

# The Trinity Tripod

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TRINITY COLLEGE, HARTFORD

September 24, 1968

## Davis to Campaign For Ribicoff Tonight

The State Co-ordinator of the Ribicoff Campaign, Lanny Davis, will speak tonight at 7:30 in McCook Auditorium. He will attempt to drum up student support for the candidacy of Sen. Abraham Ribicoff.

The Junior Senator from Connecticut is facing, according to Davis, a tough fight against the Republican candidate, Ed May.

Young Republicans on campus have been working hard to encourage undergraduate activity on May's behalf. They, as well as the co-ordinators of the Ribicoff campaign, have expressed dismay with the results.

Ray Pech '70, the chairman of Youth for Ribicoff, stated that he is "counting on Lanny Davis' speech to bring back a lot of the McCarthy-Kennedy people of last year." He remarked that apathy on the part of students was the gravest threat to the Senator's chances for reelection. Noting the events in Chicago, Pech declared that "we were rejected in Chicago, and we have a right to reject the whole system. However, we also have the right and obligation to support a man who has the courage to speak out against the injustices of Chicago."

Referring to the elaborate McCarthy organization that was established at the College last year, Pech said that it is essential that upperclassmen participate in the senatorial campaign. "The reason for an effective student organiza-

tion," explained Pech, "is that the John Bailey machine is not giving Ribicoff adequate support. They won't forgive him for Chicago." He continued that because of the need for experienced campaign workers, he was disappointed to see mostly freshmen volunteers at the first meeting last Thursday.

Pech remarked that the reason for his support of Ribicoff went beyond the Senator's action at the Convention. "Ribicoff," asserted Pech, "holds the same lofty convictions that distinguish McCarthy and McGovern as men of greatness. And as a close friend and adviser of the late Sen. Robert Kennedy, Ribicoff is imbued with the same remarkable sense of purpose that marked the brilliance of Kennedy."



Dr. Edward Sloan

## Trustee Assures Legal Procedures

In a telephone interview Saturday, Chairman of the Board of Trustees Lyman B. Brainerd declared that "it would be unusual if the Trustees did not grant due process" in the event they ever felt compelled to intervene in judicial matters of the campus.

In the interview arranged in response to editorial demands made Friday, Mr. Brainerd assured Chairman of the TRIPOD A. Rand Gordon that "as far as the Trustees are concerned they do recognize due process, and depending on the circumstances, they would grant hearings" in the "most unusual" event that the Trustees would act as the ultimate judicial body within the College.

Mr. Brainerd was quick to append to his statements that the

Board neither looks upon itself primarily as a judicial body nor does it wish to become involved in such matters.

The question of due process was raised by faculty members in response to the report of the Commission on Regulatory Procedures. In that document, there are no formal guidelines established for judicial process above the initial trial board. The lack of such specific formula is due, said Mr. Brainerd, to the fact that "it is not the wish of the Trustees to get involved in these things unless it is a most unusual circumstance."

In the event that this most unusual circumstance should arise, however, Mr. Brainerd foresaw "that in accord with good logic and good reason, the Trustees would observe due process."

In clarification of Mr. Brainerd's statements, President of the College, Theodore Lockwood, explained last week that it "is my understanding that in cases of guilt or innocence should the Trustees feel compelled to review the case that they would grant due process of law."

Dr. Lockwood pointed out that in his thirty years of knowledge of Trustee actions that they had never exercised this power of intervention and were not likely to do so now.

The president also explained the gravity of the implications of Trustee intervention explaining that such an action would constitute a vote of "no confidence" in the

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## Council Begins Consideration Of New Codification of Rules

Taking action on nine "non-controversial" items, the Trinity College Council (TCC) began consideration of a new codification of College rules at their third meeting last Wednesday. The items considered were presented in the form of a preliminary rules code drafted by Dean of Students, Dr. Roy Heath, Assistant Professor of Government, Dr. James R. Cobble-dick, and Peter H. Enrenberg, '69.

Of the 31 indictable offenses listed in the preliminary code, the nine approved Wednesday included such infractions as physical assault, and interference with free and open discussion. Council Chairman, Dr. Edward Sloan explained that only the most "obvious" offenses had been decided upon at the initial meeting.

A special committee consisting of Professor of Government Dr. Murray S. Stedman, Director of Financial Aid, John S. Waggett, and Ehenberg, was formed to clarify and rework the remaining more controversial items of the code before the Council makes its final recommendations to College President, Dr. Theodore D. Lockwood.

Sloan revealed that the council will attempt to devise a final code that applies equally to all members of the College community. He pointed out that the Report of the Commission on Judicial Procedures had succeeded in elaborating a judicial structure that included students, faculty, and administrators.

The Council's recommendations

will also take into account pertinent laws from the Statutes of the State of Connecticut, according to Sloan. He expressed the desire that it would include, as an appendix, State regulations concerning the use of narcotics, alcoholic beverages, and automobiles.

Sloan mentioned that the types of offenses being considered fell into three categories: 1. rights and sensibilities of other members of the community, 2. health and safety regulations, and 3. social regulations such as parietal hours and the use of alcoholic beverages.

The TCC Chairman predicted that debate on the regulations would continue for several weeks before a final decision was reached. He said that some of the recommendations of the preliminary code "should not be endorsed in their present form."

Sloan emphasized that the recommendations embodied in the preliminary code would be regarded by the Council as an "initial gathering together in one place of the rules of the College."

The nine indictable offenses approved at the Wednesday meetings were:

1. Physical assault or abuse of any person.
2. The unauthorized use of possession of firearms, air rifles, ammunition, explosives, or fire works of all kinds.
3. Turning in a false fire alarm.
4. Disturbance of the peace or disorderly or indecent conduct.
5. Interference with free and open discussion, including the disruption of invited speakers.
6. Willful destruction, damage or defacement of College property.
7. Theft of property belonging to the College and College sponsored organizations.
8. Theft or misuse of library books, periodicals, or other materials.
9. Forced entry into College buildings or storage areas.

These nine offenses, Sloan disclosed, were agreed upon unanimously by the Council members. Items which met with the opposition of any member were deferred for later consideration, he explained.

## Muir Cites Approaches Toward Disadvantaged

By Mike McVoy

Stressing what he termed an "extensive effort to recruit disadvantaged students over the past three or four years", Director of Admissions William H. Muir discussed his department's attitudes towards disadvantaged candidates in a TRIPOD interview Thursday.

Muir, feet propped on his desk, noted that the competition for qualified disadvantaged students, particularly black students, was intense at best. Using the Class of '72 as an example, Muir pointed out that while 22 Negroes were accepted at Trinity, only ten of those students entered the freshman class, the rest attending schools such as Swarthmore, Yale, Dartmouth, and Harvard.

This year's search for disadvantaged students will take Muir and his four Associate Directors into high schools in the inner core of such cities as Boston, Hartford, New Haven, Brooklyn, New York, Cleveland, Washington, D.C., Detroit and Chicago.

In these schools, on largely unfamiliar grounds, the initial battle is not so much to immediately recruit students, but rather to gain the permanent confidence and trust of the students and administration, Muir stated. This process, he continued, usually takes three to four years of constant contact, during which time there may be few or no applications from that school.

In the following years, Muir stated, the number of applicants will generally increase, though

many of those who apply may not be able to handle the academic load of college. Muir added that College Boards are rarely used in these cases as a basis for qualification, since test scores are invariably lower in the inner core high schools.

Muir commented that one of the

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## Alpha Chi Rho Initiates Class, Ends Pledge Period

The second largest pledge class on Vernon Street, the sophomores at Alpha Chi Rho (Crow), were initiated Wednesday evening after the shortest pledge period in College history.

Last Saturday Crow distinguished itself by admitting 25 sophomore members, second only to Theta Xi which pledged 33. The third largest class was taken at Delta Phi, 19. The large classes at DPhi and TX offset large numbers of dropouts during the last academic year.

With the immediate initiation of sophomore members, Crow in effect abolished the traditional "pledge period." Last year several fraternities came under public criticism on campus for "humanly degrading" pledge practices during this period.

At a meeting at the opening of the College this year, President Theo-

dore Lockwood informed fraternity representatives that no such procedures would be tolerated on campus this year. Thus far Crow is the only fraternity to eliminate its pledge period.

Crow President H. Graham McDonald '69 rejected charges by other fraternities that the unusually large class and absence of a pledge period would contribute to the dissolution of his house. McDonald said he believed these factors would "further the aim of brotherhood."

Dean of Students Roy Heath, citing the shortage of social facilities on campus, commended Crow's action. He commented, however, that it is "very difficult for a fraternity larger than 60 people to maintain coherence. Physically they may be able to take more members."

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## Bishop Pike To Deliver Fall Lecture

The Rt. Rev. James A. Pike, the Episcopal Bishop who characterized rhythmic birth control as "Vatican roulette," and the ancient Christian Doctrine of the "Trinity" as "excess baggage," will deliver the second annual Martin W. Clement Lecture at the College on Friday, October 25.

Pike will be the guest of St. Anthony Hall, which sponsors the lecture series, and deliver an address on "The Living God and the Dying Church."

A graduate of Yale Law School and Union Theological Seminary, Pike is a former lawyer for the Securities Exchange Commission, Chaplain at Vassar and Columbia, Dean of St. John the Divine Cathedral, and Bishop of California. He was appointed Chaplain of Columbia by former College President, Albert C. Jacobs, then provost of Columbia University.

In 1966 Pike resigned his diocese to join the Center for the Study of Democratic Institutions in Santa Barbara, California. He retained his title as Bishop of the Episcopal Church.

Last October Pike became the center of controversy when several fellow Bishops attempted to get an indictment against him for "heresy." Pike won his case and the College of Bishops refused to turn in a heresy indictment.

## 'Man and Woman' Love, Art Return

by Warren Kalbacker

The French coast at Deauville—cold, gray Lelouch atmosphere. Anouk Aimee—speaking English! What have they done, gone after the illiterate trade?

