

The Trinity Tripod

Vol. LXVI No. 16

TRINITY COLLEGE, HARTFORD

NOVEMBER 10, 1967

Heath Attends Deans' Confab Concerning Life Distortion

"The distortion in collegiate life induced by the Vietnamese conflict," remarked Dean of Students Roy Heath, "compels the student to search for a protest medium to register his frustration and displeasure," Heath reported and reflected upon conclusions reached at a regional confab of the National Association of Student Personnel Administrators convening at Holy Cross College last Tuesday and Wednesday.

"Student life and several areas of college functioning have been seriously disrupted," lamented Heath; "the appeal to behave, to desist protesting, is insufficient." He cited the consensus of 40 New England college deans at the annual two-day fall meeting that a philosophical perspective is requisite for decisions of rights and/or wrongs in running a college independent from contingencies of the war.

"The understanding that students are not normally demonstrators conditions such college functions as admissions and placement," asserted Heath, as he contemplated several counteracting aspects of students' need to demonstrate protest of draft standards and military and diplomatic direction of the war. The central point of reference for the college administrators was the recent protests by some mid-western college students prohibiting their colleagues from interviewing representatives of the Dow Chemical concern, manufacturers of napalm, an incendiary ammunition used by United States Air Forces in sorties over North Vietnam.

Heath noted that the college representatives divided into five conference groups, discussed issues ranging from the most urgent problem of student protest and the colleges' handling of that situation to the relationship of the colleges to student behavior off-campus.

English Colloquium Eyes Petition Courses

"Petition" courses, enabling several interested students to request instruction in a particular field of study, have been agreed upon by students and faculty after two meetings of the Planning Committee of the nascent English Colloquium. The proposal, along with a recommendation for increased independent study to be supervised in a tutorial manner, will be presented at a meeting of the English department and majors Monday afternoon for discussion and anticipated approval for implementation possibly next term.

The Planning Committee, a student-faculty steering body established on an informal dialogue basis, will further present topics at the plenary session regarding the present directions, desired aims, and avowed purposes of the basic English degree requirement, Survey of Narrative and Thematic

Patterns (English 241-242). In addition, two professors will address the group on the history and development of the present system of instruction and its underlying theory.

The question of student preparation for General Examinations in light of the Alumni Hall fire last summer will be reviewed, while

He pointed out that concerns of drug proliferation and parietal hours extensions had been resolved at last year's meeting.

The question of colleges paternal roles in reference to their responsibility to municipal and state laws violations involving students was carefully scrutinized recalled Heath. He cautioned that "administrators cannot ignore violations since they entail implications and provoke repercussions for the entire college community and particularly for the student body."

Additionally, the Dean cited the impossibility of the College agreeing to prosecute a student on moral grounds under college disciplinary regulations in preference to the individual facing legal actions by police. For violations of the law in the category of felonies, the student is liable to suspension or expulsion, Heath stated. It was his opinion, however, that the student should not be forced to act independently in his defense, but that a college would act in the interest of understanding between the student and city or state officials.

Heath pointed out also that students demanding rights or seeking privileges now want contact with

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Resident Lecturer Terms Youth Unrequited, Alienated

by David Green

Students are rebelling because "they are worried about what they call hypocrisy, the gap between the American creed and the American society as it exists," declares Kenneth Keniston, Associate Professor of Psychology at the Yale School of Medicine, who has been named Lecturer-in-Residence at

discussions and criticism of the thesis program will also be entertained. Lastly, a general discussion of immediate needs and their possible solutions or long-range visions, possibly a redefinition of the English major or its foundations will conclude the session.

The Committee's membership includes Chairman J. Bard McNulty, Assistant Professors Stephen Minot and Paul Aziz, and Instructor Heinrich Stabenau; Seniors Walter Hesford, Alan Greisinger, and Peter Greene; and Juniors Robert Rethy, Richard Patteson, and William Unger. Following an initiatory meeting October 30 to resolve mechanics for the Committee's operation, the group developed the petition course proposal at the second gathering Monday. The suggestion entailed a mutual willingness by students and a professor for specified examination as well as the department's sanction in finance and accreditation.

