

Parietals Analyzed By Medusa

As part of its drive to mobilize student support for the abolition of parietal restrictions, the Senate today is asking for signatures on a statement declaring that "social life is the exclusive domain of the individual, subject to the rights and sensibilities of others."

The referendum was decided upon at a meeting last Thursday night, where Medusa members E. David Chanin '68 and Malcolm L. Hayward '68 urged the Senate to make their position clear on the parietals question.

In the midst of speculation that the Senate might attempt to enact its parietals ruling without the approval of the faculty, Chanin and Hayward asserted that such an action would require the Medusa to resign and seek re-instatement from either the Senate or the College.

Chanin explained that enactment of the proposal without going through the legal channels enumerated in the Statutes of the College, would render the Senate's proposal null and void.

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Students sitting in Williams Memorial yesterday.

Students Obstruct Trustees, President

Demanding immediate consideration of the Senate-proposed Negro Scholarship program, some 150 students blocked the corridors of Williams Memorial outside the Trustee Room Monday afternoon at 5 p.m.

The situation reached an early impasse when, in spite of requests from President of the College Albert C. Jacobs and Director of College Security Alfred Garofolo, the students refused to allow Trustee William Persons Gwinn to leave the building.

Shortly after Gwinn's request was denied, Jacobs came out of the room and told the students that the Trustees had been giving "Very favorable consideration" to the proposal but that now they refused to consider it further. Jacobs asserted that the group would not work on the proposal under pressure.

The proposal in question called for the release of \$50 from each student's \$150 general fee to be put into a scholarship fund for Negroes. It was passed unanimously by the Senate and approved by the student body at an all-College meeting April 8.

At 7:30 p.m. last night neither the students nor the Trustees had compromised their positions. The organizers of the sit-in, members of the Trinity Association of Negroes, told the students to be prepared for at least an all night vigil.

It is known by the TRIPOD that Jacobs and other administrators were aware of the sit-in as early as 7 a.m. Monday morning. It was revealed by Dean of Students Roy Heath that members of his office and students co-operated during the day to help Jacobs draw up a statement to be read to the

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Faculty, Administration Examine 4-4-4 Structure, Advise Change

Faculty members on the Joint Committee on Educational Policy revealed this week that they would welcome a restatement of the Senate's 4-4-4 proposal.

At a meeting of the JCEP last Wednesday, attended by President-elect Theodore Lockwood, discussion of the 4-4-4 Commit-

tee was overshadowed by the question of parietal hours which the committee members feel is implicit in the proposal.

Article II, Section A of the Senate's proposal reads:

Student social rules and faculty academic freedom are to be regulated by individuals of those groups for themselves and are, therefore, not subject to the jurisdiction of this committee.

Dean of the College Harold L. Dorwart, in a TRIPOD interview last week, asserted his belief that social rules and academic freedom are questions that must be dealt with within the framework of community government.

The Dean concurred in the opinion of other members of the JCEP that the Senate should rework that part of the proposal dealing more specifically with questions of social regulations and academic standing.

Dorwart emphasized that the College must have some regulation of social behavior written

into its internal statutes to comply with its obligations to outside authorities. He revealed plans to investigate the College's obligations under Connecticut State Law. Any restructuring of campus government must not jeopardize the freedom currently allowed the College in handling its internal affairs, he commented.

A second question of legality, according to the Dean, is whether or not the Trustees can delegate authority to the proposed committee under the College Charter.

The Dialogue Committee, composed of three students, one Trustee, and one administrator, has been meeting on the 4-4-4 question weekly since its inception this February. Several members of the Committee agree with the Joint Education Policy committee that the Senate's proposal needs to be redrawn with more specific treatment of social regulations and academic freedom.

Dialogue Committee Member Jeffrey C. Green '70 reports that

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Sympo '68 Begins Today; Faculty Suspends Cuts

A qualified collection of speakers will attack the Viet Nam War to lead the SDS Spring Symposium on Viet Nam, today and tomorrow. The program includes workshops during the morning and afternoon of both days, three

films, and evening lectures and panel discussions. Also included is a program entitled "The Angry Arts," featuring folk stylist Barbara Dane and several campus performers.

Endorsing suspension of class cut rules for the two-day event, the Faculty accepted the recent recommendation of its Curriculum Committee. The proposal included a request for a rescheduling of examinations from the Symposium dates and the two days immediately following. It further provides for the institution of a "Senate Day" next year, for which a symposium project could be planned.

Assistant Professor of History Anthony Netting has organized two afternoon workshops to be held in the classroom. The first, on Tuesday, will deal with "Cold War: Mythic Confrontation." On Wednesday the topic will be "Russia in South East Asia."

Draft resistance and the responsibility of intellectuals to react negatively to the war policy will be the issues examined in Assistant Professor of English Stephen Minot's workshops.

Theodore Cook '69 will conduct workshops in Imperialism.

Father David Gracie, who was to direct workshops on "Conscientious Objection" and "The Church and the Peace Movement," will be unable to attend. He was to work as a team with Father James Woodruff in analyzing the war's effect on both white and black communities.

The SDS is uncertain whether or not a representative of the Student Non-Violent Coordinating Committee will arrive.

Members of SDS will direct the proceedings of each workshop.

A tentative schedule of Symposium happenings appear on page 7.

Panel Talk To Highlight Parents Day

The 1968 Freshman Parents Day, April 27, will feature a panel discussion dealing with the question "Are Students Revolting?" at 11:30 a.m. in the Washington Room. Panelists include Professor of History George Cooper, Assistant Professor of English Stephen Minot, and Senators James Graves '71, Steven Keeney '71, and Stuart Mason '71.

Moderating the panel will be the chairman of the Parents Day Committee, David Green '71. "The topic of the panel discussion," Green explained, "is especially pertinent and should be of great interest to the audience in light of the recent student upheavals throughout Europe."

"One may draw an obvious parallel," he went on, "between what is happening abroad and what is happening on American campuses."

Classes will be open to interested parents through the morning, and at 1:00 a luncheon will be served on the Quad.

Athletic events will fill the afternoon schedule. The freshman lacrosse team will battle Trinity-Pawling at 2:00. At the same time a varsity baseball squad is scheduled to contest Wesleyan.

At the Bliss Boat House in East Hartford, the freshman, junior varsity, and varsity crews also face Wesleyan. The freshman crew returned last weekend with a second place in Philadelphia's six-shell Kerr Cup Regatta.

At 3:00 p.m. and again at 8:00 p.m., the Jesters will perform TRIAL BY JURY, a Gilbert and Sullivan operetta.

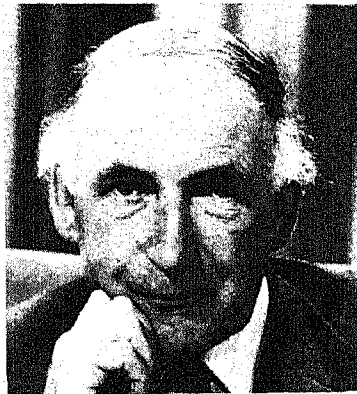
Astronomical Developments Subject of Hallden Lecture

"It is a reasonable assumption that there are many planets in the universe where evolution of life could occur," predicted Sir Bernard Lovell, world famous astronomer and director of England's Jodrell Bank Observatory. Lovell, speaking Thursday night in the Washington Room on the topic "The Exploration of Outer Space", inaugurated the Hallden Lectures in Science and Engineering.

According to Lovell, two developments in the past twenty years have greatly increased man's ability to explore outer space. These, he said, have been the development of the radio telescope and the success of placing scientific instruments in space.

"In the past," claimed Lovell, "the universe must have been more compact than it is today." Observations, he explained, have shown that other nearby galaxies are moving away from the Milky Way, our own galaxy, with speeds which are a significant fraction of the speed of light (186,000 miles per second). He estimated that about 10 billion years ago, the universe must have been closely packed together—"a primeval piece of material."

"Our knowledge of astronomy is almost always of time past," said Lovell. Even the nearest galaxies are 2 million light years away (the distance light travels in 2



Sir Bernard Lovell

million years) he explained, and thus we are seeing them as they were 2 million years ago. Today, with the 200-inch Mt. Palomar telescope, scientists have seen objects as distant as 4 1/2 billion light years away, he noted.

Since the early 1950's, astronomers have been relying very heavily on radio telescopes, said Lovell. Radio telescopes, he explained, capture the radio waves, rather than optical waves, emitted by stars.

The director of the Jodrell Bank Observatory said that radio telescopes have revealed many mysterious bodies in the universe. "In the early 1950's, when it be-

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Judgement On LeClair Still in Doubt

Exactly what Columbia University plans to do about a Barnard sophomore who lived off-campus with her Columbia boyfriend remained undecided last week. Miss Martha Peterson, President of Barnard, appears to have set aside the recommendation of a disciplinary committee that Linda LeClair, who lives with junior Peter Behr, be penalized by being denied use of the snack bar and cafeteria and admission to College social functions.

In a letter sent to Miss LeClair on Thursday, Miss Peterson withheld judgment until Miss LeClair answered three questions dealing with her conduct. The first was "your opinion of the importance of integrity among individuals in a college community," referring to Miss LeClair's having gained dormitory exemption by stating that she had a job as a live-in maid. The second asked why Miss LeClair had not attempted to change College housing regulations through normal channels, and the third requested a letter from Miss LeClair's parents. "I am particularly interested in whether they consider you an emancipated minor legally or in fact. At what age and for what reason did they grant you the freedom you now enjoy?"

Miss LeClair commented that she had not talked lately to her parents, but that "my parents are mildly upset over the publicity, but they know that they have no control over my social life."

