

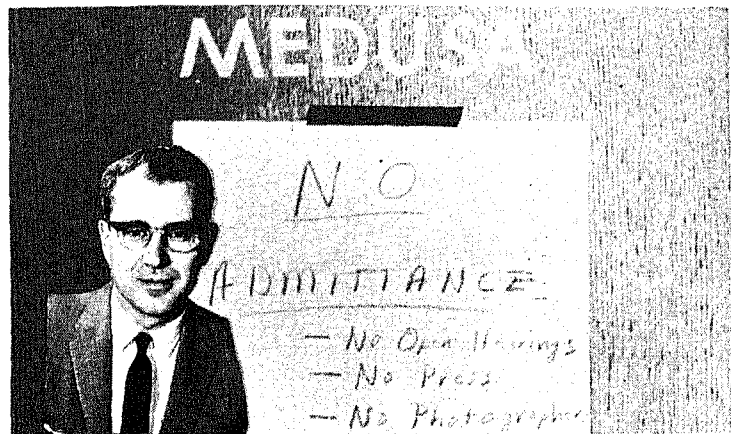
The Trinity Tripod

Vol. LXVI No. 34

TRINITY COLLEGE, HARTFORD

April 30, 1968

160 Indicted for Trustee Blockade; 3-3 Committee Conducts Hearings



CHAIRMAN MAUCH of the 3-3 faculty-student disciplinary committee explained that the committee's "integrity" would be compromised if the members allowed their pictures to be taken.

Mozzi Weighs Import Of 4-4-4 Committee

by John Osler

"If there were a 4-4-4 Committee on College Priorities on this campus that sit-in would never have occurred," according to President of the Senate Leonard P. Mozzi '69. Mozzi, in a TRIPOD interview Sunday night, defended the Senate against criticism that it should have acted to stop the student takeover of Williams Memorial Administration Building last Monday and Tuesday.

"The Trustees never officially told the Senate that they would give consideration to the scholarship proposal," Mozzi held. He hypothesized that, if the Trustees had given that assurance, non-representative student groups, such as TAN, would not have felt it necessary to take extra-legal, independent action to insure fair consideration of proposals approved by the majority of the student body.

What is needed to prevent further such incidents, according to the Senate President, is better communications and clear indication of a willingness to respond on the part of administrators and Trustees. The 4-4-4 proposal itself, according to Mozzi, is in jeopardy because of this same unwillingness to co-operate.

Mozzi cited Trustee refusal to allow students to sit in on their meetings about the 4-4-4 proposal as a prime example of failure to act in good faith. The Senate, two weeks ago, defeated a motion demanding immediate action on the 4-4-4 committee preferring to accept the Trustees' word that more

Symposium Participation Disappointing

The SDS Spring Symposium on Vietnam, held Tuesday and Wednesday of last week, was "largely abandoned" according to its director, Stuart Mason '71. In evaluating why there was such low participation, Mason cited several factors, the most important being the student demonstration at Williams Memorial of last Monday and Tuesday. Interest which would have gone to the Symposium was transferred to the more pressing issue of civil rights, Mason asserted.

Students who would normally

(Continued on Page 3)

time was needed for serious consideration of the proposal.

The Senate's only foreknowledge of the events that transpired last Monday and Tuesday came in the form of an announcement by Senator Robert Washington '69 that there would be a sit-in in the afternoon for "any concerned students." Plans to take over the administration building were not revealed at that time. The Senate was not asked to endorse or participate in the sit-in.

Faculty Reflects Diverse Attitudes On Williams Sit-In, Punitive Action

by Alan Marchisotto

Faculty opinion concerning the recent sit-in at Williams Memorial appears to be divided, with no consensus emerging for any one attitude. Most of the professors interviewed refused to be quoted, testifying to the volatile nature of the issue.

No faculty member interviewed favored expulsion of the students involved or their leaders. However, descriptions of the sit-in ranged from "gangsterism" and "arrogant" to "heroic" and "justifiable".

Mr. Heinrich Stabenau, Instructor of English, said that he was not convinced during the struggle that the sit-in was necessary because it, in effect, imputed bad faith in the administration. He challenged what he called the "naive tendency on the part of the students to see everyone in Williams Memorial as villains," which is as bad as "seeing them all as angels." He felt that the demonstration was based on misunderstanding, with neither side giving the other a chance. Stabenau felt that "no severe action should be taken against the students—something short of suspension."

In a panel discussion, "Are Students Revolting?", Dr. George Cooper, Chairman of the History Department, challenged the tactics that were used, stating that the methods destroyed the validity of the ends. He felt that little imagination was used on the part of the students to create "a viable means of communication." He added that "democracy has suffered a loss due to the fact that gutter fighting was employ-

Responding to a recommendation of the eight-man indictment panel, composed of Dean of Students Roy Heath and the Medusa, President Albert C. Jacobs amended last week his original charges against the Williams Occupation demonstrators.

The Medusa-Faculty 3-3 Disciplinary Committee is now holding individual hearings on the charge of responsibility of restricting the right of access and exit to eight Trustees and two administrators on April 22. The most important alteration was not the deletion of the charge of false imprisonment, but the shift of blame from six alleged leaders to all students who hold themselves responsible for the demonstrative action.

Over 160 students were indicted last Thursday by the panel, which actually consisted of only two members resulting from the self-disqualification of Heath and five Medusa who participated in and sympathized with the Trustee blockade.

Names of the indicted were found on a petition signed Monday night by demonstrators who felt that the sit-in group should assume a collective responsibility for the action, rather than permit only six men to bear the punitive burden.

Jacobs, after directing Heath to press the new charge, instructed the Dean to conduct the proceedings through the established judiciary channels. This procedure included indictment by the panel and a final judgment by the 3-3 Committee, which determines its own procedure. The sole inherent characteristic of the Committee is that its decision must be unanimous.

There is no guarantee of the integrity of the Committee's decision, though, since the Trustees still remain as the supreme governing body of the College. However, since Jacobs did pledge the employment of standard procedure, it is doubtful that a reversal of the Committee's ruling will occur.

In reaction to the indictment, (Continued on Page 7)

ed." Cooper saw in the sit-in "a confrontation of power with power, with none of the processes of scholarship evident. This in a community supposedly made up of scholars..." He termed the demonstrators "dude ranch moralists" who wanted things accomplished without the firm intellectual actions that should accompany them and who were unaware of their central commitments.

Mr. Stephen Minot, Assistant Professor of English, saw two basic motives behind the demonstrations. One motive, he said, was an effort to gain control of one's immediate environment. Students, he added, feel that adults have lost control of their destiny.

The second motive, said Minot, was an earnest desire to shift priorities in the U.S. and in its educational institutions. This can be attempted, he explained, through appeals, demonstrations, or disruptions. He labelled the latter as constructive instability, a strong insistence for program change.

The English professor stated that there has been a failure on the part of the faculty to provide ways in which students can be heard. Professors, he added, have attempted to shape the outside world, but have done little within the university structure.

Minot also noted the shift in emphasis at the College from "the Trinity family" to the "Trinity Community." This, he observed, was a switch from a paternal father-son relationship between the students and the administration to one between equals.

Mr. James Gardner, Assistant Professor of English, issued a statement in which he said, "I

E. Max Paulin Named To Admissions Staff

The College this week announced the appointment of E. Max Paulin, a Negro, to the admissions staff. Presently an admissions officer at the University of Pennsylvania, Paulin is praised by Director of Admissions W. Howie Muir for "his wide background and personal experience in youth and social work, community organization, public welfare and related activities."

T.A.N. member Michael Williams '68 welcomed the appointment saying Paulin would be able to "go into areas that the present administration has been reluctant or unwilling to go into." "As a black man he will have a commitment to bringing black students to Trinity," Williams added.

President of the College, Albert C. Jacobs disclosed that Paulin was first sought for the admissions department over a year ago

to direct the then prospective "Upward Bound" program proposed for the College. The program failed to materialize when, in the late stages of negotiations, it was learned that federal funds needed for the project would be unavailable.

The statement of accord reached between representatives of the trustees and the students who staged the 31 hour sit-in in Williams Memorial last week referred to "significant steps to meet the problems of race and poverty" being taken by the College which could "not be carried out publicly." According to that statement these steps were initiated before the receipt of the Senate scholarship proposal. Chaplain Alan C. Tull, one of the trustee representatives for the sit-in negotiations, has verified that the Paulin appointment was at least part of the secret activity. Whether or not the appointment of a Negro admissions officer was all the College meant by "significant steps" has not yet been disclosed.

Muir, in a TRIPOD interview, said that it was "unfortunate that we couldn't announce the appointment before the demonstration" referring to the sit-in. While not claiming that Paulin's appointment could have prevented the sit-in, he said that "had someone like this been on campus the demonstration might not have taken quite so extreme a form."

The opening in the admissions department for Paulin came as a result of Director of Financial Aid Francis B. Gummere's decision to accept the post of Admissions Director at Lake Forest College.

Eric Lincoln To Examine Black Revolt

Dr. C. Eric Lincoln, Professor of Sociology and Religion at the Union Theological Seminary in New York, will discuss "Ego, Identity, and the Black Revolution" tonight. The lecture, sponsored by T.A.N., will be in the Washington Room at 8:30.

Tonight's lecture will be drawn from a study Lincoln is preparing on the Black student movement. The results of this study will be published in the near future.

Lincoln is a noted professor and lecturer, having previously served on the faculties of Brown and Boston University. He is the author of four books: THE BLACK MUSLIMS IN AMERICA, MY FACE IS BLACK, SOUNDS OF THE STRUGGLE, and THE NEGRO PILGRIMAGE IN AMERICA.



