

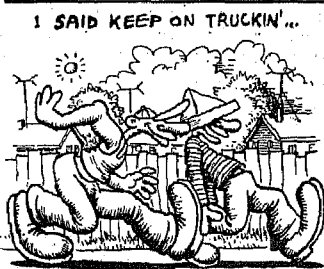
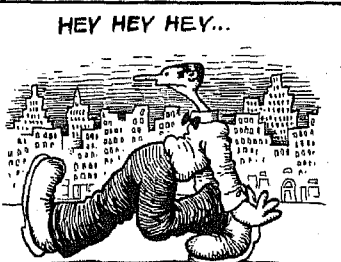
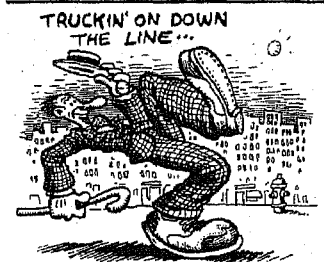
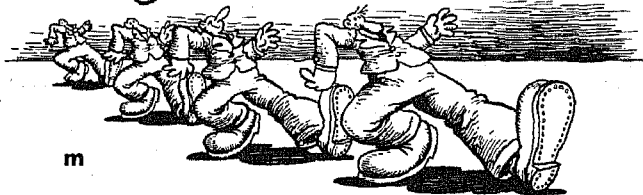
October 28, 1969

"Employees may not be discriminated against," asserts the Union, "because of race, color, religious creed, national origin or ancestry."

R. Crumb's Head Comlx

Diddie-Wa-Diddie and Don't You Forget It

Keep on Truckin'...



by Raymond McKee

R. Crumb's HEAD COMIX was published about a year ago to practically no response whatsoever. Even some of the more scholarly underground journals managed to miss it—a condition which is simply deplorable. For while tons of reviews appear for all sorts of psychedelic pop-op schlop, one of the few truly talented and original artists in the fashionable, trustable, under-30 set is being almost ignored.

Mr. Natural
The Man From Affiganistan
HE'S SMART! HE'S COOL!
HE PLAYS IT TO THE HILT!
AND HE KNOWS WHAT
DIDDIE-WA-DIDDIE MEANS!

If you have a copy of Big Brother and the Holding Co.'s Cheap Thrills you may have been one of the discriminating few who have ignored the record and studied the cover for hours. Crumb did it. If you can dig it, then you have the Crumb-bug, and are undoubtedly dying to see more of his work. This book is perhaps the most representative cross-section available. It's well worth the price, especially if you can steal it.

But how can we take comic books seriously? Sure they're very nice and funny when your head is all full of dope, but what isn't? The only really funny thing about these is their blatant absurdity and obscenity, right?

Wrong.

What is truly funny (as opposed to humorous, a cumbersome, boring term) cannot be totally worthless, for things are funny to the degree to which they manage to hit home: to crawl down inside that old psyche and punch you right in the old laugh button. Laughter is perhaps the only honest reaction to truth.

And nobody knows this better than R. Crumb. His major protagonist is one Mister (rarely Mr.) Natural, a little bald fellow with a long white

beard and a robe, often barefoot. I'm sure that the similarity to an old Greek philosopher famous for his hemlock consumption is purely coincidental, but perhaps not. (See picture P)

Diddie-Wa-Diddie--that's the key. The inarticulate essence of it all. Referred to by others as "having one's head together," "knowin' where it's at," "havin' soul," etc. But Diddie-Wa-Diddie... What a thing to know! To propose that the very essence of it all consists of knowing the meaning of a nonsense phrase is to propose that being is at the core rational, but ridiculous. ("There is always some reason in madness," Nietzsche, THUS SPOKE ZARATHUSTRA.) Those who understand, as Mister Natural does, can laugh at it with understanding and amused scorn. Thus the following dialogue between himself and his devoted, though "exasperating" student, Flakey Foot:

FF: You're just a crazed old man... that's what you are! And I'm half crazy for ever taking you seriously?

MN: Now we're getting somewhere! Come here, I'll let you in on a little secret! (See picture Q)

But back to Diddie-Wa-Diddie. Just what DOES it mean? One is hesitant to try to articulate this, especially if one is not absolutely certain that he understands himself, although he believes he might. In the previous statement, one equals me, so I really don't know quite how to go about this except to define it in terms of people who I believe know what it means.



Those who definitely know include Nietzsche, Mark Twain, George Harrison (if we discount all his non-musical speech and his attempts at eastern music), Frank Zappa, John Cage, Bob Dylan, Roger McQuinn, Mick Jagger and Keith Richard, Albert Einstein, Muhammad Ali, and perhaps Salvador Dali. Those who definitely do not know include Jacqueline Susann, Richard Nixon, any rock group whose name has more than three words, Jack Webb, and anyone who knows you by sight but still insists on seeing your I.D. when you enter the library.

But enough of this heavy-handed intellectualism. Plato wrote dialogues, and Nietzsche wrote epigrams. Both knew the limitations of straight discursive speech. Now, one would hesitate to place anyone, especially a cartoonist, in a class with them -- this is not my intention. But there is one basis for comparison. Crumb uses both the dialogue and the epigram (the latter include, "Well, that's show-biz!" and "Go fuck yourself. Do it today!"), and he goes one step further: he draws pictures around them. And, oh baby, what pictures!

The form reaches its pinnacle in "Keep on Truckin'." (See picture M) The words aren't much (they're decades old) -- until you see those pictures -- those visual epigrams that present profound riddles in picture form! I mean (at the risk of blowing my precious cool, as it were) JUST LOOK AT THOSE GUYS! The guy in the second frame, with a hat and cane. Amazing! Look at the buildings. Look at the



fire hydrant. Look at the sun -- it always has about ten little beams coming out of it, just to remind you that it's shining away; and it always has a little shading down on the lower right-hand edge just to remind you that it's really round. Amazing! And last, but not least, those shoes... but they speak for themselves.

Just LOOK at those guys. And after you take a good hard look and your head is sufficiently laughed off, just think about it. What's so damn funny? -- because it IS very funny! And then it hits you. What's funny about them is not that the pictures in the comic book are black and white representations of reality, but that when look around what you see is just an R. Crumb comic book in full glorious color! I mean, just LOOK at those guys!

That's really what it all boils down to: if you stare at it long enough, it all comes. All what? Well, let's look again. One of Crumb's greatest strips is a short montage of the American scene called "Life Among the Constipated." It consists of twelve separate and distinct frames, each portraying an aspect of life in the good old U.S.A. Crumb's stories couldn't happen anywhere else, for they all depend on a decadent urbanity mixed with out-of-it-ness best exemplified by life in a large American city. (He wrote "Life..." while in Philadelphia. You get the idea.) Thus the title. Constipation, of course, refers to a lot more for him than a mere digestive disorder. It refers to the kind of condition that could let dinner conversation in Picture L take place: The frame appears in isolation, not in the context of a story, yet his point

is clear. These are the constipated people, with their fishsticks, their six transistor radios, but also with a casual recognition of their own desperate situation. It is the world where "It doesn't matter" isn't taken as an existential evaluation, but only as a "logical" part of a conversation about motherhood and dinner menus, said

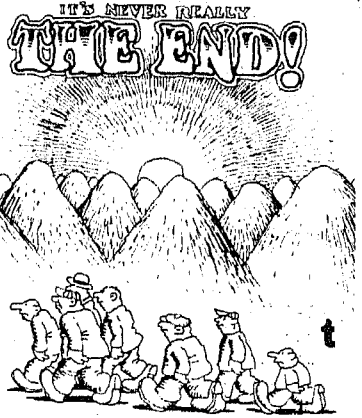


while the speaker's husband eats his mashed potatoes with a spoon and knife.

I mean, just LOOK at those guys! But do not lose hope -- among all the muck and mire and constipation, every now and then an occasional lucky one is able to break out of the routine: (See picture Z) Here we see a man who is perhaps getting there -- right down to the core of Diddie-Wa-Diddie. Of course we can't be sure. Perhaps he just thinks that he knows, but then again that's probably enough. Just so he isn't worried about FISHSTICKS for God's sake! Whether he really knows or not doesn't lessen the fact that at least he's snapping his fingers and

has little beams coming out of his head -- R. Crumb's symbols of great mental excitement. At least he is no longer constipated. This frame completes the hierarchy of values: Knowing what Diddie-Wa-Diddie means (the almost unattainable pinnacle), knowing that there is such a thing to know (the position the man pictured here will be in when he calms down), and being constipated (the position of the men in Frame T below).

There are other great cartoons in this book -- "Mister Natural Meets God (another R. Crumb laugh riot)," "Stoned," "Whiteman," and lots more! So Come Alive -- you're in the Strontium 90 generation! Get it quick and pick up on what Diddie-Wa-Diddie means! But don't



wait too long, like the old lady who queries Mister Natural: "I sure wish someone would tell me what Diddie-Wa-Diddie means." His reply deserves a line of its own: "If you don't know by now lady, don't mess with it."

The Who: From Mindless Energy to Rock Monument

by Ted Kroll

(This is the first of a two-part article.)

