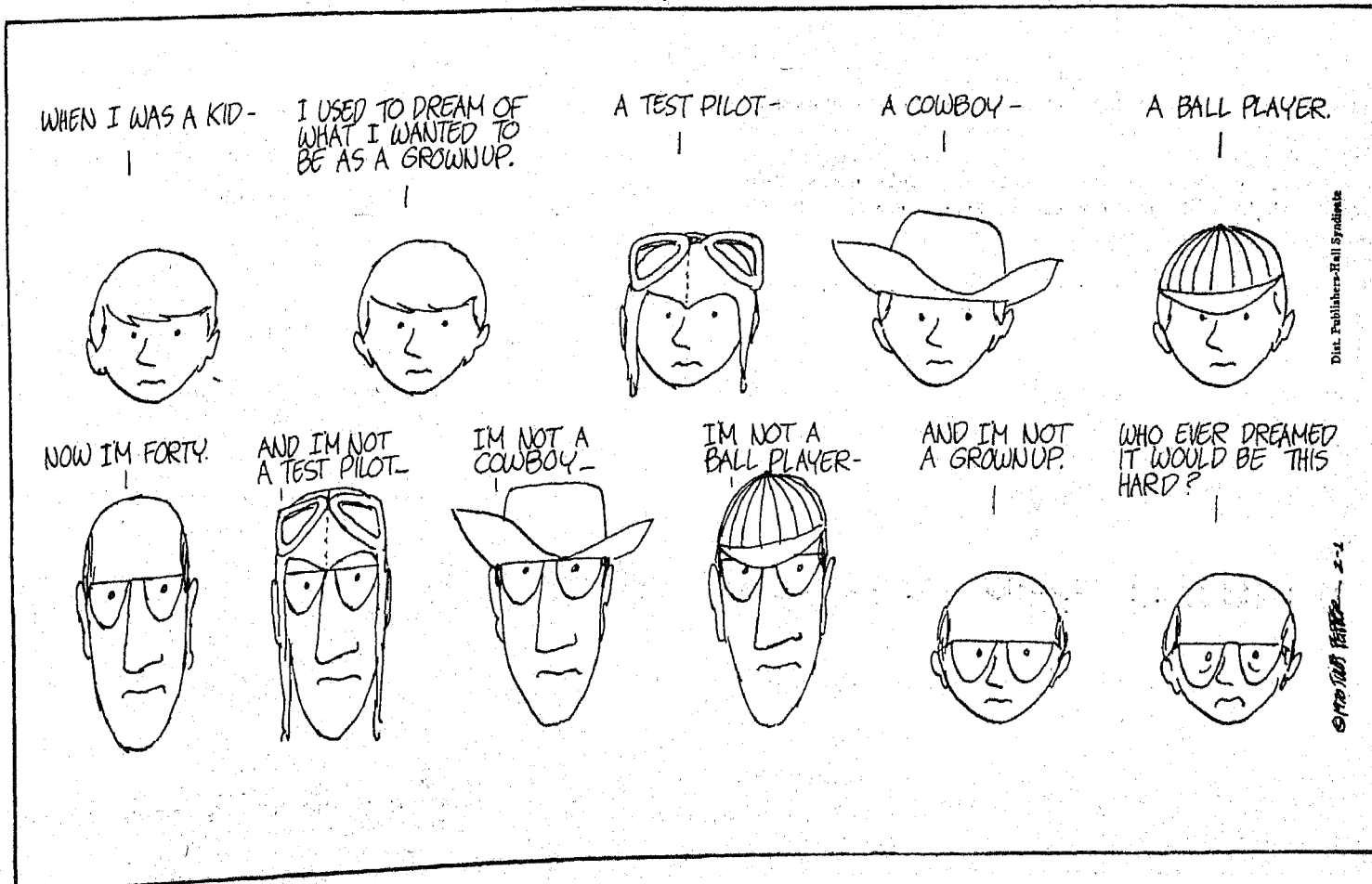
From the more radical point of view, the Netting strategy offered few benefits. However, they could be enjoyed only if the moderate course failed. The Netting approach was so reasonable and moderate that if the faculty did not respond, a tight boycott would be inevitable.