E. Max Paulin

'Abysmally Poor Attempt'

by Steve Cherniak

Artists protesting American policy in Viet Nam founded the Angry Arts to lend creative expression to their dissent. On Wednesday night, while many of these artists were angrily engaged in keeping administrators on the outside of Williams Memorial, a few managed to relieve themselves of their sit-in duties to vent their creative anger in a program presented in the Washington Room. Admission was free, and the audience numbered no more than forty; but these burdens on the performers, who claimed to be professionals, in no way mitigated the fact that the show, besides being too long, was, for the most part, a tedious and abysmally poor attempt at artistic expression: angry or not.

Not all was lost. The program rapidly degenerated only after it had gotten off to a fine start. The program began with Jon Lomberg, a fairly sensitive folk-singer, who sang three effective pro-

test songs. The first, "I've got Something to Say, Sir" was aimed at the growing gap between rebellious youth and their reactionary parents. The singer states: "You're supporting Chiang Kai-shek, while I'm supporting Mao. But I've got something to say, Sir, and I'm going to say it now."

The next two numbers were directed against the Viet Nam War. The first, "Why not Ask Him How He Feels," concerns a young American soldier who died in Viet Nam. The sad number recalls: "He didn't like going. He didn't like to kill. But then were his buddies, and for them he'd fight hell." One more life senselessly lost in the conflict. In the final and most powerful selection, "We Should Have Stopped Then," the song fiercely recounts the tragic progression of decisions and events that led to our being so deeply and so hopelessly entangled in the Vietnamese situation. But though the situation rapidly grows worse, the song warns, it is still not too late: "The final battle is going to take us right to the mushroom cloud - we got to stop now!"

Such a fine beginning to the program should have heralded better things to come. Unfortunately, it did not. The program next featured a rock group, The American Blues Exchange, whose blaring music and inaudible lyrics had nothing whatsoever in common with art, and should have been

abandoned at the back door of the Cheetah. Their second appearance was marked by a song whose title bore the filthy implication of "Hold on, I'm Coming," and by a group of about ten teeny-boppers leaping onto the stage to gyrate with the music. A vision of the Cheetah realized but not of art.

The worst came last. What one saw was a play of sorts, with people running around in weird costumes and reading nonsense, while their babbling was completely drowned out by loud music. One of the performers wore a red bathrobe, backwards, and a Cossack hat. Most of this witless ordeal centered around one of cheapest gimmicks ever invented to wring laughs from an audience; which actor's face gets mashed by the chocolate pie? When the victim is at long last selected and summarily smeared, one experiences great relief; the horrible sequence has ended. One wonders whether the actors had intended to entertain or to punish their small, but patient, audience.

Art is art; whether one buys a ticket or admission is free; whether the performers are happy or angry; whether their audience is large or small. Except for the aforementioned folk-singer, last Wednesday's Angry Arts Program was just a silly waste of time, and an insult to what art should be.

D.H. Lawrence Brought to the Screen 'The Fox:' Frank But Flawed Drama

by Warren Kalbacher

Has the "skin flick" become obsolete? This is not so ludicrous a question as it may first seem now that films such as "The Fox" (at Cinema I, East Hartford) are in vogue.

Outwardly, "Fox" has all the

"provocative" and "shocking" elements -- lesbianism, masturbation, nudity. Cheap trash? One moment please! The screenplay was adopted from a D. H. Lawrence novella, and playing a lead role is, of all people - Sandy Dennis!

In the wilds of Canada, two girls, Jill (Miss Dennis) and March (Anne Heywood), are struggling to run a chicken farm by themselves. Jill is a high-strung, fidgety type, while March, in short, is the "man about the house." Indeed, for most of the film she is never even clad in feminine attire - one of a series of all too obvious "symbolic" devices. Incidentally, it is March who employs the shotgun (with little success) against the red fox, which is constantly raiding the chickens.

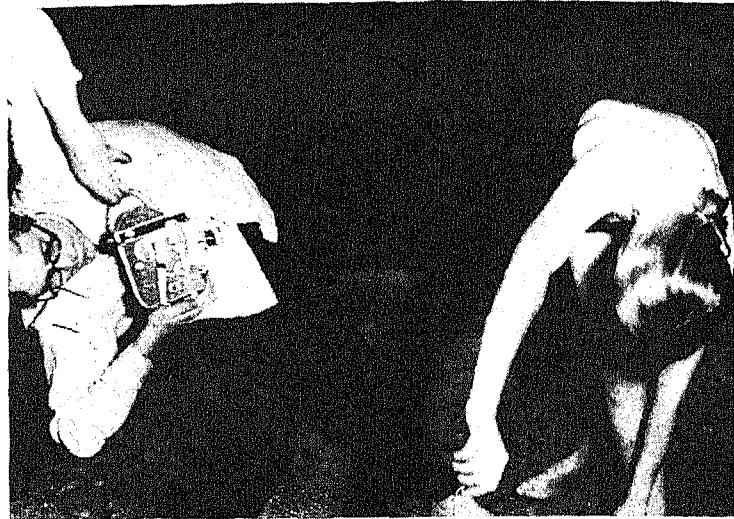
One day, a merchant seaman (Keir Dullea) appears. His grandfather, now deceased, once owned the farm, and the young sailor, unaware of his death, has returned for a visit. However, Dullea remains unfazed, and decides to stay anyway - "to put things in order" for the girls.

Dullea's presence naturally upsets the girls' lesbian relationship. At first, he flirts with Jill and March remains cool and distant. When the sailor, however, makes it clear that he wants March for his wife, Jill is shattered.



The "Incredible" Dave Kennard and several companions frolic amidst all the news that's fit to print. The tactile "happening" took place this past Sunday in South Campus A entryway following the successful conclusion of "Trial by Jury," produced by Kennard.

(Petersen Photo)



Atheneum to Feature Underground Cinema

The Wadsworth Atheneum will be featuring nine experimental films directed and shot by "The Incredible Bruce Conner" on May 14th.

A San Francisco artist whose sculpture, drawings, and assemblages have been widely exhibited in recent years, Conner will personally introduce the films to member and public audiences at the Atheneum's two showings. The films are entitled "A Movie," "Ten Second Film," "Vivian," "Cosmic Ray," "Liberty Crown," "The White Rose," "Report," "Looking for

Mushrooms," and "Breakaway."

The 34-year-old Conner was the recent recipient of a \$10,000 Ford Foundation grant for the continuation of his film-making efforts. He has had one man shows at galleries in New York, London, Los Angeles, Boston, and Paris.

Perhaps the most outstanding of the nine films, "Cosmic Ray" was acclaimed by the New York Times as "A pop-art masterpiece, with a sophistication of means, a control of ambiguous effects and expressive intent far removed from surrealism. Conner clarifies the artistic usage of reality, objects and photographs and film clips, in a new way of coping with the environment."

Recently, Conner was invited to become the initiator of a new style of art - elephantism - as part of a sequence in the new Peter Sellers movie, "The Party." Elephantism could be defined simply as the application of paint to an elephant.

The films will be shown at 7:30 and 9:30 P.M. on May 14th in the Avery Theatre of the Wadsworth Atheneum.

'The Knack' To Appear Next Week

The Jesters are now preparing a production of "The Knack," a comedy by Englishwoman Anne Jellicoe. Directed by Professor George E. Nichols, the sex farce will be performed by a cast of four.

The story deals with three young men who are in the process of decorating their downstairs apartment. These rather diverse characters are Tolland, a chronic womanizer, and Thomas, vibrant and energetic, but not quite so sexually adept. Finally there is Colin, slow-witted, but nevertheless likable. Students Marty Williams, Christopher Lees, and Bruce Cunningham are to play the roles.

The three are hard at work furnishing their flat when an innocent young girl happens to wander by. She is looking, we are told, for the YWCA! Of course, Tolland cannot help but indulge in his favorite activity - and the complications begin.

"The Knack" was first presented several years ago on the London stage with Rita Tushingham in the female role. She later repeated her performance with Michael Crawford, in the critically acclaimed film version of the play, which was directed by Richard Lester.

The Jesters will present four performances of "The Knack" in the Goodwin Theater on May 10, 11, 12, and 13 at 8:15 p.m. This production, following the recent successful presentation of "Trial by Jury," will conclude the Jesters' 1967-1968 season.

Frisch's 'The Firebugs' Scorns Our Complacency

"The Firebugs," a comedy by Max Frisch, the Swiss master of political criticism and social satire, opened at the Hartford Stage Company on Friday, April 19. Jacques Cartier directs this production, with setting, costume, and lighting design by John Conklin, Kate Vachon, and Peter Hunt, respectively.

Described by the playwright as "a learning play without a lesson," Frisch's dark comedy ridicules our complacency, self-righteousness, and false optimism as personified in the characterization of George Upright, a modern, middle-class Everyman.

Macon McCalman, who was seen previously this season as Red Arrow in "The Miser," Alfieri in "A View from the Bridge," David Bliss in "Hay Fever," a Volunteer in "The Hostage," and Teiresias in "Antigone," plays the role of George Upright, opposite Rue McClanahan, who plays his wife Babette.

Other resident company members cast include Judy McCauley (seen as Anna, the servant), Peter De Maio (the Ph.D.), and John Bottoms (Policeman); the chorus of firemen, whose dire and comical warnings about the inevitable holocaust to come fall on Upright's deaf ears, includes Robert McDonald, Don Plumley, Tom Urich, and Bernard Wurger.

Newcomers to the Stage Company include James Preston and Richard Ward of New York City, seen as the arsonists of the play's title, and Lorraine Henry, whose many roles in area community theatre include Beneatha in "A Raisin in the Sun" and Luttibelle in "Purlie Victorious."

"The Firebugs" was originally written as a radio play in 1953, and premiered in Zurich in 1958. One of the acclaimed contributors to the body of significant contemporary drama, Frisch also authored "Santa Cruz," "The Chinese Wall," and "Andorra."

