

# The Trinity Tripod

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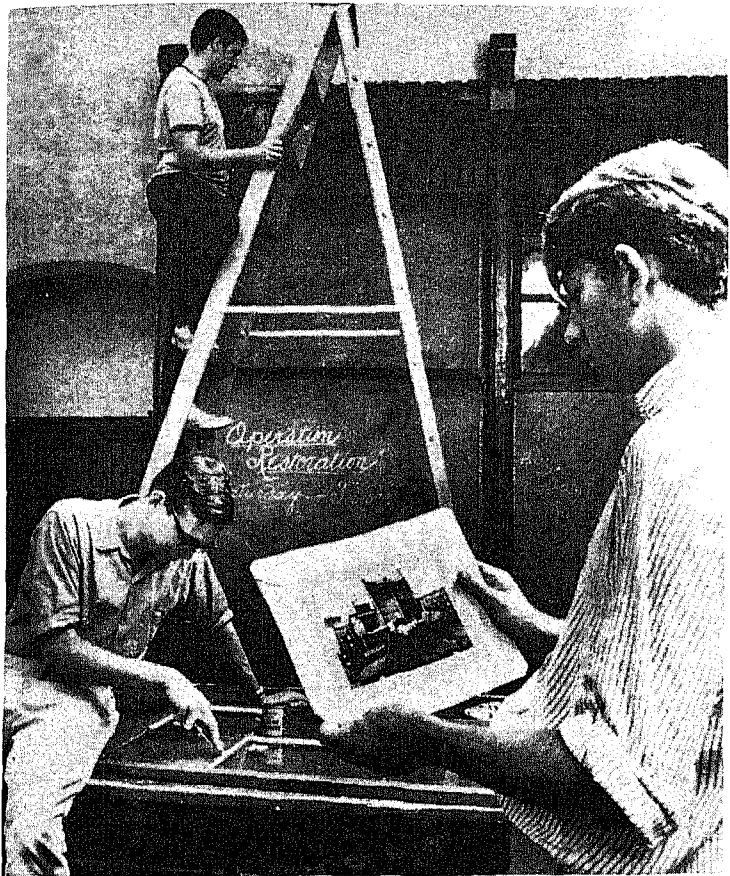
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TRINITY COLLEGE, HARTFORD

SEPTEMBER 26, 1967



ELRIC ENDERSBY and fellow workers restore Seabury 16 to its original state as shown in surviving photo of the former chemistry lab in the 1870's.

(Monaccio Photo)

## Students Restore Oldest Lecture Room in College

Fifteen students unable to obtain financial assistance from the College, have begun a restoration of the oldest long-walk classroom at their own expense. The project, conceived and directed by Goodwin Fellows' President Elric J. Endersby '68, is called Operation Restoration and has as its final goal complete restoration of all the Seabury classrooms by 1978.

As a first step in the refurbishing of Seabury 16, in use at the College since 1878, the group gave the windows, walls, and paneling a thorough cleaning, and refinished the floors.

The cabinets and bookshelves in the room are being redone in their original finishes. The original lecture-table, which had become swaybacked during years of neglect, has been resupported and refinished.

Endersby plans to obtain vinyl covering for the shelves and the table which he says would add color to the room and improve its acoustics.

The cost of the project thus far has been a little over 80 dollars, Endersby reports. He emphasized the College's neglect of the buildings, pointing to the ten dollars worth of ammonia his group used to make the room clean enough to work upon.

Despite special requests prohibiting smoking issued by faculty members using the rooms, many of the newly finished surfaces already have been marred by cigarette burns. The students working for Operation Restoration find student abuse more discouraging than the College's seeming inability to help them financially.

Dean of Students Roy Heath said in regard to College financing of the project, "The most we can promise is that the work accomplished by Operation Restoration will be maintained by Buildings and Grounds."

Endersby expressed disappointment that the Dean's promise has been broken but said he understood that the ultimate responsibility rests with the students using the room.

Both Heath and Dean of the College Harold Dorwart emphasized that the College had too tight a budget to support any restoration this year. He went on to say that the future of Operation Restoration would be dependent upon the quality of work done by Endersby and his crew in Seabury.

The Goodwin Fellows President revealed that the group hopes to finance the rest of the project by the sale of souvenir bricks rescued from the Jarvis walls

## Strikes Force Construction Delay in Campus Projects

In what was described by Associate Director of College Relations Barton L. Wilson as a "bloody mess," a six week Teamster's Union strike coupled with a two week strike of the Operational Engineers Union crippled construction progress on the new high-rise and Life Science buildings this summer.

The completion of the Life Sciences Center, which previously was to have been dedicated in November, has now been delayed until early spring. According to Wilson the high-rise will be finished nearly according to schedule.

Presently under construction are the high-rise, the science center, and the new Buildings and Grounds office-warehouse located at the south end of the campus. All these buildings are being financed through the Capital Campaign, which encompasses the Ford Challenge Grant.

A large portion of the quadrangle had to be torn up this summer for a series of projects, Director of Buildings and Grounds Walter E. Carlson revealed. Trenches had to be dug to replace clogged drainage systems on the Long Walk, and replaced were ten diseased elm trees. Carlson explained that the new trees are of a strain that is immune to the

## Fire Safety Code Compels Renovation of Quad Dorms

"The installation of the corridor was absolutely mandatory," stated Construction Director Elwood P. Harrison regarding the costly and startling summer renovation which has come to be known as the Rape of Jarvis.

The interior alteration of Jarvis, Northam and Cook dorms to meet the specifications of the Hartford fire codes necessitated crash construction which severely cut the living area in the Jarvis rooms, the College's largest single unit dormitory. Additionally, the installation of an encased stairwell in Cook eliminated two single bedrooms.

The major renovation, for which the College had to borrow a reported \$320,000, caught the administrators completely by surprise last May. According to Harrison, Fire Marshall Ralph Marone and Glenn Mayo, director of the Department of Licenses and Inspection, arrived on campus unannounced last spring to inspect the College's dormitories. Director of Campus Security Alfred A. Garofolo, who intercepted them, was greeted by a demand to see President Albert C. Jacobs. Because the President was not in his offices, the two city officials were ushered in to see Dean of the College Robert M. Vogel. Harrison reported that Mayo did not even take off his hat but marched in to see Vogel and informed him that he could force evacuation of the Jarvis dormitory within several days. If the College did not co-operate in meeting the building code specifications regarding fire regulations, the duo told the Dean that they could bring the Sheriff to the campus immediately and close Jarvis before school's end.

With the ultimatum from the city officials, the College was quick to realize the gravity of the situation. Administrators called a special meeting of the Trustees and

summoned the architectural aid of Jeter and Cook. A letter from city officials which arrived in early June gave the College until the opening of school in September to comply with city fire regulations. The fire regulations, under

which the Jarvis, Northam and Cook dormitories fall, require that there be two points of egress from each bedroom into two self-contained stairwells. The fire codes are highly technical, Har-

(Continued on Page 6)

## Community Academics Organized by Students

Co-operative education has been defined by its practitioners at "free universities" across the country in terms of curricular freedom, democratic structure, non-authoritarian technique of teaching, and intense concern with the individual participant. Small classes, the absence of coercive grades, programming by the entire group and emphasis on student discussion characterize these schools.

A "free university" is presently being planned by the Hartford Educational Co-operative.

The Educational Co-operative hopes to reach people throughout the Hartford area. Leonard Mozzi '69 has assumed responsibility for organizing courses for the students and faculty of the College. Peter Ehrenberg '69 is developing a program for high school students. James Kaplan '68 is initiating a series of off-campus courses, and coordinating the entire program. These three programs are to provide the skeleton structure of the Educational Co-operative.

The Co-operative permits students to choose their own subject matter without restrictions. Stressed Kaplan, "We hope the Co-operative will act as a clearing house for independent efforts at education outside of the conventional educational institutions of Hartford."

The Co-operative structure is to be highly decentralized. The Trinity Seminar Program for High School Students, the Trinity Free School for students and faculty at the College, and the Adult Education Program will all operate autonomously within the framework of the Educational Co-operative. Individual courses for these three programs are designed to be largely self-regulating; the separate programs have been combined to ease the job of publicizing the program and recruiting mem-

bers. The traditional student-teacher relationship is reversed within the co-operative system. Classes are chaired by students rather than teachers, and students are encouraged to enter into discussions to a far greater extent than is customary in high school or college.

Student interest determines the learning pace and those unwilling to "keep up" are encouraged to sit out to prevent demoralization and lagging in the rest of the class.

Classes are intended to be workshops rather than lectures. "The intent of this form of education," explained Ehrenberg, "is to focus as much attention on the individual student as is compatible with group learning." To facilitate learning, class sizes plan to be held to under ten people.

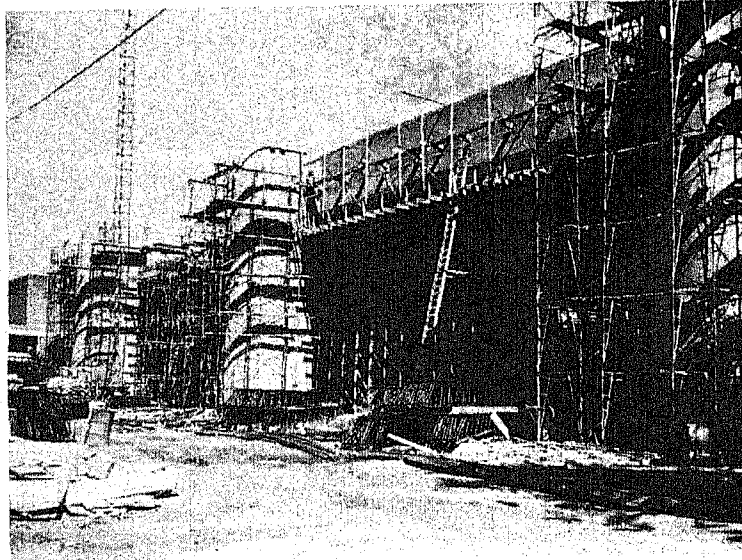
The Hartford Educational Co-operative is designed to supplement the education offered to area students by traditional schools. "We want people to learn because they want to learn; to learn not because it fulfills a requirement or earns a grade or secures a job but because it makes a better person," emphasized Mozzi. "I see the self-educated man as one who has learned to think and to discover for himself. Ideally", he continued, "the Co-operative system will greatly increase the frequency of this exciting experience which comes so seldom in our conventional system."

