

The Trinity Tripod

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TRINITY COLLEGE, HARTFORD

October 22, 1968



Leonard P. Mozzi

Senate Considers Self-Abolition; Goes Third Week Without Quorum

The College Senate Sunday afternoon debated for two and one half hours on its own function and role in the community. Strong sentiment that the organization should abolish itself was expressed by many senators. For the third week in a row, how-

ever, there was not a quorum present and no action could be taken.

Senate President Leonard P. Mozzi '69 in an interview Sunday night, asserted that "the senate is no longer a viable structure for what the students want." Mozzi cited the fact that other structures in the college were changing, and that recent administrative initiative had removed the student governing body from the center of decision-making processes.

Mozzi conceded that the administration's initiatives in curricular reform, streamlining college government, and involving the college in urban problems were "good." But, he said, "the ideas are still being handed down to the students; they still aren't taking for themselves."

Mozzi further commented that, if the Senate could reactivate itself, it would only be to assume the "paternalistic role" presently exercised by the administration.

Chairman of the Senate Committee on Race and Poverty, William Reynolds '71, said that his colleagues charges that the Senate was structurally outmoded were "masks" to cover up the fact that too many senators "don't want to do any work."

Reynolds charged that the Senate was giving up its responsibilities when the greatest amount of work and effort are required.

Senator Eric Rathbun '70, claiming that students weren't paying any attention to the Senate this year, also supported abolishment. If the Senate were dissolved, he reasoned, there would be a better opportunity to get people aware of the necessity for involvement in the community.

Rathbun suggested that, in the absence of a formal structure,

present Senators could begin working on a one to one basis with students in their dormitories to make them aware of the issues.

Rathbun likened the current situation to the revival of interest in Black culture. The students, he explained, should deal with the

issues themselves. He saw the Senate as assuming a "paternalistic" role, handing things down to the students.

Rathbun also indicated that the student body had not provided suf-

(Continued on Page 6)

Committee to Consider Interaction Center

by Jeff Bahrenburg

After studying Harvard University's Phillips Brooks House Association (PBHA) last Wednesday, the Senate Committee on Race and poverty formed a joint student-faculty steering committee to consider the establishment of Trinity Interaction Center. William H. Reynolds, chairman of the Senate Committee termed the study of the Association, which sponsors fifteen programs of community action and rehabilitative work, a significant step in the realization of the College's clearing house.

Mr. David Knowlton, Program Assistant of Mather Hall, who is serving as advisor to the clearing house cited the "immediate establishment of a volunteer pool and a placement bureau" as an initial course of action for the Trinity Interaction Center (TIC). He expects the steering committee to issue a proposal to President Theodore D. Lockwood within the next two weeks. Knowlton expressed optimism in light of the "wide student interest" generated by both TRIPOD articles and WRTC broadcasts which introduced the

plans for TIC. The steering committee had its first meeting 12:00 today in the Committee Room.

Members of the steering committee are: Professor of Religion Edmond LaB. Cherbonnier, Professor of Religion Theodore M. Mauch, Associated Professor of Religion Charles F. Sleeper, Mr. David Knowlton, Mark Williams, John P. Osler '70, Jack R. Anderson '69, William H. Reynolds, and Alan Humphery '71.

The study of Phillips Brooks House was made, according to Reynolds, to help consider the structural possibilities in the establishment of TIC. It underlined the importance of efficient organization and central publicity he added. Jack Anderson stated "to begin with a small, qualitative, well-defined approach must be stressed rather than a large nebulous one."

The three goals of the PBHA, as defined in a statement of general description are: 1) "to serve the community by attempting to solve the problem of its disadvantaged residents" 2) "to

(Continued on Page 6)

Vassar Exchange Procedure Announced

Application procedures governing the Trinity-Vassar Exchange Program were announced Sunday by Dean of the Faculty Robert W. Fuller.

Students interested in participating in the program will be required to submit applications that must include a statement from their faculty adviser as well as an explanation of their program, and also demonstrate sufficient evidence that a semester at Vassar would be academically advantageous.

These applications, to be completed by November 20th, will be submitted to a screening committee which is soon to be appointed. Decisions on the applications will be announced by December 9th.

Fuller revealed that each department at the College will prepare an in-depth analysis of its structure and of its corresponding department at Vassar. These analyses will constitute an amplification of the report prepared by Dr. Norton Downs, professor of History, and Dr. Robert Stewart, chairman of the department of Mathematics.

The Downs-Stewart report noted that the curricula of Trinity and Vassar were very similar and that

"the transition from one to the other could be readily accomplished and...that the principal force operating for an exchange might simply be the benefit accruing to the student from a change of milieu, studying in a different environment with a change both of fellow students and of faculty."

Observing the differences in the size of the colleges, the report declared that Vassar has a larger number of courses in most departments at the intermediate and advanced level, and that it also has a more favorable faculty-student ratio.

While Vassar has departments of Anthropology and Sociology and of Geology and Geography, the report stated that an exchange student could enroll in them only if prerequisite requirements were waived.

In evaluating the curricula, the report found that "Trinity has fewer courses that are unique to itself. It does have duplicating or closely duplicating courses to Vassar which in many cases are taught by extremely competent instructors." The report also stated that the department of Education is "substantially better" than that at Vassar.

Bishop Pike to Speak on 'Living God, Dying Church'

by Tim Moran

The Rt. Rev. James A. Pike, controversial Bishop of California, will deliver the second annual Martin W. Clement Lecture Friday at 8:15 p.m. in Kriebel Auditorium. Pike has had four close escapes with heresy trials stemming from his outspokenly reductionist view of Christianity.

Pike's case for Christianity has consistently centered around a human Jesus, one who made decisions and mistakes. According to the Bishop; "In Jesus; God did it in a big way." He sees Jesus as a man who saw fit to challenge the "power structure" and "colonialist regime" in Jerusalem. "He staged" single-handedly, a surprise demonstration in civil disobedience against the law and practice of the State and Church." Christ's greatness" according to the controversial Bishop" stems from the fact that "at no point did He recant or bevel off His teachings."

Currently the subject and author of a series of articles in LOOK magazine, Pike has become the center of a new controversy over his claim to have communicated with his dead son, James Jr.

In the articles, the Bishop tells of his son's experiments with LSD, his suicide, and the extraordinary psychic phenomena in the months following his death.

Pike's childhood was that of a devout Roman Catholic. He was, as he recalls "with it all the way -- frequently a weekday communicant, an acolyte, the whole bit." He went to the Jesuits University at Santa Clara with vague hopes for the priesthood. Here, however, rather than stilling his doubts the Jesuits merely increased them. By the end of his sophomore year the inconsistencies between what he was taught in physics and philosophy proved too much for him to sustain. He transferred first to U.C.L.A. and then to the University of Southern California to enter Law School.

After this Pike "went over the wall. I was a free guy. I was vaguely a Humanist, caring about good causes and truth, but the religious question didn't concern me." He went from U.S.C. to Yale and then to Washington to work for the Securities and Exchange Commission in 1938. Here he became engaged to Esther Yanovsky and to-

gether they drew up their own marriage service; however, the judge who presided blandly used the formula from the Episcopal Book of Common Prayer.

In 1944 Pike remarried in the church and began to study for holy orders.

Ordained in 1946, Pike's first assignment was as rector of Christ Church in Poughkeepsie, N.Y. In 1949 he took over as chaplain at Columbia University and head of its meager theological department. In order to increase his academic credentials, he submitted some chapters of his book "Faith of the Church" plus some other writing and received his Bachelor of Divinity Degree from Union Theological Seminary. In 1952 he was given the post of Dean of St. John the Divine Cathedral.

