

The Trinity Tripod

Vol. LXVII, No. 40

TRINITY COLLEGE, HARTFORD

March 7, 1969

Proposal for New Judicial System Presented to Senate

Three Boards Constitute Proposal

by Richard Klibaner

At its weekly meeting Monday night the Senate heard an informal report by the chairman of the Senate Judicial committee describing the general principles of a proposed judicial system.

The committee chairman, Andrew Lipps '71, explained the proposed judicial system would consist of three primary and one appeal board which would hear cases concerning members of the student body, faculty, and administration. Under the new system complaints between students would be handled by a board composed exclusively of students. Disputes between members of the faculty would

be heard by an all-faculty board. Cases which arose concerning more than one group would come under the jurisdiction of a board composed of both students and faculty.

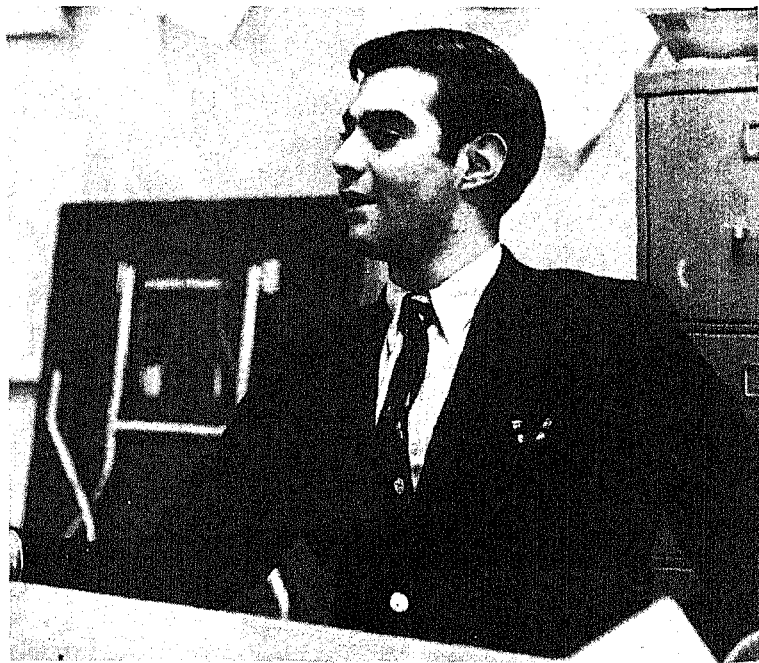
Lipps stated that members of the administration had been excluded from the three primary boards because when hearing a case they would not "decide strictly on the merits of the case." Instead, "While hearing a case they would think of what kind of publicity the college would get" and how their decision might influence the flow of contributions to the College, he continued.

Under the proposed system a defendant would have the right to bring his case before an appellate board if he considered the lower board's decision unfair. The appellate board would be composed of equal members of students, faculty, and administration members. According to Lipps, administration members would sit on the appellate board so as to provide "a different mixture" which might yield a different decision than the lower board. He added that the appeal board would only be allowed to recommend the same or a lesser penalty than that prescribed by the lower board.

The new judicial proposal also provides that students who sit on the student board would be selected at random from the entire student body. Lipps stated that questions asked by several senators concerning methods of deciding which board to send a case to, the right of the prosecutor to have the decision reviewed in case of a mistrial, and the right of the court to declare a law invalid would be considered by the committee in drawing up the committee's final report.

A proposal for Senate Day including the invitation of Adam Clayton Powell to address the student body, which had been prepared by the Senate officers, was defeated after several senators agreed with Michael Jimenez '71 who

(Continued on page 3)



(Bill Rosser)

Andy Lipps, chairman of the Senate Judiciary Committee that presented its new system to the Senate Monday.

Tomat Views 'Deplorable Conditions' on Campus

by Brian Rogers

"I don't feel that we can increase the capacity of the Jarvis suites and legitimately allow the deplorable bathroom situation in Jarvis to continue next year." These were the words of Leonard R. Tomat, Assistant Dean of Community affairs, commenting on the college directive on Campus Housing for 1969-70.

Tomat stated that the increase in occupancy of some dormitories for next year depends on student response to off-campus housing. The bathroom situation, one bathroom for every other floor, or, in effect, one bathroom for every ten to twelve students in the Jarvis dormitory is a problem that has been talked about for three years, but has been deferred for each of these years. Another problem in the Jarvis suites, lack of closet facilities for four people, is one that will remain to be solved in the future.

Approximately 85-90 students will live off-campus next year, according to Tomat. At the present time, 50 students live off-campus. The Senate has presented a request to Tomat asking that the present deadline for applications for off-campus housing of March 13 be extended so that students will have more time to investigate the possibilities of finding housing. This extension is acceptable to the College as long as there is the provision that once a student signs up for on-campus housing, he cannot change his mind. This is provided so that the College can maintain maximum occupancy during the upcoming year. In effect, Tomat stated, those students living off-campus next year will have first priority in room selection.

Next year, the 100-150 co-eds

living on campus will be housed exclusively in the South Campus B dormitory. In future years, the housing will be arranged in an alternate floor or alternate room situation, depending on the dormitory. Tomat stated that the High-Rise dormitory and North and South Campus dormitories lend themselves beautifully to this type of plan, as do the Cook, Woodward, and Goodwin dormitories. There would be a problem in this plan in the dormitories along the Long Walk, so these rooms would probably remain "male-only" rooms. Because of these new arrangements, a new priority system for On-campus Housing will be set up to go into effect in the 1970-71 room selection process, Tomat stated. Under this new priority system, the co-eds will have a priority system for their floors and the men will have a separate priority system for the floors and dormitory rooms which will remain male-only.

Trinity Officially Joins Ten College Interchange

President Lockwood announced yesterday that Trinity has officially joined the Ten College Exchange Program.

Students may apply to Amherst, Bowdoin, Dartmouth, Wesleyan, Williams, Connecticut, Mount Holyoke, Smith, or Wheaton. Applications to Vassar, although it is also a participant in the program, will be handled through the College's own Vassar exchange. Application forms are available in the Registrar's office, and are due by noon on March 12. Applications must include the signature of the student's adviser or his department's chairman, and a statement of his reasons for desiring an exchange.

Associate Dean N. Robbins Winslow, whom Lockwood appointed

program coordinator, estimated that about 10 places would be open for Trinity students. The number is so low, he explained, because there have been few applications to Trinity. He cited the College's entering the program after the application due-date as the reason for this, and expressed the hope that the College might attract more applicants "on the rebound," perhaps by April.

The ten students, Winslow continued, would be able to use their scholarship money in the exchange.

Preference will be given to those seeking a full-year exchange, and acceptance is contingent upon approval of the host institution.

Applicants will be notified of the decisions by March 14.

Dickson Sees Fraternities As Asset; Notes Problems

"I am a devout fraternity man, but not a blind one," said Donald Dickson, past national president of Pi Kappa Alpha, in his talk Tuesday night on "Why Fraternities Must Stay."

Dickson acknowledged the fact

that today's fraternities are facing a great number of problems, including those of isolation from reality and the fear of change. But he also felt that there are assets inherent in the system, such as helping an individual gain identity and giving the brother practice "selling his product" which he will be required to do throughout life. Another plus in Dickson's opinion was the fraternity's ability to teach its members "what living is all about," and concern for others besides the self; in the case of PKA, allegiance to family, Alma Mater, "and then PKA."

However, Dickson devoted most of his talk to justifying the fraternity system in light of the attacks which Michael Jimenez '70 cited in his TRIPOD article, "Why Fraternities Must Go."

Dickson stated that the pledge revolts that Jimenez mentioned as a symptom of the diseased system have been going on for a long time and that he thought perhaps the number had been decreasing recently.

Another symptom, the demise of the IFC, did not strike Dickson as a great loss. He said he actually preferred the President's Council which took the IFC's place.

(Continued on Page 5)

History Major Altered, New Courses Planned

Professor of History, Dr. George B. Cooper announced in a TRIPOD interview Wednesday that several important changes would be made in the department's major next year under the new curriculum. The head of the department noted that emphasis would be placed upon the student planning his own program and that there "will be ample opportunity for independent tutorial work and for deeper studies in areas in which the student has a special interest."

Cooper stated that because every student's interest varies, the department will rely heavily on the

dependent advisory system to guide the student in the selection of courses. Selection, he added, will be aimed at providing a general knowledge and, if the student plans to go on to advanced work, should give a degree of preparation in the chosen area of concentration. The department will strongly recommend survey courses in the history of Europe, the United States, Africa, Asia, and the Middle East, and will urge the history major to cover a broad chronological range from ancient to modern study.

Cooper noted that although several requirements have been dropped, the half year seminar courses offered in the junior (391 or 392) and senior (401 or 402) years will remain as requirements. The full year thesis seminar will be offered again next year under the direction of Assistant Professor H. McKim Steele, Jr. and Associate Professor Glenn Weaver. The department will retain the general examination or "comprehensive."

Beginning next fall a new course will be offered in Chinese history. The survey course will be taught by Professor Robert B. Oxman who will join the faculty full time. Oxman is a graduate of Williams and Yale. Next year several courses in the non-western area, i.e. Japan, China, Africa, and the Middle East, will be offered.

