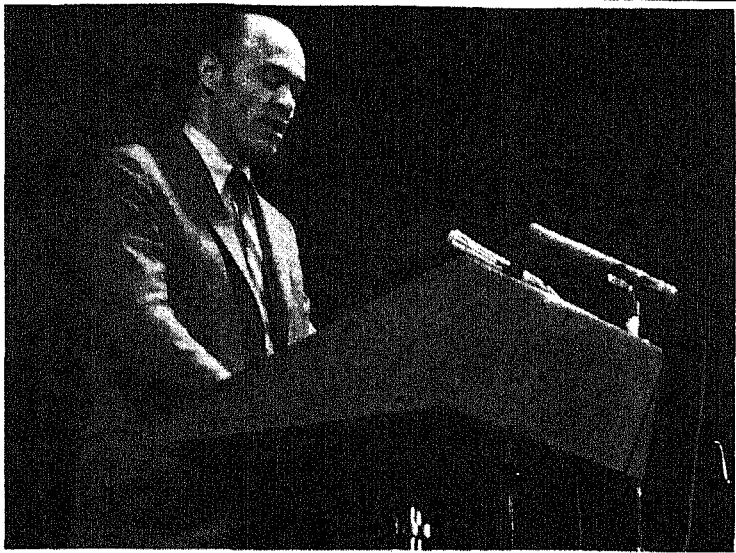


# The Trinity Tripod

Vol. LXVII No. 12

TRINITY COLLEGE, HARTFORD

October 25, 1968



(Rosser Photo)

William Monroe, NBC's Washington Bureau Chief, who asserted Wednesday evening that the danger of television creating a false picture of a candidate is "certainly enhanced" by political control over the media's approach.

## NBC's Monroe Probes TV's Role In Politics, Black Revolution

by Alexander J. Belida

Exploring the interaction of politics and social issues with television, William Monroe, Washington Bureau Chief for NBC News, spoke before an audience of some 250 students and faculty Wednesday evening in the first of a series of events in the College's Day of Political Concern.

Following a brief introduction by President Theodore Lockwood who cited the role of the media in our political system as ever increasing in significance and demanding of examination, Monroe portrayed the relationship as one of "the old politics and the new medium," and suggested that the critics of television journalism during the campaign season were perhaps the victims of mistaken identity, that they were substitut-

ing the media's participation in the decline of the country for their own misfortunes in the decline of their party.

Referring to the illusions created by both the politician and the television, the NBC Bureau News Chief revealed that there is no doubt but that television has influenced presidential campaigns and the fortunes of presidents in office. "Critics assail the medium as a vehicle of style and personality," but, as Monroe pointed out, "should personality, the way a man impresses you, not have a part in the campaign?" He continued, stating that "most of us have the feeling that we learn something important about a man when we see him and hear him in person or on television."

The Washington Bureau Chief, emphasizing the potential of television journalism, stated that the one definite lesson we can draw from television's political possibilities is not to let the politicians control it. Monroe declared the necessity of allowing more freedom for television reporters and cameras to cover the campaigns, to schedule in-depth specials on the issues and the men, and to arrange for debates. "Because of the crippling rules requiring equal time for all the major candidates and all the fringe candidates," Monroe felt that the medium had been hampered in its ability to present such features. "If there's a danger of television creating a false image of the candidates, the danger is certainly enhanced by the extent to which politicians are now exercising control over television's approach to politics."

Moving into the realm of Black Power and White Power, the NBC newsman correlated the effect of television on politics with the White power exercised by the Whites who control U.S. politics, bearing little regard for the American Blacks. Monroe proposed that any changes reflected in the attitudes about the role of the Black may have come about partly "because of communication by television in recent years between Blacks and Blacks, Blacks and Whites, and Whites and Whites over racial issues." He added that it is most

significant that two of the greatest forces for change in the U.S. seemed to come on the scene at the same time: "a new electronic mass medium, television; and a new American revolutionary, the

(Continued on Page 2)

## COMPACT Rejects ACC Merger; ACC's 'Conservative' Aspect Cited

In a meeting Tuesday night, COMPACT decided not to merge with the Alliance for a College Community. Some members of the Committee for Political Action opposed the proposed move because of "conservative" elements in the ACC leadership.

