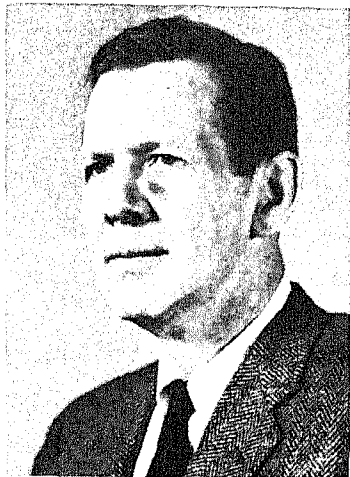


Overall Planning Body Considers Final Report



Associate Deans Robbins Winslow (left) and Thomas Smith are members of the Long Range Planning Committee, which today begins consideration of the proposals of its three sub-committees.

The Overall Committee of the Long-Range Planning Committee will meet in its third session today at 4 p.m. in the Trustees' Room to discuss the final report of the sub-committee on "Whom Shall we Educate?" In a meeting Sunday discussion was completed on the report concerning "To What Purpose are We Educating" and the Committee's final draft is being drawn up with several minor changes. The committee's meetings are open to anyone but active outside participation will be limited at the discretion of the Chairman Richard J. Smith.

The report to be considered today points out that in addition to its general endeavor to attract an active and talented student body, the College's admissions program should aim towards greater diversity in five areas.

Intellectual diversity was the first such area recognized by the sub-committee. The report asserts that while the College should continue to strive "to admit the most intelligent and talented students it can attract," a greater emphasis should be placed on enrollment of "more intellectual students who have a discernable desire to learn and expand their knowledge either in the arts or sciences."

The second area listed in the report stressed cultural and socioeconomic diversity. The committee recognizes the problems of dealing with a disadvantaged applicant due to the limited facilities and newness of the program, but endorses increased efforts in attracting such students.

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and newness of the program, but endorses increased efforts in attracting such students.

Another area considered was geographic diversity. It was stated that "we would look for diversity by considering urban, sub-urban and rural areas primarily in the eastern United States in preference to enrolling students from other sections of the United States just for the sake of having various states represented in the student body." The report also recommended a "modest increase" in the efforts to educate foreign students in the coming years.

The fourth and fifth points stressed the need to recruit students from the community colleges and the urgency for both recruiting and preparing students in the Hartford schools, particularly the disadvantaged, for college level work.

Hartley Calls for Political Revolution 'Without Hatred'

Speaking before a poorly-attended meeting of the Trinity SDS, Paul Hartley, former president of the Student World Federalists, stressed the need for "social and political revolution without hatred."

Hartley, now head of the SWF policy studies committee, commented on what he termed "effective social and political revolution" and added that the effectiveness must be based "on reality, on accurate perception."

He said that "hatred, especially with groups, results in a kind of stereotyping which is very misleading." He stated that "Hatred, itself, whether it's toward an individual or toward groups, is unfunctional. It doesn't work. It doesn't help anything."

Speaking of the Student World Federalists and SDS, Hartley noted that the question of what goals the revolution should pursue "is not nearly so much a problem as most

people assume. "The problem is that we have never taken the opportunities to synthesize, to integrate, to move toward some common statements of problems and of goals. I think that's possible and can be done."

Hartley stated that two of his primary concerns were "the establishment of a library in which underground literature could be collected, assembled, and preserved" and the formation of "community organizations" which would deal with the problems of "educational structures" in the United States.

FINANCIAL AID

All materials for financial aid applications for 1969-1970 are available in the financial aid office, and are due by March 15.

Trinity Tripod

Vol. LXVII No. 39

TRINITY COLLEGE, HARTFORD

March 4, 1969

Senate Judicial Committee Proposes Revised System

by Mike Price

In a TRIPOD interview Sunday, Andrew Lipps, '71, chairman of the Senate judicial committee revealed the details of his committee's proposal for a new judicial system. The proposal was discussed at the Senate meeting yesterday, but was not released in written form.

Discussing the general structure of the report, Lipps stated that there would be two committees formed. One committee would deal with problems on a "student-to-student" basis. This committee would have jurisdiction in cases pertaining only to students, such as "invasion of student privacy."

According to Lipps, the other committee would be a student-faculty board consisting of three members of the faculty and three members of the student body. Lipps stated that the students selected for this committee would be "chosen at random", to insure "impartiality."

Lipps stated that two committees would be formed to deal with two different types of issues. The student board would deal only with individual student matters while

the student-faculty committee would deal with "all-college matters, such as the sit-in of last year," he added.

"We can and must count on impartiality," declared Lipps, and added that judging in this way would produce "fair and unbiased" decisions.

If a student felt that he had been judged unfairly by one of these committees, he would be able to

appeal the decision, according to Lipps. An appellate board would be established to deal with such cases. It would consist of six members, with a two-two-two ratio of students, faculty, and administration, he added.

Lipps emphasized that "justice is most important" and stated that he felt that this report was "quite adequate".