Other future projects slated for discussion may be the inauguration of a complete reading list of term courses in the department to be made available by Registration, the introduction of comparative literature courses, and the installation of an annual writer-in-residence.



Andre Michalopoulos

Michalopoulos Advises Quest for Beauty, Truth

"Today we have no time for the luxury of beauty," asserted Professor Andre Michalopoulos in a lecture given Tuesday evening at 8:15 p.m. in Wean Lounge. The talk was presented in connection with the Watkinson Library open house marking the centenary of the noted classicist, Edith Hamilton.

In this day of great struggle between two opposing power blocs, explained Michalopoulos, science occupies the center of attention. The Oxford graduate claimed that rush for technological education

Trinity College for this academic year.

Professor Keniston, who is well-known for his studies on personality development in adolescence and early adulthood, will deliver a series of three lectures between February 19-24, 1968. The lectures are concerned with (1) "Psychological Issues in the Development of Radicals" (2) "Tensions of Movement Work" (3) "Change, Violence and the Search for New Forms."

In his book, *THE UNCOMMITTED: ALIENATED YOUTH IN AMERICAN SOCIETY* which was published in 1965, Keniston examined the psychological and sociological factors which have influenced the behavior of college students and helps explain the motivation behind their rejection of many of the major values of American society. Keniston studied a group of students from Harvard University whom he classified as alienated or apparently unalienated. He argued that to understand the alienated, one must "consider the forces which might have prevented alienation, but were absent in our society." He wrote that the majority has no problem adjusting to society, but the apparently unalienated are usually uninvolved. "Mr. Keniston's fusion of psychological and sociological perspectives," stated the New York TIMES in its review of the book, "is . . . most imaginative and effective . . . and the result is a work of scholarship as well as research, one steeped in the philosophic as well as scientific literature on the subject of alienation."

Keniston asserts that a split has developed between the student's public world of academic and professional activity and his private world of friendship and self-expression. According to Keniston, the image of the "Big Man on Campus" is rapidly fading. He says that "the new campus hero is becoming the committed professional," who values "technical, intellectual and professional com-

(Continued on Page 2)

Harvard Schedules Mass Referendum

Next week Trinity will join more than 30 New England colleges and universities in a massive, non-partisan referendum on the Vietnam war. The all-college referendum has been scheduled through the TRIPOD for November 16-17 (Thursday and Friday) in Mather Hall.

Originating at Harvard under the independent direction of two undergraduates, the purpose of the referendum is "to elicit an articulate thinking and feeling in

affords little time for thorough study of the classics.

Edith Hamilton, according to Michalopoulos, was acutely aware of the changes taking place in modern education. Describing her as an intuitive and inspired classicist, Michalopoulos quoted several of her pleas for the continued study of the ancient authors.

The professor of classics at Fairleigh Dickinson University set forth Edith Hamilton's idea of education - that it should seek to develop the individual, not be subordinated to national purposes. The Greeks, explained Michalopoulos, believed firmly that society benefited from well educated "individuals."

Michalopoulos told how Socrates advocated the pursuit of goodness and beauty as the objectives of education. This beauty, he explained, is both conceived and expressed in classical Greek literature.

Citing "The Illiad" of Homer, Michalopoulos claimed that the sense of beauty is basic to the Greek spirit. Calling the epic not only an artistic product, but a product of genuine feelings, he showed how Homer expressed qualities of tenderness and mercy even in the midst of the bloody Trojan War.

Are we to scrap old traditions in the frenzy of modern technology, asked Michalopoulos. Describing how the ancient Athenians relied not only on their resources but on their belief in freedom, he claimed that more competence is not enough. In these days, Michalopoulos stressed, man must have faith in himself and his way of life.

