

# The Trinity Tripod

Vol. LXVII, No. 22

TRINITY COLLEGE, HARTFORD

DECEMBER 3, 1968

## ADVICE ON RUSHING

(Editors' Note: The following is a reprint of excerpts from an article that originally appeared on page one of the first issue of the *TRIPOD* for the academic year of 1927-28. The Editor-in-Chief of the newspaper at the time of the article's publication was A. Henry Moses, now a Trustee of the College.)

### TRIPOD

Not wishing to apologize, I find it necessary to "explain" this issue of the *TRIPOD*.

As most of you are aware, Thanksgiving was last week. In the past, the *TRIPOD* staff foregone celebrating such occasions, preferring to work diligently in the basement of Mather Hall, something to do with the protestant ethic it seems.

This year's staff is little less protestant and a little less ethical. The consequences of this moral decay are before your eyes now.

Commitment to our advertisers demands that we publish this issue.

Read it and love it.

--John Osler

"Rushing", which means the entertainment and bidding of freshmen, is conducted under what is known as the "cut-throat" system. There are no rushing rules which

bind either the freshmen or the fraternities. This system is admittedly poor, but since we have no Rushing Agreement we must use it.

The etiquette of rushing is very much the same in all of the fraternities. Members of the fraternities will introduce themselves to you, freshmen. You will be invited to take a meal at the respective houses of those fraternity men. You will not, if you are wise, gossip about other fraternities which have entertained you. You will not, if you wish to receive a bid, talk too much about yourself and your achievements. Be quiet, but not clamlike. The fraternities which want the quiet sort will be pleased with you and those which don't will be sure that they can easily change you to suit their desires. Don't accept free meals from any fraternity for too long a time unless you intend to accept the bid of that house, because a freshman who lingers too long wears out his welcome very quickly. Fraternities whose bids you may turn down will appreciate a straightforward refusal and will always remember a cowardly, evading retreat from their doors. Do not lie to your hosts except in the course of the usual amenities. The fraternities will treat you squarely and it is up to you to play fairly with them.

Rushing is one of the most important things in the life of each freshman, and each one of you should consider it in that light. If you receive a bid from a fraternity, remember that you will have to be closely associated with

the members of that group for the whole of your college life. Try to judge the calibre of its men and if they do not come up to your standards reject the bid, even though it is the only one you receive. Remember that if you join a fraternity which you really do not care to join, you will have no chance for happiness in your years at college; while on the other hand if you reject your bid, there are many chances that a fraternity whose bid you would welcome, will invite you later. Try, although it is a difficult thing to do, to see through the glamour of Rushing Season, and size up your hosts carefully. You may indeed be sure that they are sizing you up by every means in their power. They are hypercritical, you should try to be also, at this time. There is no person in college who is more miserable than he who feels that he has identified himself with the wrong fraternity.

If you receive the bid which you desire, you will begin a happy journey which will last through your whole stay at college. Your Fraternity House will become your headquarters at college and in many cases will become your home, during the college year. You will enjoy marvelous fellowship and have much to be thankful for.

You who do not receive bids must not be despondent. Many times it requires more than a superficial judgment to see the good that is in a man. We all have some good in us and if we are worthwhile we are eventually found out.

## Julian Bond to Speak At College Friday

Julian Bond, leader of the Georgia challenge delegation to the Democratic National Convention, will be speaking at the College Friday, December 6, at 11:00. The lecture will be held in Kriebel Auditorium. Admission is by ticket only.

According to David L. Knowlton, Program Assistant, attendance will be limited to 600. Tickets will be given away at the Mather Hall desk starting Wednesday, with students having first priority.

Bond first came to widespread national attention in 1966, when he was prevented from taking his seat in the Georgia state legislature by members of that body who objected to his statements opposing the Vietnam War and supporting protesters.