Trinity May Participate In Ten College Program

Trinity may become the eleventh participant in the Ten College Exchange, the TRIPOD learned yesterday. The College should know definitely by the end of the week.

The program, which grew out of a meeting between the presidents of Smith and Williams Colleges during a Red Sox contest in Fenway Park, would allow students to spend a semester or a full year

at Amherst, Bowdoin, Dartmouth, Wesleyan, Williams, Connecticut, Smith, Holyoke, Vassar, or Wheaton.

The application deadline for the other schools has already passed. There are about 500 places, and approximately 200 applicants, most of them women, will be rejected. Because of an over-abundance of female applicants, it is unlikely Trinity students would be able to attend another men's college.

All figures are approximate. The student newspaper of Amherst College (the STUDENT) estimated that those students involved wouldn't know where they would be going until April.

Preference is given to those applying for a full year program although there will be a limited number of one term exchanges. All tuition fees will be paid at the host institution.

The application demands the approval of a student's adviser and the dean of the faculty, plus a transcript.

An administration source expressed concern over the College's joining the program late, though he was confident "we can get some people in."

Psychology Department Considers Abolition of Major Requirements

Demands for Economics Major Changed

by Richard Klibaner

In a TRIPOD interview Sunday, Dr. George W. Doten, chairman of the department of Psychology, disclosed that his department is considering the abolition of all major requirements.

At a meeting of Economics majors last week, the chairman of the department of Economics, Dr. Richard Scheuch announced that a lack of "manpower" would

make it impossible to institute major changes in his department during the coming academic year.

According to Doten the Psychology department is considering the substitution of voluntary guidelines for the present system of major requirements. "As far as I am concerned, for graduate school requirements there are only two or three courses which have to be taken," he commented. Doten added that even these courses might not be necessary for students not planning to attend graduate school.

Doten commented that his department was exploring "ways of structuring courses so students can have the option of taking a lecture course, a small class, or a seminar." He admitted that the department "might have problems if large numbers of people take seminars or do independent work." He commented that the department would "experiment" to see if the size of the department is adequate to handle the new courses.

Scheuch stated that his department had decided to eliminate Economics 301 as a major requirement. He added that the senior thesis, which he described as "probably the most important aspect of the department's major," would continue to be required of all majors.

Scheuch stated it would be possible for the department to give two additional courses during the first semester of the next academic year. This would be possible, he commented, because a new instructor would be added to the department starting in September to replace Dr. Lawrence W. Towle who is planning to retire in

December.

According to Scheuch one of the additional courses will probably be a freshman seminar. The subject of the other course has not been agreed upon yet.

Scheuch commented that his department's "manpower shortage" was primarily the result the department's "obligation to present majors who joined assuming that a senior thesis, senior seminars, and an honors program would be offered."

Yale Committee to Review Credit for 'How To' Courses

Yale's Course of Study Committee, which in January denied credit for R.O.T.C. classes, may consider similar action on all courses of a "vocational" or "how to" nature.

Though the committee has not specified the courses it hopes to study, students speculated that introductory courses in languages and the arts would receive the closest scrutiny. The committee's chairman explained that the study would be "part of the same process" as the R.O.T.C. decision.

"I don't think anybody who knows anything about art would consider these courses as 'how to' courses," asserted the chairman of Yale's art department. "We're not teaching any crafts," claimed another teacher. "Art is conceiving."

A member of the German faculty admitted an introductory language course is limited in "intellectual content." But he nevertheless argued that such courses, as an integral part of an academic field,

should receive full credit.

According to the YALE DAILY NEWS, the drama department "confessed" readily to offering "how to" classes. Director of Public Relations Charles Dillingham defended the department, stressing the value in introducing new subjects to interested students.

Proponents of the investigation maintained that certain courses, such as film making, fail to meet the academic standards for a Yale degree. This argument was cited when credit for R.O.T.C. was abolished.

"To deny me or any other from exploring new media because of lack of credit," charged a student, "is to deny me from experiencing one of man's highest manifestations of the intellect. Art just isn't a vocation."

The committee's investigation is scheduled to begin in about a month, and any changes will be effective this fall.

Trinity Tripod

EDITORIAL SECTION

March 4, 1969

Where Have All the Writers Gone?

While a great deal of attention has been focused upon the political inactivity of the student body, too little concern has been expressed at the unhappy state of student publications. Judging from their literary output, one might conclude that the written word is not the principle method of self-expression of the Trinity undergraduate.

With the exception of a semi-weekly newspaper that functions with a skeletal staff, there were no student publications during the first semester. COLLAGE was unable to obtain student contributions, and therefore did not appear during the Fall. The REVIEW -- formerly an award-winning publication -- was published just once last year, and reflected the dedication of only a few students. Similarly, the ARCHHIVE made no more than one appearance last year. The editors of the FREE PRESS, who realized that another outlet for student writing is needed at the College, are contemplating the dissolution of their publication after producing one issue.

Even the Senate seems to be unable to publish material that would be of interest to the undergraduate community. It has been three years since the Senate wrote the last course evaluation and two years since it worked on the study of the College's social environment.

