

# The Trinity Tripod

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TRINITY COLLEGE, HARTFORD

NOVEMBER 21, 1967

## Saltonstall to Speak

Lecture Series  
Honors Clement

Leverett Saltonstall, former United States Senator from Massachusetts, will deliver the First Annual Martin W. Clement Memorial Lecture on December 7, 1967, in Mather Hall.

A graduate of the Class of '01, Martin W. Clement devoted 65 years of his life to improving the College. As a patron of the College, Clement was responsible for the construction of the chemistry laboratory that now bears his name. The chief donor to the laboratory requested that it be named after Clement, but he would not accept the honor until after he retired from the Board of Trustees of the College in 1963.

The undergraduate members of St. Anthony Hall under the Alumni Secretary of the College, John Mason, felt that Martin W. Clement's memory should be honored through lectures which are to be delivered annually. 160 brothers of St. Anthony Hall agreed to sponsor the lectures which are to deal with current civilization.

Leverett Saltonstall, who will deliver the first memorial lecture, retired last year after a



Leverett Saltonstall

long and distinguished political career.

Born on September 1, 1892, Saltonstall entered Harvard in 1910, where he achieved recognition as an oarsman. He rowed bow on the first American crew to win the Grand Challenge Cup at Henley. He received his degree in law from Harvard in 1917.

Saltonstall served in the Massachusetts House of Representatives from 1922 until 1936. After an unsuccessful bid for the office of lieutenant governor in 1936, Saltonstall won the governorship

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## Students Plan Referendum, Petition on Recruiter Issue

### Dorwart Anticipates Policy Statement

While Harold L. Dorwart, acting chief executive of the College, continues to work out a policy statement on the Hershey pronouncement and the status of military recruiters on campus, students have launched a petition deploring

the general's action and have planned a referendum on the recruitment issue.

Dorwart has consulted with Placement Director John F. Butler on the recruitment question and has kept in touch with response to the Hershey statement at other

area colleges. He anticipates release of a policy position in the next week.

Yesterday Kevin B. Anderson '70 and Steven H. Keeney '71 initiated a week-long drive for petition singers deploring Hershey's directive "to the effect that those interfering with the draft recruitment or draft induction shall be subject to reclassification of 1-A status by their local boards." The circulation of the independently sponsored petition will culminate in a four p.m. rally at the Brownell statue on November 29 where views on campus recruitment will be discussed.

The following day the Senate will hold a referendum in the Mather Hall foyer to determine student feeling on the recruitment issue. The outcome of the referendum will determine the official Senate position on campus military recruitment.

Anderson and Keeney, whose statement appears on page five, cite five primary reasons for their condemnation of Hershey's action. Keeney noted that the implementation of Hershey's directive was unconstitutional, "an abridgement of American constitutional rights and especially that of protection from cruel and unusual punishment." Secondly, echoing govern-

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## New England Referendum On Vietnam Re-Scheduled

The 32-college New England Referendum on Vietnam has been re-scheduled and confirmed for November 29 and 30. The referendum, which seeks to tap the attitude of students, faculty, and administration and staff, will be held under controlled conditions during two day-long sessions in Mather Hall.

The referendum will consist of 21 questions covering most opinions on the major issues of the war, both pro and con. Extreme and moderate positions alike will be able to express themselves.

N.E.U.R.V. is a non-partisan, unaffiliated, ad hoc, and non-profit organization at Harvard University organized and administered by a number of undergraduates. At the other universities it is being administered by N.S.A. representatives, college newspaper editors, student body presidents, and ad hoc committees.

Each voter will be given a questionnaire and an answer form. The answer forms from each college will be sent to Harvard and processed by Optical Scanning. The results will then be analyzed in the Harvard Data-Text computer. A number of general results will probably be released by December 5th. Each university will be sent its own results, broken down into several categories. A further

breakdown of the overall results and a closer analysis of correlations will then be carried out and released or published later.

The Referendum was conceived as a way in which people in a number of Eastern universities could express their views on the war, whether pro or con, in detail and in mass (a 2/3 turnout would mean 160,000 voters). "At a time of unrest and conflict over the war, a referendum of this sort, couched in a form that is legitimate and authoritative as well as detailed and personal, seems timely and necessary. It is a legitimate channel of opinion that may be more satisfying and less destructive than other alternatives that wait in the wings," notes Harvard co-ordinator Kim Marshall.

## TX Retreats from 'Hell Week'

by Mike Floyd

November 12 marked the end of a highly experimental pledge period for Theta Xi. Twenty pledges were initiated after a "Hell Week" during which they were required to do neither push-ups nor work. Instead, the activities included a three-day visit to Westport, New York, on Lake Champlain where pledges and brothers were given the opportunity to relax, get away from the campus, and to hear three men discuss their ideas on questions that are affecting most students today. The topics included political activism, the alienated student, and urban planning and problems, problems which are more than academic considerations for most of the participants.

Mr. Allard Lowenstein of New York City began on Friday night by proposing that the best way to begin to effect social change in the United States is still to get rid of the present office holders through the party nomination process. To change the Vietnam situation, we must get a president that does not place a priority on remaining involved there.

DUMP JOHNSON IN '68, said Lowenstein who is currently on a

state-by-state campaign to set up organized anti-Johnson groups in key areas.

Lowenstein presented a strong case for his method of political action, and set it up opposite today's pacifist demonstrations which "are not designed to accomplish anything specific." He cited the early civil rights protests as demonstrations which are politically effectual actions. He maintained that the present situation did not warrant the despair that was manifest in the October protest in Washington. "We can't assume that the American democratic process is ineffectual in accomplishing the will of the majority until we try to effect the will of what appears to be a majority of the Democratic Party in 1968," he said. While some students were still talking with Lowenstein, others wearily grabbed a bed or couch in the 30-room house and the outdoorsmen took their sleeping bags down to a campsite on the Lake.

Saturday morning, Dr. Theodore Mucha from the Institute of Living presented a psychiatrist's view of the alienated student. He described the phenomenon in terms of a syndrome, including, most significantly, the failure on the part of the uncommitted student to develop value systems of his own by the years of late adolescence.

Mucha contended that lack of strong parental influence was the cause. Children could neither identify with nor rebel against the morality of their parents because they had no clear indications of what their parents regarded as moral. Consequently these adolescents felt insecurity which manifests itself in behavior such as promiscuity, use of hallucinogenic drugs, and living only for the "here-and-now." He felt that the parents must maintain this role in spite of social pressure which prohibits a closely

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John Dollard

## Revision Committee Seeks Academic Improvements

The progress of the Curriculum Revision Committee toward the formulation of a new educational policy was discussed by committee members at the Freshman Forum Wednesday and the SDS-CITE meeting Thursday. They stressed that the committee thus far has come to no definite conclusions. It has concerned itself only with questioning and analyzing the present system and the viable alternatives to it.

Dr. Robert Battis, professor of economics and committee chairman; Dr. Borden Painter, Jr., assistant professor of history; and Eric Rathburn '70 composed the panel for the Wednesday meeting. Rathburn spoke to the SDS.

Battis explained that the committee is still searching for reasons why changes in the present curriculum should be implemented.

The committee, he continued, is a 2-year project, and the views of the incoming President Theodore Lockwood will be heard when he takes office before any definite changes are recommended.

Painter felt the question before the committee is whether the small college is going to become "a pale reflection of the university" in the future. Thus, he considered the task of the committee to be a search for new ideas and new opinions for any possible innovations in the curriculum.

Although post-speech discussion led to no conclusions, various aspects of the "broad spectrum of fields" concept, offered by Battis, were discussed in relation to new departments at the College and the study of the basic requirements.

Rathburn began his Thursday speech by noting that no member of the committee is "bucking for one system over another." He did mention, however, that Assistant Professor of Religion Albert Rabil Jr. and Assistant Professor of Philosophy Richard Lee are "the moving spirits" of the group and are able to dominate discussion.

The committee's first major action will be the distribution to all teachers of a curriculum questionnaire, through which it hopes to both gauge opinions and gather suggestions.

In an effort to view the entire spectrum of opinions, members last summer met with Robert Vogel, former dean of the College who is now president of Bradford Junior College, Director of Placement

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## Peace Corps to Aid Volunteers By Requesting Draft Deferment

The Peace Corps announced yesterday it will intervene on behalf of Volunteers seeking draft deferments for two years of overseas service.

Agency Director Jack Vaughn, concerned by mounting induction calls to Volunteers serving overseas, said he will take an "active role" in seeking future deferment cases before the Presidential Appeal Board -- the court of last resort for draft reclassifications.

In future appeals, Vaughn will write letters to the board describing the circumstances in each case and urging board members to grant a deferment until completion of the Volunteer's overseas tour.