Bond won a special election to fill his vacant seat -- in February of 1966 and a Committee of the Georgia House again voted to deprive him membership. The United States Supreme Court then voted unanimously to direct the Georgia House to seat him, following his third election in November, 1966.

He became a focal point of attention at the Convention, where his delegation received half the votes originally given to Lester Maddox's Regular Delegation. In a protest move, Bond himself was nominated for Vice-President by the Wisconsin delegation. He declined because of age (he is only 28), but not before the New York and California delegations were on their feet yelling "Julian Bond! Julian Bond!"

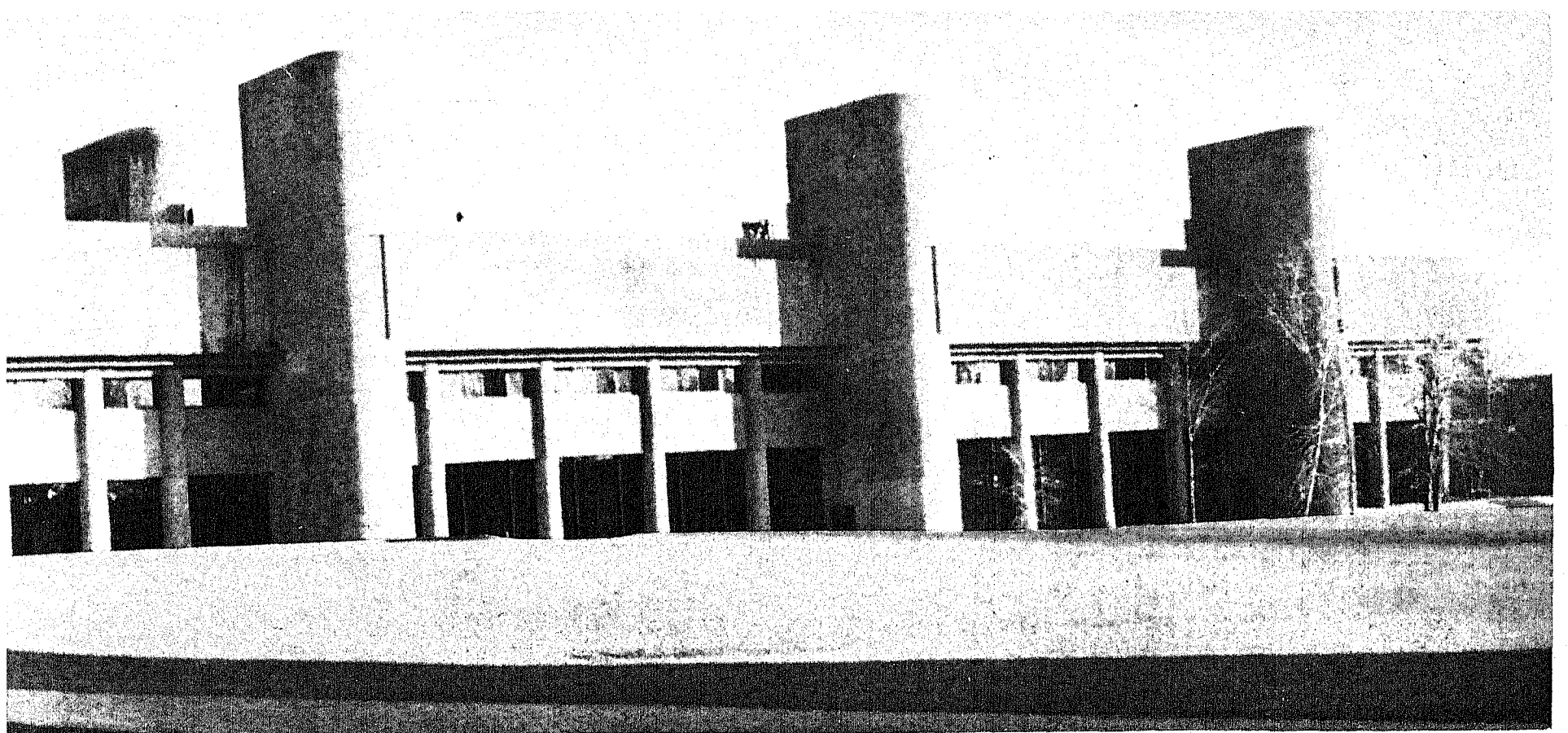
Bond began his career in April, 1960, when he helped to found the Student Non-Violent Coordinating Committee (SNCC). In January, 1961, he left Morehouse College to become a full-time member of the SNCC staff, as Communications Director, a post he held until September, 1966. His work took him into civil rights drives and voter registration campaigns in Georgia, Alabama, Mississippi and Arkansas.

