

The Trinity Tripod

Keniston Lectures
Tonight and Tomorrow,
8:30 p.m.

Vol. LXVI No. 26

TRINITY COLLEGE, HARTFORD

FEBRUARY 20, 1968

Graduate School Deferments Ended

The Johnson Administration decided last week to deny draft deferments to students pursuing graduate studies, except those preparing for careers in medicine or the ministry.

Reacting to this change in the draft situation, the College's SDS Chapter will hold a meeting on Wednesday evening at 7:00 in Wean Lounge to discuss the problem. According to the organization's president, Steven H. Keeney '71, the group plans to continue its policy of draft counselling.

Reliable sources report that SDS may attempt to mobilize seniors at the College toward some form of protest against the directive.

The measure also suspended the official list of critical occupations which local draft boards used as guidelines in issuing deferments. Under the new set-up, the local

board will consider each case individually.

A representative of the U.S. Office of Education commented that at least 150,000 students hoping to enter graduate school next fall will be drafted. Many educators and administrators charged that the move may cripple the nation's graduate institutions, and force reductions in faculty salaries. Others warned that the new system may create a critical shortage of teachers in the future.

A panel of educators had testified a week ago before a House subcommittee that failure to broaden the range of graduate-study deferments could wipe out as much as 65 per cent of the expected enrollment of incoming graduate students. The House committee agreed with the findings and requested that the President increase the study categories meriting exemption. But the administration's most recent decision was the result.

Previously, deferments were granted to students in "medicine, dentistry, veterinary medicine, osteopathy or optometry, or in such other subjects necessary to the maintenance of the national health, safety or interest as are identified by the Director of Selective Service upon the advice of the National Security Council."

Hershey also announced that the draft call for the four months beginning with March will be approximately 40,000 per month.

Committee To Choose New Dean

The Committee on Appointments and Promotions, according to its chairman, Dr. Gustave Andrian, hopes to select the College's new Dean by the end of this month. Reliable sources report that overtures have been made to the present Dean of the College, Harold Dorwart, to remain for an additional year, but that he has shown little interest.

The Committee, Andrian related, which is composed of three full professors and three Trustees, has interviewed seven potential Deans. These candidates, he continued, met with faculty and travelled to Union College to meet with President-Elect Theodore Lockwood. Andrian commented that Lockwood has been "very instrumental" in this recruiting process.

Andrian claimed that the interviews have produced "two very likely possibilities." These men will be reviewed, Andrian reported, again this month.

Dismissing a rumor that the new Dean could not possibly be a faculty member, Andrian stressed that the position "will be open to people both inside and outside the College."

New Left's Oglesby to Visit SDS-Political Forum Group

Carl Oglesby, past president of the Students for a Democratic Society will speak at an open meeting of the SDS and the Political Forum this afternoon at 4 p.m. in Wean Lounge.

Oglesby's visit, sponsored by SDS and the Forum will mark the New Left spokesman's third appearance at the College.

He participated in the Symposium on Social Change last spring and, in 1966, delivered a lecture on "World Revolution and Containment" to over 300 in Goodwin Theatre.

Because his stay on campus comes during the resident lecture-ship of Kenneth Kenniston it will be impossible for him to give an evening lecture, SDS spokesmen explain.

According to Forum and SDS spokesmen, however, arrangements have been made with Director of Mather Hall, Del A. Shikret to move the 4 o'clock from Wean Lounge to the Wash-

ington Room if a large crowd should make it necessary.

At 1 p.m. this afternoon Oglesby will conduct a workshop open only to members of the sponsoring groups, SDS and the Forum. This appearance will be followed by a dialogue with Kenniston before the members of Chaplain Alan C. Tull's class, Religion 202, at 2:35 p.m. in Wean Lounge.

Termed by THE NATION as a "gentlemanly revolutionary," Oglesby describes America as a "nation of young, bright-eyed, hard-hearted, slim-waisted, bullet-headed, make-out artists. A nation of beardless liberals."

He has been an outspoken critic of the Vietnam war and the increasing militarization of American society. Pointing out that we are the first generation to "live with the possibility of world-wide cataclysm," he maintains that today's youth are also the "first to experience actual preparation for that cataclysm -- the general militarization of American society."



480 STUDENTS voted affirmative on the strike resolution at the all-College meeting last Tuesday. Though the vote fell short of the required 600-vote majority, leaders of the College's left wing termed the result a victory.

(Knight Photos)

900 Attend All-College Meeting; Senate Boycott Proposal Thwarted

With 480 votes, 120 less than the needed majority, the student body defeated the Senate-recommended two-day class boycott at an all-college meeting Tuesday night in the Washington Room.

Organization for support of the strike during the week was largely handled by SDS-CITE under the leadership of James L. Kaplan '69. According to Kaplan, his organization considers the outcome

a "victory" coming much closer to the needed majority than had been anticipated.

The Senate's resolution passed on Monday, Feb. 12 called for a "joint committee on priorities, composed of four students, four faculty, and four administration and Trustees." This committee, according to the resolution, "shall decide for the college a detailed plan for development of priorities for the entire college community."

The resolution further said that, in the absence of any administrative statement guaranteeing its support for such a committee at the next meeting of the trustees, "the Senate encourages the students to vote in favor of a strike."

Dean of the College, Harold L. Dorwart, who did not attend the Tuesday meeting, sent his reply in the form of a written statement citing current student involvement in the library, lecture and student affairs committees, the athletic advisory council, and the Curriculum Revision Committee.

In his statement, Dorwart advocated utilizing the Dialogue Committee to determine areas for student involvement. He did not commit the administration to support of the 4-4-4 committee at the next Trustees meeting as demanded by the resolution.

Senator Robert Pippin '70 in his introductory remarks at the all-College meeting complained of the "plethora of committees floating around," and asserted that the issue was no longer the tuition raise but rather the way that the incident was handled by the College.

He explained that the Senate was rejecting Dorwart's offer to utilize the Dialogue Committee as an insufficient response avoiding the central demands of the Senate for the priority deciding committee. Pippin exclaimed: "We don't want a committee to make recommendations; we want one to decide!"

The purpose that would be served by a strike, according to the sophomore senator, would be to attract attention of potential donors to the College, thus putting pressure on the trustees. The strike, through the publicity it would create, he said, is "the best weapon we have."

Pippin attacked the notion that student involvement in policy decisions was peripheral to the educational aims of the College. He claimed that the people running the College "must learn that they can

no longer rely on "student impotence."

George L. Fosque '68 questioned the clarity of the resolution, asking exactly what the domain of the proposed committee would be.

He suggested that the committee might first determine in what areas it could most profitably operate before deciding priorities. His criticism was believed by several of the pro-strike leaders to have been most influential in swaying students against the move.

Fosque claimed that further definition was necessary before the students could know what they were voting for in supporting the creation of the committee.

Assistant Professor of Philosophy, Dr. Richard T. Lee, after receiving permission to address the meeting from Senate President Leonard P. Mozzi '69, warned students that a strike could "risk a lot of good will." He asserted that it would be "taken in the wrong way."

(Continued on Page 2)

Open Hearing To Investigate Dean's List

The possibility that the College will alter or abolish the Dean's List was revealed this week by Associate Dean of the College Thomas A. Smith in his announcement of an open hearing on the subject to be held next Tuesday at 7 p.m. in Wean Lounge.

An ad hoc committee of the faculty, consisting of Smith, Professor of Economics Dr. Richard Scheuch, and Associate Professor of English Paul Smith, will open the floor to student suggestions on the Dean's List system at the meeting.

The Dean refused to confirm or deny rumors that faculty discontent with the increasingly large numbers of students making the list had prompted the formation of the committee.

In 1966 the Senate sent a recommendation for modifying the present system to the administration. The Senate feeling at that time was that the Dean's List was losing its significance.

According to the Dean, the committee, after weighing student opinion at the hearing, will recommend that the present system be left unaltered, modified, or completely abandoned.

Audience Guaranteed Free Cringe During Marat-Sade



by Curia Regis

Paranoia, violent paranoia, sexual aberrations, etc., etc., ad infinitum. What more could any deviant, paralytic, or voyeur want in any given 2-1/2 hour period? (Perhaps an intermission without anyone on stage harassing you?)