The organizers of the Educational Co-operative hope to influence the established educational institutions of Hartford in several ways; they see the possibility of new classroom techniques serving as models for progressive education and for more challenging courses providing indications of curricular inadequacies in the standard school. The groups plan to focus on academic freedom and thus to point out the unrecognized authoritarian features of Hartford schools. A major goal of the group is to encourage students, teachers and administrators to initiate reforms in antiquated systems.

All Co-operative seminars and workshops are put together by student organizers. Some of these organizers are to function as teachers for their courses, others intend to bring in outside experts. The Trinity Seminar Program for High School Students has been filled for this semester but additional course organizers are needed for the Trinity Free School and the Adult Education Program.

The Educational Co-operative will hold an open meeting on Thursday night in Wean Lounge at 7:30. Any students or faculty interested in working for the program during the academic year should attend or send a notice of interest to James Kaplan, Box 132.

(Rosenblatt photo)



CONSTRUCTION on the Life Sciences Center (above) and the high-rise dorm were delayed by mid-summer labor strikes.

# 'The Lesson' at The Image

by Michael Plummer

To look from the outside at the two of them welded together in the same building, one would think that the Image Playhouse squats beneath Giovanni's Restaurant amid rusty pipes and hollow, forsaken beer kegs. But as one opens the Image's only concession to conformity, a glass door, it is clear that this playhouse has a bit more spirit; perhaps even a number of them floating about. The murky darkness of the steep soft staircase gives the air substance, and at the top there are no doors, but black curtains, densely folded, Bob Lewis, the manager who started the Image, presents quite an image himself: a small, mystical mustachioed man who blows cigarette smoke superbly through his nose.

The play was Ionesco's THE LESSON. As a body of writing, it is a series of comments on a world in which many ultimate certainties, sources of security, have disappeared.

Ionesco often treats an incredible situation as if it were an ordinary event, bouncing his audience between credibility and disbelief. He treats the empty cliches and hollow phrases of everyday life as if they were loaded with significance. He thereby dramatizes the lack of communication, the failure of language, even on a one-to-one basis. Ionesco's concern for falseness goes beyond the

## Jesters Select 'Becket' Leads

"After excruciating agony and with the help of a thoughtful casting committee" a cast was announced by Director George Nichols, associate professor of drama for the Jesters' first production of the year. BECKET by Jean Anouilh will be performed in the Goodwin Theatre of the Austin Arts Center November 3-6. After an extended tryout period Richard Cody '68, and Christopher Lees '70, were chosen for the lead roles.

Cody will be playing the part of Henry II, and Lees will be seen in the title of Becket. Both actors were seen in several productions last year. In his three years at the College Cody has played important roles in many productions. Seen as Shadow in WINTERSET, he starred in the student production of WAITING FOR GODOT, and last year he was seen in the comic role of the cook in MOTHER COURAGE and as Archbishop Crammer in A MAN FOR ALL SEASONS.

Lees, a sophomore, but already an experienced actor, was in three productions his freshman year. He played one of the sons of Mother Courage, Cardinal Wolsey in MAN FOR ALL SEASONS, and Bayard the Socialist in INCIDENT AT VICHY.

The cast will also include William Unger - Archbishop of Canterbury, William Bartman - Bishop Folliot, Hugh Elder - The Pope, William Keyes-Louis, William Tingley - The Young Monk, The Barons - Charles Rumsey, Philip Khoury, David Sarason, and David Green, Thomas Geckler - The Page, Randolph Man - Bishop of York, Chris Johnstone - Bishop of Oxford, Robert Garret - Cardinal Zambelli, and Christopher Haall, William Foureman, Robert Brandt, Joel Houston, Victor Roudakoff.

Nichols said that there is still room in his Improvisational Theatre Workshop which started last Wednesday and will meet again this Wednesday in Garmany Hall of the Arts Center at 4:30.

The production of BECKET necessitates a large set and there is less time than normal to build it. Anyone interested in helping is encouraged to lend their talents and energies.

level of language. He is sensitive to the violence, the domination, and the aggressiveness which can make a life of personality in an apparently harmless exercise of authority.

In THE LESSON, Ionesco's concern for illusion is evident on both levels. A quote from his LE POINT DU DEPART serves to explain the preponderance of absurd language in the play: "To feel the absurdity of the common place and of language -- its falseness -- is already to have gone beyond it. To go beyond it we must first of all bury ourselves in it."

The plot is simple: The eager student (Sybil Raiman) visits the ven-

erated professor (Ray Shinn) for her lesson. The only other character is the professor's maid (Hermene Hershey). The initial timidity of the professor and the eager energy of the student gradually exchange positions, leading to a chilling climax. As the girl is drained of her vitality, the professor derives a progressive increase in power from his superior role. During this process Ionesco dramatizes man's lack of verbal communication. The maid is all seeing, able to penetrate the outer mask of the professor's personality to see its sick core, but she is powerless to change the final outcome of the lesson.

(Continued on Page 3)



RAY SHINN (the Professor) and Hermene Hersey (his maid) discuss the problem of the eager young student, played by Sybil Raiman, in The Image Theater's production of Ionesco's THE LESSON.

## Actors Illustrate English Lecture, Medieval Scene Mimed with Music

Medieval music, sounds of the hunt and a 20-minute bedroom scene mimed to a recorded reading of GAWAIN AND THE GREEN KNIGHT were part of yesterday's lecture for the students of English 241. It was Instant Theater, or education for enjoyment.

The course is described in the College Bulletin as "a study of the major recurrent patterns of narrative, character, imagery, and theme in English and American literature."

The reading for the course ranges without regard for chronology from GAWAIN AND THE GREEN KNIGHT through works such as Saul Bellow's HENDERSON THE RAIN KING, the poetry of Philip Larkin, and Joyce's DUBLINERS to the plays of Edward Albee. Team-taught by Professors Dando, Smith, Gardner, Aziz and Ogden, the course deals with Romance and Irony this term and continues in the Spring with Tragedy and Comedy.

One of the theses of the course is that these themes are distributed throughout Western literature and art forms, including films, plays and T.V. series.

"This kind of entertainment in the classroom can be misused and become a substitute for education," says Gardner. "But a scene enacted like this in front of the class is much better than a poor reading."

Lectures are held in the Good-

win Theater and will also be illustrated by films, including THE BLACK PIRATE, starring Douglas Fairbanks. "This film, shows the decadence of Romance," says Dando. "It's the stage in the mind of the creator before art degenerates into chaos - Fairbanks was feeling ironic about Romance when he made the film."

But with Sir Gawain it was all very Romantic. Hugh Elder '70 played the young knight on a quest

of honor who is tempted - among other things - by Lady Bersilak, played by Mrs. Edward Goodwin. Mrs. Goodwin has acted in a number of productions at The Image Theater, Hartford, including THIS PROPERTY IS CONDEMNED, by Tennessee Williams, which was produced last term. Hugh Elder has acted in three Jesters' productions, taking one of the lead roles in Arthur Miller's Incident at Vichy last term.



HUGH ELDER as Sir Gawain is tempted by Lady Bersilak (Ellie Goodwin) in a mimed production of a scene from GAWAIN AND THE GREEN KNIGHT in the Austin Arts Center, yesterday.

# 'Doors' Slam Audience

by Daniel Reilert

Oakdale Music Fair was the scene of an amazing concert Sunday night. The Doors, Los Angeles' progressive rock group, played a fifty minute program of mind-jarring music, following Hartford's Wild Weeds.

The music tent, three-quarters filled with an audience made up largely of teeny-boppers and weekend hippies, was most sympathetic to the Weeds' moaning and groaning lead singer and blasting background, neither of which was overly impressive.

Although their bassist, who is blind, put on a great demonstration of skill and courage (his jaw was wired because a local tough beat him up yesterday after calling him a queer), the total sound of the group was not overpowering, though loud. They did two Ray Charles classics, 'Georgia on My Mind' and 'Let's Get Stoned', other borrowed songs without distinction, and their own songs, which are nice enough but not memorable, in their own pleasing style.

The Doors were something else entirely. From their first song, 'Soul Kitchen', through the ninth, they smashed, banged, shattered and scowled their way to the innermost senses of all who were willing to listen. Jim Morrison, the lead singer, put on several passionate displays of sexual expression, highlighted by a verbal and physical incantation of his desire for his mother. The lead guitar, Robbie Krieger, played superb bending leads without a pick, creating a variety of elevating effects. But it was Ray Manzarek and John Densmore who made the difference. Densmore played incredibly intense drums, and Manzarek, playing a piano bass with his left hand and organ with his right, powered the group through their performance. Their songs were all well done and biting -- but, as the lights were being adjusted for 'The End', their last song, the crowd, which hadn't been listening too hard to anything other than their two releases, began riding them. The Doors answered with even uglier scowls, and proceeded

to let loose a fifteen minute, shattering and amazing finale, including five minutes of vomiting lights, peak volume, and convulsing and screaming musicians. No one cut the Doors at the end of 'The End.'

