

The Trinity Tripod

Vol. LXVIII, No. 4

TRINITY COLLEGE, HARTFORD

September 19, 1969

Senators to Consider Resignation, Elections

The Senate will meet Sunday to consider a proposal calling for new elections.

The proposal came at the end of a long and confusing meeting Wednesday evening at which a constitutional amendment on a new executive committee was passed and an amendment on resident constituencies was defeated.

Also approved was a motion asking that the Senate officially support the Viet Nam Moratorium scheduled for October 15. The Sen-

ate voted as well to allocate \$100 to the TRIPOD for a special issue to be published during Moratorium week.

The proposal for new elections was made by Michael Jimenez '70, who claimed that "the Senate is psychologically and politically unprepared to deal with the faculty and administration. We ought to resign," said Jimenez, "and call for new elections."

Jimenez was a co-sponsor of the amendments the Senate acted on that evening. The first amend-

ment, which barely received the two-thirds majority needed to pass, establishes a seven-member council designed to execute and administer Senate decisions. The committee consists of a President, Vice-President, and Treasurer, elected at large and on ticket by the student body; a Secretary elected by the committee; representatives from the Trinity College Council and the Junior Advisers, elected from their respective groups; and a Chairman of the Senate elected by the Senate.

The committee will be elected in October.

The second amendment called for a restructuring of the Senate membership. Twenty-six senators would be elected from dorm constituencies, and three would be elected at large from each of the rising sophomore, junior, and senior classes.

Criticism of this amendment, rejected by a vote of 12-14-1, focused on what was called by one senator the system's "apoliticism." He claimed that people should not be elected to the Senate because they live in a certain dorm, but because they have political beliefs which appeal to a significant number of students.

Under a system of dorm constituencies, argued another senator, "certain political ideologies would not be represented to the people." Supporters of the amendment replied that resident constituencies were the only way to achieve real representation and "participatory democracy."

Associate Dean for Community Life Marc S. Salisch, who was present at the meeting, warned the Senate that unless there is "a strong government that the student body buys, the students are in trouble. Then," he concluded, "the institution is in trouble."

SDS Discusses Name Change, Organization

A meeting of the Trinity College Chapter of Students for a Democratic Society, was held Tuesday night to discuss the future of the organization. Most of those attending the meeting, including former SDS president Steven Keeney '71, called for a new name for the group and a reorganization of the chapter's executive structure.

In calling for a new name and a break with the policies of the national organization, Keeney declared that he was "increasingly unable to defend a series of national resolutions and stands." He also called the national organization "anti-libertarian" and termed recent splits within the group "disruptive." Keeney condemned the national organization's "increasing shift to Marxist-Leninist rhetoric which doesn't speak from our experience."

Further action on reorganization and renaming of the group was postponed until the next meeting, scheduled for Tuesday, September 23. Discussions last year suggested that many members were in favor of creating a steering committee to replace the offices of President, Vice President, and Treasurer.

David Ormiston '71 suggested

that a steering committee might relieve "the separation between leaders and members." Suzanne Wilsey '71 commented that the new system would prevent the identification of the organization with a single person.

Though many of the forty students attending the meeting appeared reluctant to speak, a number of suggestions were made for future action by the group.

Keeney charged that the College was expanding in a "Morningside Heights manner." He stated that the College was attempting to acquire the land between the campus and the Institute for Living and the Hartford Hospital which it owns. Keeney asked for investigation of the College's real estate activities.

Other members asked for investigation of student files which they charged were being kept secret by the Administration in violation of the Senate passed Student Bill of Rights.

House Passes Measure Backing Student Loans

by Michael Zimmerman

Legislation designed to help college students obtain tuition loans was approved this week by the House of Representatives.

Under the new bill, banks would be permitted to charge up to 10 per cent interest on student loans. The Federal Government would pay for the difference above the present 7 per cent limit.

In addition to paying the extra fee, described as an "incentive" in the bill, the Government would continue to pay the full 7 per cent interest charge as long as the student was enrolled in college.

After leaving school, the student begins the repayment of the principal and picks up the payment of the interest. The Government, however, would continue to pay the interest exceeding 7 per cent even after the student has completed his education.

Most banks have been hesitant to make student loans at the 7 per cent rate because the prime interest rate - the rate the banks charge their very best corporate customers - reached 8 1/2 per cent this summer.

Similar legislation was passed by the Senate in August. The Senate bill also expanded the Govern-

ment-financed loan programs for students.

Other than the change in the allowable interest rate, the student loan program would continue as before. Students would arrange for their own loans from banks, credit unions, and savings and loan associations.