Bond's poems and articles have appeared in *NEGRO DIGEST*, *MOTIVE*, *RIGHTS AND REVIEWS*, *FREEDOMWAYS*, *RAMPARTS*, *BEYOND THE BLUES*, *NEW NEGRO POETS*, *AMERICAN NEGRO POETRY*, *THE BOOK OF NEGRO POETRY*, and other publications. He is a member of Southern Correspondents Reporting Racial Equality Wars (SCREW).

Beside the lecture, Bond will appear at a coffee hour in the Watkinson Library, open to students, at 10:00, and will also be in Wean Lounge from 1:30 until 2:00.

### AIESEC

Mr. Charles Lord, President of the Hartford National Bank, will speak on the present international monetary crisis at a meeting sponsored by AIESEC at the Delta Kappa Epsilon fraternity house on Wednesday, December 4, 1968. All students are welcome.



THE ALBERT C. JACOBS LIFE SCIENCES CENTER, originally scheduled to open at the start of this semester then moved back to the start of next semester, will not open, it was announced Thursday. College lawyers, in checking the legality of the Trustees action of last spring, discovered an obscure section in the Charter directing that the land not be built on.

"We had gotten an idea that there was something wrong with the site earlier," according to one science professor, who declined to be quoted. "Whenever we approached the building, we would hear voices saying, 'Take off thy shoes from off thy feet.'"

It was also discovered last week that the building had begun to sink. Earlier manifestations of this, discovered November 1, were dismissed by Dean Tomat as the work of Halloween vandals, but it has recently been verified that the building declines several inches, while going up several thousand dollars, every day.

A Religion professor suggested Friday, in an interview with the *Tripod*, that there were perhaps "supernatural forces involved," attempting to enforce Bishop Brownell's will. When asked who they might be, he blushed, then suggested "creepies and beasties and things that go bump in the night."

Frumunda

# Demonstration to Protest Election Planned by SDS



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## by David Sarasohn

# Dathmen Drop First, NCAA Bid Confirmed

IN THE PAST I FAVORED DIALOGUE WITH THE ESTABLISHMENT, BELIEVING THAT IN TIME IT WOULD LEAD, THROUGH A PROCESS OF CONCESSIONS, TO A GRADUAL ACCEPTANCE OF RADICAL CHANGE. THESE VIEWS NOTWITHSTANDING MY EARLY DIALOGUES WITH THE ESTABLISHMENT PROVED WHOLLY DISAPPOINTING, THE OTHER SIDE ARGUING THAT THE AIRING OF DIFFERENCES WAS PROGRESS ENOUGH, MY SIDE HOLDING OUT FOR MEANINGFUL CHANGE. FURTHER DIALOGUES LED ONLY TO FURTHER MIS-UNDERSTANDINGS WHICH BECAME THE



SUBJECT FOR NEW DIALOGUES DURING WHICH PREVIOUS POSITIONS WERE RESTATED AND PREVIOUS CONCESSIONS REAFFIRMED, AND ONCE MORE NOT CARRIED OUT. SINCE DIALOGUES ARE MEANT TO SERVE AS A SAFETY VALVE AGAINST VIOLENCE, I WONDERED WHY THE MORE WE TALKED THE MORE I FELT BRUTALIZED, EVENTUALLY HAVING NO CHOICE BUT TO TURN INARTICULATE BECAUSE I WAS UNWILLING TO ADMIT THAT THE ONLY WORD I COULD THINK OF SAYING WAS: "KILL."