Wait! All is not lost—the familiar strains of Francois Lai's score bring relief. "A Man and A Woman" is back! Romance is once again predominant! It is this very fact, however, which poses an intriguing question—where does the artistic validity of this film leave off and the mystique of the mass media begin?

Has director Claude LeLouch been putting us on for two years? Is "A Man and A Woman," after having been acclaimed as the romantic ne plus ultra by polite society, really all that good?

The answer, I believe, lies somewhere toward the affirmative. It has been suggested that Frenchman LeLouch "out-Hollywooded" Hollywood in making this film. A point well taken. We are presented with a rather simple story—perceptive souls note well the title. Which story is elevated from banality by means of technical virtuosity—neither self-conscious nor arrogant, but beautiful.

One is dazzled by juxtaposition of black and white with color se-

quences, use of red, yellow and blue tints, and the frequent injection of vaporous atmosphere. Against such a background, stars Anouk Aimee and Jean-Louis Trintignant seemingly have little to do, other than look beautiful.

From a purist's point of view, it is rather unfortunate that the film has been dubbed. However, the job is rather well done. Surprisingly, "pour quoi" and "why" aren't all that dissimilar as far as lip movement is concerned. Also "A Man and A Woman" was never noted for a superabundance of dialogue. And of course, Francois Lai's music still holds forth.

Claude LeLouch has attempted to idealize reality—and to a large extent succeeded. Indeed, he has chosen the proper material. What better subject to romanticize than romance itself? That this technique has its limitations was proved by his subsequent production of "Live for Life." As regards "A Man and A Woman"—power of the mass media! The atmosphere of the film invariably envelops the viewer. It is this phenomenon, no doubt, which sparked the "polite society controversy," and does not ease the reviewer's task. Compensation? Why, it is most enjoyable becoming involved in such a visual event.

## Underground Opens Beneath Cook Arch

by Compton Maddux

There must be someplace where the lights don't glare and the slippery shiny gymnasium floor doesn't bounce up and squint searching eye balls. Somewhere where the standard pick-up lines are forgotten and one can enter a slower world. A world less the pretensions that bind us irrevocably to our outward psyche where one does not balk inexperience or awkwardness and laughter is not condescending, but just laughter. A clean and friendly place where you can just do your own thing whether it be squeezing grapefruits or playing your head. The Old Cave Cafe is such a place—where identity melts into the smoke-filled too darkness and a person, protected by a communal anonymity, can listen, observe, participate, or all three. Here there is no apology for ineptitude—we're all inept in something. Basically you can just go and be human (or alien—whatever the case may be.) \*—its your night off from being what you aren't. Everyone is completely equal in their humanness and there are numerous roles to be filled—audience, performer, jeerer, cheerer, sniveler, sneerer, jester, juggler, and innumerable others. When you come, just bring yourself and whatever you do (no-draft cards need be shown at the door).

So grab a friend and maybe two and descend. It's a great escape.

If you're a frustrated performer who was always hooked off the stage or whose mother regarded stage people as "untidy ruffians" and whose father thinks all ballet dancers are homosexuals (including the females) here is your chance to channel those repressions creatively. Demonstrate your Oedipal Complex under the lights (why bother in the seclusion of your room with only your roommate to watch). Wednesday is free stage night—which means that the stage is yours. On Friday and Saturday, for better or for worse, freedom must take a brief dive which shouldn't bother anyone since it's been diving so much lately. Still the entertainment should be better and admission is still free. Where else in the U.S. can you get

a dime cup of coffee and a doughnut for the same. Hell, it's almost as good as church—both spiritual and physical sustenance. However, the CAVE can't promise quite so polished a performance.

The Cave is located beneath the Cook arch, and can be reached through a variety of subterranean passageways. It is a minimal budget organization dedicated to good works and its proprietors are selfless monks dedicated to the perpetuation of their thing and that's where the coffee money goes—not to the lining of their hair shirts. They expect no thanks—coming, listening, and participating are enough. So forget your etiquette—just make the gesture and come.

## Minot Describes Anguish of Draft Counseling: Psychological Power Dominates Literary Merit

by Vaughn P.M. Keith

Mr. Minot's article, ON AIDING AND ABETTING: THE ANGUISH OF DRAFT COUNSELING, in the current issue of Harper's is a valuable asset to any pacifist's arsenal and should be of profound interest to those who dabble in psychology.

His observations are entirely personal, giving the recit as a whole the substance of a case study rather than the art of a short story. Yet it is this very perspicacity that makes for an interesting piece. He not only reveals his own psyche but those around him; students and draft board are analysed as well. On this basis one cannot object to the author's digressions and flashbacks, since they serve to accentuate the psychological content of the essay.

Still, if, for the moment, we put aside the psychological interest, there are indeed several viable literary objections to be made. Digressions and flashbacks are effective in moderation. In a study like Mr. Minot's they ought to be subtle and not repetitive. Unfortunately

Mr. Minot insults the reader's intelligence by pounding his points home.

It is annoying enough for the author to write, "Last week (or was it last month?)..." But when barely one page later he repeats, "But that was all weeks ago—perhaps months," such unsubtlety cannot go unnoticed. I can endure the reference to "dirty windows" twice and various interjections as, "What the hell..."; however I begin to lose my patience at the "Scotch on the rocks" and become indignant during his relation of the students' frisbee game. One can be fed the same point only so many times.

Despite the fact that his "mind wanders" a bit too often, Mr. Minot does come up with some brief yet effective imagery as that of "an ash club striking a boy's skull." However the recit as a whole is still very sterile, employing such concrete imagery principally for symbolism, a penchant which gives an allegorical aura to an otherwise realistic and effective passage.

His style, too, eventually goes

from placid to flaccid. For, stream-of-consciousness writing, on its various levels, is almost impossible to use without sacrificing euphony. So many short sentences, phrases and interjections very soon lose the efficacy usually attributed to them. One can readily see the problem in such a sentence as, "It had sincerity and it had style and it was documented."

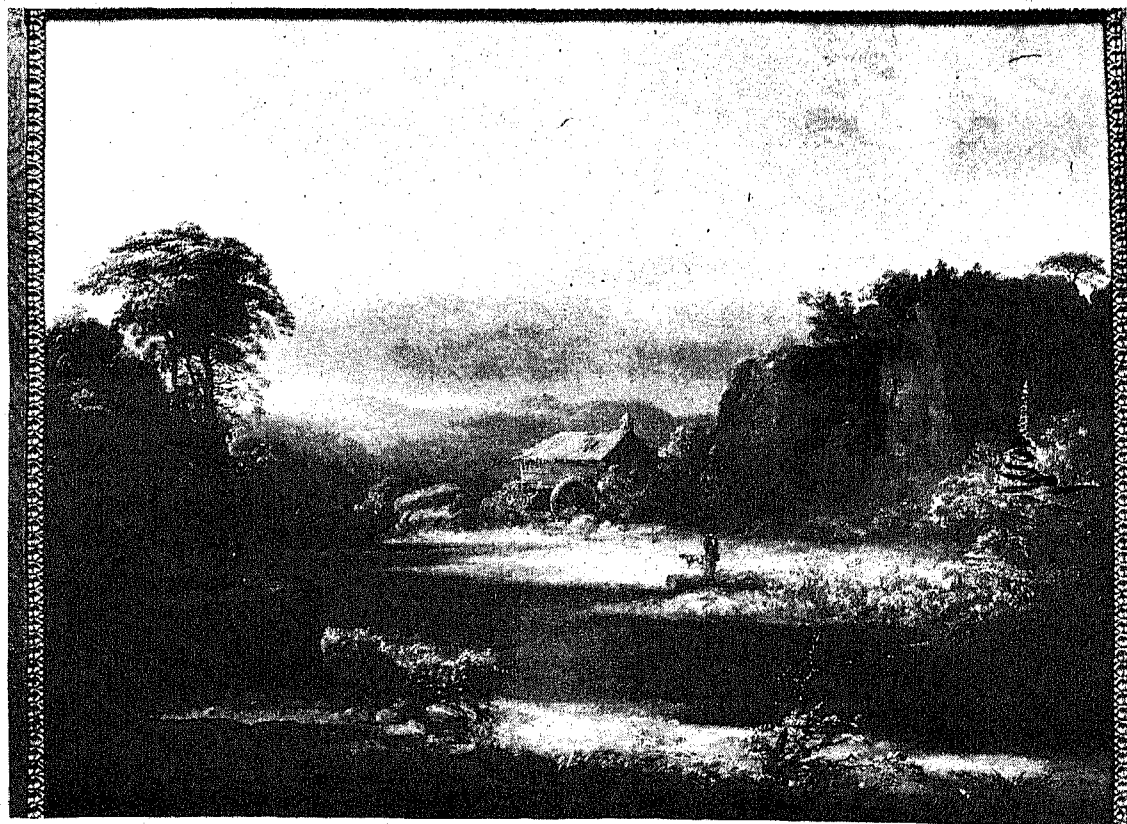
Another stylistic technique which detracts from the beauty of the composition is the author's insistence on making his sentence structure practically invariable. The "subject-verb-object" sentence, if used too often, becomes vapid and uninteresting, especially if the subject remains pronominal and the verb varies little from the forms of "to be."

Yet such weaknesses must inevitably arise if the author is more concerned with what he says than how he says it. In this article evidently Mr. Minot has decided to sacrifice aesthetic pleasure for psychological and philosophical

critics of art of all the selections in the exhibit, Tait enjoyed more popular success in his lifetime than did most of the other painters represented in the collection.

Of the three Blakelock paintings shown, VERY EARLY LANDSCAPE, CATSKILLS is the only one to show the finely detailed, light style popular during the last century. In the two later works shown, Blakelock's style is radically different, with vivid hues and contrast. Like the three Blakelock selections, the three paintings by George Inness show both traditional and more fluid approaches to the landscape.

From both historical and aesthetic points of view, the McMurray Collection presents a quiet but substantial view of 19th Century American painting. Along with the final portion of the collection which will open in December, the McMurray collection remains a valuable, and up to the present, nearly exclusive showpiece of Austin Arts Center.