Five members of the department will be offering freshmen seminars. Assistant Professor Anthony G. Netting will be offering a College Course under the new curriculum called "Traditional Agrarian Society". According to Cooper, this course will "undertake to explore the tradition of rural societies through conclusive studies of villages and village life and the theory of traditional society as elaborated by several sociological historians."

History 101-102 which is presently a basic course and a degree requirement, will be abolished. In its place the department is requesting to the Curriculum Committee that a one term introductory course, History 101, be

(Continued on Page 5)

FINANCIAL AID

All materials for financial aid applications for 1969-1970 are available in the financial aid office, and are due by March 15.

Festival Concert Entertains, Amuses

by Patrick May

Something old, something new, something borrowed, something blue. The concert Saturday afternoon featuring the Trinidads, John Hammond, and David Steinberg had a little of each.

The old something was furnished by John Hammond. The best way to describe his act would be to call it "a blast from the past." As Hammond walked out on stage in his black boots, tight black pants, and black satin shirt, memories of the 1950's rushed forth from the subconscious. Shades of Elvis Presley! (with a hint of Mick Jagger and a touch of Jimmy Morrison). He was entertaining, but in an amusing way. As he dished out his loud, heavy rock, it seemed to be a caricature of any of the big names when rock 'n roll was rock 'n roll. Among the audience however, there were obviously Hammond fans who were clearly enjoying every wail; but for those who were amused rather than entertained, things seemed to drag a bit toward the end. (When he returned for a second appearance, there was a mass exodus much to many people's embarrassment).

The borrowed something was provided by the Trinidads' show; but borrowed in a good sense. Bob Watts singing the lead in "Up, Up, and Away," opened the show with a flourish. Tim Woolsey's lyric presentation of "Why Don't We Do It In The Road" was one of the high points of their performance. It's unfortunate the Dads (as they call themselves) don't stick to what they do best; that is singing. When they do a song like "California," it's easy to understand why they are the sought after group they are. But when they venture off on the strictly comic, they verge not on the humorous but the blue. Master of ceremonies Ray Goldsich came up with some rather tasteless lines. But in spite of the monetary digressions into bad taste, their singing was truly worth the wait.

If you've never heard David Steinberg, you are really missing something. This razor-sharp wit had the audience in hysteria with his stories, many of them derived from his rich knowledge of the Bible. There seemed to be strong rapport between him and his attentive listeners, most likely because of his subject matter, much of which was particularly

relevant to the college student's mind. It is certain that he was the high point in the concert for a large part of the audience.

Mather Hall BOG (Board of Governors) should be congratulated on their recruiting of talent for this Winter weekend. Although I was not there, I was assured by numerous reliable sources that the Pink Melon Circus (much to everyone's delighted surprise) put on quite a good show Friday night, especially with their lighting-up. Between Friday night's dance and Saturday afternoon's concert, all involved got their money's worth.

Frumunda

Critic Identifies 'Billy James'

by D.J. Reilert

Does Billy James exist?

Every Thursday night, if you turned on WRTC-FM at one in the morning, you could hear his voice between selections from an avalanche of all sorts of contemporary music. Campus freak go around, mumbling about the amazing things that happen on this show, and how the cat sometimes stays on the air until after breakfast. But check the campus directory, and you won't find a William James anywhere.

Now that your curiosity has been aroused, it is safe to divulge his real identity. Billy James is Bill Rosser, who explains that it's sometimes too difficult to get his real last name out when he's working under Thursday night conditions; James came to mind first, and is really easy to spit out.

Next question is: Why the big fuss over an all-night radio show? Well, it's about time somebody freaked out on the air here at staid old Trin. Last semester, the rock scene had been as bad (or so it seemed) as the days when it was said that President Jacobs had prevented the Animals from appearing on campus because of their name, image, and so on. Rosser decided to do something about it during December, and started his thing, which has continued to grow: "...I'll probably go on til noon this week..."

There is a growing amount of

One went home from the recent Jesters' reduction of Jonson's AL-CHEMIST with so complex a mixture of symptomatic disappointment, discontent, and disgruntlement that it took a day or so of diagnosis to reach the real complaint. I would suggest that the trouble doesn't lie with the play itself or with the broad design of the production basically. Stu Mason, it seems to me, is wrong in deciding that the play is no longer playable without major surgery and reconstruction, though one could gain that impression from the Jesters' production which Stu accurately described as sparkless and dull. That description fits nearly every "official" Jesters'

by James Gardner

offering I've seen in three and a half years here. One goes to most Jesters' plays out of an increasingly masochistic sense of obligation to something or other -- the arts, the students, the Local Effort -- rather much as one phlegmatically attends the graduation or visits the grave of an obscure acquaintance. With the exception of MARAT-SADE and a few OUT-OF-AUSTIN experiments, drama at Trinity never really surprises or engages or interests. There are always the predictably professional sets and lighting and other technical matters enticing one for a few moments into hoping something will happen on stage that one doesn't

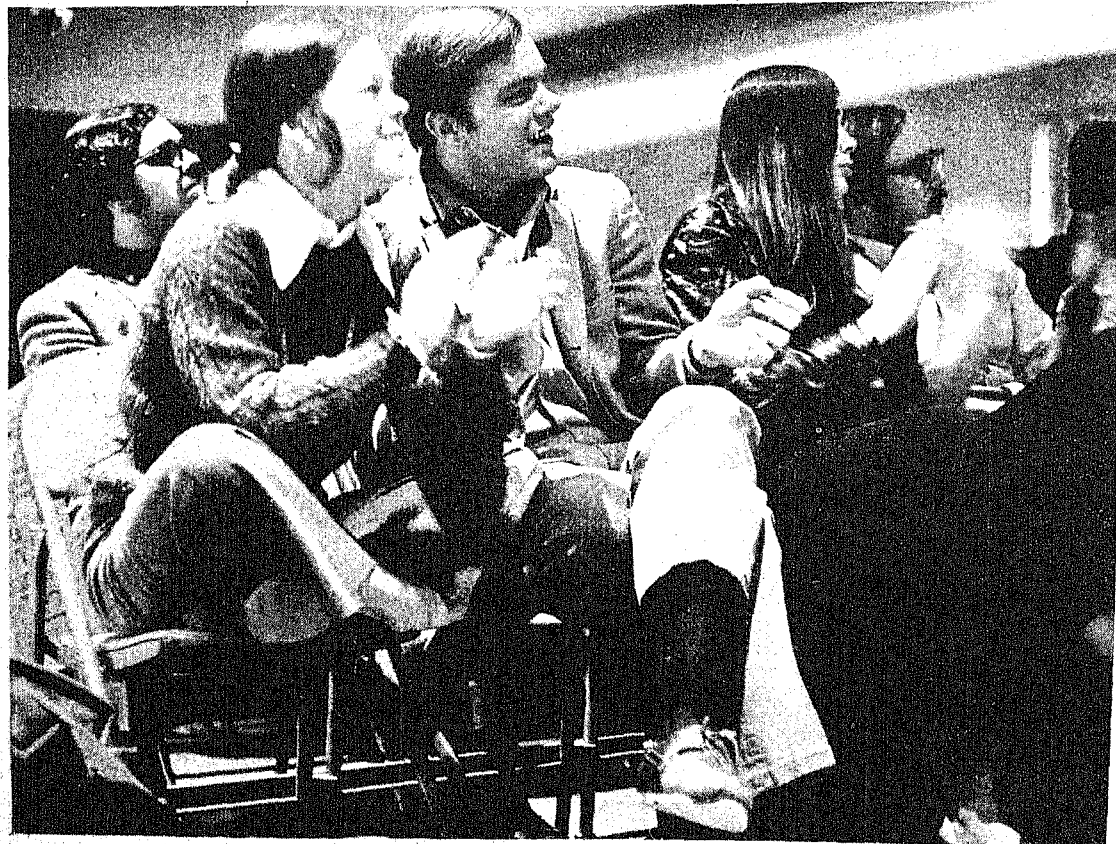
have to condescend to, excuse, find SOMETHING good in.

All this would be permissible if there were thousands of activities available to Trinity students to relieve the boredom and isolation of the place. If one were free to choose from any number of ways of being with other people in something other than classes or the Cave -- that perfect epitome of the Trinity sickness -- or a few other even more passive "activities," then one could let the Jesters play with the Goodwin Theater, sometimes drifting, sometimes lunging through a production or two a term and not be disturbed. But we all know what there is to do at Trinity by way of community experience. Back when there were certain things one couldn't do, there was a modicum of communal excitement in setting about to do them; but now even that Ovcian impetus for committed group effort is gone, and the boredom sighs even more audibly out of every aperture on campus.