Dennis Lall '72 asserted that the ACC has "both conservatives and near radicals in the upper echelons." He stated that a merger between the two groups at this time would be "absurd." Brian Rogers '72, chairman of the finance committee of COMPACT, expressed the fear that a power struggle between liberal and conservative elements in the ACC would endanger COMPACT if it chose to merge.

Sydney Kuder Jr. '71, a member of the executive committee of the ACC, said that a merger with COMPACT had been discussed "very superficially." He called the labelling of the ACC as conservative "very strange." Kuder added that when ACC was formed last year it contained some conservative members but since that time it had become more liberal because of changes in the views of its conservative members. He claimed that now its policies are "quite similar" to those of COMPACT.

Also discussed at the COMPACT meeting were the High School Education project, a program of informal discussions with members of the faculty, and a proposal for a boycott of California grapes.

According to Theodore M. Lieverman '71, the AFL-CIO farm worker's organization committee has announced a boycott of California grapes. The committee hopes to force California farmers to abandon their opposition to at-

dore Lockwood and Mather Hall Program Director David Knowlton.

Organization of the Center's facilities, Williams explained, will be directed by Mrs. Lockwood with the assistance of Mrs. E. Max Paulin. The two women will arrange a schedule of faculty wives who will serve as secretaries for the project. The office will be fully equipped by this afternoon.

The Center, which is based to some extent on a Senate study of Harvard's Phillips Brooks House Association, will, as its first action, establish a file of all social service, tutoring, and urban projects currently conducted by members of the College community. This research, Williams predicted, should be completed by the first of next month.

Hoping to relate to all other social action agencies in the greater Hartford area, the TIC will determine how to meet these agencies' manpower demands through formation of a volunteer pool of students from the College.

According to Williams, the volunteer pool will be in operation before the semester's end.

Mauch's committee had ori-

ginally conceived of the Interaction Center as a means of relieving the frustrations that led to the student occupation of Williams Memorial last spring. Williams stated that there is an immediate need for students to man the Center, to conduct interviews, and to collect information on projects already in existence in the city.

### BISHOP PIKE

The outspoken Bishop James A. Pike will deliver the second annual Martin W. Clement Lecture this evening at 8:15 in Kriebel Auditorium. His speech will focus on "The Living God, the Dying Church."

Members of the Center's steering committee are: Professors of Religion Edmond LaB, Cherbonnier and Theodore M. Mauch, Associate Professor of Religion Charles F. Sleeper, Program Director David Knowlton, Mark Williams '69, TRIPOD Chairman John Osler '70, Jack R. Anderson '69, William H. Reynolds '71, and Albert Humphrey '71.

## Steele Views Non-Western Revolutions

Citing the period from 1500 until the First World War as an age when "the West had a superior social system" to non-Western societies, Dr. H. McKim Steele of the department of history began his lecture, "Revolution in Non-Western Societies." Steele's lecture, the third in the "Town and Gown Forum" series, dealt with his particular field of interest in the overall theme of the Forum, "30th Century -- Century of Revolution."

The speaker first associated the belated use of revolution in Asia and Africa with the inability of those societies to duplicate Western technology and social organization. By 1900, Steele asserted, almost the entire world was "white man's country" due to Western colonial movement.

This colonial movement, Steele explained, brought to the colonized people revolutionary ideas "largely drawn from Western sources," and weakened the imperialists enough to permit the development of native revolutions. Steele explained that revolutions in Asia and Africa since that time have been supported by racist and modified Marxist traditions.