WINTER SCENE

Doughty, Thomas (1793-1856)

## Trustees...

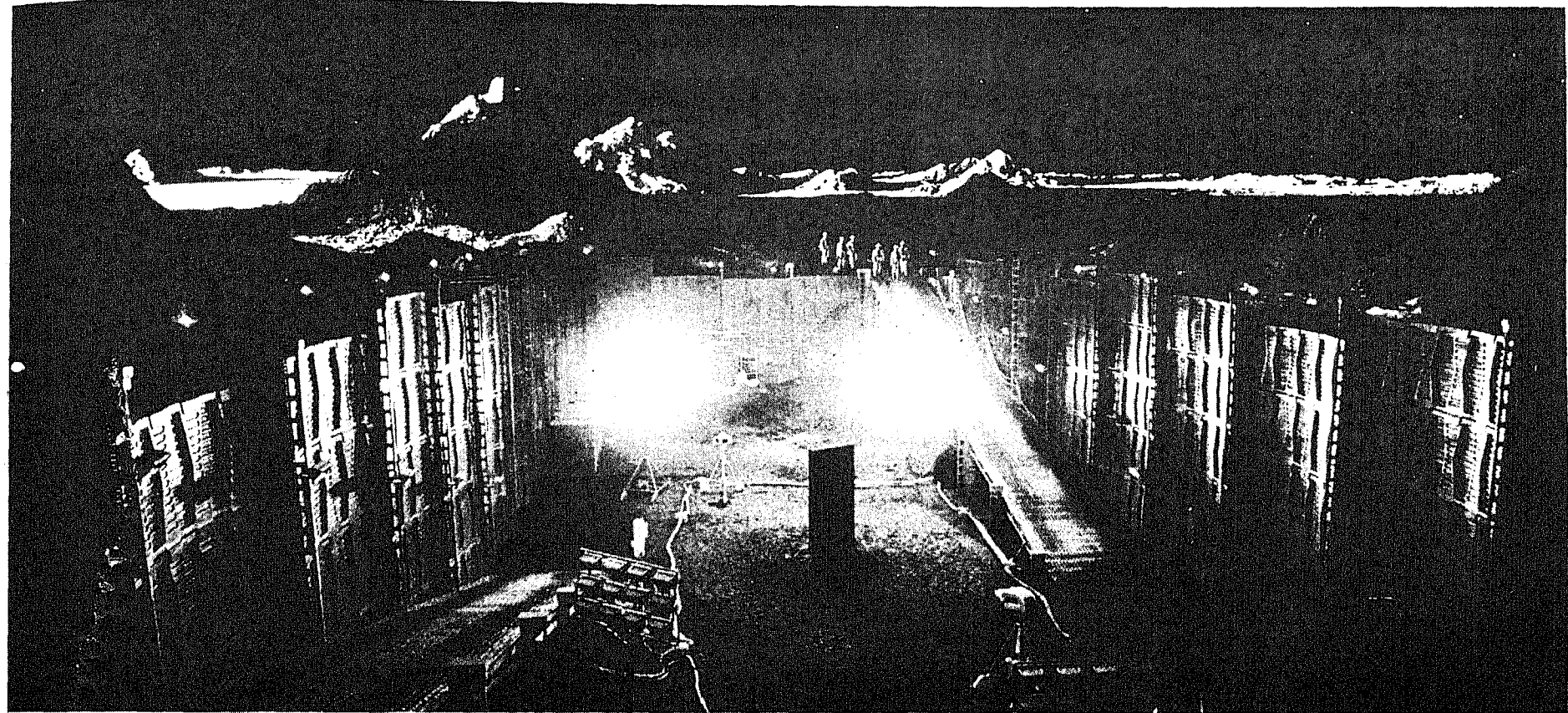
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President of the college.

Such an action by the trustees would necessitate a drastic change in the highest levels of administration -- usually the removal or resignation of the president of the institution.

Such an instance occurred recently at Hobart, William Smith College in Geneva, New York, which resulted in the removal of President Albert Holland, and the resignation of the Chairman of the Board of Trustees of Hobart College.





# 'SPACE ODYSSEY,' TWO DIGRESSIONS

by Jim Petersen

The only way to review Stanley Kubrick's new film, 2001: A SPACE ODYSSEY, is, by definition, to see it a second time. Any attempt at verbal dissection of the film has been neatly parried by advertising it, in full McLuhan jargon, as the "total visual experience." All printed reviews, therefore, are just superfluous digressions intent on avoiding the subject, i.e. putting down two dollars to see the film again. And again. And again.

DIGRESSION ONE: 2001 is the second movie in the history of the cinema to apply and expand the full technical capabilities of the media to science fiction (the first was Moliere's TRIP TO THE MOON). This splendid and expensive achievement has produced several critical stances: 1) SPACE ODYSSEY does for science fiction what the Sistine Chapel did for the book of Genesis; or 2) SPACE ODYSSEY does for science fiction what the early Steve "Hercules" Reeves did for Greek Literature.

The first stance allows the viewer or reviewer room for enthusiastic or faddist respect for the technical mastery exhibited by Kubrick. He has achieved total credibility for the as-yet-non-existent world of the future by faultless attention to detail and the poetic, inventive use of special effects. 2001 is what you might expect if Andrew Wyeth did a Classics Illustrated comic book of a Jules Verne novel. The film transcends the pseudo-prophetic stance of "telling it like it might be" and assumes a convincing documentary tone of "telling it like it might be." (The detail of some of the scenes almost leads one to believe that Kubrick was operating on funds from NASA, rather than Cinerama.) Unfortunately the film suffers from overattention to detail and substitution of quantitative effects for existing qualitative ones.

Those who view the film in terms of the second stance are already committed to science fiction and fantasy as an art form and see Kubrick's contribution as giving Establishment sanction (about \$12,000,000 worth) to their domain. They recognize Arthur Clarke's subtle thematic touches in the film's treatment of Man's evolutionary childhood, and the final encounter with the alien, and they can see where Kubrick raped Clarke in the inclusion of about an hour's worth of "Less-than-man - vs. - more - than - machine" non-plot reminiscent of some

half-assed Isaac Asimov. They are dismayed that Kubrick chose a trite, overly symbolic entrance into science fiction rather than devoting his energies to a treatment of any of the more sophisticated science fiction classics such as Gilbert's DUNE, Heinlein's STRANGER IN A STRANGE LAND, Asimov's I, ROBOT, or even, and perhaps especially, Clarke's own masterpiece, CHILDHOOD'S END.

There is a third stance that claims SPACE ODYSSEY is not even science fiction, but rather science AND fiction. They feel that the major purpose of the film is a cinematic celebration of what is already within Man's reach, with a final emphasis in mythic allegory as to what lies beyond the fingertips of the rational mind. They accept without criticism the vast "empty" spaces of the film as a vehicle for the ultimate trip into non-space-time that concludes the film, in the same way, perhaps, that man unconsciously accepts the concept of air in order to celebrate breezes.

All three positions accept the technical quality of the film and recognize it as a masterpiece equal to INTOLERANCE and CITIZEN KANE.

DIGRESSION TWO: A great deal of criticism has been elevated towards Kubrick for his flagrant disregard for continuity and coherent form. There are at least two motifs, that recur often enough to establish some form, that we shall discuss presently. The chief criticism is that too much time elapses between these events to establish a valid aesthetic form. Kubrick, infatuated with his toys, commits the crime of visual digression. Art is as much exclusion as inclusion, and Kubrick has failed to apply this standard to his theory of form.

Kubrick stated in a recent Playboy interview that, although he doesn't use LSD, feeling "drugs are basically of more use to the audience than to the artist....people who use them have a peculiar inability to distinguish between things that are really interesting and stimulating and things that appear so in the state of universal bliss the drug induces on a 'good' trip. They seem to lose their critical faculties and disengage themselves from some of the most stimulating areas of life. Perhaps when everything is beautiful, nothing is beautiful." Kubrick seems to have been on an especially good trip when making SPACE ODYSSEY.

The two motifs that do appear to control form in some kind of conventional manner are the Nietzschean triad of ape-man-superman, and man's love affair with the weapon-tool. The film opens with a stunning shot of the moon, Earth, and Sun in orbital conjunction, accompanied by the opening strains of Strauss' ALSO SPRACH ZARUSTRA. This motif is repeated in the overall design of the film by the Dawn of Man sequence. The Jupiter Mission, and the final encounter with "Man's Destiny." The black Sentinel of the aliens is encountered in each of these three stages, with a significant resemblance of approach by the humans involved.

Man's infatuation with the weapon-tool is manifest in all but the final stage. The gesture of the ape tossing the bone into the air is visually repeated by the orbiting space ship; the angle of the bone is repeated countlessly throughout the film. Kubrick is commenting on man's love affair with the machine, but is committing the same act with his craft. The themes-as-conveyed-by-form is cluttered into obscurity by too many visual and narrative digressions, the most serious being the entire Hal 9000 incident.

DIGRESSION THREE: Leslie Fiedler has outlined a brilliant

concept of American literature based on Huck Finn. He demonstrated that in early American novels we find a somewhat naive white man-child being led into the "Wilderness" on a "Quest" that will yield "the Wisdom of Nature" by a Black man who has developed an empathy with that Nature. He uses as examples Huck and Jim, Ishmael and Quigley, the boy and Sam Fathers. Fiedler contends that the relationship is basically a homosexual one, sublimated in the quest for the native object.