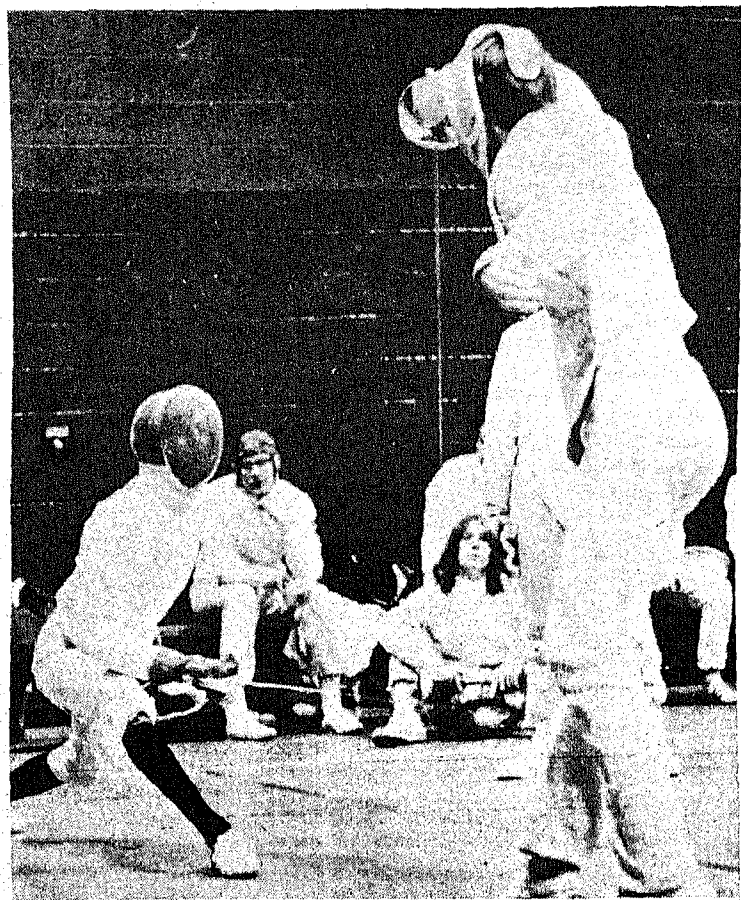
The Netting strategy won tremendous support from the student body; only a cynic could doubt the interest aroused by the issue. When the meeting adjourned until the next morning, the movement had direction. It only remained for the formal power structure to respond.

There is no need to examine the following events in too great detail. The Friday morning meeting (now attended by more than half the student body) clearly demonstrated that the faculty was willing to jump on the moderate bandwagon. They all understood that the students would reject the Netting strategy if it did not yield a speedy success. Waiting anxiously in the wings was the boycott strategy. If the faculty did not support Stone, the entire system through which they exercise their power would come under attack. If the students were amazed by the support tendered to the Netting strategy by so many department chairmen, it was because the undergraduates did not realize that the faculty was intent on saving the structure -- not Chuck Stone. Nothing could derail the success of the moderate course. The failure of the TCB to rigidly denounce it amounted to tacit approval.

Final Irony

The faculty assembled on Saturday afternoon, and the overwhelming support given to Chuck Stone indicated that Netting's middle course had such a broad base that it had smothered the die-hard reactionary element as effectively as it had the radical group. After the faculty emerged from the meeting with irrepressible grins on their faces (they knew what had really been accomplished), students were astonished to learn that George Cooper, the man most identified with the anti-Student clique, had introduced the decisive motion in Stone's behalf. No one can miss the subtle irony wrapped within that action; but far more important to the students is how predictable that action was. It was the denouement of the great theme of last week's drama; the power structure subordinating personal pique to political objectives. Because it was able to do so, the victory of the faculty is of a character more permanent than the achievement of the students.





Dartmouth Foiled:

Joel Greenspan (left) in action against Dartmouth. The senior second sabre was 2-1 in the match which saw the Trinity fencers remain undefeated with a 19-8 win.

(Sullivan Photo)

Move for Coed Floors Delayed Until Next Year

A committee of the College Senate, "formed to facilitate the activation of coed floors this semester," has decided to wait until next year to bring coeducation to the dormitories.

Two members of the committee, Robert H. Osher '71 and Diane A. Clancy '71, said that an informal poll of coeds showed "nearly unanimous" support for coed floors next year.

Only one group of girls, third floor, Jackson favored going co-ed this semester. Miss Clancy said those girls would "probably just do it on their own."

Some of the girls on second floor Jackson don't want coed floors, but from Smith feel no need for with two floors of boys beneath them, and Wheaton has been against all along, Miss Clancy said.

Girls support coed floors, Osher said, for security reasons. He cited nine attempted rapes of which coeds were victims this school year.

