

The Trinity Tripod

Vol. LXVI No. 10

TRINITY COLLEGE, HARTFORD

OCTOBER 20, 1967

College Mourns Notopoulos

Stressed Need For Analytical, Creative Study

by Robert Cudd

(Editor's Note: Professor James Anastasios Notopoulos, who served the College for more than 30 years, passed away Tuesday. Mr. Notopoulos was recognized as one of America's foremost authorities on the Homeric tradition and through exhaustive research and extensive writing earned a reputation for perceptive and carefully-considered scholarship in other areas of Classical study.

Memorial Services will be held for the Hobart Professor of Classical Languages at 1:00 p.m. today in the Chapel.)

Mr. Notopoulos was keenly interested in evoking the best from each student on his own terms. Being an excellent scholar himself, he realized only too well the pitfalls which await the pedantically oriented student who does not exercise his imagination. It was perhaps for this reason that



James A. Notopoulos

he encouraged his students to find out things for themselves so that the thrill of discovery would not only serve as a motive for future work but also accentuate the role of the imagination.

Indeed, at one point, Professor Notopoulos declared that by over-testing a student a teacher could destroy the enjoyment of learning.

Because of his realistic understanding of human nature, the Classics department insisted that students knew the text itself thoroughly. The Hobart Professor of Classical Languages was known on occasion to exclaim, "A man is not worth a damn if he doesn't know his text."

However, when a student wrote a paper, he was advised to use his own resources, to write it from within himself. With this

Noted Classicist To Be Honored In Chapel Today

sort of outlook, then, the intimate acquaintance with the classical text became a freedom from conventional ideas developed in popular paperbacks on the Classics. Comments made by Mr. Notopoulos abounded in personal insights resulting from his ability to speak fluently both the high and the demotic dialects of Greek.

Humanity and vitality were all pervasive traits of the professor's personality, and they played a part in all of his activities. It was in this manner that he could bring into focus a classical Greek author whose meaning would often be obscured through a maze of commentary. During one of his lectures on the PROMETHEUS BOUND of Aeschylus, he pointed out that the bare-breasted Nymphs of the Ocean God derived their importance from providing sexual desire as a relief from the 81 lines of monologue, of ugly, unkept Prometheus.

Knowing that many classical philologists preferred theories which would neatly explain a certain poetic aberration or difficulty, Mr. Notopoulos would often demonstrate that life is not neatly explained not is a poet's experience always resolved satisfactorily.

Indeed, his individualism was evinced in his own personal background, for, prior to coming to Trinity in 1936, Professor Notopoulos had worked for Mr. Skouras of Paramount Theatres. During the depression he was one of the very few who managed to gain a profit from the theatre under his control. For him, the Classics did not incapacitate a man from living in the world and doing well in it. The searching analytical and creative examination so necessary in the Classics proved

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English Majors Initiate Colloquium Dialogues

Five English majors have proposed to their department the institution of an English Colloquium, a structure combining a student-faculty communication organ and a revamped English Club. Although the department has not yet granted formal approval, Chairman J. Bard McNulty has endorsed the underlying principle of reciprocal and candid dialogue embodied in the program on an equal basis. Additionally, he has unilaterally invited majors to sit on policy committees with the possibility of granting students prerogatives.

The plan, which provides for a

six student-four faculty Planning Committee and a bi-monthly plenary session for reports and open discussion on committee resolutions to faculty and majors, received the nearly unanimous consent of 26 students attending a Tuesday afternoon meeting called for 71 English majors. Nominations and balloting for three junior and senior representatives each, serving one academic term on the committee were distributed the campus mail; results of the elections and the chairman's faculty appointments will be announced prior to the first conference next week.

The Planning Committee is designed to investigate requirements, curriculum, scheduling, assignment of courses, and educational policy while also probing the rationale behind faculty decisions or student queries. The central premise stresses openness and informality for the exchange of ideas creating a conducive intradepartmental atmosphere.