It seems to me time to examine -- while we are examining everything else in committee -- the creative possibilities of the theater as a means of engaged and engaging activity for more than a few students who now successfully find some kind of life to live there. Bartman and company last spring demonstrated that the drama can become an appealingly do-able Thing for the campus. MARAT-SADE reached out of the Jesters' small circle to touch and bring some life into a large variety of other clusters and circles of people on campus before, during, and after the production itself. Last fall a group of students in an English class turned the Circe episode from Joyce's ULYSSES into an experience that made the course more than drudgery for them and that succeeded in involving a wider circle of Trinity and Hartford College students in an impressive variety of ways of being together around or in something other than themselves and their boredom. The current impulse to make a film in response to new subject matter and as an escape from the passivity much traditional instruction encourages might more aptly -- given the technical inadequacies of the College at the moment not to mention qualified staff -- be rewardingly translated into making more cre-

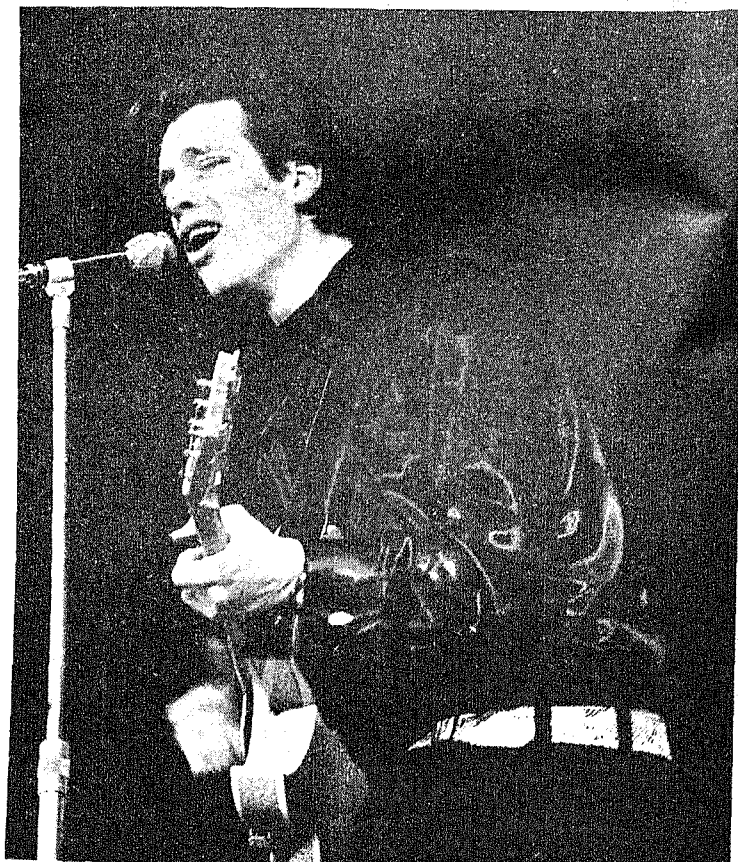
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Some of the audience enjoyed every wail as John Hammond performed at last Saturday's Winter Festival Concert, sponsored by the Mather Hall Board of Governors.

(Mike Sample)



'Mefistofele': Imaginative Version Of the Doctor Faustus Legend

by Baird Hastings

('MEFISTOFELE' was produced by the Hartt School of Music, February 26 through March 1.)

Just before opera was created in Italy there lived in Germany a certain "Doctor Faustus" whose learning and magical powers became legendary. In the first two centuries of its life opera was nourished on themes from mythology - with the Orpheus story being the most popular one. Beginning in the eighteenth century, the theme of Faust began to assume prominence, and since the most admired version of Goethe appeared, Gounod, Berlioz, Wagner, Liszt, Busoni and countless others have composed music based on this gripping story.

Boito's MEFISTOFELE is one of the most imaginative of the many versions. The striking Prologue of this opera was a favorite with Arturo Toscanini, and he conducted it mightily in his last active season, 1954. The music of this introduction is used at several dramatic moments later in the opera; among a number of outstanding melodies mention must be made of Mefistofele's "Son le spirito," Marguerite's "L'atra notte," Faust's "Giunto sul passo

extremo," the lovers duet "Lontano," and the first act Peasant Dance.

A major problem in this large work is in the staging of the story line, which does not move as easily and apparently logically as those of certain other Fausts. This apparent dramatic weakness is surprising considering Arrigo Boito (1842-1918) was one of the great librettists of the last century. His extraordinary collaboration with Verdi and Ponchielli is ample proof of this.

Actually, Boito's dramatic narrative based on Goethe, including not only the Marguerite episode by the vision of Helen, is suited very well to the advanced compositional techniques Boito used in 1868 - fully abreast of Berlioz, and Liszt, and Verdi. However, this oversized work demands the all out resources of a major theatre put to imaginative and concentrated use by a master planner.

In Boito's Faust the psychological problem of selling your soul

to the Devil in return for a full measure of pleasure in this world is approached in a different way than the generally accepted one, which is that traffic with the forces of evil will lead to external damnation barring an unlikely mercy. Boito lets Faust "have his cake and eat it too." Faust is saved precisely because Mefistofele is unable to give him "an hour of perfect pleasure." Although Faust is a voluptuary he does not pay for it. This immoral rationalization is the only weak element in an otherwise perceptive presentation of the crucial elements of the Faust story.

We are extremely grateful to the enterprising team of Dr. Moshe Paranov and Dr. Elemer Nagy of the Hartt School for showing us this opera not often performed since Chaliapin was at the Metropolitan four decades ago; it must be noted that lack of the poetic text as translated into English was a hindrance to total involvement by the audience in a theme which concerns us all.



"Flight" (above) by Mitchel Pappas and "Letter" by J.A. Mingos, two of the works presently on view as part of the "Art Faculty Exhibition." The show, which includes paintings, graphics, and sculpture by Pappas, Mingos, and Terence D. Lanoue will run through March 31 in the Austin Arts Center.

Frumunda

(Continued from page 2)

sion that echo was used too much, and to cover up gaps. But the group has a definite total sound, and demonstrates knowledge of its instruments and variety in the material. Plant goes through some shuddersome vocal acrobatics at the end of Willie Dixon's 'You Shook Me Babe', but fronts nicely on deep guitar during 'Babe I'm Gonna Leave You'. It is definitely worth a listen; Led Zeppelin is the best new group of the winter, and could produce an awesome album next time around if it cleans up its recordings. (Atlantic SD 8216...A minus)

The Arts

'Au revoir, Maurice'

by Baird Hastings

I come here not to bury Cesar (Chevalier), but to praise him. His boater is his trademark. His smile is infectious. His laugh is happiness. His masculine personality is unique. His technique and diction, not to say dancing and romancing, is incredible.

When Jesse Lasky hired Maurice Chevalier in 1928 to make Paramount pictures with Rouben Mamoulian and Ernst Lubitsch he was engaging a star famous on all the variety stages of Europe. The dozen film musicals they made in Hollywood during the next seven years not only were moneymakers - they were perfection in their genre - something we should remember even though some of today's audiences might regard them as dated.

To play with Chevalier, Paramount cast Jeanette MacDonald, Claudette Colbert, Roland Young, Charlie Ruggles, and a host of others. While Chevalier walked out of Hollywood when threatened with

superior billing for Grace Moore, in seven years he created and made forever his such hits as My Love Parade, Louise, My Ideal, by America's top popular composers (and some with lyrics by Chevalier himself), which were conducted by such distinguished composers as Nathaniel Shilkret.

Among the movies Chevalier made in his first Hollywood period, one of the finest is LOVE ME TONIGHT (1932), which is being shown in the Goodwin Theatre Sunday evening. This show, directed by Rouben Mamoulian, has lyrics by Lorenz Hart and music by Richard Rodgers. "Mimi" may be the most memorable tune of all, but Rodgers and Hart were in the vein, and several other hit tunes are included.

As French as the Eiffel Tower, Guerlain perfume, Mumm's Champagne, Chevalier always enjoyed American songs, and American composers. He always did sing George M. Cohan, Loewe, Porter, and the others - and this has not hurt his popularity.

When we say "Toujours l'amour" we follow it with "toujours Maurice." At eighty he seems indestructible, for even though the "Petit Momo" has retired, we just heard his latest record - with eighteen New Tunes. And so, Vive Maurice. Immortality is something only the Gods can give - but in the annals of the stage there never has been a brighter star than Maurice Chevalier - and his lady friends - Valentine, Mimi, La Blonde, Mitzl - all guarantee that.

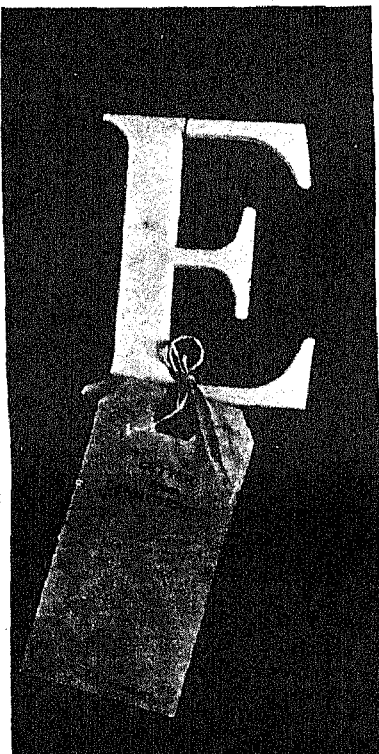
Au revoir Maurice - Your Love Parade is ours too!

Film Series To Feature French Works

This weekend the Trinity Film Society will move its operations back to more congenial surroundings in the Goodwin Theatre with the added attraction of two new Xenon arc-lamp projectors to throw a brighter and clearer image on the Silver Screen. The Sunday night film, LOVE ME TONIGHT, a 1932 Rouben Mamoulian musical with Maurice Chevalier and Jeanette MacDonald, is being dealt with in this issue by Baird Hastings, so I will mention only that it is probably Chevalier's best picture and one of the most satisfying musicals ever made.