Officials of the United States Office of Education, quoted by THE NEW YORK TIMES, estimate that the legislation could aid up to 200,000 students in their attempts to obtain funds from commercial institutions.

The bill was brought to the House floor under a procedure which excluded amendments and required a two-thirds vote instead of the normal simple majority. This procedure was used to prevent conservatives from attaching amendments designed to punish campus rioters.

According to Director of Financial Aid John S. Waggett, the new legislation will affect the College's financial aid program "positively, but not directly." Waggett explained that "this kind of loan isn't included in a financial aid package, "but there is no doubt that this will make parental financing much easier."



The Reverend Joseph Duffey speaks in favor of the Viet Nam Moratorium. (Boynton Photo)

'Vietnam Moratorium' Planned for October 15

by Richard Klibaner

Radical and liberal students from area Colleges met with the Reverend Joseph Duffey and former Trinity faculty member James Gardiner, Tuesday, to begin organizing a Hartford area group to participate in the nationwide October 15th "Vietnam Moratorium."

Plans for the day of protest, which the Trinity College Senate endorsed last Wednesday night, will include boycotts of classes at an estimated 500 colleges and universities including Yale, Wesleyan, the University of Connecticut, and the University of Hartford.

Gardiner, noting that classes are not scheduled for October 15th at the College because of a week long "open period", asked that students devote the day to work within the community including leafletting, silent vigils, and possible door to door canvassing.

Resolutions calling for the unilateral withdrawal of American troops will be introduced in both the Senate and the House of Representatives on the day of the moratorium, according to Gardiner.

National leaders of the "Vietnam Moratorium" movement have called for a suspension of "business as usual" including "a labor withdrawal from normal business routines in order to organize locally for peace."

Leaders of the moratorium movement and almost 500 student leaders have joined in declaring that an increasingly long moratorium will be held each month until the war ends or a rapid withdrawal of American forces is announced. They asked that local action during the day be used to lay the groundwork for longer and more effective protests.

Students at the meeting tentatively approved plans for a rally in Bushnell park during the afternoon of the day of protest. Several students suggested that those who remain at the College during the open period join with students and faculty of the University of Hartford for a protest march through downtown Hartford.

A number of radical students at

the meeting questioned whether they should join with the liberal Caucus of Connecticut Democrats, headed by Duffey, in the day of protest. Steven Keeney '71, former president of the Trinity Chapter of Students for a Democratic Society, called the Caucus' announcement of the reasons for the protest "jelly-like." Other SDS members asked that a joint statement be written which would include condemnation of other aspects of American foreign and

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Cornell Gets Disciplinary Regulations

Cornell University students will participate in the trying and punishing of faculty members under a new disciplinary system at the Ithaca, New York institution.

According to Cornell President, Dr. Dale R. Corson, the new disciplinary regulations establish "a separate category of offenses - namely misconduct sufficiently serious to constitute a violation or threat to maintenance of public order." This category will apply to faculty, administrators, and other staff members, as well as students.

Any disciplinary cases which in the opinion of the University's judicial administrator fall under the new category, will be referred to a special hearing board. The board is to have 11 members - 4 faculty members, 4 students, an administrator, a member of the academic staff, and a member of the non-academic staff.

The faculty will elect its representatives to the board. As yet, there has been no decision as to how the other members, including students will be chosen.

The hearing board will be able to hand out punishments ranging to expulsion in the case of students and dismissal in the case of faculty members.



Steve Keeney, former SDS president who resigned last spring.

Trinity Tripod

Viet Nam Moratorium

President Nixon's decision to withdraw 35,000 more troops from Vietnam sadly reaffirms that the present Administration is not committed to its election pledge to bring a swift and honorable settlement of the war. The announcement represents no substantial change in policy; it reconfirms the validity of United States involvement.

The TRIPOD lends support to the Vietnam Moratorium called "to maximize public pressure to end the war." Given widespread support the plans for a recurring moratorium can be effective. It is essential that members of the college community recognize the first day of moratorium October 15 and work towards building a strengthened two day moratorium for November.

In the past the anti-war movement has been critically curtailed by so-called moves for peace which have been carefully calculated to undermine domestic opposition rather than to stimulate a compromise settlement. The President's assertion that "the withdrawal of 60,000 troops (the yearly total) is a significant step" towards meaningful negotiations reflects his desperate attempt to placate dissidents at home rather than any sincere commitment to peace. No political theorist, American or Vietnamese, could conceivably consider the removal of a mere 60,000 from a force of well over 500,000 a notable move towards peace. Especially, seeing that they are only to be replaced by Vietnamese soldiers. The current level of conflict will not be altered, but insignificantly de-americanized. North Vietnam cannot be expected to capitulate while the U.S. maintains its present war level and continues its resolute support of the Saigon government rather than the cause of peace.