"We have a serious situation," he said. "The problem of induction notices to overseas Volunteers is becoming a major concern for us. Pulling a Volunteer off a productive job at mid-tour is unfair to the nation, the host country, the Peace Corps and the individual."

Vaughn said Peace Corps Volunteers have lost about 60 deferment appeals before the three-man board in the last six and one-half years. While adverse rulings by the national board have involved less than one-half of one per cent of the estimated 15,000

draft-eligible men to have served in the Peace Corps, "virtually all of these have occurred in the past year," he said.

The vast majority of Peace Corps Volunteers are granted deferments for two years of overseas duty because their service is deemed by their local boards to be "in the national interest," as recommended by Lt. Gen. Lewis B. Hershey, the draft director.

However, some local Selective Service boards refuse deferments even though Peace Corps service does not relieve Volunteers of their draft obligations. If the local board is upheld by the State Appeal Board, the case may reach the Presidential Appeal Board which makes the final decision.

The appeal process often takes months to be resolved and the Peace Corps frequently sends Volunteers to their overseas sites while their appeals for deferment are pending.

Vaughn said the Peace Corps, having provided upwards of 400 hours of intensive language training during the 12 to 14 weeks of preparation, often sends Volunteers overseas to begin service "rather than risk the loss of their newly-earned language fluency during the long waits for final approval or disapproval of deferment requests."

# Searching Men Subject Of Experimental Plays

by Warren Kalbacker

Darkness.  
Crash!

The actors fall onto the stage and Richard Tino's "A Different Market" has opened at the Image Playhouse.

The experimental play, in the words of producer Robert Matthew Lewis, "presents four men who have been thrown from one plateau onto another." The first "plateau" is life. The second?

## Guarneri Group Highlights Work Of Beethoven

by Dean Walker

Sunday, the Trinity College Chamber Music Series for its second program featured the Guarneri String Quartet who presented an all-Beethoven concert. The group, the result of recent collaboration after extensive years at Marlboro, Vermont, under the guidance of Rudolf Serkin and at the Casals Festival in Puerto Rico, has been a meteoric success. "To put it bluntly, the quartet is magnificent!" was one comment.

The first quartet presented was String Quartet, opus 95 in F minor, subtitled Quartet Serioso, written in 1810 at the end of summer. The somber mood is in part explained by the fact that Beethoven's intended marriage was broken off. Belonging to the transition period between his second and third styles, it has yet the clear formal structure of the middle period.

At least one hint of future development and the establishment of a prototype is the "celestial" song of the first movement. It is the first example we have of it in Beethoven's work and it has direct echoes in Lohengrin and the music of the Grail, in chamber music of Brahms, and in DEATH AND THE TRANSFIGURATION.

Schauffler said, "By ruthlessly paring it to the quick, lopping off every nonessential, and establishing such a community of thematic material between the movements, as we have already noticed in the EROICA and the PATHETIQUE, he lent this composition more concentration and unity than is found in any of his other chamber music."

The second quartet, opus 18 number 3 was a flashback, belonging to a group of six quartets, the first he wrote. This was written in 1801, a year after the first two. The fine balance of form is indicative of his second style and the "fate" motif, prominent in the opening movement of the EROICA is shown for the first time. At the same time, the refusal to exploit the wistful first theme of the Andante by following it with a sprightly second forbidding sentimental indulgence and the Allegro present

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## Hastings to Lead Concert; Haydn, Handel Featured

"From Suite to Symphony in the Age of Reason" is the theme of the first concert of the third season of the Trinity College Orchestra. Playing in the Goodwin Theatre of the Austin Arts Center at 8:15 on November 21, the orchestra will perform three works under the direction of Baird Hastings of the music faculty.

Opening the concert will be the majestic Fireworks Overture which Georg Frederic Handel composed for Royal entertainment outdoors in 1749.

The soloist in Georg Philipp Telemann's Suite in A Minor for

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This is the question with which the characters struggle.

A bewildered businessman (Dave Curren) is reflecting on his fate when joined by a soldier (Mark Koffman) and later by a convict (Neil S. Napolitan). The three are soon at each others' throats. Shouts and curses fill the theater as the characters vainly try to ascertain just where in the cosmos they are.

A bearded poet (Robert Harper) enters. Initially regarded as strange by the others, he exhorts them to look back upon their experience of life and draw strength from it.

Soldier and convict recall concrete, stimulating events which occurred during their lives on earth. Seemingly calmed and fortified, they follow the poet when a voice commands them toward the unknown. Yet the businessman who, according to the poet could have tasted more of life than any of them by means of his wealth, hangs back.

The actors are fairly convincing in their roles, but at times seem

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MIKE KARP, math speed-freak down from beautiful Franconia College, N.H., was interrupted by the BUTTOWNDOWN SOUNDS, in the Washington Room, Saturday night. Again Karp rapped to his erect microphone about avoiding drafts, drugs and basic requirements. The Trinity PIPES, the Amherst ZUMBYES and the Cornell SHERWOODS were encored - and the Conn. College SCHWIFF girls sang, too.

# Death, Horror, and the Grotesque Haunt the Works of Sylvia Plath

by Jay Bernstein

In the quiet center of the storm, amidst and before the daily holocaust, "...at about four in the morning--that still blue, almost eternal hour before the baby's cry, before the glassy music of the milkman, settling his bottles," Sylvia Plath poured out her agonizingly brilliant final poems at the rate of one, two and sometimes even three poems a day. These poems, with their short lines, off-rhymes and light, nursery rhyme-like rhythm drag us into a world of private psychic horror, grotesque, naked and unutterably true, where death reigns in the guise of the fat ogre and the revolting but tempting lover. In that world we flirt with suicide, we look so deep and clearly into ourselves (for the sake of our art?) that, if we are like Sylvia Plath, in the end there is nothing left to us but death.

Since the publication of ARIEL in 1966 there has grown up around Sylvia Plath a plethora of mystery and myth. To many her poetry seems to have taken the "confessional" mode (or "extremist" poetry as it is now sometimes called) and pushed it as far as it can go. Confessional verse is found where (and I quote M.L. Rosenthal) "...the speaker (is) at the center of the poem in such a way as to make his psychological vulnerability and shame an embodiment of his civilization."

Sylvia Plath's first book of verse, THE COLOSSUS (1960) seems to me a frankly boring book. There is in it, however, many of the techniques that she will master and use to their fullest advantage in ARIEL. Also there are occasional images whose macabre quality foreshadow her later work. For example the following line is from a poem called "Two Views of a Cadaver Room":

"In their jars the snail-nosed babies moon and glow."

A month before her death in February 1963, Faber and Faber published Sylvia Plath's novel, THE BELL JAR, under the pseudonym Victoria Lukas. The novel, about the psychological breakdown of a bright college student, her experiences in an asylum and her recovery, is frankly autobiographical and explains and informs many of the themes and images in ARIEL.

"Lady Lazarus" is one of the most powerful poems in ARIEL. In it the speaker is a woman who has the awful ability to be reborn

every ten years. Her first death was actually, moving from the persons of the poem to Miss Plath herself, the death of her father when she was ten; her second death the suicide attempt described in THE BELL JAR and her third death the suicide that actually did end her life shortly after the writing of the poem.

I have done it again,  
One year in every ten  
I manage it--

A sort of walking miracle, my skin  
Bright as a Nazi lampshade,  
My right foot

A paperweight;  
My face a featureless, fine  
Jew linen.

In this poem the persona becomes purified through death. Though the poem is essentially a personal and subjective one, Miss Plath HAS managed the necessary artistic objectivity. She realizes in the modern Jew the pain, suffering and victimization that she has felt personally. As A. Alvarez has pointed out, what she is objecting to is not simply the torture and sadism of the Nazis--such acts have always occurred--but the impersonal, dehumanized fashion that modern man is made to suffer; industrial society has made individual heroic suffering impossible, man suffers without an identity and therefore without dignity.

In "Lady Lazarus," the hope is the miracle of rebirth and then revenge:

Ash, ash--  
You poke and stir.  
Flesh, bone, there is nothing  
there--

A cake of soap,  
A wedding ring,  
A gold filling.

Herr God, Herr Lucifer,  
Beware  
Beware.

Out of the ash  
I rise with my red hair  
And I eat men like air.

This theme of identification with the Jew is most completely realized in "Daddy" a poem that George Steiner has called the "Guernica" of modern poetry. Miss Plath described the poem this way:

The poem is spoken by a girl with an Electra complex. Her father died while she thought he was God. Her case is complicated

# Firebird and Te Deum Featured by Symphony

by Dean Walker

If we think of Franz Schubert as a pleasant jovial fellow apart from his music it is the fault of illustrators of texts. Who, looking at the image of his bespectacled face framed in unruly curls, would think of someone whose 31-year life was shorter than Mozart's and spent in obscurity?

