

# The Trinity Tripod

VOL. LXVII, No. 17

TRINITY COLLEGE, HARTFORD

NOVEMBER 12, 1968

## Planning Group Sets Priorities

Seeking first to answer the questions: "Whom shall we educate?", "To what purpose shall we educate them?", and "What shall be our relation to the local, national and international communities?", the Trinity College Council's Committee on Long Range Planning held its first meeting Friday afternoon.

These questions, the answers to which have been set as first priorities, are expected to occupy the committee's agenda for at least the remainder of the semester.

The long range planning committee was appointed by President of the College Theodore Lockwood and the TCC. The Council members on the Committee include James M. McClaugherty '70, Dr. Frank M. Child, associate professor of biology, and Associate Dean of

the College Thomas A. Smith. Two additional students appointed by Lockwood at the Council's recommendation are John M. Verre '70, and J. Marvin White '71.

Representing the Board of Trustees on the committee is Seymour Smith, a former member of the Commission on Judicial Procedures, Richard Smith III, a former editor of FORTUNE magazine represents the Parents Association and Robert Nichols is the alumni member.

Other faculty on the committee are Dr. Drew A. Hyland, assistant professor of philosophy, and Professor of physics Dr. Robert Lindsay, Assistant Director of Development Robbins Winslow is secretary of the committee.

In an interview Sunday, Lockwood revealed that he has employed Mr. Robert Cullen, a former Vice Chancellor of the State University of New York as a special consultant on long range planning. Cullen is presently investigating fiscal limitations on planning and income and expenditure trends, according to Lockwood.

Lockwood said that the long range committee grew out of a concern that the College "get a better idea of what it can do and what it is appropriate that a school our size try to do." In deciding to what purpose the College wishes to educate people, Lockwood said, it will be necessary to decide "whether we conceive of Trinity education as vocational, preparation for graduate school, or something of value beyond these ends."

## Student Body To Choose Council Today

Student elections are being held today to decide the four permanent members of the Trinity College Council (TCC). The TCC formed by President Theodore D. Lockwood in September as a deliberative body is comprised of four members from the administration, faculty, and student body. Seventeen students who submitted nominating petitions bearing ten signatures of classmates to Senate President, Leonard Mozzi are running for the positions.

The platforms of the first six candidates announced were presented in last Friday's issue of the TRIPOD. Those candidates are: James McClaugherty '70, John Verre '70, David Appel '72, Peter Crawford '72, Howard Gilbert '70, and James Preston '72. The major issues stressed by these students concerned parietal hours, and the judicial system and the TCC amendments, the use of drugs, and the position of TCC itself.

Though recognizing some of the "obvious problems" of the proposed judiciary report, David W. Steuber '70 stated that he was in favor of the report and the TCC amendments to it. "It would have been a great help if the report had been passed, because it would have showed that the students were willing to work for a college community" he noted.

Daniel Lavin '71 stressed in a TRIPOD interview Sunday that "any major structural changes in the college should be put to a student vote." Lavin believes that a firm legislative process run by the students should be established. He described the present judicial council as "ridiculous" in that "trial by the jury of one's peers is overlooked." He favors the abolition of parietal hours. As for the use of drugs, he stated that he didn't believe that anybody was against them.

Other candidates for the Trinity College Council are: James H. Graves '71, James M. Hall, Jr. '72, Steven A. Anderson '70, J. Cotter Smith, '72, Lawrence L. Bruckner '72, William L. Schaeffer '72, John F. Levy '69, and David A. Lee '72.

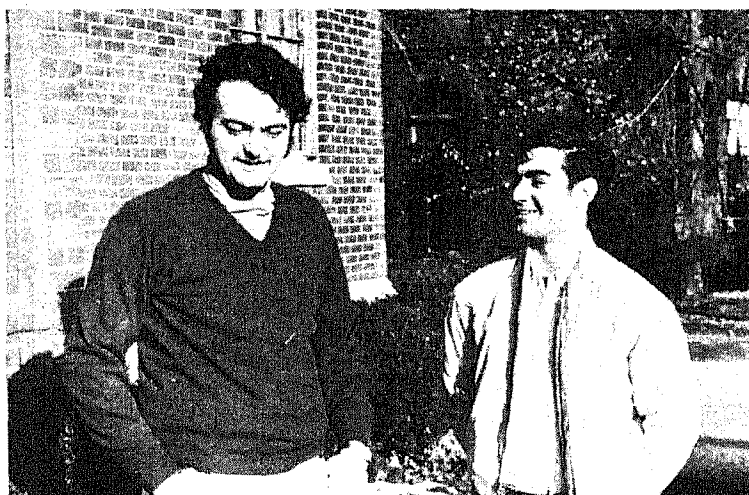
## Senate Convenes Tonight To Discuss Judicial Structure

The College Senate will meet in special session at 10 p.m. tonight to consider the establishment of a judicial system at the College. The meeting was prompted by last Tuesday's student rejection of the Report of the Commission on Judicial Procedures.

Terming the situation "urgent," Senate President Leonard P. Mozzi explained in an interview Sunday that until a new system is adopted

a system which is "even less fair than the one proposed by the Commission."

"We must now begin drafting a new proposal, one which will meet the students' demands for fair play and be acceptable to the faculty, administration and Trustees," Mozzi said. He indicated that the process of gaining approval from all four of these bodies would take a considerable amount of time.



and approved by the four constituent bodies of the College, all disciplinary cases will continue to be referred to the Faculty Committee on Academic Standing and Discipline.

Pointing out that this Committee has no student representation, Mozzi asserted that it represents

Senator Robert B. Pippin '70 announced Friday that he will present, in the Senate meeting tonight, a proposal which has already been once rejected by the Commission itself. This proposal comes from the text of a confidential working paper prepared by a subcommittee of the Commission. It

calls for a Judicial Appeal Board which cannot be overruled, even by the Board of Trustees. The appeal board, as called for in the working paper, consists of the Dean of the Faculty, the Chairman of the Board of Trustees, and the President of the Student Senate. The Trustee members of the Commission objected to this system on the basis that it would negate the Trustees right to overrule disciplinary decisions. They also stated at that time that, the Trustees wished to remain uninvolved with the daily workings of the judicial system.

Since September four disciplinary cases have been heard by the Faculty Committee on Academic Standing and Discipline. Dean of Students Roy Heath, in an interview Sunday, revealed that one student has been suspended for theft of College property and another placed on probation pending completion of a rehabilitation program. A third student was charged with plagiarism by a member of the faculty and forced to accept a failing grade in the course.

In the fourth case, a student was charged with "disobeying a College official." The student admitted "guilt" and refused to appear before the committee. He was placed on censure.

Senator Pippin's proposal meets one of the primary objections to the Commission report, it eliminates double jeopardy. In the event a defendant is found not guilty, "the case is closed." Appeals may be initiated by the President of the College, or the defendant. If the appeal board upholds the guilty verdict, "it may reduce but not increase the penalty."

If the appeal board finds the defendant "not guilty", "the case is closed." This system does not allow for Trustee reversal of verdicts or penalties.

The working paper, from which Pippin's proposal is taken, was drawn up by James M. McClaugherty '70, Pippin, Dr. Edward Sloan, and Dean Roy Heath. Until this week, it has remained part of the confidential records of the Commission on Judicial Procedures.

## Nixon's Presidential Victory Brings Faculty Disappointment

"It's very hard to articulate what are basically visceral feelings," remarked J. Ronald Spencer, instructor of History, when asked to discuss the Presidential election.

His remark was typical of the reactions of members of the faculty toward the recent election. In interviews held yesterday, no enthusiasm was expressed for the victory of President-elect Richard M. Nixon. At the same time, there were few expressions of grave apprehension.