Director-actor William Bartman made this reporter cringe with fear while naming the cast of "Marat-Sade." Christopher Lees will be playing the role of Marat, and Hugh Elder will play the Marquis De Sade, exuding heaping amounts of paranoia. Dick Hoffman as Duperette portrays a sexual maniac, and Dick Cody is the Herald.

Among the female cast are such noteworthy characters as a paralytic, a somnambulist, and one delightful girl with a rather wet speech impediment. Susan Winslow (who appeared in "A Man for All Seasons") plays Charlotte Corday, the somnambulist.

Leonard Mozzi, Malcom Hayward, Steven Horenstein, and Diane Jones are the musical narrators of the play as the four singers. Bartman himself, the apt director of the play, has taken the time to become the director of the asylum as well, Monsieur Coulmier.

Bartman explained that "Marat-Sade" is utilizing more acting area in the Goodwin Theatre than any other past production. The stark, multi-level set was designed by Dave Kennard, the producer of the play.

Strike...

(Continued from Page 1)

Michael Floyd '68 took issue with Lee's statement and said "I don't think that they (the Trustees) have taken anything in the right way."

Assistant Professor of English, James W. Gardner, Jr. told the assembly not to think that the faculty had a unified opinion on the strike. He said: "I would rather meet in my classes the people who have the kind of respect for themselves that such an action might indicate."

As the principal advocates of the strike, SDS-CITE set up an organization for reaching fraternities, freshmen, and dormitory groups.

The make-up of the Senate itself swung heavily in CITE's favor in the recent elections, in which 17 candidates who ran on its platform won. The strike issue brought additional senators to the organization's side, bringing the total to 20 or 21 out of 38.

The resolution came as a previous one, dealing with the issue of the \$250 tuition raise announced Feb. 6, was withdrawn. That resolution called for a strike if the hike was not rescinded and the mechanism set up to include students in its reconsideration.

The motion was dropped when it was learned that suspension of the tuition raise was an impossibility.

Bartman directed potential inmates to purchase tickets now because "They're goin' fast." Student tickets cost 75 cents and entitle the viewer to observe the asylum on either March 1, 2, 3, or 4.

Tuesday, February 27, explore an engineering career on earth's last frontier.

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Virgil Thomson Lecture:

'Words and Music'

by Alan Marchisotto

"Words and Music" was the topic of Virgil Thomson's second lecture delivered before a largely non-student audience in the Austin Arts Center last Wednesday evening. In his address, he dwelt upon the relationship that exists between the words and the melody in a piece of music. "In ancient Greece," he stated, "words and music were one because the basic literary form, the poem, was sung." Today, this is not true. He said that while folk music relies heavily on words, "art music can get on quite well without them."

Many songs, such as those associated with Tin Pan Alley, "start out by being a tune," he explained, "before words get put to them." In intellectual circles, just the opposite occurs. "No one tries to write a score for an opera or an oratorio and hopes that someone comes along and writes a libretto under it," stated the composer.

The former music critic for the New York HERALD TRIBUNE believed that, "there has to exist

in the marriage of words and music a certain compatability that set each other off." Music is a measured art, he said, and therefore has to arrange for the exact measurement of all the sounds accompanying it. This requires a knowledge of which sounds can be stressed and which stretched. Cadence and the resulting range of pitch must also be taken into consideration, he explained. As an illustration, Thomson used the first tenor part of Handel's MESSIAH, which describes various topographical features such as mountains, hills and plains. When describing the mountains, he pointed out that the voice is "jagged" frequently changing key. The range of pitch is less when the words describe hills and considerably less when dealing with plains. Thomson explored the difficulties in writing an American opera

as opposed to writing one in French, German, or Italian. American English, he explained, has a narrow range of cadence—the "up and down-ness of a melody." "Also," he added, "English words admit almost no uncertainty about their stress." That is, one cannot change the stress of an English word or phrase without either changing the meaning or producing a comic effect. None of the European languages experience these problems, he stated, and for this reason the bulk of our great operas comes from non-English sources.

Throughout his address, Thomson stressed the interaction which must take place between words and melody. "Beauty in music," he stated, "is a product of vector forces complementing each other not opposing forces neutralizing each other."

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60 Year Rivalry Featured: 'War of the Roses' on ETV

Tonight Connecticut Educational Television (Channel 24) will present the second film in an eleven part series, Shakespeare's "The War of the Roses." Originally produced by the BBC, "The War of the Roses" is Shakespeare's dramatic account of sixty years of English history: the sixty blood-soaked years of feuding between the rival factions of York and Lancaster, the houses of the Red and White Roses.

Actors and actresses of the world renowned Royal Shakespeare Company compose the cast of the films which were shot at Stratford-on-Avon.

Last Tuesday night, the series opened with "The Inheritance" in which the reign of Henry VI opened stormily when the weak but saintly king was unable to curb the ambitions and rivalries of the noble factions of York and Lan-

caster. Concurrently, English holdings in France were threatened by French soldiers led by Joan of Arc.

In tonight's production, "Margaret of Anjou," Margaret becomes Henry VI's queen (as well as the mistress of the Earl of Suffolk). A peace is also arranged with the French enabling the energies of the armed followers of the rival factions to be channeled into civil war.

In the remaining nine productions, the feud will be traced to its climax when Henry Tudor takes the throne.

The BBC-TV version of "The War of the Roses" was adapted for television by John Barton, and was directed by Barton and Peter Hall. The films will be presented every Tuesday night at 9 p.m. for the next ten weeks over Channel 24, Connecticut ETV.



The Duke of Richmond accepts the Crown of England.

Wadsworth Closes for Renovation

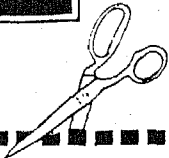
James Elliott, director of the Wadsworth Atheneum, has announced the closing of the 125-year old museum's galleries in order to complete the current 4-million dollar building and renovation program.

The galleries will close March 10 until the inauguration of the buildings late in the year.

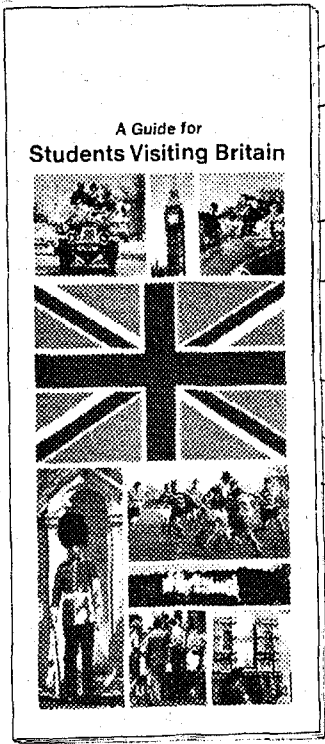
Elliott pointed out that closing the galleries will make possible the extensive moving and reinstallation of many parts of the permanent collection, to effect security measures and to enable staff members to carry out the changes. Portions of the Atheneum's permanent collections will be installed in the new James Lippincott Goodwin Building, the refurbished 1842 Atheneum building and Colt Memorial. Plans are also underway to reinstall portions of the collections in the Avery and Morgan Memorials. Administrative offices will move from temporary quarters in the Avery Memorial to new facilities in the Goodwin Building. Arts works and equipment now in the storage warehouse will be moved to new storage areas in the basement of the new construction.

The Goodwin Building, 1842 Building, the Colt wing, and the Gengras Sculpture Court are scheduled for completion in the early summer.

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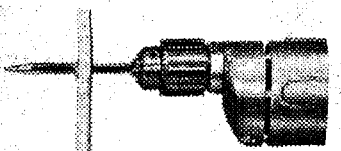
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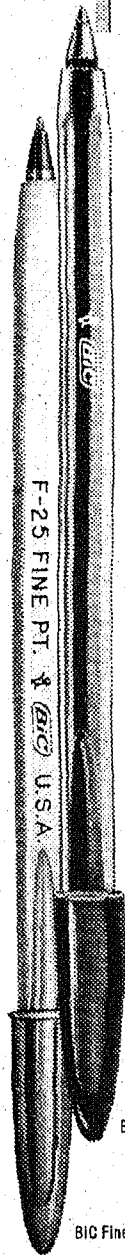
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Trinity Tripod

EDITORIAL SECTION

FEBRUARY 20, 1968

Whose America Is This?