Pike became somewhat of a spokesman for the Episcopal Church. From the pulpit or on his national television show he tangled with Cardinal Spellman on movie censorship, preached against Joe McCarthy, and fought for birth control (calling the rhythm method "Vatican Roulette.")

In the spring of 1958 Pike be-

came the Bishop Coadjutor of California. He managed to raise enough money to finish his Cathedral, including stain glass windows, which did not only honor saints but also John Glenn and Jesuit Theologian Karl Rahner. In 1960, Pike lent his pulpit to Eugene Blake of the United Presbyterian Church, who there made the proposal of the union of the four major Protestant bodies in the U.S. into one big catholic but reformed super church.

In an article in "Christian Century" in 1960, on "How My Mind Has Changed," Pike first set forth his ideas on the need for demythologizing church Doctrine: "I put in black and white the fact that I would not affirm the literal Virgin Birth; I said that the concept of the Trinity did not speak to me; and I questioned whether salvation was possible through Jesus Christ alone."

Pike, forced to spend more time studying modern theology by the uproar from his article, set out to write a positive statement of what he believed. Pike's "A Time for Christian Candor" was an essay on theological reductionism: "There



Bishop James A. Pike

are no absolutes but God." He had thrown out the three person God along with the incarnation of God in Jesus by the time he wrote his next book -- "What Is This Treasure."

"In a number of items, I would have to agree that I don't believe very much," Pike admits, "But until I have lived out all these affirmations, I don't think I'll be looking around for more doctrines. These are the things I can affirm, (Continued on Page 2)

Chamber Concert Presented Sunday

by Dean Walker

The Philadelphia Woodwind Quintet was a year late for its first performance at Trinity. An illness last year caused a last minute cancellation. Starting off the second Trinity College Chamber Music Series, Sunday, these gentlemen performed in a manner that goes beyond excellent presentation of music to the presentation of themselves as musicians.

The Haydn Divertimento in B flat, one of a small number of the seventy-five Divertimenti composed for outdoor performance, was as Mason Jones, horn player, said "simply a delightful way to begin a concert." The music has few pretensions. The performance with no distortion presented Haydn's spirit from livelier passages in the Allegro and Rondo to the fuller theme of the Chorale of St. Antoni that later interested Brahms.

The spontaneous commentary on the music was quite keeping with the informal and intimate nature of chamber music. When asked to explain the use of the serpent instrument in the original score, Bernard Garfield, bassoonist, quietly suggested it eats mice.

Murray Panitz, flautist, characterized Carl Nielsen composer of Quintet opus 43 as the "great Dane" who had dedicated the work to the "portraits within." There could have been no better choice to parallel the spirit of the group. Each instrument has its distinctive personality that interacts with the other four-- in a generally good humored mood--and resolves with them in the last movement based on Nielsen's hymn "My Jesus, Let My Heart." The quintet was inspired by Danish Symphony friends of the composer. Panitz hastened to say the portraits did not necessarily correspond to their own.

I'll let the program notes speak for me on Mozart's Divertimento in F, K. 213, the third selection. I'm afraid the Mozart was lost on me: my head was clearing from a powerful glue-like odor wafted down from the sculpture studio during intermission.

In secular or sacred music, in instrumental or vocal works, Mozart represents a kind of perfection that has come only once. Balancing whatever he chooses with jewel-like precision and full, effective use of contrast, his sense of form (sonata, rondo, song, variations) almost always is matched by melodic and harmonic exploration of a variety undreamed of by others.

The contemporary composer Jean Francaix wrote the final scheduled work. We were told of its Gallic wit and sparkle and of its technical difficulty, both characteristics of 20th century French music. Generally, it was organic and fugue-like. The third movement one of variations showed alternately sharp punctuation and a rich, distinctively lyricalism, and once again it was carried out with spirit and precision. The Quintet encored with a "lovely little tune" the Walking Tune by Percy Grainger.

I overheard that there seemed to be too much clarinet and too little bassoon, but that has to be put in the context of the side I was sitting on and the imperfect acoustics of the Goodwin Theater.

Mason Jones said it was good to be in Hartford other than at the Bushnell or Honiss' Restaurant. I'm sure that the West Hartfordians and the smattering of interested students welcomed the change and would enjoy meeting and sharing music with the Philadelphians again some afternoon.



MILLI SILVESTRI and other players in "Pigeons."

Free Stage Open at Good Shepherd Shaw and Osgood Highlight

by Compton Maddux

The FREE STAGE consists of a single room with two Pernelles, vaulted ceiling which sends voices echoing, and reechoing, three or four rows of folding chairs, and two relatively simply backdrops. But inevitably it is the people who make up an acting company and it is to the cast's and the director's credit that one totally forgets the surroundings and rivets his attention on the action before him. Action that you can almost touch-- there is no proscenium arch here. The result-- the audience not only empathizes with the characters, but becomes more directly involved with them. Where is it? In a church, THE CHURCH OF THE GOOD SHEPARD, which all goes to prove that the church is good for something besides

Perhaps the most striking feature of the company is its complexion as it is totally integrated. Blacks play the whites indiscriminately. This integration raises a number of problems mainly how to review the two plays produced. Should they be taken strictly on the theatrical level as though no racial distinctions exist? Should the audience view the proceedings with an almost detached awareness concerning race or should they take the plays and transpose them into the socio-political structure that prevails today? This is to say that this review can be written in about six different ways. Since that is impossible and also since I am not even sure which way is right I will merely review in accordance with point one, since from speaking with members of the cast (black and white) and the director, this seemed to be the prevalent attitude.

Then, speaking from a purely theatrical point of view, the plays, THE SHEWING UP OF BLANCO POSNET by George Bernard Shaw and PIGEONS by Laurence Osgood were carried off with competence and finesse.

The first a parody of the old West is early Shaw. Blanco Posnet is put on trial for stealing a horse. The case soon becomes a metaphor for the relativity of morals since the accused subsequently gives the horse to a woman who is attempting to get her dying child to a doctor. Does this good act invalidate the previous wrong? Again the law -- i.e. temporal law has no remedy for such a situation. There is no precedent to go by. The jury wants a hanging regardless of guilt or innocence. There seems to be no escape from the wickedness of man. He is only concerned with the superficial. It becomes of the utmost importance that the thief be in a proper state rather than improper state of mind before he is put to death. What good does it do to hang a person when he doesn't care about dying? Throughout the play, then, the characters attempt to give some sort of relevance to death. When the child for whom Posnet has given his life he cracks his one monumental act lies destroyed. God is a sadist--He wants to disappoint you and we're all frauds for our solemn declaration that we matter--we don't. Throughout his trial Posnet chants "Lord keep me wicked till I die." He comes to the realization that there are two games "the first game is rotten," is -- this world, and the games we play on each other, the second game is the "great" game which is played on us, which really screws us up--negates hope, denies God, etc." etc. That of course is the moral and Shaw says "this is the moral." The play came off extremely well -- the company fits together

and is extremely quick. Bob Bright as Posnet was convincing and dynamic.