Wednesday's Hartford Symphony began with Schubert's Fifth Symphony written at 19. It is a pivotal work bringing his early period to a close, marking the end of his heavy reliance on Beethoven and the emergence of a distinctive style.

It was composed for amateur orchestra during 1816. The key is a cheerful B flat minor. His models here are Haydn and Mozart. From Haydn he takes simple phrases, clever modulations, treats them with the coolness and polish of Mozart and arrives at

a playful, well-tempered composition interesting for Schubertian lyricism. It was performed with simplicity and ease.

The second offering was Anton Bruckner's TE DEUM. This work borrows heavily from the composer's 7th symphony which seems to have escaped the harsh criticisms of Hanslick, a staunch admirer of Brahms. Bruckner, a lesser Wagnerite, often suffered for his leanings.

In its assurance and strength it resembles Wagner. And yet it is too simple to convincingly illuminate its text. The opening is more aggressive than faithful and certain phrases calling for a tender treatment received only sugary phrasing and a sympathetic wandering violin.

I hoped for an instant that after we got over a bombastic "let me never be confounded" that the last two words "in eternity" showed some glimmer of a great musical moment. Bruckner seemed to be choosing modulations that would disclose a revelation but he relapsed into an easy and unconvincing show of force. This treatment was literally monotonous, the orchestra gives little real support, the solos are awkward. However, the work was done with assurance, the chorus was strong. If the solos were a bit weak it was primarily Bruckner's fault; tenor Jack Litten was most convincing.

I don't want to say anything about Moussorgsky's Prelude to Khovantchina. It seemed slight and out of place. Its purpose was to ready the audience for the closing work Stravinsky's Firebird Suite.

We heard the revised version of the score for the ballet commissioned by Diaghilev in 1910. The ballet first performed in Paris was immediately popular and with it the Russian Igor Stravinsky, age 27. It is mild compared to later work although he was already thinking of the RITE OF SPRING and this contained his first metrical irregularity.

Though a bit muddled and not as sparkling as might be, the suite came across well thanks to Arthur Winograd's strict adherence to correct tempo. It was enough to help warm me as I walked back to Trinity.

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"FRIEZE OF BULLS" is a Douglas Mazonowicz reproduction of a cave painting of the Mesolithic era, found in the Teruel province of Eastern Spain. It is part of an exhibition of prehistoric paintings from France and Spain on display in Wean Lounge from November 21 to December 3.

## Cave Paintings Reflect Early, Modern Artist

The exhibition PREHISTORIC PAINTINGS OF FRANCE AND SPAIN, contains paintings and stone engravings of the upper palaeolithic and mesolithic eras from sites in France and Spain. The silkscreen prints were executed by the artist Douglas Mazonowicz and are currently touring the United States under the auspices of the Smithsonian Institution.

The Palaeolithic cave paintings of France and Spain have been ascribed to Cro-Magnon man. The style originated more than 20,000 years ago and reached its apex in the Magdalenian age. It consists mainly of monumental animal figures portrayed with great accuracy. Some of the animals are riddled with arrow marks; others are placed in juxtaposition with symbols such as dots, triangles, or squares that strongly indicate a religious function for the paintings.

A second style, predominating in Eastern Spain, depicts human and animal figures in hunting, fighting, and ceremonial scenes. The figures are usually small. This art, drawn on the exposed walls of rock shelters, reached its peak in the Mesolithic period between 10,000 and 4,000 B.C. Figures and animals were added at different times, indicating long and continued ritual use of that particular shelter.

The artist Douglas Mazonowicz has specialized in the reproduction of prehistoric art.

Their accurate reproduction involves a considerable time at the site prior to completion of the prints at the studio. The fidelity of these reproductions becomes more important as exposure to the elements and the mutilations of increasing numbers of visitors are rapidly changing the original character of these paintings.

## Coolidge Concert Series Cornucopia Of Aural Delight, Camp Memorabilia

by Peter Ferdon

Readings of BEOWULF in the original Anglo-Saxon, accompanied by the transcendental sounds of "Within You Without You," fade into momentos from Britain's Finest Hour with Churchill's eloquencies and a crowd of bully Englishmen singing "For He's a Jolly Good Fellow."

### 'Image...'

(Continued from Page 2)

to lack enough conviction. Perhaps this stems from the work itself, in which Tino, a Trinity graduate student, seeks to portray a "third state" - after life, but before "final disposition." Director Bob Jones, with a barren stage and unique lighting effects, creates the impression of the "suspended state" so essential to the play.

The second production of the evening, "The Dock Brief," a comedy by English author and dramatist John Mortimer, is a more traditional work with a cast of two. Dave Curren as Prisoner Fowle and Neil S. Napolitan as an aging barrister, handle their roles with polish. Curren exhibits honesty, gentleness, naivete, and a good lower class English accent. Napolitan's lawyer is a frustrated, bewigged figure, overjoyed that he finally has a case to plead.

Within the framework of humor, we are presented with a very decrepit and pathetic soul in the person of the barrister. Luckily, Napolitan keeps his character above sentimentality, even when discussing his usual "roll-and-tomato-soup lunch."

It is fitting that both these plays be presented together. Despite the widely different settings, there is much similarity in the characters--people who are unsure of themselves, people who are searching.

chill's eloquencies and a crowd of bully Englishmen singing "For He's a Jolly Good Fellow."

The mournfulness of a Dylan protest song alternates with the furious footstomping of the New America Singers telling us that "Freedom Isn't Free."

Handel's "Messiah" alternates with Dylan's "Subterranean Homesick Blues," relieved occasionally by wry wit: "So what if F.D.R. practiced... philately?"

You are tuned in to the Calvin Coolidge Memorial Concert Series, a two-hour pataphysical extravaganza presented every Tuesday night over the College's own WRTC-FM. Produced by Chris Lees and Ray McKee, the Concert bombards the auditory nerves with the whole gamut of the earthly scene, punctuated by readings from the Tibetan Book of the Dead to guide the blown mind of the listener through this Karmic Kaleidoscope.

Departing from the customary mixture of "poetry, music, Great Voices from the Past and gritty comments on the current Discon-

## A Debate Goes to Pot, Resolution Unresolved

by Warren Kalbacker

The question, "Who won the Trinity-Wesleyan Humorous Debate?" not only cannot be answered, but is completely irrelevant. A better question might be, "What was the debate all about?" Actually, for a while Saturday evening, the question in McCook Auditorium was, "Would there be a debate at all?"

For over half an hour the audience sought to amuse itself as Atheneum Society president Robert Sherrill desperately searched

for the oppositon. During the interim, one girl was observed reading the New York TIMES. Another begged the audience to provide her with a Marlboro. A Trinity undergraduate rolled his own cigarettes, giving everyone the impression that he was smoking pot, which, by the way was the announced topic of the debate--"Are College Students Going to Pot?"

When finally located, the Wesleyan team expostulated the opinion that students are indeed going to pot, specifically marijuana as opposed to sanitary facilities, etc. Elliot Daum, provocatively inhaling (a Lucky Strike?) cited a poll taken by the Wesleyan student newspaper which showed that 20% of 300 freshmen interviewed had smoked marijuana within two months of entering Wesleyan.

Trinity's David Goldberg delivered an eloquent oration enumerating the various definitions of "pot" found in the Oxford English Dictionary. His effort undoubtedly contributed much to the general knowledge of those in the audience. As far as the debate was concerned, however, its effect was impossible to calculate.

The scope of the debate was widened into a contest between the forces of light and darkness by the black-robed Rev. Robert E. Sherrill, who preached a fiery sermon. Taking as his text, "Satan stalks the college campus," the eminent cleric exhorted the congregation to "make a decision for Christ" and renounce the devil and his tool-marijuana.

At this point two unrepentant sinners stormed out, chanting the "Hare Krishna." The remainder of the congregation, however, generously pledged the Rev. Sherrill 11¢ so that he might carry his ministry to the grass roots.

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# Trinity Tripod

## EDITORIAL SECTION

NOVEMBER 21, 1967

### An Unfair Comparison Or A Javelin In The Chest

"Apathy," the most volatile and stimulating word at the College in 1965, during the past two years has been discredited by a growing hard core whose byword is "activism." The move from apathy to activism has not been easy, and was sometimes pushed by a persistent and not-too-subtle vanguard at the expense of a popular following and administrative blessing.

The apathetic non-movement never encountered difficulties with lack of student and administrative support. While "apathy" was not a totally accurate characterization of the college community in '65—with many students involved in the fledgling North End tutorial projects and a handful of far leftists opposing the Vietnam involvement—the supporters of a quiet status quo controlled the student government and committee structure and political action groups were ineffectual.

