

## Jacobs Cites Trustee Hope For Facilities

President Albert C. Jacobs reported to several student leaders Monday evening that the Trustees "appreciated" the senior dormitory proposal suggested by the Subcommittee on Educational Policy in a Board meeting October 13. In a statement from Trustee Vice-Chairman Lyman B. Brainerd to the subcommittee and the Interfraternity Council, the Board agreed on a "more careful study," particularly on the role and status of fraternities; but they resolved to "continue to pledge efforts" and "to press within the next two years" for the social facilities' augmentation.

The statement noted that the concern for additional social facilities could not be regarded as a "matter of priorities," specifically in relation to the George M. Ferris Athletic Center. The monetary funds and financial pledges have been inalterably allocated through stipulations of the Ford Challenge Grant and the Capital Fund Campaign to the building of the athletic complex.

Owing to a tenuous financial situation resulting from the Jarvis fire corridor renovation and the construction of a maintenance building, the Trustees announced that sections A (basketball court and auditorium) and B (locker areas) would be constructed according to schedule. Section D (intramural sports rooms) was placed on a tentative status pending sufficient funds, while construction of section C (additional squash courts) will be suspended indefinitely.

Jacobs affirmed to Dean of Students Roy Heath, Senate President Keith Miles, Vice President Daniel Goldberg, Executive-at-Large Lloyd Kramer, Medusa David Chanin, TRIPOD President Ames Nelson, and Senators Robert Pippin and Robert Washington that the Trustees lodged no objection to the senior dorm proposal. However, they had several reservations about the "impact" of the plan on the fraternity system, the separation of seniors from the college community, and the financial strain of adding a dining adjunct to the high-rise dormitory.



College Kaleidoscope on display this weekend for parents.

The President, speaking for the Board, emphasized that we "must be convinced this is the best solution; we are not willing to satisfy transient desires." He pointed out in the statement extended reference to an appeal of four years ago by students for immediate and comprehensive improvement of athletic facilities. Jacobs assured the group the Trustees were anxious to "respond to student appeal," but stressed that the athletic commitment could not be forestalled.

Jacobs supported his financial liability contention by citing the escalation in building costs between the time of the athletic center's conception (\$2.2 million) and present estimates before bidding to contractors commences in December (\$3.8 million without section C).

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## Northampton Townsfolk Thwart College Anti-War Demonstrators

The usually quiet town of Northampton, Massachusetts, provided the unlikely setting for picketers and counter demonstrators to clash over the draft and Vietnam policy during a long week of tension and misunderstanding. The provincial character of the town became apparent as the peaceful demonstrators, predominantly students and faculty from Smith and Amherst, met with intolerance, insults and violence.

What began inconspicuously on October 16 as a small scale picketing of the Northampton draft board as part of the nationwide draft protest week, grew into a volatile confrontation over the right to dissent involving more than 1000 people. At its height Monday the controversy involved students, both college administrations, the townfolk, city officials and the threatened intervention of U.S. marshals.

Amherst sophomore Eric Bohman, regional head of the Students for a Democratic Society (SDS)

working through the umbrella activist Valley Peace Center, initiated the protest in efforts to present draft board officials with a letter requesting their resignations. The letter in part stated: "We appeal to you as men of conscience. We appeal to you as servants of the will of the people of Hampshire County. Today you represent a minority position. WE ASK YOU TO RESIGN." Draft Board Chairman James E. Faulkner refused to meet the students or grant them a future appointment.

When the demonstrators reconvened on Tuesday they were challenged, taunted and shoved by townspeople and students from Northampton Commercial College. Friday the core of demonstrators met with open aggression and Smith drama instructor Edwin Fellen, one of the leaders of the demonstration, was knocked to the ground and suffered facial cuts. As the controversy intensified, Northampton's Mayor Puchalski tactfully asserted that "the demonstra-

tors make me sick to my stomach" while Faulkner said consolingly of Fellen, "They should have broken his damn neck."

Ten Smith faculty members charged "obvious police negligence" in protecting the marchers and the focal point of the issue became the right to peaceful dissent. Saturday and Monday demonstrations attracted a crowd of more than 1000--about 700 marchers supporting the right to dissent and about 500 observers and hecklers. Following Monday's demonstration Smith President Thomas G. Mendenhall said he felt the two groups weren't accomplishing anything and encouraged a meeting of minds from the opposing camps.

Further plans for protest have been suspended and Smith and Amherst representatives are meeting this week with students from Northampton Commercial College to work out their differences. Once the inter-collegiate conflicts are resolved the demonstrators plan to talk with Faulkner and his board about their draft policy.

## Parents' Weekend Activities Planned

Activities including a concert by the Philadelphia Woodwind Quintet and a varsity football contest against St. Lawrence University will highlight the College's Fourteenth Annual Parents' Weekend. Additionally, it is rumored that the College will forfeit its "in loco parentis" status for the weekend's duration.