Naturally, the TRIPOD is especially sensitive to the problem of finding students who are interested in writing. The newspaper's futile search for student contributors allows us to appreciate the fact that the undergraduate body feels no great motivation to initiate an exchange of ideas within the community.

The ramifications of this paucity of student writing are fairly significant. It impels us to wonder whether this institution is intellectually alive, and to fear that the majority of students are completely without the will to create. And, of course, it forces us to consider the possibility that Trinity students have very little to say.

Mr. Meskill...Again

By now, the College is used to being embarrassed by the utter lack of intellectual sophistication that distinguish the statements of its outspoken alumnus, Rep. Thomas J. Meskill '48. He noted his advocacy of the Vietnam War with bemused scorn and all but ignored his impassioned defense of General Lewis Hershey. However, the undergraduate community should take notice of the most recent declaration of Mr. Meskill; for it represents more than an example of what sometimes becomes of Trinity men.

Mr. Meskill has urged that college officials take a "no-nonsense policy" against student protesters, and gave his support to the use of national guards to restore "order" at the University of Wisconsin. What is significant about these remarks is that they reflect the mounting pressure upon college administrators to adopt strong-arm tactics in order to suppress student demands for power. The statements made by state governors and the contents of Governor Ronald Reagan's defeated motion should serve as warning to students of the growing menace from the Right.

Trinity Tripod

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Notes from the Underground In Defense of the Blackball

(Ed. Note: The following was discovered pushed under the Tripod door sometime over the weekend. The manner of its submission, and certain stylistic inelegancies, seem to suggest an article from last year. This article represents, however, a radically different outlook from that other, and has apparently been written from the inside. It is, of course, inconceivable that the author of the Mason Plan article could have gotten a bid from a fraternity, and even more so that he would want to join.)

It's Mason Plan again, and pretty soon all the malcontents and independents are going to start complaining about fraternity selectivity. Because they aren't strong enough to attack fraternities directly, they go after the single blackball system. They claim that something is wrong with one brother keeping some kid out.

People like that don't understand the blackball system. In a house of fifty people one guy generally can't keep someone out. It'll probably take two or three. And it's not likely guys go around balling everybody. In the whole time I've been at Beta Beta of Alpha Delta Psi, I have never seen the blackball abused. All of us feel strongly that we have never made a mistake in letting some kid in, or keeping some kid out. I stand behind every ball I throw.

A single blackball isn't a privilege, it's a responsibility.

When I joined I took an oath, and if I let in some kid who I thought wouldn't be good for the fraternity, I'd be violating that oath as much as I would be if I balled someone who deserved to get in. I always remember that.

When I have to put a ball on a kid, I do it as much for his own good as the house's. If a kid wouldn't fit in here, he wouldn't be here, and that's what a lot of people who want to get everyone in here don't understand. I often think, when I see a kid really enjoying himself at some other house, that if that kid knew I'd balled him, he'd thank me.

I remember my best friend had his kid brother brought up one semester. I liked the kid. But I didn't think he would really enjoy something like the barroom. My friend and I had a lot of long talks on the kid. Frankly, I don't think he was glad I was balling his brother, but I think he understood it. Now the kid's down the street, and he likes it there. Some people think that the single ball splits the house apart, but I think my friend and I are closer now than we ever were before.

Sometimes people ask me how I feel I get to know the freshmen well enough to make a judgment on them. There are a lot of ways. Living in the house, I admit I don't get down to the campus often, and I'm not in a lot of extra-curricular activities. But I do get to a lot of Mason Plans, and I always go to the rush meals. I try to talk to any kid I'm thinking of balling for at least ten minutes. That way nobody can get

up at a rush meeting and tell me I don't know the kid. Even when I'm not talking to the kid, I'm watching him. If he seems nervous at a Mason Plan, or if he's just sitting there at a rush meal not saying anything, I know he wouldn't fit in.

But even apart from that, you can get to know a kid really well when you're on the road with him. Brad Bingham, who graduated from the Psi last year, used to say, "I'm on the road three times a week, and any freshman wants to come, I'm glad to have him. I think that's the least I can ask of a kid who wants to go Psi."

There are a lot of kids who get brought up who probably wouldn't hurt the place, and they'd enjoy it, and we'd probably like having them here. But I look for more than that. I've always thought the Psi was kind of a special place, and I want the kids in it to be special too. That's why I ball, and why we need the blackball system.