"The Who, who? The Who! Aren't they some rock group?" Before the release of TOMMY the Who's public standing was that of just another vintage British rock group that had a couple of top 40 hits and curiously enough had managed to stay together all these years despite the lousy promotion of Decca and lack of sensationalist hype. Their reputation rested mainly on the stories of their live performances, with tales of Peter Townshend crashing his guitar through a speaker to finish off each set. For all their live excitement, they never could break into the hearts of rock fans all over America. They did not have the show biz personalities to seduce the AM radio audience, and their music did not follow the flash trends of the fake rock intelligentsia. What they did and do have is an unique collective music personality with an individualistic strength that was able to buck the fickleness of rock capitalism. So by religiously following their own directions, the Who through its uncompromising music alone, has managed to convert a faithful band of true believers who preach the Who gospel by annoying the unenlightened with remarks like "The Who is the only decent group around, except for maybe the Beatles or the Stones." But that was all before TOMMY. Now the Who are spoken of in hushed tones, with TOMMY considered the latest ultimate rock monument. But Tommy was not born last May; he was always around in one guise or other, and so was Uncle Ernie.

The Who was born in that first manic wave of enthusiasm after the Beatles broke through to the U.S. of A., a couple of kids just getting high on the kicks of being young and full of a rush of freedom. "Hope

I die before I git ooold," stutters the singer Roger Daltrey in MY GENERATION while Townshend in a dionysian flurry of frustration smashes his guitar to pieces. Their first album is full of mindless energy and simple sentiment. An early single "CAN'T EXPLAIN" ("it might be love") best expresses these powerful though inarticulate

(Continued on Page 3)

FOR SALE

Mercedes 190SL

Convertible 1959

black red leather interior

\$1000

Call Mr. Ross

233-5290

WANTED

Part-Time

STOCK BOY

Call

Mr. Walker

236-1647

ALLEN COLLINS

43 S. Main St.

West Hartford

The Who: A Complex Musical Experience

(Continued from Page 2)

feelings that they were trying to transmit to the audience.

With their second album, *HAPPY JACK*, their true personalities start to appear, with all the perverse joys that best characterize the Who. The simple children's song style of the single *HAPPY JACK* covers the strange story of a happy little man who maintains his dignity in spite of being plagued by a band of little kids for merely singing out of key. Happy Jack is the first of the Who's gallery of lovable freaks. John Entwistle, the bass and horn player of the group, added two songs to the set. One is about a mystified schizoid alcoholic, while the other tells of Entwistle's paranoid fear of spiders . . . all of this in a heavy rock 'n' roll context. In a most individualistic way for a pop group, the Who can explore their own personal obsessions and passions. Just like the cinema and comic strip before, Europeans have again taken over a natural pop-folk form from the U.S. and re-worked it into a mode of expression with which they can explore their private passions.

Along with revelation of the strange, perverse character of the Who, *The HAPPY JACK* album contains a completely unique cut, *A QUICK ONE WHILE HE'S AWAY*, *A MINI-OPERA*. In the space of nine minutes there are at least ten changes in tempo and melody all for the purpose of telling a short story about a woman who cheats on her husband with Ivor, the engine driver, but is finally forgiven when the husband finally shows up. Al-

ready four years ago, before the impact of *SGT. PEPPER*, Townshend was thinking, uniting several songs to form a complex musical experience.

As is common to much English rock, Townshend thinks in terms of telling stories in his songs. By choosing a general narrative line, he can pick several specific incidents to write songs about. These collections of songs, with the resulting additive effect, transcend the obvious meaning of any one song to force the listener to find the overlapping connections between the songs and thus feel the unspecific, the more subtle action going on.

In *TOMMY*, then, the logic of the plot is not important, but rather each new development from song to song, as showing an important, significant change in Tommy's life. Townshend is after this basic unverbilized feeling, something he has finally incorporated into his art rather than smashing his guitar to express his frustration. These feelings that form the action in *TOMMY* are further reinforced by the re-working of several basic musical themes, the pinball wizard motif being the most easy to recognize.

Strangely enough the Who has used part of *TOMMY* before. The simple figure which is the basic material of the *UNDERTURE* can be also found in the closing break of *RAEL* on the *SELL OUT* album. By repeating this riff an intriguing connection is made between *TOMMY* and *RAEL*, a weird song about a religious fanatic who madly returns to some South Seas island, Rael, "the home of my religion, the center of my life."

"Alice's Restaurant" is definitely not a slick movie. It doesn't have the technical and dramatic talent that most Hollywood films have at their disposal, but it does have a humanness of plot and theme, and sensitiveness to the limits of humor that few super-flicks can match. For instance, not so long ago, "Wild in the Streets" made use of the absurdities that arise when the hip younger generation meets America. They became so wrapped up in extending these absurdities *AD INFINITUM*, that they were left with a parody of themselves, a few quick bucks, and a fan club of aging paranoids. "Alice" doesn't get carried away. The absurdities pictured here can be found on the back pages of any newspaper; they are examples of the inconsistencies that arise when people let hate and bureaucracy cover up their own broken dreams.

Broken dreams and broken people are all through this movie. Arlo Guthrie's "Alice's Restaurant Massacre" is cut up into its logical divisions (and they are, believe me, logical) and spread throughout the real plot of the movie, which is the story of the people and events which made Arlo's experience with absurdity happen as it did. Once the gaps between the hilarious incidents are filled, we see that "Alice" is far from being a cute confrontation between Arlo and the Man. The people mentioned in passing in the song are brought out in detail here. They are all along Arlo's route: people pretending their dreams are still alive. There is the aging night club entertainer who tries to bring back the happy, old days she had with Woody and his friends through

an affair with Arlo; there is a 14-year-old girl who lives to Make It with two-bit musicians who "might be an album someday." There is Alice's husband, Ray, who tries to live through the young kids that visit him; and there is Woody Guthrie, broken by a fatal nerve disease. It is Woody's dream that is most tragic, for it is the dream we all hold of the free and open America of "This Land is My Land." The greatest irony of the film comes from watching Arlo be stomped and hounded along the same roads his father sang about and traveled. Finally, there is Alice.

As the movie fills in the gaps in Arlo's song, it also replaces him as the main character; rather, it is Alice who emerges as the center of our attention. She first seems to be the gentle, generous woman hinted at in Arlo's song, but we soon see that the dreams she may have had disappeared long ago. Now she gives strength to the plans of her husband, dreams of freedom through togetherness: a church refuge for young artists and runaways or a communal farm. It is she who runs the restaurant to supply money for his fancies. She plays mother-lover to all the fouled-up kids as well as to Ray. Knowing that all her husband's dreams are hopeless, she still gives her whole self over to them. Gradually it wears her down, leaving her old and vulnerable. "I'm just the bitch that had too many pups," she tells Arlo after she has run away from her husband, "I just can't take them all milking me."

Except for one poorly handled sub-plot about a heroin addict,

the movie reveals the characters' personal tragedies with skill, never hitting us in the face the way "Easy Rider" made its points. And all of the tragedies ARE personal, for the strength of fiction lies in the individual's emotions and not in the easy joy or pessimism of a generalization. "Alice" gets inside its characters not through Shakespearean speeches, "significant dialogue," or appropriate background songs (a trick I expected to see in this film), but through the simplest of visual techniques: a tiny act, the expression of a face. Faces are very important to this movie. Arlo's classic stone-face makes his run-ins with the ludicrous systems of authority even more funny; Ray's face shows the depth of belief in his dreams more than any speech could have. Faces multiply and change throughout the movie until we are left with the final, painfully long shot of Alice's face. "You can get anything you want at Alice's Restaurant," the radio commercial that Arlo has written for her says, "Exceptin' Alice."

Cinematically, "Alice's Restaurant" is not outstanding; even the acting is often weak. But throughout, the film retains the subtlety of expression that, I believe, makes it worth seeing and remembering. Like Arlo's songs, it uses simple techniques to understate its theme. When we finally recognize what is really happening to the people on the screen, the shock is much more powerful than the violent big budget morals of "Wild in the Streets" and its like could ever be.

Alice's Restaurant Demonstrates The Impact Of Understatement

by Stu Mason

Smith Tells Town-Gown Forum Of 'Chaos' Facing Educational Institutions

In an address to the Town-Gown Forum last Tuesday, Director of External Affairs Thomas A. Smith warned that explosive growth and faculty professionalism were problems that must be solved if our colleges and universities are to survive.

Smith's lecture, entitled "The Educational Institution Faces Chaos," admitted that there is "no one answer" to the problems. He said that any solution would lie in the words "Love" and "Peace," denoting dependency and morality.

Smith explained that as education has become the main avenue to both economic and social advancement, "the higher education enterprise" has been forced to cope with extraordinary problems of "quantitative change."

He said that higher education was now considered to be a right, "which is essential, I would guess, to the nation if it is to avoid a real revolution."

Accompanying this growth, Smith said, there has developed a new concept of "what it is to be a college or university professor. The professor has become professional." Smith added that "since the forties faculty members generally have shown declining interest in the student as a person, and in administrative affairs."

"One very evident institutional response to growth and to professionalism has been the development of administration," Smith said. The faculties of colleges and universities have tried to free themselves from positions where administrative problems must be met, at a time when these problems are

growing, creating a need for a "professional administrator."

Students, according to Smith, see their colleges as "the nation's epitome, an institutional miniature of the extra-mural world which he sees as so much in need of radical change."

He said that students must be considered, "not as the supposed beneficiaries of the institution but as one of the groups contending for authority within it."

Smith concluded that "to examine the concept of academic freedom rationally is, in short, to examine the dependency and morality, which, after all, are the only support men have if they seek knowledge and if they are to find it."

TRIPOD Adds to Staff

The TRIPOD announced Sunday changes in its editorial board and additions to the staff.

