

The Trinity Tripod

Vol. LXV No. 2

TRINITY COLLEGE, HARTFORD

SEPTEMBER 22, 1967

Rising Costs Force Room, Board Hike

Rising costs of foods and services, forced President Albert C. Jacobs to announce last June the College's "reluctant decision" to raise room and board fees. The price hike went into effect this fall.

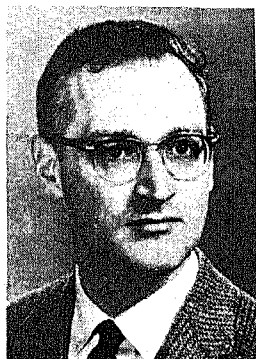
In his letter to parents of students at the College, the President emphasized that the price increase is the first rise in board fees in eight years, and the first room rent increase since 1965.

The cost of meals from the Saga Food Service underwent an overall increase of \$25.00 per year, boosted from \$450 to \$475 for the six-day 18 meal plan, and from \$520 to \$545 for the seven-day 20 meal plan.

Room rent rose from \$400 to \$450 per year, which is a monthly increase from about \$44 to \$50. Informed of the rental increase, one student complained that room service was not improving and the living quarters were not getting any bigger. In fact, he noted, the Jarvis rooms have shrunk.

James K. Robertson, treasurer and comptroller of the College, pointed out that the increased board fees amount to less than one dollar per week and that the room fees increase amounts to less than two dollars weekly. Robertson considers it unnecessary to explain these increases to parents who shop in supermarkets and have observed the rising food and services costs.

The decision was made, Robertson disclosed, after administrators conducted a survey of schools similar to the College in size and caliber. He explained that the College is in the middle of the group, charging more than average in some areas, and less than average in others.



Paul Smith

High-Rise Dorm Poses Parking Predicament

Although President Jacob's plea for a levelling-off in the number of student cars seems to have been answered, Assistant Dean of Students Leonard Tomat revealed that there will be a strain on available student parking space. The high-rise dormitory construction has pre-empted student use of the North Campus lot.

Tomat also hinted at the possible elimination of parking along the city-owned "Rocks" on Summit Street.

The city plans to improve the park area bordering the road. According to the assistant dean, there has been no provision to replace the lot. He noted that such an inconvenience would be especially acute at this stage of the College's development but suggested that increased use of the parking area on the northeast corner of Broad and Vernon Streets might alleviate the problem.

A total of 348 cars were registered this semester as compared with 357 during the Christmas term last year. Dean Tomat expects this year's total to approach the 605-car mark posted last year.

Tomat also pointed out, for the benefit of recalcitrants, that a

Summer Institute Confirms 'New English' Applicability

Working from the premise that the study of English may be defined scientifically, the Summer English Institute held at the College resolved that "there may be within the discipline a rational basis for ordering the sequence of

learning," according to Institute co-chairman James W. Gardner, assistant professor of English. The seven week, high intensity study program financed by a special \$65,000 National Defense Education Act grant concluded that a scientific basis for teaching English was indeed translatable to primary and secondary school levels. Gardner believed that the work of 36 selected participants principally instructed by a highly qualified three man staff confirmed the thesis that "idea could be taught to teachers who could in turn generate significant curricula projects."

Paul L. Smith, associate professor of English at the College, Keith Schap, experimenter in English composition at Indiana University, and James H. Wheatley, assistant professor of English at Wesleyan, investigated the fields of criticism, rhetoric, and linguistics respectively. The participating school principles,

department heads, and teachers selected from 400 applicants studied each topic for two week intervals. Paralleling the daily three hour morning classes, participants worked on individual curricular projects reflecting their course work for their own institutions and a group project developing a model system for the integration of new theories and techniques from kindergarten through 12th grade.