Which brings me to my main point. Bright is a black man. One is not particularly conscious of the fact until the town flossy (also black) calls him "poor whitetrash" in the play. Am I upon hearing that line supposed to suspend my disbelief and say "it doesn't matter"? Am I supposed to say the theatre medium is colorless when every black American is impressing upon me the beauty of race -- his race. It seems blatantly hypocritical to treat a people that so fervently desire to become visible as colorless. -- Yet certainly, the integrated motives are admirable. Why shouldn't parts be cast according to ability instead of in regard to race -- it's a job or task just like anything else -- perhaps I am being too sensitive. The problem that very little drama has been written to assimilate the black man. I suppose the solution is two fold -- first, to accommodate the black man in plays where race is not an overriding factor (because ultimately you cast people as characters not as blacks or whites). The plays produced now, notably Leroy Jones, reflect a radical schismatic -- blacks are cast as blacks and regarded by the audience as blacks. The point is this juncture, is integration or racial identity the end? Ultimately both identify and assimilation will have to be achieved, but to a large degree identity is assimilation. Once you recognize that something is a reality don't you accept it? Thus in integrated theater, once you have acknowledged that blacks are blacks you can and should accept it, yet somehow the situation is still ambiguous. At this point in history we should not make the mistake of going color blind. The question remains; can integrated theatre be regarded as autonomous or should it be seen in light of the socio-political framework that surrounds our nation today? You go and decide -- it is difficult.

Pike...

(Continued from Page 1)

based on real data and modest faith inferences." All dogmas, he argued, are but "earthen vessels" in which Christians have tried to contain the divine message, and most of them are outdated, irrelevant or useless today.

On the subject of Virgin Birth, Pike believes that the narrations of Mathew and Luke are relatively late additions to the New Testament put in for purely "propaganda," since it was common practice in the Mediterranean area to attribute to a God some unusual and fantastic birth.

Merwin Concludes Week of Reading; Lecture and Translations Found Lively

by Vaughn P.M. Keith

After his initial and highly successful reading on Monday, October 14, W.S. Merwin continued to enthrall the audience during his two subsequent appearances. On Wednesday Mr. Merwin delivered a very polished lecture entitled, MILTON: A REVISITATION; and even though he began by excusing himself for the subjective treatment of this topic, intending to speak "as a poet, not as a scholar", the recit itself demonstrated a clear understanding of the finest details.

Through the course of the dissertation Merwin revealed not only the philosophical side of his personality but also much of his personal taste in literature. Thus at one time he might speak on the "connection of poetry to the moral nature of man", and at another time on Ezra Pound who was in Merwin's words "the first modern critic that caught my imagination", or Alexander Pope who Merwin "loved profoundly" and in whose form one can readily detect his "original impulse".

But perhaps the most significant statement made in the lecture was Merwin's opinion of what a poem ought to be. To express this concept he called on the focal point of the discussion, Milton, by whose definition a poem should be "simple, sensuous and passionate," a principle which Merwin adheres to faithfully.

Thus despite infrequent presentation of complex, even esoteric, concepts, the "revisitation" of

Milton and his works was both edifying and refreshing. For, according to Merwin the difficulty lay in the fact that "the figure of Milton is easy to make fun of but harder to come to terms with."

On Friday Merwin returned to the reading of poetry, this time in translation, from the anthology, SELECTED TRANSLATIONS: 1948-1968. These poems were divided into two sections, the first consisting of twenty-seven short verses from around the world, from seventh century Wales to modern Russia and from the Amerind Eskimo to the Pampas Indians of Argentina. Many were in the form of folk tales, written anonymously like those from North Africa while others were composed by well-known contemporary symbolists from France and Germany. Even the Oriental cultures were not ignored as Merwin read one four-line poem by the Chinese poet, Li Po, and four short poems out of Viet-Nam, one written at the time of Beowulf, another in the fifteenth century, another in the eighteenth century and finally one modern piece.

Since I am not at all acquainted with the originals, I can not justifiably evaluate the accuracy of the translations; however, the free verse form in which they were brought into English seems to suggest that what was sought must have been accuracy of content rather than of form. As such, these translations are delightful to hear and fascinating to compare.

The second section contained selections from the works of a single South American poet who writes not poems but aphorisms, that is to say, very short, proverbial and witty sayings. These particular aphorisms were formed primarily of paradoxical observations of profound meaning. Out of the 250 that have been translated to date Merwin read about thirty with the silent approbation of the audience.

To conclude the evening Mr. Merwin changed the pace by switching from poetry to prose. He read a short story, or, more properly, tale, which he himself had recently composed. Such a prose reading was as much a novelty for him as it was for the audience. From its title, "The Soldier", one can readily see the immediate concern for the war debate. The tale is a startling, almost naturalistic, glimpse at the wanton suffering caused by wars. Ostensibly anti-war in sentiment, this piece is suffused with the poetic description and sensitive perspicacity which the reader or listener most admires. Its effectiveness is thus both immediate and universally felt.

This final reading concluded the week-long visit of Mr. Merwin, who seemed to enjoy our company as much as we did his. His informal talks on the Quad, in the Cave, in houses and in classrooms revealed that he was indeed a man who loved life and, what is even more important, the people who make it worthwhile.

'Piano-Player': Simple

by Steve Chernaik

Francois Truffaut's *Shoot the Piano-Player* is a simple movie which makes a simple point: when all else fails, a man can always play the piano. Charlie Kohler (Charles Aznavour), is a man headed nowhere. Driven to despair by the suicide of his unfaithful wife, the once great concert pianist has degenerated to playing in a dancehall.

Two of Charlie's brothers commit robbery and doublecross their partners. Unable to get even with his brother, the two cheated robbers try to kidnap Charlie, then his younger brother. In the meantime Charlie falls in love with Lena (Marie Dubois) a dancehall girl who knows of his past and convinces him to regain it.

Charlie kills Lena's lover in self-defense and is forced to flee to his brothers' hideaway. Returning to the hideaway to tell Charlie that the police know he is innocent, Lena is killed by the robbers. The movie closes with an untransformed Charlie returning to the dancehall piano, the only meaningful thing left to him.

The plot develops unevenly and concludes unsatisfactorily. Charlie's past is revealed through an awkward flashback.

His past is, in itself, a hopeless cliché: man driven to fame ne-

gects wife; frustrated wife has an affair with husband's best friend; guilty wife confesses to husband and then jumps from window. Charlie's relationship with his brothers and with Lena are absurdly juxtaposed; the fact that Charlie's brothers have committed robbery and are pursued by two doublecrossed partners does little more than provide Charlie with a convenient hideaway. Fido is kidnapped and then escapes, and adds nothing to the plot.

Though hardly a comedy, the film enjoys some light moments, though, again, these moments add nothing to the plot and do not correspond to the basic tone of the movie. The doublecrossed robbers provide most of the amusement on account of their penchant for discussing the philosophy of love or their collection of unusual artifacts with their kidnapped victims. The acting is generally adequate for roles of little substance or individual depth.

The story of a despairing man who wastes great talent, only to gain new hope when he finds new love, and then become his former lost self when the love disappears, has been told a hundred times. Truffaut's movie is little more than a confused, French version of the old cliché.

Mussorgsky's masterpiece remains one of the finest artistic achievements of the last century, and those who attended the performance Friday evening had reason to be grateful to the Connecticut Opera Association for presenting it, disfigured though it was in the Shostakovich version.

The powerful performance of Jerome Hines, Metropolitan star and composer in his own right, left nothing to be desired. When he was on stage all was right in this mighty duel between bass and chorus, between ruler and people. It is difficult to characterize his portrayal of this tragic Russian "Richard III" in a few words. Yet, endowed with the prodigious physique we seem to expect in a Tsar, endowed with a beautiful and schooled vocal instrument which he uses perfectly, we find him one of the truly major artists before the public today and we know no one in the world who can surpass his interpretation of this dramatic, singing role. His intelligent approach to the role of the

'Boris Godunov' Staged; Performance Impressive

by Baird Hastings

man who manipulated his way to supreme power, only to be driven to early death by his conscience never becomes maudlin. His presence is impressive; his artistry is expressive of the many moods required.

