

The Trinity Tripod

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TRINITY COLLEGE, HARTFORD

SEPTEMBER 19, 1967



PRESIDENT Albert C. Jacobs addresses the Freshmen at yesterday's Matriculation ceremonies in the Chapel.

President Outlines College Objective

The creation of "good scholars, good citizens, and good men" is the prime objective of a Trinity education, declared President Albert C. Jacobs. Speaking at Freshman Convocation last Monday, he advised the freshmen of the major academic and calendar reforms instituted by the College. He disclosed that ten per cent of the Freshman class were honor scholars and, therefore, exempt from basic requirement courses. Jacobs exhorted the freshmen to follow their conscience and speak freely but reminded them to maintain a respect for order.

Jacobs claimed that the importance of creating "good scholars, good citizens, and good men" is greater than ever before. Citing the awesome tensions and complexities of our age, the President urged students to make use of the College's concept of a liberal arts education so that they will mature into men who can solve many of the world's problems.

Ford Deadline Nears: Goal Within Reach

With \$1,868,153 to raise by June 30 of this year, Director of Development Harry Knapp assures the College community that "We will make the Ford Challenge Grant!" Development Assistant Robbins Winslow reaffirmed Knapp's confidence in saying that it "seems probable" the goal will be reached but added that it would be "necessary to go considerably over it to meet the immediate needs of the College."

The loss of Alumni Hall, Winslow explained, diminished the College's already inadequate athletic facilities by 40%. Development sources disclosed that shortly before the fire the administration had decided to hold up plans for the new Ferris Athletic Center to release funds for other projects.

At the same time changes in design and rising construction prices have raised the cost of the Athletic Center considerably above the originally estimated \$2.2 million, the director revealed.

\$3.2 million of the Ford Fund have already been earmarked for completion of the Life Science Center, now under construction on the south end of the campus. The College has publicized an immediate need of \$2 million for faculty salary endowment, \$1.7 million for student aid endowment, and \$500,000 for the Watkinson Library.

The Ford Foundation Chal-
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Minot, Marshall Air Opposing Draft Views

Explanations of, and alternatives to, the recently enacted draft law were presented to the Freshman Class last week on successive evenings. Tuesday night in Kriebel Auditorium, Registrar Gerald R. Marshall sponsored an information session for freshmen as Major Frederick Russell, representing the Connecticut State Selective Service Board, and Major Robert Bokern, professor of aerospace studies at the College, outlined student obligations and opportunities under the new draft law and within the AFROTC program.

After an initial refusal by Marshall to permit Gerald Pryor '68, two minutes to address the freshman on alternatives to the draft, peace advocate Stephen Minot, assistant professor of English, counseled freshman on methods of avoiding draft induction Wednesday evening in Goodwin Theater following Associate Dean of Col-

lege Thomas A. Smith's lecture, "The Trinity Story."

Marshall had denied Pryor the opportunity to speak to freshmen after conferring with Dean of the College Harold Dorwart, who in turn had consulted President Albert C. Jacobs, claiming that a shortage of time would prohibit such a modification in the meeting; moreover, he feared such a permission would "offend" the military representatives. In response to Marshall's refusal, Pryor proposed a protest demonstration before the meeting.

Hearing of the dispute, Smith advised that Pryor be allowed to speak to the Freshman Class following his lecture Wednesday night. While the Administration agreed upon this proposal, Pryor yielded his position as speaker in favor of Minot whose professorship, he believed, would lend more impact to the suggestions for draft alternatives.

Russell specified provisions of the new draft law at the Tuesday night meeting, particularly the cessation of deferments for graduate study. He affirmed that seven of ten young Americans serve their military obligation, indicating that service for a I-A unmarried man to the age of 26 was virtually certain. He revealed that the average age of inductees is twenty years and two months.



Stephen Minot

Discussing undergraduate deferments, Russell noted that the pursuit of a full time course of study has become the sole prerequisite for deferment; draft tests and class standings as deferment criteria have been foregone under the new legislation. A student secures continued deferment by confirming his "normal progress" toward a degree by writing to his local draft board, he stated.

Should a student receive I-A classification during the academic year, Russell hypothesized, he qualifies only once for a I-S-C status for the remainder of the
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Trinity-St. Paul's Program to Seek Curriculum Evaluation, Innovation

The College this year will participate in a federally financed program to provide assistance in "curriculum evaluation and innovation" for a fellow Episcopal related College, Saint Paul's in Lawrenceville, Virginia. President Albert C. Jacobs announced last Thursday.

The result of a \$20,000 grant under the Higher Foundation Act of 1965, the program encompasses various areas of college life in addition to curriculum, including cultural exchanges of drama groups and glee clubs and possible co-operation of student news publications.

St. Paul's is a small liberal arts college with a co-ed student body of roughly 500 Negro men and women. It is located in Brunswick County in the southern part of Virginia. There are approximately 35 faculty members and an administrative staff of 13.

Ties between the two colleges extend beyond the government financed project. President Jacobs was formerly a member of the board of trustees of Saint Paul's and has had an active interest in the college ever since.

The rural college attempts to

secure persons who have college potential but who otherwise would not have the opportunity to be exposed to an institution of higher education. Higgins emphasized that Saint Paul's students are not in any way "intellectually inferior" but that they are victims of educationally disadvantaged backgrounds.

In a preliminary meeting held September 6-8 the purposes of the co-operative program were outlined. It was decided that the most effective method of curriculum development would evolve by using consultants from the Trinity faculty in work sessions on departmental bases, in faculty workshops, and in a monthly lecture series.

Also planned are visits to Trinity by St. Paul's representatives to observe and confer with faculty and work on joint projects with faculty, administration, and student counterparts between the two institutions.

Associate Professor of Biology, Dr. Frank M. Child, who conducted a workshop for the natural science faculty at the Sept. meeting, disclosed that the possibility of utilizing Trinity summer sessions had been discussed. It was

hoped that they would enable upperclassmen to take advanced courses and Saint Paul's faculty to do graduate work.

Child advised that lecturers in the sciences travelling to Saint Paul's during the year concentrate on physics and computer technology. The greatest need, he observed, is "a lot of money" for faculty and equipment.

A specific need cited by Child was to provide advanced courses
(Continued on Page 2)

TRIPOD Reorganizes: To Appear Semi-Weekly

With today's issue the TRIPOD inaugurates twice weekly publication. Doubling the frequency of the paper has necessitated editorial restructuring, financial reorganization, and recruiting of a larger news gathering staff.

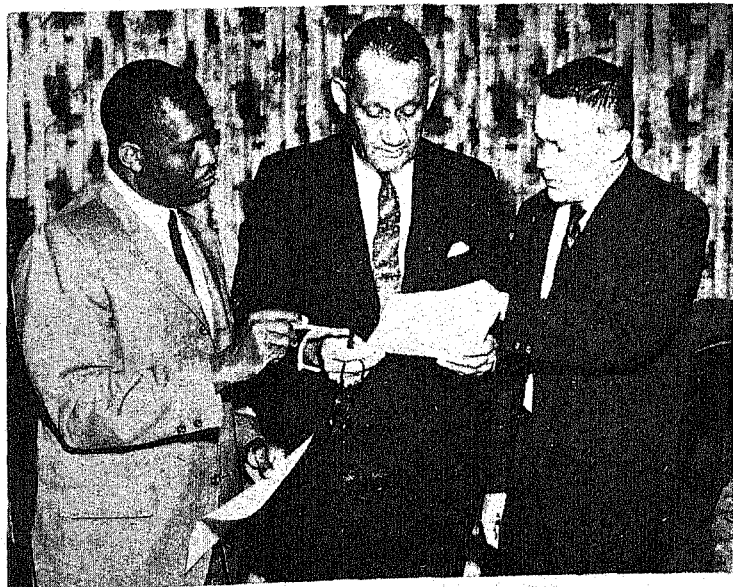
To expand the editorial board to cope with the demands of semi-weekly publication, the TRIPOD has created an executive editorship. The executive editors will co-ordinate and directly oversee the page editors and additionally will work on feature articles. Charles P. L. Hill '69 and A. Rand Gordon '69 were promoted to executive editorial positions last spring. Hill has since traded his editorship for the olive drabs of the Army, seeking a more direct involvement in world affairs. Hill is shortly expected to become the TRIPOD's first foreign correspondent, "our man in Saigon," according to one editorial spokesman.

The titles "Editor-in-Chief" and "Managing Editor" have been dropped in favor of "Chairman" and "President." The Chairman will be responsible for the editorial content of the newspaper and will supervise the Tuesday edition of the TRIPOD while the President will direct the Friday edition. These changes are in response to the Board's feeling that a broader editorial base is needed to co-ordinate semi-weekly publication. Former News Editor Ames M. Nelson has been named President

with John P. Osler '70 filling in the news editorship.

Faced with a limiting Senate allocation, the Business Board boosted advertising rates and the subscription price (from \$6.50 to \$8.50). Even with these additional revenues "financial security is tenuous at best," observes Chairman Jeffrey E. Lucas '68. Consequently, Lucas has asked that faculty and administrators subscribe to the TRIPOD at the reduced rate of \$5.50 per year to help defray the expenses for about 400 newspapers weekly which have formerly been available free to non-students. The subscription request Lucas emphasized in his letter to faculty and administrators was made reluctantly and with the goal of more equitably and realistically distributing the financial burden of the student newspaper. The TRIPOD has offered to deliver subscriptions to college officials through the campus mail service. The Editorial Board and the Business Board are considering alternative methods to finance next year's newspaper.

While the Army and transfers have taken their toll from the news staff, Osler anticipates that assistance from the freshmen will more than fill the gap. The TRIPOD will host an open house for the Class of '71 tonight at 7:30 at their offices in the Mather Hall basement.



Dr. Thomas M. Law, Dean and Dr. Earl H. McClenney, President of St. Paul's College with Dr. George Higgins, coordinator for Trinity.



RICHARD BURTON and Elizabeth Taylor are seen in colorful wedding scene from "Taming of the Shrew."