PLACEMENT

WEDNESDAY, March 5

Good Humor, Boardman Hall, Carrel 1

McGraw Hill Book Company, Boardman Hall Carrel 2

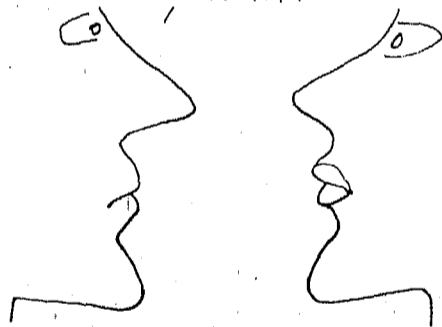
THURSDAY, MARCH 6

Factory Insurance Association, Boardman Hall, Carrel 3

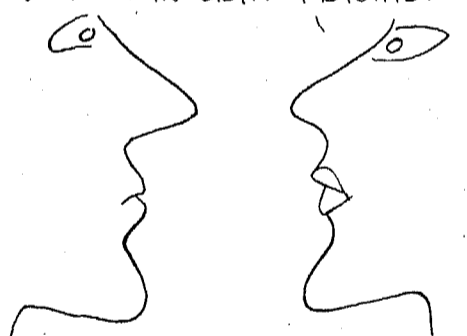
New York City Dept. of Social Services, Boardman Hall, Carrel 2

U. S. Army Electronics Command, Boardman Hall, Carrel 1

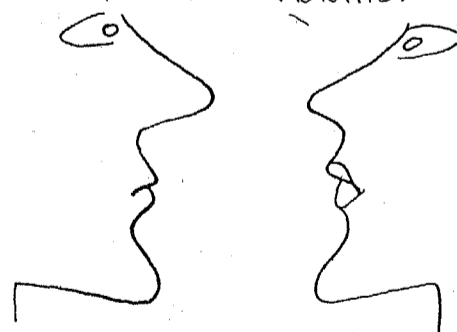
WE HAVEN'T BEEN INVITED TO A PARTY IN A YEAR.



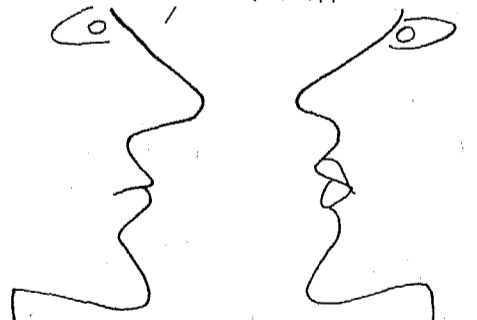
WE HAVEN'T BEEN ASKED OUT TO DINNER IN EIGHT MONTHS.



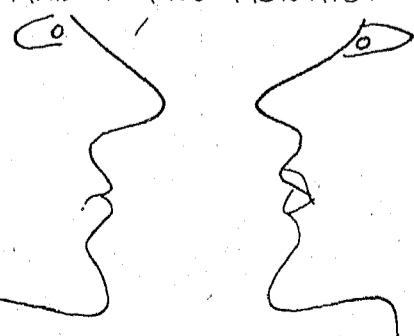
WE HAVEN'T HEARD FROM OUR FAMILIES IN THREE MONTHS.



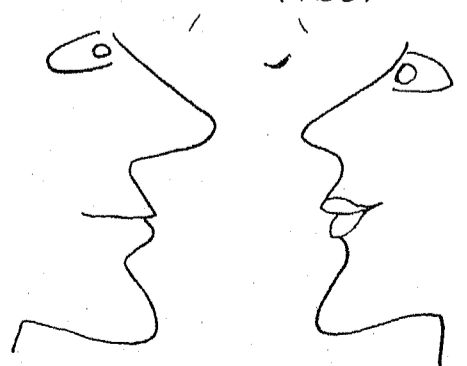
WE HAVEN'T HAD A TELEPHONE CALL IN TWO MONTHS.



WE HAVEN'T GOTTEN ANY MAIL IN FIVE MONTHS.



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faculty art

'Resurgence In Creativity'

by Alexander J. Belida

Hartford can no longer be considered the cultural sahara that it has been affectionately known as for past decades. Events during the previous weekend had proven that by providing art aficionados with evidence of a resurgence in creative delights. The Wadsworth Atheneum's re-opening after several months of renovation was sparked by Saturday's inaugural ball, resplendent with three environmental works by New Yorker Les "the plastic man" Levine and Peter Duchin's band. The local aesthetic revival was further heightened by the appearance of Hartford's "charmed circle of Bohemia" and a strong smattering of middle income executives and intellectuals at the opening of the Trinity Art Faculty Exhibition at the Austin Arts Center.

Throughout the entire opening I kept asking myself, "Is this like they do it in New York?" What with the sparkle of served sherry and the glistening array of Nehrusuits, Victorian double-breasted coats, casual furs, mini-skirts, colorful bell-bottoms, and Warhol inspired orange flowered ties integrated with varieties of chewing gum, sneakers and occasional frolicking children actually looking at the art on display, the opening was a fine example of what one observer saw as New York sophistication and Hartford homespun.