Inaugurating the weekend Saturday morning at 10 will be a coffee hour for parents, their sons, and the faculty in the Austin Arts Center. On display will be the "Feininger Retrospective Exhibit," a collection of more than 100 paintings, watercolors, woodcuts, and photographs covering 100 years of artistic effort by Lyonel Feininger and three of his sons.

The Parents Association will conduct its annual meeting after a welcome by President Albert C. Jacobs at 11 a.m. Dr. Roy Heath, Dean of Students, will moderate a student-faculty panel discussing "Trinity College Today--Its Strengths and Weaknesses." Parents will have an opportunity to direct questions to members of the panel. Officers of the organization will be elected.

The luxurious clay floor of the College's Grand Ballroom--the Field House--will support a buf-

fet luncheon from 11:30 a.m. to 1:30 p.m. Holders of regular meal tickets will have received their tickets before today; all other students can obtain tickets in the Mather Hall Office.

The unbeaten soccer squad will face its first hard test with the undefeated Williams booters at noon on the soccer field. Don Miller's football team will put its undefeated record on the line against St. Lawrence on the football field at 2 p.m.

Alleged accounts claim that the brothers of Phi Kappa Psi, the fraternity which has won the Gismo Contest UNNUMERABLE times, reported in late August to complete its Gismo and is a heavy favorite this year. Rumors are circulating that a rival fraternity may present the High Rise Dormitory as its Gismo. The judging is scheduled for noon on Vernon Street.

Parents who have not met the President and his wife Loretta, and those freshmen who missed the President during matriculation (you know who you are), are cordially invited to the President's home at 115 Vernon Street. Faculty members of the Freshman-Sophomore Advisory Council and their wives also have been invited to attend.

From 5:15 to 6:30 p.m., dinner will be served for those remaining at the College.

Saturday evening at 8:15, the Arts Department will sponsor a program featuring the Band, the Glee Club, and selected smaller ensembles. The performance will include a composition by Pulitzer

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## SCHEDULE

### SATURDAY MORNING

9:00-10:00 Austin Arts Center: Parents' Registration; luncheon and football tickets.  
10:00-11:00 AAC: Coffee Hour  
11:00 Goodwin Theatre: Parents Association Meeting; Panel Discussion: "Trinity College Today -- Its Strengths and Weaknesses"

### SATURDAY AFTERNOON

11:30 a.m.-1:30 Field House: Buffet luncheon for parents, sons, faculty.  
12:00 Soccer Field: Varsity Soccer Game: Trinity vs. Williams  
Vernon Street: Gismo Contest  
2:00 Football Field: Varsity Football Game: Trinity vs. St. Lawrence  
4:30 Carillon Concert by the Guild of Carilloneurs  
4:45-5:15 Post Game Reception: President's Reception  
5:15 - 6:30 Mather Dining Hall: Dinner

### SATURDAY EVENING

8:15 Goodwin Theatre: Selected music; free admission

### SUNDAY

10:30 a.m. Chapel: The Eucharist  
2:30 p.m. Goodwin Theatre: Philadelphia Woodwind Quintet; tickets \$2.00 students, \$3.50 general  
5:00 Chapel: College Vespers. The Reverend Eugene Monick, Vicar of St. Clement's Church, New York City  
8:00 p.m. McCook Auditorium: Film Series: "The Raven," "Murders in the Zoo"

# D.C. MARCH DUBBED MISGUIDED TRAGEDY

by George Crile

"I have a dream" spoke Dr. Martin Luther King to the 200,000 starry eyed participants at the "March on Washington" in the last days of the Kennedy Administration. But in four short years the Civil Rights movement of 1963 that was Dr. King's dream became the nightmare that now bears the name of Watts, Newark, Detroit or just plain "Black Power."

The same ordeal of change took place in the peace movement last Saturday but it all happened in just one day. For there were two totally different demonstrations on that sunny autumn day, the second casting a dark shadow over the first and over the whole peace movement for the months to come.

The war had gnawed at my patience just a little too long and, as did thousands of other students, I chose to join last Saturday's demonstration. Not approving of the planned civil disobedience, I had my grave misgivings about joining the march but then, if you wait for the perfect march with everything just as it should be--well...history would leave one floundering in her wake. So I arrived early and for the "first demonstration" I was not disappointed.

The estimate of how many demonstrators were there varied from the 55,000 given by the police to 200,000 claimed by the demonstration's organizers. But it really doesn't matter for there were just a whole lot of people there in the nation's capital expressing their concern over the "state of the union".