Juniors William Unger, Robert Rethy, Richard Patterson, and George Simon, along with Walter Hesford '68, presented the basic plan three weeks ago to McNulty, who responded favorably and subsequently met with the group four additional times. The Chairman successfully presented the proposal to the department, the members agreeing to appoint McNulty and Professors John Dando, Steven Minot, and Paul Aziz to an ad hoc committee meeting with the group to resolve and to refine the mechanics of the student's ideas. At the meeting, Dando also suggested student representation on department committees.

The English Club which dissolved last spring will be regenerated under the Colloquium. The framework will permit students to submit papers for discussion and oral delivery, while speakers may be engaged periodically and faculty literary activity reviewed.

McNulty termed the department (Continued on Page 2)

Campus Chest Finale Mixes Fun, Money

The Campus Chest, the College's only internal fund raising drive, winds up its week-long campaign tonight with a finale in the Washington Room at 8 p.m. The program will feature a mixed bag of singing styles with appearances by the Trinidads, Peter Johnson's Jug Band, The New Collegiate Jazz Band, and Peter Alsop's Scourge.

Trinity's second most renowned drop-out, mathematics whiz-kid Michael Karp, formerly '69, will serve as master of ceremonies. Complementing the singing festivities will be a Medouchea tapping ceremony and a groveler's contest. Medouchea is the College's "other" senior honorary society and traditionally has among its ranks several of the class' most awesome grovelers.

The contest for the groveler's award, however, will be open to anyone and Campus Chest Chairman Richard J. Warren promises that "the level of competition will be outstanding!"

Warren notes that response to this year's drive is not close to (Continued on Page 2)

Placement Office Schedules 1967-68 Career Confabs

Director of Placement John F. Butler has scheduled a five-part Career Conference Program which will run from October 30 through December 14. Career Conferences, which have been held at the College for the past several years, are designed to better acquaint students with opportunities and new developments in a variety of fields.

The 1967-68 Conference, all of which will be held in Wean Lounge at 8:15 p.m., include the areas of medicine, education, business, graduate business education, and law. Each Conference will consist of an introduction by a well-known specialist in one of the five fields followed by a question and answer session moderated by a college senior. Butler stressed that the Career Conferences should be of interest to freshmen through seniors as they are structured both to introduce and to up-date fields under discussion.

In other Placement activities Butler noted that seniors have made wider and earlier use of the bureau's facilities. He cited the war as a factor in the seniors' sense of increased urgency to investigate graduate schooling, government services and military officer programs. In face of the obstacle that the war poses for a student's advance planning, Butler observed that most graduate schools have responded with a policy to "accept qualified applicants and wait." Vulnerability of graduate school students to the draft varies according to the local boards, he affirmed, and many boards tend to extend deferments for graduate students on a year-to-year basis.

The placement director predicted that competition for law school admission would be stiffer this year with more applicants but cited the senior medical

school aspirants as particularly strong candidates. He urged seniors to use placement facilities and to ascertain application form deadlines.

Career Conferences

OCTOBER 30, MEDICAL SCHOOL EDUCATION TODAY

Speaker: Dr. Lawrence W. Hannon, Chairman, Admissions Committee, Medical College, Cornell University

Student Moderator: Malcolm L. Hayward, Jr., '67

NOVEMBER 9, CAREERS IN BUSINESS

Panel Members: Mr. William R. Peelle, '44; Vice President, Arrow-Hart & Hegeman Electric Company - Member of the Board of Fellows

Mr. Seymour E. Smith, '34; Vice President, Travelers Insurance Company - Member of the Board of Trustees

Student Moderator: Keith M. Miles, '67

DECEMBER 11, CAREERS IN EDUCATION - COLLEGE AND SECONDARY

Panel Members: Prof. George B. Cooper, Trinity College

Mr. Lloyd Calvert, Superintendent of Schools, Windsor, Connecticut

Mr. Edward T. Hall, Headmaster The Hill School

Student Moderator: Sheldon Tilney, '67

DECEMBER 12, GRADUATE BUSINESS SCHOOL EDUCATION TODAY

Speaker: Courtney C. Brown, Dean of the Graduate School of Business, Columbia University

Student Moderator: Richard G. Meloy, '67

DECEMBER 14, LAW SCHOOL EDUCATION

Speaker: Prof. Jo Desha Lucas The Law School

University of Chicago

Student Moderator: George L. Fosque, III, '67

Students to Attend Massive Rally To Protest Vietnam Involvement

The National Mobilization to end the War will march EN MASSE in Washington, D. C. Saturday. The themes of the march are "confront the warmakers in Washington" and "promote civil disobedience at the Pentagon."