Though lesser roles were taken with varying degrees of success, we did appreciate Lawrence Davidson's lively Varlaam, and Joseph Sopher's properly studied naïveté as the Simpleton.

Except for the forest scene, the decors by Bob Lewis were truly atmospheric, and well executed. The chorus left much to be de-

sired, and as this opera depends on the dialogue between Boris and his people the intended effect was weakened.

The truncated version of Shostakovich has neither the authentic, forceful directness of the original, nor even the counterfeit attractiveness of the more familiar Rimsky-Korsakov version. In short we have to thank the Association for its courage, for the splendid sets, for casting two roles very well, and for giving Hartford a chance to appreciate one of the great singing actors of our time—Jerome Hines, whose death scene will not be forgotten.



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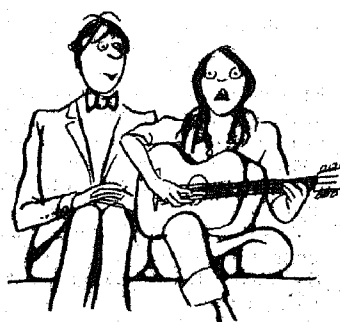
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1. You sure are my kind of folksinger, Fran.

"Oh, a lonely minstrel I'm meant to be..."



2. I think maybe you and me could, uh, possibly...

"A-singin' my song to humanity..."



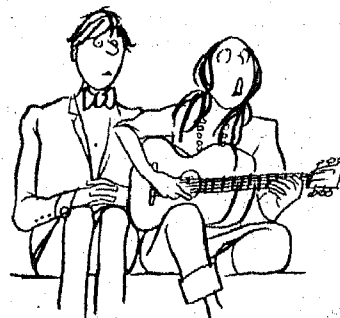
3. I've always admired you.

"Forever to roam is my destiny..."



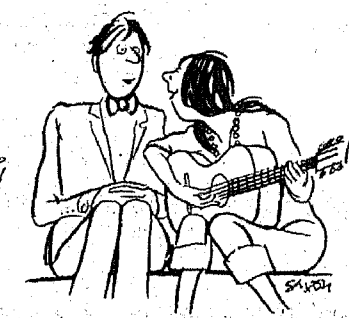
4. And I was hoping that perhaps, somehow, the feeling might be mutual.

"Without any need for company..."



5. But I guess you're just too wrapped up with your music.

"Alone, yes, alone constantly..."



6. It could have been beautiful, because I just got one of the great jobs Equitable is offering college people these days. Real good pay, challenging work, and promotions that come as fast as I can earn them.

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The Trinity Tripod

EDITORIAL SECTION

October 22, 1968

Nothing To Do?

The Senate's realization of its own low standing in student opinion is essentially accurate and perhaps overdue. The Senate's response to this condition is ludicrous. On the one hand it assumes a self-righteous pose and says that the student body doesn't deserve an active Senate. At the same time, many senators say they would really feel guilty about providing such a Senate, for it would then acquire a "paternalistic" image.

The events of last year demonstrate conclusively that the student body does deserve an active Senate and that it is willing to stand behind it in time of crisis. Any respect that the Senate began to lose last year was due to its own sloppy handling of organizational problems. It handled confrontations and new ideas with skill. But no effort was made to iron out the difficulties in these proposals. No committee, for example, was ever appointed to work out the details of and propose amendments to the Senate scholarship plan. In the form of its presentation the proposal was not workable. It assumed a financial bookkeeping system that didn't exist and required numerous self-defeating budget shifts. Instead of amending the proposal and acquiring the information needed to make it workable, the Senate preferred to allow student frustrations to build up around it culminating in a near shut-down of the College.

Now that a Negro scholarship program has been enacted, thanks to a few hours work on the part of four faculty in conjunction with the Trustees, the responsibility once again falls to the students. The College has guaranteed to provide adequate financial aid for as many qualified Negro students as may be admitted. The fact of the matter, according to the admissions office files, is that few students from educationally deprived areas want to come to Trinity. The Senate need only begin a program to recruit these students, to realize its dreams of last semester.

Members of the Senate complain, quite justly, that the Trinity College Council has "stolen the action" and proceeded to smother it in its laborious debates on procedure. What the Senate has overlooked, is the fact that there are four student

representatives on the Council. If these students are to truly represent their constituency, they should pledge themselves to vote in accordance with Senate directives on crucial issues. The Senate should immediately seek to establish for itself the right to issue such directives. If the student representatives to the Council at any time. The student body will, as it has in the past, support its Senate when the need arises.

Those who think that there are no longer any important issues that can't be taken care of to the student's satisfaction, are sadly unaware. The Council has yet to complete the College Rules Code that must eventually accompany the judicial system. It deferred action on the most controversial items: parietal hours, and hallucinogenic drugs. If the administration continues in its present pattern, it is going to want specific regulations against the use or possession of hallucinogenic drugs. It is also possible that the administration will insist on definite parietal hours. Drugs should be treated as a health problem, and parietal hours should be at the discretion of individual dormitories. If student opinion is to prevail, or even be considered, on these crucial issues, the Senate must act now to assure a genuine student vote on the Council.

The College, at the moment, is operating under a judicial system that was declared unfit and unfair by the students and faculty alike, three years ago. Until the Senate calls a referendum, the new judicial system cannot be established, and students will remain without a say in the College's regulatory procedures.

How long will it take the Senate to realize that there are things to be done. Specifically, there is work to be done. It doesn't require heated weekly meetings: it requires small committees with the ability to carry out specific assignments. The leaders of the Senate are upset because of poor attendance at meetings (they haven't been able to get up a quorum this month) why not reduce the meetings to once or twice a month? What the Senate needs to do is, simply put, stop talking and start acting.

LETTERS to the chairman

'scrambled'

TO THE CHAIRMAN:

A kind of scrambled logic has taken over the campus in regards to the Report of the Commission on Judicial Procedure. The students are being asked to approve the Report, not on its merits, but because "there are more important things to be done now." Co-education, curriculum reform and urban involvement are being dangled over our heads, presumably to be withheld until the matter of the judicial report is "cleared up". It would simply be "good sense" not to offend anyone right now, particularly the Trustees.

What remains is the fact that, with the Trustee intervention clause, we are faced with a dangerous judicial system. I am not satisfied by the reports that the Trustees will remain aloof except in "the most unusual of circumstances". This does not explain their strong insistence that this clause be included at the Commission meetings. Remember that it was Trustee intervention in the College's judicial procedure last Spring that initiated the uproar which eventually led to the creation of the Commission.

If we don't insist now on a clarification of the role of the Trustees in the judicial workings of the college community, how many "strategic retreats" will we be forced to make in the future?

Dave Goldberg '70

'by a hair'

TO THE CHAIRMAN:

I wonder whether it was a joke-even now.

Monday nite, ten guys arrived at the Crypt Chapel at 2:45 A.M., in hot response to a very inviting letter from a girl to one of the ten. The letter-it was oh-so-provocative, was accompanied by two photographs of the author, one of which was unfit for public viewing, and the other just missed by a hair.

So it went: The pictures were passed around, low talk rumbled in the rooms, eyes popped, jaws dropped and curiosity grew in the minds of many. Only ten, though, were curious enough, adventure-some enough, to go.

At about 2:30, or shortly thereafter, the movement started. One, by a knock on a door, became two, then three, then five, then eight, then ten.

The ten proceeded noisily across the long walk, becoming quieter as they approached the chapel.

The door creaked open - it seemed very loud - and the troupe clattered quietly down the stairs, stopping abruptly at the first landing to read a sign taped to the cold grey wall: "Alleluia-Love is here to stay-And That's enough." So with their flaming curiosity thus fed with fuel, they proceeded on down to the empty chapel.

