

MEAD LECTURE
7:45 p.m. Thursday

The Trinity Tripod

Vol. LXVII, No. 35

TRINITY COLLEGE, HARTFORD

February 18, 1969

Curriculum Gains Provisional Approval

Faculty to Reconsider Calendar; Students Barred from Deliberation



Recording Secretary Charles Yeager at Sunday's Senate meeting. The Senate voted to hold a referendum on the revised report. (Peter Devine)

Senate Plans Referendum On Curriculum Revision

by Jeff Bahrenburg

In their meeting Sunday night the Senate moved to have a referendum on the curriculum report as passed by the faculty.

The faculty rejected the Senate's request Friday to open their meeting on the curriculum. Senators felt that student "approval or disapproval of the curriculum, point by point, in the form of dorm canvassing" would be necessary to accurately gauge student opinion and assert the student's right to vote.

President of the Senate David W. Steuber noted that the faculty rejection was "somewhat to be expected" in that initially last year the Senate failed to use the groundwork implicit in student representation on the committee itself to assert student opinion. The faculty did invite the student members of the Curriculum Revision Committee, former Senate President Leonard P. Mozzi '69 and Jeffrey C. Green '70, to make a statement before leaving the meeting. Mozzi and Green, however, declined, stating that what they wanted was interaction between faculty and students working in unison, rather than a single lecture which would amount to nothing more than mere tokenism.

John P. Osler '70 pointed out that the referendum should be conducted on a more fundamental level. According to Osler, the referendum would be much more valid if the Senate would pick out the specific, obvious problems and present them to the student body rather than all 26 points. Many senators expressed the belief that the curriculum itself was inconsistent with the philosophy the committee set in the introduction of its report. Osler stated that the points are "not consistent with any philosophy, including the one they (the committee) wrote up themselves."

The Senate passed a motion to establish an ad hoc committee to investigate the curriculum report

and to decide whether the educational philosophy put forth in the introduction is consistent with the report's actual substance. The referendum will be held after the committee's report which is to be given next week.

President Lockwood and the faculty members of the Curriculum Revision Committee will be invited to meet with the Senate at its next meeting, 8 p.m., Sunday, to discuss the new curriculum. At this meeting the Senate will also elect three student members to the Committee on Academic Standing and Discipline.

Chairman Issues Statement On Planning Sub-Committee

by Richard Klibaner

"There has been a great deal of discussion on educating for professional and graduate schools," commented Professor of physics Dr. Robert Lindsay, chairman of the long-range planning subcommittee which is discussing "To What Purpose Shall We Educate," in a TRIPOD interview Sunday.

Lindsay stated that a program which intends to prepare students for graduate school "must have a certain type of structure." Such a program, he continued, must make provision for graduate school requirements. According to Lindsay, in a program designed for "terminal education" a student "can be given greater responsibility on his own and he can break out to areas which are intrinsically interesting to him."

According to a statement by Lindsay, some members of the committee expressed the opinion "that departmental majors which are structured with graduate school requirements in mind, influenced the student's attitude toward education in an adverse way." "There was general recognition of the fact that a Trinity education

The Faculty of the College will meet this afternoon at 4 p.m. to complete their deliberations on the final report of the Curriculum Revision Committee. During their day long meeting on 17th and four hour meeting on 18th, the Faculty gave provisional approval to all the recommendations contained in the report with the exception of those pertaining to the academic calendar. That topic will come under consideration this afternoon.

At the opening of their deliberations on Friday, the Faculty rejected a Senate motion calling for the admission of students into the meeting. The faculty also refused to allow the student members of the Curriculum Revision Committee, former Senate President Leonard P. Mozzi '69 and Jeffrey C. Green '70, and Stephen Lundeen '69 to sit in on the deliberations. Instead, the faculty invited them to make a statement before leaving the meeting. However, Mozzi and Green declined, stating that the gesture was mere tokenism.

Faculty members will have an opportunity this afternoon to present further amendments to the proposed curriculum before holding a final vote on the recommendations. Should the Faculty approve the curriculum, the Trustees of the College will vote on the final draft during their meeting of April 12.

Most of the recommendations of the Curriculum Revision Committee were accepted intact or with slight changes in their wording by the Faculty. The most significant change to the original report made during the faculty meeting was amending the Committee's recom-

mendation on physical education. The Faculty voted to grant a maximum of one course credit for a year of physical education, and rejected the Committee's suggestion that the notation 'satisfactory completion' or 'voluntary incomplete' be placed on student transcripts.

While noting that the changes made by the faculty are not final until approved by the Trustees, Professor of Physical Education Karl Kurth stated that the athletic department feels it "can reach more boys if there is a requirement." However, he stated that he was satisfied with the faculty action because "the College is off on a new tangent, and we're trying to be part of it." Kurth added that "Some of the boys who really need physical education may regret one day that they have no ability in squash, tennis, golf or swimming."

The faculty also voted to change the recommendation that allowed a student to drop a course any time during the first third of a semester without any penalty. The faculty voted to shorten the time to three weeks.

On Saturday, the faculty decided to postpone consideration of the academic calendar because over 800 students had signed a petition in opposition to the recommendation of the Curriculum Committee. The major criticism of students against the proposed calendar was that it will result in examinations that follow the Christmas vacation. Under the present calendar, the semester comes to an end before the vacation.

Following the Saturday meeting, the Committee on Curriculum Revision formulated the following (Continued on page 5)

Students Attack Present College Grading System

Recently college educators and students alike have increasingly expressed dislike for the present grading system.

The undergraduate newspaper at Columbia reported last week in an article entitled "Degrading Education" that students in a course in urban sociology have refused to accept grades claiming that "the present grading system corrupts the educational process." At Harvard the student paper revealed that the staff of Social Science 125 is planning public hearings on the "removal of the course's grading requirement and the general role of grades at Harvard."

At Trinity much the same feeling was expressed in the Minority Report on Abolition of Grades published in the February issue of the TRIPOD. The Report stated that grades are "more destructive than constructive" and that as they are presently utilized, serve only to "instill fear and stifle curiosity."

In the Sunday addition to THE NEW YORK TIMES, Fred M. Hechinger recognized the criticism against the grading system at Harvard and Columbia as threefold.