It is curious that every editorial comment or objection to the recent clarification of exemptions for graduate study and for essential jobs has centered around the impact of this action upon the graduate schools. Certainly this is a juncture worthy of comment, but the essence of the ruling by the National Security Council disturbingly reflects a profound and changing emphasis of values in the fabric of American attitudes toward the realities of problem solving today.

The essence of the decision was to conclusively point out that those who determine such things as draft laws and how the urban crisis should be met are convinced that the way to meet the day is through force — not reason.

According to the ruling, there can be no higher aspiration for any American male than to serve in the military. This must be the highest priority for any true son-of-the-nation. It is the order set for him by his government. It is better to learn the trades of war they would have us believe than to study diplomacy, sociology, economics or husbandry. Inherent in this attitude is the tacit rejection of the idea that a man's highest goal should be to further the causes of human welfare and cooperation between nations via international relations, economic trade, education or self-help.

This confusion of what America stands for and what its actions today would indicate is exemplified further in the preparations that are now being made for the "inevitable" riots of Summer 1968. Rather than pouring thousands of dollars into the causes of unrest in urban centers — toward self-respect and a desire to face the years that it will take for adequate race relations to evolve — the government has seen to it that every National Guard unit is fully trained in the use of gas and armed with anti-sniper tanks et al. They are in fact prepared to crush the citizenry of the United States as they rise up in a rage of frustrated patience rather than seek to alleviate the irritant source.

Surely this cannot be the same America which drafted its men in 1943 to stop a tyrant who crushed the populations of Europe by armed force.

Surely this is not the Selective Service System that mobilized the nation in World War II to end war as a means of solving international disputes.

Certainly those who fought and died in World Wars I and II would not wish to see the military as the core about which the preservation of American ideals is founded. Those who died did not do so to fashion a military state, but rather to crush one. They died so that their sons would never have to face the horror of war as they did.

Surely they would not wish — could never bear the thought — that it would be their America that would perpetrate violence. And even less that it would be their sons who would be the implementers of that strife.

This is not the America that Americans have fought and died for in the past. This is not the America that those who oppose the war in Vietnam or shun the inflammation of the cities wants to dedicate his life to.

Do not speak of more equitable ways to draft a man to fight for that in which he cannot believe. There is no basis for equality in this.

No college educated foot soldier is going to fight a more successful war. Nor will his presence change the implications of the prevailing and unfortunately spreading attitude that RIGHT is the 'power to enforce.'

Unfortunately the foot soldier, now to be drawn from the ranks of those who would seek a worthwhile career elsewhere, is the pawn of this alien breed of American RIGHT.

There is so much to be offered in every other way than this.

'fervor'

TO THE CHAIRMAN:

While I disagreed with many of the student speakers last Tuesday night I was inspired by many of the things that were said. It is encouraging to see that the focus in the past three years has shifted from the issue of liquor on campus to the more mature probing into educational policy. I was also enthused to see such a large turnout, an indication that this is not an apathetic campus, that, indeed, students are very involuntarily interested in their education.

If the administration and trustees are to learn anything from Tuesday night's meeting it should be that Trinity students have the courage to challenge the administration in what they believe is right and that they can do it in a responsible manner. The fervor of student activity will not die out, and it is still the task of the administration to adequately seek a solution.

The future lies in the hands of the Senate. If they can gather the strength to effect a change in the administrative policy towards student participation in their OWN education, then the outlook for the future of Trinity is bright.

MICHAEL L. KRAMER '68

'pale prophecy'

OPEN LETTER TO THE TRUSTEES:

The protest created by the tuition increase is past; the causes of that protest are still very much with us. We must now judge the significance of those events which brought this college so close to a strike.

What did the strike vote solve? Nothing. The impotence of the students in matters directly concerning them is as great as ever.

What did the strike vote demonstrate? A great deal. First, we saw that when necessary — when sufficiently convinced that their voice will be heard — the student body does form a viable community. That over 900 students came to the strike meeting is proof enough of this. Some will object that the students were not unanimous in their resolve. This is true, but I would suggest such differences are the sign of a democratic process. Only a small clique of uninformed and unconcerned men can act with constant unanimity.

Secondly, the vote demonstrated that a large number of students felt so frustrated, that they could find no other expression of their concern and anger than an admittedly self-destructive strike. Most of those who did vote in the negative did so not because they did not desire an active role in the decision-making of this college, but only because they felt a strike was tactically incorrect. But even so, will it seriously be argued that there is no cause for concern over the lack of student involvement, in that ONLY 480 students felt so oppressed in this "liberal" institution that they voted to dissolve their ties with it?

Most importantly, the speeches, the votes, the entire atmosphere showed the students knew this was an issue far greater than a mere \$250. They knew education was more than an osmosis of information — they would, instead, practice that which they had learned. They knew no man should live under a law which he has had no part in formulating — they would now act on that principle. They knew the distinction between a ruling which is legally backed by an outmoded charter and one which is morally right — they would now fight for this distinction. They knew they were one-third of this community — they would now exercise those

LETTERS to the chairman

rights and accept those responsibilities.

Such was the impotence and power, the frustration and expectation that was demonstrated last week. It was, fortunately, shown without an actual strike. Now it is the responsibility of the Senate and the administration to develop meaningful proposals to incorporate student decision-making on every body that affects student life. It is the responsibility of the trustees to weigh such proposals not on the legal basis of what is best for the corporation, but on the moral basis of what is best for the college community.

If this work is done, the strike vote will be remembered as one of the high points of the Trinity community. If it is left undone, if we return to the tokenism the students condemned, then it will be seen as nothing more than a pale prophecy of that which must, inevitably, come.

PETER GROSSI '71

'less than honest'

OPEN LETTER TO THE COLLEGE COMMUNITY:

The statement appearing on Friday in both the HARTFORD COURANT and the HARTFORD TIMES concerning the financial situation of Trinity College was an inaccurate representation of my conversation with a COURANT reporter. There is no support for any charge of financial mismanagement at Trinity College, nor are the financial affairs of this college related to the roots of current student unrest. It seems to me that the real issue now concerns a closed administrative policy, structured to exclude students from the decision making process in matters that are of great concern to all members of the college community. Let me repeat: There is no reason to question the fiscal conduct of this College.

The issue is elsewhere.

STEVEN H. KEENEY '71

'inaccurate'

TO THE CHAIRMAN:

In a letter which appeared in this column last week, Steven Keeney charged THE HARTFORD COURANT with misrepresenting him on the issue of mismanagement of Trinity funds.

It is true that in his interview with me Mr. Keeney spoke of financial mismanagement as a secondary issue. The primary issue arousing student discord, he said, was the college's "closed decision-making process" in establishing priorities for a hike in tuition.

However, Mr. Keeney went on to talk of financial mismanagement at some length. He stated that Trinity could lose \$1,204,554 of a total bond investment of \$9,565,228. He also criticized Trinity for its railroad investments, citing a pattern of devaluation, and he charged one trustee in question wanted the college to invest in his own company.

Mr. Keeney read his figures from two number-crammed sheets of paper. He said that he had worked through the night with a computer to arrive at his statistics.

On the day that THE COURANT story appeared, Mr. Keeney called the newspaper and asked that the question of "financial mismanagement" be dropped. He pointed out that he had spoken of the bond investment loss as a "paper loss" only. While it is true that this factor, which was not mentioned in THE COURANT's story, changes the emphasis of Mr. Keeney's remarks, and it is possible that Mr. Keeney regrets mak-

ing the statements that he did, it is somewhat less than honest for him to say that he never spoke of mismanagement of funds as an issue.

JOHN SHERMAN
Courant Staff Writer

'how old are you?'