The Saturday film is Francois Truffaut's weird combination of Colette and Strindberg, JULES JIM. Made in 1962 after THE 400 BLOWS and just before SHOOT THE PIANO PLAYER, it was the film that first introduced Truffaut to American audiences as well as its principal stars, Jeanne Moreau and Oskar Werner. More than any other director of the French New Wave, Truffaut radiates happiness and sheer delight in revealing in the seemingly boundless possibilities of the film-maker's art, and it is JULES AND JIM which most effectively illustrates this. There are scenes in the film that have little thematic relation to the rest of the film, and yet succeed by the incredible mastery in their execution.

The story is a variation on the classic triangle. Jules and Jim are two writers living in 1912 Paris. The first part of the film concerns their lighthearted escapades, which end up with Jules marrying Catherine, a charming, delightful, and eccentric psychopath. Jim (Continued on Page 4)



Senate

(Continued from page 1)

commented, "I am pretty tired of having the school spend money to have someone come here and speak to us."

Jimenez suggested that the \$1800 which had been appropriated for Senate Day be contributed to the Senate Scholarship Fund, and that Senate Day be used to hold conferences between students and faculty members for the purpose of "restructuring" departments and "moving toward interdepartmental cooperation". The suggestion was adopted and the plans were to hold Senate Day on April 9th or 11th.

In other action the Senate agreed to lend \$2000 to the Mather Hall board of Governors to be used in procuring entertainment for the College's Spring Weekend. The MHBG agreed that the \$2000 would be paid back to the Senate from anticipated ticket revenue and that any profit from the event would be donated to the Scholarship Fund.

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EDITORIAL SECTION

March 7, 1969

The Judicial Committee

The progress report of the Senate Judicial Committee represents a significant improvement over the work of the Commission of Regulatory Procedures that was rejected by the student body last Fall. The guidelines presented by the Senate committee offer a solid foundation for the establishment of an impartial judicial structure.

We support the principal concept introduced by the Senate Committee: that the responsibility for the maintenance of discipline at the College should rest with the faculty and students. We also support their assertion that the undergraduate community should deal with their own disciplinary problems without the intervention of any of the other constituent bodies of the College.

The Senate committee's progress report does contain certain ambiguities that should be clarified. After recommending that members of the administration be excluded from the main judicial procedures because they are subjected to pressures from outside the College that might affect their ability to be impartial, it seems contradictory for the Committee to include administrators on the appeal board.

Furthermore, the Judicial Committee would be making a serious error if it allows the prosecutor to call for another trial of the defendant if the former feels that the latter was dealt with too leniently. Such an action clearly would constitute double jeopardy.

The Long Week-End

The memorandum of the Assistant Dean of Community Life on the special regulations for the coming Spring vacation demonstrates an arbitrary dispensation of authority that ill-becomes the spirit of the new administration. Furthermore, Mr. Tomat's decree forbidding female guests to enter dormitories or fraternities during the vacation defies any attempt at logical explanation.

The reasons for the action of the Assistant Dean of Community Life seem to be based on two major premises. The first is that the College is officially closed during the vacation. This argument, however, is not a sufficient justification because the College-in fact-is not closed. Trinity recognizes the right of students to remain on campus during vacation periods in order to catch up in their academic work, to participate in athletic training, and for a host of other reasons. Recognizing that there will be a large number of students staying at the College over the vacation, the library, cave, laundry and athletic facilities will remain open.

The second premise is that "This is the way it's always been." While this is a justification often used to prevent a challenge to the broad prerogatives of the Office of Community Life, it hardly has any relevance to the new realities that prevail at the College.

An amusing sidelight to Mr. Tomat's *Diktat* is that it indicates that he is unaware that Trinity is a co-educational institution; for if he were informed of this profound change at the College, we are sure that he would have offered the women a word of advice on how they may communicate with men during the Spring recess.

The thousand injuries of this college I have borne as best I could; but when it ventures upon insult, I vow revenge. Now they want to set up a Residential Council in my dormitory.

They are going to set up a Residential Council because they are abolishing parietals. Currently, we have parietals. (If you're a freshman, this may come as somewhat of a surprise to you). There is no Residential Council to deal with infractions of the rules that are currently in existence. But they are now setting up one to deal with infractions of rules that will no longer exist.

Fortunately, out of the goodness of its heart, the Administration has provided us with a rule, which reads, in its entirety, "The College does not condone overnight visits by members of the opposite sex." (Formerly, the College could

just say "girls," but coeducation is even affecting Williams Memorial rhetoric. We won't be fully coed for three years, but this is presumably a policy for the ages).

Abolishing parietals means, sort of by definition, that there is no set time "members of the opposite sex" have to be out of the dormitory. They are not however, allowed to stay all night. This leads us to the question, which the Residential Councils will no doubt resolve as soon as they are established, of what constitutes all night.

Obviously, a set time is unfair. During winter, seven o'clock might still be night, while during May, a MOTOS might be in violation. I regard night as being over when I wake up, but this is perhaps to personal a criteria, and besides I wake up at different times.

I think that the only definition of the end of night that can be generally agreed upon is that night

is over when the sun comes up. We have, therefore, discovered the role of the Residential Council. Each morning, one residential councilor from each dorm will be out on the soccer field, watching the sun come up and deciding if it's "all night" yet.

"Sun's coming up, Harry. Sky's getting light."

"I don't know, Sam. Maybe we'd better wait till it gets over the trees." And when a two-thirds majority of the residential councilors present vote that the sun is up, they can sweep into the dorms.

It's nice to notice a consistency, in that the same college that abolished requirements by giving us distributional requirements is now abolishing parietals by giving us residential councils. They are, I fear, going to discover once again that the only way to abolish something is to abolish it.

Senate Day—Maypole Time?

by R.J. Reynolds

Two weeks ago at one of the REVITALIZED student senate's "two, four, six, eight, everybody legislate" meetings, the question arose as to how the eighteen hundred dollars reserved for Senate Day should be used. The executive branch of our government, which some of us would like to see join Gene McCarthy in exile, had a delightful proposal. In brief, the idea was to have a student-faculty collegiate cook-out on the "quad" with a guest speaker to justify having what one senator appropriately dubbed a "lawn party." Croquet being out of vogue, my primary concern was whether there would be enough funds for bowling balls, a string quartet, and, of course, a maypole. Miraculously, however, good sense prevailed and the motion failed to carry.

This past Monday evening, the Trinity House of Burgesses convened again, this time with a noble well-intended, but unfortunately irrelevant proposal for Senate Day. Having Adam Clayton Powell address the student body probably strikes you as a good idea -- in fact, if I were able to tell you that he would be featured at a fried-chicken and watermelon mythical picnic, it might seem like a great idea. Are you smiling? Logically, though repetitively pathetic enough, it was hoped that Powell would be able to continue the race education of whites at Trinity, evoke their sympathy, and appeal to their collective conscience. Why would it be a waste of time? Simply because if the white community isn't genuinely sympathetic or honest by now, it probably never will be. I think we might as well show Huntley-Brinkley re-runs of church bombings in 1963, or is that too far back to remember or to matter? I just can't see wasting our money and taking advantage of Mr. Powell simply for the purpose of a flagellation exercise. How many times do you have to have someone "tell it like it is?" Wouldn't it be just as easy and economical, although admittedly not as dramatic, to go to your room and listen to "Blowin' in the Wind" for the eighth year in a row?

The debate which preceded the

decision was, on the affirmative side, impressive. In theory certainly the presence of more minority group students, especially blacks, on campus offers potentially better educational experiences than a thousand speakers of Mr. Powell's caliber. In practice, however, I wonder if anyone would bother to talk to them. Just in case you haven't noticed, there are blacks at Trinity now. To those of you who have NOTICED, I congratulate you -- our eyesight is good enough for the draft.

SWAP Conference Planned To Discuss Social Issues

by Rory Cameron

A Student Workshop on Activities and Programs (S.W.A.P.) Conference will be held in Mather Hall today and tomorrow to discuss "some of the significant social issues which confront the College and Mather Hall in particular," stated David L. Knowlton, Program Assistant of Mather Hall in a TRIPOD interview Wednesday.

Participating in the Conference according to Knowlton will be 24 students drawn from representative groups including the Senate, the Mather Hall Board of Govern-

nors, the FEC, Fraternities and Independents. Six faculty and staff members will also take part he added.

S.W.A.P. which he described as a problem solving and decision making organization, will meet from 7 to 11 p.m. today, and from 9 a.m. to 11 p.m. tomorrow.

Knowlton stated that the Conference is being held to discuss extracurricular activities, especially those concerning Mather Hall and Austin Arts Center. "We're anticipating problems and trying to find answers," he said. He added that he felt this was better than a unilateral administration approach which he admitted did not have all the answers.

The Conference will be divided into three groups dealing with co-education, programming, and budgetary problems the Program Assistant stated.

The co-education committee will study the effect of women on social life he related. Among the items discussed will be the role of fraternities and whether or not women should have different regulations from men.

The programming committee will deal with more effective programs for the college. Knowlton said that better programming for independents and freshmen would be sought and the effect of co-education on existing programs studied.

