

Student Film
Festival
Tonight, 8 p.m. 10 p.m.
McCook

The Trinity Tripod

Vol LXVII, No. 51

TRINITY COLLEGE, HARTFORD

May 14, 1969

TCC Calls for Termination Of College ROTC Contract

by Richard Klibaner

The Trinity College Council voted to recommend the termination of the College's AFROTC program at a meeting Friday afternoon. The student body, faculty and administration will be polled on the question tomorrow.

The motion to approve the recommendation of the Council's ad hoc committee was passed by a vote of 7 to 5, with the five dissenting TCC members voting in favor of

asking the College to renegotiate the present contract when it expires next year.

James H. Graves '71, one of those who voted for renegotiation, stated in a TRIPOD interview Sunday that he would be "very happy to see the military go." He explained his vote in favor of continuing the program by terming it an attempt to represent those at the College who believe that "ROTC should be per-

mitted to exist because it represents a particular political viewpoint and to ban it would be undemocratic."

TCC members were asked to vote either for termination of the contract when it expires at the end of the next academic year or for renegotiation. A poll run among TCC members last week which listed four options yielded indecisive results when most members split between recommending termination and recommending retention of the program as an extra-curricular activity.

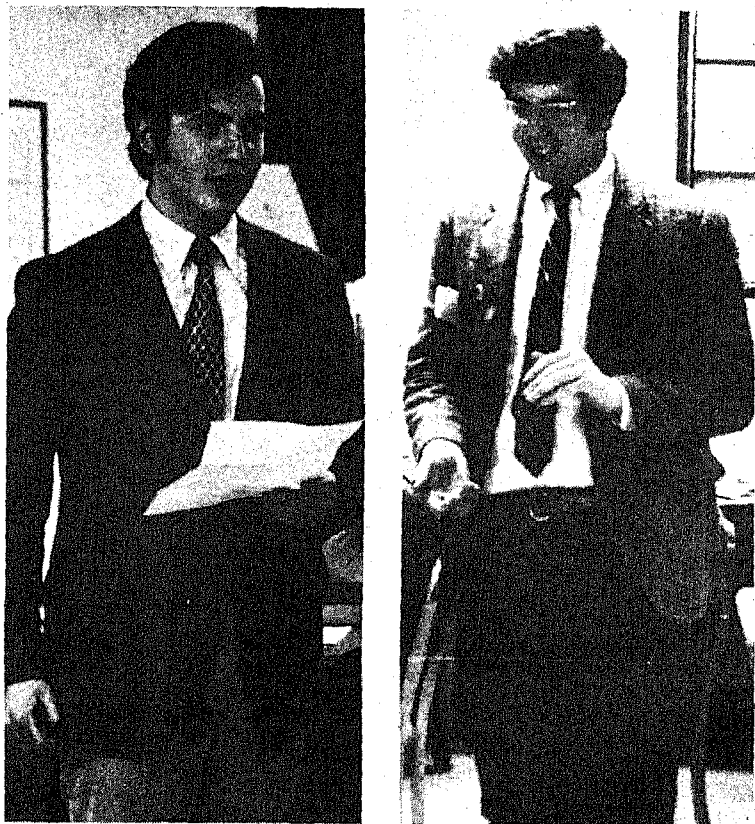
The extracurricular option was deleted when Dean Robert Fuller disclosed that the commandant of the Air Force base which supervises the College's AFROTC detachment had ruled out the possibility of conducting the program on an extra-curricular basis.

Council members agreed that the options of retaining the program in present form and retaining the program in an altered form should be combined in order to insure a definite decision on the Council's recommendation.

The council voted to retain the four options for the community-wide poll in order to gain "a range of attitudes."

"This is a poll and not a referendum," commented J. Tate Preston '72. Graves, opposing the four option poll, argued that "we may be stuck with results which are simply a mass of figures."

Both Graves and Preston dismissed the possibility that President Lockwood would overrule a decision by the TCC and the student body in favor of ending the program. "The President has never turned down a TCC resolution," Graves noted. Preston expressed the belief that the decision would not be submitted to the Board of Trustees. "The President will probably make the decision on his own, as he did on parietals," he stated.



Retiring Editor David W. Green '71 (left) announcing the results of the staff election Monday. During the meeting, Green called on the staff to "establish a tradition of excellence." Kenneth P. Winkler '71 (right) was chosen to succeed Green.

Senate Calls for Rush Week Postponement

In its final meeting of the current academic year, the Senate passed a motion that calls for Rush Week to be held two weeks later than usual this year.

Senator Michael Jimenez '70 reported that little if any progress was made towards the formulation of guidelines governing fraternities at a meeting of the Fraternity President's Council, freshman senators, and interested independents last week. Jimenez attributed the inaction to the fraternity leaders, saying that "the presidents refused to discuss guidelines," preferring to handle the matter by themselves, at their own pace. He also demanded that "the Senate make decisions on guidelines."

Senator Steven H. Keeney, '71, then introduced a three part motion which provided for the following:

1) The guidelines motion will

be taken off the table and made the first order of business in September.

2) The Secretary of the Senate shall inform each fraternity that their recommendations concerning the guidelines will be expected by the first meeting. Each fraternity is asked to have a representative present at the meeting.

3) The fall rush period will be moved back two weeks, pending approval of the faculty, to facilitate the implementation of the guidelines.

Keeney's motion passed by a vote of 19-5-2, with all of the negative and abstaining votes coming from fraternity members. Senator John P. Osler, '70, commented that "by moving back Rush, we're showing that we believe the guidelines proposal to be important." Opposing the motion, Jack A. Luxemburg, '70, called the entire guidelines proposal "essentially negative."

In other business, the Senate approved a student activities budget of over \$59,000 for the 1969-1970 academic year. The report of the budget committee, chaired by Charles Fenwick, '70, was passed with only minor modifications.

Crew Takes Henley Bid

The Varsity crew has accepted an invitation to participate in the Henley Royal Regatta which will be held this summer on the Thames River in Henley, England. A Junior Varsity four will also compete.

The acceptance was announced by President Lockwood at the annual Friends of Trinity Rowing banquet, held Monday evening in Hamlin Hall. The Friends of Trinity Rowing have agreed to provide the necessary financial sponsorship for the New England small college champions to make the trip.

The Varsity will be competing in the International Small College event, and is only the second American crew to do so since the event was opened to foreign competition in 1967. Marietta of Ohio, one of the crews the Bantams defeated at the recently held Dad Vail, was the first foreign crew to compete, making the trip in 1967. However, they were eliminated in the first round by the eventual winners. The prize for the victor is the Ladies Challenge Plate. This award is the second oldest at the Regatta, being established in 1845. The regatta was begun in 1839.

The invitation climaxes the best year ever in the history of Trinity rowing, which is now in its third season as a varsity sport.

Honorary Degrees Announced

Three men will receive honorary degrees at the June 1 Commencement ceremonies along with speakers Dr. William B. Walsh and the Right Reverend Stephen F. Bayne.

They are Homer D. Babbidge Jr., president of the University of Connecticut, Robert A. Magowan, chairman of the board of Safeway Stores, Inc., and Pomeroy Day, a Hartford native who is executive officer of the Connecticut Bank and Trust Company.

Babbidge assumed the presidency of the Connecticut institution in 1962, when only 37 years old. A former officer in the Department of Health, Education and Welfare, Babbidge recently survived a series of student demonstrations at the University. He has authored four books, including NOAH WEBSTER: ON BEING AMERICAN, published two years ago.

Associated with Safeway since 1935, Robert Magowan became Chairman of the Board twenty years later. In November of 1965,

he was appointed to the National Advisory Commission on Food and Fiber by President Johnson.

Day, a former trustee of Smith College, was elected chairman of the Connecticut bank in 1966. The following year, he received the "outstanding boss" award from the Jaycees of Greater Hartford.

The commencement speaker,

TRIPOD

This is the TRIPOD's final edition for the current academic year.

Publication will resume next fall on Friday, September 5.

There will be a meeting of the new editorial board at 4:00 p.m. on Monday, May 19.

Dr. William B. Walsh, is the founder and director of Project HOPE, the organization operating the world's first hospital ship. He has written two books on the achievements of the S. S. HOPE on its missions in South America. Since its maiden voyage a few years ago, the HOPE has visited millions on four continents.

Bishop Bayne will deliver the baccalaureate address. A graduate of Amherst College, Bishop Bayne is responsible for the central planning functions of the Executive Council of the Episcopal Church. Several books by the Bishop, including CHRISTIAN LIVING, part of the Church's official teaching series, have been published. He has been honored with degrees by institutions in five countries, including the United States.

The Bishop will receive an honorary Doctor of Divinity degree, while the four other recipients will be awarded with Doctor of Law degrees.

co-operation of the staff of the TRINITY REVIEW. Members of the REVIEW, including Robert B. Pippin '70 and Jay Bernstein, will work with the TRIPOD next year.

The new editor also expressed the hope that with the newspaper's increased budget, the INSIDE supplement, which this gave in-depth coverage of topics including co-education and AFROTC, will be published seven of eight times each semester. David Sarason '71 will be responsible for producing INSIDE.

After the meeting the newly elected news editor, Richard Klibaner '72, stressed the need for increasing the size of the news staff. "We have been drastically understaffed this year," he commented.

