

The Trinity Tripod

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Vol. LXVII No. 1

TRINITY COLLEGE, HARTFORD

September 20, 1968



Commission Report Passed, Faculty Urges Amendments

by David Green

In spite of serious reservations, the faculty of the College voted overwhelmingly last Wednesday to accept the report of the Commission on Regulatory Procedures. The vote was 92 for and 12 against. However, the dominant sentiment that prevailed among the faculty is that the report is not a completed document, and that it must be amended.

It was reported by Mr. Stephen Minot, assistant professor of English, that the faculty desired to pass the report in order to allow President Theodore D. Lockwood "every opportunity to start the year without discord."

The major doubts of the faculty concerning the report center about the power of the Trustees of the College, the extent of the proposed legal structure's jurisdiction, and the possibility of amending the report.

Dr. Rex C. Neaverson, Professor of Government, issued a statement explaining his decision to vote against the report. He included among his objections the failure of the report to define adequately the jurisdictional limits of the proposed legal structure. Dr. Richard K. Morris of the department of Education emphasized this objection by noting that the report failed to make an adequate distinction between college authority and legal authority.

Morris added that while there are "a substantial number of faculty who feel that serious issues remain unresolved, any document can evolve, and can be amended." Neaverson declared that he now favors passage of the report because he is satisfied that President Lockwood is in favor of amending the report.

Morris remarked that "it was bad procedure" for the commission to dissolve itself before there was greater opportunity for the report to be studied.

The re-affirmation of the Trustees' power to intervene in the judicial process as stated in the report was also the subject of debate. Mr. Minot revealed that he voted against the report be-

cause he was "not entirely convinced that the trustees would not act as they did before even with a new regime."

The chairman of the department of Economics Dr. Richard Scheuch stated that while the powers of the trustees and president are "constitutionally appropriate," the success of the proposed legal structure will depend upon the willingness of the trustees to exercise restraint.

The problem of trustee interference, claimed Mr. James R. Spencer, Instructor of History, "will be apparent rather than real if they exercise self-restraint." Nevertheless, Spencer admitted that he had supported the report only with "considerable reservations," and that he was reluctant to predict the success of the proposed structure if passed by the students.

Neaverson said that the statement of the legal responsibilities of the trustees as expressed in the report were not among his objections, for he felt that the trustees had made "large concessions."

Minot asserted that he shared "with every one else the hope that our trust in trustee restraint will be well justified."

Commission Ascertains Jacobs' Role

Trustee intervention in the disciplinary procedures against last year's sit-in demonstrators was at the invitation of former College President Albert C. Jacobs, the TRIPOD has learned.

At a June meeting of the Commission on Judicial Procedures it was disclosed that Jacobs had asked the Trustees to reject the report of the Joint Student Faculty Disciplinary Committee because it was "unworkable."

During the controversy over the Trustee imposed disciplinary probation of the sit-in students, it was widely believed that Jacobs was attempting to uphold the Student-Faculty decision and oppose Trustee efforts to overrule it.

The penalty set by the Committee, in the end vetoed by the Trustees, was that the guilty students design and carry out a tutoring or community renewal project during this academic year.

Presidential Address Spurs Mixed Reaction

Reaction to the address of Dr. Theodore D. Lockwood before an all-college meeting last Friday was mixed as some praised the speech for its precise definition of the College's legal responsibility, while others expressed disapproval with the tone that the President assumed.

There was also widespread recognition of the fact that Lockwood was speaking before an assembly of conflicting interests.

"People took from the speech what they were looking for," explained one professor. "And the President was sensible of the presence of WTIC, the alumni, and the Hartford community."

Another professor remarked that the speech was "a broad and generally constructive address," although the President "is playing the game very cautious."

Dr. Rex C. Neaverson, professor of Government, praised the President's statement as "excellent in its concern for academic freedom, and in its repeated references to the A.A.U.P."

The chairman of the department of Economics, Dr. Richard Scheuch, noted the diversity of the audience, and warned against assuming a personal meaning from the address. Scheuch defined Lockwood's address as a "purely pragmatic speech phrased in terms of equity."

Objection to the tone of the President's address revolved around the repeated references to discipline contained within his remarks. One professor concluded that "the in word is responsibility," and another speculated that Lockwood's statement reflected "the tone of college presidents today in response to last year." Another member of the faculty expressed regret with the "note of warning" that he recognized in the speech.