Commenting on his decision to replace the avant-grade review with a single play in the avant-garde tradition, Mr. Cartier stated that this play was chosen for production because of the compelling immediacy of Frisch's theme and the relevance of his moral to events occurring in our country in this era.

Helfgott

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TRIPOD Requests Staff, Editorial Board Alterations

A major reorganization of the TRINITY TRIPOD including the formation of an editorial advisory board will be announced at 3:35 p.m. today at a meeting of the paper's staff. The editorial board will ask for staff approval of 11 changes in its makeup including personnel shifts, and promotions.

TRIPOD Chairman A. Rand Gordon '69 explained that the changes are being made in anticipation of the paper's resuming twice-weekly publication next semester, and to cope with internal staff problems which have hindered production during the past months.

The staff will be asked to approve the appointment of David W. Green '71 to the position of News Editor. Green is currently Feature Editor; this position will be filled by staff member David Sarasohn '71. J. Warren Kalbacker '71 will be recommended to assume the position of Assistant Editor.

Other promotions recommended by the editorial board are: Alan Marchisette '71, Contributing Editor; Michael E. Trigg '71, Advertising Manager; and Frederick B. Rose '70, Photography Editor.

The editorial advisory board will be made up of President of the paper, John P. Osler '71, and News Editors Kenneth P. Winkler '71 and Green. In the determination of editorial policy, Osler explained, the board will act in a "purely advisory capacity." "The final say in establishing an editorial policy on any issue still rests with the Chairman," he continued.

Student Power Subject Of Existentialist's Talk

by Michael Trigg

"Students now are more cognizant of instrumental political power" - the power in marches and votes, according to Dr. William Johnson in his lecture "Something about Existentialism." A former member of the religion department at the College, Johnson discussed the pedagogical significance of existentialism and how existentialist philosophy was used by students in the late '50's and how it is used today.

Johnson, holder of two doctoral degrees, stated that for students, existentialism meant an emancipation from one's class, liberation from rigid vocational choices and parents, and a radical revision of categorical inferences. Existentialism meant a discarding of past authorities and it allowed students to do "creative things," according to Johnson.

The civil rights movement was easily adapted to existentialist philosophy, for, Johnson continued, that movement was a place where authority could be protested. The North End became a locus for Trinity College activities.

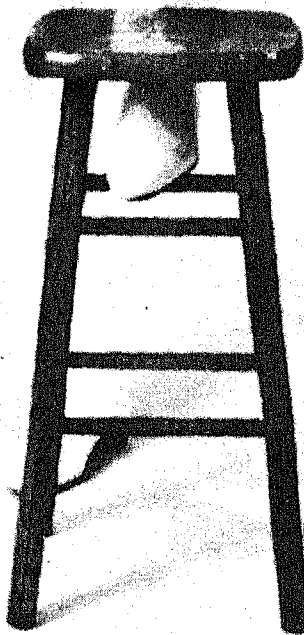
In defining existentialism, Johnson stated that existentialism is like a religion in the way it deals with human meaningfulness. Existentialism invites philosophizing for redemption, and God is dead and man is meaningful in existentialist beliefs. Johnson noted that the gap between life and death makes it difficult to define existentialism. Basically, it concerns man's immersion in life and how

man's existence is given meaning by the pursuit of "authentic life."

Johnson further stated that man exists insofar as he transcends himself. Man is a bridge and no goal; he is the interval between being and becoming in existentialist thinking. For man to exist is for him to accept the meaning of his inner conflicts according to Johnson, for man is unique and his life is non-transferable.

Johnson considered the anxiety in the late '50's which caused Trinity students to modify the phony atmosphere in which they lived. Existentialism stated that subjective moods, anxiety, and pressures helped men see themselves. Existentialism rejected theological absolutisms and stated that the myths of the new testament could be interpreted in a personalistic way. Thus, according to Johnson, one didn't have to go to chapel to be religious which was very evident on the College campus.

The Manhattanville College professor now sees existentialism as a pedagogical tool. He said that perhaps social change must create a new order rather than restructuring the old order. Noting the recent disruptions on the College campus, Johnson continued that social change gives birth to a new authority, and in line with the mood of the time, students may not be searching for emancipation but rather political restoration.



Sympo...

(Continued from Page 1)

have attended the Symposium were instead occupying the administration building. Various of the speakers were notified of the sit-in and released from their obligation to the program; others cancelled. By Wednesday, asserted Mason, concerned students were occupied with catching up on their studies, making the eclipse of the Symposium complete.

Workshops were held throughout Tuesday in spite of all difficulties. Arli Tatum, Vernon Grizzard and Nick Egleson dealt with the draft. Arnie Lockshin worked on the theme of repression. And J.E.T. Thomas of Harvard led a discussion of the war.

According to one member of the Symposium planning committee about \$150 of the \$300 allocated by the Senate was used to provide transportation and meals for those who did attend, and to print up pamphlets, posters, and other materials. The money not used will be returned to the Senate, according to Symposium organizers.

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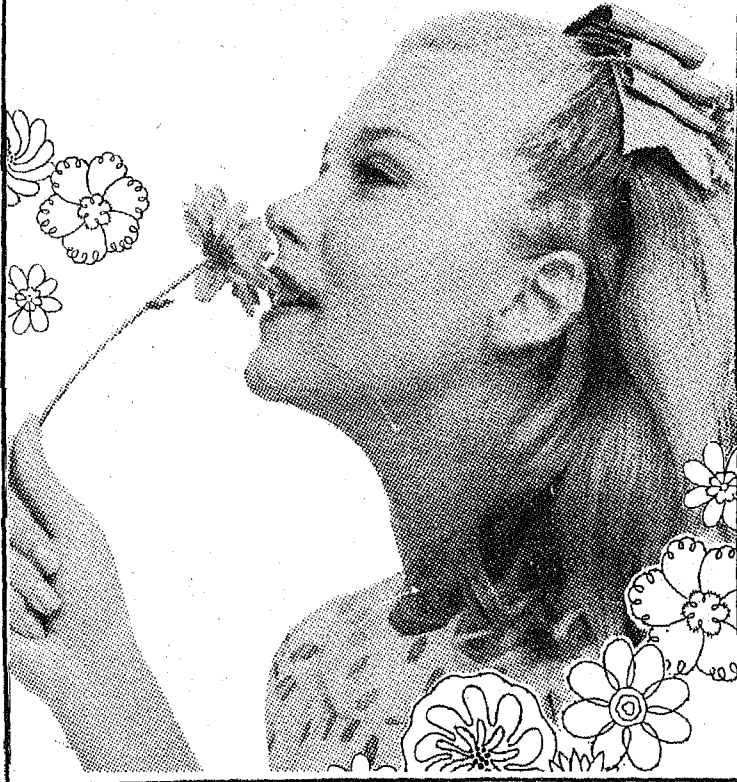
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WILSON PICKETT will be the feature attraction at this year's Senior Ball Weekend, May 10-12. His sensational string of best-selling records includes: "Land of a 1000 Dances," "In the Midnight Hour," "634-5789," and "It's too Late." The weekend is sponsored by the senior class and the fraternities.

The Old Cave Cafe



Trinity Tripod

EDITORIAL SECTION

April 30, 1968

Crossfire

President Jacobs' unequivocal refusal to be pressured into administering arbitrary justice to the students involved in the sit-in deserves the applause of the entire college community. He has withstood demands from enraged trustees and alumni that the students be subjected to a swift and righteous justice. The President has maintained consistently that the College has a disciplinary structure that cannot be by-passed. It is unfair that angered executives should attempt to undermine the President's resolve by threatening economic sanctions against the College if he does not substitute Prussian discipline for the respected judicial procedures of this institution.

The TRIPOD urges that any disciplinary action taken by the 3-3 committee be of a constructive nature. We reaffirm our position that unnecessary reprisals can only diminish the chance of reconciliation and understanding.

A Modest Proposal

The lack of direct communication between the administration and student body has been the primary cause of the unrest that has plagued the College for nearly a year. The College Development Committee proposed by the Senate is an intelligent idea that may solve the problem of communication, and thereby end the sense of mutual suspicion that has divided the College into hostile camps.

The proposal, as it is presently worded, is still a rough draft. Several of its recommendations are ill-advised. The TRIPOD does not support student participation in the hiring and promotions of faculty, nor do we feel that students should interfere in the policy of the Admissions department. Also, we agree with Dean Dorwart's suggestion that the proposals statement on parietals be reworked. It is vital that the Senate re-examine and improve the proposal with the greatest possible speed.

The Trustees would do the College a great service if they were to accept the establishment of the College Development Committee. A closer relationship between the administration and the students would enhance the perspective of both, and could prevent the repetition of the type of incident that occurred last week. Regular meetings between the Trustees and students would end the need for emotional and destructive confrontations.

The Trustees would not diminish their own authority by accepting the proposal, for students would remain the minority voice on the committee.

Students are not demanding that the Trustees turn the College over to them. They are simply asking the College to recognize their right to participate in the making of decisions that affect their lives.

LETTERS to the chairman

'railroading'

TO THE CHAIRMAN:

This past year has seen a dramatic change in the role of the Senate at Trinity College. From a body which seemed to symbolize the apathy of this school, the present Senate has emerged as a highly idealistic, dynamic unit, working for constructive change. For this it deserves the praise of the entire college--student body, faculty, and administration. Yet the methods of the Senate characterize a new and dangerous type of change, heedless of the means by which it is implemented. Monday night, within less than twenty-four hours of their adoption by the Senate--hardly enough time for a campus discussion of the issues involved--proposals were placed before an all-college meeting for adoption or rejection. The ideas contained therein did not even need debate. They couldn't but have been accepted. Yet the methods the Senate seemed called upon to use are only worthy of contempt. The railroading of this proposal through must be condemned.