Spencer stated that he felt "pretty wretched" about the outcome of the election, but expressed doubt that he would have felt better had Vice-President Humphrey won.

Noting that Wallace hadn't done nearly as well as many people had expected him to do, Spencer speculated that the Democratic coalition has not been completely destroyed. He added that it is possible

that the Democratic Party will move to the left rather than become more conservative.

"The one great fear I have about Nixon," commented Spencer, "is that he may believe his rhetoric more than most politicians." Pointing out that Nixon has been speaking of the communist menace, Spencer said that it was possible that the President-elect might adopt the policies of John Foster Dulles. "I can't think of anything more dangerous than that," he stated.

Spencer also remarked that while watching Nixon's "marvelously sanitary Gaullist" press conferences, he had the feeling that the man was looking for self-confidence which could be dangerous in a crisis situation.

Professor of History Norton Downs observed that it is possible that Nixon might be effective because he will be a "conservative head with a conservative Congress." However, he declared that nobody knows whether Nixon has the ability to lead or to govern. Downs offered that Nixon's main qualification may be that he has "been reasonably successful in staying out of trouble."

When asked whether he was disturbed by the result of the election, Downs answered, "At fifty you don't become disturbed at the outcome of elections."

He stated facetiously that he liked Wallace more than any other candidate because "He knew what

the answers were. His answers were as crazy as hell, but he had answers." Downs added that Wallace is a "very cool, calculating ex-prizefighter."

While Nixon is "exceedingly pragmatic," claims Dr. Richard T. Lee, associate professor of Philosophy. "He can't demonstrate inspiration or moral leadership."

## Mead Lecture to Focus On Japan's Resurgence

A man who has been described as "one of the best-informed Americans in the field of Far Eastern affairs" will deliver the Mead Lecture in Economics at Trinity College, in McCook Auditorium at 7:45 p.m., on Tuesday, November 12.

Dr. William W. Lockwood, Professor of Politics and International Affairs, Woodrow Wilson School, Princeton University, and a member of the East Asia Advisory Panel of the U. S. Department of State, will talk on "Japan's Resurgence as a World Power." The public is invited.

Born in Shanghai, China, Dr. Lockwood received his B.A. at DePauw University and his Ph.D. at Harvard. After teaching economics for six years at Bowdoin College (1929-1935), he joined the staff of the Institute of Pacific Relations,

later serving as Executive Secretary of its American branch.

During World War II he served in China as intelligence officer on the staffs of General Chennault's 14th Air Force and the Office of Strategic Services. On being discharged with the rank of major he was appointed Assistant Chief, Division of Japanese and Korean Economic Affairs, U.S. Department of State. From the Department of State he went to Princeton in 1946.

Professor Lockwood is the author of THE ECONOMIC DEVELOPMENT OF JAPAN, the editor of THE STATE AND ECONOMIC ENTERPRISE IN JAPAN, and has published numerous other monographs and articles on political and economic problems of Asia.

### TRIPOD

There will be a meeting of the editorial and business boards at 8 p.m. this evening in Alumni Lounge.

There will be a meeting of the news staff at 8:15 p.m. in Alumni Lounge.

There will be a sports staff meeting at 8:15 in Wean Lounge.

# Jesters' Dramas Highly Successful

by James Hanley

The latest production of the Trinity College Jesters is highly successful. George Sherman, the John T. Dorrance Visiting Lecturer in Drama, is the director of two short plays by Maria Irene Fornes, "The Successful Life of Three" and "Tango Palace." Any fears regarding the presentation of both plays in one performance were unfounded; the works are entirely complementary.

"The Successful Life of Three" is a fast-moving, highly amusing interplay between two men and one woman. The play opens in a doctor's office where the two men "he" and "3" vie for the attention of "3" succeeds and he and the nurse disappear off-stage, returning with remarkable speed. Not to be outdone, the other man "He" asks her to accompany him to the movies, where the next scene takes place. "3" also turns up at the movies and again takes the upper hand. Years later, the woman appears married to "He" though still subject to the attentions of the first. As the action continues, "He" works with great hopes of success, but it is always "3" who achieves his ambitions in spite of his banality and life of crime. The play ends as all three characters join in a 'Song to Ignorance' after "3" has shot the policeman who has come to apprehend him. The performances of Ronald Worsley and William Wagner as the two men and Melanie Jones as the woman are superb. Particularly amusing is William Wagner's druly humorous portrayal of "He".

The second play "Tango Palace" concerns the torment of an 'earnest youth' Leopold, by Isidore, 'an androgynous clown'. Isidore, played with great talent by Charles L. Rumsey, first proceeds to show Leopold all his possessions, flipping in the air small cards printed with everything important which he (Isidore) has said. When Leopold admits he has little to show Isidore, the latter begins to tantalize Leopold with meaningless questions and sayings, all the while flipping his cards. Isidore continues deliberately to goad Leopold into retaliation, constantly insulting him and finally assaulting him physically. Leopold is patiently submissive until the last scene of the play, when Isidore at last forces him to react and do battle; Leopold kills Isidore in a frenzy of rage, refusing to feel the sorrow which could save his tormentor. As the scene closes, Isidore, dressed as an angel, leads Leopold away to

an unknown fate. Richard L. Hoffman's Leopold is perhaps the most powerful piece of acting in either of the plays. He plays the part with exactly the right amount of despair and hopelessness needed to make the character genuine.

George Sherman's direction has obviously brought out the best in all the actors, and has achieved a good sense of involvement on the part of the audience. The performance as a whole is enhanced by the impressive artistic design of the sets. Simplicity is the keynote -- and it works.

The plays themselves and the production display a directness and openness which seems relatively rare in many types of modern drama. The audience understands what is being said and appreciates it -- there is no feeling that perhaps one was missing some deep significance. It is refreshing to experience theatre which is relevant, yet not 'significant' used in the rather superior-sounding modern sense. Of course this 'significance' has its place, but it must be balanced by art which, in the words of the author, is functional and which makes its meaning immediately apparent; '...if we must inquire what the meaning of a work of art is, it becomes evident that the work has failed us; that we have not been inspired by it; that the work has not succeeded in breathing its life for us.'

## Pipes, Cornell and Pembroke Groups Featured in Lively Buttndown Sounds

by Steve Cherniak

A spirited format combined with a generous measure of fine singing resulted in the rich entertainment at Saturday's Buttndown Sounds Concert. Four lively groups presented a powerful case that there exists on college campuses a plethora of genuine musical talent.

The Trinity Pipes launched the program off to a strong start. Their opening number, "1-2-3-4-What are We Fighting For" bounced and vibrated with uninhibited bitterness against the war in Vietnam (Be the first one on the block to have your boy come home in a box.) The song ended with "Whoopee we're going to die" and a voice spitting like a machine gun into the microphone. The fact that the song was sung by a clean-cut, care-



LES RUMSEY and Richard L. Hoffman in "Tango Palace."

## Meredith Reads Poetic Selections; Communicates Sensitive Imagery

by Vaughn P.M. Keith

Last Friday afternoon Trinity's first Morse S. Allen Memorial Reading featured Mr. William Meredith, who read from his own poetry and from the works of contemporaries. Although the reading PER SE could not compare with that of Mr. Merwin several weeks ago in magnitude of scope or interest, and even though Mr. Meredith's rather enervated and discordant voice was not suitable for his poetry, the man himself

manifested an artistic sensibility. A graduate of Princeton and a naval aviator from 1941-1946, Mr. Meredith is pre-eminent as a "sea-poet".