## Baldrige Proposes Class In Tutoring Disadvantaged

Kenneth P. Baldrige of the Baldrige Reading and Study Skills Institute has proposed a workshop program for undergraduates who might be tutoring disadvantaged students. The workshops would train students in tutoring methods and in overcoming the unique obstacles encountered in working with youth from educationally and economically deprived backgrounds.

There is a possibility that 40 to 50 students from the College could enroll in the program together with students from nearby women's colleges.

The proposal includes pre-workshop preparation consisting of three readings. The first is "What Psychology Can We Trust," by Watson, a 16-page summary of relevant theories of learning. THE OTHER AMERICA, by Michael Harrington, is recommended by Baldrige as important because it "delineates the degree and effect of poverty in our society. The final reading is PROCESS OF EDUCATION by Bruner, which probes educational innovations.

Before the workshop begins, students will also be asked to file a "Personal Learning Commentary", consisting of either a characterization of the student's best instructor, or a description of the most favorable learning experience the student has ever known. The commentary, Baldrige explained, should include the reasons "why the particular learning experience has been selected."

The workshop itself, Baldrige proposed, will consist of a discussion of learning principles and of the difficulties in working with underprivileged subjects. The course will explore seven tutoring strategies, and include instruction in what Baldrige termed "highly practical instructional tactics."

"A number of directions for further self-instruction following the workshop," Baldrige concluded, "will be discussed."

Associate Dean of the Faculty Thomas A. Smith asserted that "the provision of a workshop directed to the task of tutoring would improve the odds" of successful student-tutor interchange.

# VISTA: BETWEEN TWO WORLDS

by Michael Plummer

(Ed. Note: The author is a former student at the College who will begin training for the domestic Peace Corps October 30.)

I have been asked by various high-ranking and influential officials to write a regular column for this paper centering around my experiences in the domestic Peace Corps, not really much better known as VISTA, but called that just the same. For those of you, primarily freshmen, who may wonder who the hell I am, I am one of Trinity's black students, class of 1969.

I consented to write the column for a variety of reasons. I do of course like to write and be read. Strangely enough (to me) I also feel an obligation, at least in an

**'...two dynamic processes were then taking place in me—the simultaneous development of a black consciousness and a sense of involvement in social injustice...'**

educational sense to the "Trinity Community", which has contributed much to my development, again, unfortunately, primarily educationally. My non-educational obligation is mostly to those professors whose interest in me was more than academic, and correspondingly whose influence on me was broader and more fruitful than an academic one. I am not claiming to be a member of the "Trinity Community", -- I have never been and do not expect to be when I return. For the black student to be included as a member of such a community would require that it recognize black culture and the black experience as a (indeed the only) totally and legitimately American one, and then assimilate those black elements into its own culture, sacrificing other perhaps

dearly held elements to make room. Trinity is, of course, now moving toward this, but it has been so far away. Even if such an assimilation should be about to occur, I am not so sure that I would want to allow it, since it would mean the disappearance of black culture and black pride (both of which I have gone through much torment to find), as separate and recognizable entities. To return from my digression, it seems as though a large number of Trinity students are considering VISTA, which is another reason for my writing. On my two brief visits to Trinity since September, some have told me that their decision will be based in part on what I have to say.

This is an introductory column in that I do not begin training until

short men by gangs in West Philly. She's such a sweet girl. Evidently, in all seriousness, the gangs in Philly are very bad and very touchy about who walks in their turf, but I have a nice personality and I like Philly and I like the girl, so I'm going to work there if it's at all possible. I have been out of work for about two weeks, but I have just landed what sounds like a fascinating job running a newspaper stand in the Port Authority Bus Terminal on 42nd Street. Nights--\$60 a week and all you can read.

Both times I've been to Trinity this semester, people with varying degrees of either pity or jealousy have asked me why I decided to take a year off from school to join VISTA. I'll go through it once and for all here. And on my next visit 'neath the elms, if anyone asks me that question, I'm going to sic my pet black panther Wallace on him, and we'll get some law and order and peace and quiet around here--and I'll tell you now that Wallace don't play, so all you Trinity Gentlemen better get yourselves together.