Michalopoulos speculated that Western society may be enduring a "crisis of faith" at the present time. He called the "death of God" theology and draft card burning symptoms of such a crisis. Though expressing disapproval of the use of drugs, etc. by young people, Michalopoulos questioned whether it was not a protest against a society which has denied love and tenderness to its children - a society, he claims, which has forgotten how to appreciate beauty. Michalopoulos noted Plato's comparison of the seeker of truth and the active acquirer of wealth. The former, he concluded, learns to appreciate beauty and richness, and thus acquires a real interest in life. It is this type of person, stressed Michalopoulos, which today's society must seek to nurture.

Following the lecture, College librarian Donald B. Engley invited the audience to attend the Watkinson Library open house. On exhibit through November are representative editions of works by many authors cited by Edith Hamilton in her book "The Greek Way". Rare books, dating back as far as the fifteenth century, are on display.

detailed, sophisticated and authoritative form." It is emphasized by the formulators that the questions are designed to cover all points of view on the war. According to a memorandum sent by the Referendum Committee, "its general objectives are: (a) to make people think about the issues in detail by confronting them with a breakdown of arguments pro and con; (b) to get a response that is rationally as well as emotionally based; (c) to make a kind of centralization and consolidation of all the different opinion polls, referenda, and open letters that have mutually devalued each other; and (d) possibly to demonstrate the validity and possibilities of a new kind of referendum which goes into detail on the issues and includes all viewpoints."

Key to the success of the referendum is high turnout on the part of students, faculty and administration. For authoritative results in New England and at the College the questionnaires must be representative of the spectrum of viewpoints.

The potential number of voters in the New England referendum is about 250,000 and will provide a forceful political picture on academic views of the war. The results of the referendum will be computer tallied on an individual basis at Harvard. Results of the referendum will be available within ten days after the vote.

The questionnaire is composed of 17 questions, many of which have multiple answer requirements.

Dorwart Named Chief Executive Pending Jacobs' Recuperation

Dean of the College Harold L. Dorwart previewed selected student leaders Monday evening on his temporary appointment by the Trustees as chief executive officer of the College during the period of President Albert C. Jacobs' recuperation following surgery earlier this week. Vice Chairman of the Board Lyman B. Brainerd read the formal announcement to the faculty at their meeting Tuesday afternoon.

Prior to the meeting, the faculty had agreed to postpone a vote on the elimination of Saturday classes, although Brainerd has already received a referendum supported Senate letter recommending 1:30 afternoon classes should the measure pass. Dorwart informed the student group along with Dean of Students Roy Heath that a special request to maintain the integrity of the one day Thanksgiving break was to be read to the faculty.

Dorwart further noted that he intended to propose the abandonment of an all-college term paper deadline, leaving the due dates to individual professors' discretion, considering the absence of a formal examination period and the Registrar's request for submission of grades by December 30.

Finally, Dorwart noted the President's initiative following an appeal by Robert Washington '69 for serious consideration of the impending dining inadequacy in Hamlin Hall. A sub-committee including Assistant Dean Leonard Tomat, Registrar Gerald Marshall, Mather Hall Director Del Shilkret, and Assistant Comptroller Dean Kelsey, are presently scrutinizing several alternatives.

Trinity Tripod

EDITORIAL SECTION

NOVEMBER 10, 1967

Internal Pleasures

Yes, kiddies, it's Hell Week time once again at the logeess! For some houses (Alpha Delta Phi, Psi Upsilon, and Delta Phi especially with Phi Kappa Psi, Pi Kappa Alpha and Sigma Nu close behind) it is a time for the brotherhood's final delight in breaking the collective will of the pledges. The purpose of these rites, as it is usually explained, is to "unite" the pledges through humiliation and/or exhaustion to better raise them to the exalted state of brotherhood. The paradox of Hell Week philosophy—temporary hate of the brotherhood to serve as a catharsis to unite the pledges in what will ultimately become a loving brotherhood—has never been explained. There is positive purpose in all of this, we have all been assured, but it escapes expression. Hmmm?