(1) "Grades 'create an authoritarian relationship between teachers and students,' giving the teacher excessive powers over the curriculum."

(2) "Grades promote conformity -- acceptance of required course content and research oriented to the status quo."

(3) "Grades represent 'an undesirable reward structure,' aimed primarily at 'socializing students into the work force.'"

The "basic concern," Hechinger added, is that "the whole business of teaching is aimed at passing tests."

In their official statement released in the COLUMBIA DAILY SPECTATOR, the sociology students claimed that "real learning is actually hindered when grades are assigned for a course." Ac-

cording to the statement, "competition for attention and approval from a central authority results in isolation and subdued hostility among students."

The Minority Report, which was composed by Jeffrey C. Green '70 and Leonard P. Mozzi '69, also notes this "isolation" of the instructor from the student. "With the imposition of grades the teacher, instead of being a participant, is forced to become in effect an 'outsider.' Students view him not only as an instructor, but also as (Continued on page 5)

Shepperson To Deliver Mead Lecture

by Peter Crawford

The American contribution to African Nationalism will be discussed by Professor George A. Shepperson at the Mead Lecture on History in McCook auditorium at 7:45 p.m. Thursday. Shepperson will also hold an open seminar and discussion on Africa and the Black experience in America in Alumni Lounge at 4:30 p.m., Thursday, sponsored by the Trinity Coalition of Blacks.

Shepperson, who is the William Robertson Professor of Commonwealth and American History at the University of Edinburgh, is a distinguished authority on Black history and culture in Africa, the Caribbean, and the United States. He is presently Canadian Council Visiting Professor of Commonwealth History at Dalhousie University in Halifax, Nova Scotia. He is the author of "INDEPENDENT AFRICA," some other works and many articles.

Dr. James V. Compton, Associate Professor of History at the College, and a former colleague of (Continued on page 5)



(Hartford Stage Company)

Alan Gifford, David O. Petersen, and Charlotte Moore of the Hartford Stage Company rehearse Harold Pinter's "The Homecoming."

Frumunda

Current Rock Sounds

by D.J. Reilert

The Mothers were in Morning-side Heights the other night. Preceded by a pseudo-cool but too-Columbian - for - my - country - bumpkin - taste group called Meat (pretty risqué, n'est-cepas?), they shuffled on stage for an hour-long assault on one's patience.

Now, Frank Zappa is a genius. He plays many things, and there are a lot of people who swear he's the best guitarist anywhere. He zaps around the neck with the weirdest jazz chords you'd ever wanna hear, and his leads are very fast and blend beautifully with the other instruments. I've been saying all along that 'We're Only In It For The Money' was the best album of last year, so I can't be accused of outright hating this eleven man bofflesome delicatessen.

But it was a drag. Frank came out, gave everyone the finger, which made all the up-tight straight-arrows and suburban - through - junior - year - revolutionaries giggle proudly, and told them to make the "shortest, highest noise you can whenever you see this sign". From thence, the orchestra was geared into action, each musician doing his thing (at Zappa's command) for about twenty minutes. Some cat in the balcony began yelling "Hey Frank, you're outa sight", which he neatly timed at five-minute intervals for the rest of the concert. The audience chipped in with their yelps every now and again, smiling that smile of satisfying participation.

Zappa is really into his own thing. Zappa is really cool and groovy. Zappa is angry and carried away with himself, capable of writing and arranging brilliant music, and then going too far. He makes connections between the rock scene and politics, implying (along with many of us) that the former is most realistically reflecting the real mood of the times, and that it should throw its weight into the sphere of the latter. But, with the exception of 'Money', his albums have been at times funny, at times well-written and superlative in getting an idea across, but usually tedious, too cool, and out of touch with what's happening now.

The Mothers of Invention are an example of an act which is technically superior, potentially creative, but who is so involved with its mission that it is unable to relate it to the general social crisis that it will have a healthy impact on its listeners.

Spirit, the Turtles and Canned Heat showed up at Bushnell Thursday. Spirit has been ignored for over a year. Their second album (given an A a few weeks back) is finally making waves on the national charts. They were the most impressive musically, al-

though they didn't go through physical (Turtles) or musical (Canned Heat) acrobatics, which were initially impressive but boring in the long run, and not indicative of much more than stamina.

(Continued on page 6)

Stage Company Presents Competent 'Homecoming'

by Warren Kalbacker

With its production of "The Homecoming," the Hartford Stage Company once again proves that there is quality professional drama in this city. All the elements of theatre are handled with such competence as to make Harold Pinter's work into a most absorbing presentation.

"The Homecoming" is, of itself, a most intriguing play. It deals with the relationships between the members of an all-male household who live in a rundown dwelling in a blighted area of London. There is Max, the "head" of the house - bitter and often belligerent. There are his two unmarried sons, Lenny, an effeminate pimp, and Joey, a dull aspiring boxer. Residing with them is Sam, Max's younger, mentally impotent brother. Into this strange, tense atmosphere comes Max's oldest son, Teddy who has been teaching philosophy in America for six years. He brings with him his wife Ruth, who has never met her husband's family.

A prime example of the "theatre of the absurd," "Homecoming" is comic in the most macabre sense of the word. Questions are asked, but never answered. Characters do not converse - they merely wait for a chance to speak. The subjects of the various discourses are often trivial. The "Dialogue", usually banal - and often punctuated by

the pauses which Pinter employs so often in his works. Indeed, the actors spend much time in silence, ignoring, or pretending to ignore one another. The plot becomes more outlandish and shocking as the play proceeds - the climax is positively outrageous. Lenny and Joey make passes at Ruth, eventually making love to her in the presence of Teddy, who, in the Pinter tradition, remains oblivious to it all.

Director Melvin Bernhardt guides his actors with a sure hand. Wisely, he has the American cast play its lines in a subdued English accent, which is convincing in its unobtrusiveness.

Jeremiah Sullivan (Lenny) stands out among the odd assortment of characters. Interesting for pseudo-sophistication, he is a chief purveyor of absurdity, discussing noises in the night and inquiring about the moment of his conception. Sullivan's swaggering manner adds most of the humor, and much of the horror, to the play.