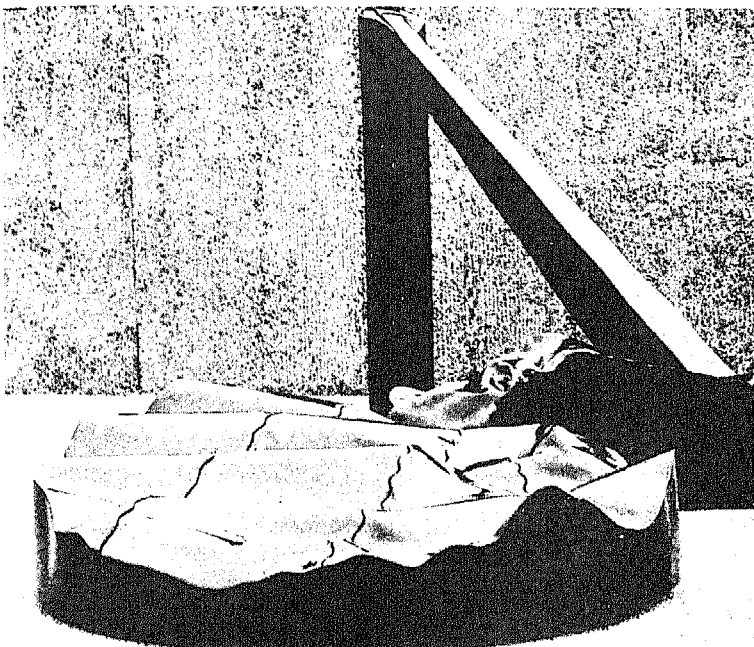
As Allen Leepa has written, "Art forms based on the major ideas, feelings, and events of a cultural period emerge, live, and fight for survival." Amidst the clamor Saturday afternoon it was indeed a difficult task for the works on display to survive since the creative decor of those present at

the opening was substituted for the works of the three faculty artists: Minges, Pappas, and LaNoue. On the other hand, many of the works satisfied or completed the whole picture characterized by the events at the Arts Center. For it seems that in the 20th Century, art works have been elevated and sanctified, receiving extraordinary attention from a society marked by an affinity for seeking new outlets for leisure time.

It is in just this atmosphere that most of the pieces displayed by J. A. Minges operate. In both "Logue" and "Oskie" where a wooden log has been capped with leather and rests on a felt base and cast basketballs complete with seams and brand names have been geometrically piled upon a large, plush pedestal, Minges has interpreted the elevation of the art object with an irreverence that is well-deserved. In two of his other works, "Red" and "Fitzgerald" in which the color red and a picture of one of the late Kennedy's are dwarfed by large circular metal plates inscribed with the title of the work, Minges seems to achieve recognition of contemporary concerns with the name vs. the object. These artistic comments on the art scene and the society which puts art in the limelight are well-conceived, well-treated, and deserve the attention of those who intend to visit the exhibition.

I was especially pleased in the exhibit to see that some great strides have been made by Mitchel Pappas since the last faculty exhibition. At least three or four of his latest canvases reflect a serious effort to probe new dimensions of color, depth, and

form. In particular, "Pegasus" (shown here) treats formal qualities quite successfully, and "Lady with Pink" and "Solitude" portray their respective subjects with a high degree of sensitivity which will undoubtedly elicit favorable responses from all those who view the selections. All this is saying, however, is that despite



"Quasar" by Terence D. LaNoue

the campy praise heaped upon the big bright plastic pieces and the environmental works and happenings, the average gallery goer still will relate more substantially to art such as that being done by Pappas. This reflection on middle-age art viewers exposes a chronic failure on their part to desire to participate in the discovery of content, structure, and meaning beyond that which is explicitly stated before their eyes -- such as the birds in Pappas' "Flight." Man knows that birds fly, hence birds are about flight. "That's nice. I see what he's getting at."

On the last point of the triangle are the creations of Terry LaNoue

which are by far the most successful and enjoyable pieces of the exhibition. LaNoue's capacity to articulate particular content, unique structure, and special meaning in all his pieces makes this art the most satisfying both visually and intellectually. Specifically, the organic and occasionally sexual forms such as "Sheik" and "Quasar" (shown here) seem to underly themes LaNoue is currently exploring. Connection and separation, and wholeness through fragmentation are creative concerns which, to again quote Leepa, "explore fearlessly and profoundly the meaning of existence."

Most art critics agree that criticism can act as an activator of experience. The opposite holds true also -- and is evident in the cultural happenings of this decade. For Hartford there can be no doubt as to a bright future, especially for those who appeared hippled-to-the-hilt at the opening of the Trinity Art Faculty Exhibition this past Saturday to indulge in that strange ritual that marks the experience of a part-time art habitue.

Bants Fall

(Continued from Page 4)

Wilson took a time out and created a counter that nullified its effect. Trinity was still unable to catch up as the taller Amherst squad's rebounding superiority became increasingly more evident, with the Bantams unable to take many follow-up shots. At halftime Amherst led 66-33. Craig Blockwick already had pumped in 20 points for the Lord Jeffs.

Shortly after the beginning of the second half the Amherst coach inserted his second string, but the Bantam starters were fatigued enough to be unable to effectively capitalize on the opportunity, and the second stringers were able to maintain their 31 point bulge. Midway through the half Tom McGuirk fouled out and hope of a Bantam victory became increasingly dimmer. Finally the Bantam bench went in with 7 minutes still remaining to be played when it became apparent that Trinity would be unable to pull this one out. Almost everyone was able to break into the scoring column, as the game ended with a 98-64 score.