The committee, consisting of the Secretary of the College, the Dean of Students, two faculty members, and three Barnard students, held an open meeting on Tuesday. At the meeting, Miss LeClair and her lawyer maintained that the University had no constitutional right to set housing regulations. Miss LeClair was supported before the committee by the Protestant and Jewish chaplains of Columbia.

The case, which appears to be a

(Continued on Page 7)

BLOOD DRIVE

Friday, April 26, 1968
11:30 a.m. -- 4:30 p.m.
Washington Room

Beatles' Yellow Submarine Sails ; Blue Meanie, Apple Bonker Fight

In the town where I was born lived a man who sailed to sea, and he told us of his life in the land of submarines. So we sailed up to the sun until we found the sea of green And we lived beneath the waves in our yellow submarine...

Now pepped up with animation, assorted visual psychedelia, and more Beatle music, Yellow Submarine represents the starting point for the latest and most imaginative film produced by the British group, soon to be released by United Artists.

According to reports leaked to the press by a Yale Classics professor, the film combines the voyage of the Yellow Submarine to Pepperland with a struggle against evil persecutors who live beyond the Sea of Green. Among the vil-

lains terrorizing the Beatles along the way are the Hidden Persuader Man, Robin the Butterfly Stomper, the Blue Meanie, Snapping Turtle Turk, the Dreadful Flying Glove, Jack the Nipper, and the Apple Bonker.

From what can be determined of the sketchy reports of the film and its plot, the Beatles set off for Pepperland in their submarine which suffers from motor failure. In Pepperland, the four appear as Sgt. Pepper's Lonely Hearts Club Band and attempt to dissipate the forces of the villains who terrorize the hapless inhabitants of the land. (These evil-doers reap satisfaction while stomping butterflies, desecrating flowers, and gobbling up pin-wheels.)

Despite the noble efforts of the

Lonely Band Boys, the destruction continues in Pepperland, and the Yellow Submarine remains immobile, forcing the Beatles to abandon themselves to a fruitless scramble thru the Sea of Holes.

The Yale Classics professor who leaked the information about Yellow Submarine, 30-year-old Erich Segal, can be regarded as a reliable source, for, to our amazement, he rewrote the script of the film.

At the end of last summer, Segal was contacted by Al Brodax, United Artists' producer, who bestowed upon Segal the task of re-writing the script. Since that time, Segal has been the author of various plays, movies, books and articles all of which are being either filmed, produced, or published this year.

According to the Yale Literary Magazine, "the deluge of projects and publications is wreaking a change on Segal's reputation and life style which his fellow professors and students greet with a mixture of awe, jealousy, and the growing conviction that Erich Segal is one of the most exciting things to hit Yale since Kingman Brewster." As for Segal himself, he adamantly repeats that he does care more for his students and his Classics lectures than for whatever goes on in the Beatles' minds.

Perhaps Ringo Agonistes?

Works of LeRoi Jones, English Drama to Appear

Lack of realization and unwillingness to change are dealt with in "The Slave," a play by black author LeRoi Jones. This work, and "The Toilet," also by Jones, will be presented by the Trinity Association of Negroes May 4th and 5th in the Old Cave Cafe.

"When our principles and beliefs define our being, we are as slaves," asserts Mike Williams, who will take a major role in "Slave". The work relates the story of a black revolution in an urban area; the scenes revolving around a white professor, his wife, and a black artist, all of whom are "slaves" to their beliefs. Jones characterizes this slavery in terms of "filth that passes as whatever thing we feel is too righteous to question, too deeply felt to deny." William Unger and Susan Winslow will also appear in the work, whose message, Williams states, is especially urgent in light of present events.

"The Toilet," depicting racial tension and homosexuality is, to say the least, quite frank.

Almost the entire membership of TAN is involved in the production of these plays, which are being staged by William Bartman.

In addition, Bartman will direct and act in "The Hollow Crown," to be presented in the Chapel Garden on May 19 at 7 p.m. This work, compiled by the Royal Stage Company from primary sources, is an historical account of the

kings and queens of England. Milli Silvestri, Associate Professor of English Paul Smith and Hugh Elder are also cast in this production. After the spirit of the times, ballads and harpsichord music will be featured. According to Bartman, "Crown" is "One of the most beautiful things I've ever seen."

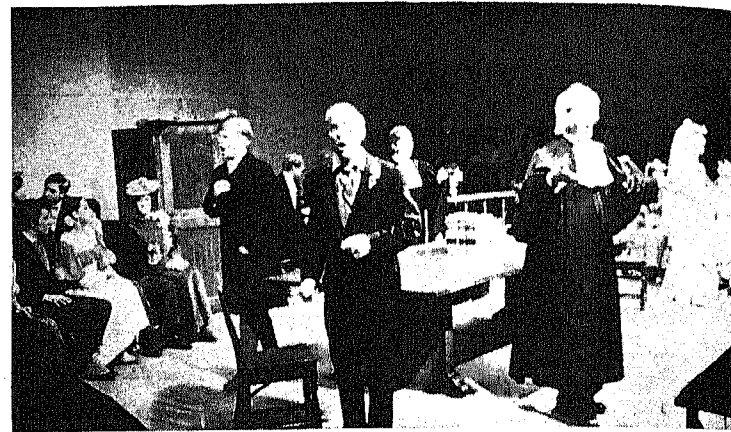
All Negro St. Paul's College Choir Presents Spiritual Music Concert

by Steve Cherniak

From the turgid exaltations of Latin hymns to the uninhibited rhythms and pure emotion of Negro folk spiritual, the St. Paul's Choir richly seasoned their fine singing voices with a strong dose of religious sensitivity. The Sunday Vespers concert by the all-Negro school featured thirteen selections ranging from the stolidly pious "O Vos Omnes" to the lamenting "Were You There?" to the boundless joy of "Plenty Good Room." In one difficult piece, "Magnificat Primo", despite occasional straining, soloists and chorus harmonized in a very pretty arrangement. In the lively "Glory Be to God" the spiritual stirringly bounced back and forth between the men and women, creating effective vocal contrast between stanzas.

The choice of Negro Spirituals keenly reflected the many agonies and aspirations of the American Negro. They began with a swinging folk-spiritual, "I Hear a Voice A-Praying," an image of the fleeting flashes of hope the Negro has seen: The Emancipation Proclamation, the Montgomery Bus Boycott. In the second, "Were You There?" the hope is shattered when the despairing spiritual asks: "Were you there when they crucified him?", it is, in fact, stunned and weeping Negro asking all Americans: "Were you there at Memphis?"

But in the midst of his despair, the Negro somehow knows that there must be a way to realize their great leader's dream and that somehow he'll find the way. And so in "By Nby," beautifully harmonized by St. Paul's, one hears a sad prayer, but nevertheless a prayer of determined hope. In "Plenty Good Room," rapture overflows; the Negro has climbed the mountain, seen the promised land. There is no more despair; the Negro has had his vision of what will someday be



Humorous 'Trial by Jury' Presents Love vs. Law

by Warren Kalbacher

The proceedings instituted in the student production "Trial by Jury" are, to say the least, highly irregular. They are, in addition, highly enjoyable.

We are presented with a forbidding courtroom. Gilbert and Sullivan's lilting, comical overture contrasts sharply with the stark furnishings and the weighty legal tomes. Jury and public enter, singing a sorrowful tale. A young man has refused to marry his fiancée, now claiming another as his love. The girl Angelina, enraged at this development, brings her former beau into court for "breach of promise." Quite unusual - not to mention rather biased in favor of the beautiful plaintiff. Poor Edwin, the defen-

dant, is not even provided with counsel.

A favorable verdict may be delivered upon the production as a whole. Not the least of its assets is an enthusiastic, vibrant cast. Gilbert and Sullivan have written "Trial" as a "dramatic cantata" - without one word of spoken dialogue. The choruses do a generally good job of telling the story in song. Nevertheless, roughedges are occasionally in evidence.

Stephen Dale, as Edwin, seems somewhat stiff and distant, especially for a man whose passions have, in a sense, been his undoing. The mere presence of Melanie Jones is insufficient to make Angelina entirely convincing. However, her soprano is pleasing, whereas acting is certainly the more developed talent in most of the other characters. George Simon, as the plaintiff's counsel is also worthy of mention - his unchanging facial expression is unique, by any means. "Trial's" most interesting character is undoubtedly the "Learned Judge." Leo Rumsey infuses this bewigged figure with a peculiar, devious quality. After dispensing all manner of unorthodox legal advice, this unselfish person takes an extreme measure to settle the case.

The Gilbert and Sullivan music is delightful - performed on the piano by Winston Davids. Directed by Mr. Baird Hastings, the brightly costumed singers turn the somber court surroundings into a carnival of sight and sound.

Peter Stott and Dave Kennard have staged "Trial" in such a way as to take advantage of the confines of Garmany Hall. Here, the audience is completely absorbed into the atmosphere of the event. Next week, however, "Trial by Jury" will be presented in the Goodwin Theatre.

Film to Expose Genius, Soul of Ravi Shankar

A dramatic full length film, Messenger Out of the East, is currently being produced about the brilliant Indian classical musician, Ravi Shankar.

The film seeks to explore Shankar's enormous success in the Western world and the difficult task that has become uniquely his - that of bridging the two divergent cultures of East and West. In a concept that looks to the source, the film attempts to discover the meaning of Ravi Shankar himself; a meaning locked deep within the culture and traditions of Indian music, art, philosophy, and religion.

The film demonstrates how music is much more than music in India, exploring the mystical union of music and religion that is entwined in the daily life and seasonal cycle of the people and the land.

The film crew follows Ravi Shankar on a personal pilgrimage to meet his Guru, the 107-year-old Ustad Allaudin Khan, 'Baba,' a man revered for his musical know-

ledge and dedication throughout India. More than any one other person, he has been responsible for the genius of Shankar.