At the College the Hell Weeks have certainly grown milder. Theta Xi and Alpha Chi Rho have completely re-directed their efforts from degradation to constructive purpose. Most other fraternities have at least the remote vision of enlightenment. Once they encouraged their pledges to eat large quantities of unsavory cuisine (often resulting in nausea); denied them sleep to get them better acquainted with their fellow pledges and brothers; and, in isolated cases, embellished behind with the brand of brotherhood. Today the ethic of Hell Week has risen. At an IFC meeting with pledge masters last week the once extreme houses gave indication that they would tone down their Hell Week periods. But they still promised a damn tiring time for their pledges. In light of last year's near eruption from faculty protests over Hell Week's legacy to the classroom (all houses concede that academia is important and does have its place on campus), the pledge masters consented to plan their format around a weekend, the climax to activities scheduled for Saturday or Sunday. We salute this reform.

However unreasonable, we suggest further reform. If the fraternity system (often via the IFC) had not a record of unreflective action and blindness to what may lie ahead, we would again suggest that the system is imperiled, and without a re-assessment of several of its most objectionable characteristics, it may be forcibly reformed or abolished from without—certainly no way to go.

The 1967 Hell Festival will be held under the close scrutiny of concerned faculty and administration—not in the interest of socking it to the fraternities—but in the interest of holding academia's ground. From the tone of the IFC pledge master meeting, indications are that there will be incidents—tired bodies and unprepared minds—dragging into the classroom. Measures taken to avoid these instances will most probably be preventative rather than reformatory, and ineffectively so. That an individual house should persist in stubborn preservation of ritual (whose merit defies reason) to the potential detriment of the individual, the fraternity, and the academic purpose of the College reflects the blindly hedonistic attitude of half of the fraternities on the street.

Perhaps next year there will be no Hell Week, one way or the other!

IT'S IN THE AIR

Imperial America

by James Kaplan

Imperialism: the policy, practice, or advocacy of extending the power and dominion of a nation, especially by direct territorial acquisitions or by gaining indirect control over the political or economic life of other areas. (Webster's New Collegiate Dictionary)

The Spanish Empire was a casualty of the nineteenth century. The Germans lost their foreign holdings in World War I, and World War II obliterated Italian claims. The British, French, Dutch, and Belgians have conceded, after some armed opposition, the nominal independence of their colonies. And the Portuguese today are dooming themselves to battle on the wrong side of history. For two centuries the United States has been encouraging the dissolution of the West European empires. For the decline of West European power has made possible the rise of American power in its stead.

The United States laid down its claims to pre-eminent influence first in Latin America. To the Latin Americans, the American Century has been the Century of the American Invasion. Tall, fair, strong, the Northmen have descended and subjugated the feudal society of the South. In the early days of Monroe when the Northmen were weak, all they could do was assist the British in the expulsion of Spanish and Portuguese power. But junior partnership was too humbling, particularly when it was shared with the French and intermittently with the Germans. McKinley and Roosevelt began the contention, and Roosevelt II by 1941 had finished it. The United States became the unrivaled master in her hemisphere.

The satellite states moved into a new orbit. The diplomats of consequence came from Washington, no longer from London, Paris, and Berlin. The foreign policies of the Latin American countries are now channeled through the American Embassy, not those of West Europe. The vast British and French economic holdings were sold to United States companies to raise money for European wars; and now American has supplanted English as the language of commerce for Spanish and Portuguese America. Military advisors no longer come from Germany, Italy, Britain, and France as they did before World War II; in this area also the martial Northmen hold a monopoly. The cultural fashions, even, flow from New York south down the Atlantic Coast to be emulated by these peoples of inferior life styles. By such signs, the United States hegemony is revealed.

A very jealous hegemony it is. The Monroe Doctrine declares our hemisphere solely ours to exploit. Gravitational pull of other big-power luminaries must be prevented; the satellites must stay in their orbits. This applies above all to the Sino-Soviet subverters of the American domination. Throughout the 1950's the United States was able to prevent diplomatic relations between the Soviet Union and many Latin states; and today a large majority of the states do not recognize China.