OPEN LETTER TO THE TRUSTEES:

- How old are you?
- What is your highest level of education (please check one)
high school college graduate school
- What is your present occupational status?
retired semi-retired fully employed
- What is your occupation? (Please give full name of business and office held)
- What are your other responsibilities? (please check all that apply)
government office other educational boards another business or corporation foundation board
- How far do you live from Trinity?
10 miles 25 miles 50 miles 100 miles 250 miles 500 miles
- How often does the board meet per year?
one two three four five six seven eight nine ten more than ten
- How many hours per month do you devote to your board duties?
less than ten ten to twenty twenty to thirty thirty to forty varies
- What is the average attendance at a board meeting?
under 25% 25-35% 35-47%
45-55% 55-65% 65-75%
75-85% 85-95% 95-100%
- What do you think are the most important decisions the board has made in the last few years? (Check all that apply)
Buildings and expansion Educational policy Fund raising Long-range planning
- What are the long-range plans for Trinity?
a. remaining a small liberal arts college
b. expansion of graduate school
c. combining of Trinity with nearby colleges such as Yale, Wesleyan, University of Connecticut, and Connecticut College for Women
- How often do you meet with members of the faculty?
once a month once a semester once a year less than once a year
- How often do you meet with representatives of the student body?
once a month once a semester once a year less than once a year
- Do you have any set procedure for picking future trustees?
yes no
- Are these criteria available for study?
yes no
- What do you consider to be the purpose of the board?
administrative work investment making public relations academic policy to keep education up to date
- Do you have any orientation procedure for new members?
yes no
- How long have you been serving on the board?
less than a year 1-2 years 3-4 years 5-6 years 6-7 years 8-9 years over 9 years
- What do you feel is the purpose of a Trinity education?
a. To learn conceptual and analytic abilities
b. To learn a specialty for graduate school
c. Both a. and b.

Trinity Tripod

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INSIDE

Trinity  Tripod

Vol. I No. 1

FEBRUARY 20, 1968

**the WAR,
DEAN HEATH,**

&

**JAMES
KAPLAN**



**the BLACK MAN in AMERICA
HIGH SCHOOL ART**



the WAR, DEAN HEATH, and JAMES KAPLAN



by George Crile

(Editor's Note: The recipient of the Donn F. Porter award in his freshman year Mr. Crile was suspended from the College in 1965 when the administration overruled the Medusa's decision to censure him for a parietals violation. Undaunted by what is now considered to have been an unjust, if not insane, punishment, he became an assistant to Washington columnist Drew Pearson and continued his education at Georgetown University.)

Mr. Crile, by virtue of his two and one half years at the College, and more importantly his one year away from it, brings an unusual insight to bear on the events of last week. In the following article he assesses the recent student strike issue as one of the final scenes of a four-year drama in which the principal characters are the War, Dean Heath, and James Kaplan.)

Whatever has happened to the Trinity that we all knew and loved so well? Where did these 480 upstarts come from last Tuesday night? For the senior looking back on his first year at Trinity, this question is not easily answered, especially as he himself might well have been one of those 480.

1964 was the year we arrived on Campus. The only student agitation that year came in the fall as Trinity, reacting to the Darien incident, took the remarkable step of banning the consumption of alcohol on campus. This proved to be equally as effective as the Kellogg-Briand Treaty of 1928 outlawing war. Few will forget the student body's reaction the night of the announcement--most of us went out and got good and drunk.

That was also the year that President Johnson campaigned and overwhelmingly defeated Barry Goldwater. The American people responded to reason and voted against escalation. There were 20,000 military advisors in Vietnam then; and President Johnson, in marked comparison to his seemingly mad opponent, was not going to commit any more American boys to fight a war in Asia -- no matter how freedom loving the Vietnamese Generals might have been.

All in all, our freshman year at Trinity was probably not much different than it had been for thousands of other students who traveled our way in Trinity's 180 odd years, "neath her elms."

For many of us, the most exciting experiences came from the activities cen-

tered around the new Dean of Students, Roy Heath. There were Freshman Forums on syphilis and taking a year off, and always daring conversations on controversial topics, usually at dinners in the Dean's house. He would say, "I would like to have Trinity become the sort of place where the student can experiment as much as he likes just so long as he doesn't interfere with his associates." He would get us to thinking that we were part of a changing institution and that we all had a role to play to help bring about that much needed change.

The following year proved to be no different. Fraternities were big, the TRIPOD boring as could be, membership on the Senate only a step away from being a source of social stigma. There was a good deal of complaining about inadequate facilities for independents but otherwise all was quiet. Vietnam was out of sight 10,000 miles away, and Trinity students responded by keeping it well out of their minds and off their tongues. The only speech on the war, prior to Carl Oglesby's spring appearance, drew 50 students at the most.

The old tradition prevailed. Trinity was respectable, stable, and most unexciting. Few of us could figure out what in the world James Kaplan was up to. A rather strange and previously anonymous figure, he became a source of interest as he founded Trinity's chapter of the Students for a Democratic Society. But he was easily dismissed as part of the lunatic fringe and quickly forgotten. By the end of the year, SDS had collected 15 members and a good deal of snickering.

In April, the only student demonstration of the year was held in front of the homes of President Jacobs and later Dean Heath. It was modest by present day standards but a definite foreshadowing of events to come. The issue was students' rights as the President had overruled the Medusa on a disciplinary question and suspended a student where censure had been recommended.

This reporter, having spent his junior year at school in Washington (for reasons which can be divined from the previous paragraph) was unable to observe Trinity during the 1966-67 era. Thus, coming back this year was all the more bewildering and fascinating. What had happened to the respectability, stability and boredom of the bygone era.

Where did the balloon society, Trinity Association of Negroes, and SDS-CITE come from? Why was the TRIPOD sometimes interesting to read, why all the beards and mustaches, what happened to exams and parietal hours???? How could 480 Trinity students vote to go on strike.

It seems that there is only one adequate explanation for this flurry of student activity and demands for student power. The war has spawned it all. It has created

STRIKE on CAMPUS

by David Green

On the morning following the historic gathering in the Washington Room of Mather Hall, students sipped their coffee, munched their doughnuts, and then shuffled to their classes as their forebears have for 145 years. The motion calling for a strike had been defeated. Nevertheless, the more radical members of the student body and their inspiration incarnate, James Kaplan, are claiming a major triumph. Kaplan, who must be acknowledged as the author of the motion which was debated and defeated at the all-college meeting last Tuesday, now speaks of the inevitable "next time" when the student body will vote overwhelmingly for a boycott of classes.

To the members of the college community who are not so concerned with the growth of a radical movement on campus as they are with taking part in the decision making processes of the College, the events of the past week cannot be considered a great success. The College administration provided the student body with a magnificent opportunity to make constructive student power a reality. The indifferent attitude which the administration assumed after it suddenly announced the tuition increase aroused many students, and a confrontation with the College hierarchy was met with widespread support.

Unfortunately, the Senate was not equal to the crisis. The week following the announcement of the tuition increase was marked by some incredible political organization, and by the time the Senate met on the night of February 12, it appeared likely that there could be a strike.

(Continued on following page)

the credibility gap and made what had always been a generation gap a veritable chasm.

The alcoholic generation that tells its youth that they can not smoke marijuana but must fight the war in Vietnam, etc., has alienated the generations from one another. A basic mistrust of authority, of age and experience has resulted.

It was Dean Heath who originally set the tone. In a rather conservative sense, he made revolutionaries of us all. It was the war that removed the conservative approach to seeking change in 480 student minds.

And throughout this three year period, James Kaplan, that seemingly insignifi-

cant figure to many of us, had built up the SDS membership to 36 card carrying workers and organized the students in a way not seen before on this campus. His efforts culminated in last Tuesday's all-college meeting.

Many are quick to point out that the meeting was a failure, but as a power move this is far from the case. The fact remains that 480 Trinity students voted to go on strike, to try and force the Board of Trustees to relinquish a lion's share of their sovereignty. That, I must point out, was somewhat revolutionary. It sets the stage for further dramas in the near future.

It was Dean Heath who led the first assault on the status quo. The strike vote didn't come until his first freshman class had become seniors. But it took the war to spawn what some would call the radicalism and Kaplan to organize and guide it.

HONESTY in HIGH SCHOOL ART

by James Petersen



Preview 1968, the previous inhabitant of the Austin Arts Center, purported to inform us of a contemporary philosophy of art, to highlight the "present-day artist's contribution to the omnipresent question of man's relationship to his environment, or discovery of his unknown self through his art." We were presented, not with works of art, but rather, with statements in art. The paintings became accessory objects to the dialogue between the artist and society, (with the reception of Pistolette's mirror paintings) we were allowed to observe but not participate in the debate. This, supposedly, is where art is at.

The current exhibition of the 21st Annual Scholastic Art Awards makes no statements, resolves no "omnipotent questions." This display of high school art presents us with myriad examples of personal enjoyment and immediate involvement in art. The artists are not concerned with the philosophy of art. Where the artists of Preview 1968 claim to deny their academic past, and apparently their talent, in order to make statements, these young artists are discovering for the first time the forms of expression of this "past." As a result their creations are refreshingly inventive, displaying a primitive originality that the commercial artist lacks.