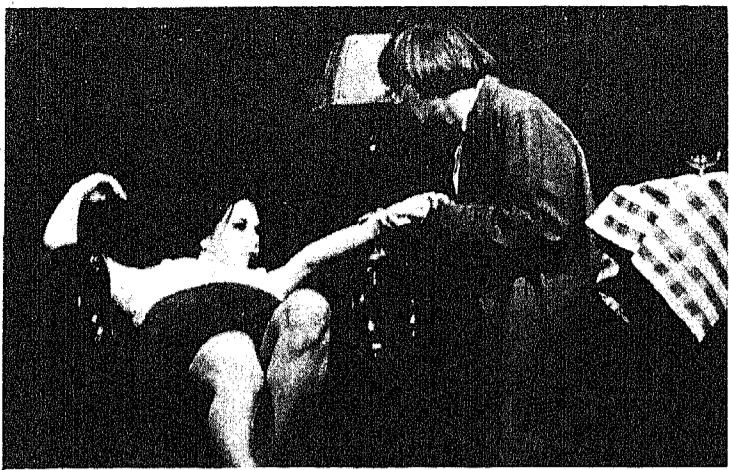
Other editorial board appointments included D.J. Reilert '70, arts editor; Michael Gilboy '72, sports editor; William Whetzel '72, photography editor; Michael Zimmerman '72, copy editor; Alan Marchisotto '71, Steven Keeney '71, and William Reynolds '71, contributing editors.

Former circulation manager Richard B. Thomson '71 was elected business manager. Other business board appointments were Rocco Mafel '72 to the post of circulation manager, and Christopher Gray '72, advertising manager.

Charles Shouse '71, William O'Reilly '71, Peter Devine '71, Vaughn P.M. Keith '72, Brian Rogers '72, Jay Mandt '72, Sheldon Crosby '72, Dan Zitin '72 and William Foureman '71 were elected to the TRIPOD staff.

Winkler Named Tripod Editor; Green Retires

Literary Supplement, Inside Scheduled



Christopher Lees and Melanie Jones play love games in Sean O'Casey's *BEDTIME STORY*, one of three student-directed Jesters' one-acts.

Jesters' Irish Plays: Fine But Not Dandy

by William J. O'Reilly, Jr.

The Trinity College Jesters marked a definite prelude to Trinity's newest curricular trends by the relegation of the title of director to student members of that group. Performed last Thursday, Friday, and Sunday evenings in Goodwin Theatre was a selection of Irish plays, performed and produced, as well as directed by students.

First among the three selected one act pieces was *BEDTIME STORY* written by Sean O'Casey, directed by Robert Caputo, class of '71. The story, simplistically Irish in context, tells of the pitiable dilemma of a mild-mannered countryman, John Jo Mulligan played by Christopher Lees, who finds himself torn between the swindling of a young wench of low repute, and the shattering degradation of revealing his association with her for the purpose of recovering his stolen valuables. Lees portrayed his role with adequate desperation, to depict a sincerity of expression which sometimes surpassed the limits of the audience's anxiety repression. Lees exhibited more clearly, on Thursday what he has been prone to do in the past; his emotional repertoire, though adequately developed, lacks temperance and adaptability. Melanie Jones performed Angela Nightingale with a lusty fervor which fell short of reality by the same degree that her manneristic and vocal performances were out of synchronism. Joan Rundle put across a better than adequate Miss Flossie, her performance marred slightly by slip-shod makeup.

John Millington Synge's *IN THE SHADOW OF THE GLEN* was presented second on the program, under the direction of Robert Garrett, class of '71. The plot describes, in as equally a simplistic fashion as the precedent one-act, the ribald tale of a young robust Irish tramp who happens upon a tiny country cabin to seek shelter from the driving rain, wherein he discovers a lovely lass in mourning over the loss of her dead husband, who lies in state on a small cot in the corner. As the story unfolds, the Tramp discovers the white-haired corpse very much alive, moreover, revengeful of the infidelity which his young wife had committed. His wife, he banishes from his home, not with her young lover, but with the tramp who offers her a life of wandering and adventure. Randolph Man delivered his classic pzazz with more expertise than I had ever seen in him before. He is indeed a refreshing gust from the days of caricatural character actors, a cartoon, a plastic man. As his young wife, Logan Brotherhood fit well, but only in consideration of her physiognomy. She is quite frankly, as strikingly pure on stage in appearance and comportment as I am certain, John Synge would have cast the part himself. And yet, she seems to lack the assurity of expression that a two-timing young pretty like Nora Burke would most certainly have

incorporated into her own bearing. Both Bev Barstow and Thomas Regnier seemed well-adapted to their roles, and solidly confident in their performance.

Last on the program was a presentation of George Bernard Shaw's *MAN OF DESTINY*, directed by Peter Stott. The setting, strangely enough, is not the rolling countryside of Ireland, but instead, continental Europe, and the characters are not Irish but French and Italian. Shaw captures the legendary figure of Napoleon Bonaparte at the height of his military career, not within the circumstance of the military, but the romantic. It is a fair example of Irish dramatic *BADINAGE*, wherein the events of concern are in themselves inconsequential, but the characters, and their interpersonal connections are presented such that the spectator will walk away from the performance with a better understanding of human nature. William Keyes captured well the joviality and general *JOIE DE VEVRE* of an Italian innkeeper. As Napoleon Bonaparte, Ned Gladstein seized well upon portraying the flair of this legendary French general; Gladstein moreover, is of striking similarity of stature to this famous character, yet his speech pattern alternates between the dominating and the self-conscious. That is to say, he seemed to affect a mellow sound only with the greatest of difficulty; his failure in sustaining the "right sounding" voice may be attributed to his unfamiliarity in using the broad and clearly defined sounds of the well educated, Timothy Smith's Lieutenant was fine, but often slap-stick. Karen Wyga whined with an invariety of intonation which made me somewhat suspicious of her past stage experience.

Credit should indeed be given to the Jester's Production Staff, whose efforts attained a noteworthy level of professionalism.

TONIGHT: FILM FESTIVAL

The first TRINITY STUDENT FILM FESTIVAL will be shown tonight, Wednesday, in McCook Auditorium. The presentation will consist of 8 mm. and Super 8 mm. motion pictures created by the students of College Course 110-An Introduction to Film. The students were given complete freedom to develop their films and therefore there is a great diversity of films. Topics range from an animated series, "GUMBY REVISITED", to a melodrama on the High Rise, "THE JUMP". There will be an 8:00 PM and a 10:00 PM showing. Admission is twenty-five cents.

Frumunda

by Daniel J. Reilert

About twenty minutes before the Berry-Byrds concert, I was summoned to supply speakers for the Byrds' vocals, because the Trinitads' system was feared to be insufficient. Last minute, you say? All worked out in the end, so the matter may well be put off until a crisis can't be resolved by a visiting act's bringing its own sound equipment.

This potentially disastrous situation, which might have resulted in the Byrds' refusal to play, is but one which plagues those who overextend themselves to bring some sort of decent entertainment to a largely unappreciative campus. The operating budget given Jack Luxemburg and Board of Governors this school year was \$9600, not much when one realizes the cost of the two acts Saturday night, including commission, was about \$6300. Magic? No, just some damned good juggling and planning by Jack.

With the new arena, things should theoretically be better. However, there has been the threat of no cut for entertainment on the senate budget. If this happens, it would be but another example of Trinity blowing a good thing before it got started. In a school where students still cringe at a "second best" image, a good lineup at a party weekend isn't as unimportant as it may seem. Luxemburg has worked a miracle this year with the money he had, and if the new Entertainment Committee has something to work with, we can avoid Baby Hueys and groups that died five years ago in the future. Most students are sick of poor planning of weekends, and are quick to lay the blame on the Board of Governors. The fault is with the general attitude of those above, who are reluctant to either extend more funds for entertainment, but are at best reluctant to have students work out their own concert arrangements.

Someone is going to have to decide one way or another. If a college committee cannot be endowed with enough funds to make adequate arrangements for the students (and that includes purchasing permanent, dependable sound equipment), then several of us are prepared to establish a private corporation which will supply the students with services withheld it by the powers that be, whether student or otherwise. With the utter

neglect of independents in favor of an athletic center bound only to maintain the social inequity if present policies of granting use of facilities is continued, it is imperative that the College encourage all-college activities that can serve everyone. Allowing big weekends to be big for everyone would be a giant step in the right direction.