At the all-college meeting valid criticisms were cast aside. President Mozzi assured the students that these proposals would not apply only to black students, yet no motion was placed before the Senate to change the wording of the proposal, which specifically excluded all but black applicants from receiving any scholarships established under them. The Senate leadership then pushed aside criticisms of the financial conditions of the proposal. Admitting that there was no guarantee that the fifty dollar general fee could be used for the scholarships,

or that the college would match the student-body's contributions, or even clearly defining the relationship between the Senate and the Admissions Department in granting these scholarships, the Senate, appealing to emotion and not rational appraisal of its propositions, called for student approval of the entire package, refusing to consider a vote on each proposal separately. Finally, the speed with which the Senate seemed to feel was necessary in bringing these proposals forth, was unwarranted, except to play upon the tragic events of the preceding four days. The proposals are not to go into effect for another year and a half. The vote could have been deferred for a week, during which time the Senate's commendable ideas could have been better and more fully planned.

I implore the Senate, as well as the student body, to reject the sensationalism and emotionalism which characterized Monday night's meeting and the discussion of the student strike earlier in the semester. The Senate has an important contribution to make to Trinity. It should not cheapen it by continuing to use such tactics.

D. DAVID DERSHAW '70

'action--thought'

TO THE CHAIRMAN:

Many of the more politically committed students on campus have recently been preaching the gospel of action over thought. For many of us, this has been demonstrated in the past by futile student strikes, mass rallies, and unrealistic demands; it is being demonstrated for us again by the immature, ill-conceived, and

thoughtless strike in Williams Memorial.

In these few weeks following Martin Luther King's death, it has become vogue to help "your black brother". This in itself is an important and worthwhile concern, but I am afraid that it is fast becoming a cliché, at least on the Trinity campus. It is not wrong for students to commit themselves to worthy causes, provided they do so in a responsible manner.

I have also been told that there comes a point in every man's life where he is forced to take action because he has been left no other alternative. This I am sure is the excuse behind the present action against the Trustees and Administration. Again I will concede that there is validity in this idea, but at the same time, I also see that this reason for action can easily become an excuse for irresponsible action. Just how much "abuse" can a student take? He can submit to the unbearable burden of parietal hours and academic discipline, but he can not tolerate the imagined "injustices of the admissions department" or the "oppressive" hold of the Trustees over the college. Many people are not willing to admit that Trinity is relatively free, academically, to pursue the course that it chooses. I stress academics because I feel that this is one of the main reasons that we are all students here.

To deal with the most recent incident; I can not be anything but skeptical about the motives of the students involved, especially when I consider the way in which the students informed the administration of their plan of action. It took an anonymous phone call from a girl to alert President Jacobs. There was also never any formal

(Continued on Page 5)

Name of the Game AN OBSERVATION

by Alan Marchisotto

There has been a good deal of discussion recently about the ideal of community here at Trinity. We are told that it is an achievable end, and certainly a desirable one, in which this will be a campus of equals acting in an intelligent manner, creating a progressive, harmonious community and dealing in a significant way with the many problems that confront us as members of a larger community, that of our society. The path to this paradise is not unobstructed. There was a very real problem of student apathy here and so we have seen recently a burgeoning phenomenon that might be labelled student power, student awareness, or student concern if you will. What has ensued, however, has been disappointing because what has really become apparent is the alarming vulnerability of the student body to the appeals and machinations of a few junior league revolutionaries intent on solving, through demonstrations, all of the myriad problems that confront both Trinity and our society.

What we have here at Trinity is something approaching rule by an elite, that elite being composed mainly of SDS members and various activists and hangers-on. This is indeed curious because one of these people's main concerns is that many of the oppressed peoples of the world, whether it be in Spain, Greece, or right here in America, are ruled by an elite. But then if we turn our attention, ever so briefly, to the Trinity campus, we find that this model of enlightened democracy is also in a sense ruled by an elite, composed of the aforementioned groups. How quaint. How hypocritical. There has been a good deal of questioning lately as to how

such a fringe group could come to play such a dominant role in campus life. The answer is quite simple, really. There was a power vacuum. Those who seem to compose the majority on this campus weren't interested enough to fill it. The militants, who are more than willing to devote their time and efforts, won by default.

That brings to mind our esteemed Senate, which, if it were a travelling road show, would be a great money maker for the College. What leadership role has it played as distinct from that of SDS or its political arm, CITE? It certainly does not seem to be representative of the student body. Just to prove to us, however, that indeed they are in existence, we are occasionally treated to an extravaganza of Hollywood proportions, known as the all-College meeting. Here we are presented with a true sample of democracy in action - the Senate routinely and unanimously approving all resolutions. That formality being dispensed with, we are subjected to a series of pep talks given by a group of approved cheerleaders specially selected for their eloquence and demagoguery. One has only to recall the last meeting to see that this is true. When a serious issue arises, we do not hear objective, dispassionate discussions that seek to explore all of the possible ramifications of our actions. Rather, we are fed emotional speeches by two-bit soap box orators who claim that thinking cannot possibly be compatible with acting. This is incredible. One shudders to think what this College would be like if the administration followed our example and acted along the lines of "rule by whimsy". Those who want to act are told that there is

only one way open to them. If by some chance an opponent of the resolution in question should manage to intrude upon this well-rehearsed scenario and attempt to state his views, he is harassed by the advocates of free speech. A pathetic paradox. A mockery.

So what has all this hoopla achieved? The student leaders now deal with the administration via threats, hardly a tactic designed to inspire a spirit of mutual trust and cooperation. Our "leaders" do not negotiate for us, they demand that the Trustees accept a Senate resolution or they will be forcibly prevented from leaving their meeting place. They invade the administration building and block the exits. Actions such as these do not gain concessions, they sever communications, and promote reaction instead of action.

Perhaps we should get down to the nitty gritty. We have to seriously ask ourselves whether our radical friends are truly interested in the affairs of this school, or whether they are merely using them as an excuse to create the kind of turmoil and conflict that is so evident in other campuses throughout the nation. Monkey see, monkey do. Those tactics may be necessary at a large university, but they do not belong here. We were first involved in a battle over tuition which was serious enough to necessitate a strike vote. The whole issue soon died of neglect, however. These same people are now involved in a do or die effort to involve this school in the very serious racial problems that confront us all. But who is to say that in a week's time, after college life has been suitably disrupted, this too will be dropped

(Continued on Page 5)

Trinity Tripod

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LETTERS...LETTERS...LETTERS...

(Continued from Page 4)
notification or presentation of the student proposals to the Trustees. These two things serve the purpose of making it very clear to me, and I hope to many other people of the Trinity community, that the action against Williams Memorial can not bring anything but more division in the college community at a time when unity is necessary for survival. It is with this thought in mind that I urge people who are truly committed to Trinity College to see this strike for what it is and to deny that the students involved are speaking for the majority of the student body. I hope that the student body will not commit itself to a head-long and precipitous course that can only lead to discouragement. I am glad that students are now interested in the college community, but at the same time I hope that in the future, they will consider carefully what they are doing and the repercussions that it will have, a consideration they have all too readily chosen to disregard in the past.

WILLIAM C. KOCH, JR. '69

'delicate balance'

TO THE CHAIRMAN:

The events of the past week have caused a rift on our campus, but most importantly, they have weighed heavily upon President Jacobs. The President has had to preserve a delicate balance of the pressures from the alumni, trustees, students, faculty, and administrators. President Jacobs has always felt very deeply for Trinity and has devoted much of his life to it, but the latest events have left him deeply concerned. Although not intentioned, the demonstration suggested a lack of kindness and respect towards the President. It is important that all the students, whether they took part in the demonstration or not, make it clear to the President that they support and understand his position. If the rift on this campus is to be healed, a spirit of understanding and respect must be maintained by all sides.

ROBERT J. HARRITY JR. '70

'blinded'

TO THE CHAIRMAN:

In discussing America's foreign policy with Japan prior to the attack on Pearl Harbor, Paul W. Schroeder said, "American policy makers were not evil men deter-

mined to bring about war; they were instead men who were blinded by a sense of their own moral righteousness, and had abandoned that pragmatism required of all human beings if differences between nations are not always to end in war."

With approximately 200 students, or 20% of the student body, playing the role of the American policy makers, I think that this is a very fitting summarization of the recent events on the Trinity College Campus. On behalf of these students, we have come deadly close to alienating several of the Trustees, which without their support, would not only eliminate the possibility of granting 50 scholarships to underprivileged Negroes, but would also eliminate the possibility of allowing the present 1,160 students to continue their education at Trinity.

PETER F. GABLE '69

'assuaged guilt'

TO THE CHAIRMAN:

April 8, 1968 will have to be put down in history as the day that Trinity College assuaged its guilt feelings about white racism. I hope not, but I fear that this will be the case.

Very properly seeking to attack segregation by capitalizing on the emotional impact of Martin Luther King's assassination, the Senate has misused and wasted the emotional reservoir that it could have directed into channels of positive personal action. The students could have been asked to voice their own AND the institution's commitment by signing up to assist this week in an NAACP voter registration drive in the North End or some other immediate project, but instead Trinity was exhorted to "get off its ass" by voting for internal and South End "education" projects...programs which symbolize nothing, commit less, and guarantee ambiguity. The only time Trinity students "got up off their asses" at the all-college meeting was when they left their seats. It has cost Trinity students nothing; don't tell me we've shunned our apathy overnight or even begun to. Contrary to the speeches, the approval did not signify our ability to be men, but rather our tendency to be sheep - railroaded into hasty ill-prepared action whose lasting significance is doubtful.

The emotional fever of the past week will not last forever; the shock of Kennedy's assassination was followed by two civil rights

bills and a white backlash. Contrary to the rhetoric Monday night, Trinity didn't begin the salvation of the country this week. It didn't pass a symbol of the institution's involvement which will act as a beacon to those still in the darkness of bigotry. Trinity showed Monday night that it considers rhetoric, symbolism, and institutional image more important than productive action and concrete achievement.