The exhibition is too diverse to be appraised as an organic whole except where general trends are revealed in the awarding of prizes. The judging, by a jury of nine art professors and artists, reflected an inability for traditional academia to deal with the growing forms of expression of the high school artist. The judging was inconsistent, inverted, and for the

most part, irrelevant. It seemed unable to cope with the "happy accidents" that characterize the art learning process in high school, and awarded prizes to traditional classroom exercises.

The most obvious example of this kind of judging was in the awarding of the Hallmark Prizes, recognizing the "best" works of art in the exhibit. The recipients of the awards were on the whole lacking in originality, and at best could be called competent. I cannot believe that Francisco Perez' green and yellow mixed media still life, Kenneth Prevetaili's polymer "topography", Timothy Belair's skull and faces ink drawing, or Camille Thayer's ink drawing of a village were overlooked or rejected by the judges.

Another obvious facet of the exhibition was the increase in photography awards, unfortunately unaccompanied by an increase in the quality of the entries. It seemed as though "yearbook" photography was being given its place in the sun. (There seemed to be an unusually large number of underexposed silhouette pictures of the sun, none really imaginative.) The keys were given to formula pictures, i.e. derelicts on a bench, little kids. The best photographs to be found in the exhibit are the place winners in Garmany Hall, and the two corridor galleries adjacent to the theatre.

Trinity is indeed fortunate to receive this exhibition each year. It is a vast reservoir of talent and techniques that is a source of both amusement and information for the student of the arts. It restores to contemporary art an honest sense of the amateur.



Strike...

(Continued from previous page)

However, at this meeting the Senate made the mistake of adopting a motion which it did not fully understand. This was to have a disastrous effect the next evening.

The issue at stake had never been entirely clear. What started as a protest against the surprise tuition increase developed into the all-encompassing question of communication. This issue was sufficiently abstract and amorphous to win the reluctant support of campus conservatives, although it confused the liberals who were disturbed by the feeling that a strike was the wrong way to deal with this particular problem.

The all-college meeting in the Washington Room on February 13 was a spectacular climax to the events of the past week. I cannot imagine that there will

be a "next time" this year which will equal the epic proportions of that session. 900 students poured into the Washington Room. The Cave was empty, the television room was deserted, and the game room was unattended.

600 votes were needed to call for a strike, and I believe that this goal would have been attained had it not been for the first speech of the evening which changed the issue, and thereby made the motion unacceptable to many students who had decided, with reluctance, to vote in favor of a strike.

Robert Pippin simultaneously introduced and destroyed the motion. He defined its contents in such an impolitic manner as to change the issue under discussion from communication to radicalism. Those students who had been uncertain over their own position were adversely affected, and decided to vote negatively. Later, the speech delivered by Dr. Lee precluded all possibility that

the motion would carry.

The argument which is currently presented campus radicals is that the events of the last two weeks have made a strike in April inevitable. I have been told that in spring a Trinity man's fancy turned toward radicalism. I have never been in Trinity during the spring months, but I have discovered that during fall and winter, the appeal of the television room, the gameroom, and other apathetic pastimes is very great. Therefore, I would be pleasantly surprised if 900 students will be assembled in the Washington Room again this year.

After a rally in front of Williams' Memorial, several sessions of the Senate, and two all-college meetings, has the influence of the Senate been enhanced, and have the students achieved any of their original objectives? Perhaps the radical fringe has gained more adherents, but the rest of the student body is very much where it was at the end of January.



the BLACK MAN in AMERICA

by Eli Mackey

Let us first look and see why a land populated by an oppressed people, people who felt that a say in governmental affairs was essential even to the extent that many of their lives were placed on the line for a representative form of government, people who fled Europe in search for freedom and rights, would turnaround and shove down the black man's throat an even greater injustice? Even before America was discovered, slavery was practiced in European countries. The slave trade began in 1444, when Henry the Navigator, a prince of Portugal, no less, sent a raiding party to Africa,

'people...in search of freedom and rights... would shove down the black man's throat an even greater injustice'

an event which eventually - in the next 400 years to be exact - stripped Africa of some 40 million people. I won't go into a discussion of the Black man's fight in Africa to prevent this from happening, as I, in this presentation, am concerned with the Black man in America.

Now, a land endowed with people who were sensitive to oppression, people who were fully cognizant of the emotional impact that is brought on by not having a say in the events which affected their lives, a supposedly "civilized" group of people, living in an advanced culture and almost at the stage of surpassing all other cultures in the arts, the sciences, and in every conceivable realm of humane and political endeavors, were in reality just as uncivilized and ignorant as many of the so-called backward countries. Uncivilized because they imposed slavery on any inferior group. Inferiority was the designation given that marked those who thought, looked, or acted differently from this neurotic norm. The

fact that Black men were treated unjustly was invariably justified by a barrage of medical and physiological testimony of intellectual scholars. Ignorant in that these people eventually made the distinction between human being and animal relative to the genetic differences in the pigmentation of the skin and the grade of hair. You see it was the Black man's features that inevitably rendered him the most expedient foe to slavery. Why so? The colonies had tried enslaving American Indians, but they tended to sicken and die laboring in the fields. White indentured servants proved more durable, but it was too easy for them to flee and mingle undetected with the general population. It was the Black man whose stamina was equal to the burden of enforced labor and whose dark skin and unique hair made him readily distinguishable. These people, who in 1776 declared their Independence, accomplished a feat unsurpassed in history. Imagine, if you will, training an ocean of sharks to follow and recognize the slave route from Africa to America. Surely Oceanus must have been amazed at the mortals who had trained so well his subjects of the sea. I would suggest to those of you who take pride in your heritage as descendants of that Southern white

aristocracy or those whose heritage has its roots in the well-established Northern Bourgeoisie, that they look at what this really stands for. It merely means that your existence is associated with those who would rather snatch babies from their mothers, wives from their husbands and all for that allmighty dollar. You are a descendant of those who studded the Afro-American male to any healthy, unimpregnated Afro-American female. Yes, the Afro-American endured this and more his only respite being death itself. You see your ancestors from that social climbing prissy miss up north to that innocent social belle down south, from that northern businessman to that southern gentleman were as curious as hell about black men and women. It wasn't uncommon to find a master with one of his black wenches, and every now and then they had to do away with a stud when an innocent young belle, whose curiosity got the best of her and who, when the threat of discovery was imminent, yelled rape. The primary purpose of your ancestors was to make money, the secondary purpose is still felt today. The secondary motive being to keep the black man from establishing strong family ties, and thus, achieve cohesiveness as a race.

INSIDE

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Business Manager: Leighton P. Smith '69

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John Osler '70
Frederick B. Rose '70

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Frederick Rose '70
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John Osler '70
Joseph M. Perta '68

Written contributions:

George Crile, III '68,
David W. Green '71
James S. Petersen '70
Eli Mackey '70

BY WAY of introduction, INSIDE is published occasionally under the auspices of the TRINITY TRIPOD. It is presented as an outlet for non-journalistic writing on topics of campus and national news value. As a supplement to the paper, it will also provide expanded coverage of the arts and better use of the combined photographic facilities of the IVY and the TRIPOD.

Contributions from non-TRIPOD staff members and faculty, are strongly encouraged. Works dealing with specific issues of direct import to the College community will receive priority for publishing. Academic papers dealing with the arts, particularly performance and exhibitions accessible to members of the College community, are also encouraged.

The editors welcome criticism of this introductory issue; all contributions and suggestions will be appreciated.

NLF Reacts Against Dow Appearance

The Dow Chemical recruiter's visit to the campus last Thursday was countered by the SDS with a Draft Project information table at the Elton Lounge site of the interviews.

Additionally, to test the principle of free speech for all recruiters, the SDS sponsored the all-afternoon information table of the National Committee to Aid the N.L.F. At 2:30 in Wean Lounge the chairman, Walter Teague, spoke and showed a film on the war.

The film showed a Viet Cong ambushing American soldiers. The Viet Cong, recipient of the "Elite Sniper Award" from the North Vietnamese government, lured the soldiers into a booby trap and, as the film zeroed in on one American's face, shot him.

The Dow representative was questioned by a group of four students representing the SDS. According to Steven H. Keeney the Dow man, in response to the question: "Do you in any way feel morally responsible for the use of napalm in Viet Nam?" replied: "To tell you the truth, I'd never really thought about it."