"When it was first mentioned to the TCC, eyebrows raised. But the request was quite sincere. It's simply very important that girls aren't afraid," Osher said.

Osher said he hopes the College will arrange coed floors for those

who want them when rooms are distributed for next year.

There is a "good possibility" that the administration will arrange coed floors next year, according to Marc S. Salisch, associate dean for community life.

Coed floors, Salisch said, are a "very reasonable request so long as they are not required for everyone."

Salisch said that security was not as major a factor as some students thought.

"Students have a right within certain reasonable limits, to choose a pattern of living that seems appropriate to their mores," Salisch said.

Salisch said he did not know what the reaction had been to President Lockwood's letter to parents in December on the possibility of coed floors at the College.

Skaters Topple Babson, Amherst But Harvard JV's Snap Streak

by Shawn O'Donnell

Consecutive victories over Amherst and Babson early last week gave Trinity a winning record in hockey for the first time this season. However, the Bantams dropped back to four wins and four losses when the Harvard JV's gave them their worst beating of the campaign on Saturday. The Crimson scrubs initiated Trinity into the rugged world of Ivy sports by posting a convincing 7-2 triumph. This loss to the technically superior Cantabs spoiled what was otherwise a most gratifying week.

The semester break ended when Coach Ray Batson's crew resumed the season on Monday at Amherst. The refreshed Bantams, exhibiting tight control on both offense and

defense, shut out the Lord Jeffs. John Kiley and Steve Hamilton scored for Trinity. Co-captain Paul Bushueff directed the smooth line play and assisted Kiley on his goal. Goalies Sheldon Crosby and Carl Norris kept the nets pure.

On Wednesday, Babson collapsed under the robust Bantam attack, 8-5. Al Landry, Scott Phillips, Cliff McFeely, Frank Stowell and John Kiley combined to amass eight points, the most Trinity has mustered in any contest this year. Although the defense allowed five goals, Trinity never relinquished the lead. These two victories seemed to be fine preparation for a peak effort against classy Harvard on Saturday.

Unfortunately, Trinity's best was

not good enough. Still, the Bantams' courage and determination never flagged despite the bleak prospects as the game wore on. Freshman Carl Norris repelled forty-five of the over sixty shots taken on Trinity's goal. Norris, along with defensemen John Milliken and Spike Birmingham must be credited with keeping the score down to a very respectable 7-2.

Co-captains Bushueff and Stowell each scored once. It may be expected that future Ivy opponents will not be able to dispatch the Bantams as easily as Harvard did.

Following this week's tournament at MIT, Trinity returns to the West Hartford Arena on February 11 to confront the next Goliath on the schedule: Yale.

Trin Fencers Still Perfect

Trinity's unbeaten fencers made it four in a row Saturday by whipping previously undefeated Dartmouth, 19-8. The Bantam swordsmen face Yale tomorrow afternoon at New Haven.

Dartmouth, 2-0 before the Trinity match, was expected to provide some of the season's toughest opposition, but the Bantams responded handily. Trinity was especially strong in foil and epee, capturing winning margins in both by 7-2 scores.

In foil Stu Hamilton and Paul Meyendorff each copped 3-0 scores with Scott Sutton 1-2. Epee saw Jack Luxembourg take top honors with a 3-0 score, while John Gaston and Frank Anderson each won, 2-1.

In sabre team co-captain Marshall Garrison and Joel Greenspan each took 2-1 scores, while Kevin O'Malley was 1-2.

Swahili

There will be a student taught course in Kiswahili (Swahili) offered this semester. The course will be taught by Abdillahi Haji, '70. An organizational meeting will be held at 3:00 p.m. today in Cook B-31. Interested students should contact Mr. Haji at Box 965 or 524-1767.

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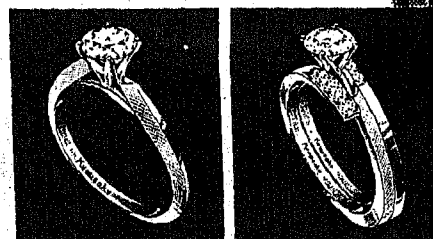
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Racquetmen Split Pair With Jeffs

by Dick Wane

The Trinity squash teams split games played on Friday against Amherst. The freshmen won their first game of the season defeating the Jeffs 5-4 while the varsity fell once again, this time by the score of 7-2. The varsity record fell to 3-4 while the freshmen with their initial victory brought their mark to 1-2.