Craig Blockwick of Amherst led all scorers with 23 points. Sam Merrill topped the Bantams with 14 points, followed by Al Floyd with 12. Amherst also led at the free throw line with 63%, including 12 of 14 in the first half. The Bantams hit 4% in this department. In rebounding Amherst had 44 to 21 for the Bantams, but Tom Greene was the leading rebounder with 12, followed by Gene Fugett of Amherst who had 11.

Coach Wilson commented that this was a well-disciplined team that moved the ball well.



"Pegasus" by Mitchel N. Pappas



TRINITY COLLEGE
AUSTIN ARTS CENTER
FRIDAY, MARCH 7, 1969
11 A.M. to 5 P.M.
7 P.M. to 10 P.M.

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graphics
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Baskin,
Rouault,
Daumier,
Picasso,
& many
others



Arranged by
Ferdinand
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Baltimore, Md.

Jesters' Alchemist
'Merely Competent'

by Stuart Mason

Perhaps the weakest thing about this week-end's production of THE ALCHEMIST was the play itself. It is a long, involved Jonsonian farce that a crowd at any American college would react to negatively, especially on a big week-end. It is a play whose satire is

largely incomprehensible to spectators like myself who don't comprehend the relative positions of alchemists, Puritans, and nobles in seventeenth century England. Nevertheless, the cast did a superb job of bringing out the more obvious comic moments. Richard Dale and William Keyes handled lead roles that demanded fast, witty patter, frequent changes of character, and almost constant stage presence. Occasionally Keyes slurred his speeches, as Dale occasionally oversteered him, but I think the main fault lay with the speeches themselves. Much more could have been cut from the script without depriving a modern audience of any recognizable insight or subtlety.

The best moments in the play came from the supporting actors. Time has not made Jonson's caricatures of human types any less relevant or funny. Richard Hoffman's portrayal of Epicure Mammon -- a knight with an insatiable appetite for pleasures both spiritual and carnal -- was superb. His speeches dripped with an agony of desire that must have convinced the audience that they were looking at history's finest example of debauchery. Randy Man used his natural leanings toward righteousness to full advantage as a Puritan deacon, and Scott Sutton handled facial expressions and body movements expertly to create a believably foolish merchant. In essentially non-speaking roles, Jeff Brown and Warren Tanghe added needed depth and variety to the action on stage with their comically exaggerated characterizations.

As usual with the Jesters, everyone was at least competent in their roles, although a lot of the complicated dialogue was lost to dialect and decibels (too much of both). Also as usual, the set was a masterpiece of aesthetic and practical design, thanks to Dave Kennard, Francis Lackner, and Jon Moldover.

I know I will remember the good moments of this production for quite a while, but I doubt that I will be able to tell you next fall what play they came from. I realize Jonson is difficult to put across, but the Jesters have handled more difficult things more successfully. A certain spirit, a creative spark that involves everyone in the theater, is what transforms competence into brilliance. Whatchamacallit was merely competent.

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MARCH 5

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Trinity Five Upsets Amherst Completes Little Three Domination

Pantalone Collects 33 Points to Break College's Season Scoring Record

by Paul Sachner

Trinity, out to prove that competition in the Little Three was somewhat less than formidable, did just that Saturday night before a good Winter Festival crowd at the field house as the Bantams upset Amherst, 91-81, to drop the Lord Jeffs season mark to 16-5.

For the team, it marked the first win over the Lord Jeffs since 1966 and completed a Hilltopper domination of roundball teams in the "elite" little group of Wesleyan, Williams, and Amherst. For Joe Pantalone, the team's talented center, the game meant 33 points, enabling him to burst the personal season scoring mark of 538 held by Jim Belfiore of the 1965-66 season. Pantalone wound up with 541.

The victory, which Bantam coach Robie Shults called "easily the highlight of the season," was no fluke. Trinity grabbed an early lead and after staving off a number of Lord Jeff rallies, were rarely behind in the exciting contest.

The teams traded buckets in the opening minutes, but thanks to the tremendous shooting of Larry Dupont under the basket and captain Jack Godfrey from the outside, the Hilltoppers opened up a quick 15-6 lead over the stunned visitors. Things became ragged after this Trin flurry as turnover after turnover marred the intense contest. Amherst slowly recovered to eat away at the Trinity lead. The Bants never folded in the half, however, though they were pressured by constant fouling. Pantalone, Gene Newell, and Dupont all had three fouls on them before the half, as Amherst made good at the charity stripe to cut the Bantam edge to 39-35 at intermission.

The intensity of the contest was revealed in the opening moments of period two. Both teams found their shooting ranges, and the Lord Jeffs in particular seemed to perk up from the floor. Amherst finally



Joe "The Hawk" Pantalone scores two of his 33 points in Saturday's game against Amherst. Pantalone broke the all-time Trinity season's scoring mark as the Bantams upset Amherst 91-81. (Pete Devine)

took the lead after two minutes, and they stretched it to 52-46, their largest of the evening, after five minutes.