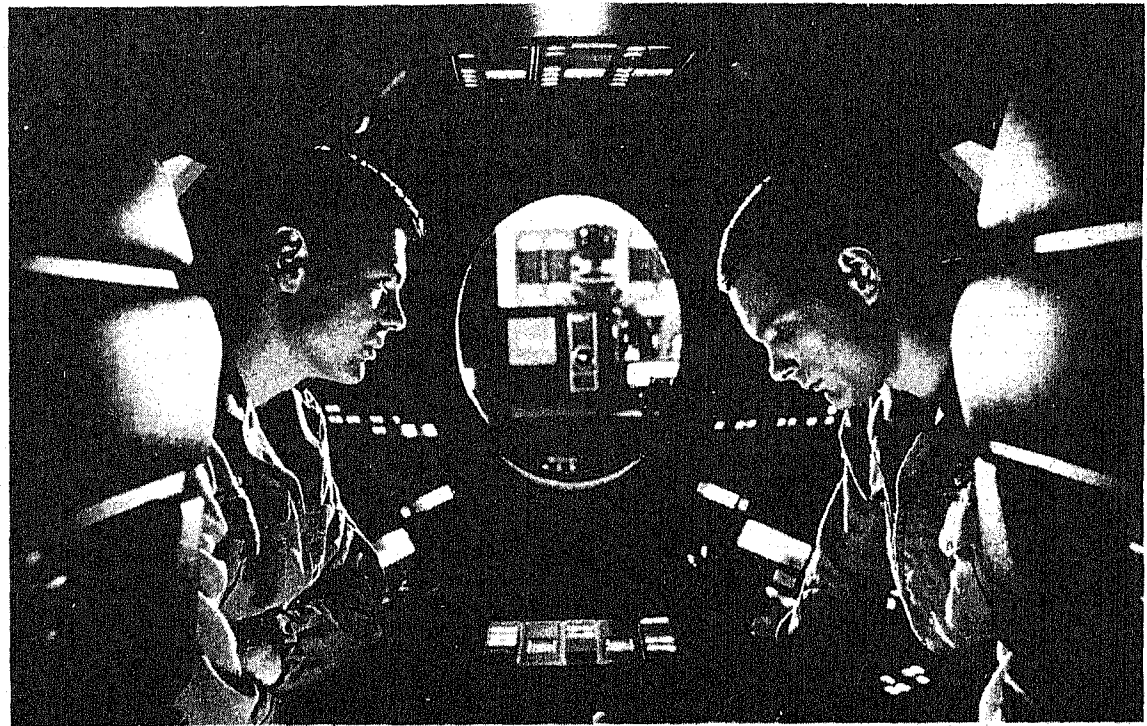
If we replace the Native Wilderness of the Early Americans with the technical hip wilderness of today, we find this same theme repeated. In television, the black companions of I SPY and MISSION IMPOSSIBLE are the vehicles of success for their partners. In STAR TREK the black man is a Green Mr. Spock, who as a totally rational being, is empathetic with the technonature. And we find mechanical black men in LOST IN SPACE and 2001: A SPACE ODYSSEY.

Hal 9000, with his limpid red eyes and soft infectious voice is the ultimate accomplishment of man--a homosexual machine that is capable of reciprocating the love affair. Hal is supposed to safeguard the expedition but has second thoughts about it and kills all but one of the as-

tronauts. (The Lone Ranger, surrounded by hostile Indians intent on killing the white man, turns to Tonto and says, "Well Tonto, it looks like we're done for." Tonto looks at him and replies "We?") Commander Bowman finally dismantles Hal in a touching tragicomic lobotomy. By this act he frees himself from the mechanical and is ready for the final freedom--the escape from space time.

DIGRESSION FOUR: The last half hour of SPACE ODYSSEY has been termed the "Ultimate trip". A friend of mine told me to see 2001 five nights in a row on five different drugs. I went once, straight, and came out of that last half hour stoned. It is a non-verbal, psychedelic, apocalyptic, acidic, avant garde orgasm that does more to save the movie than Molly Bloom's soliloquy did for Ulysses. As the man says, it's the best light show in town. (As a linear review of a nonlinear experience is impossible, we have consulted the resident head for a few non-linear impressions of 2001. His review is in the other area of print on this page.)

Kubrick has assured himself immortality by creating a masterpiece in contemporary terms. No matter how bad, or how good 2001 is, it's better than anything else we have on the subject and as such, deserves your patronage.



# Trinity Tripod

## EDITORIAL SECTION

September 24, 1968

### 'Due Process'

As the Joint Student-Faculty Disciplinary Committee correctly surmised last May, the issues that lead to the near disruption of the College community focused largely upon student frustration at the communication barrier surrounding the Trustees. Lyman Brainerd's assurance of "due process" in cases of Trustee disciplinary intervention represents a positive step toward dissolving those barriers.

His statement, although it does not relieve the Trustees of ultimate authority and responsibility, guarantees the Board's personal involvement in the "most unusual" cases in which they feel compelled to intervene. The TRIPOD trusts that the vague "due process" Mr. Brainerd pledged will be genuine, not merely empty rhetoric. According to Daniel Webster, due process is a structure which "hears before it condemns." The TRIPOD believes that the Board of Trustees were not acting in due process last spring as they acted as both plaintiff against the sit-in demonstrators and as penalty arbitrator. If the Trustees are to be consistent in their guarantee of due process, decisions involving crimes against the Board itself can only be made by the Judicial Committee or, if the Trustees choose to press charges, by civil authorities.

Mr. Brainerd's declaration paves the way to serious consideration of the proposed report of the Commission on Regulatory Procedures. Before the system offered by the Commission is presented to the student body, one additional area still needs to be clarified: that of amendment procedures. The Trinity College Council has begun work on these procedures, and at their meeting tomorrow the Council will hear a specific proposal which should be ready for presentation to the College in its final form following the Council's meeting one week from tomorrow.

Furthermore, the Council is taking up the recodification of College rules along with a much needed rewriting of the preamble to the section of regulations in the College Handbook. Such a revision will offer a new concept for the goals of the institution and will create a framework for future re-evaluations.

The council's deliberations are of primary importance and their outcome may well determine whether or not the student body will be able to accept the Commission Report when it is put to a vote later this semester.

## 'Missing the Mark'

by Alan Marchisotto

The student body will soon be asked to vote on the new judiciary system designed for the College by the Commission on Regulatory procedures. It has already been approved by the Trustees, the Administration, and reluctantly by the faculty. As things now stand, it will not be approved by the students. Their objections appear to center around two basic points - Section XIII concerning the role of the Trustees, and the general area dealing with the rights of the defendant.

These rights, in many areas, are at best skimpy. For example, the defendant is allowed an adviser, as distinct from legal counsel, but cannot use him during judicial proceedings for, as the report states, "the defendant must respond directly to questions from the Board and not through an agent." The disallowance of legal counsel is wholly justifiable as any infractions should be handled within the college community, but I cannot see any reason for barring a faculty member from defending a student. Undoubtedly, he would be better acquainted with College procedures and could handle the job more effectively than the defendant himself. Another omission related to this is the inability of the defendant to require testimony from people who may have something to contribute. This can critically affect the outcome of the Board's deliberation.

There are a number of other areas of concern in this field, but I will comment on only one more. That is Section X which deals with an appeal to the President. The

report states in part, "The President may concur or not concur with decisions of the Board. If the President of the College does not concur, he may take whatever action he finds advisable in the interest of the College..." This is disturbing because it gives the President the right to repeat the Trustees' performance of last spring. Dr. Lockwood has given assurances that he will not place a student in double jeopardy by requiring a new hearing nor will he overturn an exonerating sentence. I am positive that this will be the case. However, this judiciary system is supposed to be designed for long term use. No one can predict what kind of President will succeed Dr. Lockwood or what conditions will prevail. Thus, this is a potentially dangerous Presidential power. If the proposed judiciary system is to be worthwhile, it is going to have to be as workable twenty years from now as it would be today. I do not find this to be the case, even given the opportunity for amendment.

We come now to the most important objection of most students-- the role of the Trustees. The report states that they will rely on the established judiciary procedures except under the "most unusual" circumstances. No definition is given for "Most unusual." Ideally, a judicial system should be able to cope with any situation, regardless of how "unusual" it may be. Be that as it may the President has indicated that the Trustees have no

desire to intervene in College affairs as they did last spring. I might add that the students heartily concur. I see no reason, then, why the Trustees could not issue a statement guaranteeing non-interference in judicial matters unless a) the defendant directly appeals to them or b) there is a clear breakdown in College judicial procedures and activities.

Despite these objections, the system, as outlined, contains a number of meritorious proposals. But - the report is too general in too many places to merit the support of what apparently is a majority of students. This aura of ambiguity was illustrated by a conversation I participated in with President Lockwood. The students interpreted a number of sections in one way and the President in another, a situation hardly conducive to a stable judicial atmosphere. This observation is met with the blithe response that we can tighten up the document at some "future" date. The idea of passing now and amending later, as some have suggested, is an incredibly sloppy maneuver. What is more, the amendatory procedure is even more vague, if that is possible, than the system it would amend.

What Trinity needs is a system that recognizes the practical realities inherent in Trusteeship - a position that keeps its holders physically, if not spiritually, removed from campus. It needs an imaginative, flexible system designed to cope with all foreseeable eventualities. This is not it.

## IT'S IN THE AIR

by Kevin Andersen

One origin of the French Revolution of May and June, 1968 was the student-led disturbances at the University of Strasbourg in November, 1966. Militant anarchists won seats in the student government and produced a revolutionary critique of the modern industrial state in a compact, readable form. With the aid of an ill-defined group called Situationist International, the pamphlet circulated throughout student circles, first in Strasbourg and later throughout the country. Widely denounced by the established media and political groups, the words which are quoted in part below gained ascendancy among students prompted a motion in January, 1967 for the National Union of French Students to dissolve itself, a motion which was narrowly defeated. The rest of the story was international news, but perhaps the following material will explicate what the Western press reported as largely "confused" or "vague" goals on the part of French students. The difficulty may have been that the students were thinking in different terms from their critics, culturally, philosophically and politically, thus obscuring their goals:

Modern capitalism and its spectacle allot everyone a specific role in a general passivity. The student is no exception to the rule. He has a provisional part to play, a rehearsal for his final role as an element in market society as conservative as the rest. Being a stu-

dent is a form of initiation. An initiation which echoes the rites of more primitive societies with bizarre precision. It goes on outside of history, cut off from social reality. The student leads a double life, poised between his present status and his future role. The two are absolutely separate, and the journey from one to the other is a mechanical event "in the future". Meanwhile, he basks in a schizophrenic consciousness, withdrawing into his initiation to hide from that future. Protected from history, the present is a mystic trance....