Newport's Folk Festival will be held from Wednesday, July 16 to Sunday, 20. The Thursday concert will show Johnny Cash, June Carter, Spider Koerner and Willie Murphy, Billy Edd Wheeler, Buffy Ste. Marie, and more. Friday will show blues: Taj Mahal, Champion Jack Dupree, Sun House, Buddy Moss, Muddy Waters, Jesse Fuller, Mabel Hillery, Sleepy John Estes with Yank Rachel, and

others. Saturday: Everly Brothers, Ike Everly, Arlo Guthrie, the Incredible String Band, Joni Mitchell, the New Lost City Ramblers, and a gospel show. There will be secondary concerts at Rogers High School Friday and Saturday, the first of fiddlers from several states and countries, hosted by Theodore Bikel, the second of bluegrass, led by Bill Monroe. The Sunday afternoon Young Talent concert will present James Taylor, Pentangle, Van Morrison, Steve Young, Frank Proffitt, Jr., John Allen Cameron, Jerry Jeff Walker, and any other new people they come across between now and then. It closes Sunday evening with a show consisting of a concert half (with John Hartford, Pete Seeger and the Hudson Sloop Group, Ramblin'

(Continued on page 3)

UNTITLED No.2

by Philip Mulvey

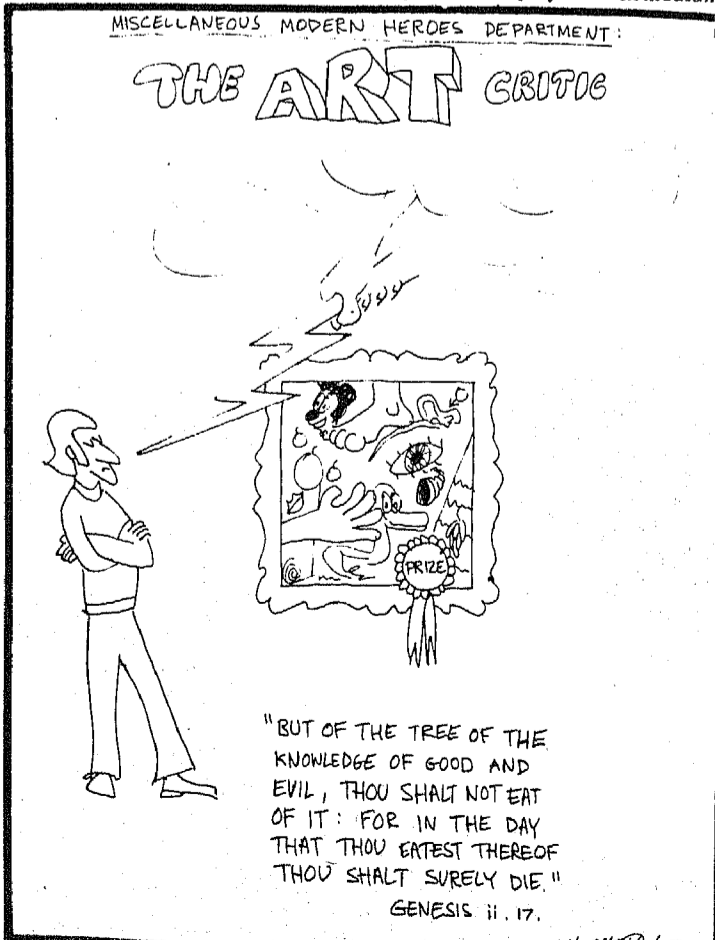
Brutal and severe seem the most appropriate terms to characterize the Trinity student art show which opened on May 8 in Austin Arts. The paintings and sculptures by the Trinity students deal in most cases with a geometric principle perhaps termed "Neo-Opism." The neutral and pure designs that are deduced are intellectually ambivalent and emotionally neutral. "Sounion" by David E. Knowlton '69, "Untitled" by John G. Ingram '69, "Crankshaft" by Peter A. Heller '69, "Jumpin' Jack Flash" by Jonathan Logan '69, and "Covalent Bond" by Robert S. Geer '69 adhere so closely to this principle that their work might well constitute a "school" of art. Although the works are entirely competent in themselves, this writer questions the import of the foundation principle. The geometric and technical precision with which the artists deal leaves the viewer with an optic fascination and intellectual intrigue which upon a retrospect analysis are not satisfying. The fiber glass and wire cloth mediums as well as the electric, metallic, and monotone use of color merely serve as different avenues for exploration of the now familiar positive-negative space theory. Parallelism and concentricity, two abstract conventions, after all can be only so interesting. The interplay between medium

and structure in "1-2-3-4 It's Good Vibes Time" by Peter A. Brinkerhoff '70 was much more satisfying to this writer than a purely geometric concern. On the other end of the spectrum, Heller's "Over and Under" is reminiscent of early op art.

The alternatives presented to "Neo-Opism" in the show are amorphous fiber glass forms popular at Trinity and works that deal with the "domino theory." "Flow Scene" by Joel Houston '71 clearly proves that fiber glass is flexible. The design, an amorphous blob, is as aesthetically interesting as its natural counterpart, the jellyfish. "14 Discs" by Richard Coakley '69 and "Witch Season (9 Tribe)" by John G. Ingram establish basic geometric units which are thematically (color), the former, and specially, the latter, related. The arrangements offered by the artists are, however, only one of a myriad selection. The viewer's inability to arrange the units as he may wish their domino forebearer is truly frustrating. The warm realism of Changez Sultan '72 provides a most human relief to the mechanical abstractions of the other artists, as does "Feel" by Coakley, "Feel" and "Rock a Bye Baby" by Houston, are the only pieces in the entire exhibition that appeal to both the senses of sight and touch.

The drawings, graphics, and photography were impressively more diverse, creative and individual than the paintings and sculptures. Each work seemed to demonstrate a personal awareness or consciousness as opposed to the somewhat "collective consciousness" of the painting sculpture. Although the use of solarization and high contrast photography were effective, the tight composition of Michael Sample '69 was much more powerful and effective. The diversity of the drawing styles reaffirmed my belief in the individuality of modern man. "The Ancient Mariner" by Jon Lomberg utilizes a Neo-Beardsleian convention in order to investigate a microcosmic vision repopularized by psychedelic or drug art. "Approved Rejected Diet Cola Quinine" by James Kendrick '72 wields type with a collage-like convention that is able to minimize the symbolic content of letters and words, and use their intrinsic structure to arrive at an "applied" design. Although "Stop" and "Yield" by Anthony K. Burton '72 are uncalled for throwbacks to the days of Pop art, he too is able to maintain a personal identity.

This writer was somewhat surprised by the lack of environmental and kinetic art forms in the exhibition. The current communications revolution and resulting retribalization of man would seem to force the young artist to come to terms with the new media.



THIS WEEK

TUESDAY, May 13
 1:00 p.m., V. Golf - Springfield and AIC at AIC
 2:00 p.m., V. Tennis - Union - Away
 3:00 p.m., V. Baseball - Springfield - Home
 3:30 p.m., V. Track - Worcester Tech - Away
 3:30 p.m., F. Track - Worcester Tech - Away
 4:00 p.m., Crown Investment League - Alumni Lounge
 4:00 p.m., Faculty Meeting, Life Sciences Center
 8:15 p.m., Fine Arts Film Series: Morris Louis and Kenneth Nolan - A New Abstraction -- Rm. 320, A.A.C.
 10:00 p.m., Compline - Chapel

WEDNESDAY, May 14, 1969
 Noon, The Eucharist - Chapel
 11:55 a.m. - 12:55 p.m., Senior Class Meeting - Kriebel Aud.
 3:00 p.m., F. Tennis - Taft - Home
 3:00 p.m., V. Lacrosse - Wesleyan - Away
 3:30 p.m., F. Lacrosse - Kingswood - Home
 8:00 and 10:00 p.m., Film: TRINITY MAKES MOVIES, McCook Aud.

THURSDAY, May 15, 1969
 1:00 p.m., V. Golf - Providence - Away
 3:00 p.m., V. Baseball - Wesleyan - Home
 7:00 p.m., Economics Club - Alumni Lounge
 8:00 p.m., Trinity College Poetry Center: James Merrill, reading from his own works -- Wean Lounge
 8:30 p.m., WRTC Staff Meeting - Senate Room
 10:30 p.m., The Eucharist - Chapel

FRIDAY, May 17 - LAST DAY OF CLASSES
 12:00 Noon, Honors Day - The Chapel
 2:30 p.m., F. Tennis - Westminster - Away
 7:15 p.m., Springs Sports Dinner - Mather Hall
 8:00 p.m., Film - Goodwin Theater

SATURDAY, May 17
 V. Golf - MIT and Williams at Williams
 V. Track - Easterns - Away
 2:00 p.m., F. Lacrosse - MIT - Home
 2:00 p.m., F. Baseball - MIT - Home
 2:00 p.m., V. Baseball - MIT - Home
 8:00 p.m., Film: THE GOLDEN AGE OF COMEDY - Goodwin Theater, Trinity Club of Hartford Scholarship Fund

SUNDAY, May 18
 10:30 a.m., The Eucharist - Chapel

MONDAY, TUESDAY, WEDNESDAY, May 19, 20, 21
 Review Days

TUESDAY & WEDNESDAY, May 20, 21
 General Examinations

THURSDAY, May 22 - THURSDAY, May 29
 Examinations

FRIDAY, May 30 - SUNDAY, June 1
 Commencement -- Reunion Weekend

REVIEW DAYS and EXAMINATION PERIOD
 GAME ROOM AND BOWLING LANES:
 Monday, May 19 - Tuesday, May 27 -- 12:00 noon - 10:00 p.m.
 Wednesday, May 28 -- Closed till Summer School

MATHER DINING HALL
 Regular hours through dinner on Wednesday, May 21
 Thursday, May 22 - Friday, May 23:
 Breakfast - 7:15-9:00 a.m.
 Lunch - 11:30 a.m. - 1:30 p.m.
 Dinner - 5:15-6:30 p.m. (Hamlin, 5:00-6:15 p.m.)
 Last evening meal in Hamlin -

Friday, May 23
Saturday, May 24 and Sunday, May 25:

Brunch-11:00 a.m.-12:30 p.m.
 Dinner-5:15 p.m.-6:30 p.m.
Monday, May 26-Thursday, May 29:
 Breakfast, 7:15-9:00 a.m.
 Lunch-11:30 a.m.-1:30 p.m.
 Dinner-5:15 p.m. 6:30 p.m. (upperclassmen eat in Mather)

CAVE
 Regular hours through Thursday, May 29
 Friday, May 30 - 8:30 a.m.-4:00 p.m.