Taylor as 'Shrew' Brilliantly Directed

by Dean Walker

As I sat at Cinema I watching the film "TAMING OF THE SHREW" I decided there exists a magic formula known only to certain film-makers that produces the impressionistic light responsible for the success of such scenes as the hunt from "Tom Jones" and the street festival in "Taming of the Shrew." This light adds another dimension, enriches pageantry and textures -- tactile sensations as Berenson would say -- gives the film an artistic coat of varnish through which it shines. The story is visibly softened. I take the affect to be a sympathetic interaction between producer and source. Like the light of Vermeer the interaction is inseparable from the final product. Through "Tom Jones" came lusty big-heartedness and paternal satire. "Taming of the Shrew" is more generous than big-hearted, more subtle and sweet through content than rendering.

This is reflected in the treatment of the setting, Renaissance Padua which though squalid is lively, its subtle colors relieved by a population of fascinating faces, a world of people complete enough to be Balzacian. There is for example the trembling pair of servants delivering water with rose petals and a marvelous unredeemed Magdalen who uses wooden blocks to make herself taller, statuesque but not impregnable.

Pleasant as these minor details are the more the movie progresses the more one is only aware of the principle hero and heroine, Burton and Taylor. This is probably a fault of the play that filming accentuates. The subplots are not as engaging as the main one nor are the characters interesting past the limited but amusing representation of specific foibles. The play does not contain the marvelous balance through which its characters emerge more or less as equally valid and important creations as does "Twelfth Night."

This lack is less noticeable in Burton than Taylor. His role requires a great deal of blustering and outrageous conduct. And though there are hints that this is a facade to rid Kate of her need to rebel by crushing her spirit, the gentler, loving side comes through at the end when he listens while Taylor defends his right to treat her as he has. If done on stage, he would perhaps not attract more than his share of attention.

Elizabeth Taylor as Kate the Shrew puts in a very powerful performance. Her talent for suggestion was nowhere more evident than when after the sweetest of smiles at her wedding she produced such a formidable anger.

And there was no better example of how well she was tamed, than when the same smile was followed by the nonsensical tests of obedience and patience on her return journey to Padua. She blossoms very well in the advocate-like speech at the end. The speech is not so pleasant as Portia's in "Merchant of Venice" but it is sufficient vehicle for Taylor to demonstrate the finest trait of character that comes through Shakespeare's comedies and that is generosity.

The overall message is reassuring. From the faith shown by Burton on wooing in conventional, meaningless words but through daring action comes the reward of acceptance with pleasure by Taylor in a speech in which the conventional words take on again the meaning they should always have, the valid expression of emotion.

The film is a feast for the eyes, the pace quick, the action at times very funny. Elizabeth Taylor though not an experienced Shakespearean actress is admirable in this effort.

Ol' Charlie Brown'll Flip You With New 'Peanuts' Collection

by Daniel Zitin

Well, here is another collection of Charlie Brown and friends in convenient book form. So you can throw away the strips you've cut out of the newspaper over the past few years, and pick up a copy of "You'll Flip, Charlie Brown", by Charles M. Schulz. And if you are a bona fide Peanuts aficionado, this book will give you a warm feeling all over.

I think the Peanuts charm lies first of all in simplicity. The best situations are understated and the humor is subtle - almost delicate. There is something surreal about these strange middle-aged children; they live in slow motion. The drawings are all lines, no shadows, just on the soft side of stark, yet Charlie can express the sorrow of the human race through the whole ponderous course of history with one solemn expression or "I just can't stand it." The whole thing is more than a comic strip; it is a serious, almost religious picture of the beautiful sadness of tame life in our times.

Charles Brown may or may not be alienated, and he is certainly not Everyman, but he does portray the feeling of loneliness that all men have known. And Snoopy, who is obviously not a dog but a human being enslaved in a dog's body, leads the read-

Beatles' 'Sergeant Pepper' Leads European Psychedelic Revolution

by Daniel Reilert

"Sergeant Pepper's Lonely Hearts Club Band," the Beatles' latest album, has caused much interest in western Europe, and has made them the spokesmen for the hip movement there. Its huge sale, which brings to 220 million the number of records they have sold in the last five years, has brought the disc to all levels of European life, especially in France, Switzerland, and the Low Countries.

The album's success has brought about two changes. First the Beatles are four of the most respected contemporary musicians, and have made the LP an art; and second, their following continues to grow, and appears to be gaining a mystical, almost religious quality about it.

Musically, the album is a gem. Twelve different songs show twelve styles. The complex and varied scoring was done completely by themselves and George Martin, their producer. Martin told me in London that they are already working on another album, which he had expected, in July, to be completed by December. This however, is highly unlikely due to their pilgrimage to India. Sgt. Pepper, the first "complete album" ever produced, took seven months and cost \$115,000. Its subtle use of electronic effects has reversed the trend toward loud and raucous "psychedelic" music, as more and more artists there are beginning to consider these effects superfluous.

Continued experimentation with LSD and STP (they had given up both since their religious conversion last month) and Eastern philosophy have made them powerful influences in the Continental hip community, one which is harder to identify than ours because its members are more "respectable," and generally maintaining contact with the surrounding community, continuing to study, work, and create as "normal" people. There doesn't appear to be the anti-social cloud which hovers over American hip areas, probably because European youth is much more satisfied with its society than we are with our own.

An element of Beatle music which has been maintained since

their first release of "Love Me Do" five Novembers ago, and is giving some people strange ideas about the group's career is the intense joy which it transmits to many of its listeners. Many young people who I have talked to compare to a religious experience, and muse about the possibility that the Beatles' honest and positive attitude toward life might soon place them at the head of a social and religious movement. They point to three cuts of the album and both sides of their last release as evidence of their unique insight into life.

"Lucy in the Sky with Diamonds" is an acid trip to many, but the description does not fit a usual excursion, but rather a total loss of communication with the material world, as in a Lewis Carroll story. It is simply an escape to a carefree place somewhere, and it really matters little if it was induced by drugs or not. I see the LSD initial of the title as merely a poke at the widespread emphasis placed on the drug.

"Within You Without You" is George Harrison's attempt at constructing a Rule of Life, not unlike the Zen rule, praising the existence of life itself as evidence of a divine order.

"A Day in the Life," the al-

bun's epilogue, takes an ironical look at our society today. It is ambiguous, confused, and confusing; just as this society must appear to the unassuming onlooker who can only say "Oh boy" in an excited and bewildered tone.

"All You Need is Love," the A side of their latest release, took 900 hours to produce, and is another ambiguous statement, which has been taken up by almost everyone in Europe.

But their clearest statement comes in "Baby, You're a Rich Man," on the B side. "How does it feel to be one of the beautiful people - now that you've found the key, what are you going to play?" The key, whether acid, music, or love, is what many young people have been searching for. The Beatles have made it easy to be a beautiful person, for anyone who allows himself to fall into the right mood immediately succeeds.

"Baby, You're a Rich Man" and "Within You Without You" are really complementary. Though it is still too early to measure the impact of this year's work, it is likely that many people have joined the Beatles' bandwagon. It will be interesting to follow the course of the school of Transcendental Thought that they hope to establish in London next year.

Oval Theater Is Excellent In 'Spoon River Anthology'

by Hugh Elder

Spoon River Anthology is a virtuoso work for the theatre. It is a collection of short character vignettes in verse, bound together by shadowy themes and the community of Spoon River.

The Oval Theatre, using the garden of the Trinity chapel, brought some eighty of these characters back from the grave to comment on their sins, their dreams, the petty and the great in their lives. Only four players and two musicians were needed for this magic. Nelson Baker, Willis Knickerbocker, Barbara Hart Davitt, and Milli Silvestri, accompanied by singers Lynn Ross and John Cole, became the small Illinois community.

From Spoon River came the stories of the murderers and robbers, drunks and whores. Some are guilty of not committing their dreams to life, some for robbing life, all for failing life.

Nelson Baker excelled as the rejected or even mad. He is a character actor of great talent, all of which was necessary to range as skillfully as he did through a sketch book of characters, sometimes without as much as a change in his voice.

Milli Silvestri, known widely on this campus for her fine work in Mother Courage and her help to student drama, grasped each person with an individuality rarely seen when an actor has only one

character to create, let alone twenty.

Willis Knickerbocker and Barbara Davitt both turned in fine performances, although at times they seemed to lack the eye for the individual, that Mr. Baker and Mrs. Silvestri possess.

Director Sam Capuano deserves special credit for wisely cutting and adapting Edgar Lee Master's difficult verse for a production so easy to watch. The introduction of songs at various points throughout the show provided a counterpoint and reiteration of theme.

The two singers, whom I am told entered the performance unrehearsed, never showed it. The chapel, lit only by two floodlights, provided the perfect stony cold backdrop and the night, the stillness befitting a place of death. All elements were perfect.

And what is Spoon River Anthology all about? It is an attempt by the dead to erase the anonymity of their grave stones. It is an attempt to prove life harsh, and impartial though often unjust. As Lucinda Matlock declares: "Degenerate sons and daughters/Life is too strong for you/It takes life to love Life." Without exception, for the citizens of Spoon River, life is too strong and they fold before it.

This production provided an excellent opening to a season of fine drama at Trinity.

St. Paul's...

(Continued from Page 1)

for Chemistry majors. Chemistry is a one-man department at the Virginia college, he explained.

There are, he conceded, obvious drawbacks to admitting St. Paul's students to regular academic year courses. Firstly, the Tuition at Trinity is considerably higher than at Saint Pauls, and secondly, Child pointed out, St. Paul's is a co-ed college.

Chairman of the Department of Government, Dr. Murray S. Stedman represented the social sciences at the preliminary meeting. He expressed the belief that a series of three day visits by

Trinity faculty to conduct seminars and give lectures would achieve the best results.

Some of the topics under consideration, according to Stedman, are "The New Deal," "Problems of Recent African History," and "Recent Existential Philosophers."