The student is a stoical slave: the more chains authority heaps upon him, the freer he is in fantasy. He shares with his new family, the University, a belief in a curious kind of autonomy. Real independence, apparently, lies in a direct subservience to the two most powerful systems of social control: the family and the State.... Once, the old illusions had to be imposed on an aristocracy of labour; the petits cadres-to-be ingest them willingly under the guise of culture....

The university has become a society for the propagation of ignorance; "high culture" has taken on the rhythm of the production line; without exception, university teachers are cretins, men who would get the bird from any audience of schoolboys. But all this hardly matters: the important thing is to go on listening respectfully.

....But the student Bohemian clings to his false and degraded version of individual revolt. He is so "eccentric" that he continues--thirty years after (Wilhelm) Reich's excellent lessons--to entertain the most traditional forms of erotic behaviour, reproducing at this level the general relations of class society. Where sex is concerned, we have learnt better tricks from elderly provincial ladies. His rent-a-crowd militancy for the latest good cause is an aspect of his real impotence....

The best criticism of student life is the behaviour of the rest of youth, who have already started to revolt. Their rebellion has become one of the signs of a fresh struggle against modern society. ....The Provos\* are the first organization of delinquency--they have given the delinquent experience its first political form.... What they failed to realize is that the banality of everyday life is not incidental, but the central mechanism and product of modern capitalism. To destroy it, nothing less is needed than all-out revolution. The Provos chose the fragmentary and end by accepting the totality.

....Idle reader, your cry of "What about Berkeley?" escapes us not...From the start, (American students) have seen their revolt against the university hierarchy as a revolt against the whole hierarchical system, the dictatorship of the economy and the State. Their refusal to become an integrated part of the commodity economy, to put their specialized to their obvious and inevitable use, is a revolutionary gesture. It puts in doubt that whole system of production which alienates activity and its product from their creators. For all its confusion and hesitancy, the American student movement has discovered one truth of the new refusal: that a coherent revolutionary alternative can and must be found within the "affluent society"....

As for the East, bureaucratic totalitarianism is beginning to produce its own forces of negation.... A section of youth, so the right-minded "socialist" functionaries tell us, have no respect for moral and family order (which still flourishes in its most detestable bourgeois forms). They prefer "debauchery", despise work and even disobey the party police. The USSR has set up a special ministry to fight the new delinquency.

\*an anarchist youth group which operated in Holland until a year or two ago

# Trinity Tripod

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More on Chicago...

# 'We Can't Drive Anymore Tonight'

by Randy Freedman

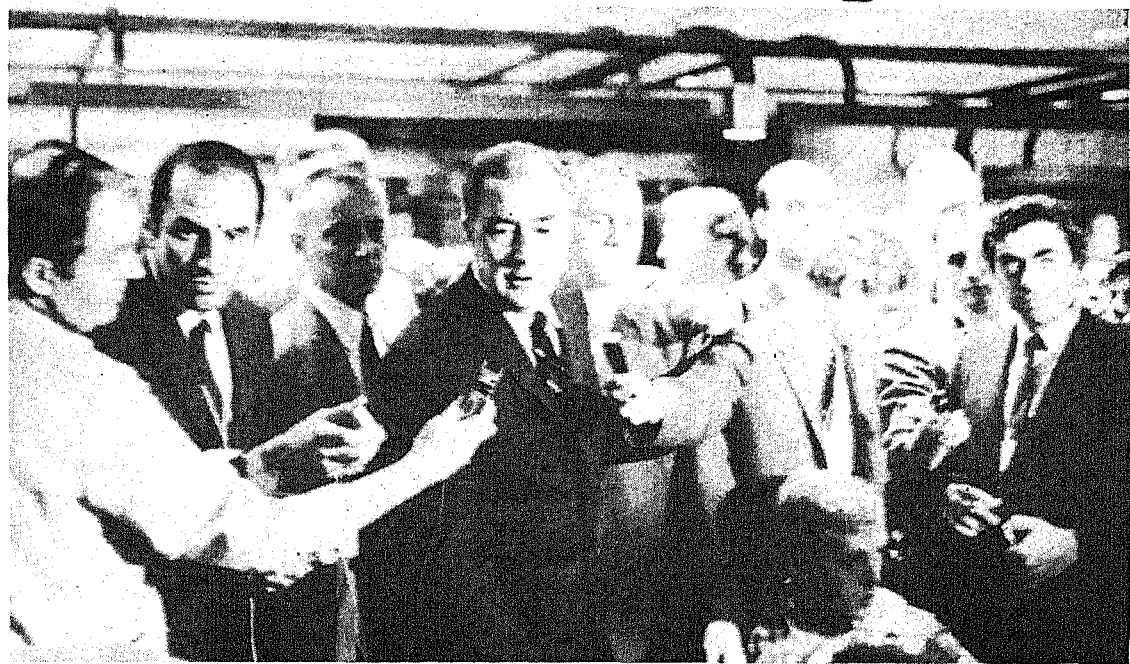
Though there was still to be some time before the Robert Kennedy tribute; there was no doubt that the convention had already lapsed into pathos. The minority report for a dovish Vietnam plank had been defeated, the McCarthy and McGovern forces stood blatantly impotent; indeed, all that was left to be seen was Shirley MacLaine singing "Glory Hallelujah". To my right an elderly Negro, curiously juggling both his McCarthy and alternate pins on the same lapel, turned, frowned, then shook it off saying something like, "well maybe four years from now." STOP, I thought. Chet and Dave continued, Cronkite and Reasoner bantered back and forth, Lawrence gruffly spewed his latest delegate count; all was status quo on television, and nobody would STOP. Yet something had happened, something so drastically serious that it seemed only fitting that everyone stop. I finally did, then turning to that same Negro I said, "tell Mr. Hemingway we can't drive anymore tonight". My friend and I walked out of the Mississippi Loyalist headquarters just as a cocktail party was beginning.

A quick bite to eat at the cafeteria in the Midland hotel then on to Grant park. Why Grant park? It seemed the likely place, not because of the assorted slobes and irresponsibles that were sure to be there, but because that was where the political leaders were to be found if they were not at the amphitheatre. What purpose? In my case, a deliberate stop to the day's disasters; a statement to all who watched me that I refused to allow what had happened to be glossed over. No doubt it was a moment of reflection, a last opportunity to clear my lungs of the fluid frustra-

tion which threatened to fill them. There was no thought in my mind about doing something constructive (that had been tried ever since New Hampshire and found ineffective), certainly no thought about being destructive, rather I was there in front of the Conrad Hilton to let people know that I had cared and would continue to care no matter how inexorable the "machine." Though I did not expect to find the myriads defiantly singing "America, the Beautiful" on Michigan avenue, it was comforting to know that others also cared.

There has been a great misunderstanding nurtured by the media concerning the people that were there demonstrating Wednesday night. An absurd depiction of a group of flower children poised against the might of a monstrous, brutal police force. The ideal contrast, perfectly suited for the typical American inactive who would just as soon dislike both parties involved. Permit me to suggest that such a picture though assuaging, is 50% incorrect. As for the police force, only the most graphic descriptions of clergymen and women, helplessly bludgeoned can adequately describe the extreme brutality which these frustrated automatons were responsible for. But as for the other half of the battle, an entirely revamped description is in order.

The people who surrounded me Wednesday night, who sang, made the sign of victory with their index and middle fingers, screamed Prague and Pigs, these were not non-conforming, dirty teenagers. Nor was the majority of the people around me Communists or hard core subversives of any calling. These elements were there, of course, and though Wednesday night was just what they had wanted,



SENATOR EUGENE McCarthy's headquarters were raided by Chicago Police the night of Hubert Humphrey's acceptance speech. (Jensen Photo)



MCCARTHY HEADQUARTERS served as an infirmary for those injured during the rioting that went on outside of the Hilton Hotel in Chicago. (Jensen Photo)

it was not theirs. It belonged, instead, to people like me, lots of people, properly dressed and washed, some with black crepe around their arms, others with a McCarthy flower or two still tacked on their lapel. People who had so hoped that this year would be the year of change, the year when America had at last taken a long look at itself and decided that the view was not as it should be. So we were all there, walking down Michigan Avenue, just asking one last time that everyone stop and think. Many of us were maced and clubbed, (along with the slobes), not for shouting obscenities or breaking glass windows, but simply for assembling together for a concerted bereavement. Indeed what we saw that night only sickened us more.

For those who would still disagree with my description of the demonstrators Wednesday night, I would point out that the slobes had been in Chicago both Monday and Tuesday night and had utterly failed in starting any sort of large demonstration. No, it was not until it was perfectly clear that the country had been cheated for another four years that an enormous group of concerned Americans felt compelled to have one last say. Many of the Conservatives were to call them "crybabies". Maybe it was a time for uninhibited weeping.

## Fraternity Wins Grant For Urban Project

Upon winning a 1200 dollar grant, St. Anthony Hall announced the creation of the St. Anthony Hall Urban Awareness Project which will work with teenagers in the South Arsenal area in the north end of Hartford.

Defeating eight other chapters in national competition, the Trinity chapter of the Hall was awarded the grant by the St. Anthony Educational Foundation, Inc. for its two phase program. According to the designer of the Project, R. Dietrich August '69, the first part entails establishing one-to-one relationships between Trinity students and teenagers in the South Arsenal area.

The second phase involves using part of the funds to sponsor a series of speakers throughout the year, explained August.

Recounting the origin of the program, August spoke of Hartford architect Jack Dollard, who inspired the student-teenager project with the idea of avoiding the standard tutorial program, and creating an open-ended approach to college involvement with Hartford.

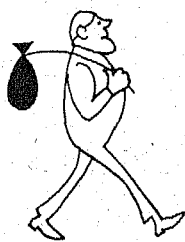
The remainder of the funds will be used to finance trips to cultural events and to publish a year-end report. Plans are being made to see James Brown at the Bushnell and to visit Mystic, Conn.