Bill Siddons, their manager, complained about abusive and rude Eastern crowds, and of the generally naive attitude which many Americans take about progressive rock. It's too bad the kids screaming for the Weeds' return couldn't sit back and soak up a musical experience.

## AAC to Host Five Musical Engagements

by Kenneth Winkler

Featuring programs including an all-Beethoven concert and a performance of the instrumental and vocal works of Renaissance composer Orlando di Lasso, the Fine Arts Department will sponsor a series of concert appearances by five of the world's finest chamber music ensembles. The program, financed partially by a 2-year grant from the Howard and Bush Foundation, will run from October to April in the Goodwin Theatre.

The Philadelphia Woodwind Quartet is to inaugurate the series on October 29 with a selection of works by Mozart, Haydn, Poulenc, and Nielsen. Baird Hastings, lecturer in music, who has traveled throughout Europe and has heard "hundreds of ensembles," considers this group to be undoubtedly the world's greatest woodwind quartet.

The November 19 program will feature the Guarneri String Quartet, the first of three string quartets in the series. This ensemble, which eminent music critic B. H. Haggin believes to be "the ranking string quartet in this country," will offer an all-Beethoven program.

Following on December 17 will be an appearance by the Kohon String Quartet, led by Harold Kohon, new concertmaster of the New York City Opera Company. The program will consist of American compositions by Chadwick, Ives, and Dvorak.

The Arts Center will host New York's renowned Juilliard String Quartet on February 25. Hastings explained that since the retirement of the Budapest String Quartet, many critics consider the Juilliard group to be the leading international string ensemble. The group is "particularly fine," noted Hastings, when executing selections in its contemporary repertoire. Works by Schoenberg and Brahms will highlight this performance, which will include as well a composition by Virgil Thomson, who will join the College faculty as Visiting Professor of Music next term.

Closing the series on a high note on April 7 will be the unique New York Pro Musica Antiqua, the single American group performing exclusively music of the pre-Bach era. The group employs instruments of the Medieval period in its authentic reproduction of instrumental and vocal pre-Bach sounds. This final program will offer the music of Renaissance composer Orlando di Lasso and his contemporaries, and will feature renditions of works not performed since their appearance prior to 1600.

The grant from the Howard and Bush foundation has permitted Dr. Jerrold Ziff to formulate plans for a continuation of the series next year. Tentative plans include appearances by the Netherlands Chamber Choir and the Quartet Italiano.

The concerts will take place at 2:30 on Sunday afternoons. Tickets cost \$12.50 but can be purchased by students at the reduced rate of \$6.00.



# LaNoue Teaching New Sculpture Techniques

Fine Arts 215, a survey of the major aspects of contemporary sculpture, its aesthetics and techniques, is being taught this term for the first time at the College by Terence LaNoue, newly appointed assistant professor of fine arts.

Chairman of the Department of Fine Arts, Gerald Ziff, viewed the course as answering a need to communicate the kinds of potential that modern sculpture and work in three dimensions have revealed.

LaNoue, formerly with the Cornell Fine Arts Department, explained that his students will begin by working with clay and plaster to gain skill in sculpturing, carving and casting. Their first creations will probably be cones, cylinders and cubes, the former Fulbright Fellow added.

By the end of the first semester LaNoue expected the class to be working with the more diverse media of steel, fibreglass and plastic. He explained that working with any of the vast range of material with which technology has supplied the artist requires a knowledge of techniques.

Ziff expressed the belief that in sculpture the realization of aesthetics is a 20th century problem is most vivid. The chairman explained that much contemporary sculpture has moved beyond the mere reproduction of an

object to the creation of an object in space."

LaNoue is presently working on two sculptures, one in molded fibreglass and one in steel. The fibreglass work, which is almost 12 feet in length, consists of interlocking and free-standing pieces forming a tunnel.

Although the students taking his course will not be working on this scale at first, LaNoue will be instructing them in the techniques involved. For the first semester the class will be working on small projects ranging from clay sculptures, using geometric shapes, to plaster-casting. "We'll be taught to handle the fundamental materials and basic ideas which will be applicable to more monumental works next semester," said one student of the course.

The students are encouraged to experiment while using the different media to discover the inherent media to discover their intrinsic properties, and sketches must be submitted to develop critical judgment and planning ability, said LaNoue.

However, the most apparent feature about the course is the gradual widening of scope and increase of the student's freedom in the field in which he is working, culminating in the choosing of his own materials and subject matter, be it an academic figure study or Pop Art.



Terence LaNoue

# Double Feature Contrasts Crime Satiric and Comic

by Chris Flood

The crime comedy double-bill at the Rivoli Theater contrasts two British films. THE JOKERS glitters with glibness, while THE LAVENDER HILL MOB glows with goodness gone greedy. Perhaps the difference in styles can be traced to the difference in time. THE JOKERS was produced in London this year, and THE LAVENDER HILL MOB was filmed in the London of 1951.

Alec Guinness, leading the mob, and Michael Crawford, one of the Jokers, present the antitheses of

# Arts Center to Host Feininger Exhibit

A large retrospective exhibition devoted to works by members of the Feininger family will be on display beginning October 1 in the Austin Arts Center. Nearly a century of art will be represented in the works of Lyonel Feininger and three of his sons: painter T. Lux, photographer Andreas, and musician Laurence. Taken collectively, there are more than 100 works - paintings, watercolors, drawings, woodcuts, photographs and manuscripts.

Lyonel Feininger, born in 1871, was a composer of some note, and

one of America's greatest graphic artists. Influences from the movement caused him to join the Blaue Reiter in 1913; the school advocated an inner mystical construction underlying nature and an emphasis on musical elements in painting. Feininger drew from the materials of Orphic Cubism and later Futurism, developing a highly original style characterized by archetectonic geometry of crystalline forms woven into delicately structured compositions. A member of the first Bauhaus "council of masters," and co-founder (with Kandinsky, Klee and Jawlenski) of Die Blaue Vier group, he fled to the United States in 1937 when his work was condemned by the Nazis. Today his works are cornerstones of every important collection of modern art. His draughtsmanship gives his work a solidarity and quality of form which enhances the content, and his disciplined life is strikingly evident in each of his compositions.

T. Lux Feininger is one of the most intellectually satisfying contemporary painters for he uses forms from everyday life infusing them with new meaning and interpretation. His work is somewhat analogous to the eighteenth century musician, Haydn, who sought meaningful use of his available material rather than new expression.

Andreas Feininger's photographs have gained world-wide fame in his LIFE magazine features, and in such books as NEW YORK. His color photographs are among the 55 originally published by the Viking Press.

Laurence Feininger, who lives in Rome, is a composer and a musicologist. While his own music reflects trends in our century, his musicological interests are in Renaissance and Baroque music.

# Library Exhibit Delineates Rise Of University

The Trumbull Room of the Watkinson Library is now hosting the exhibit entitled "The Rise of the University." The display spans the self-defining process of growth by trial of multi-faceted educational institutions which have come to encompass vast fields of knowledge.

The collection of books, which delineate the evolution of the university was synthesized by Miss Jessie M. Kenny, an assistant in the Watkinson.

Among the texts included are several based on Aristotle and Plato (whose lecture method of instruction was central to the universities). Hippocrates, Galen, and the Code of Justinian.

The connection between the University of Paris and Oxford in both founding and the subsequent history of the English school is demonstrated.

# 'Image'...

(Continued from Page 2)

After the play, Bob Lewis emerged to sit on the stage and chat very personably with the audience. It impresses one as a small but faithful clientele. The Image was started three and a half years ago by Lewis, who went to Yale Drama School, as a gallery. He expanded it to a playhouse shortly afterwards. Lewis also has a school of the "performing images," and on Tuesdays folk performances and poetry readings are presented.

The Image is located at 84 Barker Street; performances are staged Fridays and Saturdays, Pinter's A SLIGHT ACHE opens October 13.

# Alfred Jarry:

# Discoverer of Pataphysical Meta-Theory

by Peter Stott

PA UBU: Hornstrumpot, Sir! So you refuse to bugger off. Like my conscience here, whom I can't get rid of.

CONSCIENCE: Sir, don't make fun of Epictetus in his misfortune.

PA UBU: The stickabeatus is doubtless an ingenious instrument, but the play has gone on quite long enough, and we are in no disposition to employ it today. (With a noise like an engine whistle the Crocodile crosses the stage).

This is not an extract from a contemporary Absurdist play, but the whole of Act Five, Scene Three from "Ubu Cocu," by the French playwright - philosopher Alfred Jarry who died at the age of 34 in 1907. Grove Press has recently brought out the selected works of Jarry in a paperback edition which includes Cyril Connolly's version of "Ubu Cocu" as well as other plays in the Ubu cycle.

Ubu originated as a bizarre caricature of an old school master, costumed in the form of an enormous pear. His first play, "Ubu Roi," was produced in 1896 to the horror of staid Paris audiences.

"Mister Ubu," wrote Jarry, "is an ignoble creature, which is why he is so like us all (seen from below). He kills the King of Poland...but, once he is king himself, he massacres the nobles, then the officials, and finally the peasants. And thus by killing everybody, he must certainly have exterminated a few guilty people in the process, and can present himself as a normal human being."

At the same time Jarry creates another character Doctor Faustroll, to build upon the rubble of Ubu's anarchy. In the "Exploits and Opinions of Doctor Faustroll, Pataphysician (A Neo-scientific Novel) the principles of Pataphysics are set out.