Fifty dollars of our parents' money isn't about to hurt us deeply. None of the other resolution projects even implied sacrifice. There was more talk about the implications of the proposals for Trinity College than for the Negro. What was passed on April 8? Soothing bandages for our own past prejudice or practical assistance for the ghetto. I'm afraid that Trinity has passed its Gulf of Tonkin resolution. We were confronted by a crisis so we must act even if only foolishly. It's in the Trinity College tradition; when in doubt, do something...anything. Planning can come later, we're told...after we're committed. Vote now on the idea - on the morality of the issue - but through the words of a poorly thought-out, unstructured program of action. For the moment, you've put yourself on record. For what? We haven't done a damn thing except impress ourselves with our good intentions. Senator Fulbright also had good intentions when he backed the Gulf of Tonkin resolution. The Senate followed the President on an emotional issue and later discovered the rational considerations behind the issues.

We certainly cannot ignore the emotional content of our actions, but it is a pity that the Senate lacks the foresight to ask more of the students than a vote on the implications of a hastily conceived, poorly constructed list of ambiguities. The Senate has let Trinity down again. No mobilization of effort, but more resolutions, more committees. We've done our duty.

RICHARD J. BEHN

'we must react'

TO THE CHAIRMAN:

The importance of what James Gardner has done, whether or not one agrees with his method, lies in his challenge to every individual conscience. It is all too easy to mourn a great tragedy for an hour, then return to our accustomed ways. His act states that it is too late to resume our normal private lives. We have got to move beyond that, give time and money for the sake of the justice to which we all pay lip service.

We need not react to his witness on his terms, if we disagree. But I think that he is saying that we must react on our own terms. As private citizens it is possible for every one of us to write our Congressmen to vote for open housing, to let our state legislators know we want teeth in laws that open jobs to all without discrimination, to let the Mayor and City Council of Hartford or our own town governments know that we want to help Negroes right now move into the mainstream of American life.

The North End of Hartford needs funds and it needs allies. We can send checks to the Urban Religious Coalition, c/o the Greater Hartford Council of Churches, in contributions to a memorial fund for the Rev. Dr. Martin Luther King.

The new non-profit corporation, Employment, Inc., established by the Greater Hartford Chamber of Commerce, the Hartford County Association of Manufacturers, the Urban League and others, needs funds to establish its program to find jobs for unemployed North End residents.

A new bank founded by Negro

businessmen, the Connecticut Savings and Loan Association, due to open soon, needs patronage. Each account will be insured by the Federal Savings and Loan Insurance Corporation.

These are only a few of the simplest and least time-consuming things to be done. Other more long range commitments involve joining local Equal Opportunity Councils, calling the Revitalization Corps Office, 1762 Main St., Hartford, or the Community Renewal Team, 18 Asylum St., Hartford, to volunteer help in programs already set up.

Let us just not blame violence on someone else, as long as we do next to nothing to change our social-economic system that perpetuates racial injustice.

(MRS.) MARIAN CLARKE

'individuals'

TO THE CHAIRMAN:

According to the "Tripod" (April 16, 1968), Trinity College's admissions policies in the last few years have become much "less conservative." Each year, more and more "individuals" are accepted, and this is supposed to give us a well-rounded campus. My class, that of 1968, seems to have been the last in which well-rounded young men, rather than these "individuals" were favored. Basically, there is nothing whatsoever wrong with this change, at least in my mind.

But if the demonstration at Downes Memorial tonight was the work of these "individuals", if it was they who attempted to coerce the trustees, then I believe the admissions office has made some errors.

Very few of the students at the College, I believe, disagree in principle with the proposal in question. And there would have been nothing whatsoever wrong if an orderly group of students had attempted to demonstrate their enthusiasm to the trustees. But what "individual", or what group, had the colossal audacity to attempt to coerce these men into passing the proposal? Who came up with the bright idea of preventing the exit of the trustees? The rudeness and childishness shown by these students is a disgrace to the entire college community.

Perhaps these students think that their action was justified by the worthiness of their cause, that their end justifies their means. Perhaps they believe that the looting, rioting, and killing which occurred recently was justified because these rioters were working for freedom. I, for one, do not believe this, and I would hope that most of the college community agrees with me. For if the time has come, at this institution, when the only way to procure freedom for some is to deny freedom to others, to coerce them, then I am very happy to be leaving in June.

PETER A. GREENE '68

'hair'

TO THE CHAIRMAN:

Several weeks ago Bruce Mahaffey was removed from the Freshman Tennis Team. The decision was entirely that of Coach Dath. The Athletic Director, Karl Kurth, explained that it is the policy of the Athletic Department to allow each coach to formulate policies such as the matter of grooming for his individual team.

Coach Dath's reasons for removing Bruce were primarily that the length of his hair was affecting his performance and also, with much less emphasis, that it was giving him a disheveled appearance.

Coach Dath rejected my proposal to allow the team to decide in conjunction with him over the matter concerning Bruce. It was my belief that a decision dealing with team policy and having such a strong effect on team spirit should be a concern of both the team and the coach.

I consulted President Jacobs and he informed me that any extension of his authority into this matter would be an infringement upon the academic freedom of Trinity.

The decision of Coach Dath is irrevocable. I only hope that in the future the individuals constituting the Trinity Sports Teams will be able to take part in decisions affecting their own policies.

DAVID CASEY '71

Game...

(Continued from Page 4)

as the phantom of some other great social evil beckons to these great reformers for salvation. This is the pattern that we have seen emerge. It produces chaos. It stresses division rather than harmony within the college community, and most importantly, it does not lastingly solve the problems of this school or of society because these tactics aggravate and divide precisely at the time when cooperation and understanding are needed. So we ask again, are these people really interested in the problems that confront us or are they merely preparing themselves, at our expense, for the great social revolution which they believe is coming?

In spite of the fact that these strong arm tactics appear to have been successful - this time, it still does not alter the fact that the means employed, by their very nature, cheapen and insult the noble end that was brought about. And what of the future? Whatever goodwill had existed between the students and the powers that be after the tuition fiasco must now be totally destroyed. Or does that matter? Now, anytime that we have a proposal we can merely occupy the administration building until we get what we want - or are disciplined. Trinity is one place where this kind of cold war should not be happening; where students are charged with false imprisonment and administration members are threatened with assault charges. But the damage has been done. The overkill tactics employed by the "socially aware" on this campus must have proven to the administration and Trustees that they are dealing with immature, emotional schoolboys rather than reasoning, rational individuals.

Perhaps the time has come to relieve the militants of their dominant position on campus. We must thank them for awakening this school, for challenging apathy. We must take advantage of their many imaginative proposals. But an aroused, aware, and interested student body working towards the goal of community has no need of their (militant) tactics. The Trustees will hear our voice and they will heed it because their interest in and attachment to this school is deeper than that of any one of us. If we are to achieve this most necessary and desirable community, every member of this college must live up to his responsibilities. Every member must involve himself and make himself heard. If this happens, we will have proved that rational, intelligent men can order their society in a peaceful, progressive manner without resort to the ugly spectre of intimidation and threats. It is a challenge, a very difficult one, but in it lies a very bright future for all of us.

The Sit-In's Beginnings: TAN Decision, White Aid

Early Sunday evening on April 21, TAN met and unanimously resolved to see that constructive action on the Black Scholarship Proposal was initiated. The members decided to sit-in at the Monday afternoon Trustee Executive Board meeting, and to present their stand to a caucus of white sympathizers who assembled later that night in Alumni Lounge.

If the Trustees attempted to leave without acting favorably on the motion, a TAN spokesman explained to the caucus, the demonstrators would ask them to reconsider. If, however, they declined to do so, their exit would be blocked. Later, the group ruled not to hold the trustees after 8:30.

The caucus unanimously endorsed the demonstration, and commenced formulation of a more detailed plan. Because TAN asserted it would persist in blockading until the proposal was accepted, the possibility that the action might entail a sleep-in was acknowledged.

TAN emphasized that the sit-in was its own, and that if the support group at some time disapproved of TAN's methods, it could leave.

The group realized the need for centralized leadership, and though TAN stressed its desire to force passage of the original scholarship motion, it felt that some leadership group was needed to conduct negotiations and to weigh compromise offers.

The steering committee was consequently formulated, and Terry Jones '68, as chairman of TAN, became the demonstration's leader and spokesman.

TAN members and concerned whites had discussed and debated the possibility and advisability of a sit-in action for about three days prior to the TAN decision.

According to TAN sources, the demonstration was sparked by a disinterested Trustee attitude. TAN considered that the conventional channels employed by the Senate had been blocked by Trustee apathy.

Religion Sponsors

Wm. Styron Talk

SCOT to Examine Race, Poverty Problems in City

Noted Author William Styron will present the first annual Michael P. Getlin Lecture in Religion. The lecture, entitled "Dialogue with a Writer", will be held May 6 at 8 p.m. in the Washington Room.

According to Dr. Edmond Cherbonnier, Professor of Religion, Mr. Styron will read selections from his works and then invite discussion with the audience.

Cherbonnier described Styron as a "social critic and humanitarian-a writer with a mission." He is the author of THE CONFESSIONS OF NAT TURNER, which has been on the best seller list for twenty-eight weeks. The book, which was nominated for the National Book Award, consists of a series of meditations in Nat Turner's mind as he sits in jail, awaiting death. Styron has also written LIE DOWN in darkness, THE LONG MARCH, and SET THIS HOUSE ON FIRE.

The College, said Cherbonnier, is most fortunate in having Mr. Styron as a speaker. The author, he explained, has a policy of not giving talks or lectures. However, Styron has agreed to give the lecture because of the College's connection with the Ben Reid case of 1962, in which Styron is also interested. Cherbonnier noted that students and faculty, particularly from the Religion Department, still regularly visit Ben Reid and hope to obtain his parole in the near future.