The speaking program will include local experts on Hartford urban problems. On November 12, Dr. Robert O. Harvey, Dean of the School of Business Administration at the University of Connecticut, will trace the historical development of the cities and their urban problems. Also anticipated, according to August, is a talk by Dr. Goldenburg, professor of psychology at Yale, who will speak on his psychological studies of urban problems.

Michael G. Mithoefer '70, William G. Young '69, and John G. Ingram '69 are in charge of the tutorial project and will work in coordination with Trinity alumnus Joshua Smith of the South Arsenal Warehouse where the groups will meet.

## FEIFFER

ONCE UPON A TIME THERE WAS A HOPEFUL YOUNG MAN WHO RAN AWAY FROM HOME TO SEEK HIS FORTUNE..



BUT HE HAD A TERRIBLE SENSE OF DIRECTION, AND KEPT GOING AROUND IN CIRCLES..



AND BEING NOT IN THE LEAST OBSERVANT, NEVER NOTICED THAT HE ALWAYS ENDED UP EXACTLY WHERE HE BEGAN..



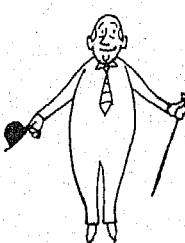
SO THAT NO MATTER WHERE HE ARRIVED AT, IT WAS EVERY BIT AS BAD AS THE PLACE HE'D JUST BEEN..



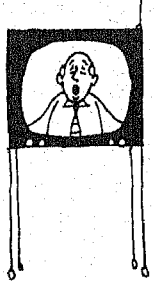
"I CAN NOT PROGRESS," HE CONCLUDED, AND, THOROUGHLY DISILLUSIONED, HE RETURNED HOME..



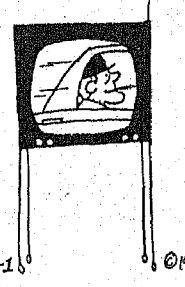
WHERE, BECAUSE OF THE KNOWLEDGE GAINED OUT OF MANY YEARS OF TRAVEL, HE WAS LOOKED UP TO AS A TEACHER AND A LEADER OF MEN..



AND BECAME SO INFLUENTIAL HE NEVER HAD TO SEEK AFTER HIS FORTUNE OR ANYTHING ELSE AGAIN.



MORAL: MAN CAN PROGRESS



Dist. Publishers: Hall Syndicate

9-1 © 1967 JAMES FEIFFER

# 'Radical' Platform Released by ACC

by Jeff Bahrenberg

The assumption that "students have no right to disrupt the College" is the major difference between the SDS and the Alliance for a College Community (ACC), according to the ACC's acting chairman Nicholas Maklary '71. In a TRIPOD interview last week, Maklary asserted that his organization's "radical goals" are similar to those of the SDS.

An informal caucus group in the Senate meetings last year, the ACC was formed as a reaction to what Maklary termed "the outbreak of violence" last March. During their first meeting last Monday night the ACC ratified their basic platform and released a general policy statement.

Kevin B. Anderson '70, a member of the SDS, said that the ACC's platform basically contained nothing he disagrees with. When asked about Maklary's assumption that the SDS members were willing to "disrupt the Campus" to achieve certain ends, Anderson replied: "Yes, I would participate in activity that would disrupt the campus." Anderson further clarified his statement in saying that such action would be necessary only where a majority support was evident and all negotiable means had been exhausted.

While their platform statement pledges its appeal for "full com-

munication between the student body, faculty, administration, and trustees", it declares that the college "must be primarily governed by the actual college community" and not by the trustees. Members of the ACC expressed the belief that the Group will reject the proposed Judiciary Plan because there is considered really no change.

Maklary revealed that he is concerned in that the proposal reaffirms the power of the Trustees, rather than indicating restraint on their part. If the Trustees would confine to restraint and bind themselves against unilateral intervention, he believes that the Plan would be strengthened. The platform states that decisions made by judiciary panels selected by the students, faculty, and administration should be final unless appealed by the defendant.

The ACC's platform asserts that the college community must become actively dedicated to the elimination of racism.

Parietal hours, according to the statement, interfere with student rights and therefore the ACC demands that they be abolished. The ACC's policy also includes greater student participation in "shaping and examining their curriculum." They support a major overhaul in the Basic Requirement system.

## Fraternities...

(Continued from page 1)

but in terms of running an effective program, they shouldn't become too large," he said.

College Chaplain Alan Tull, faculty advisor to TX, referred to Crow's action as "a step ahead" for fraternities at the College.

When questioned Sunday afternoon, members of the other ten fraternities on campus said they had no intention of following Crow's lead in abolishing pledge periods.

Mark Williams '69, a member of TX, said that Crow's action was "a reflection of what TX has been

## CAMPUS NOTES

Director of Campus Security Alfred Garafolo requests that students not take down traffic signs in the Trinity area. He is trying to do something about traffic on Vernon St. and this is making it more difficult.

## Parking

Security Director Garafolo reminds students that it is illegal to park all night on a Hartford street, and that violators may be towed away.

## Companion Program

There will be a short organizational meeting for the Companion Program at 6:45 p.m., Tuesday October 1, in the Senate Room - Mather Hall.

## Democratic Convention

Illinois ACLU is seeking any person who witnessed any acts of police brutality during the Democratic National Convention. Contact Ted Lieberman '71, Box 592.

## Jesters' Officers

The officers of the Trinity College Jesters are David D. F. Kennard '70, President; Charles L. Rumsey '69, Vice President; Peter H. Stott '70, Secretary; Benet E. Tabler '71, Treasurer.

## Tutorial Program

The Salvation Army will start its Fall Tutorial Program on Monday, October 7, 1968. They are in need of tutors to work on a one-to-one basis with students in

doing for the past few years." While TX has not formally initiated its 33-member class, Williams explained, the present pledge structure at the fraternity is "like having no pledge class at all."

St. Anthony Hall representative Carl Fridy '69 commended Crow's action, citing the obligation fraternities had to continue growing in the face of a shortage of social facilities at the College.

Fridy pointed out that the Hall and TX spearheaded a drive last fall to abolish all "Hell Weeks," the final week of pledging during which charges of physical violence and human degradation are traditionally leveled at several fraternities. The effort to abolish hell weeks resulted in the break-up of the Inter-Fraternity Council when representatives of four houses refused to discuss the proposal.

Phi Kappa Psi President Donald Johnson '69 revealed that the pledge period at his house was geared toward a "constructive end." The pledges, he explained, would be conducting a project on weekends in the North End.

The large numbers pledged at Crow, TX and DPhi were balanced by the relatively small pledge classes at Psi Upsilon (9) and Alpha Delta Phi (7). The total numbers of sophomores pledging fraternities remained at the same level as last year, 170.

grades 1-12.

## Winant Program

Mr. and Mrs. Kenneth Prideaux-Brune, head of the London office of the Winant Volunteers will hold a meeting in Elton Lounge at 3:00 p.m. on Wednesday, October 30, to talk to Trinity students interested in the Winant Volunteer Program in Great Britain. Please sign up beforehand in the Placement Office.

## G.I. Letters

Anyone interested in corresponding with G.I.'s in Viet Nam can write to YN3 Archie S. Henriques, SN Michael R. Anderson, or SN Frederick W. Quinn. Their address is: Box 76B PT 9/10 D.W.P.S., U. S. NAVSUPACT, FPO San Francisco, California 96695.

# College's AIESEC Offers Useful Business Exposure

Amidst feverish pre-summer planning for employment opportunities, students from colleges and universities in 42 countries including Trinity, are engaged in an international traineeship program. These students who are intent on supplementing their formal education with practical business experience compose AIESEC, the International Association of Students in Economics and Business Administration.

W. Frederick Uehlein '69, President of the College's chapter of AIESEC, recently outlined the unique aspects of the AIESEC traineeship program. Uehlein stressed that the organization is student operated throughout the world, and exchanges high quality business opportunities. "The AIESEC traineeship," said the chapter president, "gives the student practical business training within a field of his choice, supplementing the commercial aspects with a full program of cul-

## Scholarships...

(Continued from page 1)

main handicaps facing the College in its efforts to aid the disadvantaged students was the lack of both a big name, such as the Ivy League schools, to attract candidates, and though to a lesser degree recently, a reputation among especially the black community of sincere interest in helping students, such as Wesleyan now has.

Indeed, Muir expressed cautious enthusiasm in reporting that among colleagues, Trinity is starting to become more and more recognized as a leader among small colleges in its efforts to help the disadvantaged. Yet this is a position that will take a long time to establish.

Muir reported that he was pleased with the interest and concern students have shown for disadvantaged students, and that he hoped that these attitudes would continue. He ascertained that his department would meet the requirements of last spring's agreement, but that the students should recognize two conditions that exist in relation to the agreement: 1) that the College can promise that 15 or more black students will be admitted each year, but that there can be no guarantee on the number of these students who enroll, and that 2) the final decision on the qualifications of the candidates shall and must rest in the hands of the Department of Admissions.

Muir also noted that there was an inherent danger in giving out too many scholarships. In seeking a diversified student body, he commented, much money had to go to students who were not "full-need", but who needed partial assistance. If too many full scholarships were granted, the Admissions Director continued, the College would then be forced to accept students who were capable of financing their own way through school, solely because they could pay their way and not be an added financial burden.

The result of this would most likely be a large number of richer students, a substantial number of disadvantaged students, and comparatively few students in between.

Speaking on last spring's sit-in, and on its effects on his department, Muir commented that there was really only one immediate effect, and that was that there would be an additional \$30,000 to work with this year. He did comment that there was some confusion in his mind over whether or not he would have \$30,000 each year, or just for next year, or perhaps \$30,000 each year for each class. In the case of the latter, Muir said that in four years' time it would be necessary to raise \$120,000 a year to support each disadvantaged student in each class.