Yesterday's announcement that there will be large cuts in the draft call "for the months immediately ahead" represent further attempts to inhibit the building momentum of anti-war forces evident with the Vietnam Moratorium call. It thus becomes increasingly important that discontent and continuing concern with the course of the war be reasserted. Remaining silent would in effect be granting the Administration a blank check to continue the present war effort and its questionable, half-hearted attempts at negotiation.

Students across the nation for the last two years have shown a sporadic, rather ill-defined commitment to peace. If the war is to end, students must mobilize public support, forcing the government to abandon its vain hopes for military victory or a miracle breakthrough in the negotiations and take steps necessary to bring the conflict to an end. Massive support of the moratorium in its goal to get diverse sectors of society to cease "business as usual" is worthy of the support of all elements on campus opposed to war. War itself must be shown to be no longer a negotiable issue, "de-americanized" or otherwise.

Trinity Tripod

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'Authority' at Trinity

by Stephen Minot

(Ed. Note: The following is an open letter to the college community. It is intended, according to its author, "only to aid in discussion which we assume will continue for several months." Mr. Minot is associate professor of English at the College.)

President Lockwood has invited us--the members of the college community--to give our opinions about the governance of this institution. Before we all rush to accept his invitation, it is worth noting that the invitation itself represents one of the major changes which have occurred at Trinity College in the past year: a renewal of communication.

Not only have the lines of communication to and from the President's office been open, but the exchange between students and faculty have been opened as well. And the flow has been a two-way process. In the long run, this may prove to be a more significant turning point than was the decision to become coeducational.

The new openness, however, is a shift in style, not content. It is important because it opens the way for structural change; but as the President clearly indicated in his address on the 15th, those structural changes did not come in 1968-69. The two dramatic revisions of College policy made during that period (coeducation and the change in the student-faculty ratio) had to be made with the old system--reliance on the wisdom of a surprisingly small, non-representative group. That is the system, as the President pointed out, which must now be replaced.

In considering a new form of governance, there are three concerns which I feel we should keep in mind.

3. SPEED. The President offered no timetable for our deliberations. But the pressure of the times is upon us.

We are at present in an extraordinarily enviable position. Trinity's confrontation between students and the Trustees came a year earlier than it did on many campuses. It was followed by a new Administration which has proved to be open and receptive to new approaches. We have completed one calm year and now enter a second. Although some of the old bitterness and mistrust

come as specific as possible without further delay.

Our first need, it seems to me, is a document which states clearly which concerns shall be left to the Faculty, which to the students, and which to the Administration. Ambiguity in this area can prove dangerous.

Our second need is for a body which is IN FACT the ultimate authority in making policy decisions. I would suggest that this be an expanded Trinity College Council with the following representation: 10 faculty members, 10

"If we delay...if we insist on endless debate, we will most certainly end in a series of confrontations"

between constituencies still exists, the divisions within the college community are not hard and fixed as they are in so many institutions today. We are in a perfect position to begin shaping a new system of governance, but until we achieve it we are vulnerable.

Speed in our deliberation is necessary for this simple reason: all colleges and universities are going through a transition from old systems of governance to new; but only a few will achieve it without losing the spirit of shared

students, three administrators, two secretaries, and one member of Buildings and Grounds.

This group would pass on all questions of priority: building programs, scholarship allotments, salary schedules, the size of the College. It would not, of course, make all the lesser decisions which in most cases would be delegated to the various constituencies. In addition, it would handle all disputes between constituencies as well as complaints or disputes raised by individuals or groups within the college community.

Necessarily, the role of the Trustees must be raised at this point. I would hope that their advice and their influence would always be felt at Trinity. As our House of Lords and senior Alumni, they can perform invaluable services just as they have in the past. They have acted with great restraint in the past ten years, intervening directly only twice. Viewed in this way, it does not seem too much to ask that this restraint be codified by statute. One would hope that they could help the college community find a way to revise the Charter which would allow this college to become what we all -- Trustees and students and teachers alike -- want it to be.

The formula of representation in this or any plan is of course open to lengthy (though I hope not endless) debate. The President's view that the Alumni should be included, for example, is one that should be considered. My own feeling is that other ways can be found to help the Alumni share in the affairs of the College; but there are many ways this could be resolved.

But whatever variation of this proposed governing board is found, its authority must be made certain and it must be documented. No system of governance at Trinity will have the respect of either students or faculty members if its authority is limited by the now familiar phrase, "except in emergencies."