To start his reading, Mr. Meredith chose four fairly recent poems by contemporary authors, notably from Kafka, Allen Dugan, LeRoi Jones and May Swenson, to give his listeners a suggestion about his personal tastes in poetry and "to make some claims for the usefulness of poetry". Following these first four pieces, he then read

eleven of his own compositions, the initial four of which revolved about the central theme of the "generation gap" and the "difficulty in communicating poetry" to the very young. The first of these and several subsequent pieces were "dream poems", supposedly inspired by various dreams the poet remembered and recorded. On the whole, however, these poems were rather disappointing. Mr. Meredith would choose a very poetic image such as the "whorles" in nature and then proceed to "depoeticize" it through an excess of definitive correlations. Furthermore, his vocabulary sometimes lacked the necessary finesse or subtlety for an artistic creation. Instead of the keen blade of perspicacity we feel the blunt edge of banality. Thus, lines like, "This is me knowing/This is what I know" are simply so much dead weight in a recit of some poetic sensitivity.

In the last seven poems this dichotomy became increasingly apparent as Mr. Meredith continued to intellectualize poetic imagery. For example, in his poem entitled "Last Things" Mr. Meredith began by presenting a brief series of poetic images but did not leave time to allow them to fully effect his listeners before he commenced to philosophize, to twist the concrete into abstraction. Then, just as brusquely, he plunged back into the sensual again until he established an alternating system of first the image, then the discussion, again an image, once more discussion, and so on AD ABSURDAM. And unfortunately there was often little or no interconnection between the image and its succeeding philosophical commentary, leaving the audience frustrated and creating an unpleasant asperity in several places. There were times when he even resorted to nonsense in an effort to create a certain atmosphere, as in the line from his last poem, "Roots", "In May when everything seems allegorical".

Nevertheless, despite such weaknesses, Mr. Meredith displayed, especially in "Roots", that he can be powerfully sensitive. Here and in other similar poems written by him one can feel the efficacy of his extraordinary imagery. If he would only be less philosophical and more poetic, less didactic and more musical, his strength as an artist would be greatly increased. That is not to say I disliked Mr. Meredith's reading. On the contrary, his poetic imagery seemed more frequent than his digressions; yet I would find it difficult to deny what Mr. Meredith himself writes, "Poems are hard to read/Pictures are hard to see/Music is hard to hear..."

A sensitive singing of the revolutionary songs from Marat/Sade vividly captured the hopes and agonies inherent in all popular revolutions (All men want the same thing--to walk on the earth, not under it, without crutches). Their program might have closed then, just as it had opened, on a note of protest. But once again reverting to the conventional, they finished with an enthusiastic rendition of "Marching to Pretoria" and so, ended on a happy, though, vaguely disappointing note of high spirits.

The Chatterlocks from Pembroke and dressed in brown followed. Their program could have been shortened by at least two numbers, and they should have attempted greater variety both in their selection and in their execution of songs. Nonetheless, they demonstrated lovely voices and a conviction that they believed in much of what they were singing. They opened with a fervent plea to the world: "Love One Another Right Now," a song oozing with Christian warmth. They continued with Judy Collins' sweeping love ballad "Since You've Asked," and the New Orleans folk song "I Got A Crawfish." Next came "The Shape of Things," a humorous piece concerned with a thwarted and vengeful lover, followed by "Remember," a haunting song of a transcending love (We were meant for never time.). Another song "If I Were Alone" was in too similar vein as "Remember." A lovely alto soloist voice did a superb job with "When Sunny Gets Blue." They then included a disappointingly staid rendition of "The Song Is Love." Their program closed with a very spirited "Oooh Yannie," a swinging rock number from the fifties. The Chatterlocks could have stood a good deal more variation in their format, than what was provided by the finale.

(Continued on Page 3)



A scene from Saturday evening's "Buttndown Sounds."



# Baroque Pianist , Violinist To Join Chamber Series

Mr. and Mrs. Geraint Jones of Little Missenden, Buckinghamshire, England will return to the College to appear in this years Chamber Music Series, sponsored by the Department of Arts. During their three day stay Winifred Roberts (Mrs. Jones), a violinist, and Geraint Jones, a chamber player as well as a conductor, will perform November 24, 2:30, at the Austin Arts Center. The following day Mr. Jones will conduct the Trinity College Orchestra in the music of Haydn at an open rehearsal at which time there will be a reception for all those interested to speak with the artists.

Lecturer in Music, Baird L. Hastings, said in a TRIPOD interview Sunday that, "although the Austin Arts Center has welcomed 'music of the two practices and three styles' (and much, much more) ever since it was opened in the Spring of 1965, no pair of artists has been as memorable and charming as Mr. and Mrs. Jones." "I feel confident that everyone who attended their last concert in March 1966 will wish to return and that many more who read the rave reviews they received both in Hartford, and throughout the country will want to make their acquaintance during the three day stay," he continued.

Winifred Roberts is one of England's outstanding violinists Hastings revealed. Though she specializes in the music of the Baroque and Classic periods, her Romantic and Modern performances are also well received, he added. She plays on one of two Stradivarius violins from her collection of rare instruments.

According to Hastings, Geraint Jones, who played Bach's complete organ works in sixteen recitals a few years ago in London, is a "rare specimen; a true chamber player as well as a magnetic conductor." In great demand as a conductor over much of Europe, Geraint Jones has made acclaimed recordings with such unique artists as Madame Kirsten Flagstad, Madame Elisabeth Schwarzkopf, Gerard Souzay, and Ralph Kirkpatrick.

The program the Joneses will play on November 24 is entirely different from that of three sea-



songs ago when the Joneses dedicated the College harpsichord by William Dowd of Cambridge. Hastings described the program, "a true delight for any real music lover."

The selections to be performed are Corelli's Sonata in A, Opus 5, Number 6; Bach's Sonata in G; two Sonatas by Mozart; K. 376 in F, and K. 481 in Eb; and Joseph Gibbs' Sonata in d minor.

Joseph Gibbs (1699-1788) was an English composer of the generation of Boyce, Mudge, Bond, Avison, and Stanley - that is he followed Handel. That he composed in a minor key, Hastings noted, is indicative of his free spirit. Mozart's violin and Piano Sonatas provide, like all his music, great variety he stated. "It is most interesting to note", Hastings commented, "that when Mozart composed the E flat work, in Vienna in December, 1785, he was working and thinking a lot in

this same tonality, for the Concerto (K. 482) which Winston Davids will play on November 25 with the Trinity College Orchestra is in the key of E flat." "Incidentally," he continued, "it only takes a little more time detecting to realize that Mozart was already working on THE MARRIAGE OF FIGARO, for a theme from the Finale of K. 482 is also found in the opera."

Tickets for the November 24 concert are available at the Austin Arts Center. The Jones performance is the second of five programs slated for this years Chamber Music Series. Earlier this year the Philadelphia Woodwind Quintet performed. Other programs scheduled are: December 8, the New York Chamber Soloists; February 16, Smetana Quartet; and April 20, Lenox Quartet.

## Resistance on Campus

Frank Dubinskas, a Yale student and leader of the Connecticut Resistance will speak at the College on Tuesday, November 12 at 4:30 p.m. Dubinskas' address will be in anticipation of a scheduled November 14 mass rally in New Haven.

Since the Resistance was formed, a little over one year ago, nearly 4000 students have severed their ties with the Selective Service System and turned in their draft card. 125 are from Connecticut. To date 12 of these students have received draft notices and all of them have refused to comply. One has been indicted.

The rally for the 14th will assemble at 1 p.m. on the New Haven Green and march to Beinecke Plaza for speeches by Dr. Benjamin Spock, Dick Gregory, Dave Dellinger, and Chaplain William Coffin of Yale.