The apathetic movement festered away as the status quo became intolerable, as the re-orientation of the civil rights movement toward Black Power dislodged many white liberals from their "thing" and challenged them to think and act differently, and as the admissions department spiced the character of the College with a diversity of individuals rather than types.

Today the activist movement is no more representative of the College than the preceding non-movement. Militant apathy is still strongly entrenched in many quarters, but even its character has changed a bit; its boosters are now more non-participatory rather than simply unaware. As a positive and reformatory (bordering on revolutionary) movement activism inspires a more vocal following and demands a more direct response. But the status of the activist movement as representative of the college community has yet to be tested.

The Vietnam involvement and the military draft, the Hershey statement in particular, have recently generated much discussion and action from both students and faculty. The petition currently circulating condemning Hershey's misuse of the Selective Service system and the referendum on military recruitment and on the Vietnam war can provide accurate gages of the political stance of the College. These gages of current attitudes, however, will be authoritative and representative only if the participation among all factions of the college is high.

Both as a potential effective instrument of policy reform and as a record political attitude of the campus the referendum and petition compose a significant ground of political action.

### "Help Week"

TO THE CHAIRMAN:

I would like to clarify some of the misconceptions the editor has concerning Hell Week at Pi Kappa Alpha. It is clear from his editorial of last week, "Internal Pleasures," that he has been given out-dated information.

As long as I have been in Pi Kappa Alpha Hell Week has been termed more definitely as Help Week, and for good reasons. Our pledges are never forced to eat "unsavory cuisine," and they are never physically hurt in any way. Our national fraternity is a leader in the development of progressive initiation procedures, and we use the methods they have taught us to provide our pledges and brothers with mutual respect and understanding in a most meaningful way. Nor is Help Week a time for "the brotherhood's final delight in breaking the collective will of the pledges." Few brothers look forward to the rigors Help Week imposes on them. Indeed many of us put a good deal of time and effort into analyzing every aspect of the "week" to make it a most fulfilling and satisfying one for our future brothers.

The philosophy the editor describes as being centered around "temporary hate of the brotherhood" to unite the pledges is about as archaic as the quill pen. There is no personal humiliation or degradation involved in any of our Help Week procedures. On the contrary, even the most scary aspects serve only to imbue our pledges with more respect and confidence in the brotherhood than they have possibly felt throughout the entire pledge period. The pledges that need it will have almost unlimited study time in this year's Help Week, with more than adequate time for sleep, as well. The sleep aspect is important not only as it relates to academ-

ics, but in order that our pledges can more fully appreciate the meaning of the culminating initiation procedures.

We as a brotherhood are proud of our Help Week procedures. They are under constant scrutiny from within as well as from without and are altered each year. We are most appreciative of the guidance our national has given us and hope that other fraternities on campus are equally as lucky. Although the editor has misjudged my fraternity through faulty information in a generally exaggerated editorial, I applaud his intentions.

DAVID SEIDEL '69

### "Female Sex"

TO THE CHAIRMAN:

Lost in the flow of social criticism is the basis of the social problem, the foundation upon which intractability and delay are now built. Ignored in complaints about conditions of social relations at Trinity is an aspect of the question which infects its present statement with irrelevancy. The clamor for change is methodological, not philosophical; individual, and not truly social. For the problems are seen in terms of the evolution of the present, and not in terms of the redirection of the future. The real issue is more pervasive, more depressing, and probably more impossible than anyone, it seems, will admit.

Unfortunately for Trinity, the biology of human nature dictates that half of those born are of the female sex. The policy makers evidently feel that we are so startled by this fact, that it takes us five days of withdrawal to neutralize two days lived in the illusion of reality. We are trained to treat a girl as a tool of pleasure or object of thwarted murmur and silent desire at the skin-flicks. A coed visitor in

the library is the focus of stares and draws out inner wishes for a new weekend. A girl visitor in class is distrustfully studied and unsuccessfully ignored. For as a friend says, girls are for sport, not for the classroom.

Part of the growth of friendship is a spontaneity of attachment and illogic of immediate, untimed togetherness. A positive relating of male to female is an often heavy sharing of daily disappointment. One looks to another for support and for love, and yet too for a shove into conflict and an emphatic demand for one to respect oneself. But when a girl is a long road-trip away the relation is made superficial in the weekend ethos of fulfillment of more obvious personal needs. The problems of human depths cannot be handled in an environment in which the object is a shoring of oneself against the deprivation of another week.

"Most students know something of the fascination and excitement of confronting the mystery of human personality embodied in a member of the other sex." (Hettinger--LIVING WITH SEX, p.2) It would seem that we at Trinity are, if not perhaps unexcited, certainly inadequately prepared for such confrontation.

As I indicated at the beginning, one of Trinity's problems is its inability to radically question goals and explore dangerous new paths. But if social criticism is to take itself seriously, this would appear to be its job. And, I believe, when this task is performed, the result will be an uncovering of our organized immaturity. And, I think, part of the reaction to this immaturity will be an insistence that the College take steps toward co-education.

Donald G. Martin '68

### "Injustice"

This letter is written in the extra time I have because our professor dismissed us in despair twenty minutes early.

Regardless of the poor foresight shown in establishing the math requirement, and in spite of the questions of educational philosophy involved, whoever insists on maintaining the present math requirement is guilty of an injustice both to students and faculty.

I am sure that it is clear to the math professors, and it is becoming clear to the others, that there are many freshman students who, frankly speaking, couldn't give a damn about calculus. For such students, it is doubtful that Math 103, 104 will ever prove of much interest or value; its sole contribution will be in diminishing the size of our class.

From the faculty's point of view, much talent is being wasted. As much as I despise my math course, I cannot help but feel sorry for an extremely talented math professor, who undoubtedly has spent much time and money to earn his position, and who is required to teach a very elementary course to a group of students who couldn't care less about what he has to offer.

Although it is desirable to have a faculty-student committee studying long-range curriculum goals, they ought to wake up and see the gross injustice they are doing both to freshmen and to the math department by not at once implementing the machinery for disposing of the math requirement—not in two years, not next year, but NEXT SEMESTER!!

NICHOLAS G. MAKLARY '71

## Looking for Motherball

by Michael Seitchik

Dow Chemical Company has been the object of much contempt lately. Students, faculty and even some administrators are questioning the morality of a company that makes a profit out of a product that maims people. The protest against Dow, however, is just a well-publicized example of general discontent with big business' lack of social conscience. More and more students are entering occupations they consider to be more meaningful. And big business is interpreting this to mean that students are rebelling about their lack of concern for the world's problems.

A recent article in the WALL STREET JOURNAL says that students "charge that business cares too little about building a better world and too much about piling up profits, that it gives too little responsibility to its college-educated recruits and that it imposes a stifling conformity on those who enter it." As a result, the article states, many companies are putting on massive campaigns to show that they care. "General Electric Company stresses its role in the fight against air pollution (it builds filter systems), Westinghouse Electric Company tells students and others about its work in running a Job Corps center and Corn Products Company asks for '100 college graduates who realize that hunger is the most urgent problem in the world today'."

The article fails to mention, however, that these companies still make huge profits on these very humanitarian products. For example, Corn Products has an annual profit of over 15%. How can

big business expect students to believe their concern when the company presidents still live in luxurious mansions and give to charity only for tax deduction purposes.

If Corn Products truly cared about the starving millions in India, why don't they give up some of their profit and give free corn to India. How can students believe big business when they see Chase Manhattan Bank rake in the same high profits by investing in and supporting the government of South Africa, one of the most blatantly segregated nations in the world.

In order to drum up better student-business relations, Harvard ran a project this summer to enable students to get a true picture of big business. The JOURNAL notes that "Even the faculty members that ran the program confess that only about a half-dozen of the fifty student participants left with a favorable impression of business." That is, even working on a one-to-one basis, business could not sell their product (corn).

The reason for this failure, I suggest, is not hard to find--big business is just out for profit. For example, when one student in the program asked one company executive what his firm was doing in the field of civil rights, the executive told him that he had just hired two Negro elevator operators. "That company doesn't stand too highly (sic) with the students, to put it mildly," says Mr. Orth, head of the Harvard project.

Neither does Dow Chemical--to put it mildly.

# Trinity Tripod

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Psi Chi Lecture Tonight

# Dr. Stroebel to Discuss Impact Of Behavioral Science Advances

by Mark Weinstein

Dr. Charles F. Stroebel, Director of the Gengras Laboratories for Experimental Psychophysiology at the Institute of Living, will speak tonight on the topic PSYCHOLOGY IN 1984-WILL WE BE READY? The Psi Chi Lecture will be in Wean Lounge at 7:30.