The reaction of students to the President's address was equally varied. Many undergraduates noted

the obvious difference of style between Lockwood and his predecessor, Dr. Albert C. Jacobs. While students were generally impressed by the ability of the new President to communicate, some expressed unhappiness that Lockwood seemed to "assume the ill-will of the student body."

One student commented that the President's remarks were "surprisingly repressive" in the declaration of what activities the College would not tolerate.

A junior who is a member of the S.D.S. asserted that Lockwood betrayed a simplistic attitude by referring to the events of last year as "an invitation to anarchy." He added that Lockwood's remarks were appropriate for only a small part of the student body.

Medusa Votes to Terminate Matriculation March

The MEDUSA, at a meeting Sunday, September 8, voted not to participate in the annual matriculation ceremony this fall. The Senior honorary society, which until last year represented the student body in all judicial cases, perpetuates itself every spring in a public tapping ceremony on the main quad.

Medusa member John G. Ingram '69 said that members of the society were unsatisfied with parts of the report of the Commission on Judicial Procedures. Ingram said that he personally found the relationship between the defendant and the judicial process of review to be unacceptable.

In an interview Wednesday, President of the College Theodore Lockwood said that, in his capacity as an appeal board, he would not reopen a case where a student was found innocent without new evidence and a new charge or proof of a mistrial. Lockwood felt that his statement relieved the Commis-

sion proposed system of any charges of double jeopardy.

Ingram pointed out that the Medusa would remain the senior honorary society until this spring.

During the controversy over Trustee intervention in disciplinary procedures last May, the Medusa resigned its judicial functions. In the proposal of the Commission on regulatory procedures, the Medusa plays no role in the disciplinary structure of the College.

With this issue, the TRIPOD begins twice weekly publication for the academic year 1968-69.

INSIDE magazine will be published 10 times per semester, beginning with Tuesday's issue.

New Council to Consider Amendments Procedure

The Trinity College Council at its first meetings September 11 and 18 placed the topic of amendment procedures for the Report of the Judicial Procedures Commission high on its list of priorities for this semester.

The group also heard President of the College Theodore Lockwood charge it with its responsibilities and enter two items on the agenda: consideration of a new codification of College rules, and a report on the confidentiality of student records.

In his opening remarks to the Council on September 11, Lockwood assigned to it the "responsibility for receiving requests from various quarters of the College to consider matters affecting non-academic life." He also said that the Council could make recommendations for action to him or to the appropriate body in the College.

Lockwood told the council that it could "take action in its own right" subject to his veto. He reassured the members that, in the event of a veto, he would present to the Council in writing or orally the reasons for his action.

As his first request to the Council, Lockwood asked that it give consideration to a new codification of the regulations on conduct. This codification was prepared by a special committee appointed by Lockwood during the summer. It consisted of Dean of Students Roy Heath, Peter Ehrenberg '69, and Associate Professor of Government Jay Cobbledick.

In other actions the Committee has decided to meet weekly and give twenty-four hour notice of its agenda to the student body. Its minutes will be sent to the President of the College, President of the Student Senate, and Secretary

of the Faculty.

The Council's meetings, thus far, have been conducted with three of the four student representatives present. Robert Pippin '70, submitted his resignation to President Lockwood prior to the first meeting. Three of the four representatives of each constituent body were the elected members of the Commission on Judicial Procedures. Pippin was one of these representatives along with James McClaugherty '70 and Joseph Connor '69. The fourth student representative is Peter Ehrenburg '69, Vice President of the Senate.

Social Dorm May Secure Party Rights

There is a possibility liquor may be consumed and not served in the South Campus A lounge or simply served at closed parties pending word from President Theodore Lockwood, according to Steve Lundeen, '69, social dorm board member and organizer of the social dorm activities.

A four man social board, elected by the dorm residents, is presently handling the administrative details of the dance to be held Friday, September 28; the members of the board are: Mike Jimenez '70, Lundeen, Thomas Lom '70, and Bert Lucas '72. No decision has been made concerning an admission fee, for this mixer, to non-social dorm residents.

The mixer will commence the planned activities for the experimental social dorm.

Trinity Tripod

EDITORIAL SECTION

September 20, 1968

Hitches

In light of the events of last spring and the continuing national concern with academic freedom, the Report of the Commission on regulatory procedures bears a great burden in the future of the College. It is, therefore of the utmost importance that the commission's report not be rushed to ratification nor defeated offhand.