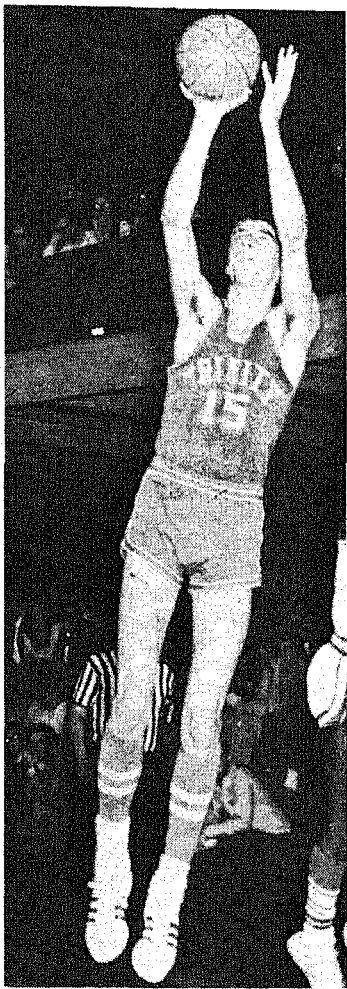
Coach Roy Dath attributed the varsity loss to the five-week lay-off the team had in between games. "The layoff really hurt us," said Dath, "because it hurt our timing and as a result some of the boys lost the touch and finesse so important to winning squash."

The only two winners for the Bantams were captain Peter Campbell in the first position and Frank MacGruer positioned eighth. The loss, to a good Amherst team, worsened an already mediocre season for the Dathmen. Next Saturday the team plays an excellent Williams squad at home.

Behind an inspired performance by the number nine man Peter Epstein, the freshman team was able to salvage some dignity out of weekend encounters with Amherst. With the score tied 4-4 Epstein rose to the occasion to win the match 3-1, clinching the team's victory.

Epstein's heroics were made possible by the outstanding performances of the middle of Coach Dath's lineup. Gary Plagehoef, Dean Hame, Kent Howard and Craig Colgate won each of their matches decisively.

In probably the biggest game of the Trinity sports season, the freshman squash team will be taking on a team which we believe will soon become an arch rival. The game, to be played next week, will be played against the always tough Aetna Life Insurance Company. This team, composed of "oldies but goodies" may prove to be the frosh's match, and at least should keep the boys in good health. The varsity will host Williams on Saturday.



(Markovitz Photo)

JOE PANTALONE takes a jumper in action early last week. The courageous player, with a broken nose and injured thumb, still managing to score 55 points in the two games.

TRIPOD Sports

Sports writers for the TRIPOD are desperately needed. Anyone interested in joining the exciting world of TRIPOD Sports may see Paul Sachner, Box 260 or 278-7830.

Cagers Top Colby, 85-81 Amherst Leaves Squad 6-4

by Chuck Wright

Injuries played a crucial role in Trinity's weekend games against Colby and Amherst. After giving all they had in the Colby victory, the Bantams tried desperately to get themselves going against taller and stronger Amherst, but the effort proved both frustrating and futile as Trinity lost, 90-73. The 85-81 Colby victory coupled with the Amherst loss gives Trinity a 6-4 record with eleven games left to play.

Colby came into the Ferris Athletic Center boasting a 7-4 record against extremely tough competition. The game started out as a very physical contest and stayed that way throughout. At the outset high-scoring Joe Pantalone jammed his right thumb and within minutes he had to leave the game with a severe nose-bleed which

turned out to be a broken nose.

Howie Greenblatt and Ron Cretaro picked up the pace for the Bantams. While they combined for 22 of Trinity's 44 first half points, they also had the tough defensive assignments of guarding Dworkin and Rhinehardt, two of the highest scorers in Colby's history. Tom McGuirk relieved Pantalone and was outstanding under the boards, preventing the Mules from taking advantage of the injury to Pantalone.

After the bruising, deliberate first half which found Trinity on the right side of a 44-40 score, the second half found both teams trying to concentrate on strong rebounding and fast breaking. The result was an exciting game with little emphasis on finesse. Cretaro managed to get Rhinehardt into foul trouble, Pantalone

came back into the game with an improvised nose brace and scored 16 points, and the bench continued to perform outstandingly as Tom Sasali contributed eight points, McGuirk five, and Al Floyd four.

The pace of the game took its toll, however, as Greenblatt sprained his ankle with four minutes left in the game and Trinity holding a fairly comfortable lead. The Bantams held off a late Colby rush thanks to some key rebounds by Gene Newell who also had nine points for the night.