In his talk, Dr. Stroebel will discuss the impact of recent behavioral science advances on the human behavior of the next decade and the readiness of behavioral scientists to effectively help society meet the challenges of technological innovations and world disorder. He will also present results from research studies undertaken in the Gengras Laboratories.

Dr. Stroebel has done much research in the relations of the body's biological clocks and mental illness. These studies will soon be featured in a special report to the Congress by the National Institute of Mental Health.

Many of our life functions show a 24-hour, or circadian, rhythm. The body's fluctuations during this cycle are small and continuous, and thus are hard to track. Stroebel and his associates at the Gengras Laboratories have amassed considerable evidence that the circadian rhythm holds clues to the nature of mental as well as physical illness.

In one experiment performed by Stroebel, rats were conditioned to show anxiety when they heard a certain noise. Different groups of rats were conditioned at different times of the day. In at-

tempting to "extinguish" this conditioned fear, the scientists were successful only if the treatment was applied at the same time of day that the rats were conditioned.

From this and other similar experiments, Stroebel has found that emotional responses are strongest at the time of day they are learned. Extinction of a conditioned response is only effective at the same time of day as the original learning. The noted psychologist reported that each species of animal is especially susceptible to fear conditioning at a particular phase of his daily cycle.

Stroebel has also found, from animal experiments, that drug potency is dependent on the cir-

cadian rhythm. Many drugs are more effective at one time than another. According to Stroebel, by studying human biological clocks, more effective use can be made of psychoactive drugs in eradicating abnormal rhythms and behavior.

Dr. Stroebel, who received his doctorate from the University of Minnesota, was appointed Director of Gengras Laboratories in 1963. Locally, he has served on the faculty of the University of Hartford, as a Trustee and Incorporator of the Hartford Conservatory, and as president of the first statewide Connecticut Science Fair in 1967. Recently, he was elected to the Executive Council of the Connecticut Psychological Association.

## St. James' Tutorial Program Seeks Revitalization of South End Area

by Wayne Slingluff

"As long as there's a pool of kids that need help, and as long as there's a pool of interested students," commented Peter T. Elvin '69, the St. James' Parish Tutorial Program will continue "doing for the South End what the Revitalization Corps is doing for the North."

Students from the fourth through the eighth grades are involved, mostly with remedial work. The thirty tutors currently teaching are about evenly divided between high school students and Trinity undergraduates. The program

is not only a success but will probably also expand as more tutors are available.

The Reverend Robert J. Wellner organized the project earlier this year. Mr. Peter Landerman officially coordinates the work. Mr. Elvin has been important in arousing Trinity aid.

For one hour each Wednesday afternoon tutors meet from one to three students apiece. Usually the classes are concerned with spelling or reading, although French, Latin, and math are also taught. The sessions are now held in Church rooms at 75 Zion Street, although they may be held else-

## Anderson, Keeney Request Military Recruiter Ban

We oppose the United States involvement in Vietnam on the grounds that it is neither moral nor in the national interest. Nonetheless, we believe that both sides of an issue have the right to express their views. It is our conviction that sufficient exposure to the facts and alternatives of the war would tend to make most Americans agree with us. This is more than a philosophical speculation: We agree that every moral means must be undertaken to stop the Vietnam war.

In a society where mass media tends to cover only dramatic demonstrations, and because frustrations with the seemingly closed channels of protest as well as desires to do something meaningful to oppose the Vietnam carnage are mounting, some of our

brothers have turned to violent obstruction of the war machine. But General Hershey's reaction to the violence is considerably more intemperate--not only is it repulsive but it is ill-advised even from General Hershey's position.

Recruiters have no established right to be on campus. Rather, they are guests of the college community using the facilities of that community. Their continued status as guests is a matter to be determined solely by the college community. Since students form a vital though sometimes unheeded part of the college community and because the draft relates primarily and most directly to students, we feel that students should make the decision on the presence of recruiters on the Trinity College campus.

If a majority of the student body supports the coming referendum to the effect that recruiters should be banned from campus until both the ethics and the constitutionality of Hershey's decision are explicated, then the invitation to recruiters to come on campus should be considered cancelled and recruiters should not be allowed on campus until the Hershey directive is satisfactorily clarified. The student body can oppose the use of draft boards and armies as judges and executioners by suspending their activities within this college community.

We both condemn the Hershey directive and will vote to bar recruiters. We agree that the choice must be brought before the student body and that no external group or internal minority should impose its will on the majority of the student body and arbitrarily decide for it.

KEVIN B. ANDERSON '70  
STEVEN H. KENNEY '71

## Theta Xi...

(Continued from Page 1)

knit family group. He also maintained that the social institutions of today -- including schools and colleges -- could not adequately take over this parental function. Mucha observed that he would like to see how some of the children of the "most moralistic generation since the Victorians" -- as he characterized many of today's generation -- turn out.

After a free afternoon of hiking in the woods, touch football, and listening to the Amherst game via telephone hook-up, the group collected to hear Mr. John Dollard, an architect with the Hartford firm of Huntington, Darbee and Dollard, discuss his philosophy of education, architecture, and urban man.

After ten years as a football player, he finally had found his "thing" -- architecture -- and he was agast that the educational system he had been through, and even the Army, had allowed him to take that long. His idea of the city was characterized by spontaneity and experimentation, as at-

mosphere which is flexible enough to allow everybody to find and be happy with his own "thing" and yet feel a sense of community.

Instead of "redeveloping" the South Arsenal area, where he currently is working as an advocate planner, Dollard maintains that many of its aspects ought to be preserved. It is one of the few lively places in Hartford, and since there is a real isolation that produces a communal problem there is a subsequent sense of neighborhood identity and concern. He developed the idea of establishing a neighborhood university from the response of the inhabitants to the question: "What would you most like your community to be?" The considered reply was, "A school." And so, he said, the community groups are setting out to do just that, enlisting the aid of the academic institutions of the Hartford area.

## LETTERS to the chairman

### "Enlightened"

TO THE CHAIRMAN:

I have now reached the point in my Trinity education when all my courses are intellectually stimulating. While each course challenges me in some different way, each forces me to examine closely the world in which I live. This is the time when that requirement system that I saw as only a plague in my freshman and sophomore years should be acknowledged as a most enlightened system. How well I remember my Junior Adviser's comment upon hearing me damn the language department. "John, two years ago I said exactly the same thing you're saying, but now I see the wisdom in it all. In two more years you will."

It is two years later and I don't. At first glance this might appear to be an illogical conclusion, for perhaps I have implied that two years of preparation at Trinity College have facilitated this year's academic excitement. This is not entirely the case.

I qualify my last sentence for I believe that when a required course introduced me to a new discipline, or exposed me to a new way of thinking it did ready me for my current involvement with my courses. As I remember, however, these courses were the ones that provided the little intellectual challenge that I did meet in my first two years at this institute of higher learning. The question is, having been exposed to mathematics and English throughout secondary school, as well as having spent some years taking Latin, French, and physics, did Mathematics 105, English 101, Spanish 101, and Physics 101 give me a broader picture of the world?

They didn't. What did were the courses that handled material with which I had only very limited knowledge. Thus, my required courses in philosophy and religion have given me a better comprehension of the universe in which we live, as even English 102 is capable of doing.

Where does this discussion put us. It puts me in a year when school is stimulating and happy. Not that it wasn't happy two years ago, but now I can see how much better it could have been. It puts many freshmen and sophomores in an unfortunate position. It probably puts many pre-freshmen outside Trinity's appeal. Most importantly, I hope it puts the special faculty committee on the review of the curriculum in an uncomfortable position.

Clearly, the last two points need some elaboration. Recently a classmate related to me a conversation he had with Mr. Thomas McKune of the admissions office. The point was made that, due to our size as well as our academic standing, we as a college should be able to attract the most qualified high school seniors. Yet, it is appalling how many students visit our campus, like the school, but most likely do not apply because they know that somewhere else they can get four years of what we limit to two. Even more appalling are the many high school seniors who may never even visit Trin because they had already read about our requirements in the catalog. In other words by continuing our present system we are missing out on bringing some great minds to our campus. It is for this reason as well as for those I have mentioned earlier that I hope the faculty committee mentioned will act now.

I am well aware that the entire school is awaiting, not so patiently, the arrival of Dr. Lockwood. I would suggest, however, that the Special Committee develop a plan

in which the only requirements be in those areas in which a freshman had not been exposed before coming to Trinity. In this way the members of that group would give the school a chance to approach maturity. Trinity College is over 140 years of age; I believe it is time that we had an institution of higher learning for freshmen and sophomores, as well as for juniors and seniors. In a trite, but succinct phrase: ISN'T IT TIME WE GREW UP?