As Max, Alan Gifford employs changing, convincing facial expressions to portray a disillusioned, yet aggressive old man. At one moment he reflects fondly upon some person or event, the next, he is angry and sarcastic. At the end of the play, Max grovels before Ruth, pathetically pleading that he's not too old for her favors.

Charlotte Moore (Ruth) has what is certainly the most mysterious part in the play. Treated almost as much an object as a person, her character is written in a way reminiscent of the Matchseller in Pinter's "A Slight Ache." Ruth has few lines, but an overwhelming effect on the action of the play. Miss Moore's Ruth becomes an enigma-monosyllabic, wooden-baffling and frustrating.

(Continued on page 6)

College Band Demonstrates Talent, Skill

The College's Symphonic Band Sunday night put on a sparkling performance of French and American music. Under the baton of Baird Hastings, the group demonstrated a remarkable and mature grasp of the 19th century French style.

Berlioz' "Ballet Parisen," a selection from four of the French composer's operettas, was a fitting opener for the program. Hastings' conducting was lively and precise and reflected a keen appreciation of Offenbach.

Robert Francks' performance of the Berlioz "Serenade of Mephistopheles" complemented the symphonic program excellently. Particularly impressive was this musician's French diction; it was as near to perfect as anything that has been heard in Goodwin Theatre.

The band, though small in size, exhibited tremendous versatility in dealing with several difficult arrangements, particularly in American composer Charles Ives' "Variations on America." The best playing for the evening must be accredited to the trombone section. Trumpeter Ed Wells, under student conductor Norman Aprill, also did an outstanding job in the symphonic rendition of "Man of La Mancha."

What weaknesses the band has are directly attributable to its size and the heavy schedule of events it carries. The same instrumentalists also perform in the College orchestra and the football marching band. It is ironic that their greatest strengths are also brought out by this situation. The small group is able to reshuffle itself for all types of performances. Lack of full instrumentation is little hindrance in light of the group's innate talent and devotion to the cause of instrumental music at the College.

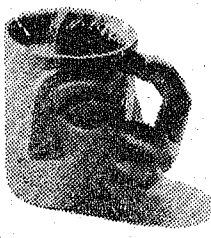


(John Monaccio)

Chip Keyes (left), Betty Paine, and Dick Dale frolic in rehearsal of "The Alchemist" by Ben Johnson. The Jesters will present the play, directed by George Nichols, in the Goodwin Theatre February 28 through March 3.

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Emil Gilels Highlights Symphony

by Carlo Forzani

Visiting artist Emil Gilels' brilliant performance on the piano was certainly the highlight of the Hartford Symphony concert last Wednesday evening at the Bushnell. Born in Odessa, Russia in 1913, Gilels began his musical studies at the age of five and has been a European musical sensation ever since he walked away with first prize at the Ysaye Competition in Brussels at the age of twenty-two. Since 1955 Gilels has toured the United States about every two years, and his performance of Brahms' Concerto No. 2 in B-Flat was deserving of the repeated acclaim he has constantly received both here and in Europe.

It was evident that Gilels' personality complimented his technical command of the piano and sparked his playing. Interpreting Brahms' lyrical interplay between vigorous and quiet themes excellently, Gilels displayed the sharp timing and clear tone that gave his performance the edge which the Hartford Symphony chronically lacks.

Haydn's "Symphony No. 46 in B Major" and Bartok's "Concerto For Orchestra" preceded the Brahms concerto with Gilels. Haydn's symphony, with a small orchestration of two oboes, two horns, and strings, was written in 1772, the same year as the "Farewell Symphony." It is a relatively minor work, but is fast moving and very pleasant and made a good opener. The Bartok concerto broke the apparent continuity between the Haydn piece and the Brahms', and

(Continued on page 6)