At least seven students from the College will make the journey. Anthony Netting and Steven Minot, assistant professors of history and English will attend the march along with an estimated 100,000 to 300,000 participants from all parts of the nation. The College participants are not formally organized, but some represent SDS.

The march stems primarily from the marches held last April 15 in New York City, San Francisco, and other cities across the nation. The claimed number of participants in these marches range from 300,000 to 500,000 members.

In conjunction with Saturday's march, some 3,500 students returned their draft cards of II-S classification last week and, in some instances, blocked the entrances to the draft board buildings. By returning the draft cards, students made themselves liable for immediately 1-A classification.

The main organizer of the new

march is David Dellinger, editor of LIBERATION magazine. Dellinger, a few weeks ago, participated in talks with political leaders of the Viet Cong in Prague. Other leaders and organizations responsible for the mass movement are: Father Richard Sorley, a theology professor at Georgetown University; Dagmar Wilson, founder of Women's Strike for Peace; the National Mobilization Committee; and about a hundred other organizations and independent groups.

Netting, with Theodore Cook '69 and Michael Lestz '68 held an informal meeting Wednesday in Wean Lounge to discuss the march. The unannounced meeting attracted 17 students interested in opposing the Vietnam war through Saturday's march. Netting announced that he and Minot could accommodate seven interested students who needed rides. Also, it was mentioned that a chartered bus would leave Hartford, costing \$15, and money would be appropriated for those who could not afford it.

The feeling at the meeting was that the march should be a strong "episode in a long chapter."

The students felt the marchers

were independent individuals who would attend on their own accord in response to their moral beliefs concerning the U.S. commitment in Vietnam. Lestz feels that marching itself is one of the "most valuable fields of action" in which Americans can express their beliefs and project awareness in other citizens who prove apathetic. The meeting then set up an informal committee to investigate ways to enliven the College, now seen by the group as a "political tomb."

The march in Washington will start at Lincoln Memorial at 11:30 a.m. with speeches by distinguished men such as Dr. Benjamin Spock. At 1:30 p.m. the marchers will encircle the Pentagon and block major exits. According to one newspaper, the encirclement will require 1,200 people. The WALL STREET JOURNAL has stated that "according to American Indian lore, a pentagon is a symbol of evil." To eradicate the evil, the Indians, in this case, the marchers referred to as "Hippies", by the JOURNAL, draw a circle around it.

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Trinity Tripod

EDITORIAL SECTION

OCTOBER 20, 1967

Colloquially Speaking

The initiative of several English majors exhibiting concern and insight and the generous reciprocity manifested by their patron department constitute exemplar actions, which the college community would be remiss in failing to acknowledge and to emulate. More significant than the essential and authentically contracted dialogue which the proposed English Colloquium fosters is the underlying spirit of mutuality through which proverbial antagonists have been reconciled. The fiction of student-faculty polarity is here dispelled.

The emphasis upon informality of structure and openness of exchange provides a fertile environment which can alleviate mutual timidity. Student unionism has been rejected in favor of student-faculty bipartisanship; conciliation, not confrontation, has produced rapid and viable results. Dr. McNulty's invitation for student representation on department committees confirms the efficacy of negotiation.

Yet the disheartening and despicable vote of non-involvement which two-thirds of the English majors tacitly passed through their absence from a Tuesday afternoon information session may unjustly undermine the ameliorative plan. Without general student consent, faculty overtures devolve into exercises of magnanimity. Several students have revealed conscientious and purposeful activity which has been amply rewarded. Are the potential benefits to be sown on a field of broken soil?