Messenger Out of the East seeks to capture the very soul of the India known to Ravi Shankar: his birthplace, Benares, the town teeming with the wanderings of the holy Sadhu, cows strolling in the streets, peddlers, beggars, rickshaws, bells jangling, ebbing and flowing with the waters of the Ganges, the source of spiritual replenishment.

Ravi Shankar has said, "I have come to believe that sound is God." According to some, there are two types of sound; one is that which is heard, the other, not really heard by ears, but heard inside only after years of dedication. This is the sound sought by Yogis because it is thought to give opening to the ultimate self-realization. It is this very intangible quality that is India and that is part of the mystique of Ravi Shankar. It is this quality that Messenger Out of the East will put into visual terms.

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19th-Century American Art On Display at Arts Center

by M. P. Conforti

(Editor's Note: The McMurray Collection of 19th-Century American Painting is currently on long term loan to the College, and is on partial display at the Austin Arts Center. It is significant to note that the value of paintings of this school has greatly increased within the last decade. Recently, a painting by Thomas Cole was sold for 100,000 dollars. Five years ago, the price would have been about 35,000 dollars; ten years ago, 2500 dollars. Similar price increases have been noted for other American artists of the same era including Frederic

Church, and wish to commend the Department of Fine Arts for their role in securing the exhibition.)

With the great wave of interest in European art that began in this country towards the end of the 19th century and which developed as a direct consequence of what might be termed American "aesthetic insecurity" - an insecurity bred on 250 years of frontier life and countless imitations of European artistic ideals - America willfully lost sight of one of its great heritages, the romantic landscape school of painting which reached its zenith towards the middle years of the 19th century. Since those late years of the 19th century, a time when critics such

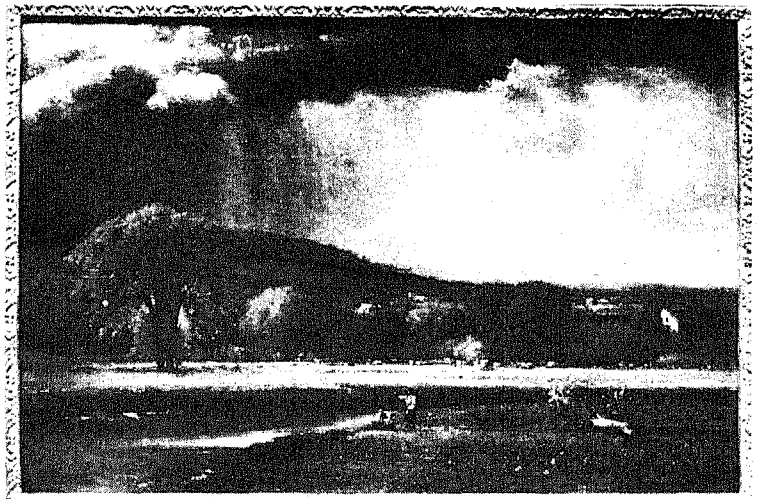
consumption is a town which a few hundred years earlier had fawningly been named after the Duke of York.

Though some of the aesthetic insecurity lingers on, America has for the most part, arrived, and is now doing its part to influence the art of the rest of the world. It is at this point in our artistic development that we can look back at our past output and examine the unique forces which produced it.

In this atmosphere of close scrutiny, 19th century American landscape painting is presently being revived with a great deal more scholarship, increased museum interest through added purchases and, of course, rising prices - in many instances over ten times those commanded fifteen years ago.

Trinity is fortunate to be riding at the top of this new wave of interest with the announcement of the loan to the college of 150 works from the collection of George F. McMurray of Los Angeles. The collection has been at the college since November and has so far been used to a limited extent in the art history courses, though more incorporation is intended in the future. Currently, one-third of the works are on view at the Austin Arts Center. Two exhibitions composed of the rest of the collection will be organized next year.

The McMurray Collection is comprised of some of the most desirable canvasses produced during this period, many being small, intimate landscapes and period-piece genre scenes such as Edward Henry's "Passengers on the Erie Canal". Though few of the works would interest a major museum collecting in the field, for few have the scale or the well-



"Approaching Storm," 1868 by George Inness (1825-1894)

known signature combined with that specially important date that would allow them to be labeled "Significant," many important painters such as Cole, Church, Inness and others are represented with works that are at once pleasant to look at, informative in their depiction of rural scenes and life in the 19th century and, most importantly, comprehensive in their ability to combine many of the cross-currents of 19th century American aesthetic ideals.

Nineteenth-century personages such as Henry James and the group of fashionables which read him still lived with the visible remnants of America's frontier origins and its lingering frontier mannerisms, thus an extreme Europeanism was bound to descend upon their monied, artistic souls.

They could not see how the late 18th century English and French landscape style could have been strengthened or even expanded by its use in the depiction of America's magnificent mountain and lake scenery. They were not willing to accept the English genre tradition as a source for the pictures of life in the Mississippi valley and they certainly were not about to dub those earlier, less accomplished American works, as we do, with terms of high euphemistic connotation such as "primitive" and "naive". Today Americans feel that they have reached such a state of civilization that they can begin to examine unashamedly the various manifestations of our frontier heritage and take pride in them - for today it is different; today we are more enlightened.



Church and George Caleb Bingham. Inherent in these price increases is a growing interest in 19th-Century American art, and according to John Baur, the director of New York's Whitney Museum, "Many scholars are looking at this art with a new awareness of the esthetics." We are indeed fortunate to have the McMurray Collection on display at the

as Henry James could scold Winslow Homer for being "as American as apple pie", and young Eastern aesthetes groaned as they arrived home from the Grand Tour to be greeted with tales of Populism and some renegade Indian called Geronimo, we have civilized ourselves to the point where two of the world's fastest growing museum collections are at a Fort called Worth and the center of the world's art production and

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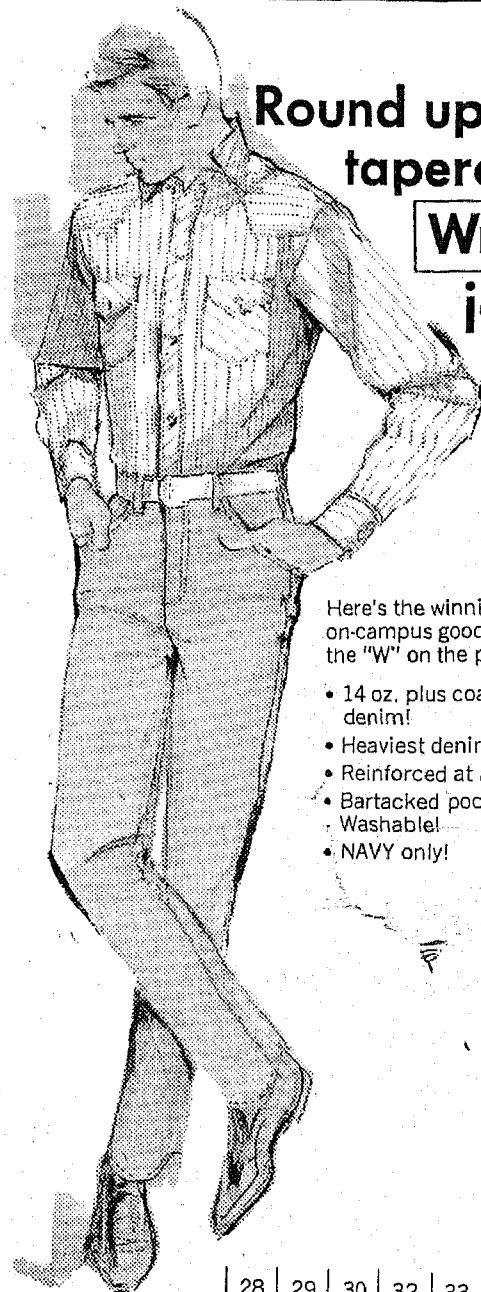
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29	X	X	X	X	X	X	X	X		
30	X	X	X	X	X	X	X	X	X	X
31		X	X	X	X	X	X	X		
32		X	X	X	X	X	X	X	X	X
33		X	X	X	X	X	X	X		
34		X	X	X	X	X	X	X	X	X

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EDITORIAL SECTION

APRIL 23, 1968

Transgress for Your Ideals' OR Bring Our Boys Back (From the Town House)

We are the committed generation. Apathy is no longer the lot of the informed, progressive intelligentsia of the United States. Authoritarian rule from without must come to yield to responsible maturity from within.

It is naive to believe that an institution could, even if it desired, order one's pattern of moral behavior. It is hypocritical at the same time to ignore or deny the natural urges of men and women of all time.

It is requisite, then, that we reconcile these two positive currents which run swiftly in the ample veins of youth—we must bring responsible commitment into line with omniscient objectivity.

In the particular case at the College, the newly conceived urban scholarship fund (passed resoundingly by the students) which is in need of alternative methods of fund raising, and, conveniently enough, the issue of parietals and the right and responsibility of the individual to control his own life have come up simultaneously.

As has been seen in the instance of the response to the King assassination and as will be shown is the case in most instances demanding moral response, the prime consideration is monetary.

In the case of parietals, the question is more one of disturbance of privacy than of morality (one who wishes relations will not be daunted by a curfew). This relates directly to the monetary consideration in that the student feels that he deserves this privacy since he has paid some \$55 per month for his room and for that fact does not see why he should have to incur hotel bills at the rate of some \$8.16 per night in addition.

In light of this, the TRIPOD takes great pleasure in proposing the SKIRT TAX PLAN, in the tradition of the extra-legal TAX ON REFRIGERATORS of 1967.