Urban...

(Continued from Page 1)

is considered to have the greatest political ease of establishment of the five plans, he explained.

The panel will consist of Dr. McKee, Dean Stephen K. Bailey and Dr. Alan Campbell of the Maxwell School of Citizenship of Syracuse University, and Robert Brown, Planning Director of the Capitol Region Planning Agency. Both Dean Bailey and Campbell are nationally known authorities on local and state government. Bailey is a former president of the American Society of Public Administrators. He gained national prominence in the early 1950's when, as a professor at Wesleyan, he became mayor of Middletown.

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IT'S IN THE AIR Not Free from Judgment

by Steven Keeney

Scores of academic communities have recently acted to refuse permission to Dow Chemical Company to recruit on their campuses. In most cases, pressure from the student body, which sometimes took the form of physically barring the recruiter either from entering the campus or from seeing potential recruits, was responsible. College administrators have reacted with severity, hastening to legitimize their discipline by wrapping it in cries of "free speech for ALL," an approach that has won over many honest students.

The entire problem is surrounded by our involvement in possibly the most unpopular and certainly the largest undeclared war in our history. At the same time, Gen. Hershey, through his per-

sonal Frankenstein named Selective Service, has repeatedly attempted to impose his brand of justice on the American people. In the past year or two both the war and opposition to it have escalated to immense proportions. Meanwhile, the governing elite has managed to work itself into a position where practically the only thing the people are certain of is a credibility gap. It is not surprising to find that, in such a cloudy climate, the Constitution's guarantee of free speech has become obscured.

Through all the obscurity it remains worthwhile to investigate both the administrator's and the dissenter's positions.

Last Thursday, under a banner of free speech raised by an administration holding 328 shares of Dow stock, a recruiter from Dow Chemical Company visited the Trinity campus. It is unfortunately necessary, although trite, to recall that Dow, according to that recruiter, is the sole U.S. manufacturer of napalm. The Dow recruiter worked behind the closed doors of Elton Lounge, virtually unannounced. His purpose for coming to Trinity was to strengthen the sole U.S. manufacturer of napalm by supplying that company

with manpower--in short, to recruit.

For purposes of comparison, on the same day, and under the same banner, four members, including the Chairman, of the U.S. Committee to Aid the National Liberation Front in South Vietnam set up a table in the Mather Hall television lounge. They spent the day talking to the throng of students gathered around their table. They covered three tables with books, pamphlets, and flyers explaining who the N.L.F. were, what they supported, and why they took their position. The information provided by their literature was supplemented by nearly constant dialogue with students and by a speech, further augmented by a film, that the Chairman of the Committee presented in the

afternoon. They came simply to give voice to the position from the other side of the fence.

Holding the two incidents side by side does not tend to emphasize similarities.

While the U.S. Committee to Aid the N.L.F. in South Vietnam came only to EXPRESS their views and clarify their position, Dow made no attempt to openly address the student body to explicate its commitment to the manufacture of napalm, or any of the other activities of the company (e.g., aside from Saran Wrap, Dow is rumored to have developed a highly efficient nerve gas). On the contrary, Dow did everything in its power to avoid public contact with the student body. The Dow representative clearly came

(Continued on Page 6)

KENISTON

Kenneth Keniston, associate professor of psychiatry at Yale Medical School, will present lectures tonight and tomorrow. Tonight's talk is entitled "Tensions of Movement Work", and Wednesday's will concern "Change, Violence and Search for New Forms".



a week or more...

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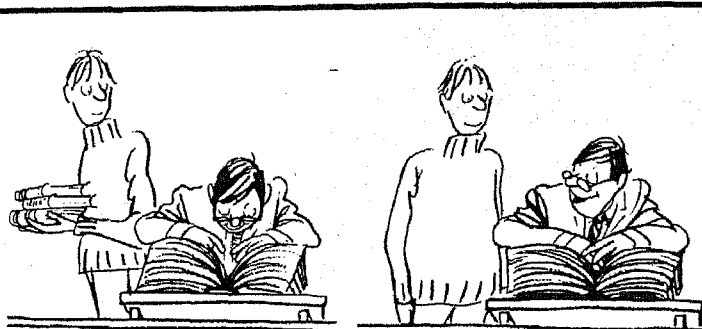
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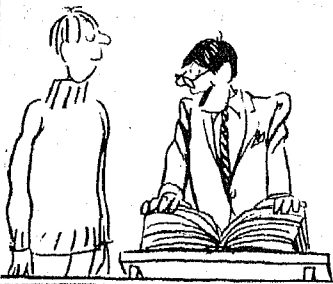
1. Looking up more words, Pete?

I've always had a predilection for polysyllabic communication.



2. Do the girls get the message?

Indubitably. The effect is monumentally hypnotic.



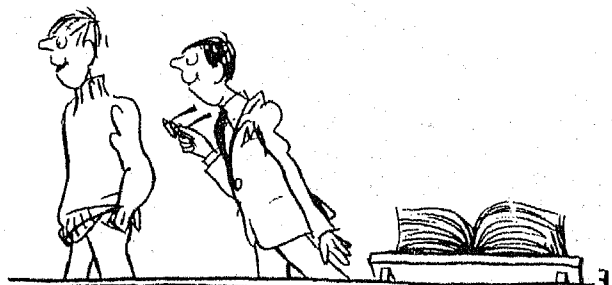
3. Really?

Fancy phraseology produces a salubrious result, especially during the vernal equinox.



4. Gosh.

As a modus operandi in establishing a continuous program of rewarding social contacts, I find verbiage highly efficacious.



5. Funny, all I do is tell a girl I've lined up one of those great jobs Equitable is offering--you know, challenge, opportunity, important work, good pay--and I get all the dates I can handle.

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It's In the Air...

(Continued from Page 5)

on campus solely to perform the ACT of recruiting.

It must be admitted that the act of recruiting fellows from, and is very often the intent of, speech. And there is little question that only criminals may be deprived of their rights. The question, it seems to me, is whether or not Dow is criminal in the sense of the Hague Conventions, the Geneva Conventions, and the "Nuremberg Principles" of International Law. The Hague Conventions state that "The right of belligerents to adopt means of injuring the enemy is not unlimited," (Hague Convention No. IV, Annex, Article 22) and assert that it is "especially forbidden" to utilize "material cal-

culated to cause unnecessary suffering" (Ibid., Article 23). According to the Nuremberg Principles, "Planning, preparation, initiation or waging of a war of aggression or a war in violation of international treaties, agreements or assurances; (and/or) Participation in a common plan or conspiracy for the accomplishment of any of the acts mentioned..." (Principle VI) are crimes against peace. The Nuremberg Principles further provide: "The fact that a person acted pursuant to order of his Government or of a superior does not relieve him from responsibility under international law, provided a moral choice was in fact possible to

him" (Principle IV). That Dow is guilty of profitable participation in a war in violation of international agreements (The CONGRESSIONAL RECORD of 23 September, 1965 includes a Memorandum of Law from the Lawyers Committee on American Policy Toward Vietnam which concludes U.S. involvement in Vietnam is in violation of the U.N. Charter), conducted with "materials calculated to cause unnecessary suffering," and that there is a moral alternative possible for Dow, is, I am convinced, the position of many students, who, by one means or another, bar Dow from their campus.

Phi Beta Kappa Adds 18 New Members

Eighteen seniors have been elected to the College's chapter of Phi Beta Kappa, according to Dr. Blanchard Means, professor of economics and secretary of the chapter. The members of the society are chosen for general excellence, and rank in the highest 10% of their class.

The students will be initiated at a meeting on Tuesday, March 5, during which Professor Henri Peyre of Yale University will offer a speech entitled "Are the Humanities Worth Saving?" Peyre's talk, the John E. Candelet

Memorial Lecture, is scheduled for 8:30 in the Goodwin Theatre.

The following students were elected (at the end of their junior year): Donald L. Basch; Robert A.N. Cudd; Robert Ebenstein; Stuart E. Edelman; Walter A. Hesford; Bennett C. Jaffee; James L. Kaplan; James A. Nathanson; H. Burnett Robinson, II; Brian W. Woodruff; (at the end of seven semesters): Stephen B. Elliott; Daniel L. Goldberg; Bennett A. Greenspon; Peter I. Kaufman; David G. Lauretti; Donald G. Martin; Michael J. Richmond; Lawrence J. Slutsky.