Daniel J. Zitin '70 was elected arts editor, and William C. Fourman '71 assistant arts editor. They replace D. J. Reilert '70, who will continue writing his rock column "Frumunda" as a contributing editor.

Those elected to the staff include the following: George A. Bachrach '73, Jan C. Gimar '73, Kevin S. Gracey '72, Glenn G. Gustafson '73, John C. Grzeskiewicz '70, John M. Hancock '72, Josh P. Kupferberg '73, Richard T. Markovitz '73, Philip C. Manker '72, Hugh E. Mohr '72, Michael W. O'Melia '73, Steven R. Pearlstein '73, Nicholas C. Read '73, Robert F. Shapiro '73, Christine M. Siegrist '73, and Mark J. Welshimer '73.

The editorial board issued a call to all interested students to consider working for the TRIPOD. Positions are available on the TRIPOD's news, feature, photography, arts, sports and art staffs.

Martinez Says President 'Evasive if not Untruthful'

by Jan Gimar

Defeated presidential candidate Carlos M. Martinez '72 charged President Theodore Lockwood with "being evasive if not untruthful" because of conflicting statements made concerning Senate correspondence.

During the Executive Council nomination speeches last week, Martinez told the audience that Lockwood said he had not received Senate communications since September of 1968.

In later conversations with Robert R. Benjamin, Senate Corresponding Secretary, and the TRIPOD, Lockwood said he had meant 1969 not 1968. Lockwood said in

an interview that in his remarks to Martinez he said that he hadn't received communications "since September," making no indication of year, but implying 1969.

Martinez maintained that the year was mentioned in the first conversation. Leslye Davis, transfer student from Vassar, claimed that she was present at the meeting and that the President said he had received no communications "since he took office" which would mean 1968.

Secretary Benjamin acknowledged that no correspondence had been sent to the President this year because he had not received instructions to do so. He also claimed that several communications were on record as being sent to Lockwood last year.

Former Recording Secretary, Charles Yeager '72, said that he delivered the minutes of all last year's Senate meetings to the President. According to Tim N. Wallach '72, Recording Secretary this year, minutes have not been sent to the President this year because of mailing difficulties.

President Lockwood said that he hopes further inadequacies in correspondence could be avoided by an established system of weekly communications between the Senate and the Administration.

FUCH: Classes Begin Monday, Nine Offerings

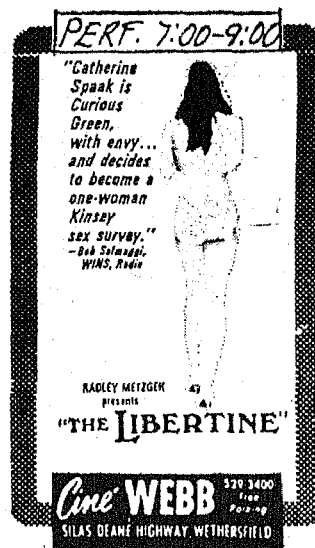
The "Free University of Connecticut at Hartford" began its program of course offerings at its branch office at 1280 Asylum Avenue on October 27.

The courses available this semester are: Introduction to Sensitivity, Limits of Political Dissent, French Revolution, General Philosophy, Salinger, Poetry Workshop, Black Experience, Mark Twain on War, and Investigation of Money and Power in Hartford.

All classes will be run as seminars which may be led either by professors or students. The basic concept behind the Free University is establishing a rapport between interested professors and students, according to the program's sponsors. FUCH is an experiment which offers a "unique learning experience," said Michael Dick, one of the school's organizers.

Those interested in taking one of the courses can contact FUCH, c/o Intercourse office, 1280 Asylum Ave., Hartford, Conn.

According to Senate vice president Charles Fenwick '70, no petitions have been received for the following residence constituencies: Cook-Seabury (2 seats); Jackson (2 seats); Vernon Street Residents (2 seats); High Rise (2 seats); Allen East and West (1 seat); and Non-Residents (2 seats). Petitions must include ten signatures from the constituency to be represented, and are due by tomorrow noon.



Volunteers wanted to Tutor Disadvantaged Children 2 hours/week at Hooker School, 15 minute walk from Trinity. Call Mrs. Alice Kane 527-3139

Trinity Tripod

October 28, 1969

Stinking Student Government

The incompetence and stupidity of student government ceased to be amusing this past weekend, when mishandling of the Executive Council run-off almost cost students their democratic rights. The Election Committee and the two Council slates were ready to form a coalition, and to run that coalition in a referendum during the dormitory elections on Thursday (not a vote, but a yes-or-no referendum, a plebescite). Such irresponsibility would have been at once unconstitutional and unfair: it would have been an "election" open only to *one* ticket, and offering students only *one* possible choice.

Luckily, the three groups saw this in time. Nevertheless, not one of the three came out of the weekend mess unsoiled.

The Election Committee, for instance, has judged the election invalid for the wrong reasons. The first reason, that "contrary to Senate Constitution election procedures results were published," is patently ridiculous. There is nothing in either the recently passed constitutional amendments or in the Constitution itself prohibiting publication of Executive Council election results. The Constitution does not allow publication of *senatorial* election results, but members of the Executive Council are not senators.

The second reason is the same one the Committee presented on Friday, immediately after the election. It is just as big a lie now as it was then. Their assertion that "the difference between the number of ballots received and the number of voters checked off the student register was greater than the difference between the number of votes received by each ticket" is not true. The most reliable count showed a discrepancy between voters registered and ballots cast of 35, not 66 as the Committee claimed on Friday. This is *smaller* than the difference between the votes received by each ticket, which was 36 in favor of Yeager-Mason-Schaeffer.

The fact is, none of the three parties had a sincere interest in the truth of the election results. No one bothered to recount the ballots and the register before the results were posted; they were so eager to invalidate the election that the reasons didn't matter.

The election was not valid for a very simple reason. Because ballots were passed out to students before the voters' names were checked off the list, the election procedures were in violation of the Senate election by-laws. Besides, the same student list was used for both the original election and the run-off election, and it was impossible to decide which check mark was for which election.

Why were the three groups so anxious to invalidate the results? The reason they gave was that even if the election were valid, there was no clear mandate for either ticket, that the student body would not have confidence in a ticket elected by so narrow a margin. But the real reason was that no ticket had confidence in itself: the personalities on the tickets were dissatisfied with one another, and with the wishy-washy politics they put forth in their platforms.

We are astonished that both tickets delivered speeches last Wednesday asking students to vote for them. Why, if the candidates had no faith in themselves or in their platforms, did they run? Why, when the candidates realized that their banal platforms were indistinguishable, did they campaign? They gave no persuasive arguments; each ticket's campaign was a fraud.

A new ticket, a "coalition," has announced its candidacy in Thursday's election. Members of this ticket owe the student body an explanation, telling why they are running, and why they believe they are an improvement over the older tickets. They might also explain what they plan to do with the appointed position of secretary on the Executive Council. For some strange reason, the Executive Council secretary, as important a position as treasurer, is an appointed rather than an elected post. So in electing three persons to the Executive Council, students are in effect electing an unidentified fourth.

The most revealing event of the weekend came late Sunday night, while the candidates were deciding how to explain their withdrawals to the student body. One candidate suggested that they tell the truth. The awkward silence that greeted his remark was a sad commentary on stinking student government.

The Trinity Tripod is published twice each week except during vacations by the students of Trinity College. Printing facilities are at the West Hartford News, Isham Road, West Hartford, Connecticut.

Student subscriptions are included in activities fee; others \$8.50 per year. Second class postage paid at Hartford, Connecticut under the act of March 3, 1879.

Offices are located in the basement of Mather Hall at Trinity College. The Tripod telephones are 246-1829 and 527-3953, ext. 252.

The Territorial Imperative

by William H. Reynolds

I wish that we had never arrived at a point where a black dormitory was desired. That, however, is where we are at. Let us, therefore, examine the arguments against such a residence. First of all the proposal apparently violates the regulations of the Department of Health, Education and Welfare on housing and segregation. Quite obviously, I think, we may avoid a rules hassle simply by affirming the right of students to live where and with whom they wish. If groups of students wish to live together in a cluster of rooms, they should be able to do so. Unfortunately, the idea of a black dormitory is and will be the center of controversy if and when the live-where-you-wish right is affirmed.

Antagonists to the idea of a black dorm have charged that it represents reverse segregation. Frankly, I don't think that it does. Rather I think it simply speaks of a desire for peace of mind, or if you wish, a continuation in the quest for "life, liberty, and the pursuit of happiness." I think, however, that there is some tacit disagreement as to what the words "segregation" and "integration" mean. What does integration mean? If it means simply having on one floor of the high rise a room of blacks, a room of Jews, a room of WASPS, and a mixed room, then it has already been achieved. In the context of the broader term of brotherhood, however, just living next to each other doesn't mean much. Racial harmony or understanding or whatever you wish to call it obviously isn't achieved by location. It involves talking, other forms of communication -- it involves what-

ever goes into any harmonious relationship between people. Certainly, a black dorm or a black section in a dormitory doesn't totally negate living next door to blacks or whites if that's your thing, but by the same token how far away can you be on a small campus like Trinity's if you are talking simply in geophysical terms?

What I am getting at then, is that it doesn't seem to me that where people live has much to do with getting together on a campus like Trinity's. Face it, only a handful of whites have bothered or wanted to get to know some of the blacks here and by the same token only a handful of blacks have bothered to get to know some of the whites here. Consequently, we are still stuck with stereotypic views of one another as groups. What difference does it make then where we live? Integration involves communication and if you want to communicate you can. Living next to one another doesn't make it any less difficult, because the stereotype is still there. If you didn't want to communicate with the guy when he lived next to you, why squawk when he moves away?