FINALLY I WAS FORCED TO STOP TALKING IN ORDER NOT TO START KILLING. THE ESTABLISHMENT BLAMES THE COLLAPSE OF OUR DIALOGUES ON A BREAKDOWN IN COMMUNICATION.



FOR THEIR SAKE I HOPE THEY DO NOT SUCCEED IN REESTABLISHING CONTACT.



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# Mozart, Haydn Performed By All-Student Orchestra

by TIM WOOLSEY

On Monday, Nov. 25, the College Orchestra performed three works from the classical period in "An Open Rehearsal." This concert is one of the first in the history of the orchestra in which professional musicians from outside the college have not had to be called in. And indeed, the orchestra sounds better without them.

This year there are five Trinity violinists where last year there were none. There are also several volunteers from the Hartt School of Music and elsewhere who help to fill out the string sections.

The rehearsal began with a spirited and lively performance of the Mozart Piano Concerto in C, K. 246. Pianist Tony Lewis '69 showed great feeling for the work and, except for a few moments of uncertainty in passages requiring great finger dexterity, his technique was more than adequate. Particularly good, was the beautiful second movement in which Lewis displayed an excellent singing tone and good musical taste. The last movement was also well done except for a few sour notes from the strings. The orchestral parts perhaps could have used greater variation in dynamics and a firmer beat.

Next, world famous conductor and harpsichordist Geraint Jones, led a vivacious and witty performance of the Haydn Symphony No. 70. The orchestra seems especially suited for the light, almost transparent, orchestration of these late 18th century works and except for an occasional ear-shattering discord, an exceptional job was done. The orchestra seemed to show a greater feeling for this symphony. There was delicacy and sentiment where these things were called for as well as a more firm and steady rhythm. In parts the orchestra has never sounded better, and needless to say, there has been tremendous improvement since last year.