Stedman saw the object of the program as that of "enhancing" the Saint Paul's curriculum, not of supplanting it with a new one. Child saw the possibility of pointing out new potential in the college and providing impetus for future projects.

Music Library to Buy New Books with Grant

A challenge grant from the Presser Foundation of Philadelphia has been awarded to the College, Jerrold Ziff, chairman of the Fine Arts Department, recently announced. The \$5000 grant will be put towards expansion of the College's music library adjacent to the Austin Arts Center. No longer hampered by a small budget, the music faculty will be able to double the present collection of scores. The new acquisitions will form a core collection of basic reference works and sheet music and will serve as the nucleus

of an even larger library. The new books, chosen by Associate Professor Clarence H. Barber and ordered in October, are expected to arrive in November.

According to the conditions of the challenge, the College must raise \$5000 to match the grant. The Foundation has set January 1, 1967 as the deadline, and if the College fails to raise the matching amount, the \$5000 gift will not be awarded.

The enlarged collection will be named the Presser Foundation Music Library, and is to be housed on the main floor. The expanded facilities will serve not only a scholarly purpose, but will be useful to the band, orchestras, and glee club in a practical manner.

Trinity Term To Feature Thomson Visit

Pulitzer Prize-winning composer Virgil Thomson will join the College's faculty for the Trinity Term as John T. Dorrance. Visiting Professor of Music, Thomson's stay, which will include four monthly lectures and a performance with the College orchestra, is sponsored by the Goodwin Fellows through their artists-in-residence program.

Thomson will offer a course on "Studies in Modern Music," an analysis of "forms and procedures in 19th and 20th century music" from an historical and literary standpoint. While on campus he will meet informally with students and work on a new opera about Byron.

Close ties already exist between the distinguished 70-year-old author and the College. His complex opera *FOUR SAINTS IN THREE ACTS* premiered here under the direction of A. Everett Austin, Jr. Baird Hastings of the music department feels this opera is "as important a work as any written by an American." Last March.

(Continued on Page 4)

"The Austin Arts Center was erected in the faith that supporters would be found to provide talent, materials, and endowment for program and resource needs," said Dr. Ziff. "The Presser Foundation gift is a fine example of the type of support we are seeking for our ever improving program in the arts."

Van Cindar reviews:

'review'

Last week several persons "in the know" asked me to write my opinion of what REVIEW was all about. Now that it's finished. Understandable confusion.

Certainly my primary sympathy is for the lay-out of the magazine. Each article has little brown margin lines surrounding it (and some of the most expansive margins that have been seen in many years). The gentleman who did this layout attempted a very simple statement (one of the few): Great Art must be separate from other pursuits. Such as writing a review, where the object is to clarify and inform.



ALAN GRIESINGER '68 reads original poetry to students gathering in Old Cave Cafe



Action Scene Comes to Old Cave

by Michael Plummer

Kaynor '70, and organized, nursed and executed by a dynamic group of students has become reality. The idea can be found in a very concrete form in the basement of Cook C dormitory.

Though the Old Cave Cafe was a long time coming, people are already beginning to say it was worth waiting for. Entertainment was lined up last year, planning went on for a month, and work was done over the summer. A committee, including most of the Mather Hall Board of Governors, was formed which carried the project to its completion. Students involved include sophomores Steve Bauer, John Verre, Jim Cornwell, Bill Searle, Tony Malone, Bob Berardino, Scott Donahue, Kevin Anderson, Kaynor and Andy Baer '68. Help came from the school in the form of a new paint job for the Old Cave room and from the Mather Hall Board of Governors by means of a \$200 donation.

Entertainment stresses the creative arts in general, and the atmosphere is free-wheeling and experimental.

Although there is plenty of talent available on campus, the spirit which brought the cafe into existence demands that new talent, as well as established performers, be constantly recruited, both on and off campus. Any student with information or ideas is encouraged to see any of the people mentioned above.

Opening night, Monday, Sept. 11, Jim Petersen '70 was well received singing his own songs, in spite of the fact that he needed more amplification. Then the inimitable Steve Horenstein '69, campus jazzman, led a few of his most seasoned veterans in a very relaxed performance. The air of daring and willingness to experiment which always surrounds Horenstein excited the crowd as usual. Horenstein's original composition "Mandala," with outstanding work by drummer Dave Moss '70 and tenor man Neil Olsen, '68, was the high point of the performance. The improvised concert of Tom Paxton's Children's Songs by Bill Bartman, '68, was contagious fun, and Petersen came back to close out the show. Steve Bauer, reflecting on the excitement and enthusiasm of opening night, said, "The campus community was responding to the challenge issued by a group of sophomores concerned about the social situation at Trinity."

Wednesday night was equally exciting and nearly all extemporaneous. Roy Dudley, '71, sang contemporary folk songs, after which Richard Hess '71 took over in an original folk vein. Hess is something of a veteran who just returned from an engagement at "The Exit" in New Haven. He is tremendous on guitar and has a husky voice that is good for talking blues. The last performance found Alan Griesinger '68 doing a superb reading of one of his works: a long, difficult, and beautiful nameless prose poem. It is a sad irony that good things are often not appreciated until

they have withered. One only hopes that the campus community will continue to respond with as much enthusiasm as Bauer noted on opening night. The uniqueness of Trinity as opposed to many colleges is the degree of student participation in the life of the school. Everything from student discipline to fraternity kitchens is organized and controlled by students. New endeavors which in most colleges would be, at best, a joint function of students others are at Trinity undertaken by students alone. Only student support of such things will guarantee that they continue.

The Old Cave Cafe will be open regularly on Friday, Saturday, and Sunday nights, and occasionally during the week. At present, only coffee is served for a small charge, but expansion of eating facilities is a possibility.

'Becket' to Start Jesters' Season

The Austin Arts Center theater season opens on November 3 with the Jesters' production of *BECKET* or *The Honour of God*, by Jean Anouilh.

"It should be a spectacular production," says director George Nichols, faculty advisor to the Jesters.

An elaborate set has been designed by Jerry Rojo, a student of Theater Arts at the University of Connecticut. Consisting of two arches and a cantilever construction, the set establishes a Gothic mood, well-suited to the serious tone of the play.

No curtains will be used and the twenty-four scenes will run consecutively. The lighting, designed by John Woolley, Technical Director of the Arts Center, will play an important part in the production.

Projections will be shown in the forest and cathedral scenes and the cyclorama will be used extensively. Against this background will be costumes designed and made by Miss Betty Paine, assisted by Mrs. Bradley Perry and Mrs. Thomas Schugge. Three of the women's costumes, however, were given to the Jesters by the late Mr. Charles (Chick) Austin.

BECKET will be followed by a student produced *Marat/Sade* from March 1 to 4 and *Machievelli's* dirty comedy *MANDRAGOLA* May 10 to 13, though a suitable translation is still to be found. There will be a Workshop in Improvisational Theater on September 27 and in December another student production of plays, including one by Gerald Pryor '68 called *COLD AND ALONE*.

Bogart's Irony Still Cuts; 'Casablanca' Starts Series

by Chris Flood

CASABLANCA, in which Humphrey Bogart plays a cynic who refuses to support either side under the Vichy regime, was the College Film Society's first presentation in this year's series.

As Rick, the tough, cold American who runs a famous cafe in the Moroccan city in the early years of World War II, Bogart gives one of his most ironic performances. His cafe is a half-way house for people who are trying to escape from Europe and move on to freer countries. Claude Rains plays the local police chief who is responsible to the Nazis making sure no one escapes.

Rick treats his environment and plight of his customers with an irony which allows him to remain completely detached and unable to be hurt. He had been hurt by his abortive affair with the wife of one of the leaders of the French resistance and by the failure of the anti-France forces in the Spanish Civil War.

When the girl, played by Ingrid Bergman, turns up in his restaurant and asks him for help, the question of involvement is raised once again. For a while Rick remains aloof, with casual phrases like "Here's looking at you, kid."

Suddenly, he is changed by his memories of the earlier affair and by his realization that he is still in love with her. He is now prepared to sacrifice himself to get the girl out of the country alive.

The climax comes when he gives his only remaining pass to the girl's husband, the resistance leader. This suggests that he has

returned to his former idealism, although now it is related directly to his relationship with the girl.

His romantic sacrifice would have been complete except for the police chief's cynical pardon. Once again the film becomes ironic as Bogart is stripped of his commitment and is free to return to his previous detachment.

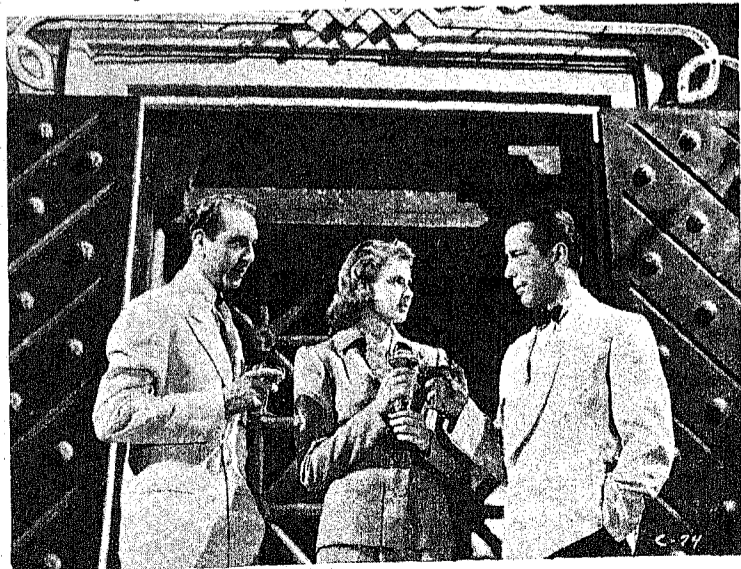
But we must have a word about the literary endeavors. Awful. There are, in this magazine, two poems entitled "poem." Certainly, this presages a new trend on the part of the authors towards clarity - in the titles, at least. We would welcome such a trend, as we have always welcomed trends which have broken with past tradition. The style of the poems remains adjectival, wordy and obscure, ("her silence stilled the silent rooms") that is to say, admired. I find it tiresome.