Under this plan, any woman which is to be kept in a student's room must be licensed for the reasonable sum of \$2. An official College seal will be inconspicuously affixed to the subject by the office of the Assistant Dean of Students. The sticker would be valid for one academic year. In addition, once licensed, a nominal rate of \$1 per night would be required.

To accommodate any loss of privacy accrued by one's roommate(s) a charge of \$.50 per hour of prime study time would be allowed.

This plan would realize a minimum of \$1500.00 to the College (checks made payable to the Trustees of Trinity College) per Big College Weekend. As a non-profit organization, this additional revenue would be non-taxable.

These funds could then be channeled directly -- through channels -- to the appropriate scholarship pidgeonhole, each of us feeling confident that we had done our part to end racism not only at the College, but in Hartford, the nation and the world as well. And what's more, each student would have made a saving of about \$6.11 per night.

And you thought the best things in life were free!

LETTERS to the chairman

'demagoguery'

TO THE CHAIRMAN:

A few months ago, I was coaxed into voting for an all-school strike because the NEW senate saw fit to make that be the only way in which I could register my disgust at the lack of communication between the trustees and the rest of the College. A vote against the strike was portrayed as approval of the trustees' policies, while an abstention would be interpreted as a sign of apathy. I was against a strike, yet through the radical fervor of the senate, I was given no other alternative.

And now, just a few days ago, I was forced to vote for one of the most ill-planned, ill-conceived, and illogical proposals I have ever seen in my life, (namely parts one-A and one-B of the six part plan) because the vote against it was to vote against the remainder of the proposals, which all have considerable merit. The parts in question propose to solve the racial crisis (or is it to ease our consciences?) in The Trinity Way: give 'em money but keep your hands clean. But of course the best part is that two-thirds of the money being proposed for use is non-existent. (Well gang, at least we tried).

I just wonder how much longer we are going to be subjected to these kangaroo court procedures,

being forced to vote on important matters after an hour or so of pep-talks from various cheer leaders who tell us that to think things through shows a lack of courage and determination.

If someone is wondering why I didn't raise any objection at the meeting itself, I must assure him that I did try, but was unable to gain the floor, as time was running out. So perhaps you may share my bewilderment as to how, after the president had assured us that there would be only TWO more speakers, there appeared a THIRD speaker who very eloquently voiced his anger at those who would stoop to being logical at such a time. Of course the fact that this same speaker had just as eloquently nominated our president had nothing to do with his appearance.

It seems that at Trinity the child prodigies of the New Left have become the Establishment, and I must admit that THEIR Establishment, THEIR demagoguery, THEIR manipulating, leaves me with the same rotten taste in my mouth as do anyone else's Establishment, anyone else's demagoguery, anyone else's manipulating.

CHRIS KAPILLA '70

'grind'

TO THE CHAIRMAN:

As we enter the last weeks of

the school year we would like to express our thoughts concerning the newly initiated school calendar. The present system as was adopted for the year 1967-68 held great advantages over that which had come before. No longer did the student enter upon a Christmas vacation which couldn't be a vacation, for no longer did he have to return to final exams, due dates, and "lame duck" week. Yet this advantage came at a great cost, for in order to have the 1967-68 calendar as it was constructed, it was necessary to shorten the total number of weeks allowed for the Christmas term. This in itself brought the inevitable result of forcing most all teachers to assign one and often two major projects to be due during the last week of the semester. This result, in turn, was the cause of students seeing many of their course averages drop in the last days before Christmas; for how many of us can grind out five to ten good papers and tests within one week.

Without wanting to return to the former calendar it is apparent that it is necessary to lengthen the first semester. With this in mind we propose that the school year begin next fall on the first Tuesday of September, adding approximately 1 1/2 weeks to the semester. This time would not only allow for a full Thanksgiving vacation be-

(Continued on Page 6)

Looking Blackwards

by Michael Plummer

(Editor's Note: This is the first installment of a regular column which will hopefully serve a number of purposes. The idea was conceived by Eli Mackey '70 and Michael Plummer '69 after Mackey's readings in Negro literature earlier this year, and gives concrete form to a suggestion made by Michael Williams '68 in a TAN meeting.)

(The primary purpose of the column will be to spotlight Negro literature. But it intends a number of important secondary purposes. Occasionally book reviews by members of TAN will appear on or about blacks or the racial scene. Short articles of opinion concerning racial and social issues here at the College and in the nation will be solicited. Local events which will be of interest to those with social awareness and racial concern will be announced and sometimes covered. The aim of the column is to be primarily though not exclusively, concerned with the black man.)

Twenty years ago Ralph Ellison wrote a book titled INVISIBLE MAN which in 1965 won the National Book Award for fiction. It describes the disillusionment of a bright but naive young black student and the redefinition of his own identity during his Caulfield-like odyssey within his own culture. Thus begins the prologue:

"I am an invisible man. No, I am not a spook like those who haunted Edgar Allan Poe; nor am I one of your Hollywood-movie ectoplasms. I am a man of substance, of flesh and bone, fiber and liquids -- and I might even be said to possess a mind. I am invisible, understand, simply because people refuse to see me. Like the bodiless heads you see sometimes in circus sideshows, it is as though I have been surrounded by mirrors of hard, distorting glass. When they approach me they see only my surroundings, themselves, or figments of their imagination -- indeed, everything and anything except me.

"Nor is my invisibility exactly a matter of a bio-chemical accident to my epidermis. That invisibility to which I refer oc-

curs because of a peculiar disposition of the eyes of those with whom I come in contact. A matter of the construction of their inner eyes, those eyes with which they look through their physical eyes upon reality. I am not complaining, nor am I protesting either. It is sometimes advantageous to be unseen although it is most often wearing on the nerves. Then too, you're constantly being bumped against by those of poor vision. Or again, you often doubt if you really exist. You wonder whether you aren't simply a phantom in other people's minds. Say, a figure in a nightmare which the sleeper tries with all his strength to destroy. It's when you feel like this that, out of resentment, you begin to bump people back. And let me confess, you feel that way most of the time. You ache with the need to convince yourself that you do exist in the real world, that you're a part of all the sound and anguish and you strike out with your fist, you curse and you swear to make them recognize you. And alas, it's seldom successful.

"One night I accidentally bumped into a man, and perhaps because of the near darkness he saw me and called me an insulting name. I sprang at him, seized his coat lapels, and demanded that he apologize. He was a tall blond man, and as my face came close to his he looked insolently out of his blue eyes and cursed me, his breath hot in my face as he struggled. I pulled his chin down sharp upon the crown of my head, butting him as I had seen the West Indians do, and I felt his flesh tear and the blood gush out, and I yelled, "Apologize! Apologize!" But he continued to curse and struggle, and I butted him again and again until he went down heavily, on his knees, profusely bleeding. I kicked him repeatedly, in a frenzy because he still uttered insults though his lips were frozen with blood. Oh yes, I kicked him! And in my outrage I got out my knife and prepared to slit his throat, right there beneath the lamplight in the deserted street, holding him by the collar with one hand, and opening the knife with my teeth -- when it occurred to me

that the man had not seen me, actually; that he, as far as he knew, was in the midst of a walking nightmare! And I stopped the blade, slicing the air as I pushed him away... then I was amused. Something in this man's thick head had sprung out and beaten him within an inch of his life. I began to laugh at this crazy discovery. Would he have awakened at the point of death? Would death himself have freed him for wakeful living?"

The cumulative frustration engendered by the curious invisibility which Ellison describes so well often cannot be appeased by intellectualization, and must find release, with tragic results for both frustrated and frustrator:

Rudolph Reed was oaken.
His wife was oaken too.
And his two good girls and his
good little man
Oakened as they grew.

"I am not hungry for berries.
I am not hungry for bread,
But hungry, hungry for a house
Where at night a man in bed

"May never hear the plaster
Stir as if in pain.
May never hear the roaches
Falling like fat rain.

"Where never wife and children
need
God blinking through the gloom.
Where every room of many rooms
Will be full of room.

"Oh my home may have its east
or west
Or north or south behind it.
All I know is I shall know it,
And fight for it when I find it."

It was in a street of bitter white
That he made his application.
For Rudolph Reed was oakener
Them others in the nation.

The agent's steep and steady stare
Corroded to a grin.
Why you black old, tough old hell
of a man,
Move your family in!

Nary a grin grinned Rudolph Reed,
Nary a curse cursed he.
But moved in his House. With
(Continued on Page 5)

Trinity Tripod

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Blackwards...

(Continued from Page 4)

his dark little wife,
And his dark little children three.

A neighbor would look, with a yawning eye
That squeezed into a slit.
But the Rudolph Reeds and the children three
Were too joyous to notice it.

For were they not firm in a home of their own
With windows everywhere
And a beautiful bannister stair.
And a front yard for flowers and a backyard for grass?

The first night a rock, big as two fists.
The second, a rock big as three
But nary a curse cursed Rudolph Reed
(Though oaken as man could be)

The third night, a silvery ring of glass
Patience ached to endure
But he looked, and lo! small Mabel's blood
Was staining her gaze so pure.

Then did rise our Rudolph Reed
And pressed the hand of his wife,
And went to the door with a thirty-four
And a beastly butcher knife.

He ran like a mad thing into the night.
And the words in his mouth were stinking.
By the time he had hurt his first white man,
He was no longer thinking.

By the time he had hurt his fourth white man
Rudolph Reed was dead.
His neighbors gathered and kicked his corpse.
"Nigger--" his neighbors said.
Small Mabel whimpered all night long,
For calling herself the cause.
Her oak-eyed mother did nothing
But change the bloody gauze.