In walking around the reflecting pool at the Lincoln monument one was constantly amazed at the make-up and deportment of the demonstrators. Granted, the Progressive Labor Party and Friends of the National Liberation Front were there, but somehow not visible. There were mostly students but also a large number of adults, teachers, professional people and even a sizable number of veterans. Notably lacking in representation were the beatniks and Negroes. Crowds at a football game are much ruder than Saturday's throngs. The one thing everyone shared was the common opposition to "the war" and this created amongst all a bond.

I settled in wedged between the veterans contingent and about 100 Americans who had fought in the Abraham Lincoln Brigade for the Republic in the Spanish Civil War of 1936. They were a romantic crew, mostly moustachioed with berets on their heads, themselves seasoned veterans of an ugly and tragic war of another day.

The company was good but the area was crowded, the speeches endless, usually boring and at times in this observer's opinion, quite misdirected. Finally at 2:30 our section was given the O.K. to fall in and start the march to the Pentagon. The Veterans went first, 15 abreast as we crossed the bridge amidst orders from the monitors for the girls to "get in the middle of the line and take off your earrings."

It was an eerie feeling to be taking such precautions in the nation's capital. It was from experience in the Civil Rights marches in the South, where women's ears would be ripped apart by angry Southerners pulling their earrings that made the monitors prepare for similar occurrences.

An overpowering silence surrounded us as we crossed the Memorial Bridge. The sound of shoes

on the pavement echoed around as the sight of Arlington Cemetery and row upon row of neat white marble graves came into focus; the "eternal flame" flickering above the main gates.

"LBJ: why don't you pull out--like your father should have?" shouted an angry sign at the other end of the bridge and from this point on the second demonstration began.

A strange sight could be seen later on that evening in the parking lot of the Pentagon when the more radical demonstrators had gone to "confront the warmakers." The wood fence that had been erected to keep the marchers out had been torn down and campfires lit, superimposing a boy scout jamboree effect over the vast parking lot. The air still held traces of the tear gas that had been used earlier, mixing with the fire smoke to create a pungent, foreign odor.

Through the smoke the firelight picked up a macabre sight as the soldiers stood confronting the demonstrators. The MP's stood silhouetted against the background of the Pentagon, rifles in hand and wearing gas masks which created an elephant-like effect where their heads should have been. In front of them could be seen the equally bizarre sight of the as much as costumed demonstrators, bearded and unkempt. It was a perversion of Halloween, but all too real.

Here there was no middle ground. All that was left was the garrison state protecting its military-industrial complex against the angry young revolutionaries that stood defiantly across from them.

The story of the earlier mass assault on the Pentagon is known to all but it is worth noting just who the active participants were. There were the SDS groups that went to "confront the warmakers" and symbolically close down the Pentagon and, if necessary, get arrested in the process. They charged that President Johnson is waging an illegal war, usurping the exclusive power of Congress to declare war and ignoring public opinion. They assert that the President has closed down all democratic channels--that their only recourse is to civil disobedience. By and large, this group chose to break through the lines and offered no resistance when arrested.

Most of the 30,000 that went as far as the Pentagon were sympathetic but nevertheless merely spectators. By nightfall, all but 3000 or so had left, heading back to school or jobs. The true radicals remained and these are the ones that the mass media chose to immortalize. Yet there was a great difference between these later demonstrators, representing a host of Trotskyite, Maoist, and radical left types from the earlier demonstration.

The thousands of marchers that attended the first demonstration all shared an anti-war sentiment in common but by and large were there because they felt a certain love for this country and a desire to get back on a truer path. Not so the group that was left at the Pentagon Saturday night.

Openly anti-American, opposed to the country's whole political, social and economic structure, they came as revolutionaries, not to reform America but to destroy it and ironically they used as their chief tool the thousands who came that day for wholly different reasons.

It was these people that injected the violence into the earlier

proceedings as they waded into the line of soldiers, taunting them with ugly words and provoking them by pulling their guns and pushing them about. Here, the arrests came and the Federal marshals, the squad of politically appointed goons, could be faulted with being too brutal--but after all the supposed pacifists were now quite violent. They were trying to make martyrs out of themselves but there were no Bull Connors in the line of MP's to aid them.

The WASHINGTON FREE PRESS, an underground newspaper of the type which reaches most of the radical left, wrote that this country had come to accept peaceful demonstration without blinking an eye. Explaining that the Civil Rights movement was forced to grow into the Black Power movement, they stated that "in a positive sense, the peace movement has matured." But has it really?

## IT'S IN THE AIR

by James Kaplan

The TRIPOD of late has begun generating a significant and reasoned editorial policy. Reading the views of the Chairman and the President has become worthwhile. I cannot agree with their positions very frequently, yet they necessitate serious contention. The common frivolous dismissal of what in the past has become inadequate.