JOHN LEVY '69

### Sylvia...

(Continued from Page 2)

The burdens that Sylvia Plath assumed in her last works are not limited to visions of horror, but more specifically to visions that interconnect the senses of joy AND death. In the title poem of the volume the persona is riding a horse; the scene moves from one of utter ecstasy that encompasses sexual as well as all other sensual joys to its exact opposite--the nothingness of death:

And now I  
Foam to wheat, a glitter of seas,  
The Child's cry  
Melts in the wall.  
And I  
Am the arrow,

The dew that flies  
Suicidal, at one with the drive  
Into the red

Eye, the cauldron of morning.

Thinking over the brief thirty-one years of Sylvia Plath's life one wonders, and I here paraphrase M. L. Rosenthal, if the cultivation of so fine a poetic sensibility is worth "the candle." The answer is no doubt yes, and one which is not ours anyway. Yet the raising of such questions is necessary if art and the artist are to maintain their position in our civilization.

where as the program grows. Tutors also seek to build a friendship. "It's pretty rewarding from both directions," noted Elvin, who termed it a "growing experience."

The short range goal of 35 tutors has nearly been met. There is still a substantial reserve of students who have been recommended to Mr. Landerman, so a new tutor is welcome at any time.

One of the characteristics of the program is its loose organization, indicated by the flexibility in accepting new teachers. Tutors have a "free hand in doing what (they) want with the kids," and there is "no one peeking over their shoulders," or lecturing them. Professional help

is available, however, if tutors run into problems.

"The response from the college has been very good," said Elvin, who has directed a low-pressure recruiting campaign (one poster in the Cook Arch.) The sixteen Trinity men are usually "people who have had experience in this type of work," although that qualification is not required. Peter did emphasize that although the program is non-denominational, it is not a Trinity project. He also noted that it is especially valuable to students desiring constructive work of this type, but who have only limited time. He will be happy to give further details and reference to anyone interested.

### Referendum...

(Continued from Page 1)

ment professor Murray S. Stedman's contention, they view reclassification of delinquents and obstructors 1-A as relegating the military to the position of a penal colony. Thirdly, both feel that the entire purpose of the Hershey memorandum is toward the suppression of free speech. Fourthly, the duo asserts that the state-

ment curtains and jeopardizes academic freedom. Finally, they see the directive as an abrogation of the right to due process of law. Anderson and Keeney hope that evidence of strong student opposition to the content and manner of implementation of the Selective Service director's mandate for accord "in the national interest" will influence College policy on the recruitment question.

At Amherst where the student-faculty College Council has unanimously recommended to suspend the visits of recruiters until the Hershey decree is rescinded or satisfactorily altered, students have gathered more than 400 signatures asking to bar further recruitment. Amherst President Calvin H. Plimpton, who has unofficially voiced opposition to the Council recommendation, has yet to explicate College policy.

## Defense, Saltonstall Topic

(Continued from Page 1)

two years later, defeating the Democratic candidate, James Curley. Saltonstall was re-elected in 1940, despite the Roosevelt landslide in the state, and won again in 1942.

Upon the resignation of Senator Henry Cabot Lodge, Jr. from the Congress in 1944, Saltonstall decided to run for Lodge's Senate seat. He beat his Democratic opponent by a plurality of 400,000 votes. Saltonstall's popularity was so great that he carried Democratic Boston by 66,000 votes.

During his 22 years in the Senate, Saltonstall was regarded as one of the most influential Republicans in the Congress. He was the Republican Party Whip in the Senate, and also was Chairman of the Senate Armed Services Committee. In 1947, Clement was present to see Saltonstall receive an honorary LLD degree from the College.

Saltonstall will speak on "The Congressional Role in American Foreign Policy." After his formal remarks, there will be a

question and answer period.

In 1928, Martin W. Clement was a leading member of a committee which played a significant part in modernizing the College. At the time of the formation of the committee, many problems beset the college community.

After intense study, the committee proposed to President Ogilby (1920-1943) that the student body be representative of the entire United States, with fewer students coming from the Hartford area. The committee suggested also that the curriculum be amended so that greater stress be placed on the concept of a liberal arts education.

## Placement

TUESDAY, NOVEMBER 21  
Vanderbilt Law, Alumni  
Lounge, 9:30 only  
MONDAY, NOVEMBER 27  
University of Virginia Bus,  
School, Alumni Lounge,  
10:30-3:30  
TUESDAY, NOVEMBER 28  
Woodrow Wilson School of Pol,  
and Int'l Affairs, Senate  
Room, 10-20 minutes

Information and applications for the Winant Summer Program are available from Mr. Butler in the Placement Office. Applications must be filed by January 31.

## CAMPUS NOTES

### Library Letters

Generally speaking, most academic libraries will admit students from other schools and colleges when they present a letter from their librarian requesting admittance and stating the specific needs of the student. The Librarian's Office will prepare letters for Trinity students if the request seems reasonable and if at least a full day's notice is given before the letter is needed.

### Library Hours

Thanksgiving Weekend Library Hours  
Thursday, November 23-Closed;

Friday, November 24-Sunday, November 26--Regular Hours.  
Thanksgiving Weekend Hours--  
Watkinson Library  
Thursday, November 23-Closed;  
Friday, November 24-Regular Hours.

### Religion Colloquium

The Dept. of Religion is sponsoring a colloquium on "The Arab-Israeli Crisis - Pro and Con." It will take place on Tuesday, November 21 at 4 p.m. in Alumni Lounge. Opposing speakers will be Rabbi Stanley M. Kesler of the Religion Department, and Professor H. McKim Steele of the History Department.

## Curriculum...

(Continued from Page 1)

John Butler and Director of Admissions W. Howie Muir.

Butler supported the basic requirement system, the issue which may be the central target of committee decisions. He feels that these courses are necessary to satisfy graduate schools. Muir attacked the system from an admissions standpoint. He felt that the College was unable to attract those students sincerely interested in education.

The committee has corresponded with Theodore Lockwood, but Rathburn commented that it has to date brought no precise response from the future president. Next November, Lockwood will articulate his feelings on the curriculum issue in a series of lectures on his educational philosophy.

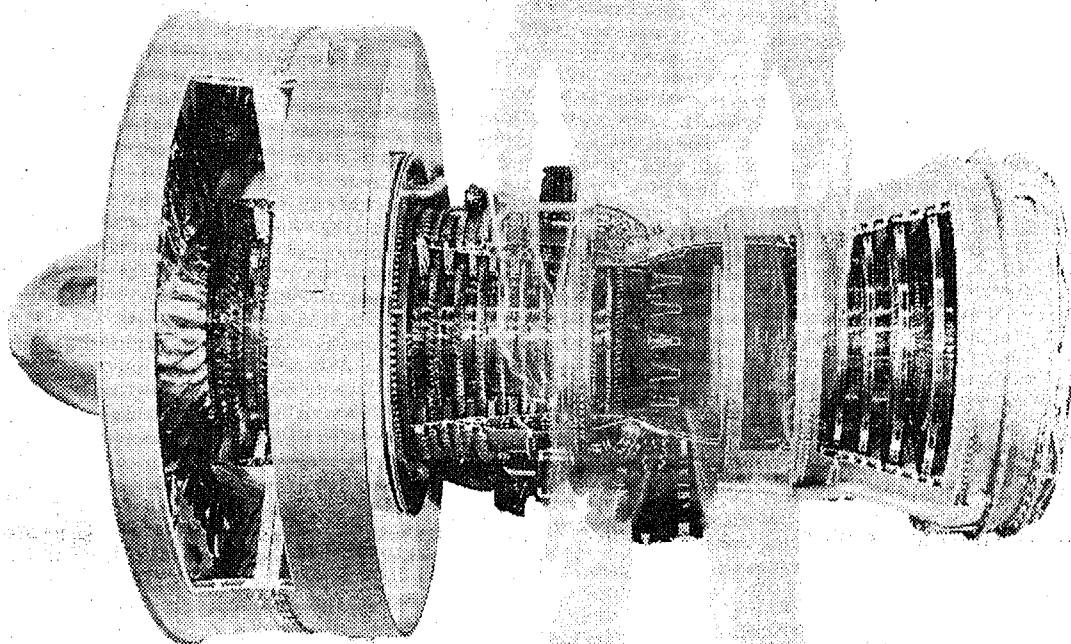
The committee split into two groups--one to produce the questionnaire and the other to conduct visits to both high schools and colleges to observe and interpret their educational structures. A visit to Conard High School in West Hartford, Rathburn explained, presented the "very positive picture that the high schools were doing a hell of a lot more than we were." The committee is planning visits to Beloit, Antioch, Union, Amherst, Harvard, and Yale.