Trinity pulled itself together again as three quick buckets by Jim Wolcott, Pantalone, and Howie Greenblatt tied it up. From then on it was all Trinity. Pantalone, held to a mere 11 points in the first half, became deadly. Greenblatt was equally accurate from the top of the key. Greg Shepard's timely shooting from the floor and foul line also contributed to the Bantam surge which put the game out of an embarrassed Amherst's

reach, 78-65 with five minutes remaining.

At this point Pantalone's record-breaking points, a short jumper which hung, on the hoop for a moment, placed the junior in the books. Two minutes he was given a tremendous ovation from the crowd as he left the contest after fouling out, his job completed.

Pantalone's performance did not overshadow other team standouts. Larry Dupont, who along with Jack Godfrey, played his final Trinity contest, was a virtual bull under the boards. Soph standout Howie Greenblatt was again red hot from the floor enroute to his 17 points. Greg Shepard was hot when he was most needed, in the scrambling minutes of the final period.

Shults had plenty to say following the big win. "The victory merely proves what my guys and I felt all season long: that we were a different ball club than our record showed. We played much better defense and offense at the season's end than we did at the outset, due to early inexperience. We knew that we could hold Amherst; the question was whether they could us." Joe Pantalone and company proved that they could not.

The win Saturday night completes the Bantam season at an 8-12 mark. Earlier in the week, Trinity pulled off still another big upset at the hands of Brandeis, as Pantalone and Greenblatt led Trin to an 85-79 triumph. The visiting Massachusetts club held a vast height advantage over the Bants, but Trin fought hard off the boards to emerge with the decision over the Brandeis team, coached by former Celtic star, K. C. Jones.

The final two home victories, coupled with Trin's impressive win over Wesleyan of the Saturday before, completes a fairly mediocre season on a brilliant note with excellent hopes for complete success next season. With the likes of Pantalone, Greenblatt, Shepard, Newell, and Wolcott back, prospects appeared indeed bright.



Neither the players nor Joe Wilson (left) can believe Robie Shults' call in last week's Vassar game. Stars of the game for Vassar included Linda Heary (left) and Ann Hendrie. (Pete Devine)

100 Spectators Watch Faculty, Vassarites

by John Durland

For a meager crowd of about a hundred, the faculty and Vassar basketball teams provided an enjoyable evening of entertainment last week.

In the first few minutes, the faculty threatened to run away with victory. With Bob Fuller, Don Mattson, and Jay Cobbledick leading the way, the "old men" were practically unstoppable. Then, the complexion of the game changed as John Reeves, Pete O'Beirne, and former varsity basketballer Hugh Kenworthy began to score.

In a desperate move, the faculty sent in their feared seven-man defense, but to no avail. It took two magnificent bombs by Dick Lee, and some inspired hustle by Cobbledick to bring the educators to a seven-point halftime deficit 30-23.

At this point, the atmosphere changed as five gleeful Vassarites danced onto the floor for a tilt with the track team. The girls, in surprisingly good shape, used a devastating full court press to force numerous turnovers and cause the runners to lose their characteristic cool. Harassed miler Bob Moore tried to retaliate at one point, but was promptly called for "holding in the wrong places." In the end it was Denny Dyko's all around play and Ann Hendrie's clutch 1 1/2 points (for three close misses), which proved the winning margin.

The faculty game began again as the pros rallied back behind Tom McKune. As the game neared completion, the faculty trailed 50-46. At this point, Hugh Kenworthy

lost a contact lens. The pros were awarded two points for finding the lens to close the gap. Don Galbraith sunk the tying basket, setting the stage for one of the most dramatic moments in fieldhouse history. As the buzzer sounded, Don Mattson scored a basket to give the faculty a 52-50 decision.

The venture was moderated profitable for the track team as they collected \$100 for their spring trip. From the standpoint of action and enjoyment, it was success for all concerned.

Frosh Jeffs Crush Bants

Freshman Coach Joe Wilson's old alma mater Amherst proved to be too much to handle Saturday night as the Lord Jeffs walked all over the Trin Frosh 98-64 to raise their season mark to 10-4. The Bantams finished the season with a 5-8 record.

Trinity began the game with their usual zone defense, but it was unable to contain the potent Amherst offense that jumped off to a 19-4 lead and then built from that. Much of that scoring came on their accurate field goal shooting, but a well discipline fast break also contributed to the score. With only several minutes of the game elapsed, the Lord Jeffs began a full-court press that proved to be brutally effective. However Coach

(Continued on Page 3)

Dathmen Blank Brown, Prepare for Nationals

It is difficult to say whether the varsity squash team beat Brown University on Thursday by a score of 6-0 or 9-0. Brown only sent six men, but nine matches were played requiring three Brown men to play twice. Regardless of the uncertainty of the score, this is how things went.

In the lead position, Pete Wiles beat Spike Gonzales 3-0. Despite the 15-8 score of the first game, it was the closest of the three. Games two and three (ending in 15-8 and 15-7) were taken with ease, Wiles being in complete control.