Jeffs Romp, 90-73

The Bantams were a victorious but battered team after the Colby encounter, but they had no time to lick their wounds. On Saturday, the squad traveled to the Amherst fieldhouse knowing that the contest would be another war underneath the boards, and with the injuries to Pantalone and Greenblatt and with Greg Shepard, the Bantams' number two rebounder having to sit out the weekend games because of the flu, a super-human effort was needed. The admirable effort fell just short.

Greenblatt, slightly limping but still faster than the average Amherst guard, led Trinity to an early lead against the Lord Jeffs' pressing man-to-man defense. But with the score 20-15, Amherst outscored Trinity 14-4 in the next five minutes largely on the court leadership of substitute Bob Jones and the cold shooting of Trinity. The Bantams were never to take the lead again, although they trailed only 37-34 at the end of the half.

Pantalone attempted to rise above his injuries but he was unable to shoot effectively. He was only able to get four goals from the floor, although he did manage to convert 13 foul shots. Without an effective Pantalone, Coach Robie Shults tried every possible combination in a futile attempt to find a winning combination. Once again, McGuirk played admirably as he chipped in 11 points, but without the taller Pantalone, Trinity was dominated on the boards by the Lord Jeffs.

Hapless Frosh Drop Two

by Joel Strogoff

After two games last weekend, the freshman basketball team is still looking for its first victory of the season. The frosh were defeated by Pawling, 66-64, and Amherst, 84-65.

The Trinity-Pawling game was one that the Bantams never should have lost. Thanks to a tough man-to-man full-court press, the frosh were able to jump out to a 29-22 halftime lead; they continually harassed the Trinity-Pawling ballhandlers and forced their opponents to take a number of bad shots. The second half was a completely different story, however, as the Bantams' defense fell apart. Trinity-Pawling was able to score on a number of easy lay-ups and held a four point lead, 60-56, with about two minutes remaining in the game.

However, tanks to quick hoops by Nat Williams, Trinity managed to fight back and tie the score at 64-all. Finally, with a mere 10 seconds showing on the clock, a Trinity-Pawling player connected on a 15-foot jump shot to win the game. A desperate 30-foot jump shot at the buzzer by the Bantams' Ray Perkins failed to connect,

and the frosh suffered their fifth loss of the season.

The game probably would have had a different outcome had it not been for Trinity's poor foul shooting. For the entire game the frosh shot a mere 30% from the line, 6 for 20. In the second half, when Trinity-Pawling managed to take the lead, the Bantams were able to connect on only 1 of 10 free throw attempts.

Leading scorers in this game for Trinity were Nat Williams with 19 points, Joel Strogoff with 11, and Ray Perkins with 10. Williams was especially effective in the late stages of the game, scoring 10 of the Bantams' final 14 points. In addition to his 19 points, Williams also pulled down 16 rebounds.

Against Amherst the Bantams were bothered by their opponents' full-court zone press. Amherst led at the half, 37-28, and gradually increased its lead throughout the rest of the game. Williams again led the team in scoring with 21 points, followed by Mike McGuirk with 14 and Perkins with 10. Once again Williams also had a good night off the boards, hauling in 20 big rebounds.

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11:00 a.m. - 5:00 p.m. and 7:00-10:00 p.m., Sale of Originals - Austin Arts Center
4:00 p.m. - Crown Investment League - Alumni Lounge
4:00 p.m. - Concert Choir Rehearsal - Garmany Hall
4:00 p.m., TCAC - Wean Lounge
5:15 p.m., Christian Fellowship - Senate Room
6:30-8:30 p.m., Revitalization Corps - S. 49
7:15 p.m., Instrumental Rehearsal - Garmany Hall
6:30 p.m., F. Basketball - Union - Home
8:15 p.m., V. Basketball - Union - Home
10:30 p.m., Campline - Chapel

Wednesday, Feb. 4

12:00 Noon, The Eucharist - Chapel
4:00 p.m., TCC - Wean Lounge
4:00 p.m., Concert Choir Rehearsal - Garmany Hall
4:00 p.m., V. Swimming - Springfield - Away
7:30 p.m., Bio-Engineering Series "The Role of the hypot ala-

mus in food and water intake, sleep, and sexual behavior" by Dr. Peter J. Morgane, Director of Neurological Research, Worcester Foundation for Experimental Biology - McCook Auditorium