Rathburn described a number of interesting academic programs the committee has examined. One is the core course system, a program of inter-disciplinary studies akin to the "Problems of Inquiry" curriculum at Amherst. But Rathburn emphasized the difficulty in obtaining instructors willing to go beyond the realm of their specialties in order to teach the courses.

The speaker also discussed the possibility of a "more flexible honors system," creating more area for independent study. Interdepartmental majors and work-study programs, he said, are other concepts into which the group is looking.

While not pointing to any of these programs as definite alternatives to the current curriculum, he did feel that the work of the committee cannot be "just a tinkering," but must be a positive and large-scale transformation.

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**THE SCOOPER**, Trin goalie Bob Loeb, goes to work in the Wesleyan loss where he was forced to execute 18 saves and five blocks. With his previously injured thumb strong, junior Loeb is playing excellent net protection and Army will probably be forced to draft him before they can get by him.

## DPhi Passes Sigma Nu, 13-0

by David Sarasohn

Delta Phi, which has been having its troubles recently, consoled itself somewhat by defeating Sigma Nu, 13-0, in the intramural touch football playoffs, behind the rifle arm of Mike Pennell. Pennell, who is no longer in the fraternity, passed for the winning touchdown

to Rich Knapp, currently inactive and iced it with a pass to Scott King, captain of the squad.

He got plenty of time to pass from the offensive line of Paul "Bear" Jones, no longer a member, and Ed Doyle.

Fortunately for D Phi, the game did not take place a week later.

D Phi won the right to play by defeating Phi Kappa Psi in a playoff for the league championship, 19-0. Phi Psi wound up in a tie for first place by protesting the outcome of the Phi Psi - Psi Upsilon game.

Knapp, a 5'10, 150-lb. tailback from East Haven High has proved a key part of the D Phi offense. A member of the fraternity who declined to be quoted stated, "The reason Knapp catches so many is because he has an unathletic appearance on the field, and the other team doesn't bother to cover him."

## Chamber . . .

(Continued from Page 2)  
an antique flavor.

Holz and later Beethoven himself described the Quartet opus 131 in C sharp minor the greatest he wrote. In spite of breaks it is one continuous piece. A lamentation is broken off with a gruff shrug and presents a triumph after strong contrasts, a remarkable work written during the most trying year of his life.

## Cross-Country Double Win Is Season Climax

Led by Captain Bill Shortell, who set a school record of 23:09 in finishing second, Trinity's cross-country team defeated Amherst and W.P.I., 36-38-49, in a triple meet on the Hill, November 11. The victory climaxed a 4-4 season for Coach Barry Almond's harriers.

In addition to second place, the Bantams captured places seven through ten to clinch the victory. In comparing times for dual meets with Amherst and W.P.I., Trinity was successful against the Techmen, 23-33, but lost to the Lord Jeffs, 27-28.

Shortell, whom Coach Almond describes as "a very inspiring and powerful team leader," and junior Bob Moore also competed in the New England cross country meet in Boston on November 6. Shortell finished thirty-fifth and Moore, 109th, in a field of 160.

Both Shortell and Chuck Hosking, a noteworthy sophomore harrier who was injured for part of the season, directed the Hill-toppers to wins over Southern Connecticut and Union, with the Trinity captain picking up two firsts and Hosking a second and third.

Almond cited two key factors in Trinity's success this year, "Bill Shortell's consistent, superb performances and Bobby Moore's remarkable improvement by sheer hard work and determination." The Bantam coach will have Hosking, Moore, and Durland, "an outstanding runner from a disappointing freshman team," back next year. He also stressed the need for "a larger turnout for next year's season."

## Booters . . .

(Continued from Page 8)

Martins from the action with injuries.

Marty Williams, Haji and Center kept the pressure on Terry but Wes managed to thwart the drives with fast breaks and the final gun found Trinity's defense trying to get the ball to the front line. Wesleyan players stormed the field.

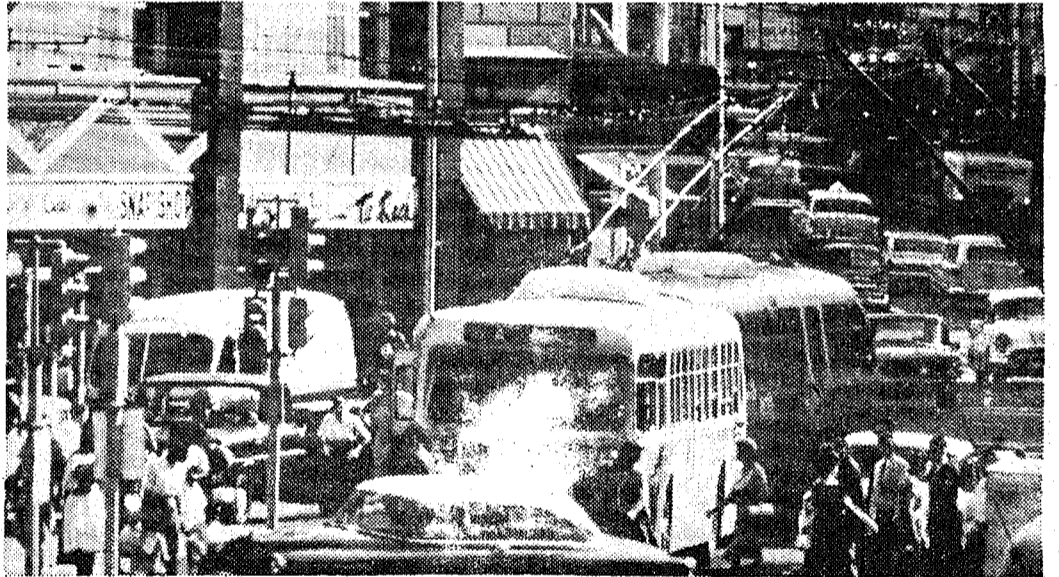
Trinity was 8-1 and Army scouts, getting a look at their first round NCAA rival for the first time this season left the Cardinal campus confident that they would make it three in a row against Trinity in tournament play.

Defeat came hard for Roy Dath's eleven but Mike Center showed his determination, "Army is very confident now, they're in for a surprise."

## the facts . . .

	T	W
First downs	14	18
Net yds. rushing	170	168
Passing attempts	22	25
Passes completed	12	8
Yards passing	234	101
Passes int. by	2	3
Fumbles lost	1	2
Punting Average	6/31	4/40.5
Yards penalized	76	30

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*Our concern is people*



## Novice Debaters Sweep All-State Test Undeclared

Novice debaters of the Atheneum Society swept away all competition in achieving an undefeated record in six rounds of the All-Connecticut Debate Tournament at Quinnipiac College in Hamden. Chris Massey paced the Trinity team as he and teammates Ted Simon, Dan Lavin, and Ed Hill fanned in to consistent performance those earlier sparks of ability which had enabled the Atheneum to defeat high-powered teams from Dartmouth and Holy Cross. The local competition, all professionally coached, included Wesleyan, Southern Connecticut, Bridgeport, Albertus Magnus, and University of Hartford. Future intercollegiate events include Tufts, Iona, and M.I.T. in December.

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# Wesbird Plucked in Pre-Thanksgiving Butchery 32-14; Miller Finishes 6-1-1

by Judd Freeman

"What a great feeling!" With these words Coach Don Miller summed up the Bantam 32-14 conquest of Wesleyan before a drenched Homecoming crowd of 6,000 last Saturday on Jesse Field. It was the third straight rainy Wes-Trin conflict. Trinity finished 6-1-1 and only

a single point separated Miller from an undefeated record in his initial year as head mentor. As it was, he inaugurated his Bantam coaching career more auspiciously than any other yearling in Trinity history. If one were to pick out the key performances which killed the Cardinals, the defense certainly has to get the accolade for its

resounding denial to Wesleyan of essential real estate in the second half.

Led by Joe Maryeski, Mike Cancelliere, Steve Hopkins, and Buddy Kupka, the Hilltopper defenders tenaciously halted a Wesleyan foray on the 23 during the third stanza after the Wesman had narrowed the margin to 18-14. On that drive a measurement revealed a scant inch preventing the Cardinals from retaining possession of the pigskin.

The contest started off in sloppy fashion as each squad traded mistakes.

Finally, late in the first quarter, the Bantams got the break they needed to get on the scoreboard. Tom "Bomber" Nary intercepted a stray Wesleyan aerial and was corralled only after racing 51 yards to the Cardinal six.

Three plays later Captain Larry Roberts barreled in from the one on a pitchout from sophomore signal caller, Jay Bernardoni. When Chuck Atwater's conversion effort went wide, the crowd shuddered as they recalled four similar failures in last week's 25-24 setback at Amherst.

But this was a vastly different game.