Also, in terms of reverse segregation on the part of the blacks, I wonder, if indeed it is reverse segregation, whether it will have a profound affect on anyone at all. After all there is a difference in degree. As Andy Lipps pointed out in a cave conversation, "When a majority is excluding a minority, there is a danger of the minority being crushed. When the roles are reversed (if they even are reversed -- author's note) there is little danger of the

majority being crushed." The metaphor of a lone swimmer in a gigantic sea and several blacks existing in a sea of white is still appropriate. We all need people and in particular we need people we can understand and share with. In short, we need people like ourselves. With that in mind, view the argument, "If the blacks have their own dorm, what's to stop Jewish dorms, Catholic dorms and the like?" Quite obviously there will be nothing to stop them and why should there be? If those groups or any others would be happier that way, why not? Besides, I think that though the above argument is the logical extension of the argument for a black or any other kind of dorm, the important question to consider is why haven't these groups asked for such housing? Obviously, I think, because they don't feel the need to ask.

What we should be discussing, if discussion is really necessary and it probably will be, is not whether blacks can have some living space for themselves but the fact that a student or a group of students has the right to live where he or it wishes. Then maybe we can get around to getting together -- truly integrating ourselves.

LETTERS

The TRIPOD will not print unsigned letters, though names will be withheld by request. Letters can be any length, and should be typewritten and double-spaced.

On Target

Under the Big Top

by Alan Marchisotto

Once again, Trinity College has affirmed its ingrained resistance to doing anything in style. The latest manifestation of this doctrine, which has become especially popular in the last few years, was the presentation of the Buckley-Duffey debate last Thursday evening. It was, I think, supremely appropriate that two such distinguished individuals should have been forced to appear in a dirty, unaesthetic cavern reeking of athletic exertion. No doubt it was more of a hardship for the audience whose inability to see what was going on was matched at times only by their inability to hear what was being said. All of this is especially absurd in view of the fact that we now have a three million dollar mausoleum for our declining sports program which must be one of the most opulent edifices in the civilized world. Of course, many excuses were offered as to why the new gymnasium was unavailable. They all seem to revolve around the fact that the basketball lines were being painted on the floor. One would think that the Administration could have somehow arranged for this to have been done at another time, even though the paint may have been donated by one of our generous alumni. As the College has been singularly unsuccessful in attracting anyone of national repute to speak here, one would think that they would have been happy to provide a decent setting for a group of students who finally took it upon themselves to end the personality drought which we have had to endure for so long. Perhaps the powers that be are just bad losers.

Fortunately, the two debaters were more than able to overcome the physical drawbacks of their arena. The podium, however, held no monopoly on either education or entertainment. I was equally fascinated by a group of individuals

who were sitting in front of me. This particular group was led by three middle aged West Hartford matrons, one of whom sported a huge "Peace Now" button. Their husbands possessed all the characteristics which one normally associates with a dentist. They gave the distinct impression of having read a grand total of three books in the past twenty years. They do, no doubt, read The New York TIMES magazine section with religious zeal every Sunday. They were prosperous looking people and no doubt considered themselves to be quite liberal. Their problem was that they were very emotional, very dogmatic, and very ignorant. They cheered wildly at the very mention of Rev. Duffey's name, but could only manage an occasional sullen hiss for Mr. Buckley. One can sympathize with the mothers' frantic attempts to identify with their daughters at Radcliffe, but one would think that at their age they would be mature enough to eschew frenetic screams of "peace, peace" whenever one of the debaters mentioned, however casually, the Vietnam war. Observing these overgrown adolescents was as nauseating as it was humorous. I couldn't help thinking that if all the Wednesday afternoon social reformers of the world would only stick to their mah jong, society would be infinitely better off. The world has no place for narrow minded, bumbling amateurs, and unintelligent liberals make the worst kind.

Aside from the invective which these people elicited from the people surrounding them, there was a minimum of passion displayed by the audience. Rumor had it that Chaplain Tull was going to throw himself at the podium in a fit of moral fervor. As his sermons of late have dwelt upon McCarthyites, beautiful people, and liberals of all persuasions and the monopoly on

righteousness which they enjoy, he no doubt could have announced that Mr. Buckley, and anyone not included in the above categories, was to be denied God's mercy. Fortunately, this scene was averted as the good Chaplain was still in a state of euphoria over his leading role in the Moratorium activities of two weeks ago. When last seen, he was autographing printed copies of his Peace Mass sermon. Movies of the event, narrated by himself, will begin a three week engagement in the Crypt Chapel sometime soon.

No doubt the College has seen the last of any prominent names for awhile. We can now settle back to our more familiar functions, which feature informal coffee hours with unpublished authors and Hartford city councilmen. This is probably for the best, however, since it was rather embarrassing to have to use the squash courts as dressing rooms. The problem is, simply, that there is a paucity of style here. This has always been true of America as a whole as any Presidential Inauguration or other public event will illustrate. Trinity, however, has until recently been careful to remain aloof from this particular aspect of American. All this is now changing. More and more we are coming to resemble undistinguished state universities whose major characteristic must surely be their inelegant life style. About all that we now lack is that apotheosis of high school horrors, the Homecoming Queen. I fully expect her arrival soon. When that day comes, we will all know for sure that the era of Trinity College is over. In its place will arise exactly what the Administration's policies are designed to foster: a faceless impersonal educational machine totally incapable of inculcating in its students any concept of style, individuality, or character.

How Grad Schools Feel about Grades

by Michael O'Melia

The responses of 26 graduate schools to the question of abolishing undergraduate grades has yielded no clear pattern of preference, George W. Doten, chairman of the Grade Review Committee, disclosed in an interview Thursday.

The joint student-faculty committee distributed a questionnaire last spring to forty graduate and business schools offering four alternatives to the present grading system.

1. Each student would select samples of his major and non-major work for inclusion in a portfolio.

2. Each student would send a number of critiques, written by his professors, covering different courses taken by the student. These critiques would be written at the end of the course and would not necessarily be written for each course.

3. Same as "2" but with a critique required for each course.

4. A program whereby a student would not be graded during his freshman and sophomore years, but would receive letter grades during his final two years.

Graduate Schools at Yale University, Northwestern University, and Dartmouth College agreed with officials from the University of Connecticut Graduate School when they said, "Knowing the reputation of Trinity College as we do, whichever kind of grading system you adopt would probably not alter the generally high regard which this University holds for your graduating students."

Replies from Medical Schools generally indicated that either a partial or a complete set of critiques covering a student's courses would be accepted depending upon the amount of material admissions officers would be willing to consider. Grading in the final two years was rejected by all Medical Schools since they wished a transcript of grades of preliminary science courses which are usually taken in the first two years.

Grading in the last two years was preferred by the Law Schools. They called all other methods too burdensome.

Business Schools generally favored a complete set of critiques saying that other proposals were incomplete. They added that special emphasis was already placed on the final two years of grades, so grading solely in the last two years would not be a major change from the present system.

Science Graduate Schools favored

the present system of grading.

No preference or pattern could be discerned from the responses from those graduate schools which specialized in the Humanities.

Most schools felt that a portfolio of student work would place an unnecessary burden on their school's admissions committee.

The assistant dean at the University of Connecticut's School of Law said, "We have over 1000 applications each year for the Day Division and I would not have imposed on my time or that of other faculty members the necessity of reading the 'selected unpublished works of undergraduates.'"

Despite the heavy work load, the Committee on Admissions at the George Washington University Medical Center "would expect a complete record of the student's work and would not be willing to accept selected samples."

The suggestion of a portfolio of student work was called excellent by Yale University's Department of History.

Most schools either applauded a partial set of critiques for brevity or condemned it for incompleteness.

The Philadelphia Divinity School rejected this proposal saying "most schools want a transcript which indicates all the work a student has attempted."

"A student may submit critiques only from 'gut course' professors or those having a tendency to exaggerate," concurred the Law School at the University of Connecticut.

The University of Minnesota reported that it would find this suggestion helpful and preferable to a complete set of critiques so long as the professors were able to comment on the strengths or weaknesses of the student in various areas.

"We have used the critiques by assigning letter grades to courses based on our own reading of the individual critiques," said admissions officers at the University of Connecticut School of Law.

The George Washington University National Law Center called the suggestion of a complete set of critiques "an intolerable burden on your professors, comparable in our eyes to the letters-of commendation that we stopped asking for years ago."

The proposal of grading only the final two years seemed not to be much different than the present system in that graduate schools generally look more closely at

School	1	2	3	4
University of Chicago Business	Yes	Yes	Yes	Yes
UConn Graduate School	Partial	No	reveals grades	no
Law	help burdensome	No	reveals grades	yes
Liberal Arts & Sciences	no coment	no comment	helpful	no comment
Medical School	no comment	no comment	no comment	no comment
Cornell Business	no	yes	yes	opposite
Dartmouth Business	no	no	no	yes
Episcopal Theological	yes	yes	yes	no
George Washington Law	no	no	no	yes
Medicine	complete	no	yes	no
Jefferson Medical				
College of Philadelphia	helpful	helpful	helpful	no
University of Minnesota	hopeful	preferred	helpful	yes
Northwestern Chemistry	no	no	no	yes
University of Pannsylvania	no comment	no comment	yes	no comment
Wharton School				
Philadelphia Divinity School	no	no	yes	no
Princeton Biology	no	no	useful	yes
History	used now	no	no	preferred
Public and Int'l Affairs	no	no	preferred	no
Rochester Arts & Sciences, no Chemistry		no	no	no
Tufts Medicine	no	no	preferred	no
Union Theological Seminary	no	no	no	yes
University of Virginia				
Business Administration	no	no	no	yes
Law	no	no	no	yes
Yale, History	excellent	no	yes	no
Law	no	similar in practice now	no	OK
Medicine	no comment	preferred	no comment	no comment

grades in the final two years of undergraduate study anyway, according to graduate school officials at George Washington University, University of Virginia, and University of Connecticut, and the Union Theological Seminary.