HAMLIN HALL
 Luncheon service ends at 1:30 p.m., Thursday, May 29

AUSTIN ARTS CENTER
 May 19-May 21, 9:00 a.m.-5:00 p.m. and 7:00 p.m.-Midnight
 May 22-May 23, 9:00 a.m.-5:00 p.m. and 7:00-10:00 p.m.

LIBRARY: Regular hours
 May 26-May 29 - 9:00 a.m.-5 p.m. -- 7 p.m. - 10 p.m.

GRADUATION - REUNION WEEK-END
FOOD SERVICE (A LA CARTE)
 Saturday, May 31, Cave: 7:30 a.m.-4:00 p.m.
 Sunday, June 1, Mather Dining Hall: 7:30 a.m.-10:30 a.m.
 11:00 a.m.-1:30 p.m.

POST OFFICE
 Saturday, May 31, 8:00 a.m.-11:00 a.m.

Borchert Advocates AFROTC

In an open letter to the College distributed last week, William Borchert '71, chairman of Students for AFROTC, listed six arguments in support of ROTC's continuance.

"Denial of the right to choose is not consistent with the fundamental principles of this campus," said Borchert. "Choices of military service," he added, "should be left to the individual and not arbitrary collective decision."

He charged that terminating the present contract in June of 1970, as recommended by the TCC subcommittee, would discriminate against the freshman and sophomore classes. "AFROTC is a benefit," Borchert maintained, "because it supplies a liberal arts influence to the military."

"U.S. foreign policy," he concluded, "is not decided by Major Bokern and 22 cadets."

Frumunda

(Continued from page 2)

Jack Elliott, Jean-Bosco Mwenda, and Sonny Terry and Brownie McGhee, and a finale called "The Leadbelly Legacy" with many of Leadbelly's classics performed by festival stars. Tickets bought before June 1 are reduced 20%, and a block of tickets for the entire festival purchased by that date saves 40%. I'll be around with more details, or you can write to Festival Productions, 33 Riverside Drive, New York 10023, and note the Folk Festival. Have a good summer, friends.



LIFE WITH FATHER, a play by Howard Lindsay and Russel Crouse, is running at the Hartford Stage Company through June 15. It stars Richard Kneeland as Father Day and Katherine Helmond as his wife.

The Biggest "D" of 'Em All!

DIONNE WARWICK

Beautiful Grammy Award Winner!



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DAVID FRYE

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Orchestra & 1st Balcony \$7-\$6-\$5
 2nd Balcony \$4-\$3

Tickets at Bushnell Box Office; Korvette Record Dept.; LaSalle Music, West Hartford; Warren's Music New Britain or by mail. Enclose stamped return envelope and mail to Bushnell, Hartford, Conn. 06106

A WDRC-Concert Guild Production

Trinity Tripod

EDITORIAL SECTION

Wednesday, May 14, 1969

Trinity College

Like the legendary Brookfield Academy of *Good-bye, Mr. Chips*, Trinity College has always seemed destined for eternal mediocrity. It is only during the past year that the institution's cherished tradition of sublime complacency has been challenged. The approval of the new curriculum and the transition to coeducation are remarkable indications that the College is capable of distinguishing itself as an academic community. Unfortunately, problems caused by environmental attitudes and institutional policies may deter Trinity from realizing its pretensions to excellence.

The process by which members of the faculty are promoted, tenured or dismissed constitutes the most peculiar aspect of College governance. It appears that Trinity's policy is guided often by whimsey and sometimes by motives less justifiable. The strange circumstances surrounding the departure of James Gardner from the College demonstrates the critical need for a precise definition of the procedures followed and the criteria evaluated in determining the due reward of each teacher. Part of the reform of the institution's policy should include the re-composition of the Committee on Appointments and Promotions so that it includes faculty members with academic ranks other than full professor as well as members of the undergraduate community. The nature of the College makes students the most qualified to judge the competence of the faculty.

* * *

It would be unjust to concentrate the blame for all the ills of the College upon the administration and the faculty. We feel that the constituent body most capable of effecting change at Trinity, the student community, has been clearly negligent in fulfilling the responsibilities that it claimed for itself last year. In terms of student government, the lethargy of the Senate has been symbolic of the current reaction against commitment.

But far more disturbing than its political apathy is the undergraduate community's indifference to intellectual and creative expression. It is no less than incredible that a student body of more than 1200 individuals can barely support three literary publications and a newspaper. The intellectual torpor that plagues this institution is difficult to explain because the hallowed statistics of the College Entrance Examination Board indicate that Trinity is attracting students who are far more intelligent than those who attended the College a decade ago. For the time being, however, students seem concerned with the cliches of education and ignorant of its implications.

* * *

Perhaps what takes the joy out of life at this institution is the fear that the existence of Trinity finds its only justification in the uncertain ambitions of a 19th century Episcopalian cleric. But finally, the decisive issues of our lifetime may lend a better reason for spending four years at the College.

As this nation sits on its own affluent dung-hill -- waging a war that has revealed the full measure of America's capacity for brutality -- it has reached the lamentable state of willingness to strike down the forces that insist on serving as the conscience of society. The commitments and purpose of every institution of higher learning, including Trinity College, should be defined in terms of this greatest challenge.

Trinity Tripod

Editorial Board

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David W. Green '71

Managing Editor

Kenneth P. Winkler '71

News Editor

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Obviously, the opinions that appear in this paper are those of the Editorial Board.

LETTERS to the editor

'jim'

To the editor:

Next year there will be many new faces wandering across the campus, wondering what it was like to be at a small all men's college which Trinity once was. And there will be those of us who will know, who have known what this school was like and where it is going. Yes, in my two years here there has been much change for the better. However, the main aspect of college life, the classroom, is far behind, although it is creeping along at a very slow rate. Even though we have new courses available, we have thrown out basic requirements, and the requirements for majors are changing, there still remains a vital aspect of the classroom which lags far behind, which can't be changed by anything varying from peaceful means to violent coercion. This immovable object I refer to is the teaching.

Many years ago several educators came up with the ideas behind progressive education. These methods were adopted by many schools including Trinity, but were raped in their adoption. You see, most teachers, administrators, and trustees can't trust students to learn because they want to. They couldn't believe that students would move without someone dangling bananas in front of their eyes, and somebody behind them threatening to give them a wiff kick in the ass if they still refuse to move. This is the type of learning which generally takes place at Trinity, the bananas are the grades, and perhaps the threatening kick is the draft or the fear that without a college degree you can't survive in these great United States.

Using these means of education we find that, instead of gobbling up information and regurgitating it on tests with the utmost glee, the students are bored to death by their classes, and either decide that they couldn't give a shit about their education and perhaps merely make it by or drop out, or they become habituated to the struggle and live nine months of every year waiting for their pay check.

Fortunately for many of us however there was a bright spot in our education, which will be denied all the new students and will no longer be available to any of us. This bright spot came in the form of a teacher, one James Gardner. You see Jim is one of those "odd fellows" who takes progressive education seriously, and doesn't threaten his students with grades or make them cram in facts for tests. In Jim's classes almost exclusively was learning divorced from everything but learning and personal growth. In a grade-yourself position students had the option of learning about Blake, Yeats or Joyce because they wanted to learn about them, or they could reject it if they weren't really interested without suffering the consequences. In such an environment several others besides myself found our subjects to be unusually interesting.

I must concede, however, that Jim's methods weren't totally successful, perhaps for one major reason, being that students are sometimes so messed up by normal teaching methods that the freedom which is given them in one of Jim's classes can't be handled in any other way but rejection. I can't help but believe that this in itself isn't beneficial to the students, for even if they don't learn anything about a subject they are at least not antagonized by it, and later on they may be able to find a genuine interest for it.

Another thing I found most pleasant about Jim as a teacher was that he treated his students as equals, and was thereby able to build up truly personal relations with sev-

eral of his students besides putting himself in a position where he may learn new things along with his students. In more general terms this meant that he treated his students like humans who think and enjoy many of the things he himself thinks of and takes pleasure in.

To me Jim had "guts." He is a visionary in the sense that his way of teaching will hopefully be the accepted way of teaching at Trinity ten years from now. But like most other visionaries he suffers at the hands of the mediocre. Jim is leaving us this year, and we will suffer for it, and after we graduate those after us who didn't know Jim will suffer for it.

At this point I could go on to explain why Jim is leaving us, and condemn those who are responsible. But I won't, I will mention, however that Jim was one of the few teachers who backed last year's sit-in, and the only one who did so openly. Traditionally speaking Jim was more a student than a faculty member in that he was for us, and involved with us.

Jim leaves a challenge for several of our "more liberal minded teachers" and an epitaph for the others who refuse to open their eyes to the necessary changes in education.

Finally, I feel I must say that I have much admiration for Jim and I hope that I will be able to live my life as truly as he is living his.