The onus of responsibility reverts to the student. The REQUEST for a contract has been encouragingly granted; the faculty are justified to DEMAND its fulfillment. Student privilege may only be translated into prerogative in an atmosphere of parity; the student must confirm his claim to peerage and the trust invested by faculty if the contracts he seeks are to be functional and productive. Since direct and equal student-faculty co-operation remains in a probationary sphere, the student conviction that college paternalism precludes "mutual education" will be invalidated if he does not demonstrate his reliability.

Finding Your Thing

The Placement Office's Career Conference Program provides an excellent chance for students to acquaint themselves with the opportunities and new developments in a variety of professions. For all students the conference will furnish an illuminating and informative introduction to the various fields and, for seniors in particular, the sessions can serve as a valuable background preparation for more intense interviews.

Mr. Butler has assembled an impressive list of representative spokesmen in each of the five fields through great effort. Students should attend the conference program prepared both to listen and question.

LETTERS to the chairman

"Smug"

TO THE CHAIRMAN:

I was more than a little angered by the smug self-righteousness of your October 17th editorial on John Berryman.

I do not believe that the road of excess always leads to the palace of wisdom; I do not condone the excessive use of alcohol by poets because they suffer so much more than the rest of us or any such nonsense. But if, for one reason or another, I invite a guest to my home whom I know or have heard to be an alcoholic, I have no right to put on a display of moral indignation when he proceeds to do his thing and gets drunk. I could have asked any number of other people for dinner, and there are plenty of solid-citizen poets (less colorful and less successful than Berryman, perhaps, and with less drawing-power) who might have been asked to Trinity. But they weren't. Berryman was asked, and then condemned for acting like Berryman.

Personally, I found all three of Berryman's public appearances worth attending. Those who were not otherwise occupied in rust-

ling around in their seats being shocked heard two very powerful readings and a lecture of some merit, the content of which was rather more controversial than the delivery.

Mrs. Warren S. Smith

(Editor's Note: Bon Appetit!)

"Toll"

TO THE CHAIRMAN:

I must take exception to your editorial concerning the visit of John Berryman to our campus. It seems to me that you have missed the entire significance of the man and his poetry.

I cannot in all honesty condone Mr. Berryman's drinking and arrogance during his visit; who would? The point is, however, that I cannot condemn his actions either. Ours is not the seat of judgment. Mr. Berryman has staked his life on his art. The body, mind and life of the man has been drained into and remains in his poetry. His vision of our world and his forming of that vision has taken an unmeasurable toll on the man, but that was his choice to make and not ours.

Mr. Berryman's poetry is greatly concerned with the de-

humanized, ugly public world that we all must live in. We, of course, nod our heads and say that we perfectly understand all about that. The point is that we don't. The truth of Berryman's vision is so horrifying that he himself cannot bare the world he describes; the pain of existence. The truth of Berryman's poetry is its effect on him; we cannot possibly deny the brutal integrity of Berryman's vision when we see the effect it has had on him.

Berryman does not need me to apologize for him. He talked with any students who approached him, read their poetry and in almost every way possible fulfilled his obligations as resident poet. Berryman made poetry more alive on this campus than it has been for a long time. He made the work of Ransom, Roethke and Schwartz vitally alive to people who never even imagined the significance of these men. Is not the amount of inconvenience that Berryman caused trivial compared to all that we learned from him? Is not the price we paid trivial compared to the price that Berryman has had to pay for what he has learned and made?

Jay Bernstein '69

Washington... Baker Dismisses Radical Theologies at Colloquium

by Wayne Slingluff

Professor John Austin Baker, the Dorrance Visiting Professor of Religion at the College for this semester, is a V.I.P. in the arena of modern religious belief. He is a professor and lecturer at Oxford University. He is a member of the Permanent Commission on Doctrinal Issues of the Anglican Church.

At the Department of Religion Colloquium on Wednesday afternoon, Professor Baker delivered a "Reply to Radical Theology." His poised and relaxed manner, thorough knowledge of his subject, and appropriate humor were well received by the audience which comfortably filled Alumni Lounge.

Notopoulos...

(Continued from Page 1)

him superior to what he would term "those graduates of Business School."