Muir expressed doubt that the

tural benefits essential within the realm of international relations."

During the academic year, Trinity's chapter members secure traineeships for foreign students in the Hartford area. Kenneth J. Kobus '69, vice-president of Trinity AIESEC, stated that in the past year, foreign students from France, Italy, Norway, England and Japan have been placed in positions with such Hartford businesses as Aetna Life and Casualty, the Courant, Travelers Insurance, and the Connecticut Bank and Trust Company. In turn, Kobus and six other students from the College spent the summer abroad with firms in Athens, Geneva, Paris and Tokyo.

In addition to securing traineeships, the College's AIESEC members are involved in further programs of fund-raising, publicity, and public relations. Already in the planning for the current academic year are speaking engagements with the local Chamber of Commerce and other businessmen's organizations. This past July 23rd, Uehlein arranged a luncheon meeting with local business executives that was highlighted by the appearance of Richard Kaufmann, international economist for the Chase Manhattan

sit-in would have any effects on the number of applications the College will receive from disadvantaged students.


At present, according to Muir, a full scholarship involves a yearly expenditure of from \$2800 to \$3000, depending on the extent of traveling allowance. The average amount of money received by a student now on a scholarship, he added, is \$2100. Mr. John S. Waggett, Director of Financial Aid and a member of the Department of Admissions estimated that the College will spend some \$800,000 on scholarships next year.

In closing the interview, Muir was optimistic about the future. He noted that the past years of hard work are now starting to pay off in terms of reputation and the number of students from poverty areas who are applying to the College. Muir added that there are now being set up several "Central Services" offices in the larger cities that operate as a contact between students and colleges, a process that may take over the long and sometimes futile task of establishing contact with prospective candidates.

Bank and editor of their international publication, "World Business." In the months since the luncheon engagement, Uehlein has reportedly arranged eight firm traineeships for the coming year and another seven are tentatively scheduled. According to the chapter head, this means that 15 Trinity students may possibly spend the next summer abroad on the basis of AIESEC's reciprocal traineeship plan.

In conjunction with the arrival of next summer's foreign trainees, Uehlein disclosed the creation of a Summer Seminar Training Program (SSTP). Under the auspices of this program, foreign students working for Hartford businesses will participate once or twice weekly in seminars dealing with world economic activity and international political relations. These seminars would be led by professors from local colleges and universities.

Commenting on the value of the AIESEC experience, Nicholas Hayes '69, stated that his traineeship with a Tokyo bank this summer not only enabled him to gain a perspective on the day to day complexities of monetary operations, but also placed the experience within an international perspective. According to Hayes, "this is a matter of great relevance when one considers the interdependence of businesses in a world market."

  
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# Graduate Fellowship Established

## THE COCKPIT... a Sports Column

# How to Waste Time More Efficiently

by Ric Hendee, Sports Editor

Four Trinity seniors "of outstanding promise" will be nominated by the College to compete for admission into the Thomas J. Watson Fellowship Program.

The Foundation is initiating a fellowship program intended to enable college graduates to engage in an initial postgraduate year of independent study and travel abroad. The College is one of twenty-five small liberal arts colleges participating in the program.

Each Watson Fellowship will carry a stipend of \$6,000 for single students and \$8,000 for those who are married.

All graduating seniors are eligible for fellowship consideration, regardless of their career plans. The foundation emphasizes that academic pre-eminence is not the primary basis of selection. The Foundation has written that it is seeking students who demonstrate "character, imagination, motivation, adaptability, and leadership potential."

The Foundation has also expressed its intention to reserve about twenty per cent of the Watson Fellowships for Blacks and students from other disadvantaged minority groups.

The deadline date for application into the Travelling Fellowship Program is November 15, and the notification of awards will be released after March 15.

Founded as a charitable trust in 1961 by Mrs. Thomas J. Watson, Sr., the Thomas J. Watson Foundation has, to date, devoted its funds to a host of educational and charitable purposes.

Recently I discovered a new and more exciting way to waste time in the library. Trinity's library, for the information of those who have not yet bumped into it, is that awesome fortress on the end of the quadrangle which overlooks, strangely enough, library hill. It has the coldest water fountain in the college and boasts the distinction of being a continuous subscriber to Evergreen Magazine since the journal's conception.

Strolling through the newspaper stacks I glanced out the windows facing Broad Street and the embryo of the new athletic center. Fortunately I was in time for a front row (air-conditioned) seat and it was nearly an hour before I could pull away.

From the newspaper stacks (best seats are those nearest the Philadelphia Inquirer, Sunday edition) one can supervise the progression of Trinity athletics with a hitherto unknown authority. Without effort eight tennis games, two football work-outs, and the construction of three buildings can be witnessed. Though the tennis is often quite good, one is forced to keep score for himself. Unfortunately, this task might pull your attention from the practice field at precisely the moment John Monaccio, the college photographer, is falling out of his impromptu press box. But you'll have another opportunity.

Football Coach Don Miller's gridiron giants are always a thrill to the library spectator. With coordination, Miller is able to keep everyone busy with constantly changing drills (all of which Monaccio attempts to catch with his closed circuit television camera). A bull-horn periodically heralds the end of each session and acts as the starting gun for a wild race to the next station. This frantic, massive effort to reach the next area in impressive time has been a catalyst to under-the-table gambling in the periodical section. Gambling enthusiasm swelled and recently, a rather unfortunate and gullible freshman lost sixteen dollars and the hard bound edition of Biological Sciences by Keeton by picking the customer in one of coach Roy Dath's tennis lessons. Try as he would, Athletic Director Karl Kurth just couldn't win a game.

Another reasonably interesting spectacle is the Ferris Palace where upwards of two hundred union workers spend each afternoon dangling from the girders in lazy chatter and similar occupations. Occasionally someone will rise to palce a brick or weld a fitting but the overall

impression is of several hundred wrens asleep on a telephone wire. The sport here begins at about twenty minutes to four when the somnambulists get ready to quit. The gymnastic talents of the plumbers will amaze you, the perilous balancing skills of the electricians will stun you, and the daring leaps exhibited by the sheet-metal workers will enthrall you. The apes in the Bronx Zoo could take lessons from the quarter-to-four crowd at the Ferris site.

So when the academic ritual begins to crush, tool to the library where campus athletics are enjoying their finest hour. Seats available every weekday afternoon from two P.M. After three-thirty expect to stand. Oh, and the seminar rooms are available only on a season ticket basis--sorry.

## Fall Schedule...

(Continued from Page 8)

30	Var. & Fr. CC	Union	4:00	H
31	Var. Soccer	Rhode Island	3:00	A

### NOVEMBER

1	Var. CC	Easterns at Boston		A
1	Fresh. FB	Wesleyan	2:30	H
2	Var. FB	Coast Guard	1:30	H
2	Var. Soccer	Union	12:00	A
2	Fresh. Soccer	Wesleyan	11:00	H
5	Var. Soccer	Coast Guard	3:00	A
9	Var. FB	Amherst	1:30	H
9	Fresh. FB	Amherst	2:00	A
9	Var. Soccer	Amherst	12:00	H
9	Fresh. Soccer	Amherst	2:00	A
9	Var. & Fr. CC	Amherst and W.P.I	2:00	A
11	Var. CC	New England's at Boston		A
15	Var. Soccer	Wesleyan	2:30	H
16	Var. FB	Wesleyan	1:30	A

WASHINGTON



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## Youth For Sen. Abe Ribicoff Movement Seeks To Surmount New Difficulties

On Thursday night, September 19, Chairman Raymond P. Pech '70 called together the first meeting of the Youth for Ribicoff movement in the Alumni Lounge of Mather Hall.

Assuring the small gathering of nine people that they would soon be joined by a retinue of approximately 150 supporters of the incumbent Democratic Senator from Connecticut, the former McCarthy

student worker began to outline the roles of the Trinity students in the Ribicoff campaign.

Pech noted that the coming election in November could be difficult for Abe Ribicoff to win. He explained that in the Connecticut primary in March, Ribicoff had not supported either of the Democratic contenders; but instead remained neutral in hope of seeing Robert Kennedy join the race. Then later this year, Ribicoff also denounced the controversial unit rule.

Both of these actions, continued Pech, upset the state Democratic contingent to such a point that they withdrew state support. Although the state may have to return its support for fear of having a Republican take Ribicoff's seat, Pech feels that the sooner the people's support for Ribicoff becomes apparent, then that much sooner the state will act and make things easier for the liberal Senator. It is to this effect that the Chairman hopes the Youth for Ribicoff movement will work.

Beginning around October 5, explained Pech, the students in this movement and in other Connecticut college movements for Ribicoff will begin a two week canvass of Connecticut, taking door to door polls. They will be asking questions such as "What do you know about Ribicoff?" and "What do you think of him?" Furthermore, they will also be answering any questions put to them. The students who are not doing the polling, continued the Chairman, will be doing office work at the Ribicoff headquarters on Ann St. in Hartford, or will simply be handing out Ribicoff stickers and information in the shopping centers throughout the Hartford area.

To conclude the meeting, Pech spoke on the possibility of getting students from out of state colleges to help. However, for the most part, he will be looking for any old McCarthy or McGovern supporters from Trinity to help the home state students who have already joined.

## May Campaign Tries For More Student Support

William P. Borchert, '71, Vice President of Young Republicans, is conducting a campaign to interest Trinity students in working for Ed May, Republican candidate for the Senate from Connecticut. "May realizes that in youth there is greath strength," says Borchert in explaining why the May campaigners are interested in involving Trinity students.

Borchert says that he has been relatively pleased with the response to his efforts thus far. He has, however, been disappointed by the apathy shown by most students who do not live in Connecticut. "They are not interested," Borchert explained, "because the campaign does not involve their home states."

Borchert is looking for men who are willing to work in downtown Hartford at the May for Senate Headquarters.

The campaign, explained Borchert, is one in which May is attempting to buck the Connecticut political establishment. This establishment is represented by Senator Ribicoff, according to Borchert.