The third group will discuss the possibility of having a student tax system. According to Knowlton this will involve the allocation of central monies and especially the Senate's role.

"S.W.A.P. will make recommendations to Dean Heath, the Mather Hall Board of Governors, the Austin Arts Center, the FEC and other groups after vacation," stated Knowlton. "Then it's up to them to decide what to do."

"We will come out with some good stuff, but the direction we take is totally open-ended," he added.

Film Series

(Continued from page 3)

loves her too, although he says nothing. The war intervenes, and the reunion of the three brings a change in tone. The relationship between Jules and Catherine has become increasingly Strindbergian: Catherine has lovers, and Jules is unhappy over his collapsing role as husband, although he says he is satisfied as long as she will live with him, even when she and Jim become lovers. The film, which had started as a gay, bohemian comedy, ends a tragedy.

The acting is first-rate. Henri Serre gives Jim's impotency a subtle and increasingly tragic touch. Oskar Werner is his usual raggedly endearing self, but brings to the film an intensity that foreshadows his performance in Truffaut's later FARENHEIT 451. But it is Jeanne Moreau who gives the film its best performance, and it is probably her own high point so far. Her Catherine delights in invention as much as her director.

In his review of the film, the critic Stanley Kauffmann concluded:

"...the stimulation of fantasy is a legitimate function of art; and whatever its shortcomings, JULES AND JIM is one of the moments when the history of the film suddenly glows."

PLACEMENT

FRIDAY, MARCH 7

General Electric Company, Boardman Hall, Carrel 1
White Mountains School District, Boardman Hall, Carrel 2

MONDAY, MARCH 10

Incarnation Camp (Summer), Boardman Hall, Carrel 4
South Windsor Schools, Boardman Hall, Carrel 1
University of Connecticut Health Center, Boardman Hall, Carrel 3

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Dickson Speaks on Fraternities

(Continued from Page 1)

In response to Jimenez's claim that fraternities were not living up to the twentieth century, Dickson said that few areas of society were. And as far as the complaint that fraternities were not adding appreciably to the life at Trinity, he cited the Senate's lack of action as a form of excuse.

And in answer to the question concerning the exile of good men from the fraternities, Dickson

expressed his dismay that those men had not stayed and changed things, instead of leaving.

In regard to the proposal of selection by lot as an alternative to the present system, Dickson replied, "I wouldn't want my name dropped in a hat."

The past president's main argument for the maintenance of fraternities on campus was the right he believed a student pos-

essed to be able to join a fraternity if he so chose.

Speaking after Dickson, Chaplain Tull (who was an independent in his undergraduate years at Stanford) explained his position as advisor to Theta Xi, probably the most progressive fraternity on campus, perhaps even an anti-fraternity. He said he felt he was a force pushing the brotherhood to a more realistic attitude on contemporary issues, including the value of the fraternity in modern life. Tull made the interesting observation that at Trinity, it has only recently become a realistic option to become an independent by choice and not by necessity.

Dave Carman '69, a member of PKA, wondered whether in reality all people are inherently equal on all points; perhaps, he suggested, some are made to lead and others to follow. He speculated that fraternities are based on that assumption.

Dickson in all seemed to feel that if fraternities face reality and maintain relevancy, they can't help but succeed. However, he acknowledged that presently they are not relevant or realistic, and did not seem to know what to do about it. So the question as to the future of fraternities remains unanswered.

TCC Rejects Proposal For Student Trustees

In a meeting Wednesday afternoon the Trinity College Council turned down a proposal providing for student representation to the Board of Trustees. Another proposal, presented at the same time, recommending that the departing senior class be allowed to elect an alumni trustee was approved by the Council.

The proposal for student representation, recommending that four students be allowed to serve as representatives to the Board "with a voice but no vote," was described by Associate Dean for Community Life Roy Heath as "window dressing."

Several Council members agreed with Heath and Associate Professor of Philosophy Richard T. Lee who expressed the belief that the proposal would not fulfill its intentions of dispelling "the all too common view of many students that the Trustees are a distant monolithic body that is indifferent to student interests" and "eliminating many of the misunderstandings that have led in the past to an irresponsible 'politics of confrontation'."

Before rejecting the proposal on student representation the Council adopted another proposal which recommends that "two weeks prior to its commencement, the senior class elect one alumni trustee to serve, with the powers and position of all alumni trustees, for four years."

Cardinal Faces Restrictions

The Board of Regents at the University of Wisconsin voted to retain previous sanctions against the student newspaper, The Daily Cardinal, that could bring the demise of the newspaper.

Last month, the Regents voted to cancel all administrative subscriptions to the Cardinal and also voted to discontinue an arrangement whereby the University buys the entire issue of the Cardinal and then distributes it free to all summer students. The Regents recently decided to retain these sanctions against the Cardinal despite repeated statements from the University President that the campus needs a student newspaper during the summer and his administration needs the student newspaper.

Previously, the Regents had voted to consider removing the Cardinal from the campus by denying the newspaper access to University buildings and printing equipment. This threat was lessened by reports from one Regent, studying the structure of the paper, who found a well-ordered newspaper structure. Regents still upset with the use of "obscene" language in the Cardinal wouldn't rescind an earlier decision though. Without a summer newspaper the Cardinal would not be able to assure their printers of year-round employment which would force the printers to leave their jobs.

Associate Dean Thomas A. Smith commented that the proposal concerning new alumni trustees would "give the board of trustees a quality which they lack." The proposal expresses the hope that the new trustee "would be able to evaluate his educational experience from the standpoint of a graduate student, member of the armed forces, VISTA, or any other of the positions usually held by a recent graduate of the school."

The proposal will receive further consideration from the Council before being sent to the President for possible transmittal to the Trustees.

Image Presents 'Phedre'

by Jack Luxemburg

Starting this weekend and continuing every weekend for the next five weeks, the Image Playhouse will present the Robert Lowell translation of Racine's Phedre. This production of one of Racine's finest plays will be presented every Friday and Saturday evening.

The story of Racine's PHEDRE is a Greek myth. Phaedra, the wife of Theseus, the hero and king of Athens, is the daughter of Minos and Pasiphae, the rulers of Crete. Pasiphae coupled with a bull, and bore the Minotaur, half bull and half man, who was slain by Theseus in the Maze at Crete. Phaedra falls madly in love with her stepson, Hippolytus. She is rejected by him, and falsely accuses him of trying to assault her. Theseus prays to Poseidon, the Sea-God, to destroy Hippolytus;

Hippolytus is destroyed. Phaedra confesses and kills herself.

What is especially interesting in this production is the unique translation by Robert Lowell. Racine originally wrote the play in Alexandrine couplets. Lowell's translation features internal rhyme which gives the play a very lyrical sound without lessening the impact of the explosive emotion with which the play deals.

The production opens on Friday, March 7. It should be of particular interest to those involved with dramatic arts, English and French literature. In keeping with usual policy, the Image grants discounts to college students and special interest groups. As an added extra, theater goers will be able to see the college's own Millie Silvestri in a lead role.

Course Changes In History

(Continued from Page 1)

created, Cooper revealed that this study will treat a section of European History which students possibly didn't cover in high school preparation. While he noted that this was not a requirement for the major, he stressed that it will be strongly recommended to the student who would need it.

Residents of Northam 17 would appreciate the return of stolen money as they remain in a state of desperate destitution.

Ferris Delivers Economics Talk

"Investing in a One World Economy" was the topic of the annual Ferris Lecture in Corporation Finance and Investments delivered by John P. Chase, Chairman of an investment firm and manager of the Chase Group of Mutual Fund.

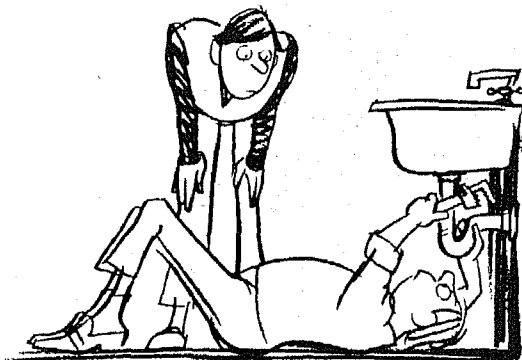
The well-attended lecture, given in the Goodwin Theatre of the Austin Arts Center, is part of the program of the Ferris Lecture-ship, which was established at Trinity in 1957 by George M. Ferris, class of 1916 and Life Trustee of the College. Each year, one public lecture is given in the field of corporation finance and investments.

Chase, a 1928 graduate of Harvard, is chairman of John P. Chase, Inc. Investment Counsellors, has been a member of the President's Civil Defense Advisory Council since 1963, is a Trustee of Suffolk University, and is listed as a director or trustee or incorporator of some 30 firms.

Black Studies Library 'Good'

"There is a good collection of materials concerning Black studies," claimed Donald B. Engley, College Librarian in a TRIPOD interview Wednesday. He went on to add that he saw no problem in obtaining new volumes pertaining to Black studies.

In anticipation of new courses in Black studies, Engley said that the collection would be built up by requests of faculty members and students involved with the studies. He cited the contribution of Abdillahi Haji '70, who submitted a list of more than one hundred volumes pertaining to African studies. Engley said that almost all of the requested books were purchased. He also commented that members of the faculty in the history department had made many requests for books on Africa and Black studies. Most of the requested books have been purchased.