There are still a few "hitches" in the report. Several of these objections were aired by the faculty last week in the course of their lengthy and affirmative deliberations over the findings of the commission. The three main shortcomings of the document were noted by the faculty to be 1) lack of an amendment procedure, 2) absence of defined jurisdictional boundaries, and 3) no context of due process within which to view Trustee power.

In the week since the faculty vote, the Trinity College Council has begun speedy and effective organization. In their meeting this Wednesday, the Council acknowledged its responsibility and jurisdiction in formulating effective procedures for amendment of the Report of Regulatory Procedure.

The task of the TCC is the most crucial in the progress toward ratification of the report by the students and the new Council is to be encouraged in its efforts.

The question of jurisdiction is significant as the College re-examines its relationship to civil law and simultaneously rewrites its own judicial process.

It is difficult to say at what point precedent will fail in pointing the way to the future, and for this reason, there is a need for reexamination and definition of the jurisdiction of College law to determine who is subject, when accused by whom, for what crimes, committed where, and what punishments will be levied.

Since the Commission on Regulatory Procedures dissolved itself rather hastily, this burden must also fall to the TCC.

Perhaps the most vague and therefore frightening entity is Trustee Power, the will of the Trustees to intervene. Actually Trustee responsibility is quite clearly defined under the Charter of the College. But the desire of the Trustees to intrude into questions of discipline or other matters of academic freedom is not so defined. Nor can it be in light of the unlimited liability which they shoulder under the statutes of the College.

What can be defined, however, are the implications of Trustee intervention as provided for in the Report of the Commission. Such an act would constitute a vote of "No Confidence" in the chief executive of the College and thereby necessitate a reshuffling of the administration at its highest levels.

Indeed the Trustees have the power to intervene, yet the desire to exercise that power must surely be remote considering the consequences.

What can be requested of the Trustees in the way of guarantees is that, in the event they should intervene in a case of guilt or innocence, they will grant a hearing in accord with due process of law.

LETTERS to the chairman

TO THE CHAIRMAN:

Your introduction to "The Trinity Story, Feb. 7-Sept. 12, 1968", which appears on page 4 of The Trinity Tripod for September 12, 1968, states that "A complete and accurate chronology of these events would be a job only the SUNDAY TIMES could handle." As I look at my voluminous files from last year, I quite understand the difficult task you faced, trying in a one page article - "to acquaint members of the entering class with the issues and events of last semester ..." However, since I believe we are all agreed that better communication (to use the hackneyed expression) is necessary on the Trinity campus, I hope you will permit me - in the pages of your newspaper - to comment on the two portions of your story in which my name is mentioned.

Near the beginning of Part 1 of your article, where you are discussing the rally of "some 200 students" outside Williams Memorial following the tuition increase announcement, you state "They were met by Dean of the College, Dr. Harold L. Dorwart and Dean of Students Dr. Roy Heath. Both of these men admitted having no knowledge of the College's financial dealings or of the factors which had entered into the decision to raise tuition. They were thus unable to answer the students' questions about the reasons for the hike and the manner in which the decision had been reached."

The Hartford Courant for February 7, 1968 (the day following the rally) carried an article by Stan Simon - who, I believe, was present at the rally - stating "Harold L. Dorwart, dean of the college and acting chief executive officer, told the demonstrators the increase was needed for faculty and staff salaries and financial help for students."

In the second column of your story where you comment on the "all-College meeting to vote on a resolution that the tuition hike be rescinded ...", you state "The administration sent as its representatives to the gathering Assistant Dean of Students Leonard R. Tomat and Dean Dorwart. Both men read prepared statements but refused to participate in an open discussion with the students. They left the auditorium immediately after reading their statements to a chorus of catcalls and demands that they stay to answer questions."

The appearance of Dean Tomat and myself at this meeting was in response to a request from Keith M. Miles, President of the Trinity College Senate. In his letter to me, Mr. Miles stated the "basic questions" that were raised at a meeting of the Senate-elect, and asked that I "prepare several statements to answer the questions listed above." Mr. Miles also suggested that I "discuss" these statements with the students at the meeting. I decided against a question and answer period however, since President Jacobs had already suggested a method for such a discussion. (I shall refer to this procedure in later paragraphs.)

At the all-College meeting on February 8 Mr. Miles announced, before Dean Tomat and I were presented, that we would each read prepared statements and then leave the meeting. Dean Tomat read a letter from President Jacobs to the secretary of the Committee on Student Affairs, which letter was in response to a resolution voted by the Committee on February 6. The resolution and Dr. Jacobs' letter were published on page 6 of The Trinity Tripod for February 13 and will not be reproduced here. My statement, however, has never been published, and I believe that in fairness to me and to the College it should now become a part of the record. Beginning with the final paragraph of the introduction, it reads as follows.