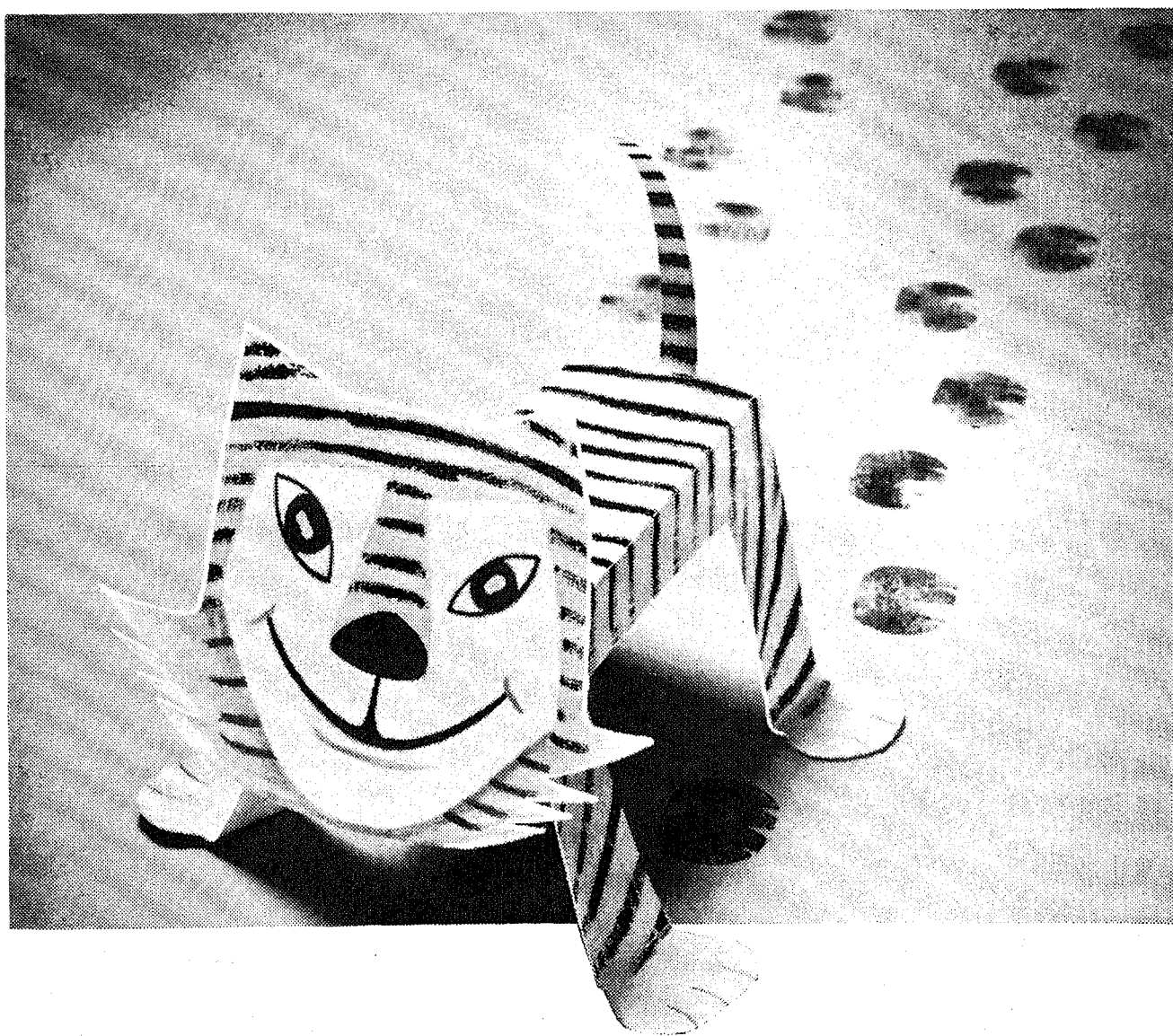
The final work on the program was a second Mozart Piano Concerto, the E flat, K. 482. The piano parts in this concerto were sometimes very difficult, but pianist Winston Davids '70 easily mastered the difficulties with a nearly faultless technique. In the slow second movement Davids combined this technique with a great feeling for Mozart's idiom to make this movement the high point of the evening. It is also notable that Davids composed several of the cadenzas himself as well as filling out and making even more difficult some of the original passages. The only things one could have asked for would be greater clarity and more precise pitch in the string sections. Also there was an occasional lapse when orchestra and piano were not together.

This open rehearsal is another step forward in a year of increasing activity and increasing quality of performance. We can expect more of the same in the future.

## Seniors and Graduate Students

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For more details, including a listing of sponsoring companies, see your college placement director or write to the non-profit sponsor of the second annual "Career-In": Industrial Relations Association of Bergen County, P. O. Box 533, Saddle Brook, New Jersey 07662.



## PAPER TIGERS NEED NOT APPLY.

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THURSDAY, DECEMBER 5  
U.S. Civil Service - Elton Lounge  
Connetquot School District - Card Room

MONDAY, DECEMBER 9  
Fletcher School of Law and Diplomacy - Senate Room  
Yale School of Public Health - Alumni Lounge

Career Conference - "City Planning and Urban Affairs" - Wean Lounge 8:15

TUESDAY, DECEMBER 10  
Hartford Public School - Card Room

Temple University, Teaching Intern Program - Elton Lounge

# Basketball Opener Here 'Bird,' Gibby Chosen As '69 Captains

"We're a much improved team over last year, and we will have considerable depth, despite the fact that there are only 10 men on the squad." This sums up the optimism coach Robie Shults showed as the Trinity basketballers prepare for their season opener at the Field