The Resistance, according to campus representative Kevin Anderson '70, is a "political action group trying to use the draft for political goals." Their activities include leafleting induction centers, infiltration and disruption of induction processes, and research on the social composition of Connecticut draft boards, according to Anderson.

## Buttndown Sounds...

(Continued from Page 2)

For country music fans, an extremely talented Peter Johnson and Company and guitar and harmonica offered a lively diversion into the music of the deep south. He vivaciously twanged two bouncy numbers, "Hey Baby, You've been Cheatin'" and "I Wanna be Free," and expressed simple, honest emotion in "Reason to Believe" and "Take off Your Thirsty Boots." His best number, "Typical American Boy" was a rollicking parody on superficial patriotism. In it he sings of a boy who'll swear by his country (I believe in God and Senator Dodd and keeping ol' Castro down) until his draft board calls (I'm only eighteen; I've got a ruptured spleen, and I always carry a purse.)

The Cornell Sherwoods performed last and provided the program with a rousing finish. They began with a powerful rendition of "The House of the Rising Sun." Here, an excellent soloist, guitar and choral backing caused the selection to burst forth with rich solemnity and overbearing determination. Tremendous feel for what they were singing pervaded the Sherwoods' sensitive rendition of "I Shall be Released." A great deal of imagination and genuine enthusiasm flooded their colorful and bouncing "Jack the Sailor" number. The Sherwoods beautifully captured the subtly threatening bitterness which sets the tone for Peter, Paul and Mary's "The Great Mandella." In their hilarious finale, a lugubrious love song is sung by a group of male singers who are not always as Platonic as the song suggests in their zeal to express their longing for the unsuspecting girl, randomly picked from the audience, seated before them.

All three singing groups interspersed short, humorous skits between their selections. The Pipes skits featured Leonard Mozzi as Lennie of New Britain and were, by far, the best. Lennie talks about his bad luck with blind dates (She had nice hair--one--hanging from her wart), assesses the current political situation (Politics is like baseball: Humphrey, Nixon and Wallace: three strikes you're out), comments on the Trinity campus situation (Last night after two hours of debate, the Trinity Senate voted two to one to adjourn) and campus personalities (What do you get when you cross Frank Marchese with George Cooper? Rosemary's Baby that thinks he's God)

The Chattertocks would have done much better if they had not filled their song breaks with corny jokes about Dartmouth and awkward jokes about birth control problems up at Pembroke. A member of the Sherwoods told a fairly amusing, though overlong, story of his first hot romance.

Bill Monot, the emcee, did much to make the concert into the swinging gathering that it happily turned out to be. Those who saw and heard the concert were fed a delicious and generous portion of fine collegiate singing.

## Dean Thomas To Address Medical Program

"Medical School Education Today," the third installment of the 1968-69 Career Conference Program will be held Thursday, Nov. 14 at 8:15 p.m. in Wean Lounge. The speaker will be Dr. Lewis Thomas, Dean of the Medical School of New York University. The program will be moderated by Daniel E. Wroblewski '69.

Dean Thomas' address will be followed by an open discussion and question and answer period. Director of Placement John F. Butler stressed the importance of the program, saying "competition for admittance to Medical School is more competitive today than it has ever been." Because the field is changing so rapidly, Butler continued, "students today are often unaware of the requirements for admission and of the types of programs open to them."

Butler emphasized that the Career Conference was "aimed at all students, not just seniors." Students interested in a medical profession should begin planning now, he said.

## Placement

Juniors who are interested in teaching careers and who might be interested in the Summer Intern Program at Andover Phillips Academy, please see Mr. Butler as soon as possible.

WEDNESDAY, NOVEMBER 13  
University of Michigan Business School - Library Seminar Room #4

Amos Tuck Business School - Elton Lounge  
Woodrow Wilson School - Senate Room

THURSDAY, NOVEMBER 14  
Emory Graduate School of Business Administration - Elton Lounge  
University of Chicago Business School - Alumni Lounge

Career Conference - "Medical School Education Today" - Wean Lounge at 8:15  
MONDAY, NOVEMBER 18

Stanford University School of Education - Senate Room

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# Trinity Tripod

## EDITORIAL SECTION

NOVEMBER 12, 1968

### To Bring Discipline From Chaos

The Senate tonight faces an important responsibility. The arduous task of redesigning the College's disciplinary structure must again be undertaken. This time the initiative will belong to the student body, carried by its elected representatives in the Senate.

As work on the new proposal begins, it is wise to reflect on the mistake made by last summer's Commission which resulted in the rejection of its proposed judicial system. First and foremost in this regard were three arrogant paragraphs entitled "Role of the Board of Trustees in Matters of Discipline." This section was an unnecessary affront to the members of the College community. Few would question the Trustees' charter-given powers in the administration of the College. At the same time, very few were willing to accept an unnecessary restatement of these unpleasant facts in the judicial proposal.

The Commission's second mistake was its own poor conduct. Even those student members who supported the recommendations, had few good things to say about the Commission and particularly its Trustee members. The final proposal was ramrodded through in a meeting this summer with only one student present and him casting a negative vote.

The Senate of course has several alternatives for the structure it will recommend. It can seek to provide a workable system, workable within the context of the College Charter, by simply incorporating its own proposed amendments into the Commission's proposal. Or, it can launch a campaign against what some consider to be the "root of all evil," the Board of Trustees. It can demand that the Trustees give up their ultimate responsibility for maintenance of the College and sign themselves out of all College proceedings. The difficulty inherent in any such proposal, however, is that the vast majority of the student body does not question the fact that the Trustees of Trinity College own Trinity College. To launch such a campaign would be in flagrant disregard of the majority opinion and serve only to deny the community the new disciplinary structure which it sorely needs.

The Senate should work quickly toward a workable and fair structure. Most importantly, it should avoid nonessential verbiage aimed at creating unnecessary confrontations with the Board. To do otherwise would be to fall into the same line of thought that killed the Commission Report.



## THE POX AMERICANA

by David Green

"Can you imagine the burden I bear," asked John F. Kennedy during the campaign of 1960, "I am all that stands between Nixon and the White House."

That obstacle and its sibling have been removed; tragedy intervened on behalf of Richard M. Nixon. He has returned, after an eight year remission, like a political sarcoma. And so, a new generation of voters who gradually learned why their parents despised Nixon, now have him as their President.

As only one week has passed since the election, it is still too early to place the disaster in its proper perspective. But now is a convenient time to wonder what manner of man has been chosen to be our 37th President.

Richard Nixon has been around for a long time. During the course of his career, he has served in both houses of the Congress and occupied the second highest office in the government. In terms of personal success, the first fourteen years of his public life were extraordinary. After only six years of political experience, he was chosen to be the running mate of the political phenomenon of the century -- Dwight D. Eisenhower.

It was during those years of triumph that Nixon earned the undying enmity of the intellectual community. He could never rise above his image as the ambitious politician on the make. His career was predicated upon the destruction of an easy victim -- Alger Hiss. In national politics he was forever the rigid partisan; in international affairs he was the unquestioning chauvinist. For Richard Nixon, a reference to the Democratic Party was always coupled with an allusion to the "red herring" in Washington. The voice that now calls for national unity was once raised to

question the patriotism of Adlai Stevenson.

For Richard Nixon, the issues were always so clear-cut. It would appear that he never experienced a moment's doubt. Foreign policy was a matter of good capitalists against bad communists.