1. Pipe broken?

No, I'm trying to find where I stashed some dough.



2. That's where you keep your money?

Sometimes I put it in the flower pot.



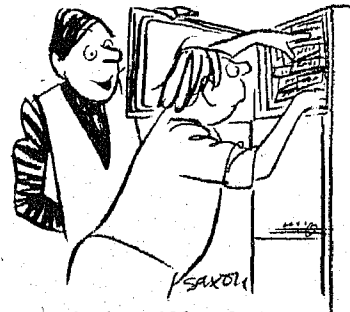
3. What's wrong with the bank?

I'd only take it right out again.



4. But that's what you're doing now.

Not quite. The beauty of my system is that I usually can't find where I put it.



5. I think you'd be a lot better off putting some of your dough into Living Insurance from Equitable. It not only gives you and the family you're going to have a lifetime of protection, it also builds cash values you can use for emergencies, opportunities, or even retirement.

I wonder if it could be with the french fries?

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LIBRARY VACATION HOURS

SPRING VACATION HOURS

Friday, March 14	8:30 a.m.—4:30 p.m.
Saturday, March 15	8:30 a.m.—4:30 p.m.
Sunday, March 16	CLOSED
Monday, March 17— Saturday, March 22	8:30 a.m.—4:30 p.m.
Sunday, March 23	CLOSED
Monday, March 24— Saturday, March 29	8:30 a.m.—4:30 p.m.
Sunday, March 30	CLOSED
Monday, March 31— Saturday, April 5	8:30 a.m.—4:30 p.m.
Sunday, April 6	CLOSED

REGULAR HOURS RESUME ON APRIL 7

Gardner: 'Drama at Trinity Never Surprises'

(Continued from page 2)

active theater at Trinity where we are possessed of unusually good technical resources necessary to playmaking.

One can think of a number of academic departments, notably English and Modern Languages where playmaking could be beautifully integrated into course work. SDS and Black Student organizations on other campuses have found theater effective means of establishing identity and provoking discourse. It does not take a utopian imagination to see other patterns of relating theatre to instruction, recreation, creative being in general.

Two major barriers would have to be overcome, but fortunately neither is essentially financial or technical in nature. First of all the physical and technical facilities for playmaking would have to be more readily available to any campus group who chose to use them. In such a shift of concept of what the function of theater is on campus, the Jesters and formal courses in stagecraft would have to be reoriented. Both would serve to coordinate use of the stage and to provide technical assistance to any group using it. This scheme would provide excellent apprenticeship to larger numbers of students more persistently interested in stagecraft. If the theater were seen as a community facility, both a kind of audio-visual device for self-instruction and a means of recreation, it would be as strange to have anything like the present Jesters more or less in sole possession of it as it would be to turn the dining hall over to a gourmet club to learn, God forbid, to eat there.

Secondly the notion of what the function of a theater is would have to move from definition in terms of product to definition in terms of process. At present the goal of the Trinity theater seems to be to produce one or two "major" plays a year for some mythical Hartford audience whom Trinity students are encouraged by posters to make themselves part of. In so doing a limited number of Trinity students will be permitted to learn how to act in and produce plays. I have not yet determined what goals are in mind in the selection of plays but I scent some vague odors of loyalty to the classics, of "popular appeal" and of personal whim at work. The only one of these goals that the present theater operation seems to reach is to provide experience in stagecraft. I don't know what it would take to amuse or wake Hartford up, but I doubt it will be performances by the Jesters at the Austin Arts Center. A sensibly small percentage of Trinity students or faculty join the dutiful Hartford audiences at the Goodwin. I am not aware of a steady flow of Jesters into Broadway roles. What really happens is that one or two competently professional sets are put on view for a few evenings each semester to an audience pretending it is at a real play in some real place as it watches students pretending that they are actors.

If the theater is to become a part of life here -- or a means of creating it -- it must not only be taken away from Mr. Nichols and the Jesters as exclusive possession but we must give up the silly idea that it is a kind of art work to be put on display once in a while for Hartford. Let Hartford do its thing with the Hartford Stage Com-

pany or the Maskers or whatever it can come up with. And let Trinity cease pretending we have a drama department through which great works of the stage will come to life before our very eyes. Why not set about to view that expensive piece of equipment as a means whereby all sorts of people can experiment with playmaking for whatever audience seems appropriate. If it gets broken, fix it. Instead of harassing a talent like Bartman's a good part of his student career here, put him in charge of a Student-People's theater. If a campus is a community for learning, then why this uptight fear of incompetence, of "unprofessional quality," of experimentation?

It has occurred to me that the whole Austin Arts Center is rather like a virgin slow to lose her maidenhead. The Fine Arts have finally begun to screw around a bit. There is the healthy clutter and sweat and racket of creative activity to be seen upstairs, and it begins to spread out onto the rest of the campus. But that stage, that lovely, workable, usable stage waits prim and uptight in the dark, night after night, weekend after weekend, class period after class period, while boredom and apathy and no - place - to - go, nothing - to - do - ness broods like a permanent late February over the campus.

No amount of curriculum revi-

sion -- delightful as it is to behold at last -- and not even coeducation can change the atmosphere of this place unless these long-needed correctives are accompanied by the creation of a greater sense of community. It seems to be absurd to think of creating through rhetoric some massive campus-wide unified community of which all the College's many constituencies could feel a part. What is both needed more and more practically obtainable are many generative and rewarding ad-hoc-ish communities in which students and faculty find themselves working and playing together in patterns of relationship other than the classroom, the faculty tea, the centerless booze or pot party, the date, the extracurricular activity with all its stale clubiness, or the sporadic Cave conversation.

A living theater will not alone be enough to meet this acutely felt need, but it would be a help. To those who fear travesty I would argue that enthusiastic amateurism breeds genuine talent and discipline much more frequently and creatively than false pretence to quality, high standards, and the like. Besides, if one really trusts the inherent quality of a discipline or art, one is not threatened by anyone's groping his way, however awkwardly, to it. The arts don't need defending as much as they need company. The campus

and all its facilities are here to be used even if they suffer a bit of wear and tear in the process. People, including students, don't destroy or vandalize things if they are meaningful to them, if they are essentially a part of where they live and find life.

What rescued Face from his master's wrath was that he had put master's house to imaginatively amusing use however wild and weird first appearances were. Would that Lovewit were in charge of the Goodwin Theater and again would flee the plague.



"One goes to most Jesters' plays out of an increasingly masochistic sense of obligation to something or other ..."

BARGAIN RELIGIONS

JEWELRY MANUFACTURERS do a very profitable business in imitation gold crosses. It's human nature to hunt for bargains, even in religious items. That's why so many people turn to religions that cost them little, modern cults and isms that offer a comforting sense of God's nearness and do away with the idea of hell entirely. It is only human to want a religion that de-emphasizes punishment for sin. However, a bargain may have serious hidden flaws. The thing you buy cheaply often turns out to be worthless.

Genuine Christianity is not a cheap religion, although many offer bargains in its name. It was a critical moment in history when Christ had to tell His disciples what His proclamation of the truth would cost Him: crucifixion. Who wants to follow a defeated leader? Christ's offer was, "If any man will come after me, let him deny himself, and take up his cross daily, and follow me."

Christianity is a religion of choice. The consequences of that choice are clearly set forth in the Bible. He who chooses Christ is reconciled with God, born anew, assured of eternal life. He who rejects Christ and chooses to continue in the sin of a self-directed life condemns himself to trouble of soul, divorces himself from reality and ultimate purpose, and in the end suffers eternal loss. Even the most sophisticated person is haunted at some time by the fear, What if I wake up after all this

is over and find out that I was wrong?

Yet Christianity is not a religion of fear but of love. Fear may drive a man to religion, but religion will drive fear out of a man. To love God and be loved by Him makes heroes out of cowards, sober men out of alcoholics, responsible and creative men and women out of floundering, undirected, confused human beings. Christianity is not mere morality, it is commitment to a person, the Lord Jesus Christ. The price isn't cheap. It cost Christ His life; it will cost you your ego-filled personality, your right to self-direction; it will bring you into opposition with the world.

But the cross was followed by the resurrection. When you take up the cross and follow Christ, your feet will be set on a road that leads to joy, peace, released creativity, and relatedness to what life is all about, here and hereafter. The Christian life will cost you something, but it's worth it. Its joys surpass its sorrows. Try it.