Following World War II, American might extended its domain throughout Western Europe and Southern Asia. In anticipation of the Peloponnesian War of the

world, the modern-day American Athens scrambled with the new Soviet Sparta for allies and dependencies. Through NATO, SEATO, and CENTO, Acheson and Dulles expanded the American dominion. Ostensibly for their own good, the interests of the protectorate states were subordinated to those of the league; but the interests of the league were defined in Washington.

And Africa? Indeed, we are rapidly replacing the British and French influence. True, the new leaders of that continent now lobby very energetically in Washington. But, wonder Walter Lippman, George Kennan, and William Fulbright, is this not over-extending ourselves? As American business firms build up their investments, and pressure for diplomatic protection, the State Department ponders upon just that question. And they ask, shall Africa become our new New Frontier?

Disguised under the notion of "sphere of influence", American imperialism thrives. According to Robert Heilbroner in COMMENTARY of April, 1967, our economic holdings in other peoples' countries have passed the fifty billion dollar mark. American military garrisons or advisors are everywhere through Latin America, and ring the Soviet Union and China by a chain stretching from Norway through Turkey and Iran on to Thailand, Philippines, and Japan, among many other states of the borderlands similarly afflicted. The diplomatic influence of the United States is unrivaled by any other state, as evidenced by continuous victory in the United Nations roll-calls.

These vested interests are rationalized and re-inforced by our ideology of uninhibited international capitalism and the conspiracy theory of history. The traditional messianic crusade has degenerated from the campaign to Make the World Safe for Democracy into negative and defensive Anti-Communism. Yet, Dulles used it very successfully, and Rusk tries. As a cover for our drive to our Manifest Destiny, it has served us well. The popular belief in the justice of our crusade, wherever it takes us at whatever cost, gains confidence

from our wondrous, omnipotent technology. Entranced by the potency of her technique, devoted to her cause, committed to her foreign interests, America molds the world to suit the desires of her six percent of the world's people.

The success of American imperialism has been impressive. In 1960, Kennedy, Johnson, Rusk, MacNamara, and Rostow, looking ahead, could expect this success to continue. Yet it hasn't. Challenges to American intentions multiply. Polycentrism, and anti-colonialism, twin nationalisms, conspire against us. American power expanded to the far borders of the Soviet Empire and China; but now the process of rollback has begun. The analysis of the decline of the American Empire will be investigated next week in the sequel to this article.

Keniston...

(Continued from Page 1)

petence above popularity, ambition or grace."

Because students are demonstrating a great need for self-fulfillment through experience, Keniston believes that the "most casual friendship may involve a painful search for self-definition." He claims that students seek significant personal experiences and make an "effort to define the precise circumstances under which sexual relations are meaningful and honorable." Keniston states that the great change in sexual morality among students is "the kind of woman with whom a male student would have sexual relations. One or two generations ago, a college student was more likely to go to a prostitute for experience. At the present time, he is more likely to have it with a girl of his own social background."

Keniston has categorized three types of student. First, there are the "activists." They constantly find themselves defending lofty principles and combating injustice. However, despite his fervor, the activist lacks true commitment. The second group is comprised of the "disaffiliates" who are "too pessimistic and too firmly against the System to demonstrate." The "disaffiliates" withdraw to find new intense experiences sometimes through the use of LSD. The "under-achievers" are the final group. They are the failures of the academic world. Their main handicaps are "excessive seriousness and desperate academic effort." They create for themselves a mental block which causes their failure.

Professor Keniston was born in Chicago in 1930. He received his B.A. from Harvard in 1951, and then, having been selected for a Rhodes Scholarship, attended Balliol College at Oxford University where he earned a Doctor of Philosophy degree. He joined the faculty of Yale University in 1962.

Heath...

(Continued from Page 1)

the locus of power, that is, the President or the Board of Trustees of a college. This attitude on the part of students tends to eliminate or attenuate the mediating capacity of a dean of students. Heath added, however, that many colleges do not maintain offices of student affairs, but relegate certain aspects of student life to assistant deans. Consistent in their capacity, he concluded, deans of students do not normally fulfill a policy-making function.