It was indeed empty. No voluptuous female, craving love. Not a trace. Not in the men's room, not under the altar, nowhere in the whole empty Cathedral was there a sign, save for the one taped to the wall. Something was amiss. But they didn't know why.

"Maybe she saw ten of us and got scared and took off."

"Maybe she's hiding, waiting for nine of us to leave."

"This is a big put-on."

"I'm going to bed."

One by one, six by six, they all went back, the balloon, over-inflated with curiosity a half-hour ago, popped, shriveled and shrunken to disappointment.

Ten guys sit, even now, in their rooms, wondering.

What was it all about?

Was she really there?

Maybe if just one of us had gone.....

Someone, somewhere, is either laughing or crying.

'nihilism'

TO THE CHAIRMAN:

This last summer the 'Haight Ashbury Press' published an editorial against the yippie movement then organizing in Chicago for the Convention. In essence it was telling you to do your own thing and not the other man's. Chicago was going to be a bitter, violent place with you, once again, the follower. True, the spontaneously premeditated anarchy that blossomed from both yippies and pigs might have succeeded in showing the establishment for what it really is, it also revealed the violence and evil present in all of us.

This, in the context of Steve Keeney's "Screw the Pepsi Generation" article (Oct. 15), leads me to asking the author this question: Are you being anymore honest with yourself and your brother by following the ways of revolution than those of the establishment? Now, instead of taking the shit from financiers, we will devour the propaganda crud from the revolutionaries. In form, and ultimately in content, they are the same. Both offer inevitably the one choice of conforming to a power structure. Thus, we observe our own revolutionary, Keeney, repeat the words of New Leftists, Rubin, Dellinger, Krassner, and Hoffman (all over thirty), commanding us, the youth, to rise up against the aged establishment. Would they like us to play the down-trodden peasant role? Perhaps we should get some pitch forks and rise up against that horrible, oppressive feudal lord. On some counts Keeney is justifiably bitter; yet, he loses much of his uniqueness with his Marxian call to revolt. Everything sounds repetitive and unoriginal. The New Left evolution, if Keeney is reflecting its general tone, stands on the brink of sacrificing its identity to that of the usual revolutionary jargon that has existed for some time. Why hasn't he attempted to promote the merits of participatory democracy?

Keeney has reduced a complex problem to the absolute polarity of free youth versus the old, decaying establishment. He is angry and wants the typical "eye for an eye, tooth for a tooth" rebellion. He states "The Youth makes the Revolution... Youth will make it and keep it... Throughout America and the world!" The reply to this grand calling would be that most people, youth included, do not desire to cause turmoil or sustain it. This doesn't make the world situation any more beautiful. The present crummy ruling elite would just be replaced by an even uglier one. Unfortunately, Keeney is willing to fight the present status quo on its own terms--that is, on the plane of violence, bitterness, and a call to arms. He surrenders to fighting one form of coercion with another which is as equally malicious. Keeney's nihilism solves none of the present or future crises. Contrarily, his sensationalism implies a desire to extend conflict. Although less romantic, his energy might be channeled to a more humanitarian perspective if he contributed his efforts to lowering the level of world and national conflict by subduing violent responses, not stimulating them.

Roy Pingel '70

The Trinity Tripod

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THE
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CAVE

THE OTHER END OF THE STICK

'Thoughts of a Black Student'

by Eli Mackey

"Up against the wall mother fucker!" Ha! Ha! I feel real good, mellow, you know? That's what the system used to say to the Black American. But now it is interesting to note that as the system is forced to face a new and changing age, it is finding it increasingly harder to fuck over only Blacks. It is starting to sock it to the "real" Americans more and more. I'm not making reference to merely the omnipresent ring of "law and order," because most Brothers and Sisters equate this theme with "Hold back the Blacks." But whenever I speak in terms of the "system", keep in mind that people compose, control, and interpret the system. Obviously then, to change the system (which is what the election is all about) there necessarily has to be a change in personnel. However, our system is so screwed up that it has sanctioned a change through its mechanisms such that we are faced with a national election in which the candidates O.K.ed by the system don't offer us any choice. I hereby proclaim that I will not vote in the November presidential election.

My Thoughts On The Tickets

Nixon-Agnew (Ha!)

Humphrey-Muskie (You kidd'n me!)

Wallace LeMay (Shit!)

The Candidates

Essentially, the platforms of the Democratic and Republican parties are the same. The choice, then, offered to "YOU" the voters is one of personalities, as far as these two parties are concerned. As a Black, I don't feel that any of the candidates can offer me anything. Both men are known to be hypocrites, how in the hell can I support them? I don't feel that the system gave me any say concerning the men now running for the office nor do I feel the controlling forces at the helm of the system give a damn about my or your (the people) sentiments. Of course, compromises have to be made if progress is to be effective, so therefore we are faced with moral compromises between the Democratic and Republican parties and our reason-

ing must be along the line of selecting the lesser of two evils.

Let us not forget, indeed, how can we forget, that there has been a successful attempt to bring to the surface a fact that I have labored over many hours in the Cave, with students and professors, and that fact is that we must look at the system and determine what the inadequacies inherent in the system are. The attempt has been made by Wallace and certainly to deny his success at it is to deny reality. One of the first things that Wallace is saying and regardless of my personal feelings towards him, I have to agree with him, is that a country with over 200 million people cannot be broken down into factions as they now appear to be. This was part of his reasoning behind forming the American Independent Party. At this point, What have we got? Nothing! On the one hand, the compromise involves choosing the party in which the second man at the helm is one who would have told me, not you but me, to ride the damn bus in Montgomery, and ride it at the rear. And if I saw fit not to ride the damn bus at all he (Agnew) would put me in jail.

On the other hand, the compromise involves choosing a party in which the head man can't get his thoughts together on the War, he can't seem to realize that if he is resting on his laurels, in terms of what he has done in the area of civil rights, then he is wearing them in the wrong damn place. He is fickle and doesn't know himself if he supports or disapproves of the Johnson Administration and for a very good reason: he is a part of this administration.

On the third hand, we have two idiots who show some semblance of being literate running for office. For years the cry was if the nigger gets an education he can improve himself as if education alone were holding him back. Well, I hate to beat a dead horse, but recall the interlude between Wallace and a Brother and a Sister at the University of Alabama. Imagine trying to fight your way into school with books while the Man got the guns. But the compromise is for you to make and your final decision

should leave you with a feeling of accomplishment. Don't be like Agnew, who feels that progress is possible in lieu of change.

These are my thoughts, at least some of my thoughts, and the writing of them has been toned down considerably. I am a Brother, black as hell and proud. And when I think of change and the American government, believe me I learned my history well. No longer do I feel the need to be nonviolent or

lawful. I champion the cry of Patrick Henry, "Give me liberty or give me death!" I'll continue to remember the Boston Tea Party and the legitimacy of it. Of course England's view of the legitimacy of the Boston Tea Party and America's probably differ. I know that we have never been known, as a nation, for our pacifism and today we are sharing the drivers seat of world power not because we are a nonviolent nation, but because we as a nation can throw more

destructive force and nonviolence around than the other nations. So I care less about law and order when it negates humanitarianism, and good sense. I mean like you don't just run down pedestrians in the intersection because your light is green and you don't put a 6'4" cop on the end of a billy club and turn him loose on a lot of teenagers and young adults both male and female. I'm tired of talking about it. There are my thoughts, I'm through with it.

Day of Political Concern

October 23-24, 1968

WEDNESDAY, OCTOBER 23

8:15 p.m. William Monroe, Washington Bureau Chief of NBC News, will deliver a formal address entitled "White Power, Black Power, and Television," in the Washington Room.