"But how do I come to Christ?" you ask. "Where is He?" Let me send you my free booklet, "WHICH SAVES?" to help you find Him. It can be secured only by writing to

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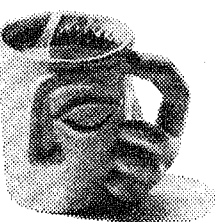
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Spring Sports Schedule

APRIL 10 Varsity Baseball—Univ. of Hartford—3:00—HOME	Frosh Lacrosse - Trinity-Pawling - away	Varsity tennis - Wesleyan - 3:00 - HOME
APRIL 11 Varsity Baseball—Colby—3:00—HOME	APRIL 24 Frosh Track - Cheshire - 3:00 - HOME	Freshman Golf - Wesleyan - 1:30 - HOME
APRIL 12 Varsity Track—R.P.I.—1:30—HOME Frosh Track—R.P.I.—1:30—HOME Varsity Tennis—Army—2:00—HOME	Varsity Tennis - Holy Cross - 3:00 - away	MAY 7 Freshman Baseball - Wesleyan - 3:00 - away
Varsity Lacrosse—Amherst—2:00—HOME	APRIL 25 Varsity Baseball - Bowdoin - 2:30 - away	Freshman Track - Hotchkiss - 2:30 - away
Frosh Lacrosse—Amherst—2:00—away	Frosh Lacrosse - Wesleyan - 3:00 - away	Freshman Tennis - Wesleyan - 3:00 - HOME
Crew—Amherst and Williams at Amherst—1:00—away	Varsity Golf - Wesleyan and Bowdoin - 1:30 - HOME	Crew - Frosh at Andover - 4:15 - away
APRIL 14 Varsity Baseball—Williams—3:00—HOME	APRIL 26 Varsity Baseball - Colby - 2:00 - away	MAY 8 Varsity Lacrosse - Union - 2:30 - away
APRIL 14 Varsity Baseball - Williams - 3:00 - HOME	Frosh Baseball - Yale - 2:30 - HOME	Freshman Tennis - Loomis - 3:00 - HOME
APRIL 15 Varsity Track - Union - 2:30 - away	APRIL 26 Varsity Tennis - UConn - 1:00 - HOME	MAY 9 - 11 Varsity Tennis - New England at M.I.T. - away
Frosh Track - Union - 2:30 - away	Crew - U. of Mass. & Geo. Wash. - 3:00 - HOME	MAY 10 Varsity Baseball - Worc. Tech. - 2:00 - away
Varsity Baseball - Amherst - 3:30 - away	Freshman Tennis - Kent - 3:00 - HOME	Freshman Baseball - Univ. of Conn. - 2:00 - away
Varsity Tennis - Amherst - 3:00 - away	Varsity Lacrosse - Tufts - 2:00 - HOME	Varsity Golf - New England at Williams - away
Frosh Tennis - Amherst - 3:00 - away	APRIL 29 Freshman Lacrosse - U. of Mass. - 3:00 - HOME	Crew - Dad Vail Regatta at Philadelphia - Away
Frosh Lacrosse - Taft - 3:00 - HOME	Varsity Lacrosse - U. of Mass. - 3:30 - HOME	MAY 12 Freshman Golf - Choate - 2:00 - away
APRIL 17 Frosh Baseball - Springfield - 3:00 - HOME	Varsity Golf - Amherst - 1:30 - HOME	Varsity Track - Worc. Tech. - 3:30 - HOME
Varsity Golf - Worcester Tech. - 2:00 - away	APRIL 30 Varsity Baseball - Coast Guard - 3:30 - away	Freshman Track - Worc. Tech. - 3:30 - away
APRIL 19 Varsity Baseball - Coast Guard - 2:00 - HOME	Freshman Baseball - Amherst - 3:00 - away	Varsity Tennis - Union - 2:00 - away
Frosh Baseball - Wesleyan - 2:30 - HOME	Varsity Track - Coast Guard - 3:00 - away	Varsity Golf - Springfield & A.I.C. at A.I.C. - 1:00 - away
Varsity Track - Middlebury - 1:30 - HOME	Freshman Track - Amherst - 3:00 - HOME	MAY 14 Freshman Tennis - Taft - 3:00 - HOME
Fresh Tennis - Choate - 2:00 - away	Varsity Tennis - Springfield - 3:00 - away	Varsity Lacrosse - Wesleyan - 3:00 - away
Varsity Lacrosse - Holy Cross - 2:00 - away	Freshman Tennis - Springfield - 3:00 - away	Freshman Lacrosse - Kingswood - 3:30 - HOME
Frosh Lacrosse - Loomis - 2:00 - HOME	Freshman Golf - Hotchkiss - 2:00 - HOME	MAY 15 Varsity Baseball - Wesleyan - 3:00 - HOME
Crew - LaSalle & C.W. Post - 3:00 - HOME	MAY 2 Freshman Lacrosse - Choate - 3:00 - away	Varsity Golf - Providence - 1:00 - away
APRIL 22 Varsity Baseball - Wesleyan - 3:00 - away	Freshman Golf - Kingswood - 2:00 - away	MAY 16 Freshman Tennis - Westminster - 2:30 - away
Frosh Baseball - Univ. of Hartford - 3:00 - away	MAY 3 Varsity Baseball - Tufts - 2:00 - HOME	MAY 17 Varsity Baseball - M.I.T. - 2:00 - HOME
Varsity Tennis - Rhode Island - 3:00 - away	Varsity Track - Wesleyan - 1:30 - HOME	Freshman Baseball - M.I.T. - 2:00 - HOME
Varsity Lacrosse - Nichols - 3:00 - away	Freshman Track - Wesleyan - 1:30 - HOME	Varsity Track - Easterns - away
Varsity Golf - U.R.I. and Univ. of Hartford at U.R.I. - 1:30 - away	Freshman Tennis - M.I.T. - 2:00 - away	Freshman Lacrosse - M.I.T. - 2:00 - HOME
Frosh Golf - Post Jr. College - 2:00 - HOME	Crew - Rusty Callow Regatta at Worcester - away	Varsity Golf - M.I.T. and Williams at Williams - away
APRIL 23 Varsity Track - Amherst - 3:00 - away	MAY 5 Varsity Golf - Conn. Collegiate Championship	MAY 24 Varsity Track - New England - away
Frosh Tennis - Trinity-Pawling - 2:30 - away	MAY 6 Varsity Baseball - A.I.C. - 3:00 -	

Wins Spark Shults Five

(Continued from page 8)

ing one, and it took us time to pull our forces together. Unfortunately, we didn't do that until the last four or five games. During the season two men carried the load, and there was no team balance until the last week."

This lack of team balance seems to be the crux to the problems the squad suffered during midseason. Undoubtedly, next year's prospects appear bright. With the return of Pantalone and Greenblatt along with Greg Shepard and Gene Newell, a pair of strong latecomers, and Jim Wolcott, Ron Cretaro, and Tom Sasali, Trinity has nothing but success to look forward to for 1969-1970.

thru the hoop...

	FIELD GOALS			FREE THROWS			REBOUNDS		TTL. PTS.		
	Scored	Att	Pct	Scored	Att	Pct	No.	Avg.	No.	Avg.	
Pantalone	211	437	48.3	119	185	64.3	319	15.2	541	25.8	
Greenblatt,	161	383	42.0	67	89	75.3	70	3.3	389	18.5	
Shepard	69	150	46.0	34	57	59.8	95	4.5	172	8.2	
Dupont	49	100	49.0	37	69	53.6	106	6.6	135	8.4	
Wolcott	71	183	38.3	14	22	63.6	85	4.0	156	7.4	
Godfrey	50	121	41.3	16	21	76.2	47	2.5	116	6.1	
Cretaro	28	84	33.3	13	24	54.2	72	3.6	69	3.5	
Newell	22	49	45.0	10	15	66.7	30	2.0	54	3.6	
Clark	15	35	42.9	5	9	55.6	9	0.6	35	2.5	
Sasali	10	45	22.2	7	9	77.8	20	1.2	27	1.6	
OTHERS	10	42	23.8	5	8	62.5	22	--	25	--	
TRINITY TOTALS	21	696	1629	42.7	327	508	64.4	1034	49.2	1719	81.9
OPPONENTS' TOTALS	21	666	1472	45.2	401	623	64.2	1098	52.3	1833	82.5

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Little Three Wins Spark Shults Five

by Paul Sachner

The 1968-1969 basketball season is now history, but it has been an exciting one, despite a rather deceiving 9-12 record.

The team was a young one, often inexperienced, but further into the season, a well-rounded outfit which was thrilling to watch. This youth points to imminent success for next year; the closing week of this season assures it, as the team seems to have developed into a capable group.

Taking the team as a whole, one sees a variety of successes and disappointments which highlighted the campaign. A big season opening 72-61 win over Williams got the team off on the right foot, and Coach Robie Shults' charges would go on to win three of their first four contests. A stunning two point loss at the hands of M.I.T. seems to have been the turning point in the Bantams' early success.

From this defeat, the trend was downward for the young Hilltoppers. Larry Dupont, the team's big center and forward, was lost for several games due to his chronic knee ailment.

The Central Connecticut Holiday Tournament found Trinity finishing seventh out of eight teams, though it appeared that a big one



(Pete Devine)

Joe Pantalone, here making a lay-up, set a new college season scoring record.

point win over Wesleyan here would give the team a big lift.

But the Wesleyan victory proved to be futile, as the Bants entered January and February, dropping eight out of ten contests played. Only against Coast Guard could Trin come up with a pair of triumphs.

Many feel that the final week of competition compensated for the losses obtained earlier in the season. Indeed, this final week, which saw Trinity win three big home contests against Wesleyan, Brandeis, and Amherst, was a thriller.

For the first time all season, the Shultsmen jelled as a team, and this final effort made a mediocre season a good deal brighter.

Many of the team members had plenty to say about the past campaign. The squad's outstanding center and forward, junior Joe Pantalone, felt "that the team finished out really well when everyone began to get experience. We just put it all together. Also, Larry Dupont's return really made a difference toward the end of the season."