The Dean noted that the national meeting of deans of students, which he will attend, would be held in the spring at Minneapolis, Minnesota.

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I certify that the statements made by me above are correct and complete.

JEFFREY E. LUCAS

'Scorpio' at Art Cinema:

Anger on Two Wheels

by Richard Cody

Polished chrome, flashlight phalli, sodomy, Christ, and a grinning skull are elements in the disturbing film SCORPIO RISING, playing at the Art Cinema. Director Kenneth Anger, exploiting the excesses of the California motorcycle cult, strings together sequences of film with thematically relevant "hard" rock songs to create an audio-visual poem.

This "poem" functions through an elaborate system of symbols and metaphors. In the first series of images, accompanied by LET ME BE YOUR WIND-UP DOLL, the motor bike is metaphorically treated as a sexual partner. Following this is a ritualistic dressing sequence in which a blonde bike-boy dons his leather and chains with the care of a priest putting on sacred vestments.

During this sequence the atmosphere becomes blatantly homosexual as phallic imagery alternates with clips of Marlon Brando in "The Wild Ones".

At this point the main metaphor, a correlation of Christ with the gang leader, is introduced. Anger juxtaposes cuts from Cecil B. DeMille's life of Christ epic, "King of Kings," and shots of the "bike" scene. Underneath this, a shrill adolescent soprano wails "I will follow him..." As the film progresses the metaphor expands.

The homosexuality of the gang is likened to the brotherhood of Christ. A "wild one" urinates in his helmet which he elevates as a chalice. There is a homosexual party during which gang members are variously smeared with mustard, whipped on the head,

flagellated and sodomized. This is accompanied by a young lady crooning "You're Torturing Me". The allusion is to Christ's scourging and the crowning with thorns. "Scorpio Rising" becomes a double pun on erection and resurrection, the skull assumes gothic significance and, as the music surges into "Wipe-Out", the death in a "bike" race of a gang member is apotheosized into a crucifixion.

A secondary metaphor operative at intervals throughout the film, revolves about neo-nazism. A gang leader, during the "I Will Follow Him" sequence, climbs the facade of a church and rants as flashes of Hitler rallies appear. At times the swastika rivals the skull. Perhaps the central thematic concern is leadership.

The artistry of this film consists in the skillful blending of metaphor and symbol. It is provocative, jolting and sometimes shocking.

Tunisian Art Reveals Free, Fresh Images

by Warren Kalbacher

The Tunisian children's art, on exhibit in Wean Lounge through November 12, is billed as the "free and spontaneous expression" of the child's imagination. It is exactly that, and how expressive many of the works are!

The paintings were produced at the Sidi Bou Said Workshop, a place where young Tunisians can freely express themselves with simple materials. Trinity is the first college in the United States at which the works have been shown.

The Workshop staff deliberately refrains from imposing the adult view of what is "good" or "bad" in art. There is no attempt to train artists, but merely develop the understanding of the children.

Generally, the paintings are representations of everyday Tunisian life - village and market scenes, animals, and the family. Many of the works approach the abstract, such as "Birds in a Tree," by eleven-year-old Rafik Bahri. Nearly all are quite colorful. Two notable exceptions are "tapestry Merchants" and "The Grocer," both highly expressive representations in pen and ink.

One work, titled simply "The Child" combines stark black and gray with subdued colors to striking effect.

The theme of the entire exhibition is not so much "children's art" as the expression of basic images. Though much is undoubtedly primitive, an air of freshness is in evidence.

"The Countryside," by Rached Krari, stands out. Using two colors, this fourteen-year-old constructs figures from small "components." Often, the designs are quite symmetrical.

Perhaps "The Countryside" can be called a summation of the entire exhibition, which, according to Jean Druvignaud, a professor at the Sorbonne, "shows lines of force of a culture not only of yesterday, but also of the future."