President Lockwood has asked for proposals. This is one. I assume that all possible variations will be debated in the coming months. In all the disagreements, however, I hope we can agree that the system of governance for the New Trinity is a clear sharing of authority, that it is inclusive, and that it is arrived at soon.

"It is of little value...to construct an elaborate system of governance which is to operate in all cases 'except emergencies' "

1. CLARITY. Whatever system is adopted should be clear and as free from ambiguities as any document can be made. It is of little value, for example, to construct an elaborate system of governance which is to operate in all cases "except emergencies." It is, after all, the crisis situation which demands the greatest degree of orderly process. If there are to be any exceptions made to any part of this new document, the exact conditions for those exceptions must be made clear in the document itself.

2. INCLUSIVENESS. All members of the college community must have a voice. The fact is that we are not merely a congregation of scholars, we are a community which requires many different types of professions and occupations. Non-teaching employees of the College outnumber the faculty. It would be a mistake to limit governance in such a way as to disenfranchise any of these groups.

development.

If we delay, if we treat it like another "academic" problem, if we insist on endless debate, we will most certainly end in a series of confrontations. And it is difficult indeed to move from that point to a genuine community of trust. This kind of bitter factionalism is now in control at colleges like Columbia, Harvard, San Francisco State and many others. For a vivid picture of what life is like on these campuses--and an account of Trinity's own confrontation--I recommend the Summer Issue of the NORTH AMERICAN REVIEW. That issue is a clear reminder of just how valuable and rare our own present state is. I urge that we make use of this mood while it lasts.

Because I believe speed is important, I would like to propose a specific plan here. I assume that it will be only one of many. I present it with the hope that discussion on this matter can be-



(Cartoon by James Petersen)

SUPERCHICK

by David Rosner

It is interesting to note that a new sociological phenomenon referred to in respectable journals as "The Evolution of the Super-Chick" might well be upon us here at Trinity. The geographical spread of this phenomenon is sweeping along the fertile crescent of our best east coast men's colleges and causing widespread panic and emasculation of the male student bodies. To use the jargon of today's firebrand, pimply-faced youth, "Where the freak out will stop, no one knows!"

Indeed, say LIFE's panel of experts, the far-reaching effects of such a plague defy description. Yet the superchick complex is rumored to have been around for quite awhile. Early examples of psychic superchick damage can be seen in the leading men of some great old TV dramas such as the Donna Reed Show and The Honey-mooners. "Time Magazine's" panel of expert Freudian psychiatrists (polled between 53rd and 86th streets in Manhattan) insist that these leading men are classic examples of severely emasculated males. Today's new dramas have leading men so completely deprived of their masculinity that one wonders if they themselves were not victims of the recent campus outbreaks. Even the conservative panel of experts from ABC's Wide World of Sports has voiced concern over the welfare of male college students this year. It is their fear that today's TV husbands are the precursors of doom and that today's marshmallows will be tomorrow's Marlboro Men.

In Laymen's terms, the superchick phenomenon refers to the massive influx of brilliant, beautiful, in a sense, perfect girls arriving as first year students on some of our most revered, most traditionally male campuses. As schools such as Trinity would like to impress the public with the quality of their first female student bodies, they have screened out all but the cream of the proverbial crop. Unfortunately, scenes such as this one are occurring all over the campuses of Princeton, Trinity, and others:

Guy: Ah, well lissen, now that you're up in my room make yourself at home. I mean I prize the class of my room and all (Like the strobe lite, do ya?) no huh, well, anyway the way I see it, a room can be heavy and still be comfortable. So just throw the muscle

shirt off my bed and relax. Oh you can take your boots off too.
Chick: Yea, alright Sam.

Guy: Uh, it's Stu.
Chick: OK pooh bear, I mean I would but I haven't got that much time y'know and my zippers are rusted anyway cause of the rain.

Guy: Oh yeah, I see. I mean I'm sure it's too much trouble and all -- I didn't know they went all the way up your thighs -- but that winnie the pooh reference -- pretty good -- they're really heavy books y'know -- them 'n Alice and Wonderland right?

Chick: They're ok. What's this "heavy" crap?!

Guy: Oh, that's nothing. It means like "Solid," you know what I mean?

Chick: DIG this Sam! I KNOW what heavy means.

Guy: Yeah . . . well lissen, how about a little love theme for Romeo and Juliet on my 8 track Garrard; could you dig that?

Chick: Lissen, I told you I don't dig bubble gum stuff; I don't have alotta time.

Guy: Yeah, but books, I know you like books from the clever literary references you make -- am I right, huh?! Lissen, over here, a little Gibran! Good, huh? wanna read a little PROPHECY with me?