"When Kim Miles invited me to attend this meeting I was most happy to accept. I am, however, going to limit my remarks to questions that I understand were of prime consideration to the members of the Senate-elect when they held a meeting last night. I am certain that my remarks will raise other questions. These questions should be sent to Dr. Jacobs through this Senate as suggested in his letter. Questions and responses will be given to the Tripod. 1. WHEN AND HOW DID THE CONSIDERATION OF A TUITION INCREASE BEGIN?

Consideration of tuition and other financial matters that concern the fiscal survival of Trinity College is something that never ceases. This is true, of course, in all independent, privately supported colleges. The tuition is only one of many subjects that come under continuing examination from month to month and year to year. There are others. They include faculty salaries. They include what and how many courses can be offered. They include equipment, which is extremely expensive these days, particularly in science courses.

So it might be said that consideration of tuition increases at Trinity probably began two or three years after the College was founded in 1823, and has always continued. That will always be true at Trinity and in similar institutions. These colleges attempt to stave off increases as long as possible, but are obliged at some point to increase tuition as the spiral of expense in American life continues to mount. It rises in your homes, in business, in industry, in manufacturing, in the professions, and probably more in education than in any other pursuit. It is a national phenomenon.

2. WHAT COMMITTEES OR GROUPS RECOMMENDED THE 'TUITION INCREASE AND DECIDED UPON IT?

The Trustees, of course, voted the increase. The Trustees must assume the complete fiscal responsibility for the institution. The President, reviewing the prospect for 1968-69, appointed a committee which considered the matter in detail and recommended the increase. Both faculty and administration were represented on the six-member committee.

3. WHAT EVENTS LED UP TO THE ANNOUNCEMENT TO THE STUDENT BODY AND WHO ISSUED THE ANNOUNCEMENT, AND WHY WAS THERE AN ATTEMPT, IF INDEED THERE WAS, TO KEEP SECRET FROM THE STUDENT BODY THE CONSIDERATION AND THE ULTIMATE DECISION TO INCREASE TUITION?

An announcement was composed and submitted to the President for his review, suggestions and signature. Thereupon, the letter was sent to members of the student

body and parents.

There was no deliberate intent to keep secret from the student body the consideration, or the ultimate decision, to increase tuition. The announcement came after the Trustees had made their decision, after the announcement had been composed and reviewed by the President. The President's illness delayed the announcement in some degree, but not seriously. The manner of the announcement, which failed to provide the TRIPOD with advance information, was obviously a mistake, for which I am most regretful.

4. WHY WEREN'T THE STUDENTS CONSULTED WHEN THE INCREASE WAS FIRST BEING CONSIDERED?

As stated earlier, the Trustees are required to assume sole responsibility for the fiscal planning of the institution. Unlike the student, who is in college for four years, the Trustees have a continuing responsibility. This responsibility they cannot delegate.

Trinity demands much from its students but it has not asked them to take on the burden of assuming the responsibility of determining the fiscal conduct of this institution of higher education, nor to assess their proportionate share.

It may be accepted as a fact that the Trinity standard of education in the years immediately ahead would have been damaged if the Trustees had not adopted the present increase. An educational institution is not like General Motors or Sears Roebuck, designed to sell a product for profit. A good educational institution is deliberately designed to sell its product at a loss, perhaps at 50% below cost. That is the reason why many of you can afford to be here.

I know that there will be many other questions in your minds. You have heard the suggestion of Dr. Jacobs that these questions be forwarded through a channel of communication, established by the Senate, for his examination and reply. I consider this a most valuable suggestion and I hope you will avail yourselves of it.

Thank you for your attention and for inviting me to attend this meeting."

Dean Tomat and I did leave the auditorium immediately after reading our statements, as had been agreed with the president of the Senate. Regardless of how one interprets the response, surely it is the substance of the communication that is most important. And, as we begin a new year, it is in that sense that we all hope accuracy in communication will permit us to handle the business before us both expeditiously and dispassionately. It is in that spirit that I have asked the courtesy of these columns.

Sincerely,
Harold L. Dorwart

Hastings Concert Set For N.Y. Town Hall

Baird Hastings Lecturer in Music at the College will direct the Mozart Festival Orchestra in a concert spanning three centuries of Music. Scheduled for September 27, at 8:30 in New York's Town Hall, the program features violin soloist Harold Kohon, who has appeared at the College with the Kohon Quartet. Kohon will play the only two violin concertos composed by Bach--an unusual combination on one program.