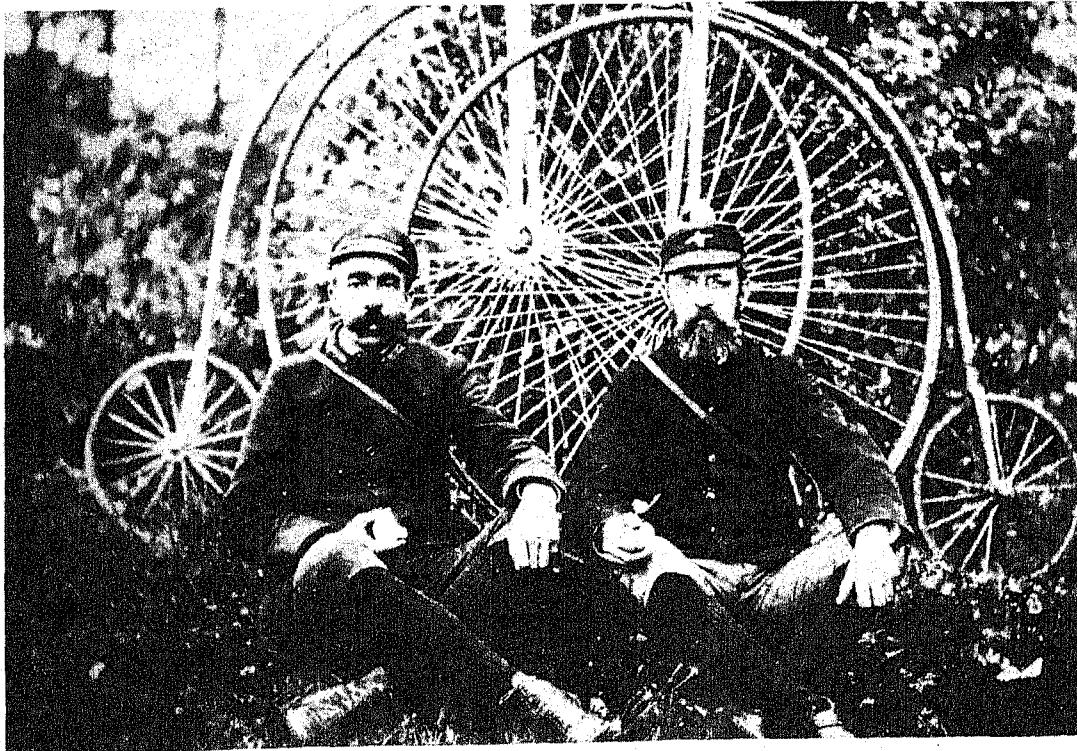
Pataphysics is the science of the realm beyond metaphysics; that is, pataphysics lies as far

beyond metaphysics as metaphysics lies beyond physics -- in one direction or another. It is the science of the particular, of laws governing exceptions. It will not be reached by vaster and vaster generalities; every event determines a particular law. Thus every event is an exception, and in one stroke Jarry undermines the entire method of Inductive Reasoning. Pataphysics is PURE science, lawless, and therefore impossible to outlaw.

Alfred Jarry, who might have studied under the sixteenth century Rabelais himself, had despite his innovations in the theater, a medieval response to the changes in scientific attitude then taking place. "Today we behold, alas,

a universal substitution of Science for Art, and it is the Machine that may achieve the great 'Geste Beau' in spite of our esthetic will," he contended in 1894.

From a pataphysical point of view, Jarry mocked the arbitrary laws that science was creating. Though his examples may seem absurd from a physical point of view, pataphysically they are quite consistent. "Thus obliquely things obey the repelling magnet of their first destination -- trains for instance that have been domesticated like cattle and rhinoceroses, whereas it would have been so much more fitting to let them charge at each other across an arena, like the Ichthyosaurus and the Megalosaurus."



"THE BICYCLE MESSENGERS" one of a collection of nearly 100 prints by Charles H. Currier (1851-1938) on display in the Austin Arts Center. With a remarkable sense of realism, the Bostonian photographer focused a sympathetic, but critical eye on "Turn-of-the-Century" New England. Currier captured the atmosphere of a changing society; he had the ability to make his pictures "tell a story." The display is circulated by the Smithsonian Institute Traveling Exhibition Service.

# Trinity Tripod

## EDITORIAL SECTION

SEPTEMBER 26, 1967

### Conviction

The author of "Fratland," a letter in the adjacent column, shudders at the suggestion in last week's editorial that the Inter-Fraternity Council should direct the course of the house system. Noting the past actions and accomplishments of the IFC, it is highly dubious that any organization or person would relish government from a body distinguished only by its inconsequence.

The IFC has excelled as a clearing house and promoter for campus social events. Last year's entertainment included the Gismo Contest (Phi Psi always wins), Dick Gregory's expensive antics, several informal (as distinct from formal) trials, fraternity smokers, and the IFC Weekend.

As a governing body last year's IFC did little except: haggle over who should buy beer on a road trip (the freshman or the fratman); determine that it was unreasonable and undesirable to enforce or explicitly define pledging regulations; generally ignore efforts (Phi Mu Delta and Chi Psi) to expand the system which they govern; and demonstrate that their judicial system is built upon compromise, not upon conviction.

Alas, the IFC, not the Mather Hall Board of Governors as the author of "Fratland" would prefer, IS the governing body of the fraternity system. We place our faith in the IFC as the responsible agent of the fraternities only because the Council, unlike the Mather Hall Board or the Chess Club, has the potential to become one of the most powerful organizations on campus.

The potential remains unexercised -- dormant.

We feel that this year's IFC is further divorced from the fragmenting self-interest of the individual house representatives which has paralyzed the group in the past. Yet it appears that the 1967-68 IFC plans not to effect reform and expansion of the present system but plans to reform the structure only through the rhetoric of redefinition.

This year the IFC has made its goal to re-work the fraternity "image." We suggest, rather, that the Council work over the fraternity system.

### The Past's Present

"Operation Restoration," initiated by Elric J. Endersby, is a rare and pleasant departure from typical renovation projects. Not only has his group greatly enhanced the appearance of the Seabury 16 classroom, but the refurbishing has been accomplished at an incredibly low cost.

The students who launched Operation Restoration have coupled a respect for the past with an ameliorative concern for the present. Clearly the College is not their equal in either category. College maintenance of the Seabury classrooms has defaulted to the cumulative effect of more than four score years of student wear. Once restored we hope that the College will make good its pledge to attend to the care of the rehabilitated classrooms.

We applaud the work of Operation Restoration and urge both the campus community and friends of the College to contribute toward the completion of the task.

To Faculty, Administration, Staff

## TRIPOD MEMORANDUM

(Editor's Note: Last week the TRIPOD sent a memorandum to faculty, administration and staff noting that the newspaper could no longer be distributed free of charge to non-students. While the initial response has been encouraging, we have learned that many college officials did not receive or misplaced their copy of the letter. For their convenience we are printing the memorandum. Subscription checks should be made payable to the TRINITY TRIPOD and sent to the office through campus mail.)

After a review of our financial prospects for the year we find that we will be hard pressed to stay within our budget, even with

anticipated increased revenues from advertising. We have made every effort to reduce our spending to a minimum. In that interest we reluctantly ask that faculty, administration and staff contribute toward the TRIPOD's solvency through a year's subscription.

Presently the newspaper gives away about 400 copies weekly to non-students, a luxury that can be no longer afforded. As you know students support the paper through an annual fees assessment of which about \$5.00 is earmarked for the paper. As faculty and administrators are asked to lend financial support to the Jesters, the Ivy and other student organizations we hope you will not feel our request for assistance unreasonable.

We will publish the TRIPOD more than 50 times this year.

### "Fratland"

TO THE CHAIRMAN:

I wish to take sharp issue with the conclusions drawn in Sept. 19th's TRIPOD editorial concerning fraternities. The thesis was, basically, that the hermetic organization of fraternities makes them incompatible with their members' involvement with the college community; therefore, the IFC should expand the fraternity structure and integrate its goals with the College's. As much as I feel that fraternities do have to evolve from their present status, I shudder at the thought of expanding the functions of the IFC, for I believe this organization contributes substantially to the atmosphere of seclusive Greek-letter ethnocentricity which must be dispelled.

Open up a freshman handbook and see what the IFC actually DOES at present. Dominating the list you will find the IFC Weekend, the Gismo Contest, Stunt Night, the IFC Sing, the IFC Bridge Tournament, and the Soap Box Derby. Could these activities be said to advance the ideals of the college community?

(Continued from Page 1)

this summer.

Part of the \$80 expenses incurred by the group this summer went for the purchase of Fabulon, an expensive floor covering often used in gymnasiums. Endersby explained that a less expensive wax would have been used, were it not for his certainty that Buildings and Grounds would fail to take adequate care of the room. He cited the cigarette burns as bearing out his prophecy.

Operation Restoration is partly an outgrowth of the Goodwin Fellows' efforts to instill greater concern for the College's historical and architectural heritage among students, administration and faculty. He pointed to a collection of 680 books found dust-covered on the original bookshelves. Several of them are collector's items, according to Endersby; including one original manuscript by a Trinity professor on "Turnpikes of New England." The books date from 1880 to 1930.

In an effort to stir interest in the project last year, the Fellows sponsored a lecture by the American architectural historian, Hen-

We hope that you regard our effort as worthwhile and valuable service to the college community. While we have no desire or intention of policing the distribution of the paper, we hope you will recognize our need and support the newspaper with a \$5.50 subscription.

We will continue to investigate alternative methods of financing next year's TRIPOD and hope at that time to return to free distribution of the newspaper to faculty, administration and staff.

Additionally, I would like to apologize for the lateness of this letter, but the decision was reached only after a weekend scrutiny of our financial status.

Respectfully yours,  
Jeffrey E. Lucas  
Chairman

## LETTERS to the chairman

Hardly; rather they provide convenient occasions for the fraternities to amuse themselves (permitting the rest of the college to watch) and to demonstrate to the ever-attentive freshmen how completely fraternities dominate even "all-college" social occasions.