The prose is not much better. It too engages itself in obscurity. Of course there is Mr. Bernstein's story - a real gem - nothing at all happens here, save that we discover that Sammy is one of the "dead." Death seems to be prevalent in the Arts. As a topic, of course.

I would have enjoyed to see the art-work of the young Trinity artists who contributed to the magazine. Unfortunately, my copy seems to be defective as the ink has been smeared on almost all of the pictures.

Of course, REVIEW is not without some value. We must not overestimate the importance of such an undertaking. I have garnered my years supply of scratch paper from it. I have even tried playing it on my record player, when reading proved fruitless. John Cage should blush. I await publication of a guide to eating out on Campus, entitled SLOP - till then it remains unsaid.

H. M. E.



"HERE'S LOOKING at you, kid". Humphrey Bogart toasts Ingrid Bergman in the Film Society's showing of *CASABLANCA* on Sunday.

TRIPOD

Coffee Hour

Tonight

Trinity Tripod

EDITORIAL SECTION

SEPTEMBER 19, 1967

Momentum

There is growing momentum to the dissatisfaction with the fraternity system which in the next two years could result in the beginning of their end.

Internally during the past few years disenchantment with the system is reflected in the number of brothers who have quit or begrudgingly remained in the house as inactive members. In most cases enthusiasm for a fraternity can be measured in an inverse ratio to the number of years at the College. Fraternities are frighteningly hermetic organizations. Many students find that as they involve themselves in the College their fraternal affiliation demands too many contingencies and offers too little in return.

Externally disaffection with the idea of a fraternity as a necessary (or even desirable) social system was reflected by a relatively large number of sophomores who did not choose to participate in the rush. More than one-half of the sophomore class remains independent, and among these students there is the beginning of an acceptable sub-culture whose social values may be more relevant to the college community.

While the trend of independence from the fraternity system is encouraging to note at a college which has formerly had no valid social alternatives to the house system, it should be distressing (or at least thought provoking) on Vernon Street. There are several factors which make dissatisfaction with the fraternity structure a particularly acute problem during the next few years. In one year fraternity members can expect to be a minority group on campus, and with no prospect of additional facilities, the houses might be critically examined and found to be wanting as the basic social structure of the College. Moreover, next fall a distinctly pro-fraternity man, President Jacobs, will be succeeded by Dr. Lockwood, whose views on the house system are uncertain. Before the President-elect evaluates the fraternities at the College one year remains to review the course of the social system.

The choices that remain open to the houses, via the Inter-Fraternity Council, are to expand the fraternity structure and integrate its goals more viably with those of the needs of the college community or continue to pursue the course of comfortable self-interest to a slow but stylish demise. We hope that the IFC will this year make it their business to discuss means of deeper integration of fraternities into campus life and to examine thoroughly the possibilities for expanded social facilities.

Catch Twenty-Two

by James Petersen

The college administration greeted returning upperclassmen, incredulous and angry at the rape of Jarvis and Cook dormitories, like a eunuch in charge of a pregnant harem at the return of his master after a year's absence. "What could we do?" they cry, thrusting forward the dented shield of Catch-22.

Catch-22 states that "They can get away with anything you can't stop them from getting away with." If the administration seriously believes in their impotence, then Trinity is subject to the whims of the Hartford bureaucracy. It is time for the student body to act. To prevent further infringements upon the sacred body of the campus, the student body must resort to "militant alma materism."

Have you ever considered the impregnability of the college location? A brief outline for the defense of Trinity College follows.

The easiest point of defense shall be dealt with first. The following steps should be undertaken for the defense of the east side of the campus: 1) electrifying the Broad Street fence; 2) reactivating the two Dahlgreen canons at the foot of the Bishop Brownell statue; 3) mining the athletic field.

There are those among you, no doubt, who will think that the last step might prove an obstacle to the program of fall sports at Trinity. I think not. The football team, after a short period of adjustment and recuperation, could learn to live with it, and it might improve their broken field running.

The corner of Broad and Vernon Streets, perhaps the spot most open to attack, could be defended through two devices: 1) employment of subterfuge and delaying tactics through apparently worthwhile "meaningful dialogue" between college and city officials, i.e. Dean Heath would invite them in for tea; and 2) plan the defense of Trinity as an IFC sponsored weekend. Phi Psi would devote its entire energies to the winning of that event, to the extent of sending its pledge class on weekend training maneuvers.

The north side of the Trinity campus is in the opinion of half the college, not worth defending. Therefore, said defense will be left to the ingenuity of the individual houses. No doubt there will be a future TRIPOD article extolling the courageous last stand at a beer keg barricade.

Additional security could be obtained by installing field gun and anti-aircraft gun emplacements on the top of the chapel, Northam, Jarvis, Seabury, and Kriebler towers, and other elevated spots on the campus.

The responsibility of obtaining this armament is given jointly to the ROTC detachment and SDS, from their usual sources of supply.

The defense of the northwest corner is left to St. Anthony Hall. Again, the installation of a gun emplacement is recommended for the Hall tower, (although only God

"Covenant"

To the Chairman:

A description of and an editorial against the "covenant" required of all students who wished to enroll in Religion 235 for the semester now just beginning appeared in the penultimate issue of the TRIPOD last spring (May 9), too late for any further discussion of the matter. I have asked the chairman of the TRIPOD for the privilege of having this statement published in the opening issue in order to make the TEACHING intent of the "covenant" clear to the college community.

In order to do this it is necessary first to describe the circumstances that led to the covenant. They were related to a determined attempt to deal with current institutional structures that detract from (or make more difficult) the educational process, principally grades and the paternalistic atmosphere of the classroom (by which I mean an authoritarian relationship between teacher and student that makes the student a passive recipient of "knowledge" and fails to define (or renders unnecessary) a sense of responsibility of students for one another). It seemed to me last fall that it was possible simply to do away with grades and authority. In the process of attempting to carry out these reforms, however, I discovered that to refuse to deal with these problems was simply a license to undisciplined behavior, that whether within the present educational structures or any other possible structures authority and judgment would necessarily enter.

I am convinced that the paternalistic structure of education (as I have defined it) is not conducive to creating involvement in the process of learning. The question is: What structure will serve the process of learning more effectively? The covenant was an attempt to create such a structure. Its INTENTION was to make the

student responsible primarily to his fellow students rather than to the professor. I readily admit that this was hardly clear to the reader who did not share the context out of which the "covenant" was written. For while class attendance, participation, etc., were made mandatory in order to assure mutual responsibility of students to one another, the manner in which the requirements were cast made it appear as if the students were responsible, not to one another, but to the professor, and even more so than under the existing structures.

This being so, the misinterpretation of the covenant in the TRIPOD editorial was understandable. The critical sentence in that editorial read as follows: "We feel that the ideal of the College community is to foster serious intellectual commitment in the mature atmosphere of FREEDOM OF THE INDIVIDUAL TO SELF-DETERMINE THE DEGREE AND MANNER OF HIS COMMITMENT." (emphasis added) Quite apart from the fact that students could determine their commitment (no one had to sign the covenant; the course is not required, even for religion majors), the editor supports precisely what the "covenant" was intended to discourage: the notion that the student is responsible ONLY to himself or to his professor. If students are to be actively involved in the educational process, and if the classroom environment is to be such that this is encouraged, then students have a responsibility to one another which surpasses their responsibility to the professor. The corollary, of course, is that teachers who would involve students in their particular subject matter (whatever it may be) must find methods of presenting it that will encourage, even demand, participation and a sense of interdependence. (It goes without saying that

in aiming at these goals the same procedures will not be appropriate for every subject matter).

As unfortunate as this misinterpretation was, I must admit that the "covenant" did not convey its message clearly enough to render such a misreading less probable. I see more clearly now than I did when I drew up the "covenant" that the creation of new structures will require respect both for the discipline enforced (though too negatively) under the paternalistic structure and active involvement in the process of education. To give up either is to replace one inadequate structure with another, and to some degree the "covenant" is guilty of this transgression.

Having become more clear now about what is involved in an adequate educational environment, I have told the students who are taking Religion 235 that they may, if they wish, rewrite the covenant. In doing so they must meet two requirements: (1) They must define what their responsibility to one another is; (2) they must establish structures to deal with failures to live up to that responsibility. This, it seems to me, puts the issue where it ought to be, for it faces the question of authority, it places the emphasis on corporate responsibility, and it involves students in working out the new model under which they will live.

I trust that what I have written will not be read as an attempt to justify anything; it is rather a report on what I have LEARNED. And if it helps others, either students or teachers, to become more self-conscious about the process of education in which we are all involved, then it will have served its entire purpose.

Albert Rabil, Jr.
Dept. of Religion

Trinity Tripod

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Thomson...

(Continued from Page 3)

Thomson delivered a lecture here on "America's Unrequited Love: The Opera."

Dr. Jerrold Ziff, Chairman of the Fine Arts Department, expressed the hope that Thomson will share with the College some of the personal experiences from his long and colorful career. During the 20's and 30's, the renowned

composer mixed with the Paris literary and musical elite -- a group which included James Joyce, Aaron Copeland, and Gertrude Stein. Miss Stein was Thomson's collaborator on FOUR SAINTS IN THREE ACTS.

Thomson was awarded the 1949 Pulitzer Prize for composition of the score of "Louisiana Story."

LETTERS to the chairman

"Spending"

To the Chairman:

A recent article in TIME revealing the financial difficulties of even exceptionally well-endowed universities should be a cue to us at Trinity to reinvestigate how we are spending what we have, particularly after the expensive, unexpected old quad renovation. Two questions immediately arise: Are we beginning to spread ourselves too thin? Are we receiving maximum return from our invested endowment?