The few who were at Eli Mac-

key's readings a few weeks ago recognize this as "The Ballad of Rudolph Reed," by Gwendolyn Brooks. Things are changing, as they say, and the essence of the change from one perspective is that intellectualization no longer appeases, and the Rudolph Reeds are no longer isolated individuals dying in a mad moment of fury. And as chronicled by Ray Nunn in "A Lesson in History" in the April 12 issue Friday, the change is not really so much a change as a continuation of a process which became sidetracked after reconstruction, and which has been diverted for one hundred years. During reconstruction blacks were thinking in terms of power, and lacking precedents allied themselves with the white liberals who held positions of authority in the society. But the blacks were given political power only -- they still lacked the attendant education and economic power. When the white liberal abandoned the cause of equality for the Negro, the structure, which was actually only a frame, collapsed from within. The essential black power base (say them as two separate words this time) which guaranteed an independent force in addition to, and if necessary aside from, white liberal support, was never allowed to develop. This was the side-

tracking; the natural event would have been a gradual development of uniform mental and material strengths among blacks. This process is back in gear. As Nunn notes, it is back in gear because the concept of Black Power has gained wide acceptance among the Negro masses. This is the real power base of blacks: unidirectional numbers. The words to a popular song by the Impressions express the pride which is the foundation of the new mood of blacks. They put the past behind once and for all, and for those will hear, project the future:

"We're a winner
And never let anybody say
Boy, you can't make it
Because a feeble mind is in your way
No more tears do we cry
Because we have finally dried our eyes
And we're moving on up,
Lord have mercy we're moving on up.

We're living proof and all is alert,
That we're true from the good black dirt,
And we're a winner
And everybody knows it too
We just keep on pushing
Like your leaders tell you to
And at last the blessed day has

come
And I don't care where you come from,
We're moving on up.

For reasons which white America continues to passively acknowledge, as Nunn says, "...black Americans realize that their efforts toward achieving full equality by integrating themselves with the existing fabric of American society have been futile." That fabric must be changed; admissions by racists that they are racists is not enough.


Our cities must be made a primary focus. Their problems must be given top priority among all domestic and international problems. Whites simply ignore logic when confronted with this situation. The inevitable occurrence of more riots of greater magnitude is invisible to them. They continue to curse and struggle, but the new strength in the black community will not become amused and slice the air. The perversity of government response to racial rebellion, and the lack of response after the fact, to past riots, is not

as self-evident and alarming to white Americans as it should be. It is tragically unfortunate that many people cannot see beyond their own front lawns.

That fabric must be changed, and will be changed. The only question is whether that change will occur due to the pressures of a political, economic and physical black strength against a resisting society, or whether self realization by that society will lead it to widespread transition. The only question is whether every white individual in the society will expect the change to come from the rest of society, or whether he himself can forget his vested interests and realize that they are vested in a society whose time has come. The question is in the fact that a society has never undergone the kind of change needed without a revolution and in the opposing fact that there has never been a society as resilient as ours. The question is whether the Trustees of Trinity College can for once, at the sacrifice of their vested interest, act in the

(Continued on Page 7)

WASHINGTON
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A blindfold test for beer.

If anybody ever says you can't pick Budweiser with your eyes shut, you can call his bluff.

First, have somebody pour several brands of beer into glasses. Now stick your nose close to the foam of each glass and take a sniff. Notice a difference? The one with the clean, fresh aroma is Budweiser.

Now taste. This gets a bit tricky. But the one beer

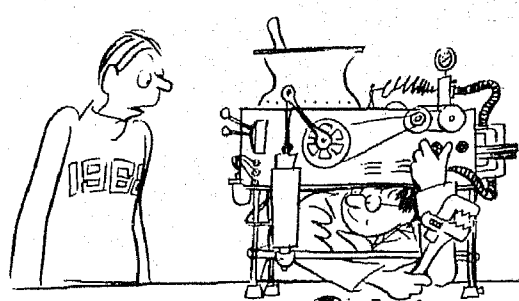
that tastes like *beer* without any *one* flavor jumping out at you (like hops, or an extra sweetness, or sometimes a sour or sharp taste) is Budweiser. That's because Budweiser is *mel- lowed*—by our Beechwood Ageing. We want you to taste the *beer*, not the recipe.

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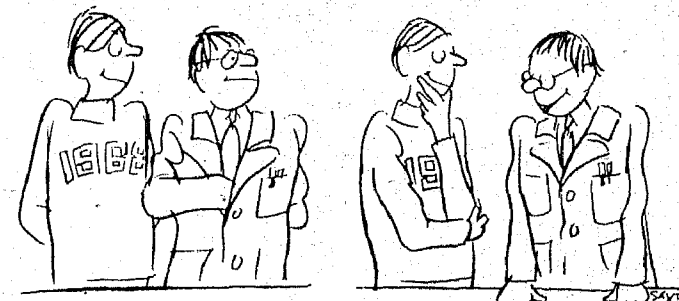


1. What on earth is that?
The world's first almost perfect pickle slicer.



2. What do you mean 'almost'?
It keeps rejecting dills.

3. How'd you make out with your self-sharpening toothpick?
I gave it up to work on my pre-stretched rubber band.



4. Ever considered going into a field more likely to give you a living income?
But I want to be of service to humanity. And I like the challenge it provides.

5. Maybe you ought to look into the openings at Equitable. They've got a wide range of fascinating jobs that give you the chance to be of service. And they also give you a salary you can live on.
Say, think they'd be interested in my fail-safe lint picker?

Make an appointment through your Placement Officer to see Equitable's employment representative on February 19 or write: James L. Morice, Manager, College Employment.

The EQUITABLE Life Assurance Society of the United States
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The Phi Mu Delta fraternity is negotiating for a house on Allen Place. At present the brotherhood is operating in the South Campus basement. Prospects for purchase are, according to a fraternity spokesman, "looking good."

4-4-4...

(Continued from Page 1)

additional clarification of Article III of the proposal, which states that the Trustees should have a veto power only in matters of legal infeasibility, will be made so that the veto power of the Trustees will be expanded to matters involving financial infeasibility.

According to Green, the difficulties can be worked out quickly. The greatest obstacle is the fact that the Trustees "don't want to turn over that much power to the students," he commented. Green disagreed with other members of the committee in saying that the issue of social regulations was not a principal obstacle to final enactment of the 4-4-4 proposal.

At a meeting Thursday night, the Senate rejected a proposal made by Green demanding that the Trustees make an immediate commitment to action on the 4-4-4 and scholarship issues. Senator Steven A. Bauer '70 objected to the "antagonistic" language used in the resolution and urged the body to reject it.

Several members of the JCEP reported that the principal concern of Lockwood at the Wednesday meeting was the clarification of the question of parietal hours, implicit in the proposal. One faculty member commented that in the future, "Lockwood, quite clearly, will set the tone and lay the ground rules for such issues."

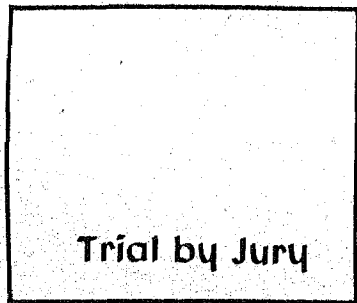
Letters...

(Continued from Page 4)

ginning Tuesday evening, but also would allow a breathing, reading, and writing period from Tuesday, December 12 until the following Monday which would be the commencement of the final week of the semester.

In the event that it is found that beginning school in the first week of September makes the summer vacation too brief, the Trinity term could be concluded a week early by shortening spring vacation.

MICHAEL D. CLEARY '69
JOHN F. LEVY '69



Astronomy...

(Continued from Page 1)
came possible to map the sky with radio telescopes, the map was full of many localized sources of radio waves which bore no correlation with visual objects," he said. After an intensive search, one of the strongest sources of these radio waves appeared to be a collision of two galaxies 700 million light years away, he revealed. In 1959, said Lovell, an object 4 1/2 billion light years away was discovered. This object, called a quasar, is a very strong emitter of radio waves. At present, over one hundred quasars have been discovered. The noted astronomer added that these quasars are moving away from us at 80% of the speed of light.

"The quasars," claimed Lovell, "have led us into regions of space where we can study the early history of the universe." Scientists, he said, don't know what kind of objects the quasars are and "have no idea how they are generating their energy."

Lovell also commented on the "pulsars", four recently discovered objects in the Milky Way which are emitting energypulses with remarkable regularity. He admitted that scientists have achieved no success in visually indentifying the pulsars. Lovell suggested that the pulsars may be stars in their late stages of life.

Dorwart Explains Decision to Stay

Dean of the College Harold L. Dorwart this week issued a statement explaining his unexpected decision to remain in office for all or part of the coming academic year.

Dorwart acknowledged that his "preference was to return to teaching next year as originally planned," but that the committee assisting President-elect Lockwood in the search for a new dean had been unable to complete its task.

Dorwart felt that he would be able to "assist in an orderly

transition in administration," from presidents Jacobs to Lockwood. Other principal figures in the Jacobs administration, including College Relations Director Robert C. Harron and Assistant to the President Wendell E. Kraft, will be leaving at the end of this year.

Speaking of current student concern with the affairs of College management, Dorwart said he felt there was an "opportunity to work out something not only satisfactory but good."

A SEMESTER IN ENGLAND

At Wroxton College for Juniors and Seniors

Live and study in Lord North's ancestral Abbey, updated and heated. Earn a semester's credit in Shakespeare, English History, Government, Economics and Education at this official college of Fairleigh Dickinson University in the Cotswolds between Oxford and Stratford. Course lectures by eminent British faculty members from Universities of Oxford, Birmingham, London, Liverpool, Edinburgh and the Shakespeare Institute. Weekly trips to historic places. Plays at Stratford Theatre.