Czech Group Performs At College

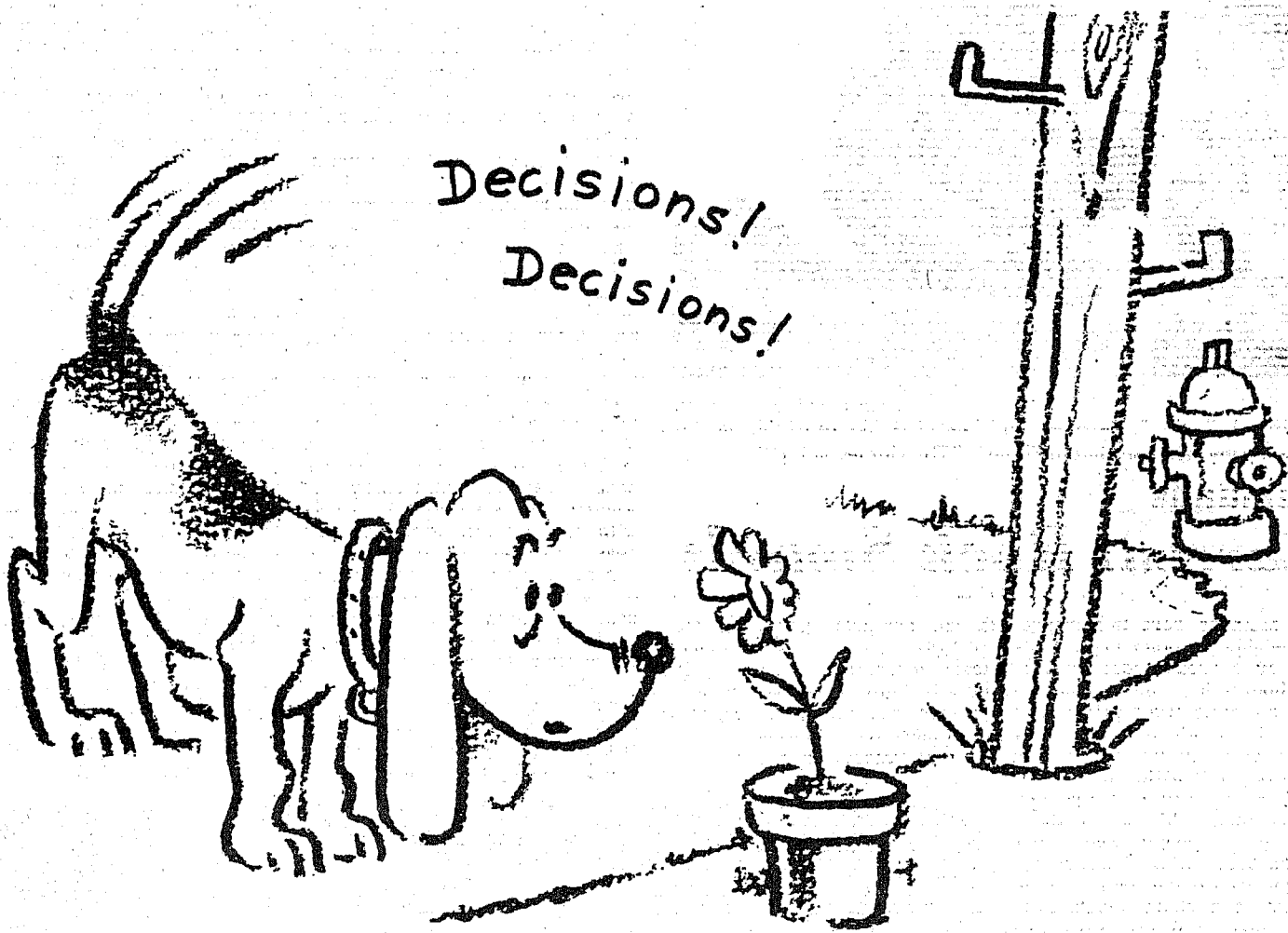
by Tim Woolsey

The Smetana Quartet came to the College Sunday to play the works of three Czech composers, Antonin Dvorak, Leos Janacek, and Bedrich Smetana.

The members of the group, Jiri Novak and Lubomir Kostecky, violinists, Milan Skampa, violist, and Antonin Kohout, cellist, perhaps lack some of the cool technical precision and finish of the Juilliard Quartet, however, this is made up for by a wonderful warmth, mellowness of tone, and unquestionable musicianship. It is also notable that the quartet turned offstage for the most part and played even the difficult Janacek from memory.

Their warm and singing tone characterized the performance of the unpretentious Dvorak "Terzette for Two Violins and Viola," a work that occasionally sounds a little unbalanced for lack of a bass line that a cello would provide. More interesting was the Janacek "Second Quartet 'Intimate Pages'" composed in 1927, toward the end of the composer's life. The music is programmatic, describing Janacek's love affair with a younger woman. It is extremely difficult, both to play, and to listen to, due to its complex rhythms and disjointed episodic style. It does not keep the same rhythm for more than a few measures at a time. The Smetana Quartet's performance was so intense, and generated such excitement, that it left the listener a little limp afterwards.

The concert closed with the very lyrical and romantic "Quartet No. 1 in E Minor" by Smetana. This selection, entitled "From My Life" by the composer, is also programmatic, recalling various events from his youth. It is much less difficult for both audience and musicians.



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EDITORIAL SECTION

February 18, 1969

Making Amends

The final report of the Curriculum Revision Committee has emerged relatively unscathed from two days of faculty deliberations; and barring unforeseen mutilations during their closing sessions, the undergraduate community now has a fairly clear idea of the academic structure under which it will operate next year.

The new curriculum is not—as the Committee conceded in their original report—revolutionary; however, it does have enough sparkle to be considered moderately avant-garde. It compares quite favorably with the curricula offered at other New England colleges. And considering what presently exists at the College, the new curriculum will provide a dramatic change.

For those who hoped for radical educational innovations, the work of the Committee is somewhat disappointing. The departmental structure is still a basic foundation of academic endeavor; students are still bound to fulfill 36 credit courses, the independent study program is limited to one semester, and the traditional concept of grading will persist at the College.

Nevertheless, the implications of the new curriculum tend to diminish the threat of a restricted academic experience. We believe that the most notable aspect of the curriculum is its flexibility. In contrast to the present structure which places direct limitations upon the initiative of students, the new curriculum has structures that appear to be adaptable enough to accommodate the imaginative individual. Of course, the success of the curriculum will depend upon the ability of the students, faculty and administration to transform the implication of change into a definite reality.

Communications Gap

The decision of the faculty to bar students from the deliberations on the proposed curriculum was both inconsiderate and careless. Their rude dismissal of the student members of the Curriculum Revision Committee was without any possible justification.

The arbitrary action of the faculty should not deter students from attempting to involve themselves in the decision making process of the College. This is all the more important when the issue at stake is the academic policy of the institution. Unless the undergraduate community is satisfied to have the faculty spoon-feed them a new curriculum, it is vital that the students initiate an examination of the curriculum. The Senate is obliged to present a thorough critique of the curriculum to the student body. Ultimately, the Senate should submit a list of amendments and recommendations to the faculty and administration for consideration.

New Curriculum Offers Comparative Freedom, Breadth of Opportunity

Perhaps because Trinity insists on a pessimistic view of itself, the truly innovative qualities of the new curriculum escaped notice.

But now even the curriculum at Oregon's Reed College, which along with Antioch embodied educational Utopia for many at Trinity, suddenly appears restricting. Though Reed is rich in interdisciplinary offerings, examination of its latest catalog reveals a two-year physical education requirement, and the absence of such opportunities as student teaching and the open semester.

All the Little Three Colleges work on some variation of distribution. At Amherst, all students must complete a seven-course distribution requirement in departments outside their major. Three interdisciplinary introductory courses, entitled "Problems of Inquiry," are required during the first two years. The school also demands participation in a two-year physical education program, and the fulfillment of a language proficiency requirement.

Students at Williams must take two courses in each of three divisions -- Language and the Arts, Social Studies, Science and Mathematics. Both language and physical education requirements must also be fulfilled.

Independent study is available at Amherst and Williams, but the catalogs emphasize that the pro-

gram is available only to those of superior ability.