In this first article, I would like to confront the editors on the question of student unionism. Their general position has been stated in a recent editorial: "The concept of student power or unionism, we believe, is a valid, but not desirable, ground to effect legislation. Unionism should be employed as a referential base only when administrators refuse to acknowledge the student voice in determining college affairs."

The editors and I share a number of opinions. We agree that students, by virtue of their presence in the College, should have rights and power in any governing process for the College. We both refuse to take our social ethics from a legal code of property, and we search for more just and democratic ways to policy-making. The editors propose that "any legislation initiated in the College be sent to a representative College Council composed of students, faculty, and administrators for consideration and ultimate passage or veto." This particular resolution to current campus political problems has been advocated by SDS-CITE for almost a year. Again, we agree.

We agree, also, that a democratic Senate should be the official voice of the student body, that the Senate must derive its authority solely by consent of the students it represents, and that the Senate should be the intermediary between the student body and the administration.

Where we disagree is how the Senate should behave in its role as intermediary. The values are humanist, recognizing necessarily student rights and power: the imperative that students be treated as men. The goal is a "representative College Council" for all college legislation. The agent must be the Senate. What should be the strategy for achieving student rights and student power?

The answer is STUDENT UNIONISM. The Senate should begin to view itself as the executive body of an all-student union, and the students should support that vision. The model should be a militant industrial union, of the IWW variety preferably.

Student unionism recommends itself immediately as the most efficacious strategy for social change at Trinity. Past events

Isn't it rather strange that such a large demonstration did not have as its speakers men such as Martin Luther King, Senator Fulbright, General Gavin or a host of other respected voices that have been in the vanguard of the anti-war movement? Isn't it misdirected to have speakers heralding the success of the North Vietnamese war effort and Maoist leaning demonstrators throwing bottles and spitting at American soldiers?

What, after all, is the legacy of the October 21 March to "confront the warmakers"? To some it was a triumph but to me a tragedy.

The peace movement is now wedded to these radicals who are not really anti-war but anti-American in sentiment. Just as the Black Power movement has no room for the white liberal, will there be room for anti-war yet pro-Amer-

ican demonstrators in the peace movement?

The two main campaign issues in 1968 will undoubtedly be Vietnam and safety in the streets. It cannot be expected that the American electorate will accept the necessity of lawlessness on the streets to combat lawlessness in Vietnam.

The peace movement has gone "the way of all flesh." Ironically the march which set out to condemn President Johnson was probably a blessing in disguise for him politically. For he can now brand the dissenters as being unpatriotic and with far greater success.

So what does the anti-war yet pro-American student do? He does what we all must do in life: chose between the lesser of two evils, wait for the next march and lend his sincere but respectful dissent to the peace movement.

reveal that student militancy betrays administration response faster than any other approach. Two years ago a student was suspended, over Medusa objection, for a violation of parietals regulations. A 200-student demonstration followed. Since that event, rigid enforcement of parietals regulations has ceased. Last spring the Senate began preparing for a student strike in the face of the administration's obstinate opposition to student representation on the Curriculum Revision Committee. When Senate leaders refused administration pleas for inaction, the administration gave in. Three students now sit with six faculty members planning the future curriculum. Student militancy in the Symposium Planning Committee produced an exciting, relevant Symposium '68. This fall, the TRIPOD was making dire threats about rebellion being "in the air," and 100 students demonstrated over the social life question. The response was immediate. Parietal hours were extended to weekdays in order to cool student discontent. A general pattern of Senate assertiveness, unseen before the election of the nine CITE Senators, has pushed a reluctant Trinity ahead. A new atmosphere of forward motion was the direct result of a new mood of student activism. Further increased militancy offers the best hope for hastening the Trinity Reformation.

Mass student participation in the reform process is necessary if the Senate is not to regress to an elite body disconnected from the student body. This dichotomy was the pattern two years ago; an absence of progress was the result. To prevent atrophy, the Senate must move to involve increased numbers of students in its affairs. And students can make their Senate responsible to their wishes only by involving themselves. Direct election of the Senate President by the student body, all-college open forums, dorm workshops through the Junior Advisor system would all expand participation. Students working collectively to solve the problems of their college is the essence of student unionism.

However, the most important arguments for student unionism arise from non-collegiate issues. Student activism should be merely the prelude for citizen activism. Critical analysis of society is the "responsibility of intellectuals", to use Noam Chomsky's phrase.

The College in the past has not distinguished itself by graduating alert social critics. It teaches people to adapt and acquiesce to an authoritarian system, and to rationalize pressing social ills. Approved behavior is obedient behavior. Where the College flops, the union must aspire to succeed. The magnitude of social change

today now demands of Trinity students understanding of the process. "Revolt of the masses" is beginning in earnest among non-white and colonial peoples. Dissent is escalating into insurrection and then into revolution. We must understand the nature of mass movements of insurrection. We must empathize with black power organizers, with labor unionists, with the community organizers of the poor, with independence movements in colonial areas, and with the nationalists of Cuba, Bolivia, and Vietnam as well as those of Hungary and Tibet. These people are fighting with the support of their peoples for an end to interference by white middle-class Americans in their affairs. Their self-determination is possible only if America refrains from intervention. For the sake of our ideals of democracy, and the peace of other peoples, we must stop playing Metternich.