1968 Fall Semester, Sept. 2 - Dec. 13 1969 Spring Semester, Feb. 10 - May 23

Write to The Wroxton College Office
Fairleigh Dickinson University, Teaneck, New Jersey 07666

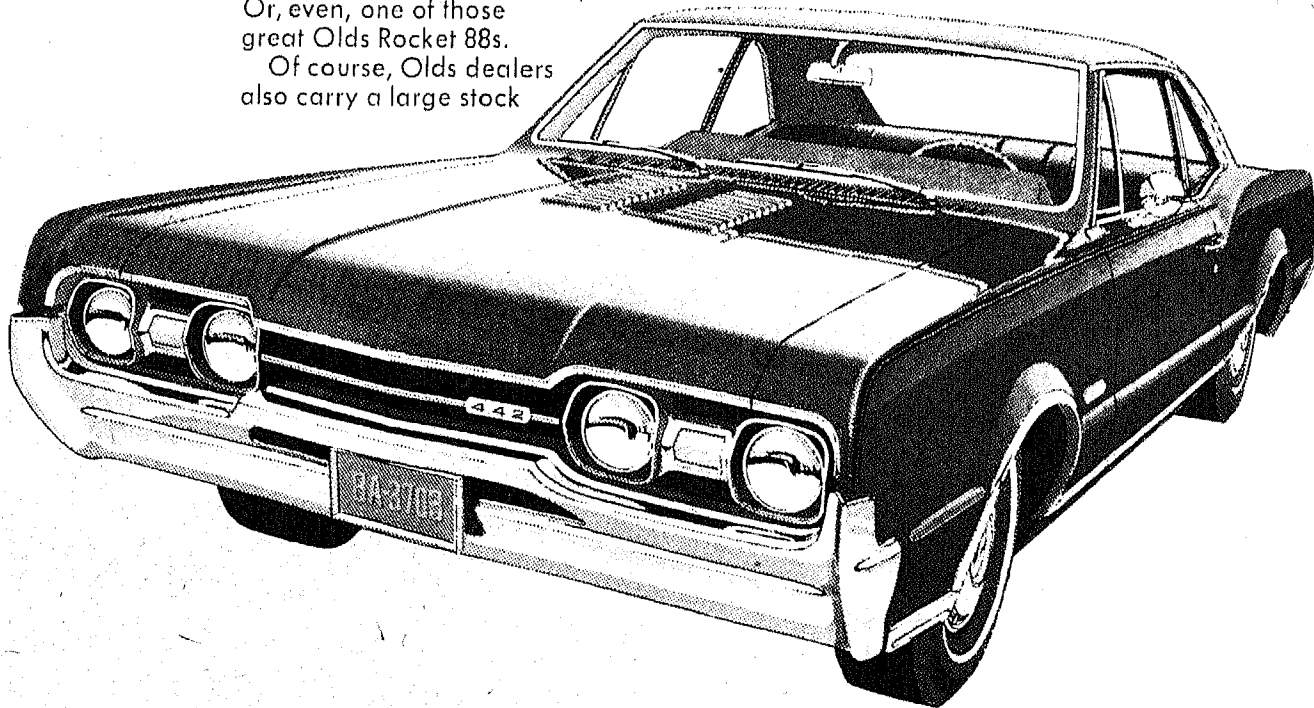
What's a 1967 Olds doing in this 1968 Olds advertisement?

It's making the point that you can own an Oldsmobile. If not a new one, then certainly a used one.

Like the nifty 1967 Olds 4-4-2 you see here. Or a sporty used Cutlass convertible maybe. Or, even, one of those great Olds Rocket 88s.

Of course, Olds dealers also carry a large stock

of other brands on their Value-Rated used car lot. And should you decide on one of them instead... well, at least we'll know you picked a good place to do it.



Drive a youngmobile from Oldsmobile. (New or used, it's a fun car to own.)



Parietals Petition...

(Continued from Page 1)

ate an ad hoc organization. The Medusa, he continued, derives its powers from the Senate under the College Statutes for the purposes of upholding them.

Hayward stressed that the Medusa's resignation would in no way imply disapproval of the abolishment of parietals. The problem he said was "legalistic," and, if not resolved would leave the students in a dangerous position.

Once the Medusa is relieved of its official position within the College community, the administration would have the right to begin enforcing parietals hours itself, Hayward explained.

Chanin reminded the Senate that "respect for the rights of other students" was the first criterion used by the Medusa in considering parietal violations anyway. Since the establishment of the faculty-Medusa disciplinary committee last year, there have been no incidences of the administration overriding Medusa decisions.

The petition being distributed today says that "disciplinary action will be taken solely by the Medusa, duly elected representatives of the student body, and

the Senate."

The purpose of the petition, according to Senate members, is to insure that, if the Senate decides to forgo normal procedure in enacting the parietals abolition, there will be sufficient support from the student body to protect any student accused of a violation from the administration.

If the Medusa is forced to resign, according to Chanin and Hayward, it can follow one of two paths of action; 1) apply to the Senate for reinstatement as the judicial arm of that body, or 2) be reinstated by the College to handle disciplinary action. Their decision would depend on whether or not they agreed with the Senate's final decision, they explained.

The purpose of the petition being circulated today is to insure adequate support for the Senate from the student body. Several Senators expressed a fear that, if the Medusa ceased to be recognized by the College, an attempt might be made by the administration to take over parietals hearings. The strong support of the student body would be required to prevent such a takeover, several Senators emphasized.

Sympo '68 Schedule

TUESDAY

10:00 a.m. - 12:30 p.m.

Workshops - small groups with a resource person in each group to be questioned and disputed with. Trinity students will serve as workshop leaders to assure dialogue rather than pedantry.

1. Imperialism - Ted Cook (Trinity) - Wean Lounge
2. Draft Resistance - Steve Minot Lib. Sem. Rm. #1
3. Community Organizing - Grizzard - Lib. Sem. Rm. #4
4. War and Racism - Woodruff - Alumni Lounge
5. The Draft: Oppression at Home and Abroad - Arlo Tatum - Elton Lounge
6. Conscientious Objection - Card Room, Mather Hall
7. Views of NLF and DRV - Egleson - Senate Room
8. Socio-Economic Interpretation of the War - Birnbaum - Committee Room

1:30-4:00 p.m.

Workshops - Same as above with the following exceptions:

9. Views of NLF and DRV - Egleson - Senate Room
6. Conscientious Objectors - Tatum - Card Room, Mather Hall
10. Effect of War on Black Community - Woodruff - Alumni Lounge
11. Cold War: Mythic Confrontation; 1:10 p.m. - Netting - his classroom

2. Draft Resistance - McCook Building, Rm. 102

1, 3, and 8 remain the same (speakers and rooms). Additional workshops may be added depending on number of applicants and further replies of speakers.

4:15 - 5:15 p.m. Film: "The Agony of Vietnam" - McCook Aud.

Approx. 6:30 - 8:15 p.m. - Music Festival featuring local, school, and professional talent. - Washington Rm.

8:15 p.m. - 11:00 p.m. - Lectures, Panels - Topics to be announced later. Washington Rm. Most likely dealing with radical policy and refutation of government policy. Gracie, Woodruff, Walzer, Egleson, Grizzard & Oglesby (Panel)

WEDNESDAY

10:00 a.m. - 12:30 p.m. - Workshops

1. Repression - Gene Tounour - Elton Lounge
2. Peace Politics - Lockshin - Washington Room Stage
3. Resist - Ferber - Wean Lounge
4. Tactics of Opposition - Walzer - Lib. Sem. Rm. #4
5. Responsibility of Intellectuals - Minot - Alumni Lounge
6. Domestic Impact of the War - Birnbaum - Committee Rm. or L.S. Rm. #1
8. The Church and the Peace Movement - Woodruff - Senate Rm.

1:30-4:00 p.m. - Workshops

- Rationale of Anti-War Protest - Walzer - Senate Room
 Responsibility of Intellectuals - Ferber - Alumni Lounge
 Imperialism - Cook - McCook Bldg. Rm. 102
 Repression - Lockshin - Card Room
 Church and Peace Movement - Woodruff - Wean Lounge
 Russia in S.E. Asia - Netting - his classroom

4:00-5:15 p.m. - Film: "The Language of Faces"; "From Ages Ten to Adult"; American Friends Movies dealing with community opposition to the war.

8:15-11:00 p.m. - Lectures, Panels - Washington Rm. Lockshin, Birnbaum, Ferber - Probably dealing with the future of politics in America, the responsibility of the intellectual.

Scholarship...

(Continued from Page 1)

demonstrators after the meeting. Heath refused to reveal the content of the statement to TRIPOD reporters last night at 6 p.m. He indicated, however, that the contents of it would have been favorably received by the students.

Informed sources told the TRIPOD yesterday afternoon that the Trustees would be allowed to leave "after a while." According to these sources they would not be detained after 9 p.m. Plans to allow President Jacobs to leave before the Trustees were also revealed to the TRIPOD.

TAN member Robert Washington '69 termed Jacobs' an-

nouncement "backlash." Jacobs denied Washington's accusation saying "I didn't call it that." Jacobs also denied a request from SDS President Stephen H. Keeney '71 that the Trustees immediately resume consideration of the proposal.

At 5:55 Jacobs came out of the room and requested that his personal secretary be allowed to leave the building. The request was granted by TAN member Michael Williams '68 who then entered the room to inform the Trustees that they were "not being threatened." Trustee A. Henry Moses, replied to Williams that the Trustees felt that they were being threatened and that they considered the proposal to be very important.

Speaker Criticizes Approach to Poverty

Thomas Meskill, this state's only Republican congressman, discussed "Equal Rights" with members of the Young Republicans in Alumni Lounge Friday evening. He emphasized the importance of viewing the nation's problems from an economic standpoint only, so that legislation will be "color-blind." Before we can effectively combat domestic problems, he added, we must bring the (Viet Nam) War to an end.