The graduate school of Business at Cornell University recommended a reversal of this proposal with grades in the freshman and sophomore years and critiques of courses taken in the final two years.

The Amos Tuck School of Business Administration at Dartmouth College and the George Washington University Medical Center requested that grades in pertinent courses be given in the first two years.

The Wharton School of Finance and Commerce at the University of Pennsylvania formulated its own plan. "An idealized system would be one in which students received honors/pass/fail and the faculty is required to submit a critique of each student for each course taken."

The Union Theological Seminary stated that "a student with a transcript that does not give us the information that comes from the conventional transcript is probably at some disadvantage in gaining admission."

Schools stressed that the abolishment of grades would result in the increased importance of Graduate Record Exams.

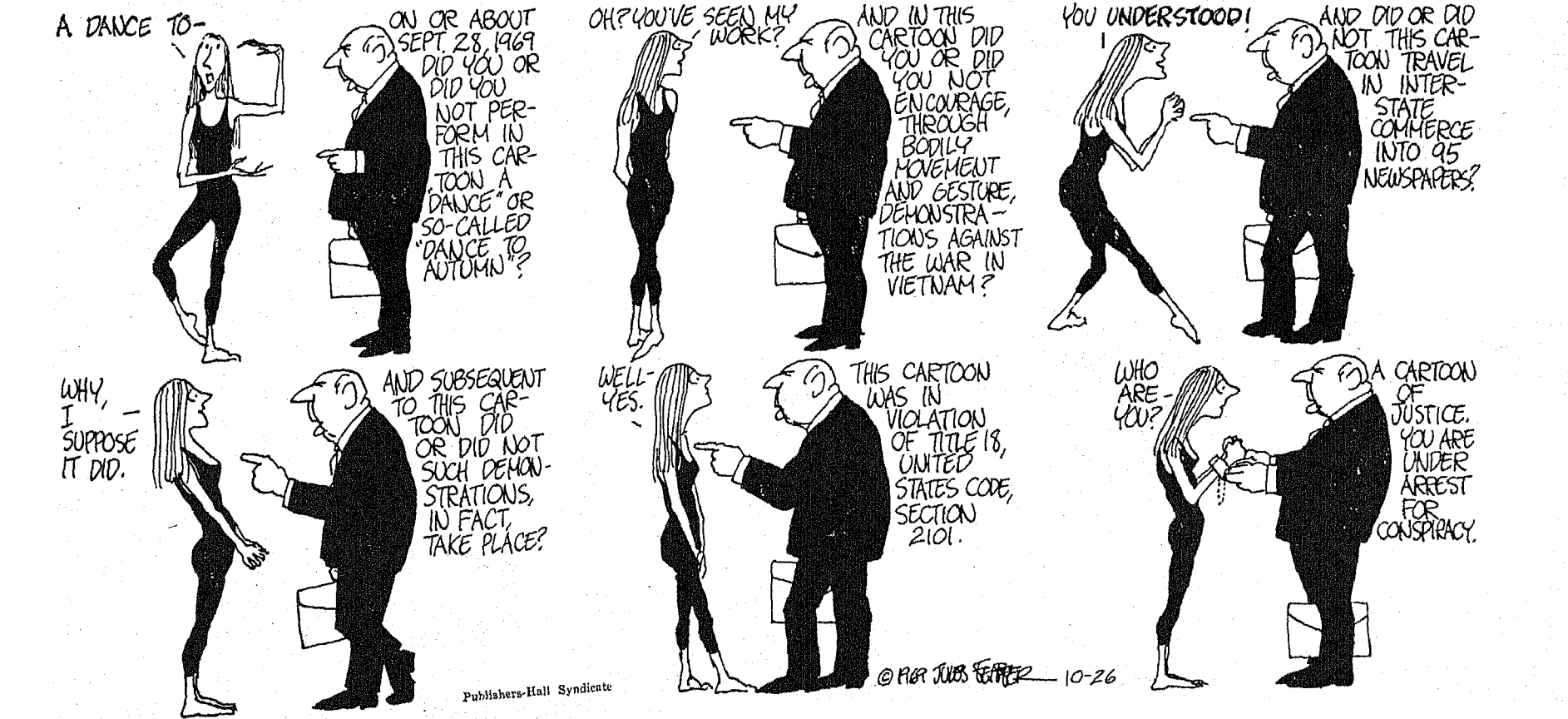
The Dean of Instruction at the Union Theological Seminary said "in the case of transcripts that do not show grades, we unconsciously give greater weight to G.R.E. scores. And I think that, all things considered, a tyranny of G.R.E. scores is more to be feared than a tyranny of grades."

Since the time of the four alternatives, numerous other suggestions have been offered by both committee members and administration. Dean Fuller stressed the need for self-evaluation and suggested a program whereby the students would grade themselves.

President Lockwood presented a plan to the committee which would allow instructors to decide upon the level of competence which each student reached as they would with grades.

Lockwood also proposed a plan of having each student keep his own record of progress in a system similar to that of a passport taken to each teacher for his evaluation or grade which the student himself would keep.

(Continued on Page 6)



Chaplain Tull Planning Campus Draft Center

Chaplain Alan C. Tull wants to open a draft information center on campus for student use. "We just need a place where students know

they can go to get advice or be directed to a particular counselor on the draft."

The Chaplain said he concurred with President Lockwood's refusal to institute an official draft information center on campus as proposed by the Trinity College Council last spring. Lockwood, in his vote of non-concurrence, instead said that Dean Gerald R. Marshall and Tull would be formally listed in the Handbook as Counselors on the Selective Service.

Tull said that "Lockwood's policy on the draft question is that we are covering it, and we are." He added that last year a group of faculty and student members were trained as draft counselors with the financial backing of the Chapel. It is not a matter of just two people qualified as draft counselors, the Chaplain said. "No one person could do this job unless that's all he did."

Tull said the controversy surrounding the opening of an official draft information center was a "pseudo-issue." The need for such a center is simply to provide any unknowing students who need draft help with that help, he added. Tull said that no one knows just what is needed in a draft information center. "Probably there will be no more draft calls under present laws."

The TRIPOD has expressed willingness to co-finance such a center with the Chapel. Editor Kenneth P. Winkler '71 explained that "one of our purposes is to distribute information to the student body, and there is a major need for information on the draft."

Fellowship

Information of the National Institute of Health, Predoctoral Research Fellowships is now in the Career Counseling Office. These awards are for research training in health and health-related areas. Close-out date is January 2, 1970.

Meditation

There will be a free introductory lecture on "Transcendental Meditation," as taught by Maharishi Mahesh Yogi, Thursday, October 30 at 8:00 p.m. in McCook Auditorium.

11-College Exchange

Trinity and Vassar will conduct a "mini-exchange" next semester, within the 11-College Exchange Program. The exchange will involve five or six students.

Application forms are available in the Office of Educational Services. The application, along with a proposed academic program and a two-page summary describing reasons the student desires to participate must be submitted to the Office no later than 4:30 p.m. on Friday, October 31.

THIS WEEK

TUESDAY, OCTOBER 28

10:00 a.m.-2:00 p.m., Navy Recruiting, T V Lounge
1:30 p.m., Town-Gown Forum, "The Student Tells It Like It Is" Panel: Miss Wilsey, Mr. Pippin, Dr. Higgins, Dean Smith; Moderator: Chaplain Tull, Goodwin Theatre, A.A.C.
4:00 p.m., Crown Investment League, Alumni Lounge
4:00 p.m., Concert Choir Rehearsal, Garmany Hall
5:15 p.m., Christian Fellowship, Senate Room
6:30 p.m., Revitalization Corps, S. 49
7:00 p.m., Instrumental Rehearsal, Garmany Hall
7:30 p.m., Alumni I F C, Alumni Lounge
7:30 p.m., Hillel Society, Wean Lounge

10:30 p.m., Compline, Chapel
WEDNESDAY, OCTOBER 29
10:00 a.m.-4:00 p.m., Graduate School Interviews, Univ. of Virginia Law School, Alumni Lounge
Noon, The Eucharist, Chapel Rm.
Noon, Football Highlights, Senate Rm.
Noon, Trinity Political Series: Wilber Smith, candidate for Mayor of Hartford, Wean Lounge
2:30 p.m., F. Soccer-Univ. of Mass. - Away
3:00 p.m., F. & V. Cross Country - Union - Away
4:30 p.m., Direction Class, 1-Act Play, Goodwin Theatre
4:00 p.m., Concert Choir Rehearsal, Garmany Hall
7:30 p.m., Bio-Engineering Series, Dr. Ulrich Schaeppi, "The Central Effects of Nicotine," McCook Aud.
8:00 p.m., Trinity College Drug Policy Hearings, Part II, "Rhetoric and Administration" Washington Rm.

