

# The Trinity Tripod

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TRINITY COLLEGE, HARTFORD

FEBRUARY 14, 1967

## Senate Backs Medusa Disciplinary Revision

By a vote of 26 to three with two abstentions, the Senate passed a resolution to endorse proposed changes in Medusa procedures. The Medusa proposal for revision now goes to the Faculty for consideration.

After nearly three hours of discussion and clarification of the proposed revision, the Senate determined to vote on endorsement of the entire Medusa statement, which includes not only proposed judicial revision but also states the philosophy behind the operation of Medusa. Embodied in the philosophy is the concept that Trinity students "police themselves."

Senator Robert K. Fowler '67, taking exception to that concept, felt that a specifically delegated body (the Junior advisors in par-

ticular) should be designated as the responsible policing agent. He sought to remove this responsibility from each student, possibly with an amendment to the proposal. In approving the Medusa statement as a whole, the Senate, opposing Senator Fowler's contention, reaffirmed the belief that each student is a responsible agent in protecting his welfare and that of others in the college community.

In a question relating to the policing of the campus, Dr. Roy Heath, Dean of Students, was asked if he planned to extend the use of the guard system to deal with areas of student discipline. The Dean said that he thought the security guards would not, under usual circumstances, assume a larger policing function than they do now under the present system. The guards are basically responsible for the surveillance of the physical structure of the campus. They police student behavior only when individual welfare or the welfare of the college community is jeopardized. Dean Heath added that there might arise occasions when he would employ the guards to determine the technical aspects of student misdemeanors.

Both Medusa and the Dean of Students were present at the meeting to answer any questions or clarify ambiguities in the statement. They reiterated the belief that the proposed revision would call for closer cooperation between faculty and students in disciplinary matters and would provide a more circumspect consideration of each case than under the present system.

The Dean and Medusa left the meeting before final discussion and a vote on the proposal.

Before quitting the meeting, Medusa revealed plans to open for consideration internal revision of the judicial functioning of Medusa. Medusa invited any students with suggestions for revision to speak with them informally.

## Critic Scores Investigators

by John Osler

Charging the Secret Service and the F.B.I. with "fakery in reconstruction of the crime," author Harold Weisberg enumerated his charges against the Warren Commission before the Political Forum last Tuesday in McCook Auditorium. He described the Warren Report as a "crisis in credibility" and asserted that, by the Commission's own evidence, Lee Harvey Oswald could have killed no one.

Weisberg, author of two recently published books WHITEWASH 1 and WHITEWASH 2 has been a frequent critic of the government and is a prominent figure in the debate over the Warren Report. The controversial author emphasized that, although he believes the assassination of President Kennedy to be the result of a conspiracy, he does not feel that any government agency is a part of that conspiracy.

Citing a number of what he termed "answerable questions that the commission did not even ask," such as "Was it an isolated crime?" and "Was there any foreign influence involved?" Weisberg charged that the Warren group had never considered anyone but Oswald as the assassin.

Another irregularity, according to the speaker, was that the two protective agencies involved in the assassination, the Secret Service and the F.B.I., were the sole investigators for the Commission. He felt that, since these agencies had handled the security for the Dallas trip, their involvement rendered them less than impartial observers.

One piece of evidence used by Weisberg was a photograph of the presidential car at the moment of the assassination showing a first floor doorway of the Texas Schoolbook Depository in the background. In the picture there is a man standing in the doorway, witnessing the assassination, who bears a strong resemblance to Oswald. Weisberg therefore contended that if Oswald were witnessing the assassination from the first floor, he could hardly have been committing it from a sixth floor window. He maintained that the Commission was anxious to discard this piece of evidence

(Continued on Page 5)



Dr. Norman Birnbaum

## Industrial Theory Topic Of Birnbaum Residency

The 1967 Trinity College Lecturer-in-Residence will be Dr. Norman Birnbaum, professor of sociology at the New School for Social Research. He is noted for his numerous articles on the problems of industrial society and the industrialization of underdeveloped nations. His series of three lectures, starting Monday, February 27, will be entitled "The Theory of Industrial Society."

Birnbaum will speak on February 27, 28, and March 1 at 8:30 p.m. in Goodwin Theatre, on "Class," "Power," and "Culture." He will be present at informal coffee hours February 28, March 1 and 2 from 3 to 5 p.m. in Alumni Lounge, and will eat lunch on these days in Mather Hall.

Since 1957 Birnbaum has been an advisor to the Ecumenical Institute of the World Council of Churches on Discussions between theologians and sociologists. He has done research work on the sociology of religion, particularly on the social basis of the early Reformation and on the modern

## Symposium to Feature Preparatory Seminars

A symposium on "Control Over Social Change in a Democracy," planned and directed by college students will be held at the College on Friday and Saturday, April 21 and 22. The primary topics of discussion will be "Human Relations in Our Rapidly Changing Technological Society" and "Social Implications of Cybernation."

The two-day symposium will feature the following participants: Saul Alinsky, the social reformer; the Reverend James Breeden, assistant director of the National Council of Churches' Commission on Race and Religion; Stokely Car-

michael, chairman of the Student Non-Violent Coordinating Committee (SNCC); Carl Oglesby, National president of Students for a Democratic Society (SDS), and Claude Brown, author of MAN-CHILD IN THE PROMISED LAND.

Also participating will be Ben B. Seligman, director of the Labor Relations and Research Center at the University of Massachusetts; Donald N. Michael, program director of the Center for Research on Utilization of Scientific Knowledge, Ann Arbor, Michigan; Ernest van den Haag, social economist and philosopher; and W. H. Ferry, vice president of the Center for the Study of Democratic Institutions, Santa Barbara, California.

In anticipation of the April symposium, a series of seminars will be held for those students who wish to develop a greater understanding of the works of the sociologists who will be participating. The seminar program was suggested by the Symposium Planning Committee to insure a meaningful dialogue between symposium participants and members of the campus community who are deeply concerned with the control of social change.

"The seminar participants will form the nucleus of the nine workshops to be headed by the symposium's nine visiting speakers," Michael P. Seitschik '68, chairman of the Symposium Planning Committee, reported. He said that several members of the faculty have agreed to assist workshop groups preparing for the symposium. For example, Dr. Albert Rabil, Jr., will direct a seminar on an in-depth study of Saul Alinsky, while Chaplain Alan C. Tull will lead discussions on the Reverend James Breeden and the Church's role in the Civil Rights movement.

Seitschik said that the symposium was prompted by the disturbing reports on the effect of the computer age on traditional social, economic and political concepts.

"In the past decade the cause of human rights has been vigorously maintained by the civil rights movement," Seitschik said. "But now it is becoming increasingly clear that in the maintenance of these rights we must come to grips with the changes which are taking place in society. In particular we must face the changes affected by automation and technology in the areas of employment, information, education, and centralization." He also cited predictions by experts that within our generation "industry will become so automated that there may be jobs for only ten per cent of the present labor force."

All those interested in taking part in the April symposium are strongly urged to also sign up for a series of seminars devoted to preparations for the week-long visit of Dr. Norman Birnbaum, the College's 1967 Lecturer-in-Residence. The first of these seminars will be held Thursday at 9 p.m. in Alumni Lounge under the direction of Richard Weingarten '68. He noted that he would announce a reading list and a schedule of meetings for those interested

(Continued on Page 3)

## Junior Walker to Highlight '67 Prom

Junior Walker and the All Stars, famed for their soulful renditions of "Shotgun" and "High-heeled Sneakers", and Gary U.S. Bonds, singers of such golden gassers as "Quarter to Three", "School is Out", and "Dear Lady Twist", will provide the big name entertainment for the March 10 Junior Prom.