We will be able to empathize with these rebels only if we ourselves become rebels, experience their psychology. We must learn for ourselves what it means to break from an oppressive, stifling system that has been made by and for others. Trinity typifies a system constructed by others, run by others, and, as Michael Seitchik recently pointed out, programmed for others. Our rights can be gained only by reconstruction of the Trinity system in our interests. The College should encourage students to become men daring enough to live on their own terms, by their own definitions of fulfillment. Unionism provides us the strength to struggle and risk for our self-determination.

The Senators of Trinity should behave like leaders, and take the initiative in building student unionism. They should no longer behave as petitioners to an omnipotent administration. Rather, they should become organizers of student activism. When they relate to the administration, they should view themselves as negotiators for the student body. They must approach the administration from a stance of equality, the only stance yielding administration respect for students. The Senate can fulfill student needs only by adopting the unionist stance.

**LET'S  
HAVE  
A  
RALLY!**

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# Karloff, Lugosi, Atwill To Haunt Sunday Night

by Randolph Mann

The Halloween season will be celebrated Sunday night by the college Film Society with a return to the good old days of the Hollywood horror movie, with expert performers in the persons of Bela Lugosi, Boris Karloff, and Lionel Atwill - the three great masters of the genre in the 1930's.

In the first feature on the program, MURDERS IN THE ZOO, Hollywood's "official" mad scientist Lionel Atwill plays a "sadistic and insanely jealous zoologist" who "resorts to fiendish methods to kill anyone who shows interest in his wife." Atwill, a distinguished stage actor, had turned to the movies in the early 1930's, and was shuttled back and forth between Warner's and Paramount until he finally settled down at Universal.

At Warner's he gave what was to be his greatest performance in a film which now seems to be lost forever - THE MYSTERY OF THE WAX MUSEUM. This was the original version of that early 3D film, HOUSE OF WAX, and has the reputation of being one of the two or three most frightening movies ever made by anybody. During his sojourn at Paramount, Atwill was usually seen preening his mustache and throwing ambiguous glances in the direction of Marlene Dietrich, but in 1933

## Jacobs...

(Continued from Page 1)

Following the President's announcement that the Trustees had authorized him to appoint additional Board members to the Subcommittee on Educational Policy, the discussion focused on the general predicament of the fraternity system, the imperative for a stronger IFC, and the consensus that addition of fraternity chapters at the College should not be entertained. Pippin cited the generation gap that has made the fraternity obsolete, while Miles summarized a "trend to de-emphasize the system."

Washington, strongly seconded by the Dean, raised the imminent problem of inadequate dining facilities for Independents in Hamlin Hall following Miles' query to the President concerning independent drinking in college lounges or Hamlin. Jacobs pleaded that the liabilities facing the College under severe Connecticut laws precluded his sanctioning of supervised independent drinking at social functions.

The group, adhering to a semi-monthly schedule, agreed to meet November 6.

he did manage to squeeze in a more robust performance in MURDERS IN THE ZOO, a good example of the atmospheric horror movie that was to die out by the mid-1940's.

Today Atwill is remembered mainly through TV reruns of his less ambitious films (GENIUS AT WORK, HOUSE OF DRACULA, MAD DOCTOR OF MARKET STREET, and MAN-MADE MONSTER). Without a doubt he was the least ambitious actor in Hollywood; for, once he became ensconced in his mad doctor niche, he remained there perfectly content to the end of his days.

The second feature on Sunday is notable mainly in that it succeeds when it pits an indestructible force against an immovable object, that is to say, Bela Lugosi vs. Boris Karloff. These two actors made the horror film a box office success for the first time, and the American movie audience is totally indebted to them. THE RAVEN was not the first time they shared equal billing, but it was the first time their performances lived up to the billing without one of them out-doing the other. The year before, they had starred in THE BLACK CAT (1934), but Karloff had dominated the movie completely. Evidently the script writers felt justice needed to be done when they wrote the script for THE RAVEN, (which, by the way, has nothing to do with Poe's poem) for Lugosi now had one of the strongest roles of his career and Karloff actually lived all the way through the movie.

As Dr. Vollin, a plastic surgeon obsessed with the works of Poe, Lugosi gives sanctuary - and a facelift - to escaped criminal Karloff. Of course, Karloff's face is lifted a bit more than necessary, but this is only the beginning of Lugosi's incredible behavior in a film that should really be seen and not described. A Universal release of 1933, THE RAVEN gives ample support to that studio's reputation as the home of the horror film.