First of all, my Junior year could easily have been a disastrous one academically, but it wasn't, primarily because I was lucky enough to be taking a number of fascinating courses with some of Trinity's more compelling professors. Drs. Rabil, Cooper, Cherbonnier, and June and George Higgins were responsible for either holding my then very difficult to hold academic interest, or for taking an interest in me as a human being, and understanding the two

dynamic processes which were then taking place in me at the expense of my studies--the simultaneous development of a black consciousness and a sense of involvement in social injustice. I am obviously indebted to these people. These processes, which had been unrecognized for what they were in my sophomore year, were simply coming to a head. During that second year, their chief signs were an inability to be satisfied that my major or my courses were relevant to whatever a college education should be relevant to, along with a general frustration and restlessness.

I had in the first semester of my Junior year involved myself furiously in things non-academic: The relatively new black organization, the Senate and the Student Affairs Committee, both of which soon revealed themselves as irrelevant and silly, and both of which I quickly lost interest in. Also there were my social and literary pieces for the Tripod, and an interest in the relationship of SDS to the blacks on campus. I also worked 20 hours per week at the Greater Hartford Chamber of Commerce. I found these activities satisfying to a certain extent, but primarily frustrating because I was not where I should have been at that time. I did not then belong in an academic environment, certainly not Trinity's.

In March of my Junior year the VISTA recruiter came on campus for a few days. Many students seemed interested--I knew it was the thing I should do but also knew I would never do it. But I filled

out an application and submitted it, figuring it would do no harm, and that I probably would be accepted, having made it clear on the application that I was black, and would do the kind of work that

**'...I would do the kind of work that whites can't really do...'**

whites can't really do anymore. I then began living with this new possibility for a change in my future, without at first ever really considering it. People knew I had applied, and I found myself discussing the pros and cons of my new possibility again before I had ever really considered it. I went to professors whom I respected and who knew me well and discussed it in the light of my other problems. Most of them were initially against it, but just as often one doesn't understand a problem until he discovers the key unexpectedly in trying to explain his puzzlement to another, I began to win my professors and myself over simultaneously. I eventually came to realize that there was really no choice, if I was to be honest with myself. If I had come back to school last September, my Senior year would have been the disaster that my Junior year wasn't. It is a rare thing, in the non-material world, to be able to get what you want when you want it, and I am lucky enough to have this chance.

## Monroe Relates Media To Black Revolution

(Continued from Page 1)

black militant."

Monroe then examined the role of the television in the black revolution, characterizing the medium as the chosen instrument of change because it was a national medium with a courage drawn naturally from the traditions of the American press: "not to shrink from the fierce and ugly scenes ... and conveying the emotional values ... with richness and fidelity..." The medium, said Monroe, "was penetrating the closed society of the south and bringing the outside world to disbelieving Whites. It also was delivering the outside world to the Southern Black."

In addition to this aspect of the effectiveness of television in the Civil Rights struggle, the NBC Bureau Chief drew attention to another, less apparent, effect: television has captured the essence of American affluence and transported it into the ghetto home. "Undoubtedly," stated Monroe, "television has intensified the yearnings of Blacks not only for basic dignity, but for the material things identified with comfort, ... status, ... the life of White America." According to Monroe, television has accelerated a communicative process that contributes to leg-

itimate discontent amongst "submerged people." This, said Monroe, may lead to violence, but it might also bring about reform and progress.

In a paper written by sociologist Louis Goldberg, the media was said to have occasionally contributed to building expectations of community violence. Referring to the paper, Monroe suggested that we can do two things to prevent television from spreading a sort of emotional contagion from mobs one place to mobs elsewhere. In general, said the newsman, we are already employing principles of selectivity and verification, and place importance on accuracy and sobriety in coverage and reporting. Secondly, continued Monroe, all of the news must be broadcast without suppression and without fear.