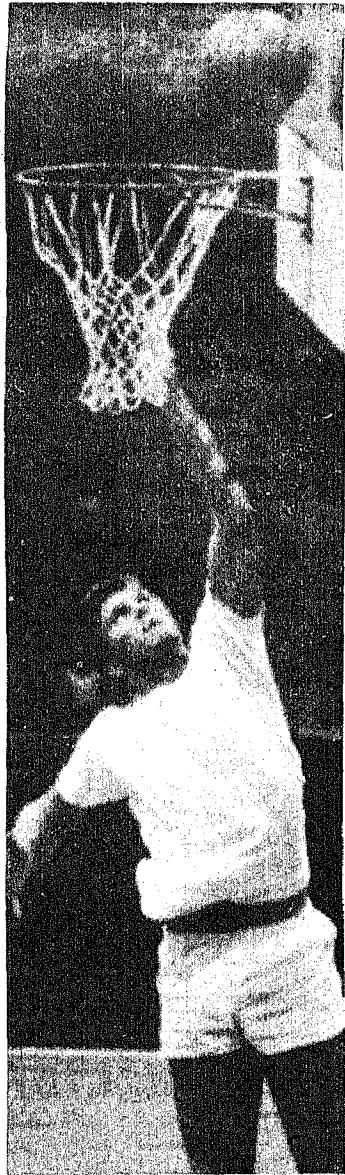
The varsity basketball team isn't the only Trinity club that gets underway tonight. The freshman team, coached by Joe Wilson, opens their 13 game season tonight, taking on the Williams frosh at 6:30 in the fieldhouse.

Additionally, the hockey team, captained by Kirk Marckwald, travels to Storrs tonight to begin their season against UConn at 7:30. Trinity hockey, presently conducted on an informal basis, has 12 games set for the winter, including two games each with Wesleyan, New Haven College, Quinnipiac, and M.I.T., Trinity's first home opponent.

House tonight against Williams.

The Bantam hoopsters are led this year by senior captain Jack Godfrey. Godfrey and Larry Dupont are the only seniors on the young team, and they appear to be the only fairly definite starters at the present time. These two are backed by a trio of juniors, Pete DePrez, last year's leading scorer with an 18.3 average, Gene Newell, and Joe Pantalone, a sophomore transfer from UConn who will be eligible this season. Five sophomores from last year's outstanding frosh squad round out the team: Ron Cretaro, Howie Greenblatt, Greg Shepard, Tom Sassi, and Jim Wolcott.

Shults feels that all ten men can shoot well and are capable of



Basketball captain Jack Godfrey shoots a layup in preparation for tonight's home opener against Williams. (Devine Photo)

playing a great deal. It is for this reason the team has its unusual depth despite a lack of numbers. "Guys who will start and play regularly will have to show three qualities: aggressive man-to-man defense, rebounding, and the ability not to throw the ball away." Since the team is so balanced shooting-wise, these three qualities will figure heavily in tonight's starting lineup.

The team has good all around height with only one man under six feet (Howie Greenblatt at 5'10"). Pantalone is the tall man at 6'6" with Dupont at 6'3". Shults has especially noted Dupont who has been particularly rough under the boards in the three pre-season scrimmages in which the round-ballers have participated. He was out most of last season after a knee cartilage removal, but thus far has shown no ill effects from the injury.

The Bants have one of the toughest schedules in recent years with contests against Rochester and Boston University. Also, at the Central Connecticut Holiday Tournament, Trinity will be facing an always tough Southern Connecticut squad. Kings Point and Amherst will be returning with veteran teams and could cause headaches for Trin.

Shults is looking forward to tonight's home opener with Williams. "We look for a tough game as we have a completely new look to our team, and so does Williams with four new starters." This contest could tell the story of the season for Trinity, as a win here will be a good indication of the Bants' potential against a tough team.