Mr. Notopoulos' education at Amherst (B.A. 1928) and then at Oxford (M.A. 1934) led him to see that study in depth with original material was of more value than the courses of mere note taking. The Professor was strongly in favor of having capable students delve into one subject exhaustively, for he rightly believed that in doing so they would come to grips with many varied subjects whose importance would then be seen more clearly in the light of an oriented approach. He felt that college life should provide the student with time to think and learn in relative quiet. A life of activity looms ahead, he theorized, so that college should offer a contemplative atmosphere of preparation.

In losing Mr. James Anastasios Notopoulos, Robert Professor of Classical Languages, who was in the vanguard of Classical scholarship, the College community lost a sincere, dedicated humanist who will be impossible to replace for his combination of verve and intellectual merit. Above all Professor Notopoulos is to be eulogized as a true humanist who further enriched that tradition at Trinity College.

The discourse centered upon the "inadequacies" of the Radical Theology, which, Professor Baker contends, is neither theology, nor really radical. He based his refutation on the works of three well-known "Death of God" spokesmen: Hamilton, Altizer, and Van Buren.

He pointed out that "Death of God" is only appropriate as a poetic or labeling concept, and cannot be employed intelligently in a discussion of the issue. The problem, he noted, is the traditional one of whether or not God does exist, not whether or not He suddenly vanished sometime in the 19th century.

The Radical Theology centers upon inadequate interpretations of Christian faith, Baker argued. Specifically, he considered the semantic juggling, analogic interpretation, and partial acceptance of old faith as a "superficial philosophy," which will soon turn to "dust and ashes."

Radical theologians have argued that God is unimaginable, nondefinable, and hence meaningless. He considered the re-interpretation of biblical events in a purely analogical sense as unfounded, and tending to "linguistic juggling, where muddle masquerades as mystery." He derided the lifting of fragments of the life of Christ, either the historical or the traditional figure, from the "mosaic" of His life for use as central concepts of a new faith.

Professor Baker turned the end of his address to the validity of the "Radical Theology" concept. He noted that it was almost "unfair" of him to comment, since those spokesmen assume everyone accepts their premises and hence leave him nothing to reply. However, he believes that most people don't want to abandon religion and become atheists, but rather seek a faith which will fill their spiritual needs in an industrial century, yet leave them intellectually satisfied. He concluded that Radical Theology fills neither of these requirements, and that traditional religion is still in the most viable position for achievement of that goal.

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Defense Secretary MacNamara at first issued an order that anyone could enter the Pentagon because "it is open to the public." Now he has put restrictions on those who block pathways or set up tents. He disclosed that local police will be on hand and an undisclosed number of Army units would stand by for emergency.

RETRACTION

A statement which appeared in the TRIPOD on October 13, indicating that Dr. Theodore D. Lockwood, President-elect, would be a Lecturer-in-Residence at the College this November, was false. Mr. W. Miller Brown said this week.

Brown, a member of the Faculty Lecture Committee, explained that Lockwood will be resident lecturer in November, 1968, rather than 1967 as the article stated.

Colloquium...

(Continued from Page 1)

reaction to the colloquium proposal as "willing and anxious" to allow and to encourage discussion of issues. Simon emphasized that the Planning Committee was not designed as a "decision making body, but rather as a representative, group intending to nurture understanding and the exchange of information. Citing the central impetus for the proposal as "faculty blindness to student frustration," Unger stressed the need for qualified and interested student representatives to derive maximum benefits from the potential "mutual education."

Chest...

(Continued from Page 1)

what was expected and attributes the sluggishness to the fact that over half of the College has never experienced a Campus Chest drive. Warren hopes that students and faculty will rally in strong support of the drive today. Committee members will be in the conference room by the Mather Hall foyer today to accept contributions and pledges. Tonight's finale will be free but donations will be encouraged.