Chick: That's chicken-shit man, haven't you got any Cleaver or Mailer. Ever read "The Time of Her Time?"

Guy: That's "of Her Life" isn't it?

Chick: Lissen buster, I gotta go.
Guy: (stuttering and near tears) Yea, right. Gotta crack the books I guess.

Chick: Crack my ass man, I gotta see a guy.

Guy: Alright then, it was nice, so long.

Chick: Right.

Guy: Hey!

Chick: Yea?

Guy: GONE WITH THE WIND?

Chick: (Rolls her eyes and walks out.)

Guy: Hey! You forgot your machete . . . AND YOUR COM-PACT!

Cellulose: Two Views of Jean Renoir

Film Expresses Unity Of Man and the World

by John C. Grzeskiewicz

Having just celebrated his 75th birthday last Monday, Jean Renoir (an occasional resident of Beverly Hills) is finally getting the recognition that is due him in this country. This week, he is the subject of a retrospective showing at the Museum of Modern Art's Film Department in New York. Last month he was the subject of a NEW YORKER "Profile" written by Penelope Gilliatt. Tomorrow, the 20th of September, at 8 p.m., the Trinity Film Society will present one of Renoir's greatest masterpieces, THE RULES OF THE GAME, in Kriebel Auditorium (Goodwin Theater or McCook Auditorium if Kriebel's renovation still hasn't been completed.)

When people talk about "Renoirs" these days, chances are that they are not discussing the paintings of Auguste, the great Impressionist, but the films of his son, Jean, the great director, who in fact was the subject of one of those paintings. Critics of all schools and ideological persuasions are nearly unanimous in their admiration for the work of Jean Renoir. Communist film critics are especially fond of his prewar films; Catholic critics of his postwar films; AUTEUR critics love all his films, non-AUTEUR critics

most of them. The NOUVELLE VAGUE imitates, quotes, and worships Renoir and even a seemingly exotic director like the Indian Satyajit Ray pays his homage to him. Not admiring and loving Renoir is not only carrying eccentricity to an excess, it is the depth of perversity.

All this is by way of introduction to the RULES OF THE GAME (LA REGLE DU JEU) which, as I have already noted, will be shown at 8 p.m. tomorrow by your friendly local Film Society. It would be asinine to say that this is the greatest film ever written -- after all, what poem, what novel can be safely said to be the greatest ever written? However, few films have had as great an influence in the history of the cinema (and of art, for that matter) as has this one. Welles' CITIZEN KANE -- definitely, Griffith's BIRTH OF A NATION -- definitely, Godard's BREATHLESS -- perhaps. Yet for some unfathomable reason THE RULES OF THE GAME, was greeted with hisses and catcalls from Paris audiences when it was first released, just a few weeks before the outbreak of the Second World War. For several years the

(Continued on page 4)

LETTERS to the editor

'vernon street'

To the Editor:

In his article, "Death on Vernon Street?", Charles Yeager's proposal of having a lottery selection procedure for fraternities fails to confront the problems now facing the houses.

Historically, the lottery system has been a process instituted to combat group prejudice and exclusiveness. This year very few people were rejected by fraternities. Several houses were quite willing to accept a new membership numbering well over their ideal capacities. Many others sadly faced taking far less than they expected. It would be fallacious to assume that these people who abstained completely from rush did so out of fear of reproachment. Actually, the sophomores rejected the fraternities rather than vice-versa.

Although the selection processes of the houses are in most cases undemocratic and inconsistent, this is a relatively insignificant problem in the present situation. Exclusiveness is no longer the issue. Individuality, not red pants, is becoming recognized by all the houses. These individuals, however, do not desire the fraternities. While some students remain fraternity conscious, others have committed themselves to living in the larger academic context. They are attempting to and hoping the administration will help them potentialize the communal atmosphere that the campus should offer. So far the fraternities have remained unresponsive to this essay. Mr. Yeager's article appears indicative of this. While his intent is to enhance the specific institutions on Vernon Street, he fails to deal explicitly with the more pertinent issue of whether this selection reform would improve the entire college community.

Regardless of the selection procedures they now use, fraternities realize they no longer can afford to be exclusive. The lottery is irrelevant to the problem currently facing them. The issue is whether a house can relate vicar-

iously to the whole college, not just its membership.

Roy Pingel '70

'the city election'

To the Editor:

For many people the city has become a nightmare. The problems generally associated with "living in the city" have grown worse in recent years. Certainly most of us are at least superficially aware of the racism, horrible housing, indifferent city agencies, etc. The better informed know the findings of the Riot Commission Report, the Crime Commission Report and various reports on schools and welfare. The observant person has also noticed that very little has changed since these reports came out. The problem obviously lies either with the people in power or with the institutions in which they serve.