Wesleyan's "guideline" program is a more specific version of Trinity's distribution guidelines. Diversity through courses in seven areas -- English language, ancient and modern language, phil-

osophy and religion, the arts, history and the social sciences, mathematics, and the sciences -- is required. Like Williams, Wesleyan has an honors program. More stringent than either Trinity or the Little Three, Harvard requires a total of 5 1/2 full year

courses, plus a year of physical education. Each student must complete one term of expository writing, and a full-year course in the Natural Sciences, Social Studies, and the Humanities. Required also are two additional full-year courses outside the individual's

Williams:

Freshmen and Sophomores are required to distribute their courses:

- (1) Language, Literature and the Arts;
- (2) Social Studies; and (3)
- Science and Mathematics."

area of concentration. Two years of physical education and a three-year distribution requirement are stipulated in the Vassar program. But there are alternatives for ungraded independent study, field work, and reading courses. An experimental program, in which students are exempt from all except New York State requirements, is available to "highly qualified students."

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Amherst:

"A Bachelor of Arts degree is awarded to students who... complete three Problems of Inquiry courses... satisfy the Distribution Requirement (seven courses outside the major department) ...satisfy the Language Proficiency Requirement."

Wesleyan:

"Requirements for the degree-satisfaction of guidelines for generalization."

Dante Film

Michael Campo and John Dando's film DANTE, which received its second showing last Wednesday in the Austin Arts Center, proved a generally successful first venture into filmmaking by the pair.

Any analysis of the film must take into account the fact that its creators are amateurs, with no previous experience of this nature. Most of its imperfections are technical ones, a direct result of their unfamiliarity with the medium. They mar an otherwise very fine artistic effort.

The film concerns the life of Dante Alighieri, and the times in which he lived. Campo's text shows very clearly the relation between the two, and their effect on the poet's magnum opus, the DIVINE COMEDY. The crispness and simplicity of the text, combined with Dando's polished narration, engage the viewer, without distracting him overmuch with the happenings on the screen.

DANTE's most serious flaw is its ineffectual ending, which attempts to evoke the feeling of the poet's beatific vision but falls far short emotionally. This is not to overly discredit the film's makers, for the task is a difficult one.

Faculty Elections

The Committee on Committees announced yesterday the results of the elections for Faculty Secretary and Faculty Conference which are as follows:

For Secretary: Rex Neaverson

For Faculty Conference:

Two-year terms: W. Miller Brown
Frank Child
James Cobbledick
Robert Stewart

One-year terms: Philip Bankwitz
Robert Battis
Mario Poliferno

The Faculty Secretary will serve as the Chairman of the Conference. The Trinity College Council has appointed Richard Lee as its member of the Conference.

Trinity Tripod

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Curriculum

WILL YOU BE MY VALENTINE?
AND IF I RE- FUSE?

IF IT'S THE LAST THING I DO I'LL BREAK YOU. NO!

WILL YOU BE MY VALENTINE?
AND IF I RE- FUSE?

WHEREVER YOU GO WHEREVER YOU HIDE I'LL FIND YOU AND DESTROY YOU. NO!

WILL YOU BE MY VALENTINE?
AND IF I REFUSE?

YOU REFUSE? HA! HA! YOU REFUSE?

HEY, JERRY, CHARLIE, ERNIE, PHIL -

— YOU GOTTA TAKE A LOOK AT WHO'S GONNA REFUSE MY VALENTINE!

WAIT! I'M THINKING IT OVER!

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Frumunda

(Continued from page 2)

Spirit is blending jazz with rock. Without much brass but a hearty, spooky piano augmented by heavy bass, the styles cross again and again, finally resolving in dreamy instrumental passages. Spirit has real musicians, knows how to color and blend, and mixes very well.

The Turtles' put on a dumb stage act, but their singing and playing were adequate. Vocals are very strong, but instruments lack any originality whatsoever. One Turtle said to Ed Cassidy, Spirit drummer: "Hey, we'd really like to get together with you, and really learn how to play. We do shit. You guys are really into something, we could really learn from each other."

Canned Heat is nice, aloof, and enthusiastic. They play well, especially when melody takes off, but it gets tiring to hear the Boogie for over a half-hour. Have pity, man! After three hours of amplified notes, ya get tired of a bass solo past five minutes, no matter how loud it is.

But after these little peeves, all three groups were nice, and Hartford was treated to an excellent show. More power to WDRC. A.R. for now, friends.

Homecoming

(Continued from page 2)

The other cast members are somewhat less noticeable. David O. Petersen as Teddy seems much too overshadowed by his wife. Ed Preble is somewhat less than effective as the ineffectual Sam. And finally, the young, gawky Joey is overplayed by Anthony Heald, whose bowlegged stance does not contribute to the characterization.

"The Homecoming" is staged on a stark, almost stylized set designed by Santo Loquasto. The various shades of black and gray and the worn furniture contribute a sense of decay which serves to make the play all the more absorbing. The Stage Company continuously demonstrates competence in this area of the theatre.

Non-communication, belligerence, blight—these are the elements with which "The Homecoming" is concerned. These are the elements which the Hartford Stage Company conveys so well in its production of the play.

Symphony

(Continued from page 3)

presented the composer's familiar erratic interruption of themes and sharp juxtaposition of sounds. Bartok himself wrote that the tendency of the work was to treat the single orchestral instruments in a CONCERTANT or soloistic manner. The concerto does gather up the divergent themes of its first four movements in the fifth, the "Finale."

The Hartford Symphony's playing, while failing to match the excellence of Gilels', was better than average. It was smooth and hit all the notes, and conductor Arthur Winograd handled the Bartok selection well, considering its difficulty. Along with Gilels, principle violoncellist Jonathan Miller surpassed the rest of the orchestra with an especially fine performance.

Perhaps symphony orchestras, along with cheese and wine, grow better with age. The winter concert season is moving into its latter portion. If the coming visiting artists are as good as this month's was, the final performances could be good. Tickets are in order if you can't make it to New York or Philadelphia.

**Keep Your
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Hoop Fortunes Fade As Bantams Beaten Twice

Another week has gone by for the Trinity basketballers, and in typical Trinity fashion, two more games were dropped to up the count to five in a row and seven out of the last eight games played lost. This week's delighted opponents included Wesleyan on Wednesday and Kings Point Saturday night.

Wednesday's Middletown contest saw Wesleyan reverse an earlier one-point defeat at the hands of the Bants with a 99-84 win. Trinity took a brief lead in the game's outset, but the Cardinals came roaring back to hold a 43-32 half-time edge.

Jack Sitarz and Joe Summa of the host team combined for 63 points in the contest and their power kept Wesleyan on top throughout the second half. The closest Trin came was 64-61, but a brief Cardinal rally settled matters quickly for Wesleyan's fifth win in 15 contests.