Trinity Tripod

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Rabil Portrays Merleau-Ponty

"A Humanist Kierkegaard"

(MERLEAU - PONTY: EXISTENTIALIST OF THE SOCIAL WORLD, by Albert Rabil. Columbia University Press, New York, 1967. Dr. Rabil is Assistant Professor of Religion at the College.)

by Walter Hesford

Maurice Merleau-Ponty, "existentialist of the social world," explored and lived neither a comfortable nor a comfortless philosophy. He explicitly embodied man's implicit dilemma, which is that of a being "between" and "becoming," acted upon and acting, an involuntary member of the primordial, social, natural, and historical world, as well as a free, intentional individual, creating "against the background of the unfolding of time." As an advocate of radical reform in post-war France, he grounded a Marxist ideology in the current reality; as a phenomenologist, he resisted submission to any ideology. His insistence on a scientific, man-centered description of the lived, perceived world caused a progressive retreat from the political into the abstract, though he never ceased to concentrate on existential, pre-reflective existence.

With a stunning display of lucid scholarship, assistant professor Albert Rabil portrays the develop-

ment and significance of Merleau-Ponty's philosophical stance. A meticulous study of sources places the social existentialist in his proper perspective; a careful, but not timid analysis of contemporaneous motifs establishes Rabil's claim for Merleau-Ponty's special position - that of a man whose thought was completely immersed in the world, who did not attempt to postulate a means of transcending the immanent social experience. Gabriel Marcel escaped to the orthodox God; Jean-Paul Sartre, to subjective consciousness. Merleau-Ponty, however, who co-edited LES TEMPS MODERNES with Sartre, and who has received considerably less attention than the more controversial author, propounded an intersubjective interworld, based on the primary of perception. Particularly adept when contrasting the two colleagues, Rabil stresses that Sartre leads us to view man as alienated and the world as absurd, while Merleau-Ponty believed that man is, by definition, in-the-world, and that the world is, by definition, meaningful. Through an "ontology of finitude," he hoped to provide the structure for a "genuine humanism."

Rabil deals adroitly with the various fields covered by the phenomenologist in his ultimate effort to find unity in multiplicity. Of unusual interest are the discussions of the body as an instrument for projecting our intentions into the world and as a "point of contact between the world already given and the world coming to birth," of the artist as one who before all expresses his freedom and makes available the unity of the perceived world, and of God as a wholly immanent being who has become immersed in existence through the Incarnation. The reader may at times have difficulty distinguishing the voice of Rabil from that of his subject, especially intertwined when relating the God problem, for though not blind to the limitations of the social existentialist, Rabil clearly identifies with this "humanist Kierkegaard."

MERLEAU-PONTY demands the intense presence of the reader; an easier book could have been written about an easier philosophy. In the Epilogue, a small masterpiece of impassioned rhetoric, Rabil, by reviewing the dialectic struggle of Merleau-Ponty, indirectly calls us to a faith in man and a commitment to his more progressive institutions. He nevertheless leaves unsolved our essential dilemma, but then the glory of this dilemma is that it remains essentially insoluble.

Coburn in Satirical Horse Opera Brings Old West to Mod Scene



MEANWHILE, back at the ranch . . .

by Warren Kalbacher

Hollywood's creative talent has evidently been hard at work. Added to the usual gunfights, gambling, etc. which fill a horse opera are two new elements - electronic music and mod fashions. The new improved product, christened WATERHOLE #3, is now playing at Cinema I in East Hartford.

Resplendent in his Carnaby shirt and wide-wale corduroy vest, James Coburn stumbles upon a treasure map drawn on a dollar bill. In his quest for the \$100,000 worth of bullion, Coburn becomes involved with the local sheriff (Carroll O'Connor) and his naive ("Daddy, I think he raped me.") daughter (Margaret Blye.)

Coburn rides miles across Marlboro country, accompanied by the twang of electric guitars and

Roger Miller's nasal voice. The Sheriff gives chase. The gold is fished out of the third waterhole and the daughter, now a mod swinger, joins the pair. From this point, director William Graham leads his characters through several complications of plot.

Naturally we meet the gang who originally perpetrated the crime. Among their number is a hippie character, whose grunts contribute immeasurably to the film. There is also a mustachioed Slavic shoemaker-taken hostage by the gang - who becomes convinced that crime isn't so bad after all.

The Cat Ballou-ish antics of the cast, though often entertaining, do become wearisome. The shotgun destruction of Lavinia's sumptuous bawdyhouse is a case in point. This sequence could have been a transplant from "Casino Royale,"

and besides, in how many different ways can a chandelier fall?