Observing a "government guilty of reverse discrimination," Meskill maintained that the problems of all needy people, regardless of race, must be considered equal before progress can be made. To help only one group, he asserted, is discriminatory. He concluded that the government must therefore act with the belief that "color makes no difference."

Attacking the poverty program, Meskill noted that frequently these efforts treat the symptoms of poverty and ignore the causes. He further charged that many of these programs were an attempt to make "political hay."

As an example, Meskill cited a rent subsidy plan. He termed such an effort "wonderful and ideal," but claimed that the plan was merely "helping a person live in a house he cannot afford." He felt the government should offer "a hand up rather than a hand out."

Meskill proposed as a solution that the government provided incentives for private industry to hire subsidized trainees. "The cost will be small," Meskill said, "compared to the long-range benefit."

Meskill closed by repeating the importance of motivation for the needy, so they can "take their place in society."

Blackwards...

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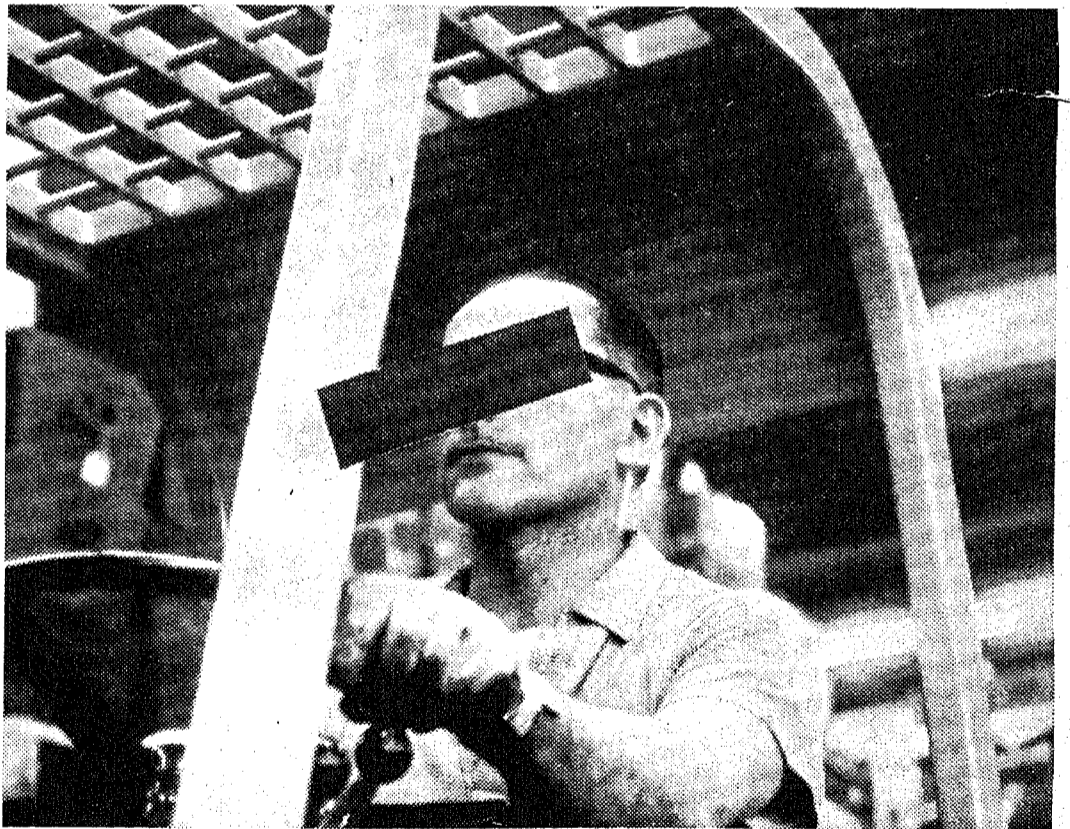
vested interests of not "the College" but the students, faculty, and administration, and rearrange their financial priorities, or whether they and those members of the society like them will carry us all into oblivion. The fact is that the wrong people are in the wrong places for the wrong reasons, and the question is whether we -- the new blacks, white radicals, and whites who can understand why they must be rejected in certain areas of the black movement without rejecting in return -- the question is whether we still have time to save the society. Let us hope, let us act, and for those of us who are so inclined, let us pray that Hemingway is not right when he closes THE SUN ALSO RISES with the words "Isn't it pretty to think so..."

Barnard...

(Continued from Page 1)

direct questioning of the in loco parentis doctrine, arose out of a New York Times article of March 4, 1968, on students living together. In it, Miss LeClair and Mr. Behr were cited as an example, although their names were not given, Miss LeClair being described as "Susan". Using given information that "Susan" was a sophomore from New Hampshire who had said that she had a job as a sleep-in maid, Columbia officials penetrated the subterfuge and traced it to Miss LeClair.

Mr. Behr stated that Miss LeClair and he do not believe in marriage, and wanted to set up a community with other couples and teach their children themselves.



WHY DID AETNA AGREE TO BOND EX-CONVICTS IN A PIONEER EXPERIMENT?

Men with prison records generally have been considered poor employment risks. Employers are chary of assuming such a risk without some kind of guarantee. In the past insurance companies have been reluctant to supply that guarantee.

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Today, in cooperation with the Federal government and civic leaders, pilot programs are underway in two major cities.

We undertook this revolutionary step of bonding "unbondables" to help people with criminal records to become self-supporting, productive members of society.

We constantly try to act like a good corporate citizen.

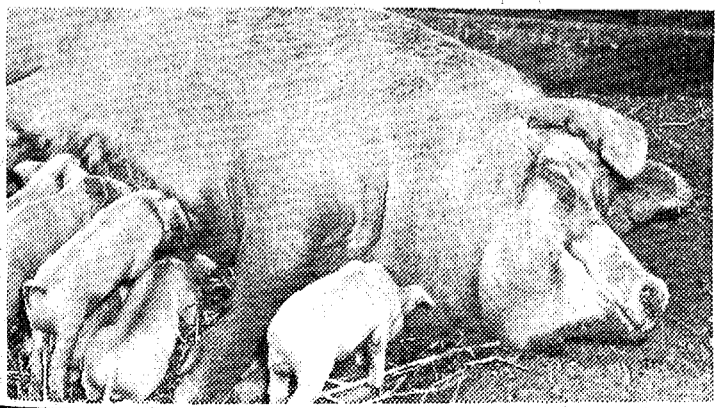
Our business may be selling insurance.

But our concern is people.



Our concern is people

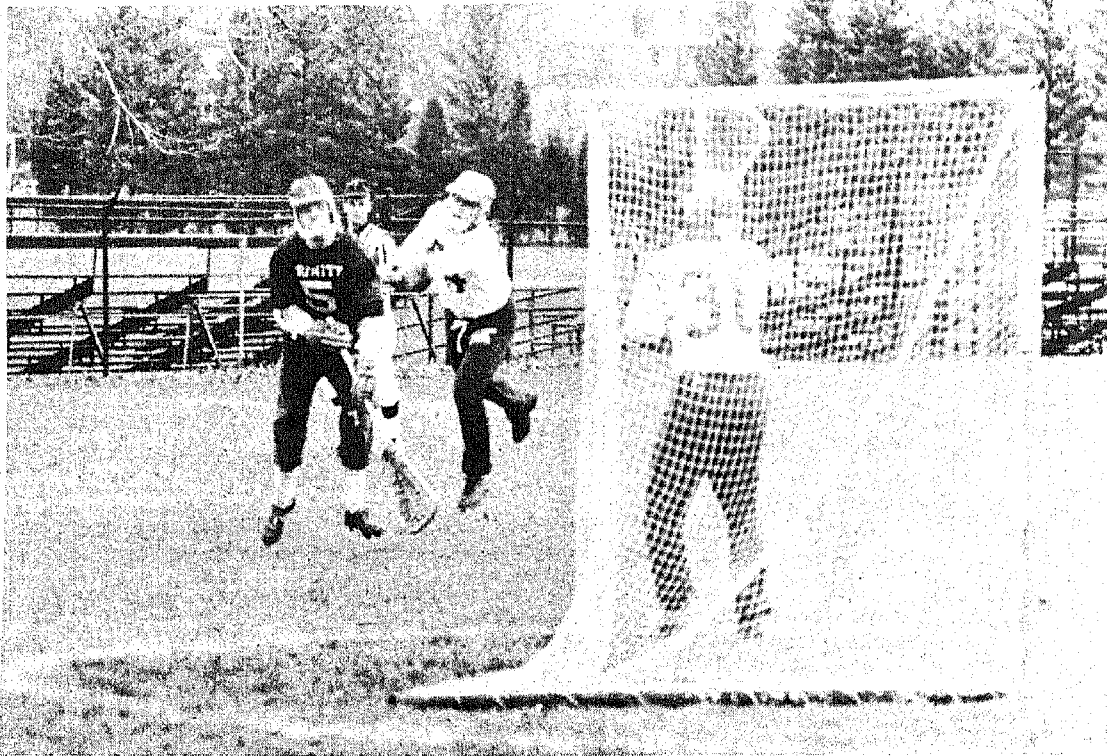
The Old Cave Cafe



Trin Attack Sieges W.P.I. in 14-7 Win

* * *

Wight, Prentice Net Four Goals



Captain Bruce Fraser (5) launches his eighth and record breaking goal of the afternoon last week in 27-7 stampede of Holy Cross. The eight tallies eliminated the previous high of seven by Henry Hopkins, '64. With 10 scores to his credit in the initial three contests, Fraser needs only nine more goals to erase the career mark of 55 held by Hopkins.