The lecture is named for Michael P. Getlin '62, who was killed in Viet Nam a year ago. His classmates and friends raised the money necessary to make the lecture possible.

The Student Committee on Tension is conducting research to discover the sources of the current racial dilemma in Hartford. Working with the newly-formed Senate Committee on Race and Poverty, the group is probing the nature of those institutions which may be accounting for the situation.

Because the problem in Hartford is so huge, the Committee has only vague plans regarding its activities. David Soule '69 hopes to organize a corps of salaried students from the College, who, together with volunteers from Hartford high schools, would somehow work to relieve the racial tensions.

Soule is attempting to raise about \$15,000 for the project's operation. President of the College Albert C. Jacobs has already donated \$500 made available by a grant from the Shell Oil Company. The president has pledged to enlist representatives of twelve leading corporations in the city to discuss possible funding with the Committee.

The Committee's work was sparked, but not caused, by the death of Dr. Martin Luther King. Soule explained that the project was conceived before King's death and is in its second month of planning.

There is a "hornet's nest of politics," Soule remarked, surrounding the racial issue. Through meetings with people already engaged in community action work, the Committee hopes to perceive this nest so it can begin constructive efforts.

Work On
Senate
Committees

Mather Hall

Elections

On Wednesday, May 1, 1968, the student body will have an opportunity to vote in Mather Hall from 9 a.m. to 3 p.m. for next year's Mather Hall Board of Governors. The Board will manage class dances, mixers and other social functions on campus.

A student may vote for no more than eleven (11) individuals, although he does not have to vote for the maximum of eleven to have his ballot validated. Below is a list of those members of the student body who are the finalists in the election; they have been chosen by a screening board comprised of members of this year's Board from the applications submitted.

Aasen, Eric E. '70, Belas, Richard S. '70, Cutler, E. Clifford '71, Devine, Peter W. '71, Gretz, Stephen R. '70, Hess, Richard P. '71, Luxemburg, Jack A. '70, Mackey, Eli Jr. '70, Mann, Robert '71, Marimow, William K. '69, Osborne, Harry '69, Osher, James W. '70, Ospiowicz, Edward W. '71, Pollack, David '69, Regnier, Paul S. '71, Reiert, Daniel '70, Riggs, Patrick '71, Sample, David McB. '71, Seltzer, Daniel '71, Smith, Christopher M. '69, Winton, Randolph B. '71, Yeannakis, George '70.

Alumni

The Executive Committee of the Alumni Association has appointed Sheldon Tilney as Class Agent for '68 and Dennis H. Farber, Michael H. Floyd and Parker H. Prout as associate agents. The following assistant class agents have been appointed: Donald A. Barlow, William S. Bartman, Jr., Stuart M. Bluestone, David M. Borus, Samuel H. Elkin, Elric J. Endersby, George M. Feldman, Walter L. Harrison, Alexandros G. Kairis, Robert L. King, George D. McClelland, Christopher McCrudden, Richard G. Meloy, Thomas I. Nary, Joseph M. Perta, Stephen Peters, Joseph L. Reinhardt, Barry M. Sabloff, Lawrence J. Slutsky, David C. Soule, Paul K. Sutherland, Alan B. Thomas, Richard S. W. Shepard and William E. Snow.

ALL THE NEWS THAT SUITS THE PRINTER

The Trinity Tripe

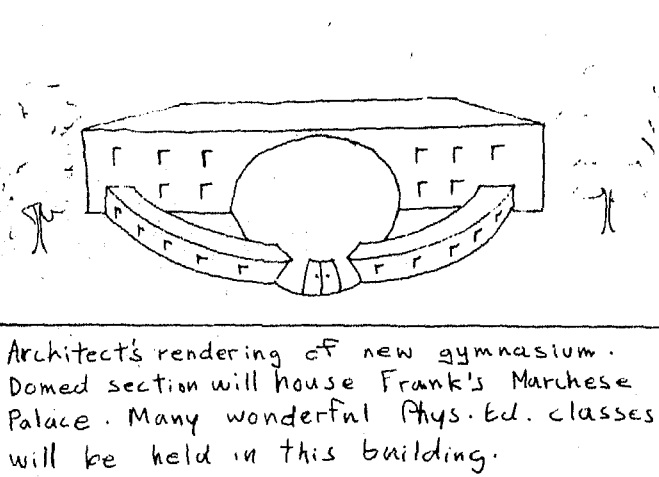
THIS NEWSPAPER HAS CLASS

FLOOD PARTY FRI NIGHT

STUDENTS ARE REVOLTING

PHANTOM FEELS A DRAFT

The Elton Phantom announced his availability for the nomination for the presidency last night. He stated that the theme of his campaign would be "A duck in every pot and some pot in every duck." For the full text of his statement, see this week's issue of Inside the Trinity Tripe, which is on pages 2 through 8 of the Tripe. The text is illegible, but there is a plethora of pictures.



ART EXHIBIT

Elton's third floor takes pleasure in announcing its first art exhibition. The one man show is presently on display in the east wing. It consists of several murals and examples of graphic art, and a pop art sculpture.

PERMANENT BRAIN DAMAGE 10¢ inquire Box 629

Letters to the Phantom:

Dear Phantom:
I am a Freshman taking four basic requirements. Oddly enough, I came to Trinity to get an education. What can I do?
Mervin Frompkes '71

Cut all your classes and go to the library. -Ed.

NEW SAFE LEGAL HIGH?

Last week's Tripe reported a new, safe, legal high from eating 73 prunes and drinking 10 glasses of water. "This simply is not true," says our reporter at the Hartford Hospital.

Student liberal organizations, in an attempt to foster better communications between students and administrators, formed a vigilante committee to imprison trustees last week. One keen-eyed student leader, who had recently exposed the horrendous investment practices of the college, noted that, "Yes, the College has met our demands." When asked if the trustees might not have approved the measure anyway, he stated that they quite obviously would not have and that, furthermore, the holiday-in had helped to define the class struggle which was inevitable in the community.

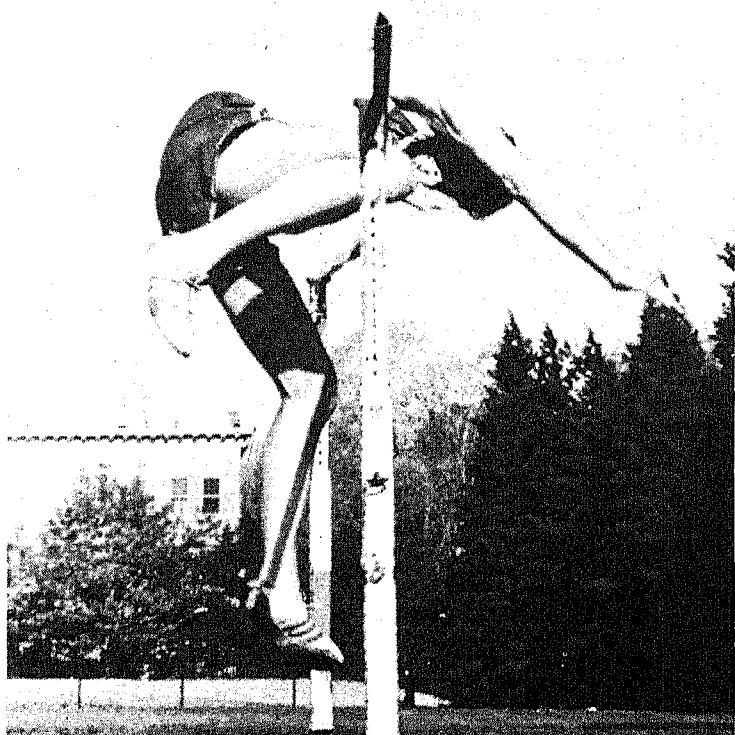
The Mother Hall Board of Governors has announced that the feature attraction of the Senior Ball will be "Ho Chi Minh and the Piece Feelers."

The Trinity Tripe

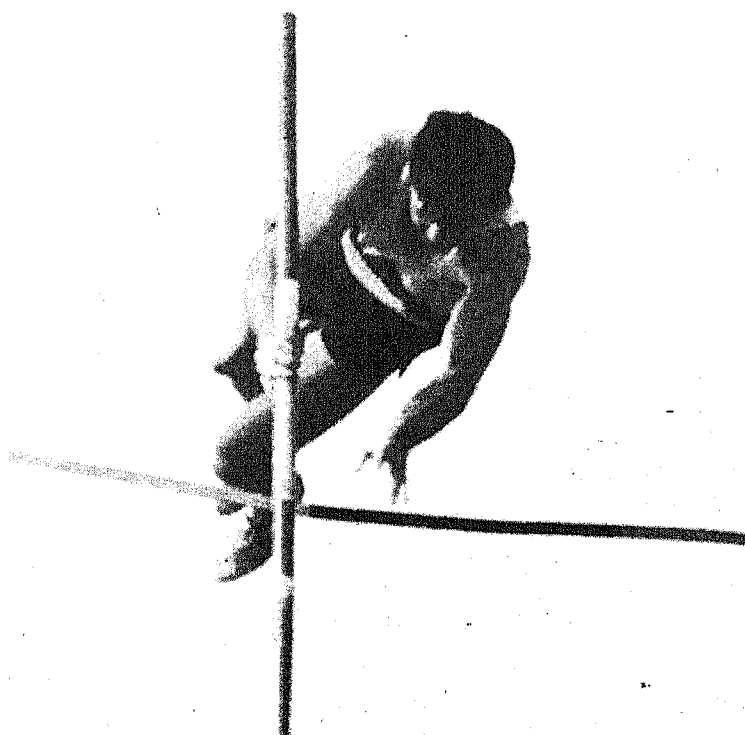
Chairman
President
Contributing Editor
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Student subscriptions by extortion.