The acting well, the characters really don't have too much to say. Coburn is just his rough, sexy self. The script provides his co-stars with such lines as, "You mess us up, I'm gonna give you pain."

A large measure of the film's enjoyment comes from the Technicolor photography. Rock, sand, and sagebrush never looked lovelier or the big sky more blue. If one is a lover of nature, the views in this picture are even better than those along the Union Pacific.

Yet in its very essence, WATERHOLE #3 is a creation of the contemporary mind, from pre-cut cigarettes to Lavinia's integrated brothel. Perhaps the film's supreme moment comes as Coburn gallops through the yard of a homesteader. The irate inhabitant opens the window and shouts, "Hey, get off my lawn!"

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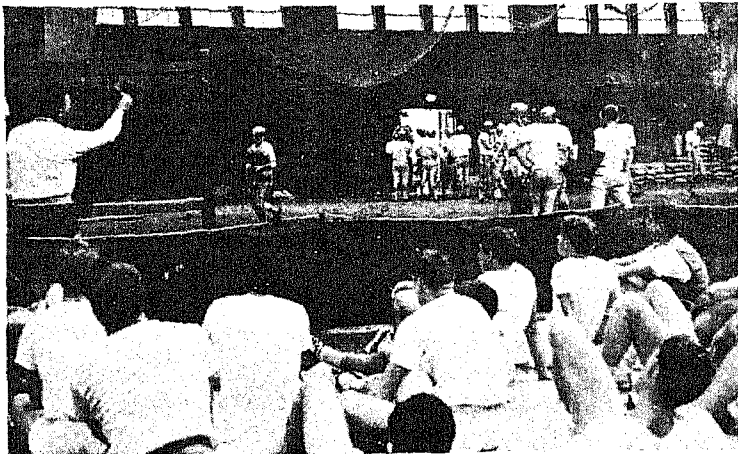


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GEORGE M. FERRIS, WHERE ARE YOU? A little bit of rain and suddenly Memorial Field House becomes the social center of Hartford. Robie Shults' varsity basketball boys were finally on the court and, in what little space was left, Don Miller was preparing his undefeated forty-seven for Saturday's Colby contest. It may be a cozy arrangement, but ludicrous.

Miles Out?

Bandade Boys Back

Starting center Bill Schoo ripped up some cartilage in his right knee last Saturday and will most likely be through for the season. 170-lb. Dave Wilson is the logical man for Schoo's position but Coach Don Miller could conceivably go with sophomore Peter Meacham.

Meanwhile, star back of the Tufts game, quarterback Kim Miles suffered a jammed thumb in Tuesday's drills, and sophomore Jay Bernardoni has taken over the offensive duties.

Unless Miles returns to practice this afternoon, Miller will probably start the sophomore, alternating Miles into the game later.

Miller's other bandage-boys: Doug Morrill, Bud Kupka, Eric Middleton, and Joe McKeigue - all injured in the opener at Williams, have been given the doctor's go-ahead and will probably see action tomorrow.

Colby's White Mules were squished last weekend by a powerful Springfield squad, 41-7, and thus dropped to one win in four tries.

Nary's Notions

In what could be the battle for the No.1 New England small college ranking, Springfield's tough defense and punishing ground game should be too much for Northeastern.

Cornell over Harvard: (Big Red has been waiting a long time for an Ivy crown; the home field should give them the first leg).

Alabama over Tennessee: (The snake-bit Vols cannot score enough to halt the Crimson Tide without Dewey Warren and Charlie Fulton).

Clemson over Duke: (After an unpleasant sojourn into the Southeastern Conference, the Tigers gain pre-season form against the Blue Devils).

Michigan State over Minnesota: (The Spartans have hit stride while Gophers have no offense).

Colorado over Nebraska: (Buffs handled Missouri with ease last week; Cornhuskers hurting for defenders).

Texas over Arkansas: (Chris Gilbert and Bill Bradley have found the magic touch that makes the Longhorns a national power).