The feasible curricular plans and the instruction of advanced graduate study in language, composition, and literature constituted the greatest success of the Institute, asserted Gardner. Schap's linguistics course, augmented by lectures from Owen Thomas, innovator of experimental courses at Indiana University, and Richard Oman, editor of COLLEGE ENGLISH, based its study on the theory of transformational grammar advanced by Noam Chomsky fifteen years ago. Kenneth Burke's RHETORIC OF MOTIVES and GRAMMAR OF MOTIVES provided the departure point for Wheatley's study of rhetoric. Smith adopted Northrup Frye's modal theory of literature for his investigation of literary criticism.

The three pronged effort maintained its internal correlation, taking as its unifying thesis the belief that "language is a systematic and symbolic activity," summarized Gardner. Ideas maintained direct relation to curricular concerns and their implications for implementation into schooling systems. On a broader scale, Smith felt the Institute directed its efforts to changing the conceptualization about the language and teaching of English.

The main problem facing graduates of the Institute is the implementation of the newly learned ideas, Gardner pointed out. Participants will return in March to report on actual courses that have been initiated or efforts that have been made to inaugurate a program. Resistance is often encountered in the forms of school boards, and administrations, parents, and other teachers; special textbooks must also be approved, Gardner felt that the first acceptance would probably come at secondary schools directly associated with colleges or universities.

The preparation for the Institute emerged from the efforts of Gardner, Smith and Robert D. Foulke, assistant professor of English, who developed ideas derived in part from the material taught in English 591, "Ideas in English." A more specific statement was presented last spring to the United States Office of Education applying for the NDEA grant. The award of the grant last fall prompted

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SELECTIVE SERVICE

The Registrar's office will distribute information regarding Selective Service forms 104 and 109 to all students next week. The student deferment forms were not available at registration.

The registrar's letter will serve to up-date students on new developments and requirements for educational deferments.

Optimism Marks Plans For Seminar's Future

With a veteran organization and an adequate pocketbook, the Trinity Seminar Program confidently anticipates success in its "cross cultural" project, predicted director Peter Ehrenberg '69. The program begins its second year of operations on October 8.

Approximately eighty high school students will be directed by an undergraduate major in each class. This year 15 topics are being offered, most of them in a modern context. Included, for example, are "Problems Facing Con-

temporary Youth," "The Modern Hero in Contemporary Fiction," "Contemporary Problems in Philosophy," and "Communism and Russian Life."

No tests are given in the weekly sessions, and papers, although willingly accepted, are not mandatory. The only charge to the high school pupil is the cost of his textbooks. That expense will be defrayed in necessary cases by the program itself.

Ehrenberg and classmate, William Mason '69, organized the seminars last year. They modeled the program on a similar one which had been successful at Yale. The major goals of the program as expressed by Ehrenberg, are to provide intellectual stimulation for those involved and to create an atmosphere in which "the definite cultural demarcations that divide the greater Hartford community will interact and become acquainted with one another."

College students who participate gain as well, notes Ehrenberg. They broaden their own experiences through contact with the secondary students and clarify their own ideas on the subject they teach. He also cited the good public relations of such a program, which received wide coverage in the Hartford papers last year.