BOARD
The Infamous Phantom
Various Fascists
Down Bill

Watts Ignites First College Water Polo



Stretching to out-do Amherst last week, varsity pole vaulter-high jumper Fred Vyn executes two pretty "safes." Unfortunately even Fred, one of the few remaining warm spots on Coach Karl Kurth's injury - and quitter - plagued track team, fell short in the ridiculous 116-24 effort which failed to see even one



Bantam victory. Nevertheless Michigan-rendered Vyn holds the college mark in the pole vault at 13' 2 3/4" with a leap a year ago. Saturday the thinclads will battle Coast Guard and Colby at the fields in New London.

Training Clinic In Pool Today

Something long considered archaic has somehow lurked or slithered or bubbled in through the draining system in the Trowbridge Natatorium...enthusiasm. When it first appeared Thursday afternoon, surprised swimmers immediately fled to squash courts or the steam bath but enthusiasm had already taken a grip.

And today at 4:00 p.m. that same surprised group will follow new varsity swimming captain, Doug Watts and former freshman distance stand out, Bob Hurst, through water-wonder drills anticipated to turn the fifteen flimflams into a tight and competitive water polo squad.

After viewing aqua-apatheatics as a three year Bantam swimmer Watts is attempting to "get swimmers back in the pool" with the first water polo club in the college's history.

Discussions with heartened swimming coach, Bob Slaughter and Athletic Director Karl Kurth, have produced the necessary ball and construction is now under way on the two netted goals. Watts anticipates intercollegiate competition with possibly Tufts, M.I.T., and other campuses next fall, if the new found enthusiasm lingers.

Twice weekly work-outs (Tuesday, Thursday, 4:00 p.m.) this spring are mainly to smooth skills and attempt intrasquad scrimmages.

"We must emphasize again and again that the club is not limited to swimmers and anyone with the enthusiasm to compete for a spot on the team will be favorably received at the pool," Watts stated.

Contrary to the beliefs of the misled masses, the game involves more than trying to drown the opponent before he drowns you. No one, in fact, is allowed to touch another player until that player has possession of the ball. Instead the game consists of precision passing, quick shots and excessive water-treading.

Fresh from the midwestern polo ponds, both Watts and Hurst have played in AAU competition. Studying in France this year, junior Larry Ach is also a seasoned player as a three year starter with the Beverly Hills, California club. The club organizers are well aware of polo potential among the college's non-competing swimmers and appeal to that group for support.

Games, divided into quarters, are twenty minutes in length. Teams use virtually the same patterns of attack as soccer and may consist of five, six, or seven playing members.

(Hendee Photo)

Second by a Second

by Keith Pinter

Trinity's first boat lost a heart-breaker to Wesleyan Saturday on the river at East Hartford. Wesleyan's time was 5:12.5, Trinity's 5:13.7, Williams' 5:49.

The weather conditions made the course much shorter than usual. The level of the river was up over a foot from Friday, and the current was very strong. There was

Duffers Drubbed; Drop Four

It was a losing week for the varsity and freshman golf teams as both clubs dropped close decisions. The varsity, who battle Amherst today, was beaten by Wesleyan, 5-2, Rhode Island, 6-1, and Univ. of Hartford, 4-3. The freshmen had their record evened at 1-1, dropping a 5-2 test to Hotchkiss. The Baby Bantams are in action tomorrow against Kingswood at Wethersfield.

The winless varsity, 0-4, was involved in many close individual contests in losing. They were overwhelmingly defeated by Rhode Island in a triple match including Hartford on Tuesday. The Bantams fared better against Hartford, falling 4-3. Dick Tuxbury won, 5 & 4; Glenn Gazely won, 2 & 1; and Barry Sheckley won, 3 & 2. In the other four matches, UHars squeaked out victories. Rob Johnson and Hugh Kenworthy lost 1-up and 2-up, indicating the actual closeness of the match. At Wesleyan on Friday a similar situation occurred. Kenworthy and Bill Dickey won, but Johnson again lost 1-up and Tuxbury was beaten 2 & 1 as the Cardinals triumphed, 5-2.

Coach Sam Massey's frosh were beaten by an identical 5-2 margin, losing to a Hotchkiss team that had also beaten Yale. Pete Wentz and John Craig scored the only Trinity victories, 2 & 1 and 4 & 2, respectively. The match was close with Gary Rosen and Jay Smith both leading at one point, but eventually beaten, 3 & 2 and 1-up, respectively.

a stiff tailwind out of the north, especially during the freshman and JV races.

The varsity race was close and exciting all the way. Wesleyan had a half-length lead at the 1000 meters, rowing 39 strokes per minute to Trinity's 37.5. Trinity started pulling up after that, making up the margin and pulling even about the 1500 meter mark. The cadence was then about 41 for Wesleyan and about 39 for Trinity. With thirty strokes to go, the crews were roughly even, with Trinity perhaps leading a bit, but Wesleyan took it up in the sprint to win by about a deck length. The judges reported the race to be a dogfight all the way down.

The JV breezed to a four-length victory. Undeclared in three races, the Trinity JV has been rowing with a crispness that would make it a match for a good many varsity crews. The JV's time was 5:03.7; Wesleyan's was 5:17.

Bouncing back from last week's defeat, the freshmen wiped Wesleyan in an impressive 5:13.3. Wesleyan was 5:24. A tenuous Trinity second freshman boat crossed the line in 5:41.

There are only two more regattas left in the season; Rusty Callow this weekend at Worcester, and the Dad Vail the following week in Philadelphia. They are also the most important races of the season. The Rusty Callow is in effect the New England small college championship, and the Dad Vail, with its forty participating schools, is essentially the Eastern small college championship. Wesleyan will be the crew to beat next weekend, and a good showing in the Dad Vail will be much more likely if the Rusty Callow is won, so this week's practices will be crucial.

The Trinity varsity boat is tired of losing crew races. If the spark is lit in the boat this week, Trinity will be the crew to beat at the Vail. Let's hope so.

Indicted...

(Continued from Page 1) the students involved organized a Thursday night meeting which proved ineffective. The gathering deteriorated into a three-hour debate on whether the indicted should act as a group or individually, on whether the charge was valid, and on how the meeting should be run. James Kaplan '68, who was asked to assume chairmanship of the meeting, commented that it would be premature to predict the future course of the group's action.

The membership of the 3-3 Committee includes Professor of Religion Theodore Mauch, chairman, Assistant Professor of Mathematics Don Mattson, Assistant Professor of History H. McKim Steele, and Medusa Sam Elkin '68, Daniel Goldberg '68, and Malcolm Hayward '68, who had disqualified himself from voting.

Steele explained that the institution of individual hearings revolved around the committee's hope to get at "individual motives and individual understanding." There is no demand for those indicted to appear, he continued, and anyone may bring relevant witnesses to the hearing.

Steele was unsure of how long the hearings, which will continue on a sign-up basis will last.

The individualized procedure of the Committee may indicate that the group expects to issue sentences and penalties varying in magnitude. Punishments can range from fines to expulsion.

Lord Jeffs Shellac Tracksters

It seems that this year, every time Trinity plays Amherst in anything, the Lord Jeffs win. History was repeated again last Tuesday as the Amherst track team rolled to a 116-24 victory over Trinity. The Bantams, who now sport a 1-3 record, face Coast Guard and Colby on Saturday.

In the Amherst meet, Trinity failed to win a single first place. The Bantams registered four seconds, eleven thirds, and were shut out in several events. Trinity's best performances came from Fred Vyn, who finished second in both the high jump and pole vault, Werner Low, who came in second in the broad jump and third in the 880, and Darrell Burstein, who captured second in the shot put.

Former distance stand-out, sophomore Chuck Hosking, decided, in reverence to the Chapel Hill scholarship demonstrations, quite frankly, to stand out. The Bantams were cost two likely first place finishes (mile, two miles) by the curious Hosking picket and Coach Karl Kurth was forced to retire one of Trinity's tracks few remaining stars.

Elis Score In Eleventh, Edge Frosh

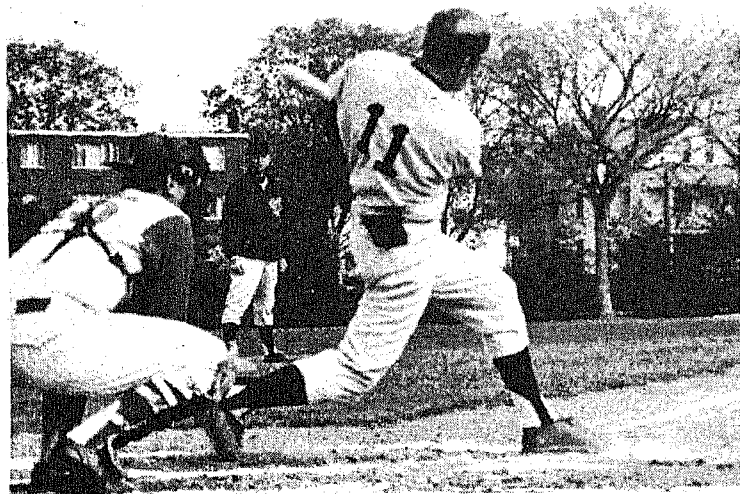
A Texas league single in the eleventh inning ended the frosh baseball team's visions of an upset of Yale on Saturday. The Baby Bantams who battled UHart yesterday, played excellent defense in losing, 2-1. Their record now stands at 1-2.

Both teams scored in the fifth inning. The Bantams scored on hits by George Matava, Mark Comeau, and Bill Belisle, to take a 1-0 lead. The margin was short lived as Yale scored in the last of the fifth. The game was a pitcher's duel from then on until the eleventh. Mark Comeau did a superlative job in a losing cause, pitching 11 innings and allowing nine scattered hits.