Joe McKeigue '68, junior class president, felt that his entertainment committee had gone all-out to provide a program which consists of the best in popular entertainment. The semi-formal dance will be held on March 10, from nine to one, in Mather Hall. Tickets costing three dollars per couple, will go on sale in Mather Hall on February 27. They will also be sold through the fraternities.

Besides Junior Walker and U.S. Bonds, who will each present two forty minute shows, music will be provided continuously by Bernie and the Cavaliers, U.S. Bonds' back up group. For those whose tastes in dancing music do not run to the pulsating material presented by Bernie, Richard Linson and his orchestra will be on hand in Wean Lounge.



JUNIOR WALKER and the All Stars are ready to set you in motion along with Gary U. S. Bonds at the Junior Prom on March 10.



ONE OF the emotion packed scenes from "Is Paris Burning" in which the plight of the French underground forces is typified by the man in the white shirt.

## Flawless Playing Marks Orchestra Performance

by M. Ian Katz

That the Cleveland Orchestra under George Szell is the finest in the country, was confirmed once again for this reviewer Saturday night at the Bushnell.

The program, drawn from the basic repertoire, was one to show the unequalled Cleveland wind sections to particular advantage.

Opening with Brahms' Academic Festival Overture, a keynote of flawless playing and noble interpretation was set for the evening.

The Overture, Brahms' "dissertation" for an honorary doctorate at Breslau, is a laughing potpourri of student songs. Fiery exposition by Cleveland's brass section recreated a feeling of student release and exultation.

Next on the program was Mozart's G Minor Symphony, perhaps the greatest of classical symphonies. Maestro Szell's delicate intertwining of the complex rhythms underpinning the basic themes once again produced a musical experience of total joy, but this time reinforced by a feeling of classically restrained power, as in the daring finale.

But, amazingly, the best was still to come after the intermission, in the form of Sibelius' D Major Symphony. The D Major Symphony is a large, magnificent, if somewhat sombre work, very reminiscent of the vast, dark forests of Sibelius' native Finland. Once

again we find a work well chosen to display the ample talents of the Cleveland brass section. In the

*The Arts & Criticism*

Sibelius, however, we find a brass part of much different timbre, conveying a weightier message than an Academic Festival. The playing here was more mellow and calculated, less exuberant. The whole orchestra molded a reading of impressive power and granite-like solidity. Szell achieves this magnitude of expression without resorting to the flashy choreography so favored by today's younger conductors. The performance was totally noble in execution as well as in interpretation.

# Lame Dialogue, Stilted Plot Dooms 'Is Paris Burning?'

by A. Rand Gordon

Marked by a good exposition but a poor follow-through, perhaps the most realistic thing about "Is Paris Burning," playing at the Strand Theatre, is that now all-too familiar glint of "give me your gold flow" in the eyes of the Parisians as the liberating American forces came rolling in.

In bold black and white photography the exposition of the story is carried to us in the realistic sketches of Hitler's hinterland hide-away and cars burning propane gas in occupied Paris. Everything in fact is realistic save the way people behave. But then, the way the French resistance was portrayed afforded a most valuable insight into the way in which the liberation of Paris was carried off.

Judging from the state of fragmentation and disorder in which the French resistance mounted its opposition to the German occupation under General von Choltitz (Gert Frobe), it is no wonder what a mess they have made of their first, through fifth republics.

Since the story basically was designed to follow the antics of the underground, this accounts in part for the fragmentary nature of the film. Of course this shortcoming was heightened by the inclusion of no less than seventeen "known" actors in various superfluous roles ranging from Kirk Douglas as General Patton to Yves Montand, the singer-dancer, as a French tank corpsman.

The only two credible performances were turned in by Gert Frobe (of "Goldfinger" fame) as the German General in command of occupied Paris, who really saved Paris, and by Orson Wells, as the Swedish ambassador who intervened on behalf of the French in several instances.

In predictable fashion, director Rene Clement and screenplay writer Gore Vidal managed to subdue the truly important part of the story in the conflict -- both personal and political -- involved in General Choltitz's decision to disobey Hitler's orders to destroy Paris.

In missing this point and in not playing up the General's precarious position, much of the effect of the meetings between the resis-

tance leaders and the occupying General are reduced to a ludicrous show of the Germans' now amorphous character in conflict with typical French misplaced haughtiness.

But no one can spend that much for a film and not accidentally at least create something to please. In this case, some of the photography was excellent, especially

in a nighttime scene of the murders of some members of the underground. The effect is almost surrealistic as the demonic forces of the gestapo executioners are exposed in the flashing light of their machine gun bursts.

But all in all, the lame dialogue, unrealistic treatment and the patchwork plot arrangement will make "Is Paris Burning?"

## Ammons to Read Poetry

"Some poets are ears and some are eyes; the best are ears and eyes. A. R. Ammons appeals to the ear, to the eye that sees nature, to the eye that sees printing -- and to the inward eye as well. He has a lot to say and his subjects are unlimited," says Donald Hall of BOOK WEEK.

Ammons will give a reading of his poetry in the Austin Arts center on Friday evening at 8:15 p.m. as a guest of the College Poetry Center.

Ammons was born in Whiteville, North Carolina, in 1926. He received a B.S. degree from Wake Forest College and later studied at the University of California at Berkeley. From 1949 to 1950 he served as principal of an elementary school in North Carolina; from 1952 to 1961, he worked in an executive capacity in the biological glassware industry.

In 1966, Ammons received a John Guggenheim Memorial Fellowship from the Cornell University English department.

Ammons' poetry is typified by a looseness of formal structure and



A. R. Ammons

an honesty of portrayal, rarely idealizing or falsifying his subject matter. His poetry expresses at once both a search for knowledge and a movement toward knowledge, often leaving the reader with a better understanding of his subject matter.

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# Nichols States Arts Center Policy; Student Requests for Use of Goodwin Theater Rise

Austin Arts Center Director George Nichols issued an official statement this week intended to clear up confusion with regard to the availability of Arts Center facilities. Nichols declared that he hoped the statement would "serve in some measure to clarify the operation of the building and to alleviate some of the disappointment experienced when requests to use the facilities must be turned down."

The statement emphasized that the Center's primary purpose is to "house the Arts program at Trinity College." Requests to use the facilities by groups "specifically in the Arts area have priority."

The Goodwin Theatre is the facility in highest demand at the Center and Nichols' statement stipulates two purposes for which it may not be used: First, it may not be used by off-campus organizations for the purpose of fund raising; and secondly, no student productions may be per-

formed in the Goodwin Theatre unless they are under the direct supervision of the faculty. Nichols emphasized that, otherwise, the Arts Center is anxious to extend the use of its facilities to any groups working on campus events.

The Jesters' productions use the stage for rehearsals and performances three times a year, with performances given on the second or third weekend in November, March and May. The statement reminds students that preparation for these productions lasts seven to eight weeks, during which time the stage is used on Monday, Tuesday, Thursday, and Friday evenings of each week. In addition, use of the theatre Saturday through Wednesday of the performance week is given exclusively to the Jesters for purposes of mounting the production on stage and to

technical and dress rehearsals.