THURSDAY, OCTOBER 30
All Day, -- Senate Constituency Elections -- Foyer, Mather Hall
9:00 a.m.-4:30 p.m., Graduate School Interviews, Oberlin College, Alumni Lounge
Noon, Meeting of Non-resident Stu-

dents, Wean Lounge
2:00 p.m., V. Soccer - U. of R.I. - Home
4:00 p.m., Concert Choir Rehearsal, Garmany Hall
5:15 p.m., Christian Fellowship, Senate Rm.
7:30 p.m., Instrumental Rehearsal, Garmany Hall, A.A.C.
8:00 p.m., Students International Meditation Society, McCook Aud.
10:30 p.m., The Eucharist, Chapel
FRIDAY, OCTOBER 31
11:00 a.m.-4:00 p.m., Graduate School Interviews, Univ. of Rochester, Business School--Alumni Lounge
Univ. of Virginia, Business School--Senate Rm.
2:00 p.m., F. Football - Wesleyan Away
V. Cross Country - Eastern Championships
4:30 p.m., Directing Class, 1-Act Play, Goodwin Theatre
7:15 p.m., Hillel Sabbath Service, Senate Rm.
8:00 p.m., Film: "The Golden Age of Comedy," Kriebel Aud.

SATURDAY, NOVEMBER 1

11:00 a.m., F. Soccer - Wesleyan - Away
2:00 p.m., V. Soccer - UofH - Away
2:00 p.m., V. Football - Coast Guard - Away
8:00 p.m., Film Series: "Bell Antonio" Kriebel Aud.
Midnite, "The Cat People" Kriebel Aud.

SUNDAY, NOVEMBER 2

10:30 a.m., The Eucharist, Chapel
1:15 p.m., Newman Apostolate Mass, Alumni L.
5:00 p.m., Music at Vespers, Chapel

8:00 p.m., Film Series: "The Black Cat" and "The Tomb of Ligeia," Kriebel Aud.

MONDAY, NOVEMBER 3

4:00 p.m., Concert Choir Rehearsal, Garmany Hall

(Continued from Page 1)

Both speakers deplored the inflation of the last decade. Buckley said that our "inflationary leech" was being fed by over-zealous government spending; Duffey scored the Vietnam war as the villain.

Buckley received hisses when he said that our military budget "is a small price to pay to keep the barbarians at bay."

Duffey, a senatorial hopeful, answered, "It probably is worth 10% of our pay to keep the barbarians out . . . if that is what we are doing in Vietnam."

On the subject of the Oct. 15 moratorium, Duffey said it demonstrated that the South Vietnamese and the U.S. are also the barbarians, and that the people of this country are ready to withstand any humiliation in admitting it.

Buckley called the moratorium a "Barnum and Bailey success," but doubted that it showed anything new to Nixon. He labelled the moratorium as "masturbatory," i.e. full of "moral exhibitionism."

The debate was held before a packed audience in the old field house (the new gymnasium was unavailable because the lines for the basketball court had just been painted). N. Miller Brown, Dept. of Philosophy, acted as moderator.

Rev. Duffey did make some definite proposals for the 70's:

(1) Revision of the progressive tax system which now penalizes the poor;

(2) Curb on prices and profits instead of restraining measure on credit which again hurts lower income brackets most;

(3) Government subsidy for those programs which will end unemployment instead of pouring money into industry and farm subsidies;

(4) Higher minimum yearly income than that proposed by President Nixon;

(5) More comprehensive and universal welfare services, such as an expanded medicare.

Buckley complained that Duffey was auctioneering: "I hear a bid for annual guaranteed income of \$3600. Now \$7200 . . ."

When asked about the Haynsworth nomination, Buckley said that the criticism against the judge was picaresque, and that only he (Buckley) and four other Americans know the real truth about Haynsworth; "that he's a God-damned liberal."

"Duffey is a nice guy," said Buckley in a rare moment of praise. At the next opportunity, Duffey commented, "I would like to say something nice about Bill Buckley, but I won't because I know that it will appear on the jacket flap of his next book."

ABC PIZZA HOUSE

Across from Trinity College
287 New Britain Ave.,
Hartford

"Call before you leave
the Campus"

Phone 247-0234

Mon. - Thur. 11 a.m. - 12 p.m.
Fri. and Sat. 11 a.m. - 1 a.m.
Sun. - 12 a.m. - 11 p.m.

MARION'S

LUNCHEONETTE

OVER THE ROCKS

GOOD THINGS TO EAT

Sat. 6:00 - 2:00

6 a.m. - 8 p.m. Weekdays
Open Sunday 9:30 - 2 p.m.



William F. Buckley lets out a characteristic chuckle during Thursday evening's debate.

Grades

(Continued from Page 5)

Another alternative, suggested by Doten, was to have each student in conference with his professors decide upon a suitable system of grading for that course. This would result in a wide variation in grades between different students and teachers.

This idea however was refuted by the realization of the monumental task of teachers in courses with a large number of students.

A poll of student opinion on the grading revision, to be conducted within two weeks, will include all of these options including a place in which students may suggest other alternatives. They will be asked to rank in order of preference their first three choices from among the four alternatives presented in the original questionnaire and the most recent suggestions of committee members and administration.

Jeffrey C. Green '70, one of five student members on the committee, said he believed "grades as they are presently utilized only instill fear and stifle curiosity." Doten complied with this view of grades but added that the "fear of failure" is a strong motivation.

Conferences On Careers Scheduled

The Career Counseling Office had scheduled five Career Conferences this term. These meetings are open to undergraduates as well as seniors. They will be held in Wean Lounge at 7:30 p.m. except for the Nov. 6 meeting which will be held at Theta Xi at 7:30 p.m.

Nov. 4 "careers in Medicine and Dentistry" -- Dr. Philip Levine, University of Conn. (James H. Tonsgard '70)

Nov. 6 "careers in Business" -- Andrew H. Forrester '68, Ass't Treas. Bankers Trust Co. (Scott M. Donahue '70) Theta Xi

Nov. 11 "careers in Engineering" -- Donald L. McLagan '64, Data Resources, Inc. (David J. Agerton '70)

Nov. 13 "Graduate Business School" -- George D. McClelland '68, Harvard Business School '70 (David J. Agerton '70)

Dec. 9 "The Study of Law" -- Edward J. Mullarkey '67, Harvard Law School '70 (Curtis S. Shaw '70)



**For Students,
we
make concessions**

\$12 Single - \$18 Double

The Biltmore in New York digs students...and they dig us! Our groovy rooms (newly decorated by a way-out guy named Jacques)...our restaurants...our hospitality...and our "in" location. The Biltmore is on the East Side "where the action is."

Want to swing the New York way? Then stay at the Biltmore, baby...the only hotel that makes concessions without any student demands.

For reservations:

In Continental USA call free800-221-2690
In New York State call free800-522-6449
In New York City340-2776

Other Realty
Hotels in
New York
The Barclay
The Roosevelt
The Commodore

THE NEW A REALTY HOTEL
BILTMORE

"A Famous Hotel With Great Tradition"
Madison Avenue at 43rd Street
New York, N.Y. 10017

Anatomy...

(Continued from Page 8)

pass. In my case the line is even more important because since I'm so small unless the linemen cut their men down I won't even be able to spot my receiver, much less hit him."

Mike agrees; "The spirit of the team is the line. They practice harder than anybody else and it is they who make it possible for the backs to be the 'glory guys'. They're the most dedicated group of individuals I've ever met. They get no recognition, the only satisfaction that they get is personal, but if it weren't for them Jay and I could never have completed a pass and Trinity never would have won a game this year."

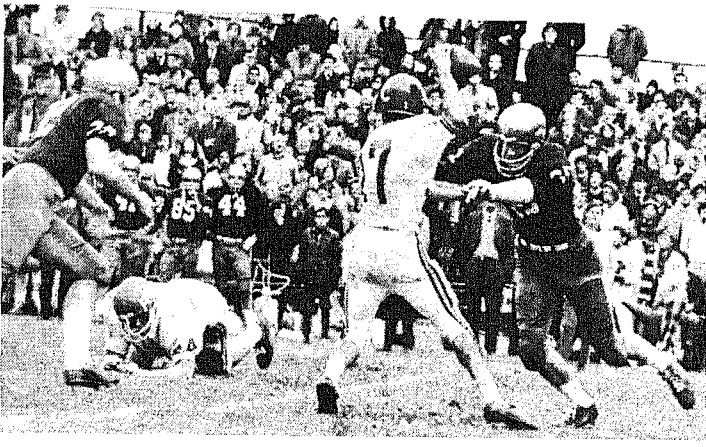
The man responsible for making the offense click is not Jay Bernadoni or Mike James but the man who taught them the how to dissect a defense, Coach Don Miller. "I owe everything to Coach Miller," says Jay. When I first came here he worked with me a great deal, teaching me things like how to drop back and how to release the ball. During those days I found him to be an impersonal

Elections

(Continued from page 1)

government "dedicated to a stable and harmonious process of growth." It is very like the platform of the Preston-Keeney-Asbury ticket on the issues of student participation in long-range planning, the judicial system, the Bill of Rights, a Senate sensitivity retreat, reform of the Senate constitution, dorm repairs, coed dorms, revised room selection, open week programs and free Senate sponsored activities.