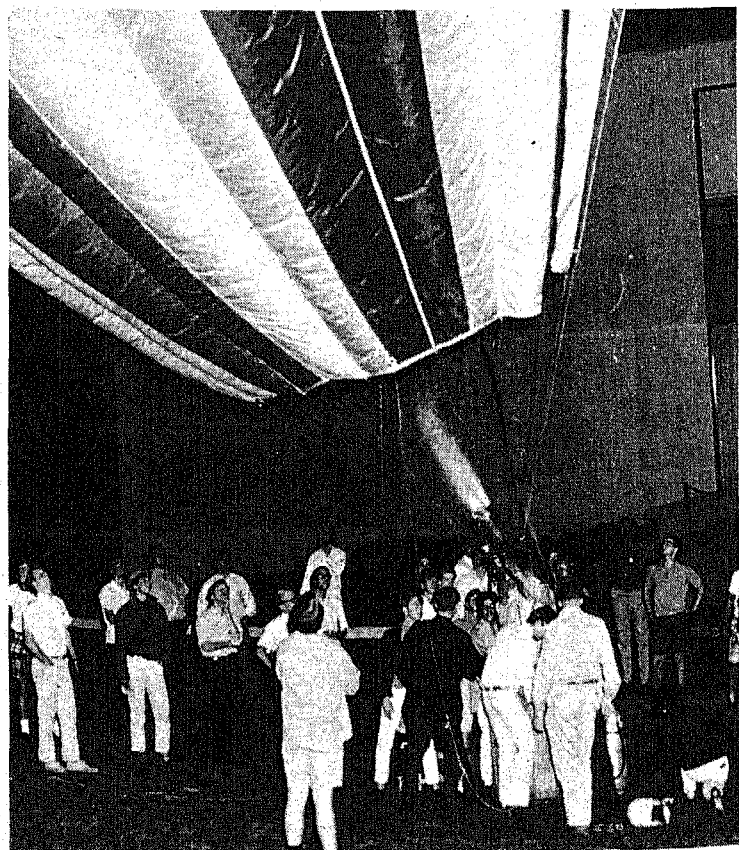
"We've had all the cooperation we could ask for from the Administration," stated Ehrenberg. He mentioned the aid given him by Assistant Director of Development Robins Winslow this summer when the program was seeking funds.

With the aid of Winslow, Ehrenberg located and wrote to several possible sources of grants. One of them, the Aaron and Simon Hollander Fund, responded with \$350.

Another fund has indicated a desire to help if necessary. With the additional money, the program plans expansion later in the year. A tape recorder will be used to bring material in to classes and will record the most interesting sessions. These would be used in an exchange program with other colleges having

(Continued on Page 2)

Balloon Society Stages Exhibition; Co-Chairmen Pilot Evening Ascents



A red, white and blue 60 foot hot-air balloon dominated the night sky as the Trinity College Balloonists Society sponsored a two-hour demonstration on Activities Night, Tuesday.

About 150 freshmen, upper-classmen and faculty witnessed a number of ascents in front of the Austin Arts Center. The balloon, equipped with a wicker basket and illuminated from inside, rose on the end of a tether about 70 feet above the upturned faces of the spectators.

A roaring propane flame shot into the mouth of the balloon as the co-chairmen of the Society, Peter Stott, '70 and Christopher Lees '70, took turns to pilot it at the invitation of the owner, Mr. Charles MacArthur, of Tolland, Conn. This was their third tethered ascent, but neither had previously flown at night.

MacArthur, the fourth licensed commercial balloonist in the country, is helping the Society publicize its campaign to raise the \$4000 needed to buy a hot-air balloon for the College. When the society is able to buy one - hopefully this year - members will be encouraged to train for their F.A.A. Balloon Pilots License and will fly the Trinity balloon regularly.

The Society, which was found-

(Continued on Page 2)

WOULD YOU like to buy this beautiful balloon? The Balloon Society would. Its ranks were inflated considerably at Tuesday's launching.

Trinity Tripod

EDITORIAL SECTION

SEPTEMBER 22, 1967

Good English

The summer English Institute has received highly favorable responses from within and without the College community. The initial positive reaction to the Summer English Institute signals authentic success not only for the College and its representatives—Professors James W. Gardner, Paul Smith, and J. Bard McNulty—but more importantly for the future of American education. The College has secured a role as vanguard in a national educational movement by assuming the task of scrutinizing and redefining the rationale and methodology of teaching English.

A revolution in the academic discipline and teaching techniques of English appears imminent. The prospect of the "New English" is an encouraging sequel to the discovery and refinement of New Physics and most recently New Math. The central distinction, however, is that English serves as the test case for humanities in a realm in which science has already prevailed. The reassertion of vitality in this humanity seems significant in a scientific ambience dictated by automation and the computer.