According to Nichols' statement, anyone wishing to use the Goodwin Theatre during these rehearsal periods, especially the two weeks preceding a performance, is required to have his request cleared directly with the Jesters' director.

Pointing out the great demand for use of the theatre, the statement listed the following events which have been accommodated there: rehearsals and performances of the Jesters' major shows, special rehearsals and performances of the Trinity Orchestra, Glee Club and Jazz Band, professional musical and theatrical performances, Lectures-in-Residence, Goodwin Fellow's events, Poetry Center readings, motion picture series, lectures and films, and several non-college events open to students.

The Arts Center Director wished to remind students that, after requests to use the theatre have first been cleared on the College Calendar at Mather Hall and the dates have been confirmed, the individual responsible for scheduling the dates must check with the Arts Center secretary to determine what personnel, equipment, and expenses will be involved.

Nichols attributed the frequency of requests to use Garmany Hall to the fact that it is equipped with a switchboard and ceiling outlets for hanging lighting instruments. Garmany Hall is normally available for experimental productions, small musical events, lectures, and as a supplementary gallery, excepting from 7:15 to 9:00 p.m. on Mondays, Tuesdays, and Thursdays when it is used by the Band and Glee Club.

## Symposium...

(Continued from Page 1)  
In developing a better understanding of Birnbaum's works.

"Thursday evening, March 2, has been set aside for our seminar group to meet privately with Dr. Birnbaum," Weingarten reported. He added that this seminar and its meeting with Birnbaum will serve as a valuable background for the seminars that precede the symposium. Any faculty members interested in participating in the spring symposium's workshops should contact Michael Seitchik, Box 238.

## Errato

The TRIPOD omitted the following information in last week's report of fraternity pledging. The Nu Lambda chapter of Phi Mu Delta pledged these men:

Robert D. Glassman '68; Irving H. Agard '69; Franklin L. Bridges '69; Daniel P. Card '69; and Joseph A. Tapogna '69.

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### Composer wants to know the score on '67 compacts



#### DEAR REB:

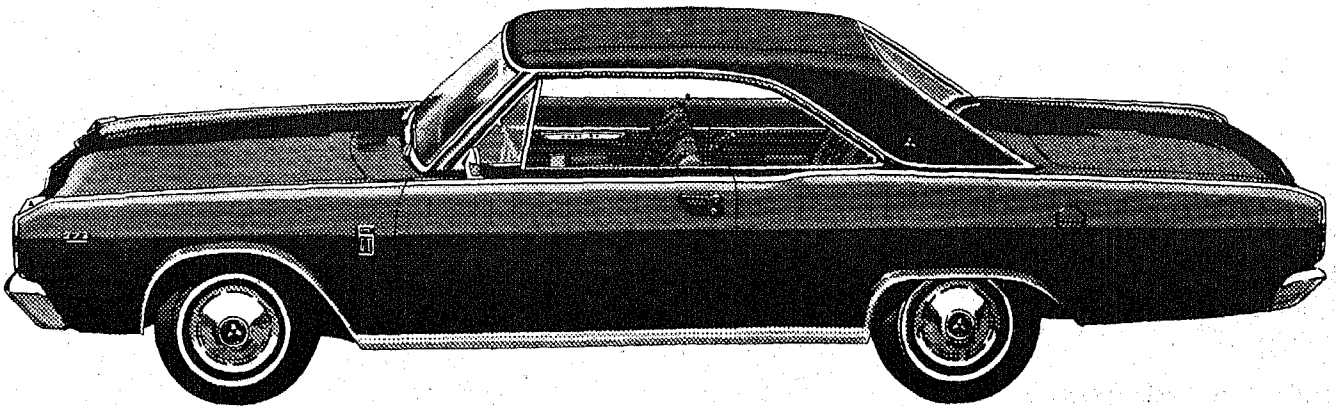
I'm a well-known composer, and I need a new car. The trouble is, I'm just too Bizet to pick one out. And what's more, many of the new cars I see are often back in the garage for repairs. But I do have a good friend who is pleased with his new '67 Dodge Dart. He was given an excellent deal and Berlioz any money on it. My Bach is to the wall. Can you help me?

LUDWIG

#### DEAR LUDWIG:

My advice is that you let yourself Ravel in the enjoyment of driving the sporty, all-new Dart for '67. You'll find its Liszt price is a lot lower than you'd expect. And even though it's longer outside and bigger inside this year, Dart's still an easy car to Handel.

*Sincerely, Reb*



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# Trinity Tripod

## EDITORIAL SECTION

FEBRUARY 14, 1967

### 4-1-4 or Fight

Today the Faculty is scheduled to vote on the proposed 3.3 (trimester) system. From a sampling of opinion it seems doubtful that the proposed 3.3 system will be passed. However, it is apparent that some calendar change is needed and an alternative plan should be seriously considered.

An alternative calendar system, the 4-1-4, resolves two basic deficiencies found in the present semester and proposed trimester calendars. The complaint directed against the semester calendar is that the five course load is too great for freshmen and sophomores and that continuity of the term is disrupted by the vacation periods. In the 3.3 proposal there is much concern over the limiting effects of the fast pace of the term. It is generally feared that the ten-week term would not easily accommodate in-depth study through term papers and independent study projects, and set-backs through illness would be irretrievable.

The 4-1-4, or intercession plan, remedies both of these major deficiencies while allowing students and faculty a unique opportunity to work together, or independently, on an in-depth study project. The first term of the intercession program, like the trimester, ends before Christmas. There is no break in continuity after the long Christmas vacation, especially important considering the psychological let-down that typifies the return from winter vacation. With two 14-week terms (compared with ten-week terms in the trimester system) the intercession system avoids the danger of the two rapidly paced 3.3 proposal.

The 4-1-4 is basically a semester plan which incorporates the advantage of a lighter course load than the present system with the more desirable pace than the 3.3 proposal.

The principal objection of the intercession plan is that it allows students too much freedom, freedom which many faculty feel would be abused. The freedom granted can be abused, although effective checks can be incorporated into the system. However, in the question of freedom lies the related problem of responsibility and growth. Responsibility and growth must be a consideration concerning not only the students and faculty but the College and its future as well. With the institution of the 4-1-4 system the College would begin to develop and attract more imaginative students and faculty. The intercession program is one which would attract students seeking a challenge to their creativity and responsibility. The College would become a more exciting and vibrant intellectual community. Without doubt there would be some slackers, but at the College today there are a great many. In addition a great many potentially stimulating students have been dulled by the present system.

Even should a number of students fail to take full advantage of the month-long intercession in January, the cost would not be irremediable to them. And more importantly those who succeed in their projects would gain a genuine interest in that area of study and would communicate a more positive and stimulating attitude to the rest of the College.

The Faculty can show its faith in the maturity of the Trinity student by giving serious consideration to the intercession plan, and by showing its willingness to discuss calendar proposals with the student in a student-faculty symposium.

### What Remains

The Spring Symposium on "Control Over Social Change in a Democracy" has been readied with great effort through the cooperation of the student Symposium Planning Committee and various administration officials. To insure the success of the symposium, however, much work remains to be done by the student body.

Students cannot fully benefit from the two-day conference unless they have acquainted themselves with cybernation and its related problems. To facilitate preparation and acquaint students with cybernetics and social change, several lectures have been scheduled and workshop studies planned.