Bantam coach Robie Shults attributed the Wesleyan win to the Cardinal's especially hot shooting performance, over 50% from the floor. "But we're looking forward to the rubber match with Wesleyan on Feb. 25 here," Joe Pantalone and Howie Greenblatt continued to be the only consistent Bantam scorers, tossing in 29 and 27 respectively.

Saturday's contest with Kings Point was strictly no contest, as the visiting Hilltoppers fell prey to a fine host squad, 83-75. Trin's Pantalone led all scorers in the game with 30 points, but it was not enough to keep Kings Point from wrapping up its 11th win in 16 games.

The Kingsmen rolled in the first half, as they took a commanding 52-39 edge at intermission. Shults felt the long trip to New York affected the club in this half, and the Trinity performance bears this opinion out, as the Bants nearly pulled the game out. With four minutes remaining in the game, Trinity closed the gap to 71-65, but a pair of consecutive buckets by the host squad put an abrupt end to any faint hope Trinity had of a victory.

Beside Pantalone, the only other Trinity player to break double figures was Greenblatt with 16. Shults also had nothing but praise for the performance of Jack Godfrey, the team's captain and newest starter.

Trinity will have to experience a more balanced scoring attack if they expect to improve on their 5-11 mark during the season's final five games. This week finds the Bants entertaining Coast Guard while on Saturday, the Hilltoppers will travel crosstown to meet city rival Hartford, one of the hottest teams in the area. Trin emerged with a tight one-point win over the Coasties in the teams' first encounter at New London, and with the home court advantage, the Bantams should be favorites. But Trinity seems a difficult team to favor due to its erratic performances of late, and the Bants will have to come up with more scoring punch besides Pantalone and Greenblatt if they expect to end a rather dismal season on a light note.

Pawling Trips Cub Mermen

The Frosh Swimming team was back at full strength Saturday for a meet with Trinity-Pawling, but they just weren't strong enough, as they went down to defeat by a score of 60-34. They still have yet to win a meet, while losing eight.

John Chase opened the scoring for the Bantams when he placed second in the 200 Freestyle. Chip Riehl then took the only individual first Trinity was to have all afternoon when he won the 50 yard freestyle. The rest of the Bantam scoring was as follows: Bob Walker took second in the 200 Individual Medley, Jerry Ferrari placed second in the Diving, Riehl second in the 100 yard Butterfly, Derrick Mansell second, and Chase third in the 100 yard backstroke. This race also featured the debut of ace Racquetteer John Heppie as a backstroke. He was disqualified. Mike Seifert took third in the 100 yard Freestyle and John Chase was second, and Jack Braley third in the 100 yard Breaststroke.

The last event of the day was the Freestyle Relay. The Bantam entry of Livingston, Riehl, D'Agostino, and Mansell was victorious in this race.

Swimmers Still Suffer

A quick glance at last week's varsity swim results seem to be very similar to six of the last seven verdicts—losses. But the frustrating part of the whole similarity is that the swimmers just aren't that bad. Rather the discouraging part is that the team is doing the best it can with only nine men in a sport best suited for fifteen or more.

Case number one; Last Wednesday the team traveled to Amherst where they were beaten 61-32. Spread dangerously thin, the team could manage only 3 first places, one in the last relay when they were helplessly behind. As it has been in most meets this year, Mike Wright garnered the wins in his two freestyle events, the 50 and 100. The free relay team of Captain Doug Watts, Art Ross, John Notman and, not surprisingly, Wright won their event, but alas, too late. Sophomore Ward Godsall took two second places in the meet, one in the 200 butterfly and the other in the 200 yard backstroke. Chris Knight rounded out the "bright spots" for the day with a second in the 200 yard breaststroke.

Case number two never really got off the ground. Faced with the embarrassing situation of travel-

ing to Bowdoin College in Maine with a five man swimming team, Coach Slaughter decided to forfeit the meet. Truly a fine reflection on Trinity when only five men will turn up to represent the school in a varsity contest.

Coach Slaughter still thinks the team can win Friday against Union and next Tuesday against Tufts if some of the people who haven't decided to swim this year, come down and give the remaining members of the team the advantage of swimming in their own events. Besides, the psychological lift of seeing a full bench cheering him on, rather than a half dozen bored bodies will do wonders for a swimmer. If you don't believe it, ask one!

Fencers Fall

(Continued from page 7)

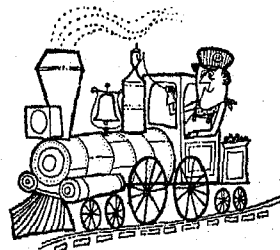
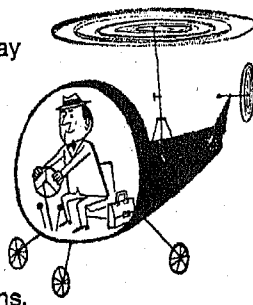
Hamilton (4-2), Greenspan (3-3), and Garrison (2-4) the only multiple winners.

In the battle of the titans, Princeton triumphed over Army, 15-12. Though the match was decided by the foil competition, the opening 5-4 lead in sabre as instrumental. Princeton was led by Jack Carter, their Olympic sabrer, who won three.

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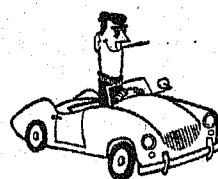
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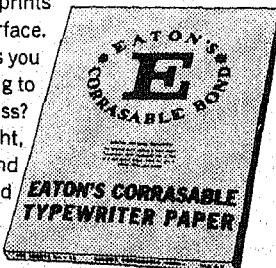
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Dribblers Clobber

(Continued from page 8)
bination effectively, and the prep squad was hard-pressed to even remain in the game. At half-time the score was Trinity 46, Trinity-Pawling 22.
However, the second half was a different story. The T-P squad was fired up when they came back on to the floor, and they soon pared the Bantam lead to 10. The Frosh soon pulled back together, and in dramatic fashion re-established their dominance. With four minutes remaining, both coaches emptied the benches, sending in their reserves. Both reserve squads performed credibly, with several of the Bantams getting into the scorebook.
High scorer for this game was Harvey Ganzenmuller of Trinity-

Pawling who had 19. Top scorers for the Bantams were: McGuirk with 17, Nichols with 16, and Floyd and Merrill with 10 apiece.
In an earlier weeknight game the Bantams fell to Wesleyan 71-65. Coach Wilson wasn't at all pleased with the performance of his team, citing a lack of rebounding, and an ineffective press as being the main reason for the loss.
The next Frosh contest will be Thursday, February 20 when they will meet Coast Guard in Alumni Memorial Fieldhouse. In their previous meeting, the Bantams beat the Cadets 68-66 on a last minute lay-up, so the Coasties will be out for revenge. Game time is 6:30.