It is precisely these situations which create the anti-intellectualism and fraternity-centeredness which your editorial bemoaned; shouldn't the IFC, instead of expanding itself, curtail activities of this sort, and transfer the planning of college-wide social occasions to an organization representative of the entire campus? (The Mather Hall Board of Governors, for instance). Not only would this de-emphasize the fraternities' role in all-college social activities; but perhaps with the demise of the Gismo Contest a pledge could find time to participate in activities outside of the seclusiveness of his house membership.

In addition to rescuing fraternities from the opiated atmosphere of The Activities of Greater Fratland, the IFC can perform another positive good by strict enforcement of the rules for treatment of pledges. This involves a commitment to punish violations with suspension of rushing privileges, not

\$100 wrist slaps. Recognition of an authority higher than that of a house president would dispel the spook - and - brutality - shrouded cianness and add dignity to the pledging process.

Robert Sherrill '69

### "Progress"

TO THE CHAIRMAN:

I tried to smile, murmuring "progress," when I discovered that my walk-in closet had been transformed into an expressway two weeks ago. I made a game of battling the moths that attacked my clothes hanging from the pipes of the new sprinkler system in the suddenly-created hallway. I even tried to ignore the hole in the bedroom door that finally arrived last week.

But the entire thing became just a bit ludicrous when Dean Tomat sent a note warning me to pick up my room key before I was fined a buck. Hell, my door doesn't even have a lock . . .

Richmond Hendee '69

## Operation Restoration Progresses . . .

ry-Russel Hitchcock. He talked on "William Burges and His Architecture." Burges is the designer of the buildings along the Long Walk.

In a further effort to dramatize his case, Endersby has been working with Mr. Herbert Darbee, head of the Connecticut Historical Commission, to have the quad declared a national monument. It is the first example of collegiate gothic architecture in the country, Endersby explained.

"By restoring Seabury 16, the group hopes to present an example to inspire a thorough master plan for restoration over the next decade," Endersby explained.

Other immediate plans for Operation Restoration center around the Old Chapel. The group would like to remove the temporary wall presently dividing it into two classrooms. The newly-created room, Endersby conjectures, would not only serve as a lecture hall for the history department but would accommodate evening guest lecturers.

Operation Restoration turned up several interesting objects in addition to the 680 books in the Seabury classroom. When removing paneling and blackboards that had been nailed up over the original slates and bookshelves, the group discovered the original chemistry hood, gas light fixtures, and bunsen burner jets.

Endersby explained that the objects are being restored and placed in the room for appearances sake. The original blackboards, which are movable, had to be re-puffed. Slate workers will be engaged to grind down the finish of the original blackboards. Some of these objects had been covered up in 1885 when chemistry moved into Jarvis labs.

The group recommends that incandescent lighting be installed in the ceiling, camouflaged by the beams. They will soon install lighting in the refinished cabinets and use them for display of historical exhibits related to the nineteenth century.

# Trinity Tripod

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Telephone: 246-1529 or 527-3153, ext. 252



# Amherst Students Lose Parietal Hours Dispute

Amherst College President Calvin Plimpton last week vetoed a proposal by the combination student-faculty College Council for the abandonment or extension of parietal hours. The original request submitted last spring provided for the elimination of social hours for the entertainment of women in College dormitories. Plimpton defended the Administration decision noting that "the permitted hours now sanctioned are longer than those at almost all other residential colleges." He contended "the Trustees believe that the entertainment of women without restriction of hours in College residences is not consistent with its educational purposes. In addition, "Plimpton reported, "such use without restriction would be contrary to the customs of the community, the beliefs of the sister institutions, and in violation of the laws of the Commonwealth (of Massachusetts)."

As an alternative, the College Council called for the extension of dormitory hours beyond the present time allotments, which are 10 a.m. to 11:30 p.m. Monday through Thursday, and until 12:30 on weekend nights. Plimpton responded negatively to this suggestion, citing student negligence in adhering to present rulings. "Since the current hours are apparently not now being observed and are not being enforced by stu-

dents, it seems imprudent to give official sanction to such non-observance by extending hour even further."

Although both alternatives were rejected, Plimpton was sympathetic to College Council's request for norm punishments regarding violations of parietal hours. They proposed that violators be exempted in any case from penalties of suspension or expulsion; rather disciplinary action should follow a normal sequence of social probationary periods of three weeks for first offenses, each time thereafter to be augmented by an additional three week period.

The Amherst Student Council has objected to the possibility of suspension or dismissal as disciplinary measures in cases of social hour violations. Student Council President Felix Springer '68, has advocated a school-wide protest if such punitive action occurs, recommending a petition claiming the signers have witnessed or participated in the violation of social hours. Dean of students William Swartzbaugh cautioned that the Administration would resist such recalcitrancy which could provoke mass dismissals.

Responsibility for the enforcement of parietal hours will be assumed by the office of Dean Swartzbaugh, who announced that (Continued on Page 8)

# MEDUSA AND THE LABYRINTH

by Robert Pippin

Last May, the Trinity College Senate was called upon, as it is annually, to grant the Medusa power in its sundry regulations of student affairs. With this issue, however, the entire question of student responsibility, student power and administration control was brought up and debated.

In the chaos ensuing, the student governing body realized that these indeed were the issues to be questioned. The Senate granted the Medusa only temporary power until October 15 at which time a redefinition of student-Senate-Medusa relationship must be made. What I hope to do in this article is to start the debate rolling with my suggestion for a reasonable means of constructing and enforcing this new context.

The first point to be made and one to be made most emphatically is that there must be this clear and precise definition if students are to be able to act with thought and intention. We have heard too much about the "beauty" of the Medusa's loose structure. If students are to act meaningfully, they cannot act with the nebulous pseudo-principle of what the Medusa "might do" as a basis for their action.

It is time for a clear knowledge of what students can do and why they can do it. A reliance on

a structure that students had nothing to do with and the continuation of those little talks we've all had in our JA's room about what we "can" do if we "keep it quiet", must end. Students must act purposefully, not passively.

Having established that in simple fact a decision must be made and that in theory it should be made for the sake of intentionality, the central issue becomes clear: how to act and why. First of all, strictly in relation to the Medusa, the question is not that involved. For they have often, both publically and privately affirmed their desire to sit only as a judicial body.

But the issue becomes complicated by the persistent problem of Senate "power" and the act of granting it. Clearly, when we, as Senators, grant the Medusa power, we must know in what context and under what principle they will act. They will sit in judgment on accused students with some basis for action implicit in their intentions and explicit in their decisions.

On October 15, I should like to see a simple affirmation of what is inherent in any group of people living closely together. Namely, every member of that group has the right to act as he pleases as long as he doesn't interfere with the rights and privacy of another. The simplicity of this obvious principle, when applied to actual living, at once supersedes a plethora of mysteriously derived, administration rules.

For example, eliminated is the absurdly arbitrary parietal hour rule, constructed supposedly for our benefit but oddly enough without our approval. This principle applied in this case would serve to individualize each decision made by the student about the woman and her presence in a building with 50 or more men. He would be forced to decide about others and not simply act licentiously until 1 a.m.

The implications of further use of the concept reaches to include the use of alcohol, record play-

ers, televisions etc. Students would be forced to realize that they could no longer "depend" on an alien regulation to make their decisions for them.

The enforcement of this general rule would be an issue easily taken care of. For example if someone brings a woman into his room and is considerate and discreet, that's his business. When she disrupts the normal life of the hall and serves as a constant threat to privacy and you and I have to live on that hall, then it's our business.

The person first concerned is of course the Junior Advisor. If he is unable to convince the inconsiderate offender to temper his friend's invasion of privacy, then the case is handed to the Medusa. And then they decide on the basis of an openly stated principle, externalized in the Senate's granting of power. Thus in the entire student-to-JA-Medusa

## OPINION

progression, only those students most directly involved are affected and the absurdity of student social rules made by non-students is ended once and for all.

In summation, what I am ultimately after is the right to determine what affects me directly and I feel that the issue of social regulations concerns me MOST directly. If all of us are to call ourselves "responsible" students, then we must have responsibility. And if we, are to live so intimately with ourselves and others, then we must have the power action to decide about that relationship.

One final note. This issue affects every student on campus, and its resolution will have an enormous impact on your life here. The Senate meets Sunday in Wean Lounge. I would urge you to discuss the issue, come to the meeting and participate in the solution of the problem.

## The Ghetto:

# TELLING IT LIKE IT IS

by Michael Plummer

Every ghetto is restless and volatile. Violence for many in the ghetto is an internal, individual way of life. It is a confused way to achieve power and self-respect. Before riots became a common occurrence which demanded to be dealt with, ghetto violence was allowed to be its own law. Police forces, usually overwhelmingly white, did not usually feel that the higher risk involved in policing a ghetto neighborhood properly was worth it. When police did take action in a ghetto their justice was usually swift, and often misdirected and brutal. Innocent men have been killed inside police stations for no other reason than that they were black and poor. Yes, in the North too.

Let us for a moment examine anger. Everyone has a right to get angry. When a man is angry, he usually understands why he is angry, and he places blame on something he loves, something he hates, or on himself. The last time you were angry, you were probably able to affect the object of your anger. Perhaps it was your girl, your roommate, your dog, or the President of the U. S. But suppose now that you are another person, and every time you get angry you seem to become invisible; suppose now that you don't even have the power to make the object of your anger notice that you're angry? And suppose you've been angry all your life!