Placement

WEDNESDAY, FEBRUARY 21
Firemen's Funds of America - Conference Room
Bank of New York - Elton Lounge
United Illuminating Company - Card Room
Fidelity Mutual Life Insurance Company - Senate Room

THURSDAY, FEBRUARY 22
Mutual Benefit Life - Conference Room
Shulton, Inc. - Elton Lounge
V.A. Hospital - Card Room
Friendly Ice Cream Corporation - Senate Room

FRIDAY, FEBRUARY 23
A.W. Chesterton Company - Card Room
Kimberly-Clark - Senate Room
Aetna Insurance Company - Elton Lounge
Fairfield, Connecticut Public Schools - Conference Room
The Miller Company - Library Seminar Room #4

MONDAY, FEBRUARY 26
Massachusetts Mutual Life Insurance Company - Senate Room
Geigy Chemical Corporation - Card Room
Hartford Insurance Group - Elton Lounge
National Cash Register Company - Conference Room

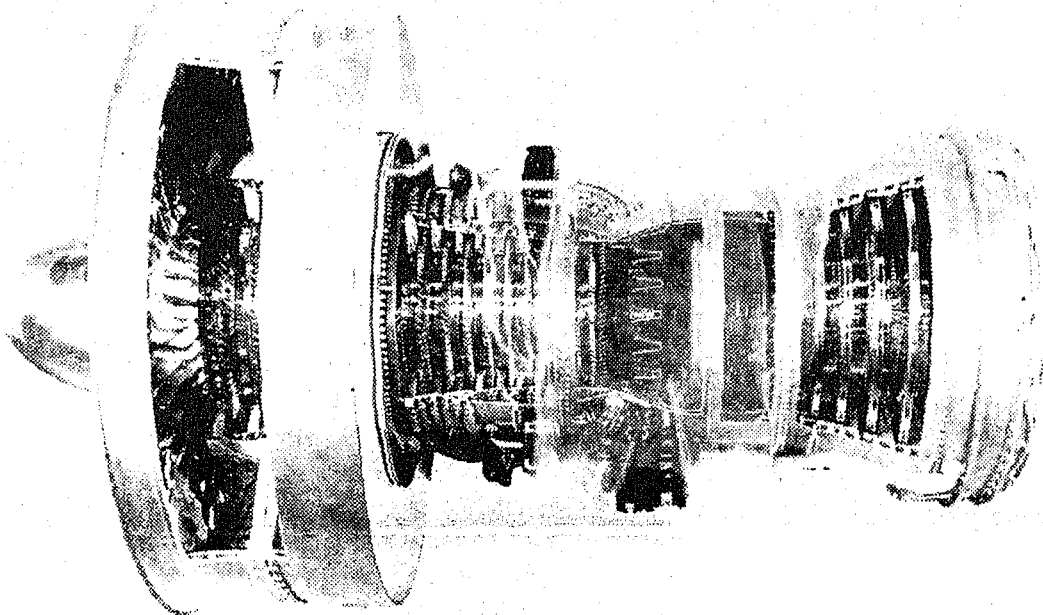
TUESDAY, FEBRUARY 27
Worcester Telegram - Elton Lounge
The Bassick Company - Conference Room
Union Carbide Corporation Consumer Products Division - Library Seminar Room #4
Ortho Pharmaceutical Corporation - Card Room
Anaconda Wire & Cable - Senate Room

A bank in Hartford has initiated a Summer Program for juniors. If interested, see Mr. Butler.

Columbia University some years ago established the International Fellowship Program. This program is for graduate students in the schools of Law, Medicine, International Affairs, Journalism, Business, Teachers' College, Union Theological Seminary, Architecture, and the areas of Government, History, and Economics. Any Trinity seniors who have been accepted by this time at Columbia University in any of the above areas may apply for the program. Several Trinity graduates have been on the program. If interested, see Mr. Butler.

The Placement Office is missing a teaching resume book. Will the person who borrowed it please return it.

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Where Was the SDS When We Needed Them?

by George Crile

February 17th. The Squash Courts at Trinity College.

The New York Times carried General Hershey's message. There will be no more draft deferments for graduate students. The war machine had gone one step too far. I suddenly understood the New Left's cry that we must move from "protest to resistance." But there was still a channel opened to voice one's dissent through the normal democratic processes. Army's squash team was coming to play Trinity's Dathmen... 9 individuals against the full might of the well-oiled military machine. If we 9 could roll back these cutthroat mercenaries it would deal a devastating, symbolic blow to the whole fascist war machine that has

spawned all of our modern day social ills.

Army 9 Trinity 0

Back in my room, a fire blazing and a sherry in hand, I thought back on the afternoon's confrontation with the war makers. Now squash is a gentleman's game and a gentleman would never have played the game as Army did. Metternich once said, "A true diplomat never affords himself the luxury of a total victory."

Now, I believe I am speaking for the whole squash team when I say that Army's squash players were not good diplomats on Saturday. No wonder we're in so much trouble in Vietnam. Our army, I fear, is not made up of gentlemen.

Hockey...

(Continued from Page 8)

where the Bantams showed their determination. For the first time this season, the team played as a team. They looked for passes and made them without delay. They played a rough game of contact, also uncharacteristic.

Kirk Marckwald, second line right-wing, and goalie Steve Rorke were the stars of the game. Kirk played his best game of the year scoring two goals, assisting another and literally in on every play on the ice. Steve finished the night with close to thirty saves and showed a coolness in the face of strong offensive attack that is rare in goalies.

Much has to be said about the heretofore unpraised Trinity defense. John Mitchell, Peter Chick, Ben Sloan, Spike Birmingham, and especially John Millikan all played marvelous games with pinpoint passing and proved that the once weak defense is no longer a disadvantage but an asset.

Of the six New Haven goals three were scored when Trinity was a man down. And in comparison all five of the Trinity goals were scored when both teams were even. This may indicate that the NHC power-play was very good or that they were lucky once or twice and that they couldn't stand up to the real test when they did not have an advantage. In this situation they were outscored 5-3.

The other Trin goals were scored by Tony Bryant in the second period, Paul Bushueff in the first, and Frank Stowell in the second. Each of these scorers also had one assist. Henry Barkhausen also had one assist.

Scoring by periods was 3-2, Trinity, after the first; 5-2, Trinity, after the second; and 6-5, NHC when the final buzzer rang.

The team's record is now even at 3-3, and they go against MIT Monday (yesterday) with hopes of gaining their fourth victory.

Dathmen, Moonmen, Win Three

The raquetmen from Trinity had their three game winning streak broken last Saturday with a 9-0 loss to the Cadets of West Point. The team's record is now 5-7 which is already an improvement from last year's squad.

Army, which showed as much or more depth than its arch rival Navy, methodically took care of each Trinity player. Most of the players agreed after the match that the Cadets were not really that good, but that they displayed amazing consistency with their shots. Despite the lop-sided score, however, the individual matches were in general fairly close, more from sheer determination than anything else. The loss was to one of the top teams in the nation.

The rise of Trinity squash becomes increasingly evident, as after their easy win of Stony Brook, the varsity defeated "big Wes" and Brown for their third straight victory.

Usually the matches against Wesleyan pit two teams of relatively equal strength in what turns out to be a very exciting match. This, year however, the rapidly improving Bantams easily dominated most of the matches and won 7-2 and the two losses could have gone either way.

Two days later the Bantams went to Providence to play Brown University with the same line-up that they have used most of the year except for Rob Johnson, George Crile, Malcom Hayward, Pete Wiles, Mike Beautyman, Bob Harrity, Norm Hannay, Pete Campbell, Mike Ramseur, and Earl Millard all won their individual matches to give Trinity a pleasant 9-0 victory over the Ivy League school.

The Frosh squash team has in the meantime showed great improvement of its own. The squad has won its last three matches over fairly tough rivals to give the inexperienced team a very commendable 5-3 record. Their victims have been Wesleyan, M.I.T., and Trinity-Pawling.

The Wesleyan match was most dramatic. After the first four men: Spencer Knapp, Nick Booth, Bruce Mahaffey, and Gary Sheehan all lost, the rest of the team: Dick Price, Dave Casey, Dave Brooks, Peter Miller, and Phil Khoury won to give the Frosh a 5-4 victory.