Fencers Fall to Tigers, Cadets in Triangular

Trinity's fencers were unable to come up with a winning combination against either Princeton or Army Saturday, losing 19-8 and 22-7, respectively.
The squad will face more equitable competition today when Brandeis will visit for a match at 3 p.m. In the New England tourney last year, Brandeis finished just behind second place Trin. This meet should give an indication of the Bantams' chances for this year's New England.
Against Princeton, Joel Greenspan notched two victories while Marshall Garrison, Stu Hamilton,

Paul Meyendorff, Jack Luxemburg, John Gaston, and Marshall Kennard each added one apiece.
Foil was particularly disappointing against the Tigers, winning two of nine, while sabre and epee grabbed three each.
The Army duel was worse for the Bantams, Hamilton, however, showed potential championship form as he whipped all three Cadet foilists. Trin's other two wins came from Greenspan in sabre and Gaston in epee.
Overall, foil was 5-13, and sabre and epee registered 4-14 logs. The points were well spread with
(Continued on page 6)


Cubs Triumph

(Continued from page 8)
sity squashmen. Or as Coach Roy Dath put it, "It was tough." Army is reportedly a superior team to Navy and the Cadets, rank either fifth or sixth in the country.
Enough in the way of an apology; we did not come up with a single victory in twenty-seven individual games. Pete Campbell came the closest with a game that went past the fifteenth point. Other than that, things were bleak.
Turning to what's in store, when asked about the upcoming battles with Wesleyan, Stony Brook, and Brown, Dath expressed the hope that we could win them all. We're pulling for you, guys.



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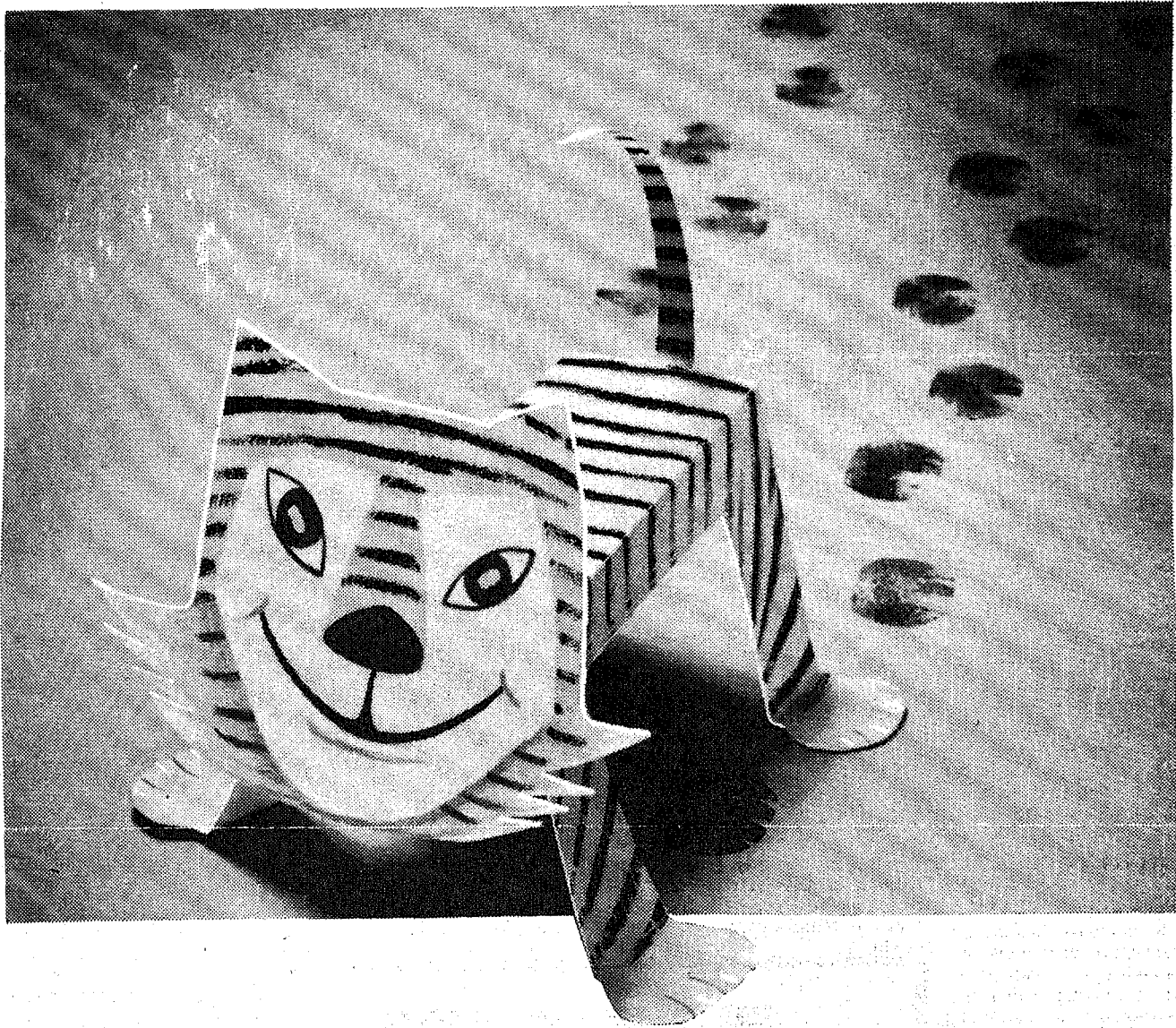
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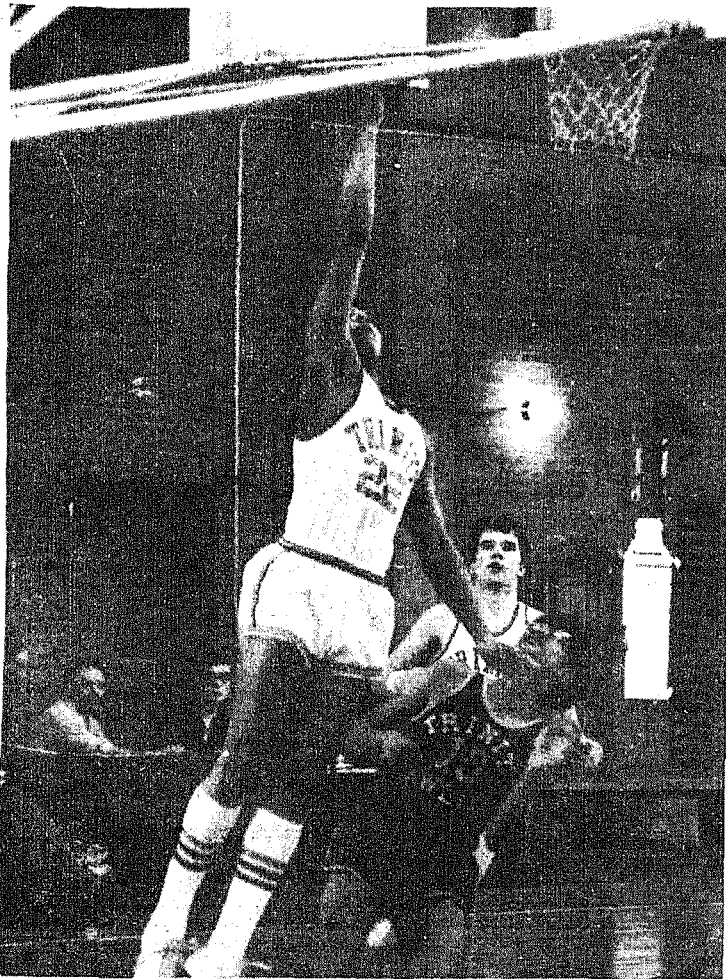
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Dave Nichols watches on as his teammate, number 22, Al Floyd, lays one up. (Peter Devine)