Showtime will be at 8 p.m., Sunday, in McCook Auditorium.

Report From  
Washington:  
  
LIKE IT WAS  
  
Next Issue



SUN., NOV. 5  
8:00 P. M.  
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# Bartman to Present Mind-Blowing 'Marat/Sade;' Elder, Lees to Star

by James Petersen

(The Production and Execution of Marat-Sade by the Inmates of the College of Trin Sanc Under the Direction of William Bartman. Go talk to Bartman and find out what it's all about.)

We sat talking in subdued whispers, while a poster of the "Cat Girl" writhed on the wall to the sound of the Jimi Hendrix Experience, and the light of wax candles.

TRIPOD: "Why are you putting on Marat-Sade?"

BARTMAN: "I think the play is exciting, meaningful, and relevant."

HENDRIX: "Manic depression has captured my soul!"

TRIPOD: "How did the casting work out?"

BARTMAN: "Very well. The major roles were cast last year. They have all been in at least two, and in some cases three, of my productions. I wouldn't have considered putting the play on if it weren't within the capabilities of the actors on campus."

He handed me a sheet of names. Hugh Elder '70 as De Sade, Chris Lees '70 as Marat, Richard Hoffman '69 as Duperret, Richard Cody '68 as the Herald, Milli Silvestri as Simone and Susan Winslow as Charlotte Corday. Impressive, creating in their mineographed relationship an excitement that could not be justified logically.

BARTMAN: "There really are no leads in the normal sense of the word. You see, everyone will be on stage for two hours and forty-

five minutes. The major roles have words to help them structure that time. The other inmates-actors have the very difficult task of physically interpreting this time."

The list of inmates read like the roll call to Theta Xi: Granoff, Unger, Luty, Chanin, Rathbun, Dale, Goverman, Endersby, Flood, Hume, Sutton, Speigner, Rorke, Mann, Cohen. Recalling the Social Evaluation, I considered, then rejected, the charge that the play was being typecast.

TRIPOD: "Have you taken a part?"

BARTMAN: "Yes. There are about 15 parts I would like to have played, but I took the very boring role of Coulmier. It's a good part to watch the play from."

TRIPOD: "What about the musical aspect of the play. Judy Collins has done a great deal with the score, of Marat-Sade on "In My Life." How are you going to treat it?"

BARTMAN: "The quartet of musicians has three of the best performers on campus, and the girl singer, Sally Williams, is a second year opera student at Hart."

The mineographed sheet yielded the names of Steve Horenstein, head of the New Collegiate Jazz Band, and Len Mozzi and Mal Hayward of the Pipes, a triad of accomplished musicians.

The talk wandered. Hugh Elder came in and I asked his opinion of the play. "Why don't you ask me about the Bible? It's the same thing." This opinion was echoed by other members of the cast. Marat-Sade is Marat-Sade, or rather will be Marat-Sade from

March 1 to 4. It is the climax of a string of dynamic productions that Bartman has given the campus. It is of little use to talk about it in the context of a promotional statement--the play must be experienced.

WEISS-SADE-BARTMAN: "The important thing is to pull yourself up by your own hair to turn yourself inside out and see the whole world with fresh eyes".

## Weekend...

(Continued from Page 1)

prize-winning Virgil Thomson, who will be visiting professor of music at the College during the Trinity term.

Sunday activities will begin with the Eucharist, conducted by the Reverend Alan C. Tull, Chaplain of the College, who will preach the Homily. The Reverend Eugene Monick, Vicar of St. Clement's Church in New York City, will deliver the College Vespers at 5 p.m.

Initiating the Arts Department's five-group chamber music series, the Philadelphia Woodwind Quintet will feature works of the 18th and 20th centuries during its concert in the Goodwin Auditorium at 2:30.

The weekend will close with the showing of "The Raven" and "Murders in the Zoo," which the Film Society terms "a double bill of mystery, horror, and sadism to celebrate the Halloween season."

## This man is:

- A. Juggling
- B. Throwing pizzas
- C. Discussing Venezuelan architecture
- D. None of these



C is correct. Pictured here, Associate Professor Peter Van Deursen Haven discusses Venezuelan architecture at Central University in Caracas with students enrolled in World Campus Afloat-Chapman College during the Spring 1967 semester at sea.


This group was one of many to fan-out over Caracas for various course-related field experiences during the several days the s.s. RYNDAM, campus and dormitory for the traveling students and faculty, was docked in the South American port.