In the first instance, the magazine article specifically mentioned the drain on a school's resources caused by "the proliferation of specialized studies," especially in the training of grad students. Trinity is in a very fortunate position here, being first and primarily an undergraduate, liberal-arts school. Yet the new catalog lists 460 graduate students, and the school maintains a summer session and an undergradu-

ate department of engineering. Should Trinity be allocating resources to these programs, which are essentially irrelevant to the undergraduate, liberal-arts philosophy? Perhaps, if they pay for themselves. But do they, in terms of the necessary classroom instructors, administrative and clerical personnel, and (in the case of engineering) the maintenance of machinery and computers? Could these programs pass a cost-effectiveness evaluation?

Secondly, there is the investment question. We review our portfolio every week or so, but several schools (the U. of Rochester, for instance) have added spectacularly large amounts to their capital by turning their holdings over to a professional investment firm, which can play the market much more intensively. Can we do better, again by a shift in emphasis or means, after a careful evaluation?

Robert Sherrill '69

Threatens U.S. Structure

BLACK REVOLT NECESSARY

by Mike Plummer

On the evening of April 19, 1967, Michael Williams, at a press conference in Alumni Lounge, read a statement announcing the formation of T.A.N.: The Trinity Association of Negroes. This was a surprise to most of the college community, not because there were no factors leading to the event, but because they were either unseen or unrecognized. Because of this there was much misunderstanding, but fortunately there was room at Trinity for TAN.

For longer than Trinity has been in existence, forces, unseen and unrecognized, have been building to produce a savage series of riots in some of America's major urban areas. No one knows all the factors causing riots. No cerebral solution, practically applied, has been found a riot-stopper. But this does not mean that no one understands anything about the riots, as recent actions of Congress would lead one to believe. I feel that a small per-

centage of the population has an almost intuitive grasp of the causes involved. Many more either do not care to think about the problem until they are forced to, or simply cannot understand. Many profess an understanding which they do not have. The point is already being reached where pretense of understanding can no longer substitute for real understanding.

The U.S. has an "image" which controls the reactions and feelings of other countries toward us, and a "reality" which dictates internal conditions. Racial conflicts, and America's inability to cope with them, are combining with other factors to do irreparable damage to our image. This is bad enough, but now the collapse of the inner structure of the U.S. as a relative democracy in an honest, though halting and imperfect, pursuit of justice is possible and, as some say, imminent. There is no problem or situation, national or international, more urgent than the solution of racial crisis in the urban areas of this country. If white and black, power and poor, misunderstanding and misunderstood, do not come to terms, this country will not survive.

Fortunately, many of the small percentage of whites in the U.S. who do understand the situation as well as it can be understood

are in positions of influence. They are holding the dike by reminding people of the way they should be thinking. But this cannot go on forever. Already the tide is beginning to turn. The war in Vietnam and the 1967 riots, set against the backdrop of increasing affluence and complacency of middle class America (so firmly entrenched now as to be almost a cliché whose familiarity brings a smile) are grinding the wheels of progress to a halt by forcing people to realize what their priorities are. In Congress, a law, practically unenforceable by just means, is passed making it a federal offense to cross a state line to start a riot. Meanwhile a rat control bill which might assuage some of the fury behind the easily engendered black rebellions dies in a petty debate on the same floor where Claude Brown, author of MANCHILD IN THE PROMISED LAND, patiently explained the horrors of Harlem. The war on poverty is de-escalated, but more money is needed for a sick priority of democracy in Asia. An analyst of the stature of Walter Lippmann sees the U.S. as unable to support at the same time two undertakings of the magnitude of a war in Vietnam and the solution of urban racial problems. He believes that if priority continues being given to Vietnam,

(Continued on Page 7)

Looking for Motherball

by Michael Seitchik

After reading and marking last semester's comprehensives, one department sent a letter to its majors which said:

"We had imagined that we were equipping our students to see relations between ideas, and between ideas and events; to make sound and independent judgments; and to correlate and synthesize what they had learned. What we got back on the Examination, however, is a regurgitation of ill-digested names and concepts which appear to have been hastily memorized for a command performance, and destined to be forgotten."

The letter went on to suggest, in the paternalistic style that is so prevalent with the Trinity faculty and Administration, that students might do better if they began studying several weeks in advance and if they got a good night's sleep before the test. I do not feel that either suggestion would drastically alter the basic faults with Trinity's system of comprehensives.

First, I do not see much difference between a few days and a few weeks when it comes to reviewing the "relations of ideas" of an entire discipline. It should have been expected that the seniors would have just memorized a few

important facts since that is all that had been expected of them for their four years at Trinity. Although the above department is probably least at fault, most departments mainly give objective tests that require little original thinking. For four years the student has been told what the correct answers are. Why, in the last few weeks of his senior year, should the student prepare for a different, more challenging test.

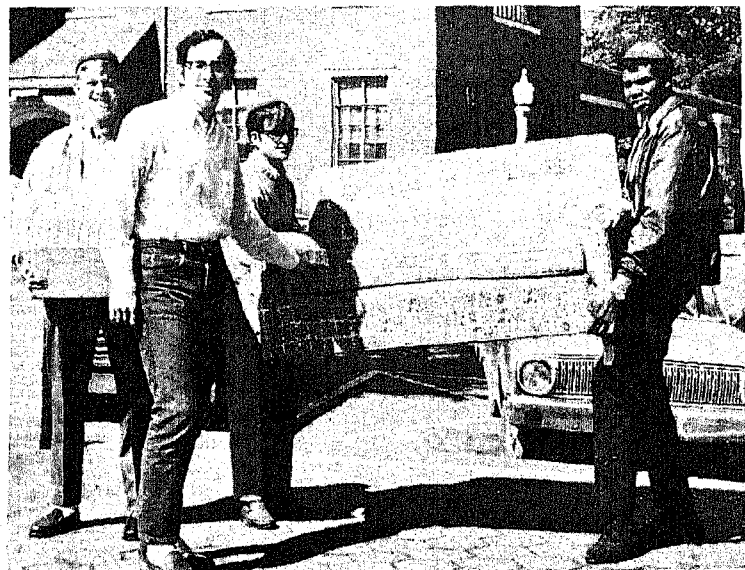
Instead of forcing students to review his entire discipline in a matter of weeks, I would suggest that the present comprehensive system should be replaced by what Daniel Bell, a Columbia sociologist, calls a third tier course. Bell outlines the semester-long course in the following manner:

In principle, there would be FOUR kinds of courses in the third tier. These courses would be in:

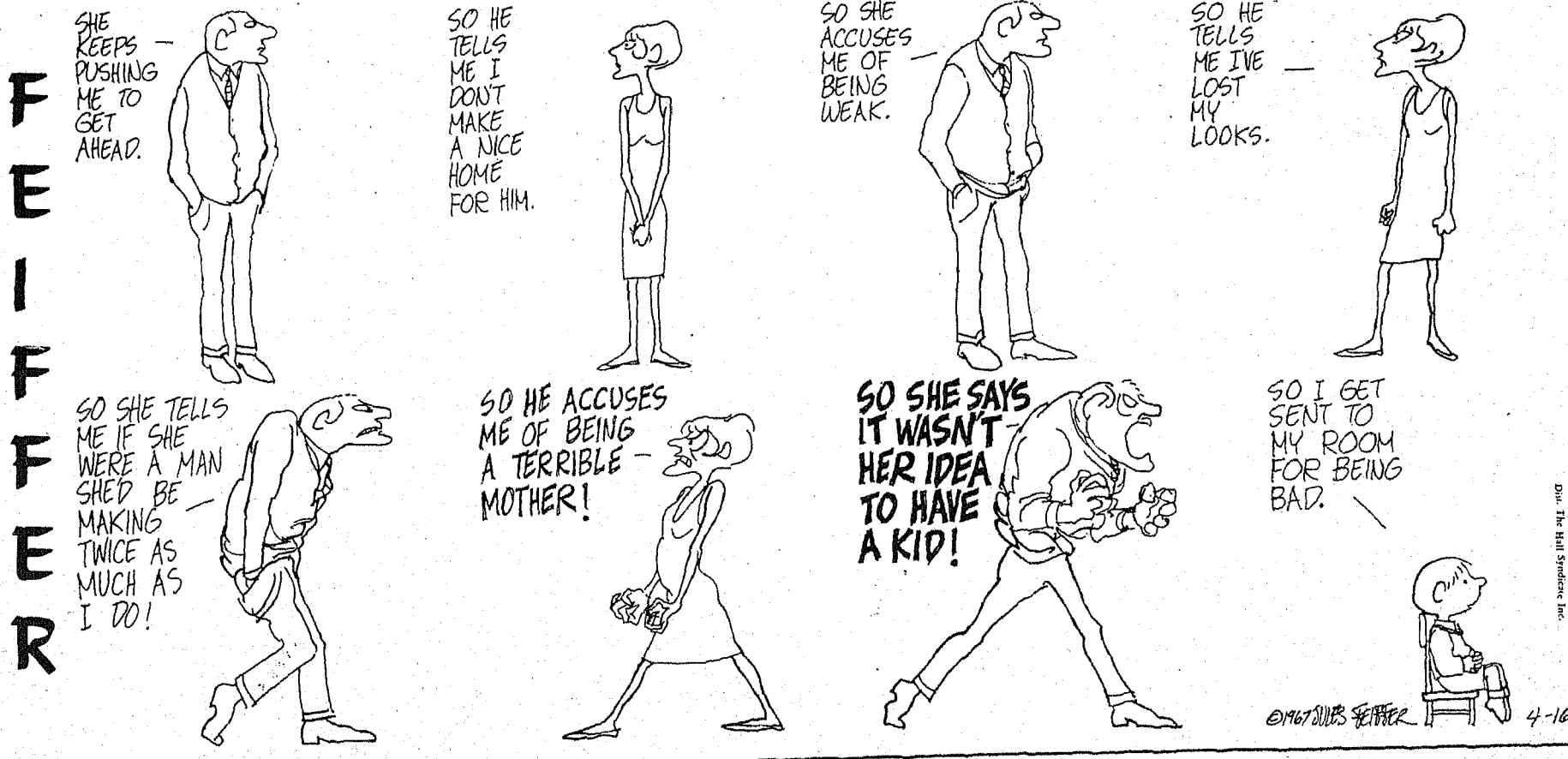
- 1) the historical foundations of the intellectual disciplines in the field;
- 2) the methodological and philosophical presuppositions of the discipline;
- 3) the extension of the various disciplines to applied problems;
- 4) comparative studies, particularly of non-Western cultures. (Daniel Bell, THE REFORMING OF GENERAL EDUCATION, p. 258)

The various majors could combine and work on the same projects. For example, the economic, government and history majors could combine to work out a model for the newly independent African states. Each major could approach this problem from his own point of view, while at the same time seeing how people in other fields would approach it. By having the students work on contemporary projects, the course would seem relevant to their careers and to their present interests. The course would also get the students actively involved in their field. Thus they would get to internalize the "relations between ideas" through participation and involvement, rather than through memorization. The course would serve to unify the four years of study since to tackle the problem, the student would have to use all the different modes of conceptualization and methodology that are basic to his discipline. Finally, the student could use new approaches to his discipline by studying non-Western cultures.