Frosh Dribblers Clobber Trinity-Pawling 77-55

"We played a good first half," commented Coach Joe Wilson after Saturday's 77-55 drubbing of Trinity-Pawling School. The Trinity Frosh now have a season record of 4 wins and 5 losses. The eventual outcome was evident from the opening jump. The Bantams controlled the game, establishing an 8-0 lead while allowing the opposition only a few shots. Although the Frosh were slow to start, as soon as they warmed up, the game was a run-away. They used the press and fast break com-

(Continued on page 7)

SENIORS

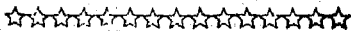
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Barkhausen Nets Three Goals; Skaters Trounce New Haven 7-3

Three assists and one goal by Paul Bushueff and Henry "Smiley" Barkhausen's hat trick powered the Trinity hockey team to their sixth victory of the season, a 7-3 decision over New Haven College Saturday night at the Hartford Arena.

The Bantam icemen thus gained revenge for a previous 4-0 loss to New Haven. They go after victory number seven tonight, meeting Quinnipiac, a team they already beat 13-3, in an away contest.

Freshman John Kiley got the Bantams off to a flying start following a pass from Bushueff, as he scored in the opening minutes of the first period. New Haven came back on a goal by "Dirty Dickie" Hildebrand.

Then the Bantams took the lead on two goals by Scott Phillips. Bushueff was credited with assists on both tallies. New Haven came back to narrow the gap to 3-2 on Paul Kane's goal as the first period ended.

Barkhausen netted his first goal

At Choate Today

Cub Squashmen Triumph

The Trinity-Pawling squash team did not provide much of a warm-up for Mike Moonves' Baby-Bants as they prepared to meet Choate in today's match (perhaps the toughest of the season).

Last Saturday's 7-0 romp made it six straight for the Moonmen, bringing their record to 9-2. Meanwhile, the Dathmen were being romped upon at Army, dropping their match 9-0.

The frosh did not lose one game, coming up with twenty-one indi-

vidual victories. Outstanding were Jay Davis, Frank MacGruer, and Dick Palmer, numbering two, three, and four on the team. Davis overpowered his opponent with scores of 15-4, 15-4, and 15-10. Even more overpowering was MacGruer with wins of 15-4, 15-1, and 15-4. Palmer picked up his three games by margins of 15-9, 15-5, and 15-4.

It was a bad day at United States Military Academy for Trin's Var-

Following a major penalty assessed on Frank Stowell, New Haven scored its final goal of the game with Trinity one man down. Later, with Trin still a man down, Bushueff drove down the ice, passed to Kiley and received a return pass to score his goal.

The Bantam defense excelled at this point. Another penalty on Trinity gave New Haven a 6-4 lead in manpower, but goalie Sheldon Crosby, Spike Birmingham, and McVoy held off the New Haven charges until Trinity was at full strength.

With Trinity back at full strength, Barkhausen netted his final goal. Barkhausen's tally with

1:31 left gave Trin an insurmountable 7-3 lead.

The final period was a complete standoff. Goalies Crosby and New Haven's Bill Conlan made repeated saves of attempted shots. The Trinity barrage was so great that Conlan was injured, returned to the game, and by the end was leaning back on the cage for support.

Sorry about that, hockey fans

Much to the dismay of a number of Trinity Hockey fans, there is no East Windsor exit on route 84 east. If you were one of the unlucky few who followed the directions in last Friday's Tripod to get to the Hartford Arena, our apologies. The directions were given by a member of the Hockey team who shall remain anonymous and were verified by another player. If it's any consolation the Tripod sports staff followed the directions and found the communities of Wapping, Windermere, and Tolland beautiful in the dead of winter (making a twenty-minute ride into an hour and a quarter journey). We also judged the relative directorial merits of Shell, Mobil, Atlantic, and Gas Town stations. Correct directions will appear in the Friday's issue, in time for Saturday's game. Sorry.

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