This year's Lecturer-in-Residence, Dr. Norman Birnbaum will speak on topics designed to complement and point toward the Spring Symposium. Preparation workshops will be arranged Thursday for those who wish to work with Dr. Birnbaum. In addition Watkinson Library will host Spridon Granitsas next Tuesday while the Chapel will sponsor Dr. Myron Bloy February 22 and 23; both men will speak on areas related to the Spring Symposium.

Students who hope to make the Spring Symposium a worthwhile venture have an obligation to take advantage of the opportunities that the College and Symposium Planning Committee have provided for the college community to better understand the problem of "Control Over Social Change in a Democracy".

The Symposium Planning Committee is to be greatly commended in its selection of nine top-flight men, all authorities in the field of cybernetics and related areas.

(Editor's Note -- "In Loco Preventis" will be appearing as a regular column feature in the TRIPOD. Mr. Kramer will be commenting on problems related to the college community.)

by Alan H. Kramer

It is night. The Quad is dark, except for the lights along the Walk. A stealthy figure darts from a doorway in Jarvis followed quickly by another. Together they slink, from elm to dying elm, past the searing stare of Bishop Brownell to the sanctuary of darkness. Assassins? Vietcong Saboteurs? No, merely a Trinity student and his date leaving his room after curfew.

This is the great metamorphosis, the witching hour that transforms the fabled Trinity gentlemen into a cowering fugitive, fleeing from the prying eyes of the Powers That Be into the obscurity of night. And woe to the poor soul who is caught, for not only must he face the wrath of the College community, but he also must be morally ostracized for his transgressions.

What is so significant about the hour of 11:30 or 1:00 (or any other time for that matter) that makes

the same activities which were acceptable earlier suddenly illegal as well as tacitly immoral? Why is it considered necessary to establish an arbitrary time limit on the freedom of the student to develop the "sense of personal responsibility" the College is ostensibly trying so hard to engender? Is the student learning anything from the College's social policies besides the dichotomy between espoused principles and institutional reality? Is the College, perhaps, not confusing a student's temporary adherence to prescribed restrictions with the development of a permanent set of values and moral beliefs?

I cannot help but feel, somehow, that the College is ingeniously skirting its responsibilities to the Trinity student. By setting up and sustaining a formalized set of social requirements that conform to society's conventional morality, the College is giving the impression that it is in some way developing a corresponding moral sense in its students. To my mind, this is patently unrealistic.

The college years should be a period of freedom for both personal and intellectual exploration. For an individual to develop a personal code of behavior (the

prime prerequisite for the College's avowed aim of promoting a "sense of personal responsibility"), he must first experiment with himself and his surroundings. Imprisoning him within an externally-imposed moral dogma merely postpones his inevitable confrontation with life. In this way, the college experience becomes simply an extension of high school adolescence.

But what of the student who rejects this control and either secretly defies College authority or goes elsewhere to do what the College at least implicitly declares to be immoral? He is faced with what appears to him, as a vast hypocrisy -- the College staunchly advocating policies which he feels are impractical, inflexible, and outmoded.

There can be innumerable rationalizations given for the present system of parietal hours at the College, but it seems to me that the predominant effect of these regulations is as an obstacle to self-development rather than as any kind of positive moral example. They are pedagogically unsound, and, unless there is overwhelming legal basis for their continuance, I see no reason why they should not be eliminated.

## Pompous Pronouncements

by C. P. Hill

There is a certain mockery being manifested in our country's peace overtures to the Southeast Asian communists. The President proclaims our complete determination to win the war in one breath, and with another, pleads for peace. This hypocrisy has caused me to reconsider the obligations and responsibilities that I, as an American, have to my country -- my thoughts, however, have turned to the obligations and responsibilities that I think we all share.

Certainly, we all are indebted to serve our country in some manner, for as we benefit from the advantages of being Americans, we are obliged to serve in order to continue reaping these advantages for ourselves and our children, even if we disagree with specific actions on our government's part. Whether by remaining in college and deferring our service until we become doctors, teachers, lawyers, or other professionals in socially responsible positions, by serving in such projects as the Peace Corps or Vista, or by serving in the armed forces before settling into the task of completing our education, the duties of national social relationships require us to contribute to the good of all our fellow countrymen. This good includes both defending our way of life and striving toward its quixotic perfection.

But, most of us at Trinity contribute nothing to either the well-being of society as a whole, or to its defense. An excessive number of undergraduates are wastrels and dilettantes, expecting a four-year run of frolic and fun, neither working to their capabilities nor fulfilling any of the potentialities that they have as leaders and men endowed with greater than average minds. There is so much to be done in the world to alleviate suffering and preserve mankind from the natural tyrannies found within human life. Yet we do nothing but fornicate with local trollops, enhance the coffers of the Almighty Anheuser-Busch Breweries, and escape the education offered us in a north-bound road trip or in a television lounge-bound pilgrimage.

Admittedly, aiding starving natives in the wilds of Africa does not have universal appeal, but for

the other alternative open to us in serving the state, there is little interest and few troubled consciences. We are undeniably at war, a war of which practically all of us don't think too highly, but at the same time, the onus of the war, the burden of lost lives and maimed men, and the unpleasant reality of one of our country's commitments falls not upon us, but upon the less intelligent and less fortunate of our countrymen.

Through a grossly inequitable draft system, and our own outrageous apathy toward any patriotic emotion, those of us who have more to offer the United States than most citizens escape our accountability for a fair share in the nation's military establishment. This lack of concern is pointedly exemplified by the disdain expressed by the majority of Trinity students for the AFROTC program. Herein lay an opportunity for the Trinity man to respond honorably to his military obligation, and the only students who cared enough to enter the program do not, on the whole, inspire any

great confidence in their fellows as either leaders of men, nor dynamic defenders of the American way of life.

Most Trinity men are taking only the risk of beating the draft after they graduate. Some will enter military service, some will enter a civilian service project, and some who have worked at their studies will go on to graduate school. The rest will probably pursue the shoddy performances of their undergraduate years and sink into the abyss of our affluent society.

It is time we changed our attitudes and contribute the due that our country deserves from us. We can only justify our existence in the state if we are willing to fulfill our obligation to serve the state, and if we are willing to assume the responsibility of producing a worthwhile society. There are three choices: work to the utmost of our intellectual capabilities, fight in the war on poverty and general human distress, or fight for our nation's defense and international commitments. We must choose now.

## The Trinity Tripod

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## Road-Trip Guide in Search of 'Where the Girls Are' (Enlarged)

by Christopher Lees

(WHERE THE GIRLS ARE, by Peter M. Sandman and the staff of the Daily Princetonian. The Dial Press, Inc.)

To know more than a few women's colleges well is a liberal arts education. To be able to talk smoothly of the difference between a Cliffie, a Smithie and an Apricot girl without spilling your martini is a sure sign of a well-rounded man.

Peter M. Sandman and others have written and edited what they call "a very special social guide to college women in the U.S.A." to fill the need for a handy (and disposable) cheap conversation piece in men's college dorms.

The paperback version of WHERE THE GIRLS ARE is a revival of the original which was published two years ago. But the gulash of fact, fiction, myth and shrewd observation has been warmed over and the jokes are not much funnier, either.

Look, for example, in the index where it says, "C.I.A.U. page 60." Then look on page 60 and you will see, "Editor's Note: The following article has been revised and cleared by the Central Intelligence Agency in Washington," which is followed by a blank space.