When a black man senselessly kills another black man in a ghetto bar, it is because the killer does not understand why he has failed as a man, and because he hates the omniscient white man, who has somehow caused his failure and degradation. I sit in my comfortable middle class home with safe oil heat, reading the NEW YORK-NEW AMSTERDAM NEWS, a Negro newspaper. It is similar in outlay and quality to any other newspaper, but there is one difference: its pages are covered, peppered, with stories of meaningless violence within the black communities. It is not really meaningless, but the meaning is lost on those who watch. The police have become a neg-

ative symbol to most ghetto dwellers, a focal point for their diffuse, smouldering anger. For many, they represent the system that keeps them down. The Man with his foot on your head, the power structure -- there are different ways of expressing it, but the feeling is all the same. The American idea of the policeman as a public servant working for the good of law abiding citizens is usually lost. Police officials complain, and rightly so in many cases, that this attitude is undeserved. Policemen are neither all bad nor all white.

It is a well documented fact that a small incident involving the police has been the spark for most of the riots. It doesn't seem to matter whether the incident is really a case of police brutality or not. The sight of a policeman with a protesting Negro in tow can infuriate a black neighborhood in minutes. But the anger is not of the moment. Suddenly a lifetime of anger kept invisible by an untouchable, unreachable, object has been focused. That man being dragged is YOU, held for a lifetime impotent by the scruff of your neck, unable even to speak, by something, something... then there it is, the cause, the cop. The Man, finally vulnerable. But this is the last stage. More important is the complex mood of the ghetto and the factors behind it.

Discouragement, disillusionment, unhappiness, fear, broken pride, and self-hate, as well as the ever-present anger, contribute to the mood of an urban ghetto. These feelings are so prevalent that it is clear they are deeply rooted in ghetto existence. It has been a popular myth that black slum dwellers adjust to the filth and violence, reveling, smiling, joking, and fighting, all the while taking heart in their innate ability to enjoy life. But ghettos are created by racism, and as Michael Harrington says in his book THE OTHER AMERICA, speaking of Harlem, "You will find faces that are often happy but always, even at the moment of bursting joy, haunted."

I have only scratched the surface in an overview of ghetto discon-

tent. I have not mentioned the concrete factors (most arising from the racism which creates the ghetto), such as poverty, unemployment, white economic and political control, and lack of education; the long range reasons for the static mood of ghetto existence. In the next article I hope to explore in depth these and other problems, all of which form the mood of the ghetto (also to be more deeply explored) and derive a high riot potential.

# Looking for Motherball

by Michael Seitchik

Although it would be hard to argue with Daniel Reilert's statistics about the Beatles' new album (TRIPOD, Sept. 19) since he has spoken to George Martin, it does not appear as if he made as close an investigation of hippies and especially European youth.

In his articles he notes that the Continental hip community doesn't have "the anti-social cloud which hovers over American hip areas, probably because European youth is much more satisfied with its society than we are with our own."

First, it appears as if Mr. Reilert would call anyone who has long hair, wears a beard, moustache or beads and is under 30 years of age a hippie. In my opinion, a true hippie is not anti-social, but completely disinterested in contemporary society.

The anti-social community one might call the "weekend hippie." Many either work or go to school during the week and smoke pot, take acid and hop around from love-in to love-in on weekends. Others are teenagers trying to assert their independence from their parents, looking for a group of people with whom to identify, or trying to feel intellectual by looking like poet Allen Ginsberg.

Many youngsters join the love-in set because they know that they will be accepted. No matter whether one is fat, ugly, black or white,

a youth knows that at a love-in he will be welcomed with warm smiles and given food and flowers. Still others belonging to this anti-social community are the school dropouts who, when not looking for a job, are trying to organize against the static white community. All these people whom I have labelled as weekend hippies either are with the mainstream (are in school or have a job) or are trying to change society (protest marches, ghetto work, SNCC, SDS).

I met a perfect example of the weekend hippie while in Hyde Park this summer. After spending the afternoon talking about politics, snickering at the 300 people who stood around taking pictures of real live "flower children," and singing songs, everyone went home for dinner. A hippie doesn't go back to his middle class home for dinner.

But whatever one labels the anti-social group in America, the European counterparts are not more satisfied with their country. It was not by accident that the most popular song among the "flower children" in Hyde Park was Tom Paxton's "Leaving London." According to an article in the international edition of the HERALD TRIBUNE, a Gallup Poll showed that over 50% of British youth desires to leave England (Most wanted to immigrate to Australia). I am rather certain that one cannot find such

a high percentage that wants to leave the States.

Wherever I went, most students were discontented with their country. Although most were militantly against our Vietnam policy, most Swedes wanted to come here. De Gaulle was unpopular with the French and most Italians thought their government was completely chaotic.

Furthermore, I found some European communities more anti-social than Americans. The Provos in Holland create riots that halt traffic and have succeeded in gaining seats in their parliament (to the horror of many Dutch adults). And finally, in West Berlin, students from the University fought with police. I heard conflicting stories as to how big the organization is, but students from the University of Berlin are organizing communist communes throughout the city.

The true hippie does not protest the war, police brutality (in fact, they love even the cop who beats innocent people), the draft and President Johnson. One could not call them asocial, since they do live together in their own society. The hippie, then, is not anti-social, he just doesn't give a damn. As the Beatles say in FIXING A HOLE: "And it really doesn't matter if I'm wrong/ I'm right/ Where I belong I'm right/ Where I belong." The hippie is not fighting the mainstream of society - he has just opted out.

# South Campus Lounge Temporary PMD Home

Phi Mu Delta plans to use the South Campus B. Lounge as its temporary headquarters for the remainder of this academic year, announced President Richard Hloff '68.

Last year, PMD used what is now known as the "Old Cave Cafe" as its meeting place. The decision to use their meeting place as a cafe, caused the fraternity to seek another location. Just before the start of the Christmas Term, President Jacobs granted the organization permission to use the rarely frequented South Campus B Lounge. The split-level lounge has been furnished and new locks have been installed as the lounge will be the exclusive property of PMD.

Last spring, Phi Mu Delta inspected a house on Allen Place. After receiving estimates from private contractors on the cost of renovation, the fraternity decided to make the purchase.

Their proposed renovations, however, are inadequate according to Hartford's housing authority. The fraternity was forced to terminate negotiations for the purchase of the house since the added cost needed to satisfy the city's safety requirements far exceeded their budget. The \$1,000 deposit

## Students Find Justification For Covenant



Dr. Albert Rabil

Last week both sections of Religion 235 adopted their own versions of the covenant which is required of all students wishing to enroll in the course taught by Albert Rabil, assistant professor of religion.

The original covenant, prepared by Rabil, stipulated that students must attend every class session, complete all assignments on time and agree "to drop the course at any point during the semester that you are unable to fulfill all these requirements."

The revised versions drawn up by the students reiterate the primary requirements of the original covenant and attempt to define the relationships which are expected to exist among the teacher, the individual student, and the class as a whole.

In addition, both student revisions state that any decision made by Rabil concerning a student whom he feels has not fulfilled the covenant may be appealed by the student. In such cases, a majority vote of the class may overrule the teacher's decision.

The main purpose of the covenant, said Rabil, is to deal with what he termed "current institutional structures that detract from the educational process." He explained that the covenant aims at eliminating these structures - "principally grades and the paternalistic atmosphere of the classroom, - and instilling in the students a sense of responsibility toward one another.

made by the fraternity was returned without any difficulties.

Hloff admitted that sophomores may have been discouraged from joining the fraternity because it does not have a house, although he hoped this problem will not exist next year. In the meantime, according to Hloff, Phi Mu Delta is quite satisfied with its "fraternity lounge."

## Cohen Notes Israeli War Zeal, Issues

At a meeting of the Hillel Society Tuesday in the Austin Arts Center, Rabbi William Cohen of West Hartford described the Israeli victory in this summer's six-day war with the Arab nations as "a man-made miracle."

Cohen, who visited Israel shortly after the end of the conflict, explained that the unusual Israeli fighting spirit was largely responsible for the quick victory. He noted that all Israeli men remain in the reserves until the age of 45, after which time they are released from military service. When the war with the Arabs broke out, however, there was a 108 percent turnout of the reserves, due to the large number of men over 45 who reported for duty, he explained.

Cohen also felt that the low estimation the Israeli soldiers held for their Arab opponents aided the Israeli cause.

As a result of the war, said Cohen, Israel faces the problem of immigrating Arab refugees. The influx, he explained, threatens to create an Arab majority in Israel within 20 years. The future security of Israel, he concluded, will depend largely on the ability of the Israeli leaders to solve the Arab immigration problem.

## TIME

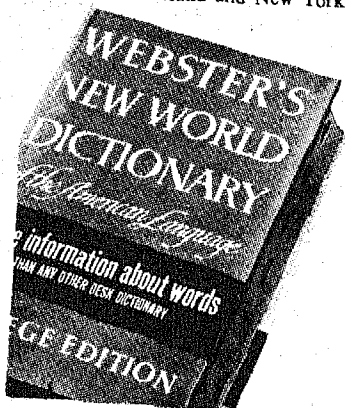
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## Jarvis...

(Continued from Page 1)

rison noted, and their interpretation depends both upon the number of occupants in the dormitory and the construction of the building. Different specifications had to be met for each of the three dormitories. The Cook renovation called only for installation of fire doors between bedrooms and the addition of a stairwell, while in Jarvis a large corridor was requisite between every bedroom and living room.

Both Harrison and Assistant Dean of Students Leonard R. Tomat offered their assurances that the dorm renovation was the minimum possible and that every effort was made to make the changes as tasteful as possible.

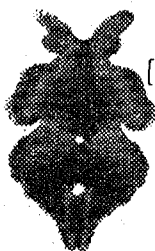
Asked about the sudden enforcement of the fire codes, Tomat pointed to last spring's Cornell fire which took several lives and the earlier Hartford Seminary and Hartford Hospital fires as the catalyst for action by local fire officials.