To commemorate the centenary of Rossini's death, the program includes his "Sonata in C Major." In a tribute to the courage of the culture-loving Czech people, Hastings has selected Joseph Suk's "Meditation on the Czech Chorale 'St. Wenceslas.'" Virgil Thom-

son's "Portrait of Nicolas Chate-lain" is a contemporary addition to the program. The concert will open with the American premiere of the overture to Sammatini's opera "Memet."

Mr. Hastings founded the Mozart Festival Orchestra in 1960 and has been directing it ever since. The orchestra's wide repertoire concentrates on presenting carefully prepared performances of the music of the past four centuries. The orchestra has given American premieres of many major pieces of music which Hastings discovered while doing research in Europe.

In addition to concerts, this non-profit organization sponsors publications, lectures and exhibits.

Trinity Tripod

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Published weekly on Tuesdays during the academic year except vacations by students of Trinity College. Published at West Hartford News. 15ham Road, West Hartford, Conn.

Student, subscription included in activities fee; others \$8.50 per year. Second class postage paid at Hartford, Connecticut, under the act of March 3, 1879.

Offices located in the basement of Mather Hall, Trinity College. Hartford, Connecticut 06106.

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Edith Evans Shows Grace and Pathos

by Chuck Shouse

Senility is a peace rarely breached in film. The aches and pains afflicting the bodies and minds of the aged are seldom, if ever, used for more than poignant touches in a large variety of other film subjects. An exception to this rule, *THE WHISPERERS* employs the portrayal of Dame Edith Evans in a unique resolution of the problem of living at the age of seventy six. As Maggie, Dame Edith justly receives the empathy of her audience-- remarkably --without having to do the usual dying to attain success in this unusual role.

The "whisperers" are identified in the opening scenes of the film as the usual poltergeist of senile paranoia. In addition to suspecting a daily invasion of her rundown flat by the "whisperers," Maggie is also possessed with delusions of a genteel childhood and a marriage "below her station." Maintaining a certain antique grace, she goes weekly to receive her relief allotment and to advise her relief counselor of any changes in her imaginary estate, which is carefully attended by her equally imaginary lawyers. In a scene bordering on pathos, Maggie advises her counselor that he should enquire about the arrival of the money from her liquidated, and again imaginary, oil stocks. Plagued by this and a hundred other petty worries, the majority of them unfounded, Maggie is a truly pathetic individual in the beginning of the film. In the first scenes, the comfort of Edith Evans in her role and the tastefully edited photography of Gerry Turpin provide the audience with many pleasant moments lacking in the plight of the main character.

After the opening characterization, producer-director of *THE WHISPERERS*, Bryan Forbes, initiates a series of events beginning with a visit from Maggie's son, Charlie, whose only purpose in visiting is to secretly deposit a parcel of stolen money in Maggie's cluttered book room. On the advice of her welfare counselor, Maggie cleans the clutter out and finds the parcel of money. In the most convincing of Dame Edith's scenes, and no doubt the most difficult, Maggie expresses a few moments of hysteria at the fulfillment of her delusions of financial security. This is followed by fear that the "whisperers" have spotted the money.

The irony of her sudden wealth and fulfillment are unfortunately lost in the bog of tedium which follows. In a series of rather vague

scenes, Maggie is taken in and subsequently robbed by a stranger, left in the streets in a drunken stupor, only to catch pneumonia and be sent to the hospital in shock. For equally unclear reasons, she becomes the personal project of the relief board, which repairs her house, restores the husband who has deserted her some twenty years before, and reinstates her relief checks.

If the film drags a bit in the middle portion, it is more than revived by the brilliance of Dame Edith's acting in the final sequences. In scenes very much like the beginning moments of the film, Miss Evans shows the resolution of the problem posed by the story; she displays her dramatic gifts to show that old age is not necessarily a mere preparation for death. Though the final scenes show Maggie's daily routine, in almost exact duplication of the beginning, the resolution of the problem is evident from the facial gestures and physical carriage of Dame Edith.

THE WHISPERERS must be highly recommended on several grounds. It contains what may very well be Dame Edith's finest role in this period of her career. In addition the photography exhibited is, in contrast to the quality of the film it is placed on, very sensitive. Gerry Turpin's use of stark contrast and carefully balanced composition complement successfully the more carefully edited parts of the film. Despite the somewhat muddled middle section, *THE WHISPERERS* resolves itself in a delicate and conceivable way, to the credit of director Bryan Forbes.