There is also one called Mount Smithington Cliff College, North Southampton, Massachusetts (telephone: 413-555-1212) which was founded by the eighth of the famous family of sisters. Describing the social scene, the article says, "The intellectual element (Pb) hangs out at the general store; the hottest dates are usually the ones sitting on the pot-bellied stove."

Again: "Admissions policy confines the majority of Mt. Smithington students to the dumb-blond category, so if you see a brunette, watch out. She's probably a townie -- particularly if she's neatly dressed."

So much for the weak jokes. (Actually, there are more of these than I could be bothered to count.) The rest of the book is witty in a brittle sort of way and, as one of the four introductions points out, it's quite readable.

"It's meant to be used," say the editors, "but with a smile on your face and a doubt in your mind. More or less." So join the suave Princetonians and smile, damn you.

If you don't feel like smiling with them, as I didn't, you can have a good laugh at them. Intel-

lectual snobbery combined with a painfully obvious attempt to be cosmopolitan and worldly-wise by a handful of would-be journalists make this book very funny, if you look at it that way.

In fact, WHERE THE GIRLS ARE could well be titled How the Boys Think, as it reflects all the wit and wisdom of the Road-Trip Set. The book's usefulness diminishes as the humor is laid on, and in some parts it's laid on thick.

A Vassar playgirl-scholar is quoted as saying 'warmly', "These days it's uncool to be TOO cool." To which I would say to the editors, it's all wet to be too dry in your prose. Have another martini, Mr. Sandman.

To be just to this little book, it's about as informative as Time

Magazine is on God and as devastatingly superficial as Playboy is on sex. But both magazines are very funny and they sell. So will this book.

At worst, WHERE THE GIRLS ARE is good family entertainment. Concerned parents with sons in college will probably tut-tut at the more racy observations. For example, the Vassar girl "goes down well with scotch. She goes down well with bourbon. Even for teetotaler, if such exist, she goes... But why go?" But parents will love the book. It says college is such FUN.

At best it's useful. Most of the 125 colleges described (or labelled) have their rules and hours more or less accurately noted, and night-spots are named and evaluated.

## Weisberg Rails Warren Report

(Continued from Page 1)

because it did not support their preconceived conclusions.

Admitting that the face of the man in the doorway was not clearly discernable, the presented a proof of his own based on the shirt the man was wearing. In so doing he contradicts the F.B.I.'s report that the picture is of a man named Billy Noles Lovejoy. Weisberg's case rests primarily on a special photo enlargement he had made of the shirt showing it to be identical in every detail -- missing buttons, wrinkles, and fabric -- to the one worn by Oswald when he was arrested.

The speaker also cited an F.B.I. report on a witness who claimed to have seen Oswald in that doorway but was never questioned about it by the Commission. The Commission's failure to question the witness about the man in the doorway is evidence of its desire to reach a preconceived conclusion, according to Weisberg.

His second major consideration was the bullet which, according to the Commission's "three bullet theory," caused two injuries to President Kennedy and five to Governor Connally. Weisberg referred to it as the "magic bullet" and humorously added that it "had a career like nothing in mythology." Citing the Warren Report, he pointed out that the bullet was supposed to have passed through Kennedy's neck and the governor's armpit, rib, wrist, and thigh losing only 2.4 grains of its weight.

According to the same report,

more than three grains were found in the governor's wrist alone.

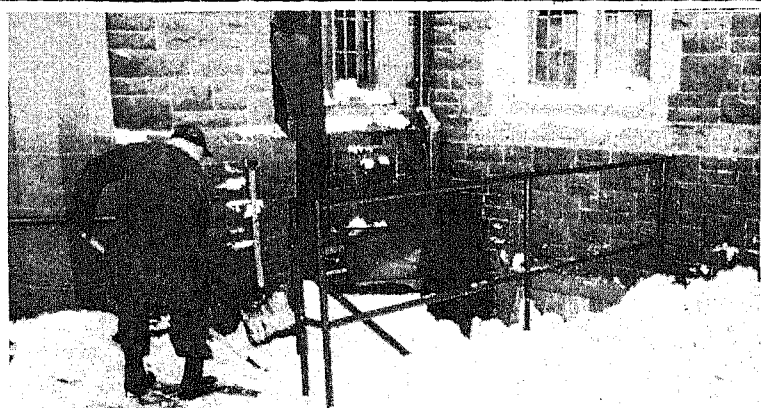
In denying the "three bullet theory" Weisberg maintained that more than three shots were fired and that they had to be fired by more than one person. The Re-



Harold Weisberg

port holds that Oswald fired the three shots within five seconds; according to Weisberg, this is a human impossibility.

The speaker concluded by saying that the Warren investigation was in effect a "whitewash." He reminded his audience that "a government must not have the respect of its citizens unless it is earned."



SOME PEOPLE will do anything to get their Trinical laundry; others will do nearly anything to keep people away. During last week's light snow the College laundry went underground for several hours, but everything was all right as Rose emerged unscathed to say, "Thank you Mister Campus Crew Man."

## Limited Survey Shows Divided Opinion on 3.3

A disappointing representation of faculty opinion concerning the 3.3 trimester proposal was obtained by the TRIPPOD from the return of four questionnaires distributed to 17 department chairmen and selected faculty members. The survey attempted to ascertain the preference for and feasibility of the trimester plan presented by the Curriculum Committee before the Faculty at the December 13 meeting.

Related questions probed the topics of alternative calendar scheduling, particularly the 4-1-4 "intercession" program featuring a one month interlude for special topics research projects.

Arguments for endorsement and condemnation were equally represented; Drs. M. Curtis Langhorne (psychology chairman) and Albert Rabil (religion assistant professor) favored the 3.3 proposal, while Dr. Gustave W. Andrian and an anonymous faculty member opposed the committee proposal.

Langhorne spoke favorably of the trimester plans, citing his professional experience with that calendar system over a three decade period. He pointed out the increased flexibility and advantageous holiday positioning. In addition Langhorne preferred the trimester plan for its accelerated pace and lightened course load, particularly for the lower two classes. Rabil echoed the approval of the unburdened vacation and course load redistribution.

Andrian, however, denied any potential advantages categorically, stating that the 3.3 proposal "is not pedagogically as suitable and presents unnecessary problems of

scheduling some courses, among many other reasons." The anonymous faculty member submitted that reorganization of the "two semester system can solve all but one of the ideas" covered by the 3.3 plan, which he cited as maintaining a fast pace.

Langhorne and Rabil recognized mere acceptance of the trimester system as the major obstacle to its inauguration, while the opposition advanced alternative modifications upon the semester system to remedy present deficiencies. Andrian advocated a one week reading period immediately following Christmas vacation as preparation for examinations, the extension of morning class time to 60 minute periods, and the elimination of Saturday classes. The anonymous professor recommended an undefined "16 course program."

Unanimous disapproval was registered for the 4-1-4 system, although in response to the question, "Do you feel that the 4-1-4 system can adequately fit the basic requirements?" the anonymous commentator asked, "What is '1'?"

Andrian emphatically condemned the alternative 4-1-4, declaring that "I see no value to anyone in the one part of it particularly." Langhorne, however, qualified his negative judgement by surmising that "the top 10-15% of the students might like it." Recognizing contingencies that might confront the College should a 4-1-4 program be inaugurated, he commented that "it would take a very different faculty from that which we now have" to adequately provide for the demands of such a system.