THURSDAY, OCTOBER 24

9:30 a.m. A panel discussion in the Washington Room open to questions from the floor. Participants: John Bailey, former National Chairman of the Democratic Party; Collin Bennet, Republican Hartford City Councilman; George Ritter, candidate for Connecticut House of Representatives; Michael Caro, ex-State Coordinator of Wallace for President Campaign; and the Reverend Joseph Duffy, former state chairman of the McCarthy for President Campaign. The topic will be "The Future of the Democratic Process."

1:15 p.m.: The Religion Colloquium will sponsor a speech by Reverend Duffy, in the Washington Room. The talk will deal with "Ethical Issues in the Current Campaign."

3:00 p.m.: Daniel Moynihan, Director of the Joint Center for Urban Studies at MIT and Harvard, will hold a press conference in Alumni Lounge.

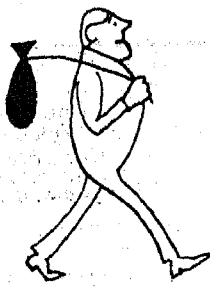
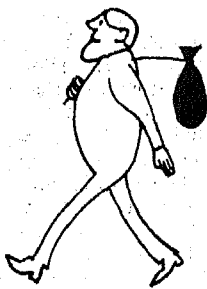
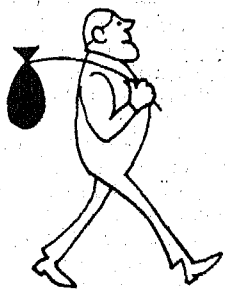
3:30 p.m.: Moynihan will deliver an address in the Washington Room. The precise was unknown at press time.

ONCE UPON A TIME THERE WAS A HOPEFUL YOUNG MAN WHO RAN AWAY FROM HOME TO SEEK HIS FORTUNE.

BUT HE HAD A TERRIBLE SENSE OF DIRECTION, AND KEPT GOING AROUND IN CIRCLES..

AND BEING NOT IN THE LEAST OBSERVANT, NEVER NOTICED THAT HE ALWAYS ENDED UP EXACTLY WHERE HE BEGAN..

SO THAT NO MATTER WHERE HE ARRIVED AT, IT WAS EVERY BIT AS BAD AS THE PLACE HE'D JUST BEEN..

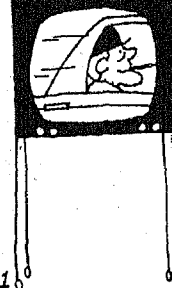
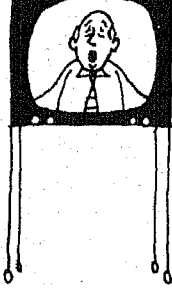
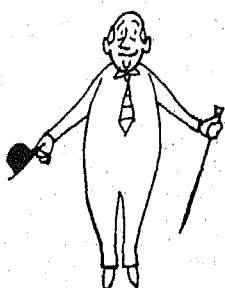


"MAN CAN NOT PROGRESS," HE CONCLUDED, AND THOROUGHLY DISILLUSIONED, HE RETURNED HOME..

WHERE, BECAUSE OF THE KNOWLEDGE GAINED OUT OF MANY YEARS OF TRAVEL, HE WAS LOOKED UP TO AS A TEACHER AND A LEADER OF MEN..

AND BECAME SO INFLUENTIAL HE NEVER HAD TO SEEK AFTER HIS FORTUNE OR ANYTHING ELSE AGAIN.

MORAL: MAN CAN PROGRESS



Senate...

(Continued from Page 1)

ficient backing for the Senate during the controversy over disciplinary procedures last May. He cited the all-College meeting at which the Senate's proposal to break all relations with the Trustees was defeated.

Senator Stuart W. Mason '71, sided with Reynolds in claiming that the Senate, if it wished, could reform from within. He agreed that the problem of student apathy did not stem primarily from the structure of the Senate.

Reynolds asserted that the Senate's function is now as important if not more so than last year. He cited the efforts of his committee on race and poverty to establish the Trinity Interaction Center, raise money for the scholarship program, and establish courses on Negro history and racism.

Reynolds mentioned that the majority of members on his committee were non-senators. He also revealed that he has asked every week for senators to join the committee and shoulder some of the work. "They simply don't want to work," Reynolds exclaimed.

Trinity Interaction Center...

(Continued from Page 1)

teach students about the urban setting in which they live" and 3) "to provide members of the Harvard community with an opportunity to work for constructive social change through innovative programs." In addition to programs of community action in Cambridge and Boston, the Brooks House has students working in American Indian communities and in Africa.

Presently operating as a matching service for volunteers and social agencies, a PBHA representative revealed that they now wish to adopt more sophisticated procedures. In an attempt to initiate more advanced programs, the Association hopes to break volunteers into small groups working on a yearly basis. To provide training for the volunteer, PBHA plans to develop their own class sessions. A volunteer educational library is presently under consideration.

Increased concern with the calibre of action, has led to critical analysis of the current programs. Professional consultants have been sought to both evaluate and aid in directing.

Although the Brooks House has enjoyed widespread growth in recent years, the majority of the well-over 1200 workers are freshmen. A PBHA spokesman revealed that one of the major problems countered by the Association has been the difficulty of keeping students involved for more than one year. PBHA expects that its more sophisticated methods will increase student sensitivity to community needs and hence increase involvement.

The Phillips Brooks House Association divides its fifteen programs into four groups: Cambridge Educational Advancement Project (CEAP), Community Action; Boston, Rehabilitative Programs, and Programs Outside Boston.


CEAP, which receives federal funds to "encourage full utilization of educational talent", conducts among Cambridge teens an "educational talent search." Volunteers counsel teenagers in both academic and vocational areas. The six component programs of CEAP include "enrichment" classes for junior high students, tutoring and guidance programs, working at a teen center in an interracial neighborhood, and the sponsoring of a program of black history and community development with the Harvard-Radcliffe Association of African and Afro-American students.

The program for community action in the Boston area provides "big brothers" to fatherless boys and is currently considering construction of recreational facilities at larger housing projects where they work. Also sponsored are the Roxbury Education Program which offers

"book exposure" to elementary school children and Students for the Barrio which operates a literacy program for Spanish speaking residents of Boston's South End.

The Mental Hospitals Committee, which is one of the rehabilitative programs, sends volunteers to state hospitals to both form patient discussion groups and to single out one patient for case-aid. The rehabilitative program also includes teaching of classes in several state correctional institutions, counseling of men who are about to be paroled, and work with delinquent boys at a state reform school.


One of the programs outside the Boston area sends students in the summer to Indian reservations to assist in recreational and teaching programs. A year-long project sends volunteers to East Africa to teach and to provide assistance in hospitals, agricultural centers, and urban areas.



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Springfield Defeats Frosh...

(Continued from Page 8)

couldn't do it all by themselves, and Trinity failed to score.

Springfield received the opening kick at their own 20 yard line and drove to the Trinity 43 where they were forced to punt. Trinity could do no better, and Birmingham unleashed a 65 yard boot, from his own 20 to the Springfield 15. The Chiefs drove to their own 38, where they faltered, and were forced to kick to the Trinity 35. The Bantams picked up a first down when they advanced the ball to their own 45. Their next play was good for 15 yards when quarterback Bill Foster pitched to halfback Don Viering who lateraled to tailback Birmingham. The Bantams could get only four yards in three plays, so on fourth down, Keith kicked his 53 yard field goal. (The distance is measured from the position of the kicking tee, to the goal posts which are set 10 yards behind the goal line). This gave the Bantams a 3-0 margin, the only

lead they would have all afternoon.