Only a radical revision of testing and especially the comprehensives will alter the "...regurgitation of ill-digested names and concepts which appear to have been hastily memorized..."



DAVID BORUS '68 (second from left) introduces freshmen Charles Hart, Mike Geiser, and John Gaston to their first college tradition.



Tradition Reigns in Saturday's Pledging

Froth foamed freely Saturday night within the loud and lighted halls of the College's eleven fraternities as 165 men were pledged in traditional fashion. Of the total number of pledges, all but ten are from the ranks of the class of 1970, 300 of whom were eligible for rush. The upperclassmen numbered one senior and nine juniors who were ushered into fraternities last weekend.

Listed below are the fraternities and the men pledged:

ALPHA CHI RHO: Marc E. Atkinson, James S. Bolan; Alan S. Farnell; Alan W. Gibby; Larry B. Hawkins; Ken D. Johnson; James M. McClaugherty; Charles E. McConnell; William K. Newbury; William C. Redfield; Dale C. Reed; John A. Robson; David W. Steuber; Andrew F. Stewart and John M. Verre.

ALPHA DELTA PHI: Fedrico O. Biven, Jr.; James A. Broers; Paul B. Bushueff, Jr.; Charles C. Fenwick, Jr.; John F. Foulkrod, Jr.; Glenn M. Gazley; Ralph W. Glendenning; Doug E. Greene; Norman J. Hannay; Webster N. Jones III; Joseph P. Maryeski, Jr.; Peter C. Meacham; T. Michael Ramseur III; James L. Sanford; Jeffery C. Sturgess and Martin H. Williams.

DELTA KAPPA EPSILON: Ed-

ward A. K. Adler; Joseph A. Barkley III; Dale Buchbinder; David S. Gilbert; William H. Green; Frederick B. Rose; F. Duncan Smith; John P. Valentine, '69; and social members Robert A. N. Cudd, '68 and Frederick S. Lowe, '69.

DELTA PHI: William R. Anderson; Robert K. Baker; Alphonso L. Carney, Jr.; David A. Clayman; Phillip J. Davis; Thomas E. Dight, Jr.; John E. Flaherty; Jeffery C. Greene; Joel R. Greenspan; John F. Hagaman; O. Joseph Harm III; Pierre duP. Hayward; Alan D. Johnson; Jeffery B. Kelly; Patrick W. Mitchell; Robert H. Pearson; David H. Shipman; John A. Tadsen and Elliot M. Weinstein, Jr.

PI KAPPA ALPHA: Eric E. Aasen; David M. Angelica; Harris J. Belinkie; Henry D. Burke; Mark M. Burnham; David S. Carman; Alan R. Gladstone; John A. Luxemburg; Andrew H. Massie, '69; Ernest J. Mattal; George A. Munkwitz; Howard W. Pearson; Larry B. Ratzenstein; Pierre C. de St. Phalle; Thomas C. Sager; Jay S. Shinfeld and James B. Tyler, '69.

PHI MU DELTA: Howard J. Alfred; Phillip B. Ardell; W. Stephen Bush; Robert W. Duncan, Jr.; Lawrence A. Fox; Paul M. Herron; David T. Hill; Robert A. La Porte; Daniel N. Maxwell; David M. Moss; Michael G. Parlides; David B. Richards and Leonard C. Schneider.

PHI PSI: David J. Agerton; Nelson K. Chase; James P. Cornwell; Peter G. DePrez; Randolph J. Friedman; James S. Gordon; Richard C. Hoffman IV; Steven L. Hopkins, '69; Kevin W. Kerr; Scott Lennox; Douglas P. Liskow; John A. MacDonald; Walter F. Moody, Jr.; Gene L. Newell and James W. Osher.

PSI UPSILON: Harry N. Baetjer, III; Bryan Charles Baxenden, '69; Witter F. Brooke; John C. Chapin, Jr.; Michael P. Davidson; William P. Durkee IV; Ryan A. Kuhn; Richard H. Lamb, Jr.; Hugo J. Luke; Jeremiah Milbank III; Roy H. Pingel; John A. Warmbold; George C. Wheelwright; Peter C. Wiles and Charles Wright.

ST. ANTHONY HALL: Alexander J. Belida, Jr.; Richard C. Dale, Jr.; T. Stevenson Hackett; Steph-



PHILIP B. ARDELL '70 is welcomed by the brothers of Phi Mu Delta during "pick-up night," Saturday.

en P. Hamilton; John S. Harrison; Robert J. Harrity, Jr.; A. Dix Leeson, Jr.; Michael C. Mithoefer; Peter A. Orgain; John P. Osler; Myron G. Sherer; Franklin D. Stowell; Peter C. Wilkins and Jeffery K. Wright.

SIGMA NU: Roy A. Blixt; Peter N. Campbell; Michael A. Chamish; George C. Conklin; Jerome F. Crowley; Larry J. DuPont, '69; Thomas R. Kauffmann; Elmond A. Kenyon, '69; Douglas L. Leight; Thomas R. Lom; Charles E. Tay-

lor and Thomas G. Wolfe, '69.

THETA XI: James R. Anderson; Kevin B. Anderson; William S. Bartman, '68; Steven A. Bauer; Anthony J. DiBella; Steven N. Dale; Scott M. Donahue; Gene P. Duseau; David G. Goldberg; Jon G. Granoff; John F. Knight; William C. Lawrence; Jeffery A. Morrow; James R. Peterson; Jeffrey B. Phillips; Robert B. Pippin; Eric T. Rathbun; J. Patterson Sims III; E. Scott Sutton and Charles W. Tuttle.

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The exam for the U.S. State Department and the U.S. Information Agency will be held on December 2, 1967. Applications are available in the Placement Office, and must be postmarked no later than October 21.

Campus Notes

HARTFORD EDUCATIONAL CO-OPERATIVE

There will be an organizational meeting of the Hartford Educational Co-operative on Thursday evening at 7:30 p.m. in the Committee Room. All of the people interested in organizing courses for the co-operative should attend or send notice of interest to Box 132.

Ford Grant...

(Continued from Page 1)

lege Grant was issued in 1965 with the Foundation agreeing to contribute \$2.2 million provided the College raise three times that amount in a three year period. Funds during the first year totaled \$2,214,611 and during the second year totaled \$2,483,042. Knapp described progress to date as "satisfactory but not starting."

According to the development director efforts will be further intensified during the final stage of the campaign. Alumni and parents' organizations are being formed to spearhead the final phase in 21 areas across the country.

The areas include: Baltimore, Boston, Chicago, Cincinnati, Cleveland, Detroit, Fairfield (Conn.), Hartford, Long Island, Los Angeles, and New Britain.

Also: New Haven, New London, New York City, Philadelphia, Pittsburgh, Providence, San Francisco, Springfield (Mass.), Washington, D.C., and Westchester County, N.Y.

Knapp expressed confidence that this "mammoth effort" will create the momentum needed to carry the final figure far in excess of the Ford Grant requirements.

President...

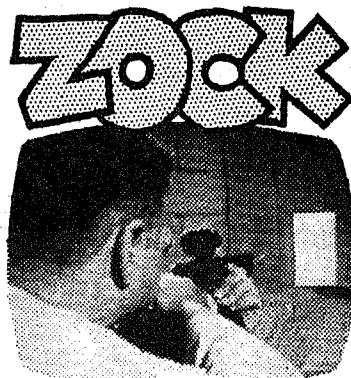
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too intricate to be solved by the ill-informed.

Jacobs said that "the purpose of a liberal-arts education is to awaken and develop the intellectual powers of the individual." But he warned the freshmen that "the quest to become good scholars must be your's."

The President expressed the hope that the objectives of the Trinity College graduate be imbued with idealism. "You must bring order out of chaos," he declared.

Jacobs said, "I believe my generation has failed to communicate with those of the present college generation." He stated that the College recognized "without equivocation" that each individual has the right to express his opinions. President Jacobs, however, reminded the freshmen that great social changes cannot be effected over night and that order is inherent in the American way of life.

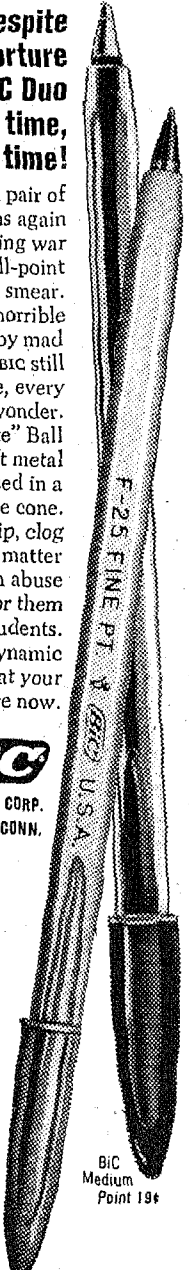


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13 Years at This Location

Who Won in American Ball Game? Preceptorial Program To Orientate Freshmen

by Steven Bauer

by James Bartolini

Perhaps in the past the originators of the tradition found some therapeutic value in the American Ball Game. Repressions and frustrations from a week of hazing could find their way into the open in a perfectly natural outlet of emotion with a little prodding from a good old fashioned fifteen minute hate. But this year with the entrance of a practically unhazed freshman class, presumably laboring under an absence of repressions, the Game went on as scheduled. Which only goes to show that people have repressions, whether or not they are induced by carrying furniture.