Electronic Music Concert Entertains Quad Audience

by Daniel J. Reilert

Funston Garden was the scene of Trinity's first electronic music concert Sunday evening. Eight pre-recorded pieces were played over a mammoth stereophonic system, immersing the Quad in a sea of strange sounds.

Two of the works-- both by Kenneth Gaburo-- were composed for tape alone, the only instrument being an Harmonic Tone Generator. The six pieces which followed combined electronic effects and natural and distorted voices and instruments. "Creation-Prologue" by Ussachevsky, for example, re-

corded a gong, piano, cymbal and kettledrum, as well as pure electronic sounds. "Thema (Omaggio a Joyce)" by Luciano Berio presented the spoken word of his wife in front of an alphabetically-arranged electronic scale. "Cargoyles" by Otto Luering, who will be a visitor to the college Dec. 12-13, was composed for electronic synthesizer and violin. The piece developed with an intricate and subtle interplay of violin and synthesized subject and variations, which progressed in intensity to a fine resolution. Salvatore Martir-

ano's "Underworld", the final piece, was a brutal barrage of infernal sounds, cries of anguish and laughter, and disquieting rhythm. The last two pieces of the concert seemed to be the easiest for the crowd to identify with, since their layouts were the most consistent of the evening, and there was only one medium through which the music was being played.

Electronic music has grown rapidly in popularity since use of the tape recorder became widespread after the Second World War. Many who prefer traditional music are skeptical of its validity as music, but if art is considered to be an inspired view of life as it is, then this form must certainly be valid in at least this term (although one might argue that today's life is so corrupt that its standards aren't worth serious consideration). Electronic and synthesized music promise to be here as long as our society remains electric.

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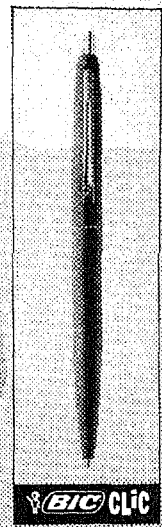
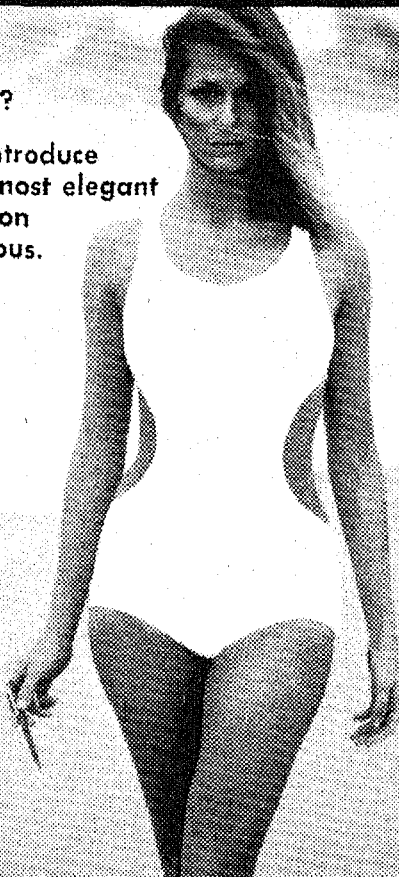
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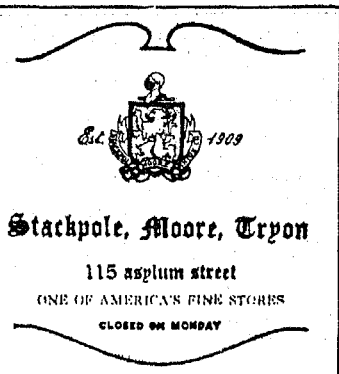


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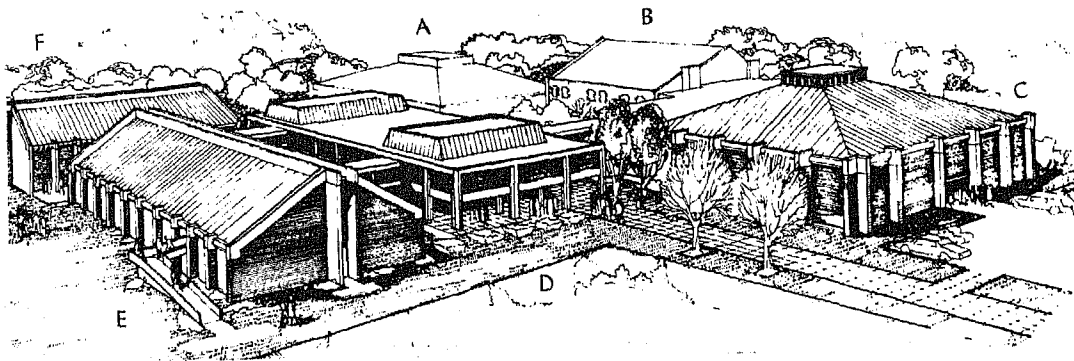
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Complex Features 2 Gyms

There will be a new man in Karl Kurth's office at this time next year.