In closing I will voice a small prayer for Jim and his future. You can find it in one of the books which you would have read if you could take English 563:

"I go to encounter for the millionth time the reality of experience and to forge in the smithy of my soul the uncreated conscience of my race. April 27. Old father, old artificer, stand me now and ever in good stead."

Howard Dickler '71

'questionable'

To the Editor:

The departure of James Gardner from the College this year is but one more chapter of a voluminous history of Trinity coverups. No one in their right mind would ever maintain that he is the worst professor in Dr. McNulty's English department; many of his students consider him to be one of the finest professors on campus. His services to the College have been considerable, outstanding by comparison with those of his colleagues.

In 1968 James Gardner put his body on Trinity's elm shaded quad in a bold demand that this College recognize its obligations to urban America. He has served as advisor to several student clubs and succeeded in winning for the College \$150,000 in federal grants for his Summer English Institute. Mr. Gardner's teaching experiments, which two years ago were the subject of ridicule among "respectable" faculty, have finally won recognition and now constitute a substantial portion of the new curriculum's innovations.

The question which must be asked, and I think both Dr. Lockwood and Dr. McNulty should be made to answer it publicly, is "Why is James Gardner the only member of the English department deemed unfit to continue his teaching duties at the College?" A careful investigation of the circumstances surrounding Mr. Gardner's resignation last fall, and the Ph.D. "requirement" would, I believe, reveal considerable inconsistencies on the part of the College and some highly questionable "motivations" on the part of all those involved.

'protest'

Dear Mr. Green:

On the front page of your issue of May 6, 1969, you stated "... Josh Wunsch, '70, who introduced the motion which was reputedly written by Chaplain Tull and Mather Hall Program Director David Knowlton ..." This I must most vehemently protest. I had nothing to do with the drawing up of the motion which you published nor did I support it in its present form. I have never discussed this topic with Mr. Wunsch. In the past I have been surprised in certain discrepancies in your reporting, but in this case I am appalled that no questions on this issue were addressed to either myself or to Chaplain Tull.

I assume that it is any RESPONSIBLE journalist's obligation to take all feasible steps to insure the veracity of his information. To shirk that obligation is to renege on your responsibility to the person to whom injuries might be done as well as to the College community as a whole.

As far as the issue itself goes, it is my impression that any person who felt their rights were trod upon by that action taken with the American flag, has recourse to seek College judicial action. I did feel, however, that the persons responsible for the SDS ball, should have taken more stringent steps to control any alcoholic beverages that were present. Similarly, I feel that the Senate, if it is to claim any degree of community responsibility, could and should take action against any group's behavior that might endanger the rights of the community. I believe that this well might have happened in this case.

Upon discussion with Chaplain Tull, I was asked to add that whenever he (Chaplain Tull) finds anything morally reprehensible he will certainly inform the Senate directly, as the Senate well knows.

I hope that more responsible reporting will be seen in the future.

Yours truly,
David Knowlton
Program Assistant
Mather Hall

'parris'

To the Editor:

The "Rifle Creed" is studied by ENLISTED men at Parris (misspelled in your article, I assume by the creed's contributor) Island, S.C. Many enlisted Marines are not college graduates or even college material. Some don't speak English fluently. To insinuate that the military education these men receive might be comparable to that which college students in Reserve OFFICER Training receive is ludicrous.

I did my basic training at Parris Island and never had to memorize the creed; it wouldn't surprise me if the creed's contributor dropped his rifle damaging the sights and, to encourage him to be more careful in the future, was required to memorize the creed.

The "Rifle Creed" is simple, granted, but very appropriate. Speaking from experience I can safely say that neither the M-16 nor the M-14 rifle is a toy. A Marine must know his rifle as well as he knows himself (or better) and care for his rifle as he cares for himself if it is to be employed safely and effectively. It is just this attitude toward the rifle—simple, logical, and well disciplined—that has made the Marine Corps the excellent fighting force that it is today.

Charles Jacobson '71

Report of the Committee on ROTC

On Thursday, students will be asked to vote in a referendum on AFROTC. This report, conceived by a special committee of the TCC, recommends termination of the present contract.

REPORT OF THE AD HOC COMMITTEE TO STUDY THE QUESTION OF AIR FORCE ROTC ON CAMPUS

I. THE IMPACT OF THE SELECTIVE SERVICE SYSTEM ON STUDENT LIFE

"As an institution of society this College has both a responsibility and an obligation to react to social and environmental phenomena--to take positions and to act--when its interests, or when the interests of its students or faculty, are affected" (Long-Range Planning Committee Report (March, 1967), pp. 11-12). Given this understanding, the Selective Service laws of this country are a legitimate concern of Trinity College as they have an impact on aspects of College life and education.

The AD HOC committee has attempted to discern what this impact is. Primarily, the Selective Service laws have COMPOUNDED anxiety and confusion among our undergraduates. Various specific detrimental effects are identifiable:

1. A prospective student might benefit from a period of adjustment or some other alternative (i.e., employment) before or instead of entering an institution of higher education. However, he may enter college because of the immediacy of the threat posed by the draft.

2. A student who would perhaps benefit from a one or two semester hiatus during his formal college education is not free to seek this "change of pace" under threat of the draft. Should he reluctantly continue in college, his academic work may suffer, and he risks bearing the burden of a sub-standard collegiate record which may inaccurately reflect his abilities as he seeks employment or further education.

3. A student not in agreement with present defense policy finds himself pressured to accept alternatives to the draft which may be personally unpalatable or which involve personal risk and hardship; or he finds himself in the position of attempting to qualify for alternatives which are subject to the whims of Local Selective Service Boards.

4. College order and discipline are adversely affected (or completely undermined) if suspension from college is tantamount to induction into the armed forces. Administrative and faculty committees on academic standing may be unduly influenced by the non-academic pressure of the draft in making academic decisions about students.

5. The choice of a post-graduate vocation or further study is often made by a student primarily on the basis of which option will guarantee or promote the possibility of continued deferment.

Thus we conclude that the Selective Service System adversely affects both the individual student in his undergraduate education and his vocational choices and also the ability of the College itself to provide a positive academic experience. A continuing public discussion about these and other effects of the Selective Service System is badly needed.

II. THE SELECTIVE SERVICE SYSTEM AND ROTC

Witnesses before the committee unanimously agreed that the majority of ROTC cadets at Trinity now and in recent years have chosen ROTC primarily as a way of avoiding the draft. Also, it appears that ROTC at Trinity College often is chosen to provide the secondary benefit of an educational delay in order to attend graduate school. Thus on this campus ROTC functions as an integral part of the Selective Service System, and its value for

the individual student appears to be directly related to his personal decisions about the current draft laws. The AD HOC committee has concluded that it is impossible to consider the question of ROTC at Trinity College without reference to its generally understood value as one alternative within the Selective Service System. Any interpretation of the role of ROTC at Trinity College which dismisses or minimizes this connection obscures the real issue.

III. THE AFROTC PROGRAM AT TRINITY: A DESCRIPTION

A student enrolled in the Air Force ROTC Program at Trinity has three obligations during the last half of his college career. First, he must attend a summer camp (Field Training Program) at an Air Force base for six weeks during the summer between his sophomore and junior years. Nearly all of the purely military training which is traditionally a part of officer candidate programs is accomplished during this summer. Second, he must complete one course each term during his junior and senior years (the Professional Officer Course). Two of these four courses (Aerospace Studies 301-302) are devoted to (1) the study of the historical development of air power and the doctrine for the employment of air power in all phases of human conflict and (2) the military and civilian aspects of space exploration. The last two courses (Aerospace Studies 401-402) are built on a framework of applied psychology (leadership technique) and industrial management adapted to the structure of a military establishment. Third, he must participate in thirty hours of student administered "laboratory" (Corps Training) each year, most of which consists in visits to Air Force installations.

Before the student is enrolled in the program, he must sign a contract with the Air Force which becomes effective at the beginning of his junior year, AFTER he had completed the summer camp. Under the terms of this contract, the student agrees to: 1) complete the program; 2) accept a commission upon graduation; 3) serve on active duty in the Air Force for an "indefinite period," normally four years unless granted classification for flight training, in which case active duty extends for five years from the completion of that training. Two tangible benefits accrue to the student who signs this agreement: 1) he is paid \$50 each month for ten months in his junior and senior years, coming to a total of \$500 each year. Although this benefit is described as a "subsistence allowance," it is in effect a tuition scholarship which does not quite offset the \$563 paid by the Trinity student for one-quarter of his tuition and general fee. 2) The Air Force agrees that a student accepted in graduate school "may" have his active duty "delayed until he has completed his studies." This is undoubtedly an extremely valuable benefit in an era when no other deferments for graduate study are guaranteed. In practice, the Air Force has been granting deferments up to two years for an M.A., up to three years for an M.A. plus thirty

hours, and occasionally for more than three years if a Ph.D. program can be completed. There has been no stated restriction on fields of study for which these deferments may be granted. The Air Force reserves the right to break the contract; also, a student with justifiable reasons who wishes to break it before graduation and commissioning is normally allowed to do so, on the recommendation of the AFROTC officers, but he could be held liable for two years of active duty as an enlisted man under the terms of current ROTC and regulations which apply to all of the military services.