Finally, with regard to the Black revolutionaries and, perhaps, the coverage of campaign issues and men, Monroe contended that "we must keep examining the problem every way we know how, if we do not lose our nerve, if we practice the principle and reality of free press, we might contribute to some discoveries about ourselves, ... to the strengthening of this country."

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# Sculpture Works Placed Outdoors

by Robert Arceci

The South Campus area is in the process of taking on a new look. No, Jones Hall is not coming down. On the contrary, something else is going up, particularly in the immediate area of the Austin Arts Center and the enclosed green below the library. That something is a number of sculptures being constructed by the Advanced Sculpture class taught by Assistant Professor of Fine Arts, Mr. T. D. LaNoue.

The idea for such a project came as a group assignment from Mr. LaNoue at the beginning of the semester. The assignment was to create "outdoor linear sculptures". Professor LaNoue described the problem as "an attempt to articulate negative space by limiting and directing it using essentially linear forms. The problem was to involve negative space in a direct, conscious manner and not to let it be arbitrarily determined by the displacement of the positive mass."

The students start off by making

mini-sculptures of what they hope will be their full-sized project when completed. Some problems they face are engineering (weight, balance, size), creativity, and climatical, that is, making their sculptures able to withstand adverse weather conditions. Aside from the criteria of technique and construction, the sculptures will be graded according to the degree which they are "aesthetically significant" LaNoue said.

Contributing students are Joel Houston, Peter Heller, John Ingram, Dave Knowlton, Mike Davidson, Edward Minifie, and Dick Coakely.

Mr. LaNoue mentioned that there will be several sculptures on the rectangular lawn area just below the brick wall to the right of the library's main entrance. Also a variety of others will be set up directly around Austin. He hopes that the department will be able to expand this initial step to encompass more of the campus in the future.

A more pressing need expan-

sion, however, is imminent in Austin itself. Not only are the studios overcrowded, but the hallways too are quickly becoming so. As one coy sculptor put it: "We've simply run out of room." Most of the student reactions to the situation are "not enough room" or "overcrowded". One more explicit student stated: "It is essential to get a new building. Austin Arts Center was never planned to support an enthusiastic arts program." And before the past two years there existed no such enthusiasm as is prevalent in the arts program now.

What originally was the studio for advance sculpture and painting has now been converted, out of necessity, into a sculpture area only. The new painting studio is the adjacent hall, which serves as a classroom and workshop.

The only problem, however, is not that of a lack of space. Austin also lacks certain facilities needed for various types of sculpturing. For instance, because of fire restrictions on this building, the students are not allowed to work with materials which require welding. Also, the use of fiberglass materials is restricted because of a lack of exhaust fans or other ventilating apparatus. Large sculptures have to be constructed

in parts and then assembled outside the building because the door passages are mostly of conventional size. Double-doors or sliding wall partitions are needed so as to allow the removal of these larger pieces more conveniently.

At the present work is being done to acquire a building grant from the college in order to construct another arts building directly behind Austin. Estimated cost of this new structure has been tentatively set in the vicinity of \$25,000.

Joel Houston, a member of the advance sculpture class, considered the subject: "It takes time to build up an art reputation. Two years ago, Trinity had none. At the present, we are pretty serious about what we're doing and about what's going on here."

Serious and determined they are. The Student Art Committee (SAC) has submitted a letter to President Lockwood making clear their request and enthusiasm.

Peter Heller, recipient of the sculpture award at the student art exhibition last spring, stated: "If we can't get another building it will put a clamp on what we can do."

That's the last thing those in the arts program want. Hopes for a new building are running high.

# Traveling Fellowships Announced

Dean Robert Fuller revealed last week that seniors interested in an initial postgraduate year of "intensive study and travel abroad" may apply for the Thomas J. Watson Traveling Fellowship Program. Awards of \$6,000 are available to single students, and married post-graduates with no children qualify for an \$8,000 stipend.