Trinity's Athletic Director isn't resigning, however, its just that his office will move into the new, more spacious George M. Ferris Athletic Center. Kurth's office will probably be made an intramural center.

The \$2.6 million athletic plant, delayed nine weeks by the same plumbers' and sheet metal workers' strikes that crippled the construction of the Life Sciences Building, "should still be ready for operation next September," Kurth stated.

The new facility consists of a new gymnasium (Section C in the diagram) which will have the same basic design as the present fieldhouse, but somewhat smaller dimensions. A permanent varsity basketball court, with seating capacity of 2500, is to be installed. The new gymnasium will allow the fieldhouse, which has been the site of the removable basketball floor, to be used, in Kurth's words, "solely as a fieldhouse--for track events and winter practice."

Another section of the new plant (Part D) will house a central locker room, a wrestling room, exercise room, crew room, and visiting locker rooms. A second gymnasium, (Section F) with electrically movable partitions is being built for physical education classes and intramural basketball games.

11 squash courts and a gymnastics facility (Part E) were also in the original plans, but have been deferred because of a shortage of funds.

The need for a new complex was made blatantly apparent in spring 1967, when the College's only other gym, 80-year old Alumni Hall, burned down. Another major factor in the decision was that a top college needs a good athletic facility to attract promising students, whether they are athletically inclined or not.

The varsity basketball court, in addition to exciting basketball coach Robie Shults, has also received warm approval from tennis coach Roy Dath. Kurth explained that after basketball season "the court can be easily converted into three indoor tennis courts."

The type of basketball surface should brighten the days of janitor Parchezzi Sou and the rest of the maintenance staff. The floor will be made of 3 M Company's Tartan material, which is to basketball courts what Astroturf is to grass. The floor, a synthetic, resilient material, will only take 30 minutes to clean, in contrast to the washing, waxing, and sweeping required by the archaic portable floor to be reassembled in the fieldhouse in October.

The new facility is according to Kurth, "a unique concept in athletic centers in that it ties existing units to the new facility with little or no alteration needed."

The locker rooms will be the center of the complex. Each individual locker will be ventilated so that air will be forced in and out of the locker room. So, gone are the days of the sweaty, smelly locker room.

The new wrestling room caused speculation that a team might be created in the near future. In response, Kurth stated, "We'll probably start it on a club or informal basis and see how much interest we can draw. How soon we have a team will depend on the men and their weight distributions."

The situation for phys-ed classes remains basically the same as last year. "We are critically handicapped in our phys-ed program," Kurth said, "It is not too bad when we are outdoors, but during the winter and bad weather, the situation is critical."

The pool will be open for free swim every day except on home football Saturdays. Weekday hours are 3-6 p.m., weekends from 2:30-5. Sundays are set aside for co-ed swimming, making bathing suits somewhat mandatory.

The squash courts will be open from 9 to 6. They have been recently painted, so players are reminded to wear clean shoes on the courts.

Miller Meets Yale In Bowl Today

Wrapping up a rather brief exhibition season, the varsity eleven clashes with Yale's seconds in the Bowl in New Haven this afternoon. This prelude to next Saturday's home opener with Williams should indicate how ready Coach Don Miller's men are to defend last year's 6-1-1 slate and third ranking among New England small colleges.

After last week's ragged scrimmage against an improved Worcester Tech II, the Hilltoppers have been sharp in drills. Coach Miller feels the drive which was inconsistently displayed against W.P.I. is now in more evidence.

The biggest job for Miller centers around revamping the explosive offensive team which produced 29 points a game last season. Gone from that unit are seven men, two of whom, Larry Roberts and Kim Miles, rushed for 1240 yards. It appears, however, that junior letterman Jay Bernardoni should be a capable field general to ease the memories of Miles. He completed 72 of 115 aeriels for 898

yards while directing the attack. Mark Formica, a transfer from W.P.I., has also been pushing for the slot.