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R

EVERY GENERATION MUST RAISE ITS CHILDREN DIFFERENTLY.

THE WAY I RAISED YOU, MY SON, IS THE WAY OTHERS OF MY GENERATION RAISED THEIR CHILDREN.

TRUE, WE MADE MISTAKES. AND PROFITING FROM THOSE MISTAKES YOUR GENERATION HAS GONE ON TO RAISE ITS CHILDREN.

AND OUT OF YOUR MISTAKES WILL YET ANOTHER GENERATION LEARN. AND SO IT GOES.

OUT OF MISTAKES COMES KNOWLEDGE. OUT OF KNOWLEDGE COMES PROGRESS. IT IS LIFE FEEDING UPON LIFE.

AND IT IS WITHIN THIS PERSPECTIVE THAT I ASK OF YOU, MY SON, WHAT WERE MY MISTAKES?

NONE, MOMMA.

NONE? SURELY, THERE MUST HAVE BEEN ONE.

WELL, THEN-- ONE.

ONE?

IS THAT THE THANKS I GET?

Don. The Hall Syndicate Inc.

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2-12

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# Campus Notes

## Senate

Preliminary elections for the Senate will be held February 22 with final elections March 5. Petitions are at 4:00 p.m. Monday, February 20.

## Sigma Nu

In the recent Sigma Nu elections the following were elected: Samuel H. Elkin '68, president; William L. Grant '68, vice-president; Bruce Fraser '68, treasurer; Miles Keny '69, assistant treasurer; George H. Barrows '68, house manager; Stephen Peters '68, IFC representative; and Robert G. Helmgartner '68, alumni contact.

## Phi Mu Delta

The Nu Lambda Chapter of Phi Mu Delta elected the following officers for the Trinity Term: Alfred Raws, III, '67, president; Richard L. Holoff '68, vice-president; Paul R. Goldschmidt '68, secretary; Michael J. Richmond '68, treasurer; and Harold R. Cummings '67, Duke.

## The Draft

The University of Massachusetts will hold a symposium on the draft February 18 in Bowker Auditorium. The draft will be discussed in a two-part program of panel presentation from 1:15 to 3:30 and workshops from 3:45 to 5:30 p.m.

## Tryouts

Tryouts for "Incident at Vichy" by Arthur Miller will be held in the Chapel today from 4:30 - 6:00 p.m. and on Wednesday from 4:30-7:15 p.m.

Production dates are April 6, 8, 9.

Additional help on costumes, sets, and lights is needed.

## Delta Kappa Epsilon

The following men were recently elected to positions in the campus chapter of the Delta Kappa Epsilon fraternity: Thomas McGilvery III '67, president; Joseph G. Brand '67, vice-president; Philip W. Pennington '68, treasurer; William D. Elliot '69, recording secretary; Colin E. Kaufman '68, social chairman; Richard D. Pullman '68, steward; John W. Rice '69, alumni secretary; Lionel M. Tardiff '69, librarian-historian; Alexander R. Gillmor '69, rush chairman; Christopher McCruddon '68, I.F.C. representative; Kenneth J. Kobus '69, Intramural Council representative; R. Christopher Klemm '68, house manager; and Steven B. Chawkins, chaplain.

## Ivy

Election of next year's IVY Editor-in-Chief will take place on the IVY office at 5:00 p.m. to-

day. All candidates should be present at this meeting.

\* \* \* \* \*

Group pictures of fraternities will be taken this week and next according to the schedule below. Pictures will be taken indoors, and all are expected to wear light shirt, tie, and suit.

Today, February 14  
Saint Anthony Hall, 6:15 p.m.  
Delta Kappa Epsilon, 5:45 p.m.  
Wednesday, February 15  
Alpha Delta Phi, 6:15 p.m.  
Pi Kappa Alpha, 5:45 p.m.  
Thursday, February 16  
Alpha Chi Rho, 6:15 p.m.  
Theta Xi, 5:45 p.m.  
Tuesday, February 21  
Psi Upsilon, 6:15 p.m.  
Phi Kappa Psi, 5:45 p.m.  
Wednesday, February 22  
Sigma Nu, 6:15 p.m.  
Delta Phi, 5:45 p.m.  
Thursday, February 23  
Brownell, 6:15 p.m.  
Phi Mu Delta, 5:45 p.m. (Wean Lounge)

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## Placement

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Connecticut General Life Insurance Co.  
Connecticut Printers, Inc.  
Sprague Electric Company  
Strawbridge & Clothier

WEDNESDAY, FEBRUARY 15  
Connecticut General Life Insurance Co.  
First National City Bank (New York)  
First National City Bank (New York)  
Provident National Bank  
Phillips Andover Summer Teaching Program  
VISTA (Mather Hall Lounge; Senate Room, 3 p.m.)

THURSDAY, FEBRUARY 16  
Benton & Bowles  
Heublein, Inc.  
Jones & Laughlin Steel Corp  
Smith Kline & French Laboratories

Shaker Heights City School District

FRIDAY, FEBRUARY 17  
Batten, Barton, Durstine & Osborn, Inc.  
Campbell Sales Company  
Jones & Laughlin Steel Corp.  
National Commercial Bank & Trust Co. (Albany)  
Travelers Insurance Co.

MONDAY, FEBRUARY 20  
Chase Manhattan Bank  
Equitable Life Assurance Society  
Travelers Insurance Co.  
Upjohn Co.  
The New York Times

TUESDAY, FEBRUARY 21  
John Hancock Mutual Life Insurance Co.  
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FEB. 27

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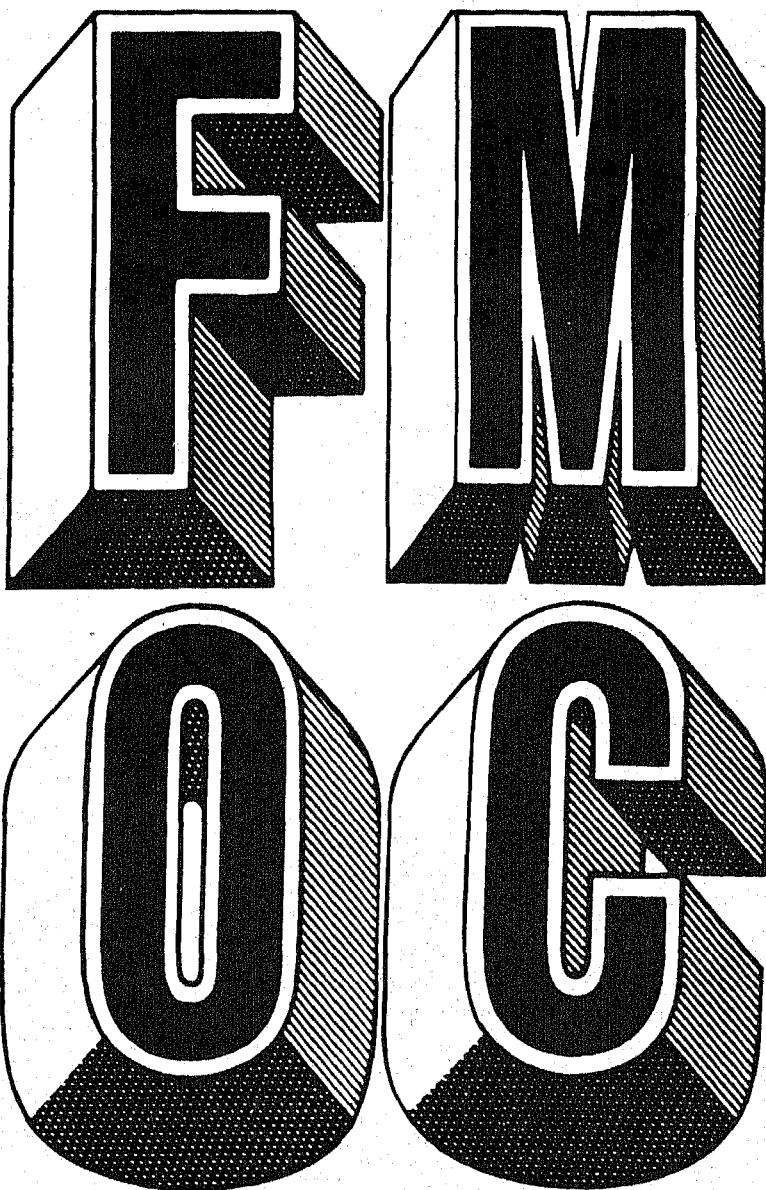
DEGREES required are  
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civil, mining, and  
other engineering specialties;  
also chemistry, physics,  
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Bethlehem representative,  
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to arrange for an interview  
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## Disputed Call Decides