What was most repellent about the man was his pious immorality. Clothed in a mask of forced sincerity, he became known as "the man who will say anything." He loved to refer to his impoverished beginnings; the inevitable "Pat and I..." prefaced all his speeches.

But what is most disturbing is that as one examines his long record, one can find no great accomplishment to prove the value of the man. There are endless examples of great ambition, but few of noble motivation. Think of the great issues of the past two decades: the Cold War, Civil Rights, the eradication of poverty, the old McCarthyism. On all of these issues, where did Nixon stand? Can anyone recall a great utterance, other than his "Checkers" speech, that could be preserved for posterity.

It is because of his essentially negative record that Nixon's departure from public life, after two startling defeats, was noted only for its lack of grace. Musing on Nixon's sudden fall, James Reston said it best: "He mastered the techniques of politics before he mastered the principles, and ironically it was this preoccupation with techniques that both brought him forward and cast him down."

The six lean years of Nixon's career are becoming part of American folklore: How he retired from politics -- became a wealthy New York lawyer -- and emerged as a brand new "New" Nixon. We are told that defeat gave him compassion and that a wisely invested

capital endowed him with a new sense of justice. How absurd this all is. The press speaks of Nixon as if he were an adolescent who had just resolved an identity crisis. There is no "New" Nixon and there is no "Old" Nixon. There is only a Nixon.

There are those who say a man grows in the office of the Presidency. Perhaps this is true; already the image of Nixon is being transformed. But the unhappy fact is that the American people elected Nixon for what he is; not for what they hope he will become.

The world has not come to an end. Richard Nixon will soon be confronted with the limitations of his office and the inadequacy of his talents. He has entered the White House with no program except one for re-imbursing the compassion of big business. While he now pays homage to unity and bi-partisanship, it will not be long before the old gut reactions escape from the man. As the public opinion polls indicate the increasing popularity of rivals such as Edward Kennedy, Edmund Muskie and George McGovern, one can be sure that Nixon will revert to predictable form. Nixon is a man who leaps from ambition to ambition, and his purpose will soon be focused upon re-election.

Mournfully, we ooze into a four year hiatus -- finally accepting the reality of the election. While it is possible that the country deserves Nixon, we insist that we do not. And in utter contempt of the man, we can only paraphrase an 18th century cynic and remark: "For Richard Nixon, the Presidency was the last refuge of a scoundrel."

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Published twice-weekly during the academic year except vacations by students of Trinity College. Published at West Hartford News, Isham Road, West Hartford, Conn.

Student, subscription included in activities fee; others \$8.50 per year. Second class postage paid at Hartford, Connecticut, under the act of March 3, 1879.

Offices located in the basement of Mather Hall, Trinity College, Hartford, Connecticut 06106.

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# WHY FRATERNITIES MUST GO

by Michael Jimenez

The fraternity system here is said to be dying. Critics of the fraternities declare that it is only a matter of time before they will be relics of the past. They envision the decline and fall of the fraternities; they recount the cracks in the wall: the revolt of the pledges, the improvident public relations, the dissolution of the I.F.C., and the self-exile of an extraordinary number of vital individuals from Vernon Street.

In halting fashion some of the fraternities are adjusting to the demands of the third quarter of the twentieth century. There are some commendable social action programs being initiated by a few fraternities; and most fraternity men declare in earnest the obsolescence of the brotherhood ethic. The rallying cry and the primary motive for joining a fraternity is the virtue of "decent social facilities."

However, the overwhelming social reality of Trinity College,

aside from the lack of Trinity women, is that fraternities DO exist here and that to a great extent they have proven themselves to be SOCIALLY IRRESPONSIBLE. They are cancerous organisms which are preventing the growth of a real Trinity community - an open society with free flowing options for intellectual and social activity.

My criticism of the fraternities is based on two levels: first the effect of the system on the individual, and two, the role of the fraternity as an institution in the Trinity community and the larger community.

The fraternity system is a threat to individuals at Trinity in that it closes options for personal development and propagates a system of values which is both superficial and limiting. We do not need to look far to find the banalities of a social system characterized by the shenanigans at PIKE this fall. The "rush machines" function blatantly with evaluation of freshmen, Jun-

ior Advisor rushing, parties for prospective candidates, and roadies. The process of "selection" has been developed into a ritual of superficiality. The student desirous of joining a "frat" soon learns the proper wave length to operate on. And we can look upon the final meal bids - the final act of discrimination - the acceptance of the "good guy" and the rejection of the turkey, flamer, and the other subjects of the insane standards of evaluation practiced here at Trinity.

Apologists of the system declare that one doesn't have to join a fraternity. It is a matter of choice. They also indicate that if someone has the "need" to be in a fraternity then our social system ought to satisfy this need. However, such assumptions neglect appreciation of two fundamental realities of our social system: first, that many of those who have the "need" cannot join the fraternities because of the paucity of the facilities and

because the process of selection is based less on the need of the individual than on the need of the fraternity.

The statement that choice is possible provides an indictment of a social system which is blind to its responsibilities to individuals. What is the "need" that prompts one to limit and even change one's self in order to gain acceptance by a fraternity? We can observe at Trinity the careful cultivation of the predominant social myth of our lives here: that fraternities can offer a more than adequate alternative to the social desert which characterizes the freshman year and which seemingly pervades independent life. A sophomore this year prior to pickup night told me that "independent life would be just so weak" and another declared that he didn't want to "go through another freshman year." Perhaps it was a reflection of their inability to cope with freedom, but to some extent this inability is a result of a perception of independent versus fraternity life developed during the freshman year. Like all misperceptions it is founded in some truth, but it is also true that independent life does not necessarily have to be hell - it is in fact what the individual makes it. It is also true however, that fraternities paint an attractive picture for possible pledges, preying on their fears of a "bad social life." It is indeed a sad comment on those things which we value at Trinity, if our social system propagates "escape from freedom" and closes

the door to real individual choice.

In a very real sense the fraternities maintain themselves by defining the social values of our society and preying upon the subsequent hopes and fears aroused. They define our reality and all of us are, in some way, subject to the consequences of their definition.

The second level of my criticism lies in a belief that the fraternities are irresponsible institutions relative to Trinity and the greater community. The paradox lies in the fact that with the tremendous resources available to the fraternities and the incongruities of our society that little is being done by these institutions to improve the quality of life here and move Trin-

ity beyond its present parochialism. Almost two years ago the Dean of Students offered a proposal for an alleviation of the "social problem" here, and fraternities rose up in anger and gave a resounding NO to the idea. But what have they done to alleviate the problem at Trinity? Absolutely nothing. One must commend the efforts of those few fraternities who have had the courage to open themselves up to the rest of the school and initiate programs of social action, but their efforts do not reflect a change of goals or style on the part of the entire system.

Criticism demands solution. One cannot offer a total answer to the present dilemma, only some thoughts on the present direction change should take at Trinity. It does not seem possible that more fraternities will be established. Unless they are willing to abandon rushing and pledging they must be abolished. Unless they are willing to open all their facilities and initiate entrance by lot they must go. A number of interesting ideas accrue from the abolition of fraternities including eating houses, dormitories for women, and faculty apartments. The Trinity College Council should consider the abolition of fraternities as a vital step in the creation of a real Trinity Community.

By their own admission social facilities are the motivating factors for most fraternity men at Trinity. Why should these facilities not be shared by the entire community? If most students have the "need" for good social facilities, why do only those who are deft at the art of impressing others have priority in the use of these facilities? Why should those who are unattractive to the fraternities be given such short shrift by those who control the social facilities of this college? WHAT KIND OF COMMUNITY IS THIS?

Fraternities must go: they serve little more than as asylums from the realities of our community and the world and they continue to maintain and propagate a set of values inconsistent with the goals of an open society and an academic community.