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Every Tuesday and Thursday
Afternoon (at four) for Informal

but
Inexpressibly Exciting Play.
Various Openings Still Available
for the Enthusiastic.

Hard-Ball Nine Drop Three More



Unfortunately the only time generally good hitter Buddy Kupka (.312 last year) made it to first against Hartford Tuesday was when he went out to defend it himself. The thus-far muffled Bantam bats will get four chances to sound in action this week.

(Hendee Photo)

Wes Wins On Errors

UH Blanks King, 8-0

Though a colorless ball club continued to lose last week, dropping their record to 4 and 8 with conquests achieved by Hartford (8-0), Springfield (4-3, 11 ins.) and Wesleyan (3-2), the impotent Bantams were losing by less. Again Trin errors broke scoring deadlocks in two of the defeats but the eleven inning squeaker with a tough and surprised Springfield took honors as the game of the week.

Playing in Massachusetts Thursday, captain-pitcher George Minukas (1-3) held a two run edge into the bottom of the seventh. Springfield tied the contest and pushed over the clincher four innings later on a walk, a steal, a sacrifice and a single. Minukas allowed 10 hits, fanned four and walked seven during the festivities.

Yesterday the team battled Coast Guard away, tomorrow the Wesleyan Cardinals will finish the two game series in Middletown, Friday Bowdoin will visit Construction Mound for a 3:30 p.m. start and Saturday Coach Robie Shults' regiment will travel to Tufts.

More injuries crippled the already limping club last week when Most Valuable Player, catcher Brian Titus was warned against the catcher's kneeling position by his doctor. Titus, whose football knee injury required surgery last fall, was being replaced by previously acting-shortstop, Jay Bernardoni. Buzz McCord commanded third, moving Scott King (whose sprained finger had recovered sufficiently) to short. Eventually Shults returned King to third and pushed McCord to second while Wayne Lenik settled at short stop. Tom Nary saw starting action in center field for the continuously slumping Wally Burns.

Two unearned third inning runs put Wesleyan in winning position Saturday as the home team lost its fourth straight. Miles King, who has pitched steady, strong ball this spring, broke the dam himself by bobbling a tap-back. Cardinal Frank Waters snatched second and shortstop Lenik allowed him to score with his two consecutive wild peps. The other tally happened after a successful bunt, on a ground-out play.

Buzz McCord shattered Cardinal ace Jim Martello's no hitter in the fifth with a double, later scoring on a Ron Martin single to center. Hits by Bub Kupka, Titus and Bernardoni eased across the second, and last, Trin run.

Each pitcher walked only one, King getting five SOs on the afternoon and the Bantams collecting a total of 6 hits.

Tuesday's rendezvous with the University of Hartford was nowhere quite as successful. Irked constantly by the beer-breathed Hartfordites, Miles King finally failed in the seventh. Two walks, two bunts and two straight hits awarded Hartford the lead with a five run inning. Mr. Minukas accepted a relief position only to commit a double-error, allow three walks and a hit for three more Hartford runs.

Bernardoni, comfortably situated behind the plate, wacked the only two Trin hits of the afternoon. Hartford had six hits and won their third game in four starts. It was the first baseball contest between the two clubs.



King of the Mound, yes, but invulnerable, no. Though Miles King has played sharp and steady ball all season, mixing his pitches well and disappointing no one, Trinity has been unable to construct the winning situation for him and last week he took losses against Hartford and Wesleyan to lower his record to 2-4.

(Hendee Photos)

Lacrosse Sticks Out

Playing what captain Bruce Fraser described as "the best half of lacrosse that I have seen this year or last year," the Trin squad topped a tough Tufts team 7-4 Saturday. Peter Wiles, Nat Prentice, Jim Payne, Bill Wight, Peter Alsop, and Fraser scored goals.

"We completely dominated play," according to Fraser. "We beat them on ground balls, cleared well, outshot them 36-12, and did everything well."

The score was 5-1 at the half, after a 1-0 Bantam lead at the first quarter.

In the second half, it rained heavily, and the game "degenerated", in Fraser's words. He also felt that Tufts was "head-hunting," and that the dominant feature of the game was the "really horrible officiating. They let the game get completely out of hand."

Friday night the stickmen play the Connecticut Valley Lacrosse Club in an exhibition under the lights at Meriden. They reopen their collegiate season next week against a tough UMass squad that topped Tufts 12-2 and Wesleyan 14-7. According to Fraser, "UMass is probably better than Amherst." Amherst, it will be re-

membered, downed the stickmen 17-4.

There were two unbeaten records at stake on the soccer field Saturday as the 2-0 frosh lacrosse team met a 5-0 contingent from Trinity-Pawling. With the aid of three goals by John Stevenson, the Baby Bants took theirs off the field intact.

T-P, somewhat hampered by the loss of three key players on Thursday, played a rather disorganized game in losing 7-3. They showed traces of the team that beat Hotchkiss, however, and with the help of a huge number of penalty calls, stayed in contention at the half, down by only 3-2.

A flurry of goals in the third and fourth period ended the game mercifully. Spike Birmingham, Ron Megna, Rich Manna, and Scott Phillips also contributed goals to the effort, the Baby Bants' home opener.

Both teams played rather lackluster games, distinguished mainly by the consistently fine goalie play of Bill Sartorelli. The other salient factor was the rather creative officiating on the part of the referees, causing their names to be in great demand after the game. Tuesday, the frosh try again after a Marvelwood rain-out. After that expected win, they will journey to play a tough Choate team in Wallingford, a city distinguished by the Jack Frost sugar company.

Scalped...

The Editorial Board of the Tripod Sporting Pages takes great and vehement objection to the misrepresentation of its policies in the "Don't Harm a Hair on His Head" article of April 9th. Concerning a disgustingly hirsute Bruce Mahaffey who was forced off the freshman tennis team for "poor grooming," the news story implies that the Tripod believes that it is up to the discretion of the individual to decide his standards of appearance when he represents Trinity in athletic contests. Instead, we believe that athletics, like anything else, requires sacrifice and a college athletic department should only be willing to equip, coach, and allow to compete those individuals who meet the stringent but necessary demands of their representative positions.

The Inside View

(Editor's Note: While the majority of Trinity's robust and hearty band of athletes begins to slump lazily after nine months of college competition, squatty and sarcastic

David Sarasohn proudly continues to race through his duties as a Bantam manager. The following is Mr. Manager's personal defense of his position:)

Sometimes people ask me why I manage. I always tell them, "In what other extracurricular activity can you find yourself, on a typical Thursday night, eating in a Chinese restaurant in Schenectady?"

Once in a while this silences them, especially if they never knew there was a Chinese restaurant in Schenectady, or a Schenectady. Most of the time, however, they go on, and say things like, "What do you do, hand out the jocks?" To these people I always patiently explain that it's not what you put into managing that counts, it's what you get out of.

But how can you explain the intangibles, like that wonderful feeling of superiority. Your English professor may think you're an idiot, but at least you're smarter than that thing playing left tackle. (Actually, this feeling is available in many other extracurricular activities, like the Tripod.)

But the greatest thrill, is, suddenly, you're an authority. Raw and green though you may be, you too can walk over to a full-back lying on the ground, moaning in anguish, and comment, "Got hit pretty hard, didn't you?" When people say things like, "Are we going to win today?" you can explain, "If we have a good day, maybe." To a swimmer worrying about his stroke, you can solicitously suggest that he go a little faster. If you "manage" long enough, and get sufficiently expert at such statements, you might even become a coach.

Then there are all the great people you get to meet. The assistant coaches who can't yell at the head coach or the players. Frank Marchese, with such infinite patience and understanding. And the opposing manager, by whose demeanor the result of the game can be predicted.

Awesome power rests in a manager's hands. At the start of the week, you draw the money for the meet, and you know you're going to take it and head for Tijuana, living a life of luxury on the \$22 for the officials. It is a measure of the high morality and integrity of managers in general that there is no such recorded incident.

A good manager, according to one, must be a combination of many things, including coach, cheerleader, equipment man, trainer, and mother hen.

There are, to be sure, advantages in being a manager. You get to be in the team picture, dressed in streetclothes and trying to look as if you'd never seen anyone else in the picture before. Beautiful girls throw themselves at your feet. (That's the thing about beautiful girls. Crummy aim.) You even get into the games free.

But no manager ever gets to show a subfreshman around. No coach ever says his team's prospects look good, because he has a strong and experienced managerial staff. No manager ever makes All-American.

Obviously this requires action. But the sports establishment will attempt to squelch dissent by drafting radicals into Phys. Ed. classes, but there is a moral question involved here.

Managers of the world unite! You have nothing to lose but your street clothes.

Rackets Unstrung By Cadets

Saturday was a bad day for Trinity's tennis teams, both weather-wise and score-wise as the varsity fell to their third defeat of the year, at Army, 9-0. The frosh also lost for the third time, falling 7-2 to the Cadets.

The varsity, now 2-3, could never get going against the Cadets, winning only one set in the entire match. The frosh, 1-3 fared somewhat better, with Ron Cretaro, number two, and Mike Meyer, number five, both winning their matches.

Last Tuesday, Rhode Island dealt Roy Dath's club their second loss, 6-3. Mike Beautyman and Sandy Tilney won singles matches for the varsity, who take on Springfield tomorrow. Tilney came back to team with Peter Campbell to win at second doubles.

The frosh netmen scored their first victory of the year, topping Trinity-Pawling, 5 1/2-3 1/2 on Wednesday. The frosh were able to score four out of six singles victory, with Dave Casey, Ron Cretaro, Dick Price, and Phil Khoury all triumphing. Casey and Cretaro also won at first doubles to clinch the match for the Baby Bantams.