Gronquist Leads Combined Choruses

Handel Ode Performed Well

by Dean Walker

Those who were cold Wednesday evening at the performance by the combined College Glee Club and the Connecticut College Chorus of Handel's ODE ON ST. CECILIA'S DAY can sympathize with the composer who wrote the work in eight days, as one historian put it, to keep his hands warm.

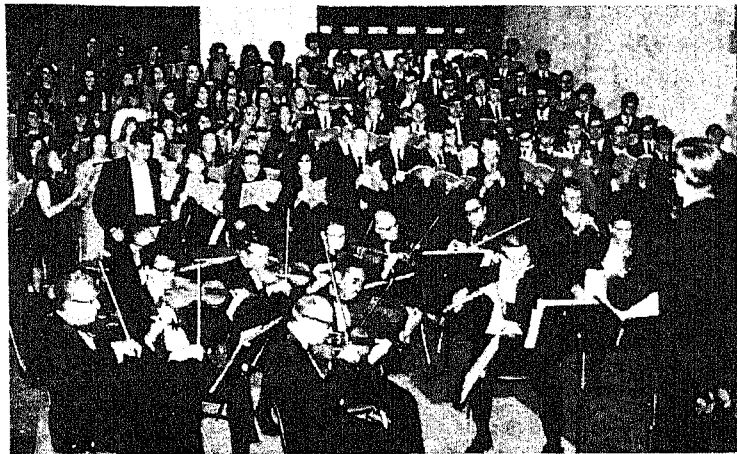
The subject is typically English, the adoration of the patron saint of music, a practice common in Protestant countries. Handel's text was a slightly revised John Dryden poem, the lesser of two that author composed honoring the saint. Among the men who treated the same subject musically were John Blow and his famous pupil Henry Purcell of whose work this is reminiscent.

Now almost everyone is aware that Handel's originality of theme is not his claim to fame except as a thief. In this instance he borrowed heavily from Gottlieb Muffat's COMPONENTI MUSICALI PER IL CEMBALO and very quickly too. This is probably the reason for its comparatively superficial nature.

The Ode is a worthy historical document in that its symphonic treatment is parallel to the 6th Concerto Grosso. Its nascent dramatic interest is the result of his financial disastrous operas; and it marks his return to the oratorio with the feeling that it was his best form. The work seems to have been popular during his life. It was included in the repertoire he took to Dublin when he premiered THE MESSIAH. Mozart wrote auditions for wind instruments for it in 1790, and Chopin adored his treatment of "from harmony to harmony." Parallels to Bach are implicit.

It is the type of selection that seems perfect for a college group. It is the work of a worthy composer and moreover a work of historic interest and influences. Like an early painting of a master it is necessary and instrumental in describing his genius.

Supported by a professional or-



ASSISTANT PROFESSOR of Music, Robert Frondquist conducts the Conn. College and Trinity Glee Clubs and professional orchestra in Wednesday's performance (Rosenblatt Photo)

chestra and soloist, the combined singing groups easily carried off the chorus selections. Diction was adequate and some people even smiled. The tenor and soprano soloists were both articulate. Nancy Savin-Willhelm in spite of a thin voice executed well a number of difficult notes. Though she lost control a bit in the "Orpheus", she was best suited for "But oh, what art can teach."

Robert Gronquist conducted blending the parts into the whole

with an ear for overall direction of the music -- though not slighting the small, worthy musical moments. I suspect it is to him I owe thanks for an imaginative, well-executed and tasteful performance.

The audience was surprisingly large for a Wednesday. Saturday the evening will be repeated at Connecticut College for Women.

Forum to Host International Photographer



Alex Potamianos

Next Monday at 8:30 p.m. in Kriebel Auditorium, the Photo Forum of the College will present a color slide show by Alex Potamianos, internationally known photographer and representative of the Photographic Society of America.

His topic will be "The Islands of Greece," and his tour will guide the audience, by means of photographs, through such places as Poros, Hydra, Mikonos, Siros, and Rodos. Most of these places are seldom visited by tourists, and Potamianos' pictures attest to their beauty. He is a native of Greece and his talk is that of a man proud of his country.