The college's involvement in AFROTC is also regulated by contract. Under the terms of the current contract, Trinity College agrees to grant appropriate academic credit for AFROTC courses; to confer professorial ranks upon members of the Air Force detachment who teach; to provide classroom, office, and storage space; to provide janitorial, secretarial, and telephone service; and to agree to a number of other minor provisions. The Air Force agrees to maintain the program while the contract is in force, to pay all Air Force personnel assigned to the college, to make Air Force faculty available for all committee and other faculty duties, and to pay the subsistence allowance to enrolled students. This contract can be broken by either party with one year's notice, or sooner by mutual agreement.

Several of the provisions deserve some notice. The College has the right to refuse any Air Force officer proposed as a faculty member, and this has been done on several occasions at Trinity. The refusal need not be justified, so it is tantamount to declaring a diplomat PERSONA NON GRATA. The financial arrangements resulting from the contract are not particularly significant, though it is clear that the various services provided by the college cost slightly more than \$7000 each year; this is at least partially offset by the \$11,000 paid each year to the 22 students enrolled in the program, some of which may replace scholarship money which would otherwise have been granted to those students. With such a small number of recipients, the proportion which could be attributed to indirect scholarship support by the Air Force would vary radically from year to year. Also, one could argue that the recipients are already paying tuition for those courses, thus cancelling the scholarship aid, but in fact the courses now count towards graduation so impose no additional financial burden upon students. It seems fruitless to debate this rather muddy and not terribly important financial arrangement. The conclusion reached would depend upon the number of students enrolled, and this is determined by the Air Force within budget limitations established by Congress. Since the Korean War, enrollment in AFROTC at Trinity has varied from a high of 189 to a low of 15. If there is any pattern worth noting, it is one of declining interest; from 1955-56 through 1963-64, there were never fewer than 107 students enrolled; in 1964-65 enrollment

dropped to 83. In 1965-66, when Trinity changed from a four-year program to a two-year program, enrollment dropped to its present level of 15-23 students each year. The decline in enrollment can be misleading, since it is partially controlled by fixed quotas from the Air Force (currently a maximum of 22), but there is clearly a decline of significance for the program when it affects such a small proportion of the student body (less than 2%).

IV. AIR FORCE ROTC AS AN ACADEMIC PROGRAM AT TRINITY

In attempting to evaluate the AFROTC as one of the academic departments at Trinity, we have been primarily concerned with the ability of the college to control its own affairs in matters of faculty and of curriculum. In other words, we have asked whether the AFROTC program conforms to the policies and procedures which the college expects of other departments. Our conclusion is that ROTC has not significantly compromised the autonomy of the college on academic matters.

The Curriculum Committee has reached substantially the same conclusion in its recent investigation.

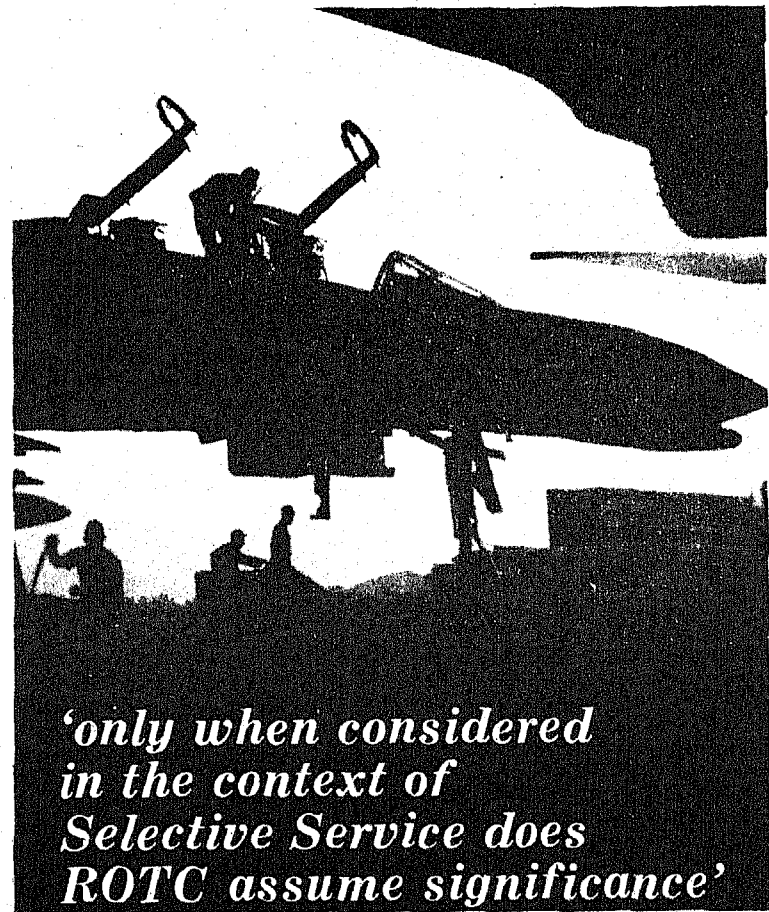
The AFROTC courses cannot be designated A PRIORI as non-academic in character. Whether they are or are not sufficiently academic as actually presented is a matter of opinion. The Faculty has it within its purview authority to institute remedial action to effect changes in the manner of presentation of AFROTC course material if it wishes to do so. The substantive question is, then, NOT whether AFROTC as presently taught is or is not an acceptable subject, but whether or not the Faculty wishes for other reasons to exclude AFROTC from the campus.

Within our present understanding of the curriculum, the courses in AFROTC are no less legitimate than many other courses. Although their content is clearly designed to help students understand the nature of the Air Force, its management procedures, and its role in implementing national policies, there is also a clear recognition that "the curriculum must be defensible in terms of methodology, instructor proficiency, and course organization" (Department of the Air Force, "Command Subject Letter No. 51: The Curriculum; a Rational"). The content of the courses is to some extent determined externally by Air Force requirements, but they have regularly been submitted to review by the Curriculum Committee and by the faculty. There has apparently been considerable flexibility in both content and modes of presentation. The courses are open to students who are not cadets, by permission of the instructor. In terms of the course content and of the quality of the instruction, therefore, we have found no convincing objection to the program as it has operated on our campus.

Similarly, the appointment of professors in the Department of Aerospace Studies has followed normal procedures. By contract, the college can refuse to accept an officer recommended by the Air Force. By precedent, such officers have met with the faculty members of the Committee on Appointments and Promotions. As in certain other departments, the ROTC faculty members may not meet all of the qualifications for appointment at the rank which they hold; this is a matter which deserves fairly serious consideration. The most obvious departure from normal college procedures is that the salaries of officers in the Department of Aerospace Studies are paid directly by the Air Force rather than by the college.

Two other arguments which we have frequently encountered prove, in our opinion, to be indecisive. The first, used by those who would like to abolish ROTC, is that military officers have no real academic freedom. The Command Subject Letter cited above deals with that argument in a way which we have found to reflect the situation on our campus: "...Military orders are primarily related to the professional and vocational

(Continued on page 6)



'only when considered in the context of Selective Service does ROTC assume significance'

ROTC Report

(Continued from page 5)

roles of the Air Force instructor. He is not directed how to think or what personal and social values he acquires beyond those which equate the officer and service of his country... Air Force ROTC faculty members must have full academic freedom to join their students in an objective, independent pursuit of truth."

The second argument, used by those who defend the place of ROTC on the campuses of small Liberal Arts colleges, is that such colleges provide a higher quality of military leadership and therefore have a "liberalizing" effect upon military policy. This argument may have some validity, but it is decisive only if there are no alternative ways in which the Armed Services can recruit liberal arts students as officer candidates. In terms of our own campus, of course, we provide only a marginal number of students to AFROTC. Moreover, such students seem to be desirable primarily because they are apt to become efficient managers and not because they will shape policy as junior officers.

In our opinion, therefore, these particular academic issues--content of courses, methods of presentation, appointment of professors, and academic freedom--do not provide adequate grounds for deciding whether or not an ROTC program should be maintained at Trinity. The appropriateness of the program must be determined on the basis of the broader issues which affect the kind of community we have on campus.

V. CONCLUSIONS AND RECOMMENDATIONS

There are a number of possible options for college action.

1. The program can be left intact and unchanged.

2. The contract with the Air Force might be renegotiated to give more complete control to the college over course content, faculty appointments, and remuneration. This might be accomplished in a number of ways--e.g., courses in government, history, economics, astronomy, etc., might be substituted for courses in Aerospace Studies.

3. The program might be converted to an extracurricular activity, devoid of academic credit and faculty status but provided with normal funding and facilities.

4. The program might be terminated upon the completion of the present contract (at the end of the academic year 1969-1970).

Having identified these four options, the committee makes the following RECOMMENDATIONS.

RECOMMENDATION 1. We recommend that Trinity College undertake a thorough and systematic study of the effects of the Selective Service System on our campus, and that this study be used as a basis for engaging the college community in efforts to revise the Selective Service System.

RECOMMENDATION 2. We recommend that the college establish the finance (through the Trinity Interaction Center or some other appropriate agency) a Draft Information Center on campus, which will: (a) maintain information about all of the choices available to a student under the Selective Service System; (b) provide advice to students on how to deal with their local Selective Service Boards; and (c) maintain contact with representatives of all organizations which wish to appear on campus for purposes of military recruiting, draft counseling, and presenting other alternatives to military service.