A Fellow's program, Director of Placement John F. Butler disclosed, is constructed independently or with the help "of faculty members or other knowledgeable persons." The program's structure, he added, does not necessarily involve extensive work at a foreign university.

## PEACE CORPS

Representatives of the Peace Corps will visit the College on October 30, 31 and November 1. Information tables will be set up on all three days outside the Television lounge in Mather Hall.

A film will be shown in Wean Lounge October 30 at 4:00, and at the same time the following day. Peace Corps tests will be administered in the Senate Room November 1 at 1:30 and on the following Monday at 9:30.

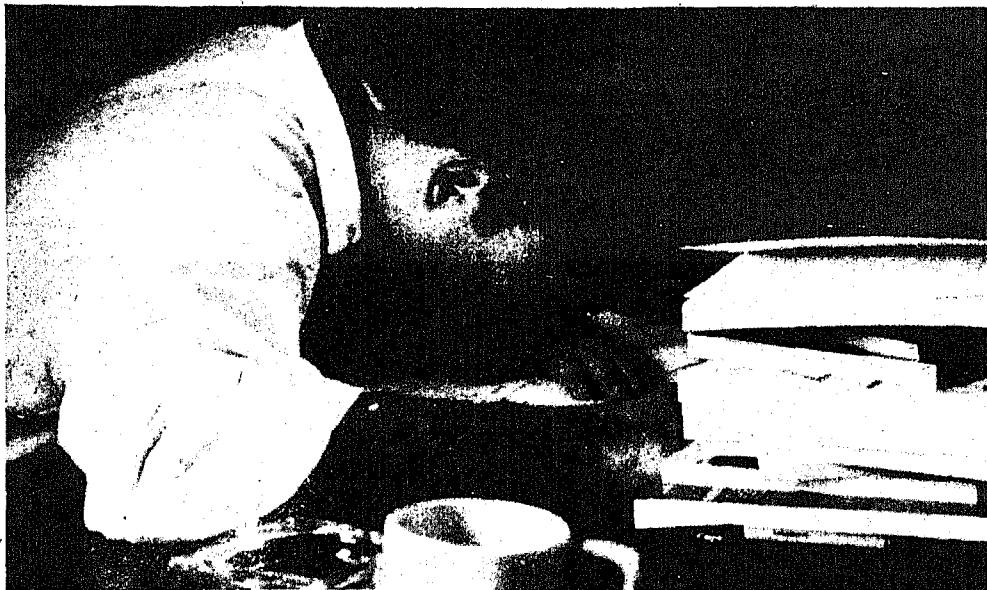
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(Sample Photo)

USING HIS HEAD Peter Wiles scores the second goal in Wednesday's 9-0 rout of the University of Hartford. Al Gibby centered the ball and Wiles tapped it in with a head shot.

# Booters Crush U. of H. 9-0; Meet Williams Tomorrow

The unbeaten Trinity soccer team rolled to its fourth straight victory Wednesday, blanking the University of Hartford 9-0.

The lopsided triumph gave Coach Roy Dath an opportunity to rest his injury-beset team as well as test out the reserves. The Bantams play Williams College tomorrow at Williamstown, while the frosh are at Coast Guard today.

It took the Bantams eight minutes to score on the fired-up Hawks, but once they did they never stopped.

Al Gibby helped set up all three. Marty Williams scored first, taking a down-the middle Gibby pass, driving around a defender scoring the first goal. Moments later, Gibby booted a high pass to Pete Wiles, who headed it in. Gibby garnered his third assist in similar fashion. He took a pass from Wiles, kicked a high pass to Williams, and the Cardiff, Wales native headed it in.

Even when Coach Dath took out the first string, the Bantams continued to roll, as Dave Beatty,

Ron Megna, and Chuck Wright all scored before intermission.