"It was like a practice shooting session," commented Captain Bruce Fraser after the Bantams had out-sticked Worcester Tech 14-7 last Saturday underneath the friendly Trin chapel. "They collapsed around the goalie forcing us to abandon a dodging offense in favor of a perimeter attack to off-set their zone."

Trinity engages Nichols today in Hartford and Tufts in Boston on Saturday in hopes of improving its 2-1 slate.

Appearing rather uninspired in the opening stanza, the Hilltoppers managed to tally only twice in 27 efforts at the enemy goal. First line middies, Steve Peters and Junior Payne found the range to give the Bantams a lead which they never relinquished. Five attempts were thwarted by the orange posts of the cage as were six more shots in the subsequent period of play.

The second quarter witnessed a tighter scoring duel as Trinity outpointed an aroused W.P.I., 4-3, to erect a 6-3 intermission margin. The Technicians were playing well and putting up more of a fight than expected. The Bantams enjoyed a narrow cushion considering the fact that they had fired 52 bullets at the opposing net milder while Worcester had found time to penetrate the Trin defense for only 11 efforts at Bob Ebenstein.

With Nat Prentice, Bill Wight, and Payne continuing to find weaknesses in the Tech defense, the concluding half proved to be a near repeat of the first. Attackmen Prentice and Wight ended the afternoon with four tallies apiece while

Payne garnered three. Although Fraser found the net only once, he did assist on three Bantam goals to wind up another fruitful contest. Trin's 89 shots broke the previous high of 79 rifled at the Holy Cross goalie last week.

Frank Verderber paced the undermanned visiting squad with three markers. A couple of fluke tallies which somehow found an open net permitted Tech to attain the seven goal plateau.

Loomis, Taft Fall Beneath Frosh Sticks

The freshman lacrosse team was favored to lose both of their opening matches this week, according to the New England lacrosse newsletter. Maybe because the stickmen couldn't read, or maybe because they can, they sport a 2-0 record after wins over Taft, 8-4, and Loomis, 12-9.

At Taft on Tuesday, the score was tied 2-2 after the half. In the third quarter, the frosh exploded with five goals, three of them by Scott Phillips, "Scooter", newly elected captain of the squad, totaled four goals for the afternoon, with John Stevenson putting in two and Andy Besch and Ron Megna scoring one apiece. Bill Sartorelli, goalie, made 16 saves.

On Saturday, the frosh faced a tough Loomis team, and topped them. Loomis had a habit of coming back after opposing goals and scoring one of their own, but fell three short. Performing well in man-down situations, the baby bants had a 7-5 lead at the half, and outscored Loomis in every period but the last. Scott Phillips put in another five goals, and John Stevenson matched it, with Rich Manna scoring twice.

Midfielders Art Ross, Sheldon Crosby, and Andy Besch had assists along with defenseman Keith Funston. The frosh took more shots and grabbed more ground balls at Loomis, and their play was generally better. Bill Sartorelli had another fine performance, with 18 saves.

This week the frosh face Marvelwood on Wednesday, and open at home before a Parents' Weekend crowd against Trinity-Pawling Saturday.

Tracked Down...

An injury-riddled Trinity track team succumbed to Middlebury on the opponent's field, 81-57. This loss dropped the Bantam's record to 1-2 with a tough struggle against Amherst scheduled for this Tuesday in Hartford.

Mike Cancelliere produced the Hilltoppers' best individual effort when he won the shotput with a toss of 51'1". This heave would have broken the school record except Coach Karl Kurth had previously ruled out any marks due to the downward slope from the circle.

Fred Vyn maintained his status as a top Bantam point getter by winning the pole vault at 11'6" (stopping as soon as he had triumphed) and tying for the high jump at 5'8".

Chuck Hosking added another victory by rushing by the field in the two mile in 10:17.

JV Shell Wins in Philly

Trinity's varsity crew had an unhappy day at Philadelphia Saturday at the Kerr Cup Regatta. They took a fourth in a race won by Georgetown University. A ragged start cost the varsity over a length, too much to make up over the rest of the course. LaSalle took second place and Drexel third.

Frosh Golfers Post Victory; Varsity Falls

Opposite situations occurred in the varsity and freshman opening golf matches last week.

In the frosh match, against Post Junior College on Wednesday, two of the top three Trinity men lost, but the last four won, with the number-one players tying to give Trinity a 4 1/2-2 1/2 win (which is already one more than last year's team.) The following day, however, the varsity's two top men won, but four of the next five lost as the Bantams went down to defeat at the hands of W.P.I., 4-3.

Rob Johnson and Glenn Gazely, numbers one and five respectively, won easy victories for the Trinity varsity, who will battle Rhode Island and the U. of Hartford today. Captain Richard Tuxbury defeated his man in nineteen holes. But Hugh Kenworthy, Bill Dickey, and Barry Sheckley lost to even the match at 3-3 as the final twosome came in. Playing in almost total darkness, Trinity's Bill MacLachlan carried the match to "sudden death", where he was defeated on the first extra hole.

The frosh, who play Hotchkiss Saturday, were aided by the bottom half of the order in scoring their triumph over Post. Jay Smith, John Craig, Howie Lewis, and Dick Wood all won easy victories over obviously inferior opponents. Gary Rosen and Pete Wentz, two and three, respectively, were plagued by poor putting in losing 3 and 2 and 1-up respectively. Dave Covey, the top man for the Bantams, was forced into a playoff which ended in a tie because of darkness.

Georgetown's time was 6:13, LaSalle's was 6:20.8, Trinity's was 6:22.9.

The Junior Varsity, which had been rowing excellently during the previous week, won their race by a length over their nearest competition. Trinity's time was 6:15; Georgetown was second with 6:19.1.

The freshmen took a second after colliding with Georgetown towards the end of their race. No harm was done to the equipment, but both crews were slowed down, and the Drexel freshmen came in first with a time of 6:23.9. Trinity's time was 6:31.0.

Participants in the Kerr Cup Regatta are Georgetown, LaSalle, Drexel, UMass, Holy Cross, and, for the first time, Trinity. It is replacing the President's Cup Regatta at Poughkeepsie on the Bantam schedule. Like the Dad Vail Regatta, the Kerr Cup Regatta is held on the 2000-meter course on the Schuylkill River. The river is the scene of Philadelphia's famous boathouse row, which includes the clubhouse of the Vesper Boat Club.

Bants Fumble Decisively, 14-2

Though the tan from last month's Florida baseball extravaganza had paled, the Trin nine wore a crimson blush Wednesday as six errors handed Amherst a ridiculous 14-2 victory.

Today the University of Hartford visits winless "Construction Mound" as Trinity attempts to better its 3-5 mark. Thursday the hard-ball nine will face always tough Springfield away and Saturday return to Hartford to host Wesleyan (2:00).

In taking the final of a three-game series (started down South), the Lord Jeffs scored four runs before Coach Robie Shuits' squad could garner a single out. At the end of two innings, pitcher-captain George Minukas was nine runs in the hole while his field had produced five errors.

The Bants snatched four hits to Amherst's 12.

The whole area is within a large, beautifully kept city park. The weather was perfect for rowing; sunny and in the mid-70's.

Next Saturday, Trinity's last home regatta will begin at 2:30 p.m. at the Bliss Boathouse in East Hartford. The visiting crews will be Wesleyan and Williams.

Jeffs Zonk Fuzzies; Vent Rage on UConn

After a heartbreaking defeat to Amherst last Tuesday, the Varsity Hilltoppers bounced back to defeat a relatively weak University of Connecticut squad by the score of 8-1. The Bantams are now 2-1 for the season.

The Amherst match was most frustrating. Trinity seemed to have the advantage throughout, but the individuals on the team could not get the big games when they needed them. Mike Beautyman and Chuck Wright lost in straight sets but it still looked like Trinity would have an edge when the singles competition was over. Al Gibby, Bill Anderson, and Jim Baron all came off the court victorious, but Sandy Tilney could not get himself untracked and subsequently lost in three sets.

Trinity needed two of three doubles victories, but were able to get only one as George Crile and Tilney won at number one.

The Hilltoppers took out their frustration on UConn. The only close singles matches were Beautyman's and Wright's. Beautyman played superbly to win in three sets while Wright was hitting balls everywhere but on the court in a three set loss. But the match was sewn up after the singles as Trinity had a 5-1 lead.

Pete Campbell substituted for Crile and teamed with Captain Tilney for a number one doubles victory. Anderson and Wright won easily at number three, but Beautyman and Gibby took three sets to beat their foes.

This week the Bantams play Rhode Island today at Rhode Island, and on Saturday they travel to Army who appear to be the hardest team the Hilltoppers will play

this year.

Meanwhile the freshman team has gotten off to a slow start as they lost their first two encounters with Amherst and Choate. They managed to win only one individual match in those two contests.

Frosh Rally, Top Wes, 8-2

After suffering an agonizing defeat in their opening contest, the freshman baseball team bounced back to even its record at 1-1 with an 8-2 pounding of Wesleyan at Middletown on Saturday. Coach Don Miller's Bantams, who do not play again until April 29, combined good fielding, fine pitching, and potent hitting to defeat the Cardinals.

The Wesleyan game was an evenly fought contest until the fifth inning. At that point, the Trinity bats came alive. Led by Bill Belisle, who pounded two triples in the inning, one a 400-foot job, the Bantams were able to put together six runs and coast to victory. Mark Comeau was the winning pitcher, giving up eleven well scattered hits. Additionally, the Trinity defense came up with several clutch plays to cut off potential Wesleyan runs.

The opener at Springfield on Thursday was a complete disaster for Trinity. Everything that clicked at Wesleyan failed at Springfield. Poor pitching, poor fielding, and poor hitting led the Bantams to a 24-4 shellacking.