Junior letterman Web Jones should prove to be a strong replacement for Roberts at running back. Sophomores Pete Miller and Dave Kiarsis provide depth if they recover from current injuries. Keen competition at fullback has kept the position up for grabs. Junior lettermen Jim Tully and now injured Rick Harvey must contend with the challenge of sophomore Jim Graves.

Sophomores again brighten the prospects at wingback as Mike James and Spencer Knapp compete for the post vacated by speedster Doug Morrill.

Returning split end Ron Martin, who possesses all Trinity receiving records, should give the quarterbacks assistance in long yardage situations. Over a two-year period he has caught 78 passes for 1271 yards.

The offensive line has undergone the most surgery in order to repair the holes left by the graduation of four starters. At present, holdover lettermen Barry Sheckley and Bill Melcher should man the center and right tackle posts, respectively. Left guard now belongs to senior letterman Tom Duncan while right guard shapes up as a struggle between junior letterman Dan Nichols and sophomore Bill Belisle. Sophomores Mark Comeau and Howie Weinberg have the inside track for left tackle. Tight end appears to be in the hands of junior letterman Ken Johnson and sophomore Jon Miller.

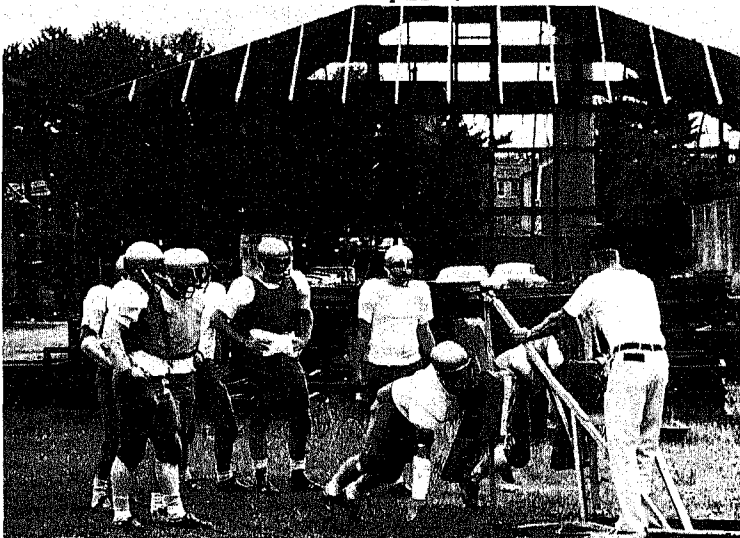
The defensive unit presents Miller with fewer question marks as eight starters come back headed by Captain Mike Cancelliere and Steve Hopkins as linebackers plus Dan Battles and Haldy Gifford in the secondary. Juniors John Foulkrod, Jack Flaherty, Pete Meacham, and Dan Nichols are holdover linemen while Ed Garafolo and Jim Graves are locked in a duel for the other defensive end position. Sophomores George Matava and Pete Miller are leading candidates to complement the returning defensive backs.

Steamers Apply Heat

Negotiations with the Trowbridge Steam Bath Operators Union move into the second week on the peaceful hilltop campus today. Union officials plan to stall the flowery key-turning ceremony which traditionally hails in the fall heat house season until the soccer and football schedules have begun.

Despite continued and fiery complaints from the Steam Team, its honorable guests, and other regular clients, the glass doors of the small, tiled club house remain cold.

"Fat Ron," an experienced and enthusiastic steamer, boldly stated in a recent interview, "It's a real pisser."



A Building Year . . . Like most Trinity sports enthusiasts line coach Terry Herr is interested in the day by day progress of the Ferris Center. Consequently he has frequently been viewed harnessing his boys to push a blocking "machine" which doubles as a sled across the fields for a mid-afternoon inspection of the construction site.

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The Inside View



With a quick jerk and a grunt the play begins. A spectacular frenzy explodes in the stands as the Bantam back squeezes for yardage. Things are happening in that moment that might be lost eternally to those screaming spectators on the sideline. There is a story . . . in that play, or the next. In the locker room before the game . . . or after. There are stories about the personalities, the jokes, the pressure.

But there has to be someone to write them. Someone with an iota of initiative, spark of wit, some spot of insight. Someone to do the digging.

The Tripod Sports Staff has found a shovel. We plan to dig down to keep you up. So turn first to us on Friday for our predictions and again on Tuesday for post-mortems and excuses.