Captain Mike Beautyman, playing in the second spot, also won 3-0 as his Brown adversary, Jack Isom, dropped three consecutive games by scores of 15-2, 15-8, and 15-9.

Spike Gonzales appeared once again in position number three to oppose Trin's Bob Harrity. He proved to more of a problem to Harrity than Wiles, but was hardly formidable, losing 3-1. Scores in that bout were 15-14, 9-15, and 15-10.

Ranking number four, Peter Campbell met Niko Elmaheh in a match that went only three rounds (all in Campbell's favor). The third game was the closest (15-11), the first and second ending 15-4 and 15-3.

Brown's Tom Roger went four rounds with Bantam Norm Hannay. Once again, the third game seemed

to be the only stumbling block as Norm won the first, second, and fourth 15-10, 15-12, and 15-14, while dropping number three 10-15.

Meeting number six man for Trin, Spencer Knapp, Dick Cauman won only one game, again the third (7-15). Spencer took the others 15-5, 15-11, and 15-9.

It was a quick three for Mike Ramseur and Ted Alt (to the dismay of the latter). Scores of 15-9, 15-8, and 15-5 wrapped those games up.

Playing number eight for Trin Thursday was Nick Booth. He too was victorious in three, playing the veteran of match two, Jack Isom. Those matches: 15-10, 15-8, 15-9.

Dick Cauman saw double action and double defeat, this time at the hands of Charlie Fenwick. Fenwick won 3-1 by scores of 15-11, 14-15, 15-13, and 15-7.

The victory against Brown marked the end of the regular season for the Trin team. A recap of the ups and downs of the 68-69 calendar will follow in a future TRIPOD.

Beginning on March 7 and hopefully lasting until the 9th, four men will be representing Trinity at the Nationals being held at Yale. As it shapes up now, it will probably be Peter Wiles, Michael Beautyman, Bob Harrity, and Peter Campbell who will make their way to New Haven this Friday. Good Luck Dathmen.

THIS WEEK

Have fun on your budget

TUESDAY, MARCH 4:

4:00 p.m., Cerberus Meeting Senate Room

4:00 p.m., Crown Investment League, Alumni Lounge

4:00 p.m., Long Range Planning Committee, Trustees Room

7:00 p.m., Instrumental Rehearsal Garmany Hall

7:30 p.m., Trinity Coalition of Blacks Alumni Lounge

8:00 p.m., P.K.A. Founders Day Lecture - McCook Auditorium "Why Fraternities Must Stay" by Donald Dickson, past national president

8:15 p.m., Fine Arts Film Series - Room 320, Austin Arts Center BARNETT-NEWMAN

10:00 p.m., Compline - Chapel

WEDNESDAY, MARCH 5:

Noon - The Eucharist - Chapel

4:00 p.m., Bio-Engineering Series, McCook Auditorium

4:15 p.m., Trinity College Council Meeting, High Rise Lounge

7:45 p.m., Ferris Lecture in Economics, Goodwin Theater, A.A.C., "Investing in a one World Economy" by John P. Chase, Manager of Chase Group of Mutual Funds

8:30 p.m., Chess Club, Boardman Hall, 214

THURSDAY, MARCH 6:

7:30 p.m., Film: "Hiroshima Mon Amour", Goodwin Theater, A.A.C.

8:15 p.m., Music for voices and instruments presented by the Trinity-Mt. Holyoke Glee Clubs with guest artists. Conductors: Robert Gronquist and Tamara Knell - Chapel

10:30 p.m., The Eucharist - Chapel

FRIDAY, MARCH 7

Noon - World Day of Prayer for Women, Chapel

7:30 p.m., Hillel Sabbath Service, Senate Room

8:00 p.m., Sicilian Film Series: "La Terra Trema", Goodwin Theater

SATURDAY, MARCH 8:

8 p.m., Film Series: "Jules and Jim", Goodwin Theater, A.A.C.

SUNDAY, MARCH 9:

1:15 p.m., Newman Apostolate Mass, Alumni Lounge

2:30 p.m., Chamber Music Concert, Goodwin Theater, Paula Sylvester, flutist

8:00 p.m., Classic Film Series: "Love Me Tonight", Goodwin Theater

MONDAY, MARCH 10:

12:50 p.m., Chapel Service

7:15 p.m., Winter Sports Dinner, Hamlin Hall

8:15 p.m., Fine Arts Film Series: CLAES OLDENBURY, Rm. 320, A.A.C.

CHAPEL

SUNDAY, MARCH 9: 10:30 a.m., The Eucharist

5:00 p.m., College Vespers

EXHIBITS


AUSTIN ARTS CENTER - Trinity Faculty Art Exhibit

COLLEGE LIBRARY - Africa to America - An Experience

WRTC-FM 89.3 mc

SUNDAY, MARCH 9, 1:00 - 3:30 p.m. - "Kaleidoscope P.M."

PETER LIND HAYES, actor and TV personality
JOSEPH CULLMAN, chm. of bd.
Phillip Morris
JAMES MASON, actor
WILLIAM ORR, producer



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