The M.I.T. and Trinity-Pawling matches were won by the Bantam Frosh by the identical scores of 6-3, but neither of the matches was as close as it sounds. The Frosh held commanding leads in both of their matches after the first set of players were off the court, so the others might have let up a little.

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In Comeback Bids

Frosh Dunk Three; Top TP, UH, Wes

The Trinity Frosh basketball club proved that they are a second-half ball club with three come-from-behind victories last week, notching victories over Wesleyan, 109-90, University of Hartford, 76-74, and Trinity-Pawling, 105-76. The Frosh are in action at home again tonight against Union at 6:30.

Against Trinity-Pawling, Saturday, Joe Wilson's Frosh, who are now 12-1, found themselves trailing by as much as seven points early in the first half, but a tight Trinity press forced Pawling into many turnovers and enabled the Bantams to take a 48-42 halftime lead.

The second half, however, was a completely different story as Trinity started scoring early and never let up, jumping off to a 77-lead and winning handily, 105-76. Once again, Trinity proved to have balanced attack, with every player scoring.

Howie Greenblatt lead the scoring with 24 points, while Greg Shepard, the Bantams answer to John Havlicek (the Celtics' sixth man) and Tom Sasali each had 23 points.

The Frosh Cagers found themselves in danger of losing their second game of the year, this time to the University of Hartford on Thursday night. Amazingly enough, the Baby Bantams, who have scored 100 points or more several times this year, had only nine in the first 14 minutes of the game. Poor Trinity rebounding and shooting gave UH a 23-9

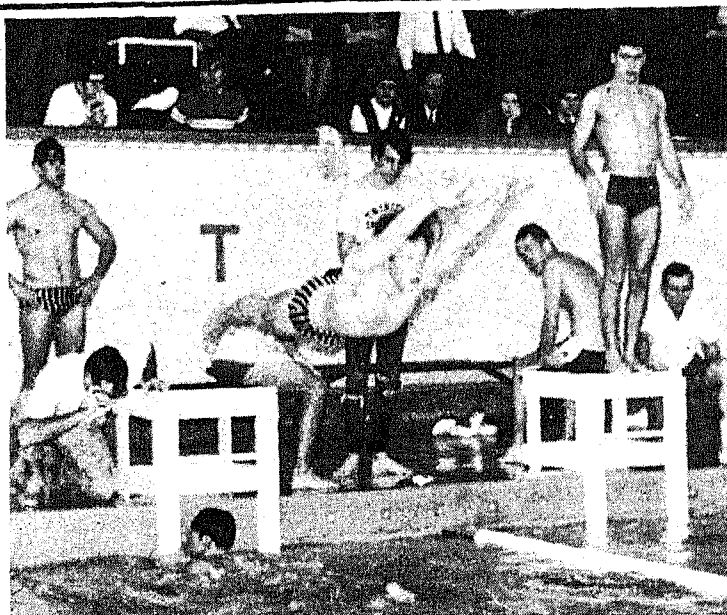
lead. A Trinity press and a half-time buzzer shot by Tom Sasali brought the Bantams within five points at halftime.

Trinity caught up in the second half, with Sasali's quick eighteen points, and the game was tied at 61 with just six minutes to go. Trinity spurred to take a 73-72 lead with a minute and a half remaining. Hartford played to give Ronnie Berger, their high scorer with 23 points, one shot to win, but Trinity's Ron Cretaro forced Berger into a jump, after which Trinity controlled the ball and froze it. With 15 seconds left, Sasali hit to make it 75-72, but Hartford came right back to score with only five seconds left.

At this point Trinity almost lost. Ron Nussbaum attempted to throw the ball in. He hit the stanchion that holds the basket, and it seemed as if Hartford would get the ball, but the official ruled that a Hartford player touched it and Trinity had victory, 76-74 when Howie Greenblatt added an insurance foul shot.

Sasali led Trinity with 28 points, while Nussbaum pumped in 19. The Trinity-Wesleyan Frosh game also saw a squeaker in the early moments even though Trinity won handily, 109-90. Wesleyan jumped off to an early lead, but the Bantams kept pace and led at halftime, 52-50.

Trinity placed five players in double figures: Sasali scored 30, Greenblatt, 25, Wolcott, 16, Nussbaum, 15, and Ron Cretaro, 12.



AMHERST DELAYED...In dipping to their fourth straight loss, 62-33, Coach Bob Slaughter's Varsity swimmers were only able to garner three first place finishes against the Lord Jeffs' Mike Wright, junior sprinter who is starting the winning freestyle relay's anchor leg above, also won the 50-yard freestyle in :23.4. Captain Bill Bacon joined Wright, Ric Hendee, and Seth Merriman in the relay, and captured the 200-yard freestyle in 1:56.2. The Bantams splash at Union tomorrow.

Skaters Iced, 6-5

by Leighton Smith

In one of their best games in the past few years the Trinity hockey team suffered a disappointing 6-5 defeat at the hands of New Haven College. The break came in the third period when New Haven was credited with a tying goal that was disputed by both teams for several minutes.

The call, a very difficult one for the referees, was whether or not

the cage was moved out of position (which means an immediate whistle and clock stop) before New Haven Captain Hildebrand scored his team's fifth goal.

But although the score read in New Haven's favor, the game was all Trinity. The Bantams kept the play predominantly in the New Haven defensive zone and out-shot their opponents 3-2. But this wasn't

(Continued on Page 7)

Aqua-Frosh Topple TP Easily, 51-44

The Trinity Frosh swimming team did the expected last week, losing to a strong Hotchkiss team, 73-22 and breezing by Trinity-Pawling, 51-44. The Chet McPhee-coached squad recorded their fifth victory and third defeat.

The Frosh opened the week with an away meet in Hotchkiss's Lakefield, Connecticut pool. In a 73-22 rout, Hotchkiss captured ten of eleven events. The only bright spot for Trinity was Peter Dodd's victory in the 50-yard freestyle in a time of 24 seconds flat.

Coming off the expected rout by Hotchkiss, the Frosh were still confident as they returned home to play Trinity-Pawling Saturday. They had a reason to be, laughing their way to a 51-44 victory, with most of the top Bantam swimmers participating in only one event.

Featured in the victory was Mark Hastings, normally a sprinter, winning the 200-yard freestyle; Bob Hurst, a distance man, finishing a strong second in the 100-yard freestyle; and an unofficial 400-yard freestyle team whipping in with a 3:40.02 time, ahead of Trinity-Pawling. The official Trinity relay team, however, was a second behind Trinity-Pawling.

The split wrapped up the frosh-preppie swim season, with the Baby Bantams sporting a respectable 4-3 record against the secondary schools. The McPheemen resume their intercollegiate against Union tomorrow with a home meet against arch-rival Wesleyan on leap-year's day.

Wes Snaps Half-time Hopes With 11 Straight

by Judd Freeman

After racing to a 24-13 lead midway through the first half, Trinity succumbed to arch-rival, Wesleyan, 91-80, last Tuesday night on the Bantam's court.

With this disappointing setback, Trinity now stands 2-14 on the season with just four contests remaining in which to recapture the winning touch.

Union comes to the Hilltopper cage tonight. After a Thursday night journey to New London to engage the Coast Guard, the Bantams return home to tangle with the U. of Hartford Hawks on Saturday.

The first half witnessed a strong Trinity effort to knock off the Middletown Cardinals. With Peter DePrez pumping in 21 tallies, the Bantams managed to enjoy a 42-41 margin at the intermission despite a furious Wesleyan rally just prior to the buzzer.

Unfortunately, Wes, now 7-5, maintained its momentum at the outset of the second half by swishing 11 straight markers to erect a 52-42 cushion.

Jack Sitarz was the chief man responsible for this surge as he contributed several of his 21 final half points. He eventually finished with 36 for the evening.

Although Trinity stayed within range for the remainder of the struggle, it could not supercede this quick burst by the Cardinals.

Pete DePrez continued to find the target after the half-time pause to pace the Bantams with 36. Jim Stuhlman followed with 15 markers and 17 rebounds.

In retrospect, the foul line proved to be the Hilltoppers' undoing. Trinity committed 24 fouls which permitted Wesleyan to cash in on 27 of 36 free throws. Meanwhile, the Bantams canned 16 of 25.

From the field, each squad sunk 32 buckets as Trinity attempted four more efforts at the hoop, 83 to 79.

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