RECOMMENDATION 3. We concur in the decision of the Trinity College Council to conduct a poll of all members of the college community (students, faculty, and administration). We suggest

that the poll present the four options listed above, and ask each person to indicate his order of preference among those options which are acceptable to him.

RECOMMENDATION 4. We recommend the adoption of the fourth option listed above.

In one sense we realize that there is no clear moral imperative for any one of the four courses of action which we have identified. Our sense of academic propriety and of college autonomy is offended by the fact that the college supports the ROTC program financially, grants professional rank to its instructors and academic credit to its courses, and in other ways incorporates into the college military training which could just as well be performed in a

summer program or in a Reserve unit. However, we have not found these arguments in themselves to be compelling reasons for terminating a program which is not in itself that important on our campus.

It is only when considered in the context of the larger issue of a Selective Service System that interferes with and detracts from the educational process that ROTC assumes significance. We acknowledge that the College, by supporting ROTC as a department, gives its institutional sanction to one Selective Service classification among many. Within the present historical context, the training of military officers is a function not integrally related to the purposes of a Liberal Arts college.

Submitted May 7, 1969, by:
David Appel, Joseph Connors,
Robert Foulke, Stuart Mason,
Freeman Sleeper, Robbins
Winslow

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Make your escape from the ordinary.

Tennis Team Takes Eighth In New Englands Play

The Varsity Tennis team reached a climax in their season Saturday, when they competed in the New Englands at MIT. Each of 26 schools entered four playing representatives, all competing in both singles and doubles matches. Trinity finished in a tie for eighth place, with Harvard winning, and Amherst second.

The Trinity squad consisted of Mike Beautyman, Chuck Wright, Alan Gibby, and Ron Cretaro. In singles play Beautyman, seeded eighth in the Tournament advanced the farthest of anyone on the Bantam squad, winning three matches before being eliminated. Mike beat the number 2 Tufts player, a Middlebury player, and the number 3 Dartmouth entrant, before he lost to Oxford, the number three player on the Harvard team. Wright and Cretaro advanced one round

before being eliminated, and Gibby was beaten in his first match. In doubles competition Cretaro-Gibby beat a team from Southern Mass. Technical Institute before losing to the number 1 Yale team. Beautyman-Wright lost their first round match to the number 1 Williams combination.

Stickmen Lose

(Continued from page 8)

the fourth period did Trinity finally score again on Nat Prentice's second goal of the game.

Thursday's loss was especially frustrating for the Laxmen as they felt they were clearly the better team. Thus the final two games at Holy Cross and at Wesleyan will probably see Trinity playing some exceptional lacrosse.

Trinity Frosh Sandwich Wesleyan Win with Losses to UConn, UHar

The Trinity freshman baseball team has run into hard times as of late, as Don Miller's nine dropped two of their last three contests. The losses even the frosh's record at 3-3 for the season, heading into Saturday's final game with M.I.T. at home.

Jeffs Top Golf Team

The varsity golf team, concluding a season that is somewhat better than last year's, lost a close match to Amherst last week as well as making reasonable showings in two tournaments.

This past weekend, the Bantam golfers participated in the New Englands at Williams. Trinity placed in the upper half in team scoring as Rob Johnson posted an 82 and Barry Sheckley had an 83.

The golfers, who are currently 2-3-1, meet Providence tomorrow and M.I.T. and Williams on Saturday to conclude their season.

The defending champion Trinity team finished seventh out of fourteen teams in the Connecticut Collegiate Tournament, Fairfield University won with a 396 total. The Trinity total was 423. Pete Wentz led Trinity with an 81 and Rob Johnson had 82. An indication of the toughness of the course is that the medalist shot 75.

Amherst narrowly nipped the golfers 4-3 in a match last Wednesday, Johnson, Wentz, and Gary Rosen carded victories for the Bants. Bill McLaughlin was just beaten on the 18th when he missed a five-foot putt.

The University of Hartford provided one of the two most recent defeats, as the Hawks pinned a 10-8 loss on Trin. The game was a wild slugfest with the lead changing hands almost every inning. The hard-hitting cross-townners collected 11 hits to 10 for the Bants, as errors by both sides contributed to the looseness of the contest.

It was a home run in the bottom of the eighth for UHar with a man aboard that broke an 8-8 tie to give the win to the Hawks. Trinity was plagued with pitching problems, although a shaky defense resulting in six errors also contributed to the loss. Offensively, the Bantams were paced by Dave Nichols, who collected three

singles. Tom Shaible had a pair of hits, including a triple, as did Don Viering and Steve Sylvestro.

The Hilltoppers bounced back after the loss to bomb Wesleyan, 14-5, in a contest played in Middletown. Trinity was led by a massive 15-hit attack against the outclassed Cards, including an 8-run sixth frame. Leading the onslaught was Bill Foster, whose grand slam homer topped that sixth inning. Steve Fink went the route for the Bantams in the win, striking out four and giving up six free passes. He was also tagged for only six Wesleyan hits.

Trinity had its toughest game to date up at Storrs last Saturday, as the mighty UConns emerged with a 10-3 win.

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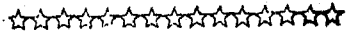
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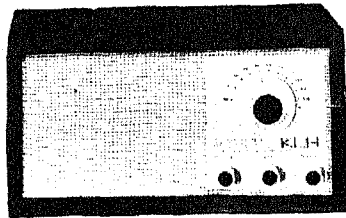


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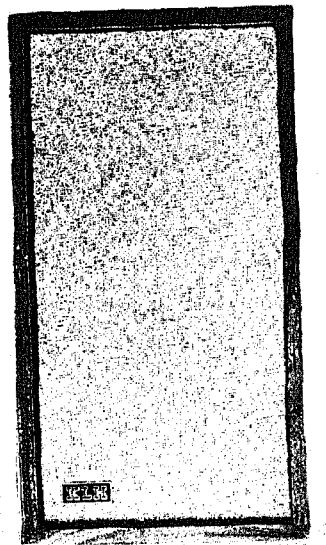
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Let's Get It Straight

WHAT PRICE LOVE?

QUESTION: What is a young man supposed to do about his physical desires, when his education for his profession, and getting established, will make marriage impossible till he's nearly thirty? Isn't it a bit ridiculous to expect him to remain "pure" during the most virile years of his life?

ANSWER: As is so often the case, this is not the right question to ask. To get at the solution of the problem, let's probe a bit deeper.

Why is it necessary for you to have everything all at once before you can get married? What ever happened to the challenge of two young people getting married, pooling their resources, and working toward their goals together? Since you are the one who has decided that you must have 100% security before risking marriage, aren't you being unrealistic in blaming "society" for your predicament, or God for making unreasonable demands on your self-control?

God's ideal of marriage involves self-control and purity as well as the joyful self-sharing of love. "Marriage is honorable in all," says the Bible, providing neither party defiles it. Married love, under God, is an honorable

passion, protecting the good name of both parties and the sanctity of the home and children-to-be. Love outside marriage is a selfish and immature gratification of lust by persons not courageous enough or deeply loving enough to commit themselves to each other for life.

Of course you will have struggles if you marry before you are financially established. But anything worth having is worth struggling for, including a right relationship with God, a clear conscience, and a good marriage relationship.

Commit yourself to Jesus Christ, body and soul. Then sin as a way of life will no longer appeal to you as a solution to your problem. Courage and character will.

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Crew Climaxes Fine Season Placing Second at Dad Vail

by Keith Pinter

The Trinity College rowing team finished its season last weekend by finishing a close second to Georgetown University in team points at the Dad Vail Regatta in Philadelphia. The varsity placed third, the JV second, and the freshmen third. The varsity four failed to qualify for the finals.

For all the boats the first set of heats was on Friday afternoon. In each heat the first three boats would go on to the Saturday morning heats; the rest would be eliminated. The Trin freshmen and JV each won on Friday. The varsity, which had a very easy heat, fell prey to overconfidence and came in second to Drexel.

On Saturday morning the second set of preliminary heats were run with the survivors of Friday's heats. In the varsity competition, there were heats with six boats each. In each heat, the first two boats would go into the finals, the second two into the varsity consolation race, the last two would be eliminated. Trinity's loss to Drexel forced her into a very difficult Saturday heat; it was also first-seated St. Joseph's and second-seated Marietta. Trinity rowed a beautiful race in this heat, coming in second, a length ahead of Marietta, knocking them out of the finals, exactly as they had knocked out Trinity two years ago. The JV and freshmen both finished second and thus also qualified for the afternoon finals.

That afternoon there was a variable headwind. The freshmen raced first, coming in third behind Marietta and Georgetown.

Third in the Dad Vail is the best any Trinity freshman crew has ever done.

The JV raced their finest race of the year in the final. Trinity rowing at 39 and above for the entire race, pulled ahead early in the race, and led the pack for 1500 meters, when Marietta made its bid and pulled ahead in the sprint. The race was almost identical to the final of last year's Vail.

The varsity final was the last race of the afternoon. St. Joe's and Trinity were joined by George Washington, East Carolina, UMass, and Georgetown. In contrast to Trinity and favored St. Joe's, Georgetown had had a very easy heat in the morning.