At this point the Springfield offense came alive. After an exchange of punts, they took possession at midfield. After passes to the 26 and the 21, the ball was moved to the Trinity nine-yardline when the Bantams were called for grabbing the face-guard. From here the Chiefs plunged to the one

where Q. B. Willy Boynton sneaked it over. The extra point was missed.

After Trinity was forced to punt again, Springfield took possession on their own 48. After 2 first downs they scored again on a screen pass to Steve Lovett. This time the extra point was good, making the score: Springfield 13 - Trinity 3. It remained this way to half-time. The Chiefs would have tallied again in the half, but defensive back Mike Sooley came from behind and made an excellent side tackle to save a T.D.

In the second half Springfield continued to score. The Chiefs kicked off and promptly forced the Bantams to punt. After taking possession on their own 40, the Chiefs marched to the three on a screen pass and several good runs. They were penalized 5 yards to the eight, but Steve Lovett scooted around the right side on the next play for the

score. The kick was again successful.

Springfield's next touchdown came on a pass interception by linebacker Greg Summer, who ran 70 yards for the score. This time the kick was not good.

The Chiefs last touchdown was again the result of an intercepted pass. The Bantam pass was run back to the Trinity 30. From this position the Chief quarterback tried 2 long bombs, the first of which was incomplete, and the second was knocked down by deep back Ned Hammond. However, on third down, a screen pass was thrown to Hank Devlin, who went in for the score. Again, the PAT was good.

Springfield again took possession when Trin QB Foster was hit with a blind-side tackle and fumbled, giving the Chiefs a first down on the 50. A screen pass was broken up by Jack Braley and Jim Frost and Springfield was thwarted

in their attempts for a touchdown. Chief Kicker Mike Marshall then booted a 31 yard field goal to make the score 36-3.

With but a little time remaining in the game, Jon Treat ran back the kickoff to the Trinity 35. Foster went to the air, and key receptions by Nichols and Tate Preston advanced the Bantams to within scoring range. End Steve Sylvestro then caught the ball in the end zone for the only Bantam touchdown of the afternoon. The kick by Keith was good and the score stood at Springfield 36, Trinity 10.

Coach Moonves said afterward "We lost to a good ball club." He was pleased with the work of Jim Frost on defense.

Friday the Frosh travel to New London to play Coast Guard. Game time is 3:30.

Fat Ron proudly announces the opening of the 1968 Steambath Season. Hours: 11 am until 2 pm Monday through Friday for the duration of the fall sports season.

Location: The locker room of the Trowbridge Memorial Field House, next to the main showers.

Cub Booters...

(Continued from Page 8)

MacGruer, Jack Nelson, and Barney Flechter teamed well after the first two goals and consistently broke up Ephman scoring attempts. But they were unable to combine with the front line at midfield to set up drives of their own.

Williams adapted to the Trinity defense after the first quarter and took more shots from the outside. But Bantam net-minder John Simone made some spectacular saves, stopping all shots for the remaining three quarters.

The frosh travel to New London Friday to face Coast Guard and try to improve their 1-2 record.

Frosh Sailors Sink Foes in Brown Race

It was a new first for the history of Trinity athletics when a new sport broke into the already thrilling weekend sports lineup. Frosh sailing debuted recently in a flurry of excitement at the world famous Brown course in beautiful Providence, sailing capital of the world. The Trinity yachtsmen rose aptly to the occasion as they placed first skippering with John Kiley and Phil Nelson at the hull.

With the taste of victory already in their mouths and the scent of further glory permeating their nostrils, the frosh sojourned to New London for a Coast Guard meet on the magnificent Thames. The best Trinity could do was second, however, as Kiley and Bruce Gwaltney were nipped by M.I.T. in a narrow loss.

The smooth-sailing freshmen are looking forward to further meets with unabated enthusiasm in hopes of placing a team in the '72 Olympics.



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Dathmen Face UHar Tomorrow

The Trinity soccer team has suffered enough injuries this year to fill a hospital ward. Coach Roy Dath's club gets a chance to recuperate somewhat tomorrow as they entertain the University of Hartford at 3:30.

The Dathmen, winners of three straight, including a crucial 2-1 triumph over UMass last Tuesday, should have an easy road to victory tomorrow. Goalies Bob Loeb, shoulder injury, and Larry McClure, jammed fingers, will not see action until Saturday's contest at Williams. Dath plans to start junior Tom Lom in the cage.

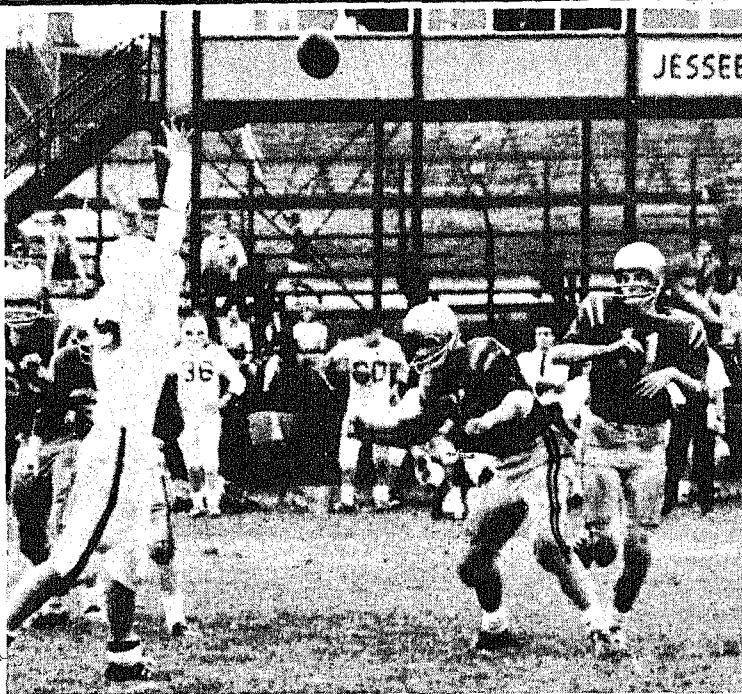
McClure was the starter in the UMass triumph. He jammed his thumb, but played the entire game.

Others who will probably not play until the Williams game are Manny Martins and Chico Roumain.

Dath also hopes to rest his offensive and defensive starters. "When we get two goals, I'll probably take the troops out and let the rest of the team play."

Dath commented on the overall team play after the UMass triumph, "Everyone played well. It was our best team effort yet." He also lauded the Redmen, saying, "they were the hardest team we've faced."

Defense has been the key factor in the three Trinity victories so far. The Bantams have allowed only one goal in each of the three games this year.



(Devine Photo)

Trinity frosh quarterback Bill Foster throws the ball over the outstretched arms of a Springfield defender in last Friday's game. Foster, who ducked a hard pass rush all day, gets good pass protection this time from Don Viering (36) and Mike McDonald (63).

Springfield Beats Trin Frosh 36-10

by Michael Gilboy

Early in the first period of last Friday's Trinity-Springfield Freshmen Football game,

Quentin Keith booted a 53-yard field goal to give the Bantams a 3-0 lead.

Unfortunately for Trinity, by the time they were back within Keith's range Springfield was so far in front, Trinity had no choice but to go for the touchdown. The loss evened the Bantams' record at 1-1.

The Trinity defense played a better game than the 36-10 final score would indicate. However, the power offense that rolled over Union a week before was sluggish, if at all existent. Tom Birmingham did a respectable job in the backfield, grinding out yardage when he could get loose. Dave Nichols, at flanker, caught the majority of receptions, but these two

(Continued on Page 7)

'Bird' Hits 14 of 15

Gridders Maul Colby

Quarterback Jay Bernardoni's pinpoint passing sparked Trinity to a 35-6 conquest over the winless Colby White Mules last Saturday. A Parents Day crowd of 4,000 in Waterville, Maine witnessed the Hilltoppers third straight victory after an opening loss while Colby slipped to 0-5.