Professor Haven now teaches art courses at the University of Miami, Florida. His students have transferred credits earned aboard the floating campus to their home campuses and have resumed regular classes. One is from South Dakota, majoring in Sociology at Tabor College in Hillsboro, Kansas; another is a junior in Political Science at San Francisco State College; a third is a sophomore in Latin American Studies at Indiana University and still another a business student at Santa Monica City College in California.

As you read this, more than 500 students, representing 200 colleges and universities throughout the country, accompanied by a distinguished faculty, already have embarked from New York for the Fall 1967 semester which will take them to ports in Europe, Africa and Asia, returning to Los Angeles via Honolulu.

Students are now enrolling for the Spring 1968 semester and will depart from Los Angeles to engage in shipboard study supplemented by visits to ports in Peru, Chile, Argentina, Uruguay, Brazil, Senegal, Morocco, Spain, Greece, Turkey, Yugoslavia, Italy, Portugal, The Netherlands and Great Britain, terminating in May in New York.

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			Age

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Meet St. Lawrence Tomorrow...

## Miller Plays Musical Chairs

by Judd Freeman

It is that time of year again when coaches count themselves very lucky to be using those pre-season stars. As Trinity readies itself for the Parents' Day invasion of St. Lawrence this Saturday, Coach Don Miller has been forced to execute a game of musical chairs to stabilize a team riddled with injuries to key personnel.

The offense has undergone the most extensive alteration. Senior quarterback Kim Miles is suffering from a hairline fracture of his hand but should be available for regular duty Saturday.

The backfield was further jolted by the departure of sophomore fullback Dick Harvey due to a shoulder injury and Ken Johnson with an injured ankle. Sophomore Jim Tully, a powerful runner, appears to be a solid replacement for Harvey.

The return of senior halfback Doug Morrill, who scored the only time he was given the ball against Colby last week, will give the Bantams a more balanced attack.

A regular follower of the Hilltopper fortunes will really have to be on his toes to recognize the revamped offensive line. With the annual aggravation to Mike Cancelliere's neck now a reality,

Miller has placed the 225-pound tackle on the defensive unit.

Barry Sheckley will now give up his cozy home on the defensive platoon to concentrate on snapping the pigskin for the offense. Bill Melcher has vacated his left guard position to play at Cancelliere's old job with Dave Wilson moving over to guard.

Coach Miller's charges have also been bolstered by the return of tough Tony Kupka and Rod Middleton. These men give the squad the necessary depth needed to deal with the rougher opponents still to play.

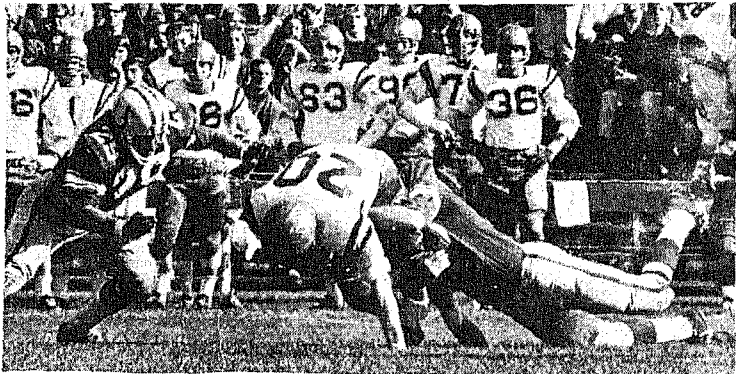
St. Lawrence is such a team. The largest team the Bantams will encounter this season, the Larries will be fired up to win the last meeting of the two schools. Although the Hilltoppers have managed to conquer the Larries seven

times in nine meetings, with one ending in a tie, the Northlanders have always administered a lot of bruises.

A sophomore-laden team, their 1-3-1 record has been the price of maturation. Sophomore quarterback Don Rigabar has effectively led an offense highlighted by the receiving of end Tom Crane.

The biggest problem for the Larrie coach, Bob Ford, has been trying to find a suitable linebacking core among the eager sophs of last year's undefeated group to fill in the gap left by the graduation of three seniors including All East John Meyer.

On Saturday soccer fans will be able to view the noon contest with Williams and still hurry their parents to the Jessee Field gates well in advance of the 2:00 p.m. kick-off.



LIKE ROLLIN' OFF A LOG. Oddly enough, it wasn't this spill (in last Saturday's Colby game), or the beating sophomore halfback Ken Johnson took shortly, but tumble down the stairs later in the afternoon.

## Can Unlucky Amherst Rifle Huge Cardinals?

Riding the crest of a four-game winning streak, the Wesleyan grid-ders open their defense of the Little Three Championship against powerful Amherst College this Saturday, October 28, at Amherst, Massachusetts. The Lord Jeffs, who had won four straight titles before the Cardinals won it last year, will be seeking revenge for their 21-20 upset defeat at Wesleyan last year.