Hartford's city election this year offers us unique opportunities. By working for a candidate in the elections we can both observe the institutions within which they work, and perhaps help change some of the men in power.

Many of the candidates are very willing to have college students help them -- and not just by doing the dirty work. For example, last year five Trinity students virtually ran a campaign for a state representative. This is not the traditional letter-writing, phone-calling work, and offers far more insight into the part structure, the personalities and the power structure in Hartford.

The Community Action Center is prepared to help people choose the candidates they wish to work for. We have fact sheets on all the candidates. We have contacted numerous people with political experience in Hartford for their opinion on the candidates. In addition, some Trinity people with experience will be in our office in 201 Boardman daily.

Bill Searle '70

'Sentiment Without Sentimentality'

by Ted Kroll

For the first time at Trinity College, the Film Society will present a film made by Jean Renoir, the great French film director and son of the famous Impressionist painter. This event should cause great excitement and rejoicing among all who indulge in the joys of cinema. But more, we don't get just any old film by Renoir (if, in fact, they exist), but RULES OF THE GAME (LA REGLE DU JEU, 1939), the culmination of his varied career in France before the war.

Like all films of Renoir, the power of RULES OF THE GAME cannot be touched by merely describing the intricate plot or analyzing the amazing camera work. The compelling force of Renoir is to be found in his truthfully ambivalent point of view toward humanity -- sentiment without sentimentality -- a grace missing in most so-called romantic French films. For your information, however, the film could be called a "social farce" in the French style. Husbands and wives and their mistresses and lovers are all thrown together at a hunting party in an elegant chateau with all the resulting entanglements. But as they all realize, they must play by "the rules." Gradually their civilized

vener rubs off and they run around much like the terrified, trapped rabbits that appear earlier in a most beautiful and tragic hunting sequence.

Although RULES OF THE GAME was voted by a world-wide group of film critics as one of the ten best films ever made, perhaps its best recommendation is the following quotation recently made by Alain Renais, a great French director of this generation: RULES OF THE GAME . . . "remains the single most overwhelming experience I have ever had in the cinema." This film will be shown on Saturday at 8 p.m. in Goodwin, AAC.

Wait Until Dark

On Sunday evening the recently made thriller, WAIT UNTIL DARK (dir. T. Young, 1967) will be shown. Although primarily a filmed stage play, the movie contains two remarkable performances by Audrey Hepburn (she should have won an Oscar for this one) and Alan Arkin who shows that he isn't always a funny man. Filled with many Hitchcock-like tricks, it contains one shot which is guaranteed to make you jump out of your seat, or your money back. So see it and have some fun. (Sunday, 8 p.m., AAC)

ATHENEUM SOCIETY

The Atheneum will debate on the proposed Drug Advisory Commission at 9:15. Monday evening in Wean Lounge.

Dathmen Dominate Quinnipiac Contest

With a few outdoor practices and a full game scrimmage under its belt, Trinity's soccer team seems to be in fine shape as the season opener against M.I.T. approaches on Oct. 4. Even a usually uncommittal Roy Dath had strong words of praise for the outfit following Wednesday's scrimmage against Quinnipiac.

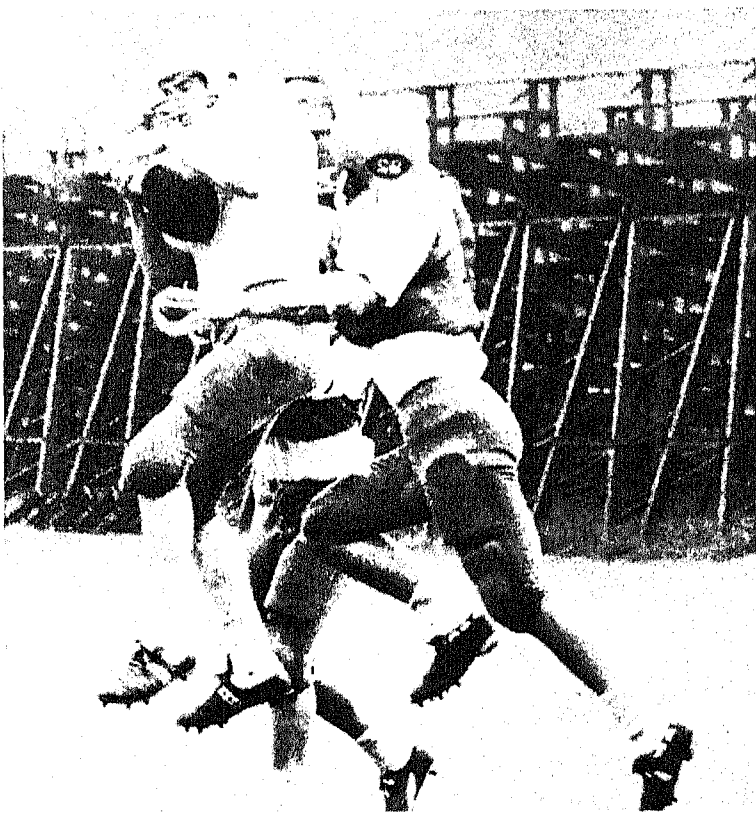
In that scrimmage, with Dath playing nearly every member of the 48-man squad, the Bantams highly outplayed the visitors from New Haven, and it appears that the Hilltoppers are not willing to relinquish the championship form which gained them a berth in the NCAA championships of 1968.