The platform asks that the Trinity College Council be "redefined" as a legislative body with binding decisions making power in matters of institutional or "all-college policy." The ticket also remarks that all actions of the Council "should be subject to judicial review according to the provisions of the student Bill of Rights."



Ed Garofolo, Bantam defensive end is shown about to disarm PMC signal caller Barry Radcliffe. A revitalized Trinity defense was one of the keys to the teams success against PMC.

perfectionist. Today he's still a perfectionist but now I find him to be much more of a person. He doesn't work with me much on technique any more, now we work on the theory of the game, on the best way to attack the defense. In his day he was a great quarterback, a two year little All American at Delaware, and as a quarterback I just have to listen to a guy who was so exceptional at my position. He knows what he's doing.

Miller's football knowledge influences James too. "Because he was a quarterback he knows the ropes of receiving," says Mike. "Before I came to Trinity I hadn't known much of the details of reading and adjusting to different pass defenses, Coach Miller has helped me a lot with my patterns and my timing with Jay. You just have to respect a man who knows as much about football as he does."

The running backs, the linemen, Coach Miller, there's much more to a pass from Jay Bernadoni to Mike James than just those two individuals. But that's what football is, it's a game of teamwork, with no one man more important than any other. This is where its strength lies, this is what makes football such a fascinating game.

Ham and Yeggs

by The Syndicate

After five weeks, the tie has been broken, and the superiority of mind over machine has been proven to the world. By picking twenty-four wins out of thirty games, we've gone two up on Slim whose efficiency seems to be diminishing every week. Our percentage is .743, while the computer is batting a meagre .714. If the Yeggs don't ham it up, there's no way The Syndicate can lose. This week's selections are devoted to games of local interest, as it has become too expensive to contact our long distance Yeggs. To help us with these, we have recruited Bungalow Bob Ellis who has extensive knowledge of the New England Amphitheater.

The Penn.-Harvard game will be a good defensive contest as both schools will be playing with second or third string quarterbacks. The Crimson was predicted to take the league this year, but they'll be lucky to win this one. Harvard 14 - Penn. 13.

The E.C.A.C. football guidelists Worcester State as follows. Coaching staff "to be named," Captain "to be elected," Home field "to be announced," 1968 results "no team last year," 1969 Schedule "Nov. 1, at Assumption." We doubt they will

yarder with 4:00 remaining in the third, and QB Sutherland ran for a touchdown at 9:50 of the fourth following another Coast Guard fumble, a couple of strong runs by halfback John Meacham, and Heithoff's 20 yard dive.

The Bantams threatened once again from the Coast Guard 31 with one minute to go, but they evidently felt they had humiliated Uncle Sam enough for one day and let the clock run out, mercifully permitting the leaky Coast Guard team to head back to the sea.

even show up. Assumption 1 - Worcester State 0.

Having upset Amherst last week, the Cardinals are 5-0. Saturday, they return to Andrus Field to meet the Continentals. This should only serve as a warmup for the big Trin game, when and if it is played. Wesleyan 35 - Hamilton 14.

The Bantams will have plenty to crow about this weekend as the Cadets will turn chicken. The Trin defense hopes to give out nothing but goose eggs. Trinity 31 - Coast Guard 17.

After last week's loss, Amherst should be expected to bounce back, but Tufts will squash their attempts. This should be a real circus for the Jumbos. Tufts 17 - Amherst 10.

The Eph - Troop offense should send the Dutchmen flying, while giving Union little chance to strike. Williams 27 - Union 10.

Springfield's Chief problem this week will be to figure out who and what Wagner is. Our bird-watching Yeggs have not been impressed by the Sea Hawks. The Chiefs won't be either. Springfield 32 - Wagner 9.

Brown, in an effort to claw their way from the depths of the Ivy League, faces Princeton Saturday. It will be a growling game, but the Tigers can Bear the strain as they stalk the Ivy title. Princeton 27 - Brown 13.

The Nittany Lions will roar with laughter as they face B.C. The Eagles won't get off the ground. Penn. State 35 - B.C. 14.

Run - In - Water, now 5-0, placing him in prime position for "Yegg of the Year" award, says, "the Red man has always been the dog's master." Dartmouth Indians 27 - Yale Bulldogs 21. Clue: the bulldog is Paul.

Frosh Machine...

(Continued from Page 8)

play was nullified because of an offside penalty against the Guard. They then tried a fake punt on fourth and 18 from their 21, but their punter was tackled 16 yards farther back.

A Trinity fumble two plays later prevented another Bantam score, however, and the half ended 13-7.

The second half produced more of the same and soon became anticlimactic, especially after fullback Bob Coith scored on a two yard burst, with QB Wolters running for the PAT, at 11:30 of the third period following an interception by John Knapp, lengthening the Trin lead to 26-7.

Wolters ran one in less than three minutes later and added the PAT himself.

Coast Guard then fumbled again, with Trinity recovering on the Academy seven, and halfback Gene Coney ran for six points two plays later to make the score 40-7.

Heithoff then scored on his 51

TRINITY BARBER SHOP

Hair Cut & Styled
to your Satisfaction
"not just cut"

209 Zion St.

"Just over the rocks"

FOR SALE

Tuxedo (black)

41 Long \$35.00 (like new)

White Dinner Jacket

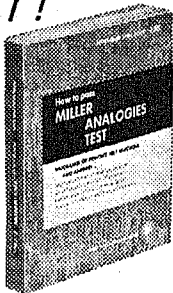
41 Long \$10.00 (like new)

Tel. 529-1603 after 7:00 P.M.

PASS THAT TEST!

with the help of

COWLES SCORE-HIGH EXAM BOOKS



CHECK THIS LIST

Preparation for
GRADUATE RECORD
EXAMINATION APTITUDE TEST
LAW SCHOOL ADMISSION TEST*
MILLER ANALOGIES TEST
GRADUATE BUSINESS SCHOOL
ADMISSION TEST
NATIONAL TEACHER —
COMMON EXAMINATIONS
MEDICAL COLLEGE
ADMISSION TEST
FEDERAL SERVICE
ENTRANCE EXAMS
DENTAL APTITUDE TEST

INSIST ON COWLES —
THE QUALITY STUDY GUIDES
FOR TOP TEST SCORES
• Up-to-date test material
• Best organized study guides
• Do's and don'ts
of test taking
• Step-by-step programming
• Accurate practice tests
• Explained answers
• Self-evaluation profile

plus

COWLES GUIDE TO GRADUATE SCHOOLS.

Covers more than 1,400 schools:
costs, faculty, study programs,
housing, financial aid,
facilities, etc.

8½"x11" • Paper • \$4.95, all others \$3.95 each

See them at your local bookstore

Cowles Book Company, Inc. A subsidiary of COWLES COMMUNICATIONS, INC.

BUDWEISER
GIVES YOU

WEDNESDAY
NOV. 5
9 P.M. EST
CBS-TV

It's new...it's Sinatra
all the way.

BUDWEISER® • KING OF BEERS® • ANHEUSER-BUSCH, INC. • ST. LOUIS
NEWARK • LOS ANGELES • TAMPA • HOUSTON • COLUMBUS • JACKSONVILLE

All Squads Victorious in Weekend Competition

Millermen Disarm PMC In Parents' Day Contest

by Shawn O'Donnell

The Trinity football team closed out a successful homestand last Saturday by smashing Pennsylvania Military Colleges, 37-14, on Dan Jessee Field. After dropping the first two games of the season on the road, the Bantams have come back to take two of the three home contests that followed. Beginning with the now historic slugfest with RPI, (it was the highest-scoring draw in pigskin annals), Trinity proceeded to square its record at 2-2-1. Next Saturday, Don Miller's doughty crew will battle the military again, as they travel to New London to engage the Coast Guard Academy.

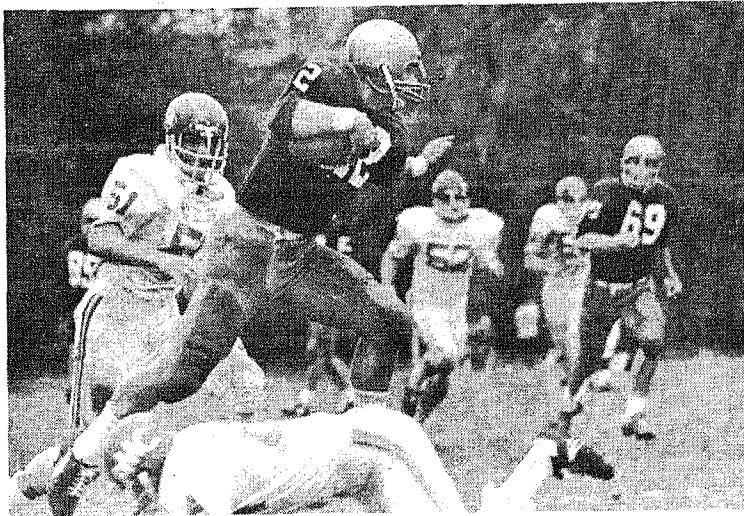
Trinity inched ahead of PMC midway in the first quarter when defensive end Dick Chapman caught quarterback Barry Radcliffe in the endzone for two points. Chapman, who with his handlebar mustache is reminiscent of the way players looked when Walter Camp was picking the All-Americans, was one of several heroes who shored up the once-leaky defense. The Cadets were held to 211 yards on offense or exactly half of Trinity's total. The return of defensive back George Matava strengthened the secondary. Dan Nichols, Peter Meacham and Bill Sartorelli an-

chored the defensive line. The Bantams managed to prevent the long scoring play as they held their opponent to the lowest point total of the season.