Pantalone himself was easily the

outstanding ball player all season long. In addition to breaking Jim Belfiore's season scoring record of 538 points with his 541, "Hawk" racked up a 25.8 season scoring average. He also led the team in rebounding with 319 or a 15.2 average per game, and Pantalone should make further news next year as a senior.

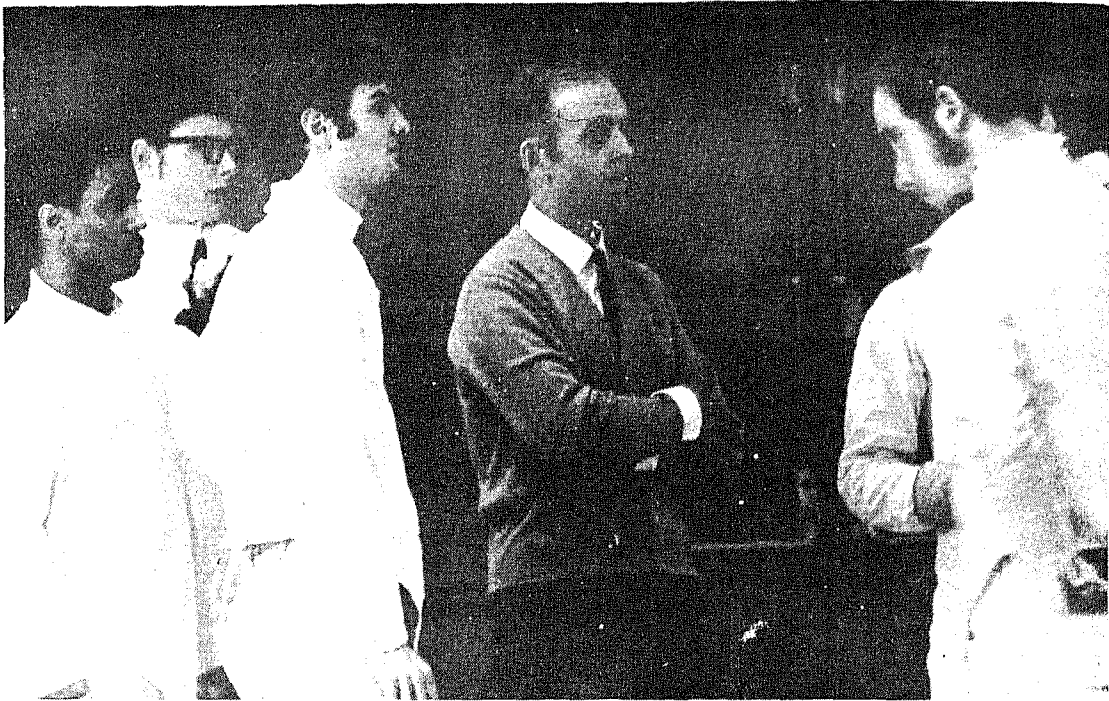
Talented soph playmaker and sharpshooting guard Howie Greenblatt felt that "the last three wins should give us some kind of momentum for next year...I'm really looking forward to next season.

Greenblatt should be instrumental in the success of future Trin teams. This year he served as the Bantam playmaker, while copping second place scoring honors behind Pantalone with a fine 18.5 average. He also led the team in foul shooting, converting at a 75.3 per cent clip. A fine shooter from all over the court, Greenblatt also dazzled the Trinity fans with his exceptionally sharp defensive play.

One of the more inspiring performances was that of Larry Dupont, who entered the final games after a brief lay off due to a knee injury. Surely, the aggressive rebounding and rugged offensive play of Dupont was instrumental in the final weeks success of the Bantams.

Jack Godfrey, the team's senior captain, came on especially strongly at the season's finale, as his hot shooting perked up several Trinity rallies. In looking back at the past campaign, Godfrey that the team "started off as a build-

(Continued on page 7)



(Pete Devine)

Coach Gerald Pring talks with members of the fencing team, from left Bob Watts, Paul Cullen, Captain Joel Greenspan, and Scott Sutton.

Fencers Finish Disappointing Season By Placing Second In New Englands

by Paul Cullen

Trinity's fencers capped a disappointing 3-7 record with a second place finish in the New England Invitational tournament where 20 fencers in each weapon representing 10 schools duelled last Saturday at Fairfield.

The "Professor," Gerald Pring, commented, "this was a fitting reward for my dedicated fencers. By narrowly missing the championship, they showed that we can look forward to a simply gorgeous

season next year."

Marshall Garrison led the squad with a 13-5 log which gained him a tie for fourth place in sabre. Captain Joel Greenspan came through with 11 wins in 18 bouts. The sabre total of 24-12 was the best team score in the weapon.

Epee competition at the meet was exceptionally keen. John Gaston earned a second place tie with a 12-6 mark while Jack Luxemburg, 10-8, was only three bouts

out of first.

Bantam standout, Stu Hamilton, emerged with a tie for third for his 12-6 effort in foil. Freshman Paul Meyendorff performed capably in defeating nine of his opponents. The tourney's foil champion, with an 18-0 record, made foil the least competitive weapon.

Brandeis won the team championship with a total of 69-39. Trinity was two fights behind at 67-41 while Norwich placed third with 61-47.

In this team effort, no fencer had a losing record for the Bantams. In addition, the squad captured second, third, and fourth place finishes in individual competition.

One of the interesting results of the meet was that Trin finished ahead of three of its dual meet conquerors, MIT (fifth), Harvard (sixth), and SMTI (ninth).

Trinity will return with its team intact next year while Brandeis will lose its number one foil, setting the stage for another battle at the New Englands. Leading the Bantams will be the newly elected co-captains, Stu Hamilton and Marshall Garrison.

Spring Sports Schedule On Page 7

With the beginning of spring just over the horizon, a young man's fancy turns to the TRIPOD sports pages.

The energetic staff has a host of new ideas for the spring season. Brilliant coverage by such well known writers as Devine, Gilboy, Haas, O'Donnell, Pinter, and Sachner. Additionally, more of the pictures TRIPOD sports coverage is nationally acclaimed for.

Also, Messrs. Titus and Khoury may reappear after vacation to tell us who will win in each of baseballs for divisions.

Read TRIPOD sports--first with Parchezzi Sou and the locker room crowd. Remember--you can be sure if its TRIPOD sports.

Sports of The Tripod

A Moon For All Seasons

by Pete Wentz

Since coming to the Trinity sports staff almost three years ago, Mike Moonves has provided an insight as to what gym classes will be like in the future. Instead of constantly stressing fundamentals as others do, the Moon stresses the fun aspect of sports.

Moonves, 25, joined the sports staff after graduating from the College in 1966. His sports achievements at the College are impressive. He was a letterman on the squash team, co-captain of the baseball team, and the leading hitter on the team in 1965.

Since graduating from Trinity, Moon has been assistant frosh football coach, head frosh football coach, frosh squash coach, an assistant lacrosse coach, and this year, head frosh lacrosse coach.

His frosh squash team of this year, was the only "formal" sport to have a winning season.

For the future, Coach Moonves, is working on his masters in history which, "with a concentrated effort, I'll get next year." Eventually, he hopes to teach and coach on the prep school level.

It may come as a shock to some radicals that members of the athletic department can speak on subjects other than sports. Concerning the new curriculum, Moon says, "It seems to be very good. There are two things that must be done to make it worthwhile. First, the students must take advantage of the tremendous opportunities the faculty has given them. Secondly, the faculty must work to make it worthwhile. A sound and meaningful advisory system must be set up."

Additionally, the Moon ex-

pressed his political views, stating, "I was a Kennedy man and ended up voting for Humphrey." Like others, he is not too enamored with Nixon.

Like many a Trinity student, Coach Moonves spends the greater part of the weekends on the road to Boston, where he can no doubt pass as a college student.

One of the more humorous events



(Pete Devine)

MIKE MOONVES

in his coaching career occurred in 1967 after the Springfield frosh football game. Tom DiBenedetto had been chewed out by Coach McPhee for being late for the bus for the return trip. After coming back to Trinity, Moonves was last to leave the fieldhouse. "After locking the team room, I heard a banging, walked back there, and there was DiBen."

The Moon also has strong feelings concerning sports and their heroes. Some people have idols, he has "Gods". His Gods are Arnold Palmer, Bobby Hull, Gordy Howe, Sandy Koufax, Mickey Mantle and Jimmy Brown. His main God is Bill Russell and he'll debate anyone that says Chamberlain is better.

More interesting, however, are his sports hates. Topping the list is Wilt Chamberlain -- "He's more than a crybaby, he is a loser who throws his moods and lamentations on his teammates, thus creating disunity." Also on the list are Jim Taylor, Amherst, the Dallas Cowboys, and Billy Casper. "Casper is the most bland character ever to hit sports since Bud Podbelian pitched for the Cincinnati Reds."

In addition to his other sports, Moonves is also a golfer. I had the opportunity to tee it up with him last year. Neither of us did too well, we were too busy clowning around.

Along with Don Miller and Joe Wilson, Moonves is one of Trinity's newer coaches. These coaches seem to relate well to the players, have good senses of humor, yet get the job done. Look at the victories they've compiled since they've been here.