## Students Form Graduate Group

The formation of the Trinity Graduate Student Association, the first such organization on campus since the College started advanced courses in 1927, was announced early this month by Mathew M. Sheridan.

Describing the group as "the most significant co-curricular organization," Sheridan --who has been elected its president --explained that the purpose of the Association is to foster a closer relation between graduate students and the College.

Thomas A. Smith, associate dean, endorsed the organization as "a fine prospect for positive involvement with Trinity in the future."

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# Wiles, Beatty Tally As Quinnipiac Falls

Roy Dath's soccer club scored two goals in the first four minutes of a controlled scrimmage and then used defensive strategy to hold off Quinnipiac College for a 2-0 victory last Friday on the Chapel Field. Steve Beatty, Peter Wiles, and Buzz McCord began the game by putting pressure on the New Haven team's goalie with Wiles drilling a McCord pass through the netless goal with only one minute and 30 seconds gone. Two minutes later Beatty collected the final goal of the game after Wiles had drawn the goalie out of the cage with a shot.

For the Bantams the rest of the afternoon was frustrating. "We showed a real scoring punch on the line, but were too bunched in the middle so that our passing was ineffective," analyzed senior goalie Bob Loeb. Trin consistently out-shot Quinnipiac all afternoon.

Dath seeks his 105th career victory when MIT visits Hartford Oct. 5 in the season opener. He alternated squads at ten-minute intervals during the 50 minute contest, with goalies Loeb, Henry Snavelly, Larry McCure, George Wheel-



WHO WANTS TO PLAY? . . . When you're one of the top eight teams in the country, it's difficult to find anyone willing to compete with you. Consequently, Most Improved Player and this fall's Captain, Roger Richard, practices ball-handling techniques against team-mate Marty Williams. Finally, someone did drop by for a little soccer: Quinnipiac, which quickly lost a practice scrimmage, 2-0. Next? (Sample Photo)

## Fall Sports Schedule

### SEPTEMBER

28	Var. FB	Williams	2:00	H
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### OCTOBER

5	Var. FB	Bates	2:00	H
5	Var. Soccer	M.I.T.	12:30	H
5	Fresh. Soccer	M.I.T.	12:30	H
5	Var. CC	Bates	2:45	H
8	Var. & Fr. CC	Coast Guard	4:00	A
11	Var. Soccer	Tufts	3:30	H
11	Fresh. Soccer	Springfield	3:00	A
11	Fresh. FB	Union	2:00	A
12	Var. FB	Tufts	2:00	A
15	Var. Soccer	Univ. of Mass.	3:00	A
18	Fresh. FB	Springfield	3:15	H
18	Var. & Fr. CC	So. Conn.	4:00	A
19	Var. FB	Colby	1:30	A
19	Fresh. Soccer	Williams	12:30	H
22	Var. & Fr. CC	Wesleyan	4:30	A
23	Var. Soccer	Univ. of Hartford	3:30	H
24	Fresh. FB	Coast Guard	3:00	A
25	Fresh. Soccer	Coast Guard	3:30	A
26	Var. FB	P.M.C.	1:30	A
26	Var. Soccer	Williams	1:00	A
30	Fresh. Soccer	Univ. of Mass.	2:45	H

(Continued on Page 7)

wright, and Tom Lom sharing five-minute stints in the cage.

Georges "Chico" Roumain, a native of Haiti, appears to be the only sophomore to crack Coach Dath's starting 11.

Despite the loss of seven stellar performers to graduation, including Mike "Stump" Center, highest scorer in the East last fall, Coach Dath is optimistic about the season's prospects.

Coach Dath's optimism can be attributed to the experience and depth of his squad. With fourteen returning lettermen, seven of them veteran starters, the term "re-building year" hardly seems appropriate. And as Coach Dath himself explains, "this is a very solid squad with great depth—no one can be sure of their job."

The forty-one candidates who have been practicing on the new field (which was set up to allow both the varsity and frosh to practice at once) include '67 standouts Marty Williams from Cardiff, Wales, Alan Gibby, McCord, Wiles, Tom "Tree" Kauffman, and Roy Blixt, all of whom are juniors. Returning seniors are: goalie Loeb, Mike Beautyman, Manuel

Martins (from Lisbon, Portugal), Don Johnson, Beatty, and this year's captain, Roger Richard.

Conspicuously absent is Abidli-bhi Haji, the quick-footed junior from Nairobi, Kenya, who reportedly was last seen in North Dakota. (he's expected back soon (?).)

Richard, like Dath, has great hopes for this fall. "The key to this year is depth," said the senior from nearby Meriden, Conn. "The sophomores are all looking like potential starters. Later this fall, with this kind of team no one can dog it, or they'll be out."

Dath doesn't intend to let anyone "dog it" either. Taking a tip from cross country, he has the squad running long distances. In a season like 1967 which saw every game played on a wet field and seven in the rain this kind of stamina can pay off.

Running and control will again dominate Dath's game. Intending to use a 4-3-4 offense, he is prepared to shift to a 3-3-4 plan with the wind and a 4-3-3 against it while playing man to man defense.

He said that powerwise with Alan Gibby, Wiles, Johnson, Beatty and Williams on the line this year's team should be as awesome as last year's which scored 44 goals to its opponents' 15.

The big if is still the new field (which is the maximum size of 75 by 120 yards). Richard finds it too hard and bumpy. A new rule making sliding tackles legal also bothers him, "It can cause injuries that we can't afford".

The loss of Center and his scoring punch (21 goals in 12 games) will undoubtedly hurt the Bantams. Haji must return to form, and as of now his job is uncertain.

Scrimmages will give Dath a chance to see how the team jells before the season opener on October 5 against M.I.T. This year the University of Rhode Island will meet Trinity for the first time.

## Obesity Hurts 144 Freshmen

While 329 freshmen grunted and sweated through two afternoons of physical education tests last week, the sophomores effortlessly retained their glorious title of the campus musclemen. Fifty-seven percent, or 185 men, achieved an overall score of 75% or better on the combined tests. To attain the minimum passing of 75%, a freshman had to complete 75 sit-ups, eight pull-ups, 40 push-ups, a 600 yard run in 1:44 minutes, and a standing broad-jump of seven feet, eight inches. Of the 329 freshmen tested, 52 are out for freshmen football, 32 for soccer, and twelve for cross-country.

Compared with the scores of former freshman classes, this year's 57% passing is above average. While the sophomores remain the campus Jocks with a high 60% the frosh finished better than the juniors (47%) and tied this year's seniors. The two highest scorers this year, Rob Goldman and Walt Young both scored 97's as did the two high scorers four years ago.

Coach Robert Slaughter who headed the tests agreed that the tests weren't 100% valid as "even a muscular boy can fail". He maintains that the smaller freshman with a slight build has a definite advantage and that the main reasons for failure are obesity and ignorance of the correct methods involved in the tests. The freshmen who failed and are not out for a sport have been placed in special classes designed to teach them these methods. After one-half semester, they will be re-tested and allowed to elect a sport if they pass.



THE BIRD'S THE WORD in Trinity football this year as junior quarterback Jay "Bird" Bernardoni stands a chance of tying or bettering two all-time College career marks. The Ottawa, Ill. native gained 898 yards passing and 942 total yards last year. He needs only 485 yards passing and 441 total yards to surpass 1965 grad Rich Rissell's career marks in both departments. (Hatch Photo)

## Cancelliere Back...

# Yale Gains Tie

"We were able to reduce the number of mental errors," claimed Coach Don Miller after Trinity had tied the Yale reserves 20-20 at New Haven last Friday. "I was especially pleased with the improvement in the ground game and general team attitude. We'll be ready for Williams this Saturday."

Playing under a controlled scrimmage in which kickoffs and punt returns were forbidden, the Eli moved in front when quarterback Joe Masset pushed his way in from the three.

Not too long thereafter, Bantam signal caller, Jay Bernardoni, hit Ron Martin with a seven yard aerial to produce a 6-6 tie at the intermission.

The Hilltoppers managed to keep the pigskin in Yale territory most of the concluding half with good results. Junior halfback, Web Jones, pounded in from the two in the third stanza. Sheldon Crosby's conversion nudged Trinity ahead, 13-6.

The Eli struck back to narrow the gap to 13-12 in the fourth period when Bill Primps raced fourteen yards. But the Bantams thwarted a two point try to retain the lead.

Sophomore running back, Dave Kiarsis, then bulled over several would-be Yale tacklers to cross the goal from fifteen yards on a screen pass. Crosby's educated toe cushioned the margin to 20-12 with less than half the final quarter remaining.

After Miller sent in the second defensive squad, the Eli put together their final drive. Following a beautiful reception by Earl Downing, Bryce Kommerstad blasted his way four tough yards

for the score. Coupled with a successful two point try, Yale had deadlocked the contest 20-20 with less than four minutes left.

Miller praised bruising Web Jones for his hard running which netted 89 yards in 16 carries. The Bernardoni to Martin combination clicked nine times for nearly 100 yards to neatly balance the attack.

On defense the boss felt Captain Mike Cancelliere turned in a fine job at middle linebacker. With the hopeful return of John Warmbold and Peter Miller, the defensive alignment figures to be even better than the solid performance of Friday.

## Titus vs. Khoury In Poll Bowl

Can you out-guess the experts on the national football scene? This year, behind the astute boldness of retired pigskin star Brian Titus and the unwavering eye of three-sport sophomore Phil Khoury, the Tripod will give you the opportunity.

Starting Friday on the Sporting Page, predictions will fly. Titus and Khoury will each week pick ten games they consider most crucial in the country. Small college squads will not be overlooked (even an occasional good old Tringame), the Ivy league, the Big Ten, Western and Southern Conferences, Independent schools; the Tripod will cover them all.

Friday Titus will release his first set of tips: Khoury will counter with calculations on Tuesday. A running tally will be kept: the more accurate man crowned victor each week.

So sharpen a lead, pop a top, and test your insight against the giants. Will it be Notre Dame or Miami? Purdue or USC? Trinity or Wesleyan?

We'll tell you next issue.