## An Apathetic Plurality

by Alan Marchisotto

The most important fact about last week's voting on the judicial report was not that four hundred people voted against it or that some three hundred voted for it, but that close to five hundred people didn't vote at all. It's difficult to find an excuse for such a poor turnout. It was not a no-choice presidential election. There was hardly an absence of discussion. It did not even come down to a choice between evils. Students were confronted with a clear choice - did they or did they not want the proposed judicial system. The importance of this issue was stressed time and time again.

I would have thought it a logical supposition that students would want to voice their opinion on a system that could, under certain circumstances, require their removal from school. The fact that the voting had to be extended a day in order to entice half the school to vote, doesn't lend much support to that idea. Nor does the fact that only 150 people bothered to attend the All College meeting

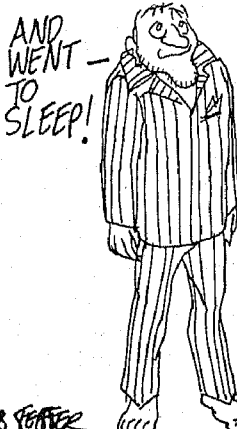
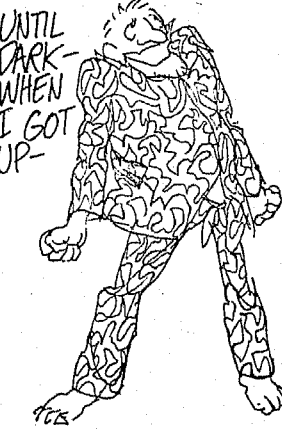
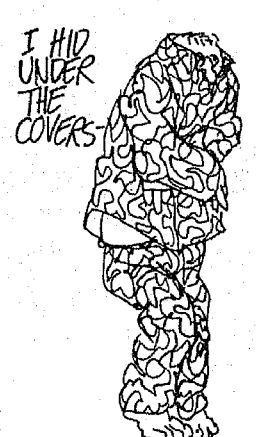
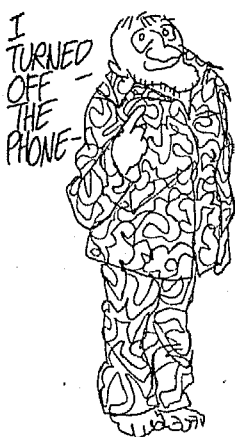
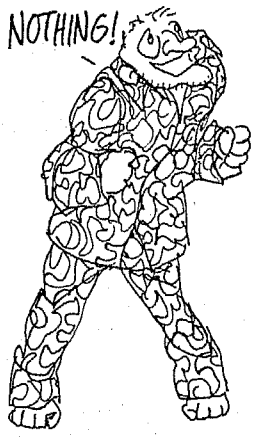
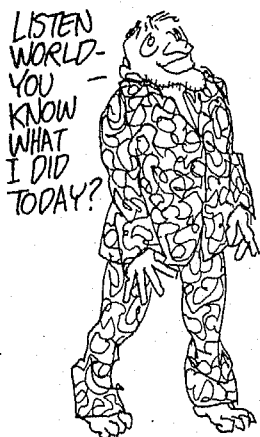
called to explain and discuss the report. This meeting was actually worth attending if for no other reason than the Senate gave a less biased presentation of the facts than is their usual custom. A lot of students had more meaningful things to do, such as attend a Halloween horror film being shown that night at TX. It was, all in all, an unimpressive commentary on student priorities.

The student body seems to be slipping back into their familiar old laissez-faire attitude towards the school's decision making process. It seems rather hypocritical, then, that the students can criticize the people who do make the decisions, whether it be the Trustees, the president, or whomever. It takes very little to walk into Mather Hall and cast a vote. It takes a lot more to design the proposal being voted on and then be the one charged with implementing it. Yet five hundred students found it impossible to undertake even the minimum amount of responsibility by voting.

Of course, a case can be made

for the fact that those who criticize administration decisions are also those who would vote. But it is obvious that their efforts at change are undercut by such great demonstrations of apathy as we have recently witnessed. They cannot speak for a student body that is speechless. A political vacuum is thus created. The people who attempt to fill it are many times, and we have seen this in the past, members of various fringe groups on campus. By default or with only nominal opposition, they wield an influence wholly out of proportion to their numbers.

It's the same old story. The student political structure, such as it is, is in the hands of those who are willing to devote a minimum amount of time and effort to student affairs. What results is an unrepresentative representative structure - a Senate scorned as do-nothing and unresponsive. Yet in the face of all these facts, the very situations which have led to these many inadequacies are being recreated.





# Walmesley Cites Need For Change

"The next four, eight or twelve years will betimes of major change in the political system. The only relevant question is whether that change will be peaceful, orderly, full of hope, or violent, cataclysmic, governed by fear," declared The Rev. Arthur E. Walmesley '48 at the Vespers Service in the Chapel on Sunday. The topic of his sermon was "Hold Out Until the End."

Walmesley stated that "Young people, like the children of immigrants, are hostages held by the future. This new time has a new accent, a different language. Yet, for these young people, it is their mother tongue. They speak it like natives because they were born in a new age." He added that this is not the first time in history that there has been a radical upheaval in human values.

The guest preacher suggested that "the young are up to something of the same organization of social and personal consciousness which the early Christian movement achieved." Furthermore, he

claimed that such student movements were concerned with creating entirely new structures, rather than just extending the New Deal.

Walmesley is presently program director of the Episcopal Church's Unit of Experimental and Specialized Services and Associate to the Rector of Grace Church in Amherst, Mass. The unit is in charge of developing new programs in urban areas, in colleges, in ministry to special groups such as migrants, as well as research and action on national issues.

Walmesley has served the national Church for a period of ten years, mostly as its director of social action and education. From 1960 until 1967 he directed the Church's program in civil rights, participating actively in the planning of such events as the Historic Chicago National Conference on Religion and Race and coordinating involvement in actions such as the 1963 March on Washington, The Mississippi Summer of 1964 and the Selma-Montgomery March.

## Bio-Engineering Lecture Scheduled

An electrical engineer who is involved in applying engineering thinking and methods to the biological and medical sciences will give the first in a series of five public lectures on the subject "Bio-Engineering" at the College on Wednesday, November 13 at 4:00 p.m. in McCook Auditorium.

Dr. B. L. Dennison, Chairman of the Electrical Engineering Department of Lowell Technological Institute will talk on "The Engineering Approach to the Study of Biological Systems."

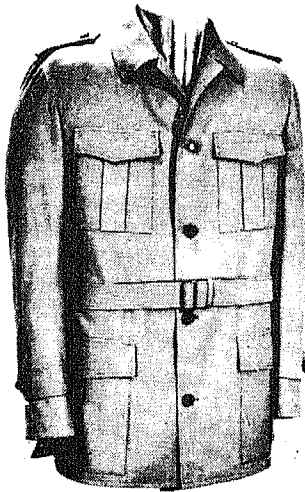
Dennison became interested in biological systems while at the Worcester Foundation of Experimental Biology. His activities as "engineer-biologist" have involved him in the study of the pupillary control system of the cat eye as an example of the use of an engineering approach to the study of a biological system.

Upon graduation from West Virginia University in 1953, Dennison joined the Government and Industrial Division of Philco Corporation and in 1958 the Electrical Engineering Department of Virginia Polytechnic Institute where he received an M.S.E.E. in 1962. He studied at the Worcester Foundation for Experimental Biology under a National Science Foundation Fellowship in 1965 and received a Ph.D. from WPI in 1966.