This "photo-adventure" in Greece will be presented free of charge to the College and the Hartford community. It should be an interesting evening.

College Barber Shop
On BROAD STREET
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Placement

FRIDAY, NOV. 10
Univ. of Penn Law, Senate Room, 10:00-4:00
MONDAY, NOV. 13
U.S. Air Force, Mather Hall, 10:00-3:30
TUESDAY, NOV. 14
Stamford Education, at Wesleyan, Tuesday morning
* * *

All undergraduates who registered in the Placement Office as tutors, please re-register. Cards have been misplaced.

Juniors interested in summer programs with companies please register in the Placement Office.

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Campus Notes

TX

Theta Xi held elections Wednesday evening. The following were elected: John Vail '68, president; Richard Weingarten '68, vice president; Paul Siegfried '69, secretary; Joseph McKeigue '68, treasurer; John DeLong '69, senior steward; George Simon '69, junior steward; Charles Tuttle '70, scholarship chairman.

WTIC-TV

WTIC-TV will rebroadcast the program, "The Influence of the Fulbright Fellowship Program on American Education," Friday evening, November 10, at 7:30 p.m. Panel members are Profs. LaNoue, Olsen, Pretina, and Wadbrook.

Last year one of our Campus Travel Reps Earned \$764 - and a free trip to Europe.

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Exterminate the Brutes!

Full Slate Against Jeffs Tomorrow

For some reason Trinity always gets excited about this fall weekend with Amherst.

Maybe it's because the Varsity gridiron has not subdued the Jeffs on foreign soil since 1959.

Maybe it's because the only regular season soccer game Roy Dath's boys have lost in Hartford in the last five years was to Amherst - last November - 2-1.

Or possibly because Chet McPhee's yearlings have, in 14 falls, gone into the Jeff rivalry undefeated-untied four times. Yep, squished (or tied) every time.

The freshmen soccer squad, though a more habitual winner against the Purple and White, also has a loss to revenge, last year's 4-2 display.

It looks like a bloody weekend.

But whose blood?

Amherst's football team has a sour 2-3-1 record; the soccer team is 6-1-1 with a loss to UConn and a tie with Wesleyan.

15-goal soccer captain Mike Center summed it up: "Throw away the rest of the season, this game is all that counts now."

Dath's chargers who skated past Coast Guard, 11-3, Tuesday in a veritable ice storm could collect Trinity's third invitation to the NCAA tournament in four years on Monday.

"Amherst's field can be dry at one end and wet at the other," Dath said Wednesday, "this could be trouble, but if the guys want it badly enough, they can take it."

"We have to win to get a bid - just keep your fingers crossed."

Meanwhile football mentor Don Miller, a former Amherst coach, commented on his regiment: "We will attack with the same style of play we've used all year. Previous injuries to Ken Johnson, Richard Harvey, and Kim Miles, however, make these individuals question marks for the contest."

"Without a doubt Amherst has the best potential of any team we play," he continued. "They have out gained all of their opponents, but have often made mistakes which robbed them of victory. They are a veteran squad of hungry seniors who should be out to prove that their 2-3-1 record is not a true measure of their ability."

Two weeks ago the Jeffs notched three scores in eight minutes in squishing a previously undefeated Wesleyan squad, 34-0. Last Saturday they were clogged by Tufts, though, in a 7-7 tie.

The showdown will take place on Pratt Field at 1:30 p.m. Trinity is 20-33-9 on the series which started in 1886 and includes six 0-0 ties.

In two Hartford games the undefeated freshman football squad will meet an Amherst team which has only one victory to their credit, and Robie Shults' frosh booters will host an undefeated (one tie) Purple and White contingent, both at 2:00 p.m.

Both Varsity and freshmen cross-country teams will stride with Amherst and WPI on the hilltop at 1:30 p.m.

EXTERMINATE THE BRUTES!!!

(Photos by Sample, Hatch, Monaccio, Rosenblatt, and Hendee)