## Trin Loses to Lord Jeffs

by Ric Hendee

With 1:05 left in the Trinity-Amherst game and the score tied at 68, Mike Hickey slowly started up the court reversed, then regained his stride. Just past the center strip he froze and watched for Captain Don Overbeck's break. But as he completed the play, the referee ordered a mid-court jump, and suddenly the Lord Jeffs had gained an upset victory, 70-68.

In other contests last week the Bantam machine operated more smoothly, snatching triumph from WPI on Monday, 82-80, and easily pushing aside Kings Point, 87-69, Saturday night. To gain the win at Worcester, Larry DuPont dropped in a "shot-pass" from Bob Gutzman with two seconds on the clock.

In raising the season record to 8-6 with six victories in the last

seven starts, Trinity held Kings Point with a full-court press. Playing sloppy ball in the early minutes, the Bantams began to tick as Mike Hickey flipped in four straight points to give the Blue and Gold a never threatened lead.

Led by Overbeck the Bantam five scored ten straight and left the court with a 44-31 lead. Using the aggressive press in the second half, Trinity skipped to easy victory. Overbeck sparked the attack with 23 points, Gutzman added 15, Hickey 11, and Jim Stuhlman 10 in obtaining the rout.

Both Kings Point and Coast Guard have recently set back Wesleyan.

Tonight the Bantams also have the opportunity of obtaining that distinction, as the rivals meet in Middletown. Trinity dumped Wesleyan, 84-83 in the first contest and took both matches last season.

The disputed call which cost Trinity a six-game winning streak concerned a rule stating that a closely guarded playmaker must move toward the basket within five seconds time or the referee can call a mid-court jump. (The Hartford crowd, critical of Amherst's play early in the contest as it appeared a bantam-heavy mis-match, seemed upset with the referee's interpretation of "closely guarded.")

After dominating early play for a 29-19 lead, top rebounder Jim Stuhlman injured his right knee with four minutes left in the half. Amherst tightened a haphazard offense to come within four points of the Hartford five at the whistle.

Coach Schultz returned both Stuhlman and Sam Elkins who had missed the Williams and WPI victories with a weak knee) to the floor in the first minutes of second half play but was unable to stop an improved Amherst attack.

Using Pete Clark and Jim Paine, Schultz attempted tiring the close trailing opponent. Clark, rather than dribbling from beneath the Amherst hoop, gambled a quick pass. A Jeff intercepted the ball

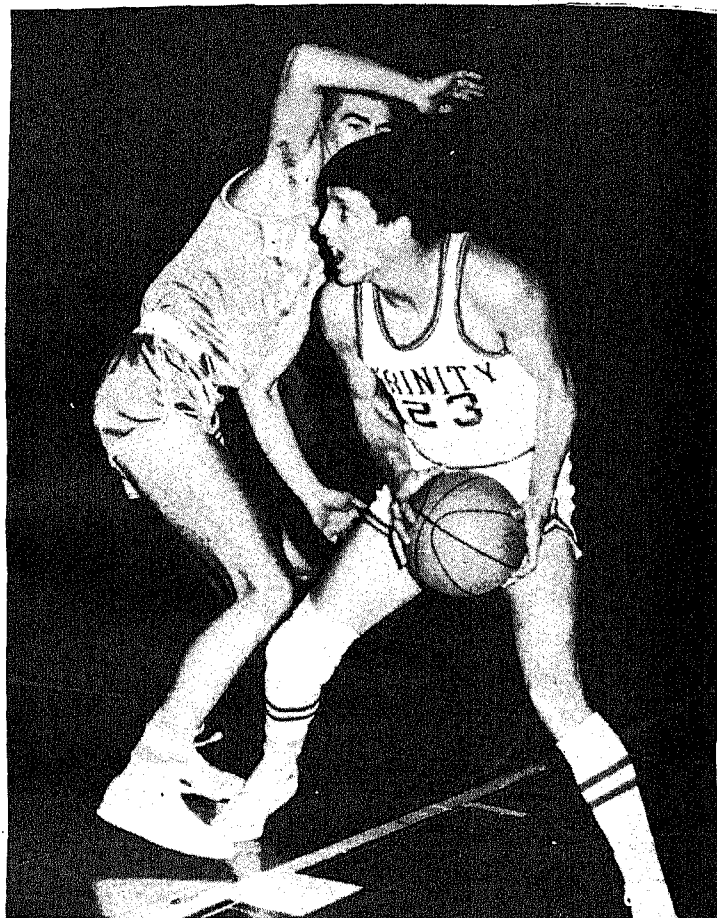
and went in for the stuff. Then Bob Krause and Jon Lehrman sparked Amherst to an eight point lead, 53-45.

Following Larry DuPont and recomposed Hickey, the Bantams capitalized on the final five minutes of play to creep within reach of the Amherst five. The spirited crowd had long since stopped razzing Amherst and doubled their enthusiasm with each succeeding Bantam bucket.

Then Gutzman committed successive fouls. But Trinity tied the score on goals by DuPont and Hickey.

With a minute alive, Bollinger went to the line for the Jeffs, shooting two. Trinity had the lead, 68-67. He missed the initial throw but tied the match with his second attempt, thus enabling the Hartford club to monopolize the final minute, in anticipation of a basket, (which was not to come.)

Besides the Wesleyan game tonight, the Trinity five travels to Maine this weekend for matches with Colby and Bowdoin.



**SUCCESSFUL FAKE** - Forward Bob Gutzman has feinted the Kings Point defender out of position and eyes the basket.

## Fencers Win As Epee Men Lead Victory

Sporting identical 3-3 records, Brandeis and Trinity clashed in a dual fencing match Saturday in the Washington Room, with the Bantams coming out on top 20-7.

Once again Trin's epee team came out on the winning end of an 8-1 score as Ken Button and Mike McLean, competing for the number one spot in the weapon, both had perfect days, while Chris Klemm picked up two wins.

In foil, Mike Loberg led the way, registering three wins while giving up only four touches for the afternoon. Red Wood scored two bouts against one loss, and Stu Hamilton added one point to the Trinity total.

Sabre also fenced strongly as captain Harry Wood, Emil Angelica, and Colin Kaufmann all won two of their three bouts.