The second talk in the series, which is sponsored by the College Engineering Department, will be given on Wednesday, December 11 by Dr. Richard Beschle, director of the Bio-Engineering Program at WPI and Clark.

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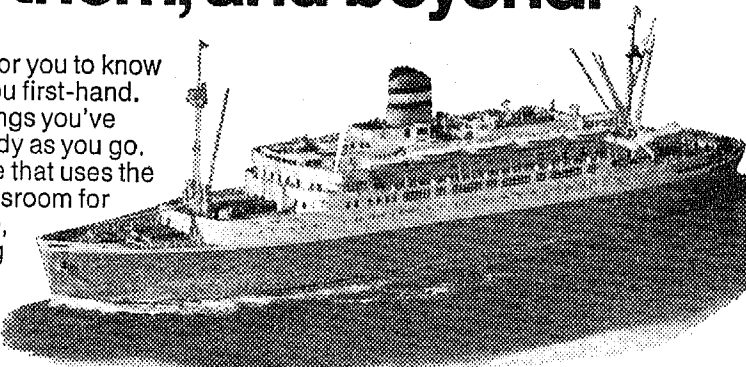
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# Urban Specialist To Speak Tonight

Dr. Robert O. Harvey, who wonders whether blacks "have been helped to death," will lecture on urban change in Ogilby Hall tonight at 8:00. The talk will include the tracing of the historical development of the American ghettos.

Concerned with developing new methods to deal with the ghettos, Harvey is the Dean of the School of Business Administration of the University of Connecticut. Earlier, he was Director of the Executive Development Center of the University of Illinois as well as their

Urban Land Economics Program. In addition, Harvey is an author and has done considerable research on urban growth.

Harvey, who has done studies on the position of varying cultural groups in American cities, is a director of the East Hartford Federal Savings and Loan Association.

The lecture is part of the Saint Anthony Hall Urban Awareness Project. R. Dietrich August '69 stated that he hoped the project would be able to present several more lectures on the topic.

## Cubs Fall...

(Continued from Page 8)

covered the Amherst standout Messing the whole game, keeping him to two shots and one unavoidable goal.

The freshman football team had their problems with Amherst. Their quest for a winning season was halted by a strong Lord Jeff squad, and their season record ended at 2-3.

Trinity was the first to get on the scoreboard when they capitalized on an Amherst fumble early in the first quarter. They marched deep into the Amherst zone but had to settle for a 12 yard Quentin Kleith field goal.

The Lord Jeffs promptly came back with a touchdown, and scored two more before halftime.

Trinity didn't score again until the fourth quarter when Dave Nichols took it over on a one yard plunge. Kleith's kick was blocked.



SUMMIT CONFERENCE--Coach Don Miller discusses strategy with Trinity quarterback Jay Bernardoni in the Amherst game as Coach Terry Herr (left) and Dave Kiarsis (behind Miller) listen in. Story on Page 8.

(Sample Photo)

## Khoury's Kalculations

It's probably a good thing Mr. Titus is taking this week off. There are so many close games to call, predictions could go either way. Here's hoping that this issue the type will be set clearer and more legibly than last week's which was a disgrace to a great newspaper and her editors. Getting back to football, I'm looking for Coach Miller's Bantams to rebound from the Amherst loss and end the season in a big way. Wesleyan has had an interesting year so far. They lost to Coast Guard, yet they beat Williams. As the saying goes, however, when it comes to a great football rivalry such as this one, records don't mean a thing. Before I pick the collegiate games, I'll turn to one pro prediction:

Washington Redskins - 50, Whomever they play - 0. (Mr. Khoury hit on 8 of 10 correct last week, while Mr. Titus was 7-for-10.)

Arkansas, 31 - SMU, 24: "I was born in Little Rock, had a childhood sweetheart, we were always hand in hand."

USC, 22 - Oregon State, 17: Once again O. J. will lead his team - State will remain strong.

Yale, 27 - Princeton, 20: With the likes of Dowling and Hill, the

Tigers will have an uphill climb to the bottom.

Amherst, 37 - Williams, 25: The Lord Jeffs are unbeatable. ... Springfield was fortunate to play them first.

Boston College, 13 - VMI, 11:

The Standings:  
Mr. Titus ..... 50-for-70 correct..... .714  
Mr. Khoury ..... 40-for-60 correct..... .667

"Mass conscription,"  
Georgia, 41 - Auburn, 3: Wallace Country.  
UCLA, 21 - Washington, 16: "North to Alaska."  
Houston, 17 - Idaho, 6: I enjoy sweet potatoes and so will the Texans.  
Syracuse, 39 - Navy, 3: The Midshipmen are tuning up for Army - Bon Chance!!  
Trinity, 21 - Wesleyan, 7: Homecomings are still exciting. ...

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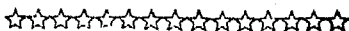
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Trinity's Abi Haji attempts a shot against Amherst. Terry Cashmore (20) of Amherst tries to stop it as Alan Gibby of Trinity looks on.

(Sample Photo)

## Dathmen Drop First, NCAA Bid Confirmed

For the fourth time in five years, Trinity has received an NCAA Soccer Playoff bid, the TRIPOD learned late Monday. The Bantams received Number Two New England bid, while in a surprising move, Brown was named Number One even though it has lost three games. Harvard received the third New England bid. Trinity will meet the Number Two New York team, which is not known at present, later this month in an away game.

A fluke goal late in the third quarter cost Trinity an undefeated soccer season last Saturday.

The Bantams, after winning eight straight, fell to Amherst 1-0 at home. Trinity closes its season this Friday, entertaining arch-rival Wesleyan.

Ironically, it was Amherst's Mark Coffin who scored the winning goal. Coffin, normally the Lord Jeffs only scorer, had been held completely in check by Trinity fullback Tom Kauffman. Kauffman prevented Coffin from even getting the ball on most occasions.

The only goal of the game was scored following a near goal for Trinity. Coffin took the ball downfield and when Kauffman and Trinity goalie Tom Lom got their signals crossed, Coffin suddenly faced a goalie-less cage, and pushed it in.

The only period really dominated by the Amherst offense was the first. With 13 minutes left in the quarter, Amherst's Winthrop Smith drove down the left side past the Trin defenders into a 1-on-1 situation with Lom. Smith smashed the ball, but Lom managed to stop it.

With 11 minutes left in the opener, Trinity got its first real chance to score. Roy Blixt hit a high shot toward the goal, which almost was headed in. Lom, meanwhile, made two more fine saves.

Into the second period, the Bantams began to offensively dominate the game, consistently firing the ball at the Lord Jeff defense. Alan Gibby, who played a fine game, just missed a shot. Moments later, Trinity received a fine opportunity, getting a free kick in front of the Amherst goal. Manny Martins took the shot and flew it just over the goal.

Lom continued to make great saves, but the Bantam offense couldn't score. Late in the second period, Chico Roumain took a kick following a hands penalty, but again flew it over the net.

Trinity began to pour on the pressure in the second half. On a corner kick, the Bantams just missed heading it in, as Wheeler slapped it away. Another real scoring opportunity for Trinity came midway in the third period. Gibby passed the ball down the middle to

Marty Williams, who shot, but the goalie deflected it to Roumain. Chico took the shot, but the Amherst goalie seemed to be in the right place again, and blocked it. The Bantams, stunned by missing this scoring opportunity, saw the Lord Jeffs quickly bring the ball downfield, pass it to Coffin, setting up the only score of the game.

Trinity was now behind as the fourth quarter opened. Roy Dath's club attempted to come back as they had done all year, but the goals wouldn't fall.