For the major renovation in Jarvis, Northam and Cook, Harrison notes that the College was given less than 70 working days. Had the renovation been delayed by strikes which slowed other construction projects on campus, Harrison speculated that nearby motels would be populated with Trinity students, and not just on weekends.

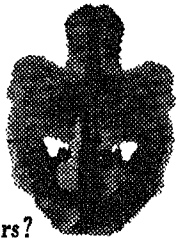
While the costly and unexpected renovation may have delayed improvement of the Jarvis toilet and bath facilities and partial remodeling of Jones and Elton, Tomat felt that it was beneficial, securing much needed painting and general rehabilitation of many dormitory rooms. The painting and addition of carpeting to many areas represents an estimated \$56 to \$69,000 worth of improvements.

## Swingline Ratty Rorschachs

Test yourself... What do you see in the ink blots?

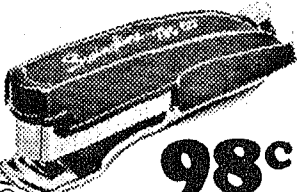


[1] A sizzling steak?  
Ten dancers?  
A rabbit?



[2] A lantern?  
A moth?  
TOT Staplers?  
(TOT Staplers!? What in...)

## This is a Swingline Tot Stapler



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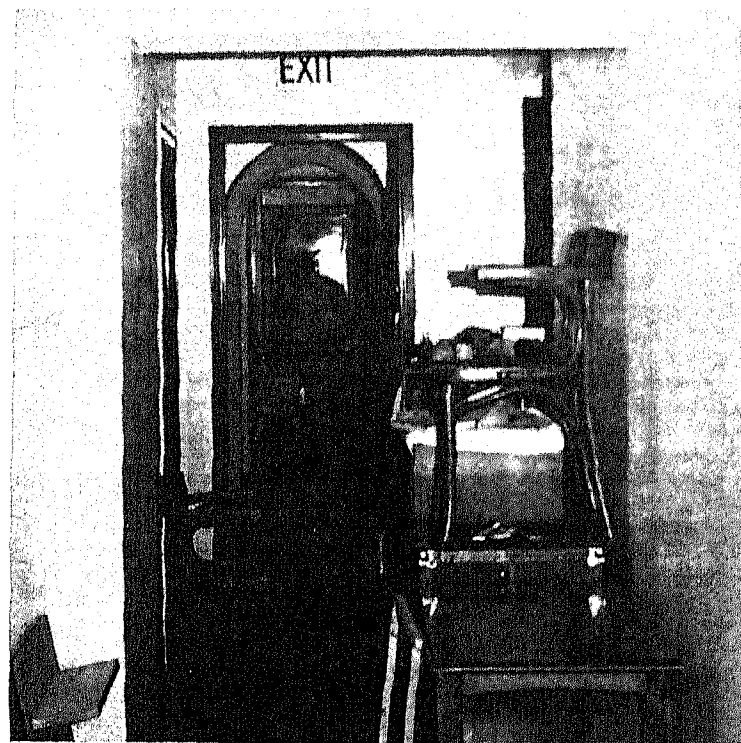
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# Mather Hall Board Effects Physical, Directive Changes

The renovation of Mather Hall last summer was the first part of a \$20,000 project that will be completed during the semester break this year, according to Mather Hall Director Del A. Shilkret. Shilkret disclosed that the change in physical appearance of the seven-year-old student center will be paralleled by adjustments of policy regarding its use.

Among the changes already enacted are the shifting of authority for freshmen mixers from the Freshman Executive Council to the Mather Hall Board of Governors and the transfer of junior and senior dances from Friday to Saturday evenings.

The FEC was stripped of its responsibilities, Shilkret explained, only because most social events have already been scheduled before the council is elected.

The redecoration was jointly

undertaken by a student-faculty committee, "The Ad Hoc Committee for the Redecoration of Mather Hall," the 22-member Board of Governors, Shilkret, and Assistant Dean of Students Leonard R. Tomat.

During the semester break this year a change will be effected in the decor of the freshman dining hall aimed at making the room more adaptable for social functions. New curtains will be installed and the current four-place tables will be traded for new wooden six-seaters with wooden chairs. Original plans to have circular tables had to be discarded because of a shortage of space, Shilkret revealed.

Work already completed in the dining hall includes the placement of globe lights on the supporting pillars. The Board of Governors hopes the lights, along with a

wooden screen soon to be installed in front of the serving area, will serve to dispel the "cafeteria atmosphere."

Other work completed last summer includes repainting the Cave, the main hall, and the TV lounge. Another innovation was the installation of a new FM tuner, permitting music to be piped into all Mather Hall rooms.

## Campus Notes

### I.S.O.

The International Students' Organization will feature the reflections of Paul Moore of the Yale DAILY NEWS concerning his travels with Able Haji '70 in East Africa this summer. The meeting will be in Alumni Lounge, Thursday night at 7:30 p.m.

Haji, president of the organization, hopes to encourage more American students to participate in the group.

The group is planning a cultural International Day for a weekend in November.

### Navy

Robert D. Foulke, associate professor of English, will serve as the College information officer for various Navy officer candidate programs. He is available for information in Seabury 01-A Monday afternoons, 1:30 to 4:00 p.m.

### Orchestra

The first official rehearsal of the band and orchestra will be held tonight at 7 p.m. in Garmany Hall, Austin Arts Center.

## THE OLD CAVE CAFE

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## 1967-68 Trinity College Chamber Music Series

You are cordially invited to attend five Sunday afternoon concerts by outstanding musical ensembles sponsored by the Department of Fine Arts of Trinity College.

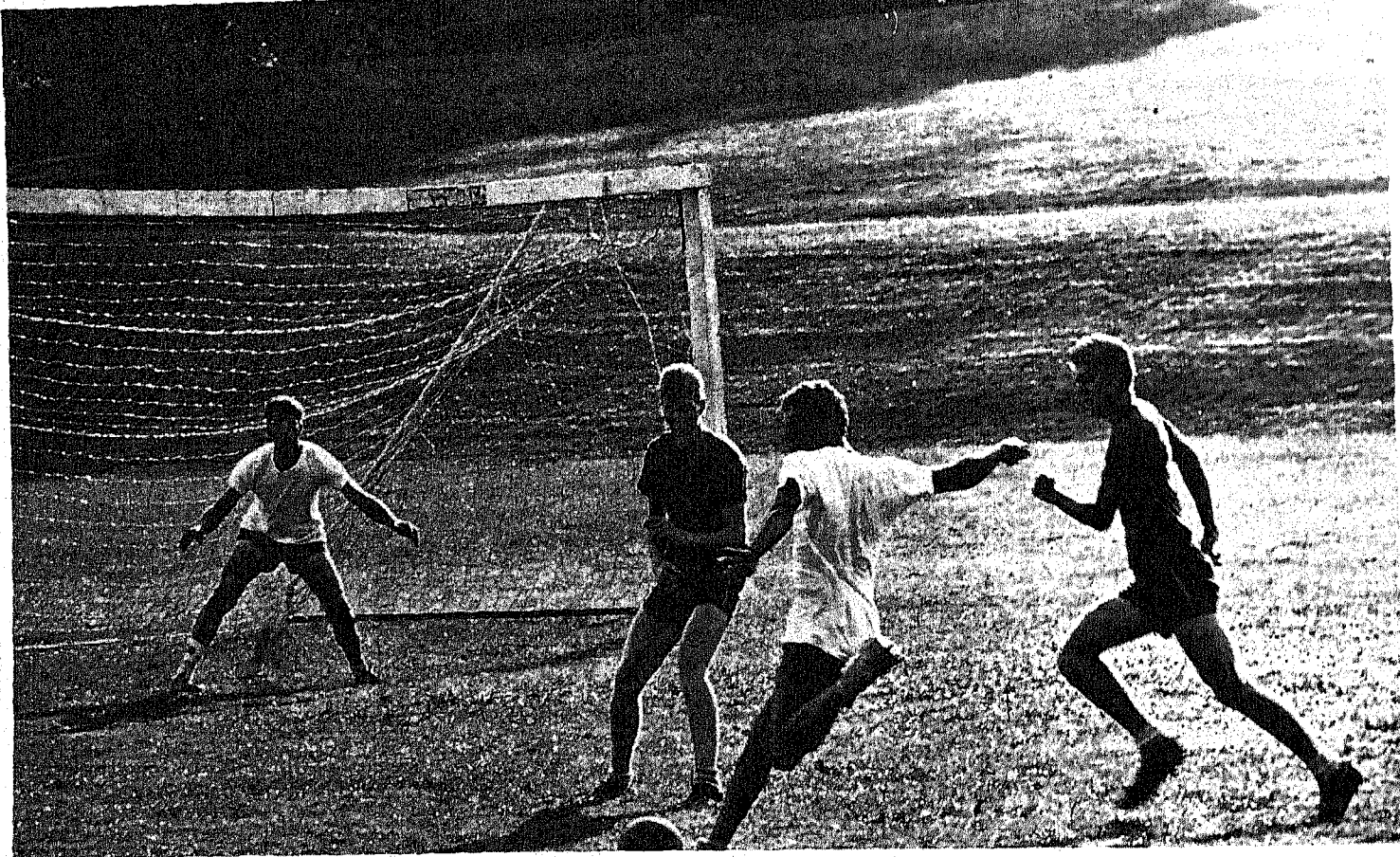
- OCT. 29 - Philadelphia Woodwind Quintet
- NOV. 19 - Guarneri String Quartet
- DEC. 17 - Kohon String Quartet
- FEB. 25 - Juilliard String Quartet
- APRIL 7 - New York Pro Musica

Series tickets (five concerts) available to students and members of the Trinity community for \$6.00. Also available, individual tickets at \$2.00 each

GOODWIN THEATRE                      AUSTIN ARTS CENTER

For additional information and ticket reservations, call 527-8062.