Trinity has participated in a number of pre-season scrimmages. On Nov. 7 Eastern Connecticut provided the opposition in a practice which went poorly for Trinity.

## Wick Snuffed

COLLEGE PARK, Md.--The University of Maryland soccer team defeated Hartwick College 2-1 here on Saturday. The victory allowed the Terrapins to advance to the semifinals of the NCAA tournament. Hartwick had earlier beaten Trinity 4-0 to move to the quarter-finals.



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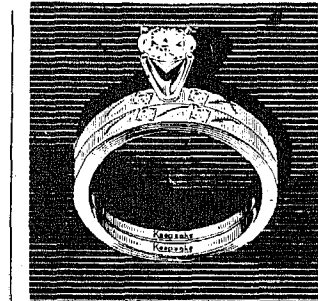
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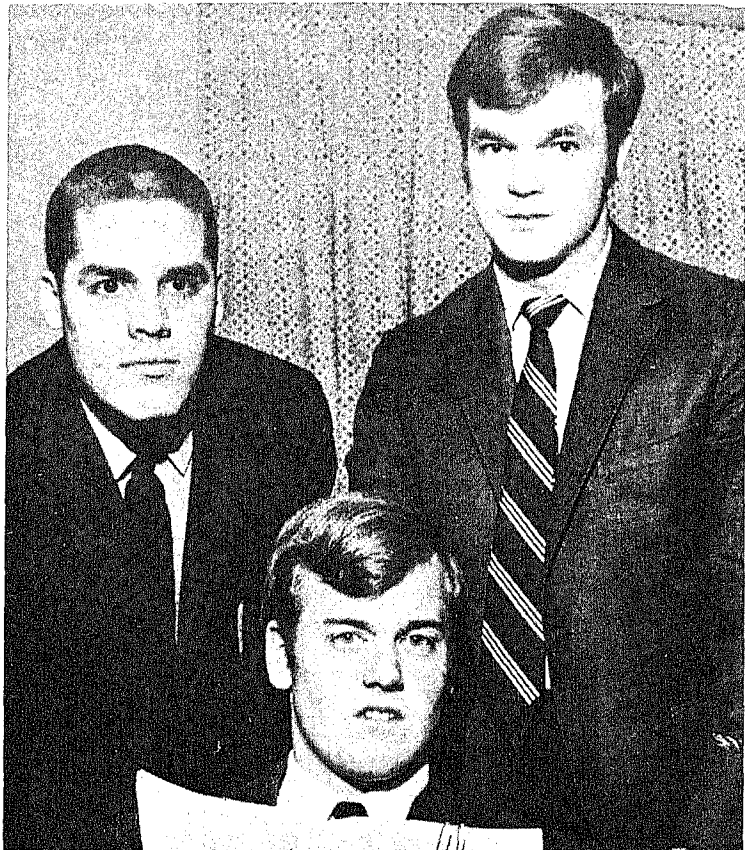
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Chuck Hosking (l), Alan Gibby (c), and Jay Bernardoni were elected fall captains for the 1969 season. (Monaccio Photo)

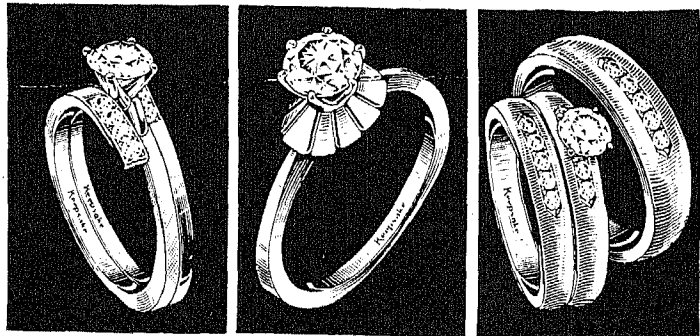


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