Next week Trinity travels to Chester, Pa., to encounter PMC Colleges in the first meeting between the schools. The Cadets squeaked by Moravian this past Saturday, 7-2.

Bernardoni got the Bantams across the enemies' goal on the initial offensive drive of the afternoon. Taking the team 80 yards in 11 plays, the junior signal-caller hit tight end Ken Johnson with a six yard pass to conclude the march. Ted Parrack's perfect placement gave the blue-and-gold a quick 7-0 margin.

Neither team seriously threatened again until midway through the second period when the Hartford club launched another drive. Aided by a fifteen yard assessment against an over-aggressive White Mule, Trinity reached the 17 yard stripe with about four minutes left in the half. Junior fullback Jim Tully then blasted through the Colby defenders for the tally. Parrack's PAT upped the lead to 14-0.

The Bantams managed to rack up a third touchdown before the intermission when Tully slammed in from the one. Parrack's educated toe produced the halftime score of 21-0.

The final thirty minutes started much the same way as the first. Bernardoni hit his favorite receiver Ron Martin with a 28 yard scoring strike and then halfback Web Jones with a six yard touchdown pass. Parrack's two successful conversions pushed the difference to 35-0 before the end of the period. With these efforts the Ottawa, Ill. resident retired to the bench with 14 completions

Cub Booters Fall in Rain

Freshman soccer had a bad day at Williamstown Saturday as the team was shut out by Williams, 2-0, in a pouring rain. The Williams goals were scored in the first quarter within fifteen minutes of each other.

The Bantams' main problem was the same as in the Springfield game: too many passes and not enough shots in front of the net. Trinity had only two real scoring threats throughout the entire game. Pete Griesinger took a lead pass late in the second quarter and followed through with a hard shot at the upper left hand corner. But the Williams goalie made a fantastic grab in the mud-covered nets. The second attempt came earlier when Griesinger crossed to left wing Larry Sichel who slipped in the mud and couldn't collect. The Bantam defense of Frank

(Continued on Page 7)

in 15 attempts for 143 yards. His only miss was a dropped pass by Johnson.

The White Mules delighted the fans with a late drive against the Trinity reserves. Sophomore quarterback Mike Smith engineered a Colby drive to the two, where halfback Ron Lupton pounded into the endzone. The extra point failure established the 35-6 final.

For the second week in a row Trinity's first team defense thwarted enemy designs on the Bantam goal. Expecting Colby to throw the pigskin upwards of 40 times, the Hilltoppers were somewhat surprised when the Mainers elected to utilize the rushing game in an effort to control the clock. The forward wall composed of sophomores Jim Graves, Bill Sartorelli, and Mark Mittenthal plus

football facts:

TRINITY		COLBY
22	First downs	18
222	Net. rush.	181
144	Net pass.	41
17	Pass att.	10
15	Pass com.	4
1	Pass int. by	0
2	Fum. lost	2
31.8/5	Punts	34.0/5
25	Penalties	30

junior end Pete Meacham had little trouble blunting the opponent's attack. Haldy Gifford's intercepted pass and Ed Garafolo's fumble recovery also helped set back Colby offensive efforts.

Future Trinity opponents also had, for the most part, successful games last Saturday. In addition to the PMC's victory, both Amherst and Wesleyan, Trinity's final opponents, won easily. The Lord Jeffs blanked Rochester 26-0, while the Cardinals beat Worcester Tech 29-0. Coast Guard, which ended a 22 game losing streak two weeks ago, began another one, losing to Southwestern (Tenn.) 53-7. Williams College, conquerors of the Bantams in the opening game, remained unbeaten, topping Bowdoin 14-7.



(Hatch Photo)

Web Jones returned to action after a layoff due to a leg injury. The Wilmington, Del., native scored Trinity's final touchdown.

Khoury's Kalculation

This week Mr. Titus; Read, study, follow, assimilate, relate, predict... What can I say, but "we're moving on up"... Never do I guess... merely pick the best... "Keep on pushin'"... We're a winner, solid... From coast to coast, I'm your

The Standings:

Mr. Titus 29-for-40 correct725
Mr. Khoury .. 20-for-30 correct667

host... "People get ready"... I loved and I lost, I predict and I'm boss... Be beautiful?... Bad mug... Bad mug... (Messrs. Khoury and Titus were both 7 for 10 last week.)

West Chester State, 24-Kutztown, 10; Kutztown, after their remarkable slaughter of Chaney State, is fatigued... Roy Dath may return to his Alma Mater-- Watch out! Put in your shirt tails, boys...

Houston, 27-Mississippi, 24; If Houston stops fumbling the pigskin, everything will be smooth.

Harvard, 21-Dartmouth, 10; The Crimson can't forget Donovan's toe of last year.

Stanford, 34-U.C.L.A., 21; Should be a fantastic passing game. Miss Topless will once again kick off her student body campaign.

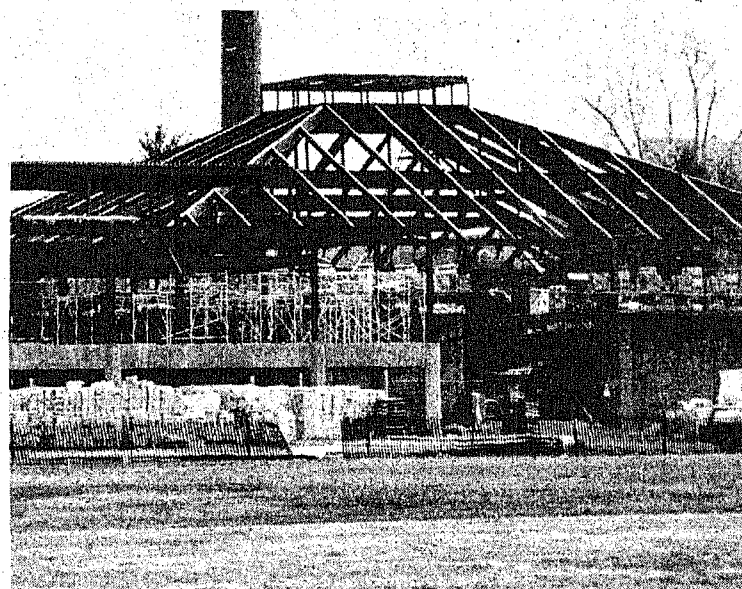
Oklahoma, 10-Colorado, 3; Sorry, Mr. G., but the Sooners shall be winners.

Notre Dame, 28-Michigan, 27; Could go either way, but count on the Irish' Hanratty and Seymour to do their thing.

Kentucky, 17-Georgia, 16; Georgia should win handily, but all-American back Dicky Lyons will pull off this great upset.

Amherst, 33-Wesleyan, 6; Let the Jeffs crush all opponents. Come November 9, Trinity can break out her new silverware with a smile. Unfortunately, one cannot roast Lords, but hanging won't cramp our style.

Penn State, 28-Boston College, 6; The Nittany Lions cannot be stopped. Somehow, Jackie's wedding will have an effect on B.C. Anyway, Cardinal Cushing won't be in attendance. Damn the Acropolis!



GETTING THERE--Quickly and surely, the George M. Ferris Athletic Center is beginning to arise out of what once was a mudhole. The varsity basketball court shown here, winging its way toward a September 1969 completion date, is partially walled-in. Its predecessor, the temporary court, has been installed in the Field House.

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