Aside from being therapeutic, the Game can also be very educational. People learn just how far an arm can be bent before it will break. People learn the exuberant power of mass rule. And perhaps someone learns for the first time what it is like to be truly frightened. Some sociological phenomenon occurs in which emotion rules and rationality takes second best. Few people can remember what they did or how they managed to do it. But they can remember the terrifying feeling of being moved by the mob, of falling and not being able to do anything about it. People used to making decisions are suddenly devoid of that prerogative and in-

stead find themselves swayed by mob feeling. All reason may say no, but there is an odd excitement and attraction. Perhaps it is the excitement of two opposing forces clashing; perhaps it is the overcharged attitude of a single-minded group of people. It exists, however, and all we can do is regret it.

The freshmen began assembling on the Quad, urged on by some disguised signal, at about nine o'clock last Thursday night. When the bulk of them had arrived, and while most of the intrepid sophomores were still in their rooms deciding between a trip to Dr. Higgins' office and a trip to the soccer field, they stormed through Cook Arch, stampeded through the Funston Garden, and finally arrived at the scene, Roundabout but effective.

The sophomores were in better spirits and higher numbers than in other years. And the ball was different. A small rubber sphere served where that canvas monstrosity served before. The Game began in typically sophisticated fashion with no one knowing where the ball was and everyone running

to where they thought it was. The rules of the Game (i.e. none) were strictly obeyed, and the climaxes, as in the past, were the writhing screaming piles of bodies that continued long after the ball had left the area.

Of course the outcome was never in doubt. The freshmen concentrated on moving the ball and the sophomores were more concerned with pushing each other onto the ball, the result of which is perfectly obvious. And when the dust had cleared and the bodies had been untangled, shouts of "two out of three" filled the air. The challenge remained curiously unanswered. Common decency or something of the sort. What was resolved? The freshmen no longer have to wear their beanies. Good for them.

The American Ball Game happened this year as it has in the past, and it will probably happen again. It brings out that little bit of sadist in each of us, and we are wise to recognize him. Although it may not be therapeutic or educational, it certainly is good clean fun. If not to play, at least to watch.

Dean of Students Roy Heath and the Senate are moving ahead with plans to institute senior preceptorials, a program designed to explore inter-personal relationships, for this year's freshman class. Thirty seniors were selected on the basis of interest and willingness to spend several hours per week on the program.

An orientation seminar was held for the group last spring, and literature explaining the preceptorial methods in depth was sent to each preceptor during the summer.

The plan to select thirty senior preceptors, each capable of working with six or seven freshmen, resulted from last year's pioneer preceptorial, in which seven freshmen and Dean Heath met for round table discussions two hours each week.

Conversation and topics for discussion were limited by two rules: 1) the speaker must say exactly what he feels and thinks at the moment ("speak on the 'here and now' rather than on the 'there

and then."); and 2) No one speaks unless they desire to speak, but they always must address the group as a whole.

Dean Heath pointed out that the exchange of frank and honest responses hinged on mutual trust between the persons involved. A period of adjustment was necessary before people relaxed and "opened up" their normally suppressed feelings, he added.

The need for expanding the preceptorial and offering the program to a large number of freshmen is based on findings which indicate that personal experiences and interpersonal relationships drag during freshman year. Dean Heath noted that freshmen are too often preoccupied with "fitting in" and building an image rather than revealing their true characters.

Freshmen enrollment in the program begins tomorrow at 9 a.m. in the Dean of Student's office. Preceptorial groups will be formed in accordance with the number of respondents.

Draft...

(Continued from Page 1)

year at which time he is reclassified I-A. Any deferment, he noted, extends a student's liability to age 35, though induction past 25 is unusual.

Bokern then explained the AF-ROTC program offered at the College. Prerequisites for the two year course are the Officer's Qualification Test, a physical examination, and six weeks of summer basic training. The college commitment requires four to six years service after graduation.

The following evening Minot stressed the element of choice regarding military service. "If a liberal education means anything to you," Minot advised freshmen, "you will stop saying you have no choice." Minot advocated emigration to Canada, imprisonment, or conscientious objection as alternatives to induction. The signing of an objector statement requires serious thought, he warned, but any student may consult Assistant Professor of English, James W. Gardner, Chaplain Alan C. Tull, or College Counselor George Higgins for advice or assistance.

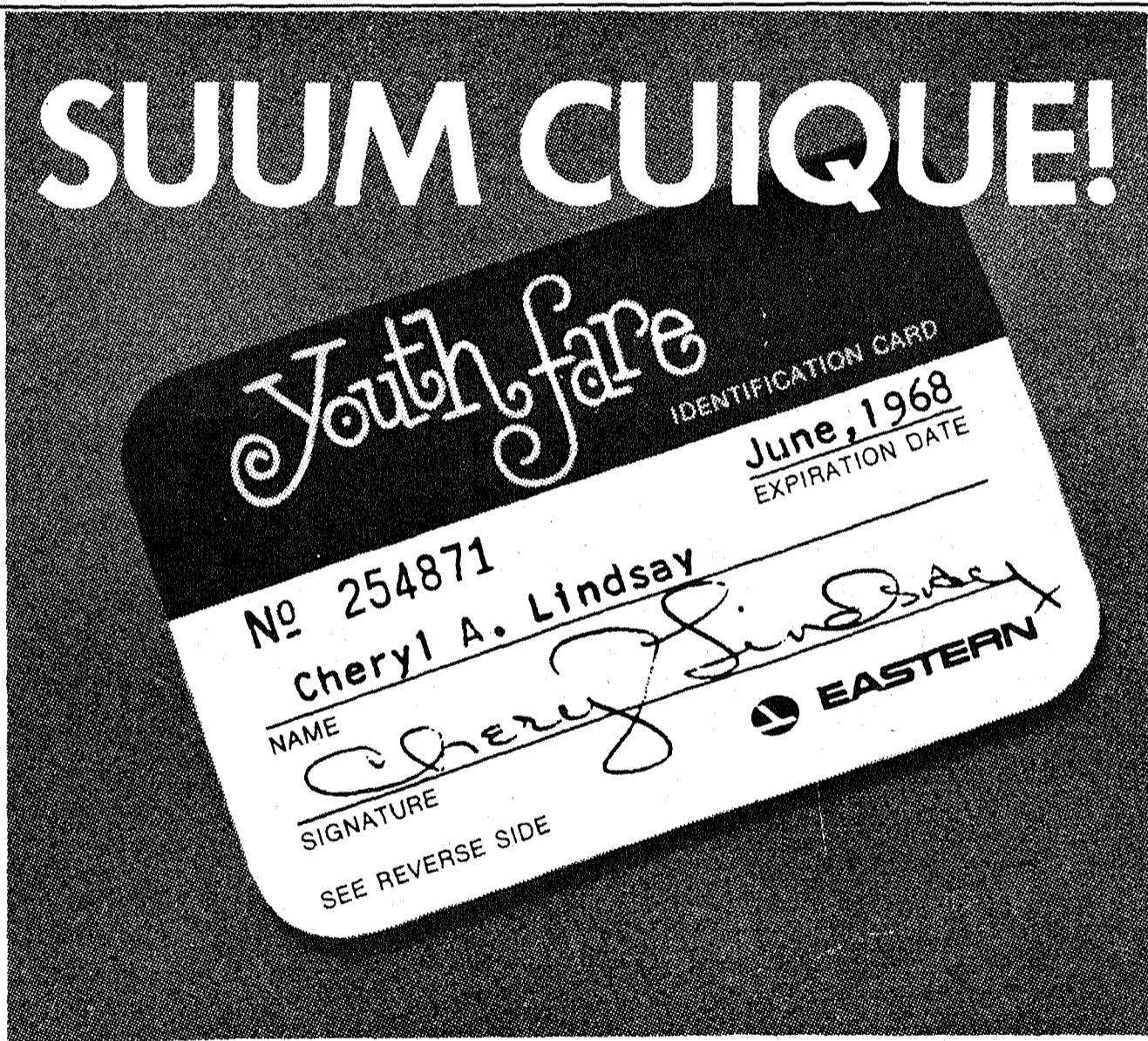
In another announcement concerning the military status of students, Marshall noted that deferment request forms usually distributed at Registration will be delivered to students within two weeks. Under the new draft law, prompt return of the standard 109 and new 104 forms is no longer required; this relaxation, along with the College's wish to register all upperclassmen in one day, prompted him to delay the distribution of the forms.

Revolt...

(Continued from Page 5)

the U.S. will be destroyed. In the following articles, I hope to explore some possible causes and possible solutions to the problem at hand. It is naive to attempt more than this. These articles are directed toward those who only pretend to understand what is going on in Black America and to those who are sincerely bewildered. They are written with the knowledge that Black rebellion has been necessary and inevitable but also with the realization that if this extreme plea for recognition, born of partial, teasing hope, continues, men of the future in other countries will say "The Blacks destroyed themselves, and the Whites destroyed America."

SUUM CUIQUE!



Si nondum viginti duos annos habes, haec charta parva efficiet, ut propemodum, quocumque "Eastern" volat, dimidio preti soliti voles.

Unum hoc incommodum est: circumstare debes expectans sedem tibi paratam. Ceterum charta "YOUTH FARE I. D. CARD" per paucos dies non valebit: diebus festis Gratiarum Actionis et Nativitatis Christi. Quibus exceptis, quando et quocumque volare desiderabis dimidio pretio volare tibi licebit.

Quid cunctaris? Obtine chartam!