Following the safety, Mike James returned the free kick to the Trinity 48. Nine plays later, Jim Tully scored from the two and Quentin Keith added the first of five extra points giving the Bantams a 9-0 lead as the first quarter ended. The Cadets cut the Bantams' edge to two when Radcliffe went over from the one early in the second period. However, Trinity's steady offense gave the home squad a buffer when Jay Bernardoni hit Spencer Knapp with a touchdown pass, making the score 16-7 at halftime.

Although he was not quite as sharp as he usually is, quarterback Bernardoni did show the Parents' Day throng that he is definitely the team's sparkplug. Taking advantage of dependable runners Web Jones, Jim Tully and Dave Kiarsis, Bernardoni threw only when he had to. Sophomore end Whitney Cook became the Bird's prime target when dangerous Mike James attracted heavy PMC coverage.

PMC opened the second half by trudging 58 yards in 15 plays for



Elusive Dave Kiarsis romps over a fallen PMC defender in Saturday's big win. Kiarsis tallied a pair of touchdowns in the contest.

a touchdown. This pedestrian drive finally ended when Cadet halfback Baumert scored from the one. Quarterback Radcliffe, a weak passer and an unimaginative signal caller, used up nine minutes by sending Baumert again and again into the line. However, it was the last time that PMC could move against Trinity. As they did last week against Colby, the Bantam defense stiffened and shut out the Cadets the rest of the way.

Trinity scored in the closing seconds of the third period when Web Jones raced around left end into the endzone from seven yards out. Bernardoni set up the score

by passing 23 yards to Whitney Cook on a third down play from the 30 yard line. It remained for Dave Kiarsis to deliver the coup de grace by rushing for two more touchdowns in the last quarter. Utilizing his own distinctive blend of crushing power and shifty broken-field maneuvers, Kiarsis amassed a total of 150 yards on the ground. His touchdowns covered 49 and 27 yards.

Trinity now seems ready to take to the road again and do well against the Coast Guard and Amherst. Following these games, the Hilltoppers return to Jessee Field to host thus far unbeaten Wesleyan in the season's finale.

Booters Nip Ephmen, 1-0

A defense-minded Trinity soccer team continued to bounce back from a slow season start last Saturday, with the Bantams posting a 1-0 win over Williams. The win was the second in a row for Roy Dath's charges and ups the Hilltoppers' season mark to 3-1-1.

Dath was quite pleased with the booters' play against the Ephmen. He experimented a good deal, playing more sophomores in various positions, especially on defense, and his positioning seemed to pay off as soph Doug Snyder scored Trin's lone tally after a minute and a half of the fourth period to give the Bants the needed margin of victory. Snyder's goal was assisted by a Chuck Wright pass.

In singling out important contributors to the win Dath noted a pair of sophomore defenders, Barney Fiechter at center fullback, and Skip Abendroth at one of the half spots. Both had seen little varsity before the Williams contest, and the play of both was a strong factor in the victory.

Trinity will continue its uphill battle for an NCAA berth on Thursday when the Bants host a Rhode Island team which Dath considers "very tough." This game is a must for the Dathmen if they expect to see any post-season action this year.

The Anatomy Of A Forward Pass

by Dick Vane

"Bernadoni drops back to pass . . . he's rolling right, he fires a pass to James . . . touchdown!" How often this year have words like these been heard on WRTC, when they're not discussing the "death" of Paul McCartney. The passing combination of Bernadoni and James, along with the powerful running of halfback Dave Kiarsis, has probably been the main reason why the Bantams have managed to salvage three out of five games this fall despite a porous effort by the defense. Many people realize this, but what few people realize is the evolution of successful passing combination and the time that goes into making it successful.

When Jay Bernadoni arrived at summer camp he wasn't sure who his ends would be much less how they would vary their pass routes

as their patterns developed. When Mike James began practice he found he had to learn two positions and as he struggled to learn the plays for both, he began to lose his sharpness and with it the confidence so essential to a good receiver. How from so cloudy a beginning did such an accurate combination evolve?

Bernadoni's explanation is this: "The most important factors between a quarterback and his receiver are confidence and timing. Mike and I have been working on the timing for two years, everyday in practice as well as in the games. But the confidence takes much longer to develop because it must ultimately be gained from the pressure of the game. I have that confidence in Mike. When I throw the ball into a zone I know Mike will be there and I know he'll catch it."

The ability to get into that zone

is probably the most important role of the receiver. Says Mike, "I have to adjust my patterns to the defense and the situation. I know I may have to run a deeper pattern than usual to get a first down, or that I may have to eliminate some fakes to make up for the time I lose if I'm getting double teamed. I like to use the running plays, to block, to check a defender's reactions to different moves and possibly set him up for a move I make later in the game."

"The men you have to beat," says Jay, "are the linebackers, they're the variables. The secondary can be beaten almost any time, but it's the linebackers who may move into the zones and intercept the passes. That's why our passes are built around our running plays, to freeze the linebackers so that they won't have time to react to the pass. Our passing game relies very heavily on the effectiveness of our running game."

"The key to our passing game," continued Bernadoni, "is our offensive line, that's where the game is won. It's the line which makes



Goalie Dick Wood stops a hard one in Trinity's important 1-0 win over Williams. The Bantam victory ups the team's record to 3-1-1.

the running game effective by giving our great backs the room they need to break off a long run. Once the line's made it possible to establish a running game our passes work much better because the defense respects the run so much they can't react properly to the (Continued on Page 7)

Frosh Offensive Machine Romps Over Coast Guard

Six Coast Guard fumbles on a cold October day led to four Trinity touchdowns as an impressive Bantam powerhouse rolled to an easy 59-7 win over a hapless U.S. Coast Guard Academy team last Friday.

Trinity scored first on fullback Jon Neuner's three yard burst up the middle at 9:00 of the first quarter after Jim Finn had netted Trinity's third recovery of a Coast Guard fumble in the first five minutes of the game on the Coast Guard ten.

The Bantams started out slowly, however. They failed to capitalize on end Phil Smith's recovery of a Coast Guard fumble at the Academy 27 on the second play of the game when, following a Trinity holding penalty, a pass by George Sutherland from the Coast Guard 35 was intercepted. Coast Guard fumbled again on its second play after the interception, and Bantam guard Mark Zivin flopped on the ball at the Guard 23. The Trin offense then stalled, however, and lost the ball on downs at the eight. Soon after Finn and Neuner collaborated to make the score 6-0.

Sutherland passed to end Rick Heithoff for a 28 yard TD with 4:30 left in the first period to make it 12-0. Heithoff fell short of last week's total of twelve catches against Springfield, but he nevertheless amassed over 140 yards on several long gains, including another TD on a 51 yard dazler from quarterback Erich Wolters in the third quarter and a 20 yard dive to set up another score in the fourth.

Phil Smith again recovered a Coast Guard fumble, this time on the enemy three, as the first quarter ended, and five seconds later Jon Neuner scooted up the middle again for his second TD, making it 18-0.

Coast Guard scored its drop in the bucket at 9:30 of the second period following a face mask penalty, closing the gap to 18-7. But if the Academy still had any hopes left, they must have been dashed when, soon after, a 76 yard trip down the right sideline by their halfback on a beautiful pass

(Continued on Page 7)

Durland Second

Cards Top Trinity Runners

by Dan Roswig

Weakened by the injuries of Captain Chuck Hosking and Bobby Halpern and further burdened by an apathetic student body, Trinity's Cross-Country team dropped its final home meet of the season last Tuesday, losing to Wesleyan 19-38.

Wesleyan completely dominated the race, capturing the first, third, fourth and fifth positions. John Durland was the only Bantam able to place in the top five, finishing second. Following him were Trinity runners Bill Zachry, Mike Geiser, Dan Maxwell and Steve Wilcox, placing seventh through ninth and eleventh, respectively.

The Frosh were equally unlucky, forfeiting their meet due to a lack of enough participants. The race was held, though, with Bob Haff (fifth), Rick Ricci (sixth), Jerry

Connolly (eighth) and Jim Sullivan (ninth) representing Trinity.

Interest in the team, regarding both spectators and participants, has been very disheartening. As Captain Hosking commented, "You should think out of a thousand guys you could get ten runners. That's only 1%." He added that about two or three individuals watched each meet, but they were only "people wandering through, interested in what's going on. We're used to it, though." More runners, especially freshmen, are desperately needed and are urged to sign up as soon as possible.

The varsity's record now stands at 0-4, while the Freshmen are winless in three meets. The Bantam's next encounter is tomorrow at Union, followed by the Eastern Championships in Boston on Friday.

Shultsmen Sink Guard

Playing against a "very weak" Coast Guard squad on Saturday, the Freshman soccer team was victorious by a score of 9-3. The win evens the team's record at 2-2 with games against UMass, Wesleyan and Amherst remaining to be played.

There was never any doubt as to who would win Saturday's game as Trinity completely dominated the action from the opening whistle. The Bantams were clearly the better team and simply outplayed the winless Coast Guard Frosh. Leading the Trinity onslaught was Demetrie Economou who scored three goals; he was joined in the scoring column by Scott Fitzpatrick and Jim Zaccaria who had two goals apiece and Jim Whitall and Koro Sallah who each had one.

Tomorrow the booters go up against UMass in an effort to pull their record over the .500 level. At present UMass is undefeated and Trinity must come up with a top effort if it hopes to capture tomorrow's game.