Dath started a veteran line in the Quinnipiac practice, including captain Alan Gibby, Pete Wiles, Marty Williams, and Chico Roumain. Halbs included Buzz McCord, Jeff Clark, and Roy Blixt. Tom Kaufman, Dan Seltzer, and John Robson received the nod at

fullback, with Tom Lom and Dick Wood alternating in the goal. Both impressed Dath greatly.

Although this starting lineup does not necessarily have to remain as is, Dath hinted that this could very well be his choice of starters for the M.I.T. opener. However, Dath was quick to point out the recent fine play by several sophomores, including Will Whetzel, George Coyle, Tom Robinson, Skip Abendrothy, Barney Flechter, Rick Palamar, and Steve Hill. These players could figure strongly as they fight for starting roles.

As far as season outlook goes, Dath won't comment, due to an exceptionally tough Bantam schedule. However, from the looks of the Hilltoppers at the Quinnipiac scrimmage, it seems safe to say that Trinity is not about to abandon its position in New England soccer supremacy.



Tate Preston jumps for the catch.

(Mohr photo)



Captain Alan Gibby gets the ball past the Quinnipiac defender. Peter Wiles (1) and Buzz McCord (r) stand by to lend assistance.

(Devine photo)

For The T.V. Set

Preseason Predictions

by Sheldon Crosby

After a dull summer of NBC "Game of the Week" baseball, football is back. Last Sunday was the official opening of the American Football League, and Monday the official opening of the "Second Guessers" League. This year's pro football could be exciting. Vince is out to reestablish his reputation, while Broadway Joe must prove his is no fluke.

Generally, the NFL is strong. Baltimore is easily the best team, but if they choke again this year, their departure to the AFL will be no loss.

In the early part of the summer, George Allen was predicting another "Year of the Ram." But after that drubbing by Kansas City, I haven't heard any thing from him.

The Vikings have some big strong boys, but Joe Kapp still throws like Lee Grosscup.

The Pack will not be back. Detroit, with Bill Munson, Earl McCulloch and Len Barney, has already proved its explosiveness, but after their loss to the Eagles last year, I'm surprised they still have a franchise.

I try not to think of Cleveland's chances of Leroy Kelly ever got hurt.

Charley Johnson is finally back with the Cardinals, but not even

he can work miracles.

Chicago has Gayle Sayers, master of the touchdown, and Jack Concannon, master of the interception.

In being fired by the Giants, Allie Sherman proved the old axiom that a coach is only as good as his material.

When John Brodie is on, he and the 49ers are unstoppable. Unfortunately, Brodie is not always on. Pittsburgh needs help.

Philadelphia needs an Act of God.

Dallas, without Meredith, is still good. However, the apparent loss of All-Pro tackle Ralph Neely will hurt a great deal. Evidently Neely had never met Colt defensive end Bubba Smith prior to last Sunday's Colt-Cowboy game. "Bubba who?" he is reported to have asked. It did not take long for Bubba to introduce himself.

Atlanta will be good...someday. If New Orleans is pinning their hopes on Joe Don Looney, then I'll place mine on Richard Nixon.

The Skins are in trouble. If they lose one more game Vince will probably trade the whole team to Canada. But Vince believes the Redskins will win this year, and he has never lied to us yet.

Size Problems Handicap Frosh

Speed, rather than size will be the main asset of the Freshman football squad this year. Coach Chet McPhee returned from his one year sabbatical to find a squad with only two boys listed at over two hundred pounds, but with exceptionally quick backs as a compensating factor.

Although the Freshmen have only been practicing for a very few days, McPhee is enthusiastic about the potential he has at several positions. Both Gene Coney and Robert Colth could be backfield standouts, providing a rather potent running attack. Coney has great outside speed, and Colth has the power necessary for an inside threat. George Sutherland and Erich Wolters have been competing for the quarterback spot. Both have impressive passing accuracy, and both are fighting hard for the number one job. Their top receivers this year should be Ray Perkins and Dick Helgott-off-both with good speed and sure hands.