Trin got off to a fine, high, 30-stroke racing start, and ten strokes after the settle was in first place. But at that point the boat rocked down to starboard a little and a couple of rowers got their oars caught in the water. The boat was now rocking violently and there were five major crabs before it stopped. The boat, of course, almost came to a complete halt.

While this was happening, St. Joe's and Georgetown picked up at least a length and a half, and Trinity was now dead last. It took about five strokes to get going again. Trin immediately passed three boats to take third place and began climbing on St. Joe's. Going under Strawberry Mansion Bridge, 750 meters into the course, Trinity's stroke, which had been about 40, dropped to 38, and both Georgetown and St. Joe's picked up about 1/2 of a length. Georgetown was now out about 3/4 of

a length on St. Joe's and about 2 3/4 on Trinity. These relative positions stayed about the same right up to the end. Trinity was hurt both by crabs and by the hard race five hours before, but raced a hard, high race even so.

Varsity: 1. Georgetown-6:19.2. St. Joseph-6:25.1; 3. Trinity-6:34.2; 4. UMass; 5. George Washington; 6. East Carolina.

JV: 1. Marietta-6:31.7; 2. Trinity-6:33.6; 3. Georgetown-6:38.7; 4. LaSalle; 5. UMass; 6. Wayne State.

Fresh: 1. Marietta-6:37.3; 2. Georgetown-6:45.4; 3. Trinity-6:56.2; 4. Marist; 5. LaSalle; 6. Drexel.



(Pete Devine)

Third-baseman Jay Bernardoni slides into second safely after cracking a double. Bernardoni has been one of Robie Shutls' leading hitters.

Bantam Sluggers Maul WPI 9-3 To Continue Three Game Streak

by Shawn O'Donnell

For the third time in the last four games, the Trinity College baseball team put it all together and the result was a convincing 9-3 win over WPI. The victory lifted the Bants' record to four wins and eight losses; the team's best mark this season.

Three games remain to be played as the Bantams struggle to finish the year with a respectable record. Trinity plays mighty Springfield on Tuesday, arch rival Wesleyan on Thursday, and MIT on Saturday. All three contests will be played on the Bants' home turf.

Springfield presents perhaps the toughest opponent Trinity has had to face this year. The Chieftains are paced by ace moundsman Leonard "The Artist" D'Venzio and classy second baseman Elmer "What a Pair of Hands" Krybczuk. The Bants will counter with either Miles King or Buzzy McCord on the hill. Miles went seven and one-third innings on Saturday against Worcester Tech after relieving his twin brother Scott. He may not have the stamina to finish against Springfield, but should he falter, the cagey, mild-mannered McCord will be ready to step in. The King-McCord tandem teamed up earlier in the year to blank the Tufts Jumbos 6-0.

Against WPI, the Bantams jumped off to a quick 5-0 lead after two innings. Trinity scored on hits by Jay Bernardoni and Bill Belisle after a succession of walks put men on base. Belisle's first hit was a towering double to deep left center, a mere foot from being a homer. Both Bernardoni and Belisle also hit safely in the second inning as the Bantams did not leave the basepaths clogged with runners as they have so often in the past.

Pitcher Scott King, who started for Trinity, ran into control problems and he was replaced in the second inning by his brother Miles. The Technicians rallied to cut the deficit to two runs but the Hill-toppers quickly put the game out of reach when catcher Brian Titus and shortstop Mike James clouted homers of Ruthian dimensions. Trinity breezed down the stretch to take the game 9-4.

Third baseman Jay Bernardoni and senior Brian Titus continue to lead the Bantams in hitting. Bernardoni is currently cruising along with an average somewhere in the remote 400's. Titus is closer to the rest of the mortals. Jack Willin, Brian Winter, and Bill Belisle have also helped out at the plate this year.

As it looks now, Bernardoni should walk away with the highly coveted highest batting average. He won the award last year. Bernardoni's success this season can be attributed in part to his batting eye which is by far the keenest on the team. Indeed, Jay has yet to strike out this season in nearly fifty trips to the plate.

Top pitcher Miles King has had a good, if often times trying, year. Although he has won only two games, Miles has been the victim of no less than three one run extra-inning losses. Such misfortune would test the patience of any hurler, but particularly that of one who barely a year ago achieved diamond immortality when he spun a dazzling no-hitter against WPI. Since then, Miles has developed into a surprisingly effective hitter. In fact, the Trinity captain's batting average is more respectable than that of many of his teammates.

Number two pitcher Scott King has been somewhat erratic. Against WPI, he issued six walks in less than two innings. The same King beat Coast Guard a week earlier allowing just three hits in nine frames. Somewhere in between

these two performances is the real Scott King; a dependable, workman-like pitcher.

The arm injury which sidelined promising Buzzy McCord seem to have cleared up. McCord has pitched only seven innings this season. His record is 1-0 and he did not give up a run in his only appearance. McCord will form the nucleus of next year's pitching staff along with burly Moe Comaau.

By sweeping their last three games, Trinity can finish the season with a 7-8 record. However, to do this, departing seniors Titus, Brian Winter and the Kings will need the support of budding sophomores Norm April, Tom Thomson, Gary Sheehan and Mike James. Indeed, next season's prospects depend on this week's performances.

Response to 'Dubious'

Editor's note: In an attempt to provide some balance to last week's 'In Dubious Battle' by Sheldon Crosby, the TRIPOD asked Vic Haas to write his opinion. Mr. Haas, who has covered swimming and track for the TRIPOD, is a sophomore and was a member of last year's soccer team.

by Vic Haas

The only way to describe accurately the article by Sheldon Crosby in last week's TRIPOD is to use his own words: dubious. From the declaration that "for most players, soccer was neither fun nor a thrill" to some nonsensical statement about soccer being an elitist sport under Coach Dath, Mr. Crosby is dead wrong. He simply doesn't know what he is talking about.

I played about as little as anyone did this past season, and I still found it a helluva lot of fun and a thrill to be on the varsity soccer team. Anybody who has to play in a number of games to justify his spending the time at practice certainly has his sense of values mixed up. There was plenty of us on the bench not playing as much as we wanted to, but when Dath makes no squad cuts at the beginning of the season, you'd expect a number of players who are a little shy on ability, but eager to play soccer, whether it be during practices or during games. Perhaps a few people felt that they should have played more, but something kept them from quitting, and I'm sure it wasn't masochism.

As for a lack of spirit, again Crosby is wrong. Team play was lacking, yes. We had a number of

players who couldn't work well together because of different styles of play. We also had a number of players too good in their own estimation to play as a team or for the benefit of the team. But team play on the field suffered, not team spirit. Throughout every game we had a lively bench.

There was also some remark about being concerned only with winning. It so happens that everyone on the team wanted the team to win each and every game because it was only through an outstanding record that we could possibly get an invitation to the NCAA tournament. From the coach to the captain to the bench warmers the goal was to win. Sure WE wanted to play, but we wanted the TEAM to win. I'm sure that in the middle of a close hockey game Mr. Crosby would not have minded being replaced by the scrub goalie because "he hadn't been playing much."

In conclusion there were many things that just should not have been said -- most of the article in fact. They were misleading and untrue. Either the writer talked to the wrong individuals or he made some pretty inane conclusions on his own. I suggest that next year Mr. Crosby take time out from his football practice to watch another of Coach Dath's teams, lacking in spirit and enthusiasm, enjoy another successful season.

Personnel

Varsity

Cox Richard Dale '70
Stroke Stephen Hamilton '70
7. Keith Pinter '69
6. Jack Reale '71
5. Bill Melcher '69
4. Mike Davidson '70
3. George Wheelwright '70
2. Jack DeLong '69
Bow Stephen Lines '71

Fresh

Cox Willie Schaeffer
Stroke Bob Lawrence
7. Bob Ellis
6. Phil Manker
5. Dunbar Livingston
4. Doug Lake
3. Hamilton Clark
2. John Gottsch
Bow Woolsey Johnson

JV

Cox Alex Belida '70
Stroke Dan Pigh '71
7. Bill Newbury '70
6. Dan Drury '70
5. Bob Benjamin '71
4. John Miller '71
3. Jim Hubbell '70
2. Jeff Clark '71
Bow John Rollins '71

Varsity Four

Cox Hank Fried '72
Stroke Howie Weinberg '71
3. Duncan Salmon '72
2. David Banash '72
Bow Jim Plennert '72

Stickmen Lose to Union



Frank Stowell (4) scored one goal and had an assist in Thursday's 8-4 loss to Union. (Pete Devine)

Following a long, rainy bus ride to Schenectady, N.Y. Thursday morning, the Trinity varsity lacrosse team played one of their most frustrating games of the season as they lost to Union 8-4.

In completely dominating the game, the Bantams could do everything but score. They won all but two faceoffs and outshot their northern opponents by nearly two to one. Trinity continually cleared the ball while successfully thwarting most Union attempts.

Trin fell behind quickly and was forced to play catch-up ball for the remainder of the after-

noon. Frank Stowell opened the Trinity scoring on a feed from Bill Wight midway through the first period to tie the game at 1-1. In the second period, Nat Prentice converted a Stowell pass to again tie the game at 2-2. However, Union finished the half strongly, scoring twice more.

Peter Wiles scored unassisted in the first two minutes of the third period, and it seemed as if the Bantams were on the way back. Unfortunately, Union came up with three goals of their own in the same period. Only late in

(Continued on page 7)

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