An extremely questionable call by the referees occurred early in the final period. Marty Williams attempted a free kick just outside the Amherst penalty area. Williams hit the shot, which deflected off Abi Haji to Manny Martins. Martins had a fairly free shot at the goal and took it. The ball bounced in front of the net, by the goalie, for an apparent tying score. The referees ruled, however, that Trinity was offside on the play. Coach Roy Dath declined comment on the matter, "until I see the films."

With eight minutes to go in the game, Gibby took a corner shot. Pete Wiles got his head on the ball, but deflected it right to the goalie. In the final two minutes of play, the game began getting tenser. Trinity really charged the goal. They had several corner kicks, but the Amherst goalie deflected each one away.



NOT AGAIN--Just as he was doing all day, Amherst goalie Randy Wheeler bats the shot away as Trinity's Marty Williams tries to head it in. Alan Gibby (8) awaits the outcome.

(Sample Photo)

# Foye's Rushes Lead Jeffs To 31-3 Conquest of Trinity

by Judd Freeman

The Amherst Lord Jeffs coupled a stubborn defense with the sensational running of senior halfback Bill Foye to produce a 31-3 triumph over Trinity before 6700 Homecoming fans on Jesse Field.

With the sixth straight victory over the Hilltoppers, Amherst ran its present slate to 6-1 after losing its initial encounter to Springfield. The Bantams fell to 5-2 in a replay of the 1966 struggle in which Amherst gained a 22-9 win when each team was also 5-1.

The blue-and-gold entered the struggle in the worst physical shape in a long while. Only four men of the original offensive unit started the Amherst tussle at full strength. And one of those men, tight end Ken Johnson, departed

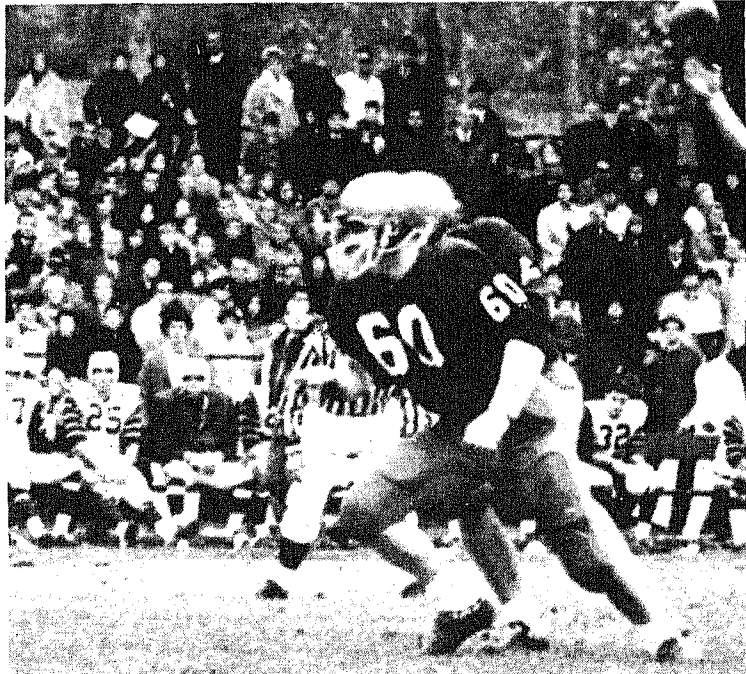
early in the second quarter with a severe leg injury after grabbing Jay Bernardoni's 17th consecutive pass completion. The junior signal caller thereby broke a NCAA record. Captain Mike Cancelliere (225) sustained a bad arm impairment which hindered his efforts at middle linebacker for the entire second half. Sophomore defensive tackle Bill Sartorelli (220) also played despite a leg injury.

The Wesleyan rivalry should be another thrilling contest next week at Middletown. The Cardinals upped their record to 5-2 with a 26-24 win over injury-plagued Wil-

break Steve Santonelli's mark of 178.

Shortly thereafter, Foye returned a Mike James' punt 34 yards to the Trinity 18. A few plays later the 190 pounder bucked in from the three to break the Amherst career touchdown record with 34 and put him one short of the New England standard.

Among the few happy moments for Trinity were the individual efforts of Martin and Dave Kiarsis. Although restricted to minimal activity, Martin caught three passes to set a New England career mark of 120 receptions. The



Even though Trinity was beaten by Amherst it wasn't a total loss for Jay Bernardoni. The 'Bird', shown here getting protection from Bill Belisle (60), completed his 17th straight pass to set a new NCAA record.

(Sample Photo)

liams.

The Lord Jeffs controlled the battle with a tremendous defense which had limited opponents to 180 yards a game. They proved that they have one of the best defenses in the country by limiting the Bantam offense which had previously averaged 420 yards per game to a total of 142 yards. Doug Swift, 6' 5", 230 pound middle linebacker, paced the ferocious charge which stifled the potent Trinity offense. Tackle Dave Rea and end Bob Simpson also were outstanding in preventing the Bants from scoring a touchdown; something last accomplished by Susquehanna some 33 games ago.

George Triano gave the purple a 3-0 first quarter lead with a 35 yard field goal.

Ted Parrack knotted the score at 3-3 early in the second stanza with a 24 yard field goal following an 85 yard return of an intercepted pass by Dan Battles.

With the Trinity offense at a standstill, the Bantam defenders managed to thwart the explosive Jeff offense until one minute before intermission when Foye plunged in from the one. Triano's PAT made the score 10-3 at halftime.

The third quarter witnessed little excitement as both defenses crushed the enemy attacks. Then Jeff quarterback John Kehoe hit his favorite receiver Doug McGee with a 23 yard pass at the outset of the fourth period. This aerial brought the ball to the one. Kehoe capped the march on the next play to pull the cushion to 17-3.

A demoralized and now physically battered group of Hilltoppers tried to move the ball. Bernardoni, minus both of his favorite targets (end Ron Martin was hobbled by a bad knee), tossed the pigskin into the waiting arms of Jeff monster back Bill Bradley. Foye rumbled 22 yards to set up his 5 yard touchdown blast. The New London, Conn. back finished with 184 yards in 34 carries to

6'3" flanker now has 1797 total yards, just 48 shy of the 1845 standard. Kiarsis, a 200 pound sophomore, ran his rushing total to 712 yards with his 57 new yards. Only the immortal Charley Sticka has exceeded that output in 1953 (900) and in 1955 (792).

Wesleyan triumphed largely on the strength of Pete Panciera's passing in defeating Williams 26-24. They were also the benefit of Williams' injuries. The key player out is halfback Jack Maitland, who singlehandedly ruined the Bantams this year and made the ECAC all-star team last season.

The Cardinals are now 5-2, while the Ephman dropped their third straight. The Little Three race also tightened up considerably. Amherst leads the league at 1-0, Wesleyan is 1-1, while Williams is 0-1. A Williams victory over Amherst this Saturday will end that league in a three-way tie.

The Wesmen were on the short end of a 7-0 score when they suddenly caught fire. They scored three straight touchdowns, including a 70-yard pass play. Williams came back to narrow the gap, but a pass from Panciera to captain Stu Blackburn proved to be the winning touchdown. Panciera hit on 17 of 28 passign attempts for 310 yards and one interception.

In other New England action, hapless Coast Guard continued on another losing streak, dropping their fourth straight to Rochester 42-14, while Tufts nipped Bowdoin 7-6.

## Football Facts:

TRINITY	AMHERST
9	First Downs 23
52	Yards Rushing 305
90	Yards Passing 107
142	Total Yards 412
11/26	Passes att./comp. 8/18
1	Passes int. by 2
8/35	Punting 3/29.3
23	Yards Penalized 73