EASTERN

We want everyone to fly

Right. Took the words right out of my mouth. I'm under 22 and want to apply for an Eastern Youth ID card. It will let me fly anywhere within the continental United States that Eastern flies, on a stand-by basis, for half-fare. Enclosed you'll find either a \$3 check or money order, payable to Eastern Airlines, and a photocopy of my birth certificate or driver's license. I'm sending them to: Eastern Airlines, Dept. 350, 10 Rockefeller Plaza, New York, N. Y. 10020.

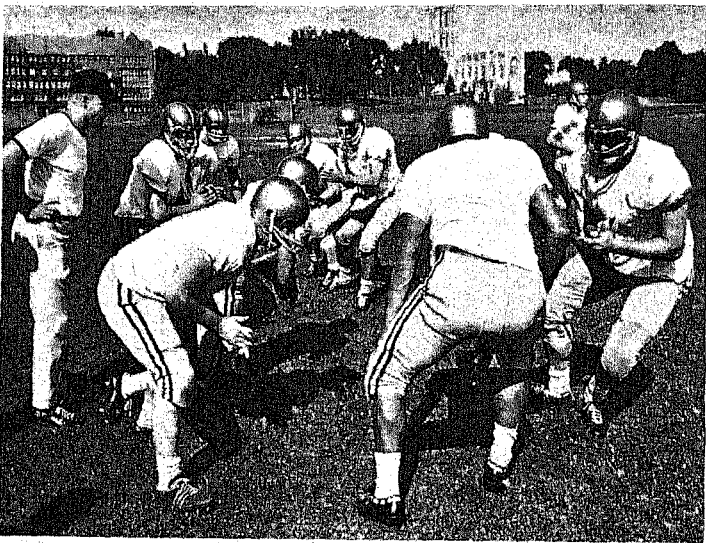
Name _____

Address _____

City _____

State _____ Zip Code _____

(What's the ablative absolute of Eastern?)



THE BIG FELLOW in the foreground is half-back Jim Tully as Coach Don Miller watches his offense break from a practice huddle. The Blue and Gold gridiron took nine days of double sessions before the rest of the College returned for the Fall semester.

Tough Times Ahead...

Fire Forces Athletic Changes

by Ric Hendee

In two years Trinity will have one of the best small college athletic plants in the East.

Ironically, until then the athletes of the College will be forced to suffer through conditions worse than Trinity has known in several decades.

Athletic Director Karl Kurth has called upon not only the student body but all visiting teams to understand that supplies and conditions are going to be inadequate.

While many students rejoiced at the termination of Alumni Hall, its many smells and sad appearance, and eagerly collected their insurance checks for student equipment destroyed, the "tragedy" did not serve as a catalyst in speeding the construction of the new George M. Ferris Center.

The \$2.4 million four-unit athletic complex which will combine with the Memorial Field House and the Trowbridge building to form an athletic quadrangle (the center, an open air court yard supporting a suspended locker facility) remains in the planning stages. Until the Trustees release their approval of the project, all that can be accomplished is the re-rendering of the working plans.

The project of changing the Long Walk dorms to meet Hartford fire regulations was a major deterrent to the athletic project. Yet Kurth voiced his hopes that the plant might be completed by the fall of 1969.

Meanwhile the AFROTC building at 79 Vernon St. has been converted into half-time facilities for home and visiting football and soccer teams. Alternations have provided both squads with large first floor rooms and toilets.

Meanwhile a partition has been built to separate the lockers at the west end of the Trowbridge building's first floor and to create a visiting team locker room. A long-neglected shower room and "ladies" locker cavern in Trowbridge have also been reworked for use as student facilities.

Other partitions will be built on Trowbridge's third floor to divide the squash area lockers into three separate rooms.

The conflagration blitzed most of the College's fencing and lacrosse equipment and completely destroyed the gymnastic and wrestling programs. Insurance covered both the building and the equipment, but the personal records and belongings of the five coaches whose offices were in Alumni are, irreplaceable. Fortunately most of the weight apparatus and other supplies had been removed for the summer.

To compensate for the shortage of office space, Coach Bob Slaughter now has his office in the pool, while Coaches Don Miller, Terrance Herr, and David Buran have moved to the Sports Room.

Robie Shults, Chet McPhee and Joseph Wilson are presently headquartered in the Coaches' Offices, and trainer Hamel in the training room.

Kurth mentioned that, through the addition of three street clothes electives, the available facilities could successfully contain the College's program of required athletics. Bowling, first aid, and sports appreciation have been add-

ed while only the gymnastic requirement has been omitted. All swimming classes will use the Trowbridge pool stands as a locker area as will those desiring to use the pool for free swim this year. Sports appreciation will consider the sports of the immediate season through films and lectures.

Within the next few weeks the basketball court will be assembled at the south end of the Memorial Field House, allowing room for the football team to practice in the other half of the cavern, and for stands to be added prior to the winter season. Other basketball facilities are available at the small park over the rocks on Zion Street.

While the campus burned, the stubborn new field areas finally went to seed and, now supporting a healthy turf, are ready for team play. The North and South soccer areas will only be used for limited practice this fall, though, since an intricate new scoreboard has been added to the Varsity field.

The scoreboard, with remote control units on both ends of the field and a large clock, will finally replace the department's small wooden numeral-holder which, on a clear day, could only be seen as far away as midfield anyway and was often lost by the

athletic department for several seasons at a time.

The baseball diamond which was constructed with such luxurious extras as sub-base line drains at great expense to the department, will be "home base" for the Bantam batters this spring.

And the football field, clothed in a new suit of soil, was in excellent condition for the squad's first scrimmage September 9.

New schedules have been planned to compensate for the academic scheduling changes and Kurth explained that the major problem was preventing a loss of competition by "dove-tailing with other schools on semester plans." Trinity picked up the week that was previously an exam period to re-schedule contests, so the loss caused by longer vacations was not serious.

Wall weights have been assembled on the deck of Trowbridge pool and recreational swimming hours are from two o'clock to five o'clock every afternoon (except home game Saturdays). Mixed swimming is permissible only on Sundays.

To the chagrin of the steam bath enthusiasts equipment manager Frank Marchese has not yet announced the official opening of the "Bath."

Gridders Defeat WPI In Pre-Season Contest

In the first of two pre-season controlled scrimmages, the Bantam eleven snatched a 2-0 win at Worcester Polytechnical Institute last Saturday.

It had been mutually decided that each team would be given 20 consecutive plays in which to push over a tally before relinquishing the pigskin to the opponent.

Trin's first string squad wasted no time as they crossed the goal line the first two times they handled the ball for the afternoon's only scores.

Kim Miles called the plays while Doug Morrill, Larry Roberts, and Bob Helmgartner did most of the carrying. Sophomore backs Jim Tulley and Eli Mackey also saw action with Mackey breaking away for the day's longest run.

At the offensive ends Ron Martin and Tony Kupka got the nod. Martin, last season's long scoring threat, was on the receiving end of a 40-yard pass play. Blocking in the interior line were Jim

Wilson and Don Musinski at the tackle slots with Bill Melcher and Dave Wilson pulling from their guard positions. Bill Schoo took charge of the centering chores for the first team.

Defensively, Hal Gifford played a good rugged brand of football from his linebacker spot, while backs Joe McKeigue, Tom Nary and Dan Battles hauled down four interceptions during their stints. Brian Titus served as kicking specialist during the afternoon.

After the first two scores, Coach Don Miller in his first outing as head football coach, melded the players of the different squads, permitting a majority of the team to see both offensive and defensive action. Jay Bernardoni, last season's frosh quarterback shared the position with Miles most of the afternoon while Battles also saw some action as signal caller.

Friday, the Bantam squad will end its pre-season exhibition schedule at Yale.

Fall Sports Schedule

DATE	EVENT	OPPONENT	TIME
SEPTEMBER 22	Varsity Football (Scrimmage)	Yale	2:00 P
	Varsity Soccer (Scrimmage)		
30	Varsity Football	Williams	2:00 A
OCTOBER 7	Varsity Football	Bates	2:00 A
7	Varsity Soccer	M.I.T.	2:00 A
7	Varsity Cross Country	Bates	2:45 A
7	Freshman Soccer	M.I.T.	2:00 A
10	Varsity Soccer	Union	3:30 H
10	Var. & Fr. Cross Country	Coast Guard	4:00 H
13	Freshman Football	Union	3:00 H
14	Varsity Football	Tufts	2:00 H
14	Varsity Soccer	Tufts	2:30 A
14	Freshman Soccer	Springfield	12:00 H
18	Varsity Soccer	U Mass	3:30 H
19	Freshman Football	Springfield	3:00 A
20	Var. & Fr. Country	Southern Conn.	4:00 H
21	Varsity Football	Colby	2:00 H
21	Freshman Soccer	Williams	1:00 A
24	Var. & Fr. Cross Country	Wesleyan	4:30 H
26	Var. & Fr. Cross Country	Union	4:00 A
27	Freshman Football	Coast Guard	3:00 H
27	Freshman Soccer	Coast Guard	3:30 H
28	Varsity Football	St. Lawrence	2:00 H
28	Varsity Soccer	Williams	12:30 H
NOVEMBER 1	Freshman Soccer	U Mass	3:30 A
3	Freshman Football	Wesleyan	2:00 A
4	Varsity Football	Coast Guard	1:30 A
4	Varsity Soccer	U. Hartford	2:00 A
4	Freshman Soccer	Wesleyan	12:30 A
6	Var. & Fr. Cross Country	New England	A
7	Varsity Soccer	Coast Guard	3:15 H
11	Varsity Football	Amherst	1:30 A
11	Varsity Soccer	Amherst	1:00 A
11	Var. & Fr. Cross Country	Amherst & W.P.I.	1:30 H
11	Freshman Football	Amherst	2:00 H
17	Varsity Soccer	Amherst	2:00 H
18	Varsity Football	Wesleyan	2:00 A
		Wesleyan	1:30 H



THE PAUSE THAT REFRESHES - During a rare moment of relaxation at one of the pre-season practices defenseman Joe McKeigue (left) discusses strategy with quarterback Kim Miles.

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