Only five minutes later the Hilltoppers had tallied again. The crucial yardage in this 75-yard march was consumed on Kim Miles' 39-yard scamper to the Wes 28 on a third and one situation. Only a great defensive play by Wesleyan's superb gladiator, Stu Blackburn, prevented the shifty senior playing wingback for the injured Doug Morrill from a 68-yard scoring effort.

Just three scrimmages later,

Miles roared in from the 18 to give the Bantams a 12-0 lead. Another conversion debacle invited still further reminiscing.

Now the Cardinals realized sudden death was eminent if they did not show some signs of life. After returning a Ted Parrack kickoff to the 37, the Wesmen swiftly produced a score. Mike Mastergeorge lofted a 22-yard strike to Darcy LeClair who had eschewed the Trinity secondary. A fruitful extra point trimmed the Hilltoppers margin to 12-7.

The remaining nine minutes of the first half kept everyone on their feet. First, Jeff Diamond picked off a Bernardoni pass at midfield whereupon a holding penalty crushed any hopes of Cardinal success.

Following a Jim Sturdivant punt, Cardinal tailback, George Glassanos fumbled on his own 42 after a jolting closeline tackle by Cancelliere. Maryeski pounced on the ball for the Bantams.

It then seemed as if the Trinity 11 was going to apply the clincher as Dick Harvey bulled his way to the 34.

Then the play which might be construed as the turning point occurred. Bernardoni fired an aerial into the waiting arms of Wes linebacker, Herb Cooper, who raced down the sidelines for what appeared to be a sure Cardinal touchdown. But Luke Terry made a diving one hand stab to drag down Cooper on the Bantam 34.

An aroused Hilltopper defense smothered the Wesleyan attack to return the ball back to the Trinity offense. Immediately, Bernardoni used the play which had been so rewarding all season - the screen pass. After flipping the ball to Roberts behind a wall of blockers, the senior halfback journeyed 52 yards only to be collared on the Cardinal 21 by the indestructible Mr. Blackburn.

Bernardoni then hit Ron Martin with a key third down aerial to move the ball to the ten.



**DOCTOR ROBERTS!** Captain Larry Roberts springs big gainer just before half-time to enable Trinity to go into locker rooms with 18-7 lead last Saturday against Wesleyan. The senior halfback charged 52 yards with a Jay Bernardoni screen pass only to have tough Stu Blackburn bring him down on Cardinal 21.

(Rosenblatt Photo)

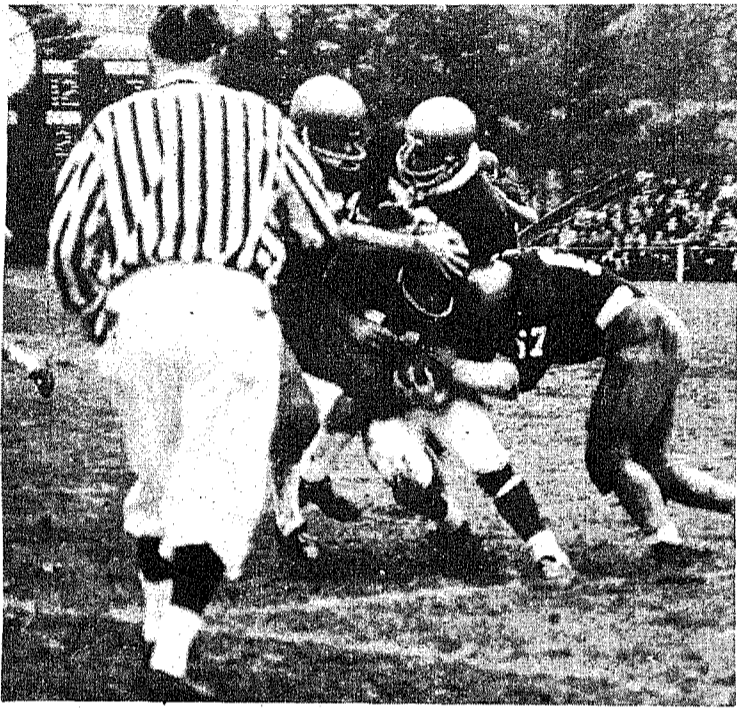
The ensuing play witnessed a Bernardoni to Miles scoring pass with just a little over a minute left in the half. The Trinity partisans again gasped as the conversion attempt went astray...7 straight misses!

After the intermission, the Wesleyan team appeared psyched for victory. Under the direction of a new quarterback, Steve Pfeiffer, they quickly crossed the Trinity goal as LeClair poured in from the one.

The Cardinals then squashed a Trinity offensive and returned to the attack only to be denied by that inch on fourth down inside the Trinity 25.

Worried by the suddenly potent Wesleyan squad, the Bantams hurriedly tallied to widen the gulf. A fabulous, over-the-shoulder catch by John Warmbold for 34 yards concluded the third period with the Hilltoppers on the Wesleyan 26.

(Continued on Page 7)



**RALLY ROUND THE FLAG, BOYS!** Mike Mastergeorge, Wesleyan signal caller, probably wishes the ref would quickly tout that whistle as Mike Cancelliere, John Folkrod, and an unidentified helper dismantle him. The defense had a big day last Saturday against Wes, coming up with the plays that spelled defeat for the Bantam's chief rivals.

(Rosenblatt Photo)

## ARMY TODAY

### Two Goals Too Late As Wes Wins, 2-1

On Monday, November 13th, Coach Roy Dath's undefeated-untied soccer club was rated top team in New England as it was awarded a bid to the national tournament.

Then Trin faced Wesleyan in the season finale on Friday and time, apparently, ran out.

Twice. Although there was no official clock or whistle to signal the end of the first period, the referees considered Peter Wiles' goal too late. Abie Haji repeated the referee's game of "can-you-guess-the-time?" with a half-time rebound goal.

One Trin shot, though, did reach the scoreboard - Haji's first quarter smash, but the Cardinals put two past goalie Bob Loeb and snatched the Hilltoppers' best record in ten years on a sour note.

\*\*\*

Wesman Ed Hoyt's long fourth period shot broke a 1-1 tie to upset the 8-0 Bantams and dis-appoint a large Soph Hop contingent from Hartford.

Taking advantage of a slippery field and poor officiating, Wesleyan broke the tie midway through the fourth quarter. Fleet lineman Hoyt slipped by the Bantam defense on a fast break and lined a 35-yard shot just over Loeb's greedy hands.

Today at 2:00 p.m. Trinity's 8-1 soccer squad will get its third shot in four years at West Point in the first round of the NCAA Soccer Tournament. Rated as first in New England, the Bantams will attempt to avenge second round losses to Army in 1964 (6-1) and 1965 (3-1).

An admission of \$1.00 is required by the NCAA and tickets will be available at the game. Proceeds will help defray expenses of colleges involved in the district play-offs and the four teams traveling to St. Louis for the semi-finals beginning November 30.

Cardinal Remmer had connected earlier in the second quarter to offset Haji's goal.

Nevertheless it was the play that occurred between periods that most deserves notice.

Capping a first period that featured sloppy passing and shooting, sophomore forward Peter Wiles took a short pass from Captain Mike Center than ran the ball over a diving Terry into the east net. Then it happened; the referees nullified Wiles' shot. Time had apparently run out although there was no official clock to prove it. The score remained at one apiece.

As the second quarter ended, the Bantams and the referees repeated the situation. A long shot from Center bounced off the goalpost,

### Defeat Puts Booters at 8-1 In Regular Play

Haji, driving in on Terry, lined the rebound past a Wes defenseman who was desperately trying to protect the cage.

As Haji and Center ran up-field, clapping each other on the back, the referees signaled that it was no goal--time had run out again. Coach Dath, Center, and Haji all yelled but the half ended in a 1-1 tie.

The third and fourth quarters were a repeat of the first half. Neither team could gain the advantage. The Bantams outshot their Middletown rivals only to see Wesleyan town rivals only to see Wesleyan goalie and co-captain Ben "Kink" Terry come up with the ball each time. As time began to run out, Trin became desperate and play got rough. Wesleyan players forced Roger Richards and Manny

(Continued on Page 7)

### How the Boot Fits...

Soccer goals to date: 45/9 games	
Mike Center	16
Abie Haji	7
Sam Elkin	6
Alan Gibby	6
Peter Wiles	6
Roy Blixt	1
Pete Johnson	1
Buzz McCord	1
Roy Miscellaneous	1



**TWO HANDS FOR BEGINNERS!** Junior end Ron Martin stretches his 6'3" frame for a pass in last Saturday's game with arch-rival, Wesleyan. The smooth flanker has now shattered all known receiving records with his 54 receptions for over 700 yards this season. Coupled with his 24 grabs for nearly 550 yards as a sophomore, his achievements become unparalleled in Trinity annals.

(Sample Photo)