LOOK OUT! Abdillahi Mohamed Haji, Trinity's sophomore soccer star from Kenya, floats across the practice field and through the defense, preparing to drive a shot past goalie Henry Snavelly. Warming up for Friday's home scrimmage with University of Con-

necticut, defensemen Norm Hannay and Mike Beautyman clash with Haji. The East African spent most of his freshman year on the sideline with a damaged leg but "is fired" to make up for it in his varsity debut against M.I.T. on October 7.

## Three Kicks Drop Short In Yale Win

by Judd Freeman

Don Miller's forty-seven grid-ders squeezed into the Yale Bowl Friday to wind up their pre-season scrimmage schedule with a 28-25 loss to the Eli second-stringers. The Bantams were unable to complete three of four extra point attempts and so sealed Yale's close victory.

Unfortunately neither punts nor kick-offs were included in the stop-action scrimmage, and Miller was unable to further test his booters Brian Titus and Jim Stardevant under game conditions. The season opens at Williams on Saturday.

Yale scored early in the first period following a Trinity fumble. Nevertheless the Bantams started to show a flashy offense which garnered them points before the first half ended.

Immediately following Yale's initial touchdown, Kim Miles skirted his right-end for 15 yards. Then the senior quarterback hit Ron Martin with a short pass over the middle; and Martin, receiving a key block from Doug Morrill, scampered 78 yards for the score.

In the second quarter Trin recovered a Yale fumble. Morrill racing 27 yards around his left end to make the score 12-7. The Bantam defense showed a lot of hustle, spearheaded by Brian Titus and Steve Hopkins, as it forced Yale to punt.

Miles quickly led Trin in for its third score highlighted by the running of Captain Larry Roberts and the pass receiving of split end Martin. Sophomore fullback Dick Harvey, whose hard running had been picking up valuable chunks of real estate, carried the pigskin in from the one-yard line. The half ended with the Bantams on top 19-7.

The second half witnessed a reversal of Trinity's fortunes as Yale stormed back to score with less than three minutes to go, winning 28-25. In the meantime however, Roberts and Harvey, continued to show fine form with Roberts scoring from fourteen yards out mid-way in the third period.

But from then on the Yale defense stymied the potent Trin attack. The turning point came when the Bantams were unable to score after marching inside the Yale ten-yard line in the fourth quarter.

The scrimmage showed Trinity to be a poised and rugged team which should be ready for its away opener against Williams next Saturday. The offense performed remarkably well, displaying crisp blocking and sure timing for so early in the season.

Chief Bantam assets are great speed in the backfield and an elusive pass-receiver in Martin. The defense, however, showed weaknesses in rushing the opposing passer and in the secondary.

## Wanted!

## A Good Leg

Varsity Coach Don Miller has an opening on his bench for a placekicker ... the sort of guy who, oblivious of the heaps of mashing men around him, can occasionally pop the pig-skin through the uprights. This is a serious request. Trinity has potentially a finer team than ever before. But they're one man short.

If you think you can kick, give us a try. Contact Assistant Coach Dave Buran any afternoon. And the boot'll be on you.

# Center, Wiles Lead Bantam Booters To Pre-Season Win over Quinnipiac

by Chuck Wright

Rain fell for the first time in a week last Thursday, but the Trinity varsity soccer outlook remained quite bright as the Bantams defeated Quinnipiac 6-1 in their first scrimmage.

Captain Mike Center paced the Bantam's powerful scoring attack with three goals; sophomore Pete Wiles tallied twice and Don Johnson added one more. Johnson's score, coming in the second period proved to be the winning goal.

Despite the one-sided score, Coach Roy Dath was not overly impressed with the team's play against a much weaker foe. Addressing the squad following the scrimmage, Dath said, "At times we looked all right, but at other times we looked like we did not belong on the field."

Over-aggressiveness led to unnecessarily rough play to the distress of the coaches but to the pleasure of the small crowd. The coaches of the two squads ejected five players for employing questionable tactics.

Every practice shows zeal. Led by the famed "tricksters," Mike

Center, Bob King, Sam Elkin, Steve Peters, and Roger Richards, the Bantams go through their monotonous drills happily. The entire team feels that this could be a year of great success.

As Coach Dath warns, however, success will not come easily. The team has ability, depth, and experience, all of which are most important to success. Hard work is the real ingredient, and only hard work will make the differ-

ence between a good team and a mediocre one.

A shaky defense is the principal worry. Although Alan Griessinger, stalwart of last year's defense, is back, the defense has had difficulties working together while trying to clear the ball from their zone. This weakness became quite evident in last week's scrimmage.

Dath has been experimenting freely. Bob King, Steve Peters,

Tom Kauffmann, among others have been tried. They are developing rapidly, and by the first game on October 7, the defense should be strong.

The front line has no such difficulties. Wings Elkin and Al Gibby, insides Center and Wiles compose a line with a great ability to score. Complementing this line are roving halfbacks Abie Haji and Marty Williams, whose ability continues to astound everyone.

With another scrimmage against University of Connecticut, an opponent offering much greater challenge, the Bantams expect to be in excellent condition both physically and mentally for the opener against M.I.T. However, Dath cautions, "There is still a lot of work to be done."

## Amherst...

(Continued from Page 5)

campus police would henceforth be more stringent in dealing with violations when observed "in the normal course of duty." Swartzbaugh warned that "whereas staff members in the past were not to question apparent offenders, they now have been instructed to do this." Campus police would not commence "dorm patrols" nor enter student rooms, the Dean assured, although evidence indicating partial violations would be reported to his office.

## CROW Wins Track, Tennis; Takes First in Intramurals

During the final two frantic weeks of the 1966-67 academic year, many people lost track of what turned out to be a close contest for the Intramural Cup. At the same time, one fraternity lost track of the cup itself.

Continuing the strong pace started in winter sports when they took firsts in swimming, wrestling, and basketball, the brothers of Alpha Chi Rho came on to take first place in both track and tennis during the spring competition, thereby winning the Intramural Cup with a total of 752 points.

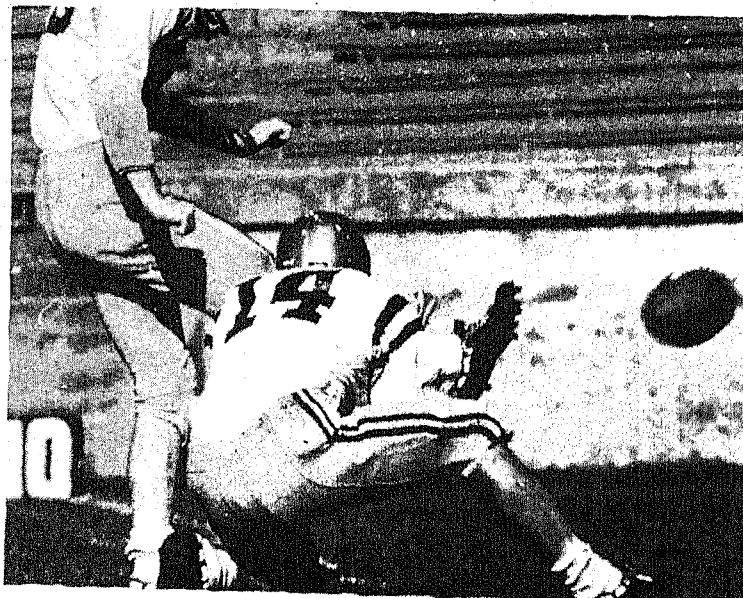
Phi Kappa Psi, the only real threat to Crow all year, came in a close second with 722 points, placing first only in volley-ball. Coming up several places in the standings from the previous year, Delta Phi finished a strong third with 672 points; while Pi Kappa Alpha rounded off the top four with 624. Following these leaders came Sigma Nu, Frosh South, Phi Mu Delta, Theta Xi, and St. Anthony Hall; while the Independents, Alpha Delta Phi, Psi Upsilon, Frosh North, and Delta Kappa Epsilon closed out the bottom of the standing.

As for the silver cup awarded each year to the winner, President of the Intramural Council William Danks '68, reported that it had been taken last spring from the trophy room of Phi Psi and was still missing.

Danks further announced that both football and tennis competition would start today, urging everyone, especially the freshmen and the

independents, to organize their teams immediately so as not to incur the 5-point penalty for failing to appear at a scheduled game.

Danks also showed some concern at the apathy which both fraternity and non-fraternity teams showed last year during the intramural competition. Only the top three teams managed to field a team in every sport while the remaining eleven teams neglected to organize a team in anywhere from one to five different sports. Jack Tadsen '70 and his group of able assistants deserved special commendation, Danks felt, for organizing the Frosh South teams and for getting the usually unorganized frosh as far up as sixth place in the year-end standings.



## Nary's Notions Tips by Titus

Can you out-guess the experts on the national football scene?

This year, behind the astute boldness of Varsity men Tom Nary and Brian Titus, the TRIPOD will give you just that opportunity.

Starting in Friday's TRIPOD the predictions will fly. Each Friday, Nary will stand on the box and pick the ten games he considers most crucial in the country. Small college squads will not be overlooked; The Ivy League, The Big Ten, Western and Southern Conferences, Independent schools; the TRIPOD will cover them all.

Tuesday will be Titus' turn and a running tally of results will also appear.

So sharpen a lead, pop a top, and test your insight against the giants. Will it be Notre Dame or Miami? Purdue or Michigan State? Trinity or Wesleyan?

We'll tell you next issue.