Thurs., Fri., Sat., Feb. 5,6,7

Hockey - MIT Invitational at MIT

Thursday, Feb. 5

4:00 p.m., AAUP - Faculty Club
4:00 p.m., Concert Choir Rehearsal - Garmany Hall
5:15 p.m., Christian Fellowship - Senate Rm.
4:00 p.m., Urban and Environmental Studies Committee - Wean Lounge
6:30 p.m., OPEN HEARING Bookstore Committee - Wean Lounge
7:15 p.m., Instrumental Rehearsal - Garmany Hall
7:30-9:00 p.m., Junior Advisor Meeting - Alumni Lounge
8:00 p.m., SIMS - Introductory Lecture, Transcendental Meditation by John Clarke, Grad. Student, Yale, Douglas Grimes and Michael Chelnov, Seniors, Yale - McCook Auditorium
10:30 p.m., The Eucharist - Chapel

Friday, Feb. 6

7:15 p.m., Hillel Sabbath Service - Senate Rm.
8:15 p.m., Hartt Opera Theater, Prokofiev's LOVE FOR THREE ORANGES, directed by Dr. Elemer Nagy - Goodwin Theater, A.A.C.

6:00 p.m., F. Basketball - Yale - Away
8:15 p.m., V. Basketball - Hobart - Away

Saturday, Feb. 7

2:00 p.m., Scholastic Art Awards - Goodwin Theater, A.A.C.
2:00 p.m., V. Squash - Williams - Home
2:00 p.m., Fencing - Norwich and Fairfield - Home
2:00 p.m., V. Swimming - MIT - Home
8:30 p.m., V. Basketball - Rochester - Away
8:00 p.m., Film Series: "Ukigusa", "The Mummy" - Cinestudio, Kriebel Aud.

Sunday, Feb. 8

10:30 a.m., The Eucharist and Sermon, Dr. Earle Fox - Chapel
1:15 p.m., Newman Apostolate Mass - Alumni Lounge
8:00 p.m., Senate - Wean Lounge
8:00 p.m., Film Series: "A Day At the Races" - Cinestudio Kriebel Aud.

Monday, Feb. 9

4:00 p.m., Concert Choir Rehearsal - Garmany Hall
8:30 p.m., Lecturer - in - Residence Herman Badillo, "The Nature of the Existing Crisis" - Washington Room

Exhibits

COLLEGE LIBRARY
The Puerto Rican and the City - Trumbull Rm.
AUSTIN ARTS CENTER
Feb. 7-21, Scholastic Art Exhibit

Yale SDS Demonstrates Protest for ROTC End

Fifty members of the Yale University Students for a Democratic Society demonstrated for an immediate termination of ROTC on the Yale campus last Thursday according to the YALE DAILY NEWS. The SDS'ers exchanged shouts and songs with ten counter-demonstrators of the Students for a Free Campus.

The demonstration was held outside the building where eight Yale students were taking aptitude tests for Army ROTC. The tests are to be given again on the Thursdays of the next two weeks, and the

SDS plans to continue their corresponding protests.

The SDS called allowing the ROTC to conduct the tests inconsistent with President Kingman Brewster's promise to phase ROTC out of the Yale curriculum.

The demonstrators presented a list of demands to the Yale administration. In addition to demanding the termination of ROTC, the list also called for keeping General Electric recruiters off campus during the GE strike and the implementation of the Red Circle plan of paying dining hall workers.

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7 P.M. to 10: P.M.

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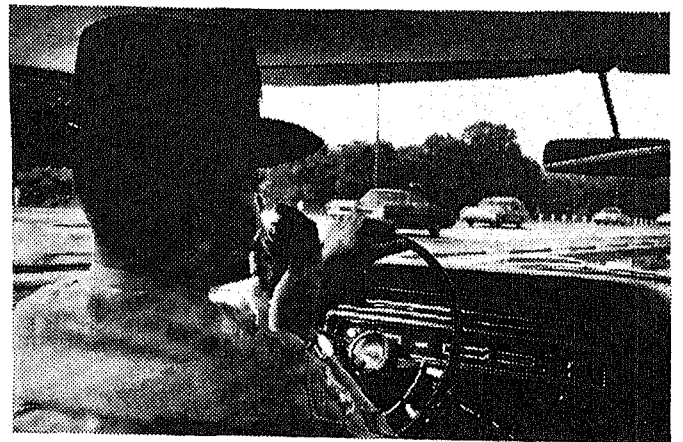
TONIGHT AT 7:30

WEDNESDAY NIGHT AT 7:30
Life-Sciences Center (Rm. 138)

For information on the six-week Reading Dynamics class to be held on the Trinity campus starting Feb. 10, call 232-4485.

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