No Wesleyan team since 1948 has gone into the Amherst game undefeated. However Coach Don Russell warns against comparing the Cardinals' perfect 4-0 record to Amherst's 1-3 mark. "They've had a little more difficult schedule," says Russell, "and we respect their ball club just the same as if they were 3-1."

Amherst Coach Jim Ostendarp calls this year's Cardinal club "the best looking Wesleyan team to come up here in twenty years. They are big, consistent, have good depth, and have won every game easily." The Cardinals are by far the biggest team that Amherst has faced. They average 216 pounds offensively, and boast a defensive front averaging 220. Wesleyan's showpiece in recent games has been Stu Blackburn,

defensive back. Ward Dewitt, a 254 pound, 6'4" sophomore end, leads the Cardinal pass rush.

Despite a 1-3 record, Amherst is an acknowledged powerhouse. The Lord Jeffs must win the rest of their games to finish with a winning season.

Amherst Coach Jim Ostendarp notes his team "has had 65% efficiency" and is still not winning. The Jeffs have 72 first downs to their opponents 44, and considerably more yardage. Sophomore quarterback John Kehoe passed for over 200 yards and ran for more than 100 in Amherst's 13-12 loss to Rochester last Saturday. Halfback Joe Foye owns 352 yards of football acreage. Nevertheless, key fumbles and interceptions have hurt the Lord Jeffs.

Comparing scores gives no advantage to either team. Both squads defeated common opponent Bowdoin by 29 points, Wesleyan by 29-0, Amherst by 42-13. The game at Amherst is the 73rd of a series beginning in 1882. Wesleyan has won 29, lost 34 and tied 9.

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## The Inside View

by Ric Hendee

Next Thursday Solomon Stuart will be on campus. Varsity Gridiron Coach Don Miller will be at the bus station to greet him...smiling.

He will dine with Captain Larry Roberts, and with Barry Sheckley, and Tom Nary.

Steak.

There will be plenty of smiles for good old Sol.

After walking the Neo-gothic areas of the hilltop campus, and after seeing the three living elms, and picking a flower in the Funston Garden, Athletic Director Karl Kurth will attempt to impress Sol with Trinity's athletic plant.

Together they will peek in at the swimming pool and watch Robie Shults' b-ball boys dribble around in the Memorial Field House.

Together they will stroll to Jessee Field and view the sod, the press box, and Parchezzi Sou.

Maybe even the tennis courts, if it's been a dry week.

But Solomon won't be hurried to the squash courts. Or the locker rooms. Or the training, visiting team, and strategy facilities.

Solomon won't see these because they stink.

Solomon won't see these because then Amherst or Wesleyan or Bowdoin will suddenly become his number one choice.

For, you see, "Steamboat" Stuart is a top notch guy. He's been a football hero for three years and looks like a probable All-State as half-back. He's on the student council and heads the high school Varsity Club.

The kid has spunk, personality, and grades.

Trinity wants him.

So does Amherst and Wesleyan and Bowdoin.

He likes the guys on Vernon Street. He likes the heavy win column on the Bantam sports record. He thinks the place is snappy.

But when Solomon asks about wrestling facilities, or weights or gymnastics or, hell, even lockers, and all Mr. Kurth can do is show him some drawings and a clay model of a dream future, it's my guess that our boy will be ready to sing "Lord Jeffrey of Amherst".

Tell him, Mr. Kurth, that there are only four shower-heads for all visiting teams. Tell him about the waiting list for lockers, and the street clothes physical education requirement.

For it's all we've got right now.

GEORGE M. FERRIS.

Can you see any other way?

And Miller, Roberts, Sheckley...keep smiling.

But grit your teeth.

### Season Statistics...

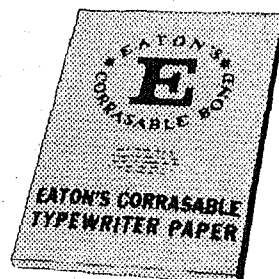
TRINITY		OPPONENTS	Miles	50	313	6.3
76	First Downs	53	Harvey	41	200	4.9
1085	Net Yds. R.	424	Tully	16	80	5.0
517	Net Yds. Pass.	416	Bern-			
1602	Total Net Off.	840	ardoni	13	40	3.1
400	Av. Off. Per Fame	210	Jones	8	22	2.8
70/40	Pass. At./com.	75/35	Morrill	2	12	6.0
7	Passes int. by	2	Johnson	5	-4	-4.0
23/33	No. punts/ave.yd.	26/37	TRINITY PASSING			
4	Fumbles Lost	4				
212	Yds. Penalized	137	Player	No.Att.	No. Comp.	Net TD
TRINITY RUSHING						Gain
Player	Carried	Net Gain- Ave.	Miles	46	26	338 2
Roberts	64	422 6.6	Bernardoni	24	14	179 1

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