The Hilltoppers cooled off somewhat in the second half, scoring only three times. Chico Roumain, who returned to action after a layoff due to a severe thigh injury, scored in the third period. Roy Blixt and sophomore Harper Follansbee also tallied in the second half.

The Trinity defense still continued its superb play, but it was the offense that kept the defense from doing too much work. Goalies Tom Lom, George Wheelwright, and Larry McClure had an easy day of it.

An example of the Trinity offensive power occurred in the second quarter. During the first 12 minutes of that period, UHAR had the ball across midfield for a total of about 20 seconds.

The Trinity injury list continues to play a major factor in the season to date. Abi Haji, who has a groin injury, and starting goalie Bob Loeb, with a shoulder injury, are still question marks for starting tomorrow. Some encouragement is available, however, as McClure, Roumain, and Manny Martins, who have all been injured, started against UHAR Wednesday.

## First Time Ever

## Trinity To Play Cadets

Coach Don Miller's football team journeys to Chester, Pa., today, preparing to meet PMC Colleges tomorrow, while the frosh travel to New London to play Coast Guard today.

The Bantams, who have won three straight after an opening loss to Williams, are meeting the PMC for the first time in history. This will be the first of a two-game home and home series.

The Cadets have a 1-2 record, beating Moravian 7-2 last week. They were not too impressive in the rain-soaked victory, however. The Cadets gained only two first downs, 87 yards rushing, and no yards passing. The winning touchdown was scored on a 67-yard run.

The Bantams, by comparison, showed their great offensive power in a 35-6 victory at Colby last Saturday. Quarterback Jay Bernardoni was pinpoint accurate, hitting 14 of 15 passing. The attack is balanced, however, with strong running from halfbacks Dave Kiaris and Web Jones, and fullback Jim Tully.

There are very few changes in the Hilltopper attack from last week. Sophomore Cliff Cutler will replace Bill Belisle at offensive guard. Belisle, also a sophomore, is sidelined with a mild concussion. Ron Martin, who has a pulled muscle, is a questionable starter

for tomorrow's game. If Martin, who is New England's leading receiver again this year, is unable to play, Spencer Knapp or Mike James will probably replace him. Jon Miller (injured shoulder) and Dan Nichols (broken hand) have sufficiently recovered and rejoined the team.

The frosh gridders, meanwhile, would like to bounce back from a 36-10 loss to Springfield. The Baby Bants, now 1-1, would like to repeat last year's 63-12 triumph over the Coasties.

## Tips by Titus

As the season begins to take form, many conference titles are at stake. This is the time to be expecting the coaches to be pulling the trick plays out of their hats and putting big points on the scoreboard. Look for the front-runners to be the victim of many a fired up underdog.

Yale 21 Cornell 14--The Elis are pointing toward a big encounter with Harvard. Dowling will have a tough time up at Ithaca but will come out on top.

Stanford 27 UCLA 21 -- The Indian rolls while the Bruin stumbles.

Penn St. 24 Boston College 0--State is moving even without its best two backs. BC is out of its class this week.

Minnesota 28 Michigan 27--Wally Burnes has a hot tip.

Amherst 24 Wesleyan 20--The Lord Jeffs certainly have momentum now after crushing Rochester. Wes is tougher this year behind sophomore QB Panciera.

Tufts 17 Williams 7--Cohen to Giachetti is one of the best in the East this year. Combined with a tough defense and fired up team, the duo will outclass Maitland and Co.

Harvard 24 Dartmouth 21--The Indians are gutted with injuries this year and just can't pull off the upset.

Kansas 25 Iowa St. 21--Another near upset but the Jayhawks have their eye on the number one ranking and could get it.

UConn 21 UMass 17--An upset for the Huskies behind their two able backs Petrillo and Clements.

Syracuse 39 California 38--Cal's students spend more time turning on in their dorm rooms than turning out for the football games.



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