The fencing team crosses weapons with Holy Cross Thursday at home and goes against Fairfield away Saturday.

## Frosh Hoopsters Defeat Hotchkiss; Deprez Shines

The freshman basketball team defeated Hotchkiss Saturday night on the strength of a fine second half, 91-68.

Leading only 46-40 at halftime,

## Frosh Win First Swimming Meet

After an exciting 50-45 win over the Westminster School on Wednesday, the Trinity Freshman swimming team lost to the Mt. Hermon squad, 61-34, on Saturday, despite several fine individual performances by the Bantam tankers.

The frosh jumped off to a quick 7-0 lead as the 200 yard medley relay of John Hagaman, Phil Davis, Seth Merriman, and Steve Smith won with a time of 1:49.8 seconds. Dave Dietrich captured the diving while Hagaman, Davis and Merriman copped their events for Trin's firsts.

The frosh broke into the win column with their Westminster victory last week. Merriman was a double winner as he was victorious in the 200 yard individual medley and the 100 yard butterfly events. Hagaman won the 100 yard backstroke and Davis the 100 yard breaststroke for Trinity's other individual winners. Trin was behind 45-43 going into the final event, the 400 yard freestyle relay, but the team of Bill Green, Jim Hubbell, Pete Brinckerhoff and Steve Smith edged Westminster to bring home the Bantam victory.

the team used a fast break to destroy the Hotchkiss defense. The win was the second of the week for the improving Bantam frosh, and moved their overall record to 3-7.

Pete DePrez, the high scoring forward, led all scorers with 28 points. Four other players also hit double figures. But scoring does not tell the entire story; defense played an important part in the victory.

Changing from a man-to-man defense to a one-two-two zone, the team held Hotchkiss to only 28 points in the second half.

The freshman squad played two other games last week. Against W.P.I. the frosh broke a three game losing streak by winning 86-72. This time captain Gene Newell led the attack by scoring 34 points. DePrez added 21. The victory was followed by a 65-58 loss to Amherst. DePrez scored 30 in this one.

Despite a disappointing record, the freshman team has shown signs of being an excellent team. There are several potential varsity players. Among these include DePrez, the team's high scorer, Newell, the "other" scorer on the squad and a fine all-around player, Dave Jankowski, the leading rebounder, and Jack Anderson, the team's play-maker. With the entire team seemingly improving, Coach Donolley hopes to win the remaining games beginning with archrival Wesleyan tonight.

## Times Begin to Drop

## Engineer Tankers Drown Bantams

The post-meet Locker room scene in Cambridge was nearly ecstatic. Howie Shaffer was so excited, he tripped trying to get in his pants; Mike Wright was hunched over, trying to explain his freestyle sprint stroke; and Bill Bacon was considering a haircut. The Bantam swimmers were by far more exuberant than after any victory, though they had just been sunk by MIT, extending their losing streak to three.

With only four weeks until the season's highlight - the New England Championships - times were beginning to drop. A foursome of Bacon, Shaffer, Duff Tyler and Doug Watts scraped five seconds off the varsity mark in the 400-yard medley relay to destroy MIT in the afternoon's first event. Watts touched in at 3:54.6.

Though unable to stretch it for a victory Ric Hendee and Bill Roth churned out their best clockings for second and third in the 200-yd. freestyle. Then, following Wright's triumph in the 50-yd. freestyle, Jeff "Go-Go" Vogelgesang streaked to an immediate lead only to lose the race in the freestyle leg.

The Engineers constructed another slam by grabbing first-second in the diving. Roth outlasted MIT's Dorman in the butter-

fly for second place while Dilley swam to a new Cambridge mark in 2:12.8.

Continuing a Trinity swimming tradition, Tyler and Wright both came from behind in the 100-yd. freestyle to bypass their opponents. (On Thursday Wright twice beat Springfield's sprint star, Fluery, after flipping into the last turn at a body length disadvantage.)

With Bacon's five points in the backstroke, Trinity trailed MIT by two points, 36-34. Tyler, on only one event's rest, returned to the blocks for the twenty length 500-yd. freestyle. In an almost slapstick display of deliberate false starts, Duff was able to extend his rest several minutes more but still could not out-swim Clare who set an MIT record in 5:28.0. Tyler is defending national champ (small college) in the event with a clocking of 5:04.6 at Normal, Illinois last March.

Then Shaffer, symbolizing Trinity's last chance to beat the Engineers snapped seven seconds

off his previous best, only to lose in the last lap of the eight-length breaststroke.

Swimming a final relay team of Bacon, Watts, Hendee, and Wright, the Bantams took the last event in 3:26.1 only three-tenths short of another Trinity record.

Tomorrow the squad will visit Amherst in a dual contest. Though upset early in the season by the University of Connecticut, the powerful Lord Jeffs had no trouble in defeating either Springfield or MIT.

Nevertheless the Bantams eagerly await an opportunity to disprove Amherst Coach Hank Dunbar's acclamation that the Lord Jeff freestyle relay is the fastest in New England.

The Trinity tankers will return to Trowbridge pool on February 22 for a dual meet with Union College.

## Skaters Brace for Clashes With Wesleyan, New Haven

The Bantam Icemen open the second half of their season this week with three contests. The skaters will face Wesleyan tonight at Choate, New Haven at Choate on Friday, and Wesleyan again at the Hartford Arena Saturday.

The team is going into this half boasting victories over Rutgers (6-0), New Haven (5-4), and Utica (7-4). Compositely the team has scored 18 goals in these contests, allowing only eight. Tony Bryant and Bill Newberry are top scorers with three tallies each. Paul Bushueff, Henry Barkhausen, John Mitchell and Frank Stowell are all tied for second place with two goals each.

The first line has scored seven goals, while the second line has tallied five times. The third line has scored twice, with the defense accounting for three of the goals.

Sandy Tilney has allowed only four goals and has an average of two goals per game. Jim Peters has also permitted only four scores.

Coach Bill Berry and Captain Peter Strohmeier both agree that this week is a tough one and that the New Haven contest will be the stiffest game of the remaining season. "We have beaten them twice now by close scores and they will not let us get by easily this time," Strohmeier commented.

Tilney, in spite of injuries that kept him out of the Utica game, will be ready to play this week, but if strain proves too strong, Peters or Rorke may see some action. Strohmeier, also out for the Utica game with a shoulder injury will definitely play against New Haven but may miss tonight's game.

The team's schedule after this week lists games with MIT, Amherst, Babson and the R.I. School of Design. Mr. Berry feels that once they are by the New Haven match, Amherst will be the team to beat. "I am confident that with some display of the teamwork I have seen us use already this year in coming contests, we can finish the season with a fine record," Berry concluded.

## Wilkinson to Give Principal Speech At Jesse Dinner

Charles "Bud" Wilkinson, former coach at the University of Oklahoma, will be the principal speaker at the Daniel E. Jesse Testimonial Dinner on March 7. Wilkinson had a long career in the world of football. He was a member of the All-Big Ten team in 1935 and 1936 while at the University of Minnesota, and was a quarterback on the first College All-Star team to defeat the national professional champion Green Bay Packers.

During his seventeen years as head coach of the Sooner eleven, Wilkinson's teams won 145 games, lost 29, and tied four. From 1953 to 1957 his teams won 47 straight games, an all-time record while in eight bowl appearances the Wilkinson teams won six and lost two.