The real problem so far appears to be the interior line. The candidates are few in number, and unless more boys come out McPhee will be forced to convert some of his big backs into guards and tackles.

Although the emphasis was on offense during the opening practices, Dr. McPhee has had some time to evaluate the defensive ability of his club. At an intrasquad game one week ago, he noted that Gary Stever and Ted Barret were strong in the line. Phil Smith played a solid defensive end, and cornerback John Meacham made some brutal tackles.

Although the main concern of any coach is to win games, McPhee is also concerned with getting his boys ready for Varsity competition. A two platoon system will be used as much as possible, thus limiting the number of boys who will have to play both ways.

Like any small team, the Frosh will try to run a wide open game to utilize their size to the best advantage. Four weeks of practice still remain before the first Freshman game against Union.

Moratorium

(Continued from Page 1)

domestic policy.

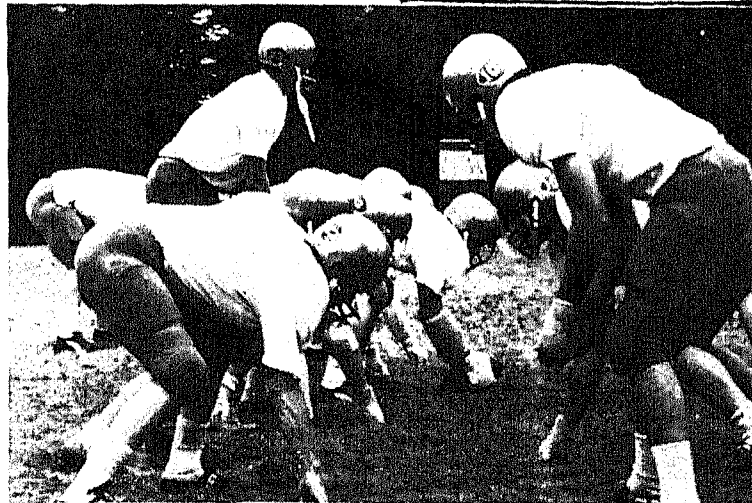
Duffey answered that radicals in the Hartford area could either join with the nationwide "Vietnam Moratorium" movement or attempt to form their own local organization.

Gardner, a former SDS member, expressed confidence that liberal and radical groups could work together with the moratorium movement. "SDS has been talking to itself a little too much," he added.

Danforth Fellowships

Inquiries about the Danforth Graduate Fellowships, to be awarded in March, 1970, are invited, according to Miss Carol Steiman, Faculty Secretary, Seabury 23, the local campus representative.

The Fellowships, offered by the Danforth Foundation of St. Louis, Missouri, are open to men and women who are seniors or recent graduates of accredited colleges in the United States, who have serious interest in college teaching as a career, and who plan to study for a Ph.D.



Quarterback Jay Bernardoni surveys the defense during an intra-squad scrimmage.

(Mohr photo)

Renoir

(Continued from page 3)

original version of the film was unavailable, with only badly-cut prints being circulated, and it was only in the late fifties that the film was reconstituted the way Renoir intended by piecing together fragments of two-hundred cans of film strewn throughout Europe.

THE RULES OF THE GAME was Renoir's last pre-war French film and can be seen as the culmination of a series of films that expressed "the Natural unity," as the great critic Bazin termed it, "of people and the world about them" -- films, like NANA (1926), LA CHIENNE (1931), TONI (1934), LA GRANDE ILLUSION (1937), etc. Ostensibly it tells the story of a weekend hunt and house party at a marquis' estate in the Sologne region of the Loire river valley, but on a deeper level it deals with the quiet despair, the spiritual disarray that characterized Europe in those twilight months between Munich and the bombing of Warsaw. On still another level it is an exploration, from a variety of viewpoints, of masters and servants, of the problems of caste that exist even in republican France. Yet a deeper level of meaning reveals, as Pauline Kael writes: "a love roundelay that accelerates and intensifies until it becomes a rare mingling of lyric poetry and macabre farce."

The marquis is played by Marcel Dalio, a versatile actor who has appeared in many films on both sides of the Atlantic. The gamekeeper is Gaston Modot, who since Bunuel's L'AGE D'OR of 1930 has probably appeared in more great films than any other French actor. Carette, buffoon and plebian extraordinary, plays the poacher. Nora Gregor plays Christine.

A remarkable film!" Judith Crist, NBC-TV (Today Show)

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