U.S.C. over Washington: (O.J. Simpson is the nation's finest back; throw in Earl the Pearl McCoullough and a stout defense, get a national champion).

U.C.L.A. over Stanford: (Another chapter in the Gary Beban story which could end with the Heisman Trophy if he doesn't stumble against cross-town rival Southern Cal).

Winona State over Bemidji State: (Winona pulls upset of the week behind maturing defensive unit).

The "Bomber" hit 6 in 10 last week to give him a 17 in 30 total and a 57% average.

Coach John Simpson, working around a twenty letterman nucleus, will count heavily on the pass-receiving of Steve Freyer. Senior Freyer has grabbed 80 passes for 971 yards in his first two years with the Mules.

Simpson cites his defensive unit as the squad's strong point and considers lack of size a minus factor. Nevertheless, like every team on the Bantam schedule except winless Coast Guard, Colby outweighs Trinity.

Trinity smashed the Mules, 36-14, a year ago and is 0-8-0 on the total tablet.

Miller, still undefeated as Trinity's head coach, will send in a team tomorrow (2:00 p.m.) that reads something like this:

OFFENSE	
TE	John Warmbold - Anthony Kupka
RT	Donald Musinsky
RG	Luther Terry
C	David Wilson
LG	William Melcher
LT	Michael Cancelliere
SE	Ronald Martin
QB	James Bernardoni - Keith Miles
LHB	Larry Roberts
RHB	Ken Johnson - Douglas Morrill
FB	Richard Harvey
DEFENSE	
LE	Peter Meacham
LT	Thomas Duncan
RT	Daniel Nichols - Rod Middleton
RE	Barry Sheckley
LLB	Richard Gifford
MLB	Steven Hopkins
MLB	Jack Flaherty
RLB	Brian Titus
LHB	Daniel Battles
RHB	John Miller - Joseph McKeigue
Safety	Thomas Nary

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Dathmen Submerge UMass

Floated, splashed, swam, sailed, bubbled, sopped... however you want to describe Trinity's aqua-victory over the University of Massachusetts Soccer Club, 3-1, on Wednesday, it'll still come out wet. Captain Mike Center squeezed his ninth goal in four games as Roy Dath's booting club kept the loss column void.

It was a rainy day.

In a downpour which began as the game did and never let up, Trin's Abie Haji put the Bantams ahead to stay when he slipped by the Redmen defenders and drilled one over the goalie's head with with seven seconds left in the first quarter.

Then Haji's teammate, scrappy Peter Wiles who had been fighting with the UMass fullbacks for a period, finally managed to run the ball, the goalie and himself into the net, falling into a tangled heap in the ropes.

Wiles was assisted on the play by a UMass fullback who muffed his kick back to the goalie, sending it over his head where Wiles was anxiously waiting.

This tally proved to be the winning one as the Redmen's captain finally sneaked one by goalie Hank Snaveley, who was busy swimming from the pond in front of the South goal.

Finally, those loyal fans who stayed around until the final quarter saw flashy Mike Center get even with the defenseman who had been hipping him all afternoon as he finessed a penalty shot to date...

into the goal for his ninth score to the season.

The sopping, trench-coated band of spectators, including groups of prep school players, saw the Bantams prove why they are undefeated. Passing was the key factor as the deliberate attack turned a farce into a methodical destruction of the opposing defense. In the third quarter it was raining so hard that the referees wanted to call it but Coach Dath said no. The Hilltoppers, who have played all their home games and scrimmages in the rain, took thirty-four shots against the fine UMass goalie John Kramer,

while the outclassed Redmen managed only five.

Defensively, Al Greisinger, Tom Kauffman and goalie Hank Snaveley, filling in for the injured Bob Loeb, proved that even in the worst conditions they can be accurate and tough to beat.

A soaking but smiling Center said at the end, "It was fun. Now we have ten days to lick our wounds and then we get Williams."

Don't miss that one-but bring your umbrella.



be seated...

Sections A, B, & C on the Trinity side of the football field will be reserved for students and their dates (and parents on Parents Day) for the Colby and St. Lawrence games.

This will be in addition to Sections H, I, J and K as previously reserved.

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