Significantly, the College obtained government endorsement through the U.S. Office of Education for detailed study in a field previously subsidized by private enterprise, principally publishing houses. The College's study of the curricular integration of revamped English into the national primary and secondary school system was unique under NDEA grants totalling four hundred throughout the country.

The Summer Institute may be regarded as a fruit of the English Department's foresight in espousing the pivotal theory of literary criticism of Northrup Frye in 1960 under the incentive of Mr. Smith and the late Chairman, Frederick L. Gwynn. Mr. Gardner's immediate initiative last year culminated the progressive integration of Fryian theory into several key courses, including the basic English major prerequisite.

The opportunity for students to actively participate in the formulation of new theories is a privilege; fortunately, it exists at this college. Furthermore, the success of this venture has enhanced the position of the Department of English, as well as that of the College, in attractiveness to highly qualified professors and students.

Although a definitive evaluation of the Summer Institute must await the return of its participants in March for reports upon the implementation of the theories in curricula, the preliminary judgment of the Office of Education has been highly complimentary. The commitment initiated by members of the English Department and fostered by the College is to be commended, the example emulated.

Black Power:

REFORM OR REVOLUTION

by Alan S. Winter

An increasing number of Negro Americans are convinced that we now approach the era of the Negro Revolution. Many claim that such a revolution is necessary as well as imminent. Should a mass Negro revolt become reality, devastation of the present social structure could occur, since the nature of a revolution involves the realization of a new social order.

Is there a need for a Negro Revolution? The answer is both "yes" and "no". In theory the black American can enjoy the same rights, privileges, and opportunities for happiness that his white neighbors do enjoy. In practice, he does not, despite the Constitutional safeguards against the infringement of human and civil rights.

Idealistically, this country has no "need" of a black revolution. Since, however, America has found no practical method of incorporating such idealism into the social fabric, calamity should be expected. To prevent such a result, the complete deterioration of society, reform from the top must come about.

Sociologists, psychologists, political scientists and others have predicted that unless progress were made on a wide scale, frustration would result. Unfortunately, leaders in Washington were either of another opinion or simply unteachable.

The President launched a war

of mass tokenism. With the aid or traditional governmental bureaucracy, inefficiency, and waste, the "War on Poverty" managed to endow a part of the power structure and to engender false hopes among the poor. In his effort to build an image, our Chief Legislator has ineffectively carried out the duties of President.

Perhaps the lack of personal leadership by the President in domestic affairs can explain in part why we have a lack of personal responsibility of commitment on the part of every citizen. It was really only after Northern blacks displayed their dissatisfaction that the President realized that "civil right" was not at the core of "the Negro Problem." It would be more appropriate to speak of "white prejudice" or "white bigotry."

Bigotry alone deprives the Negro of whatever freedoms he lacks. Often such bigotry is disguised in the form of practical concerns; that is, whenever a Negro is turned down for a job, the excuse may be that he is unqualified. Because of poor education, family poverty, lack of motivation, etc., he may indeed be unqualified.

The seeds of destruction and evil, however, were planted long ago in America's past. Only dedicated commitment on the part of the great majority of today's Americans can offset the neglect and betrayal of their ancestors. "Black power" simply expressed

Holinger Charges Discrimination; Asks for Voter Registration Aid

The Greater Hartford Council of Churches in cooperation with the NAACP is sponsoring a 1967 Voter Registration Drive. Paul Holinger '68 is working with Frank R. Hoffman, Minister of the First Presbyterian Church of Hartford, in an attempt to get student volunteers from Trinity for this project.

"There are several reasons why this drive is so crucial to Hartford," said Holinger. "First, the people who need representation most simply are not being represented. This was amply demonstrated by the trouble this summer and more recently by the police brutality controversy. Second, the registration center is open only from 9 a.m. to 5 p.m. weekdays, in an obvious attempt to inconvenience the working man and mothers who cannot afford babysitters. Third, there is only one registration center in the entire city, again hindering those who cannot afford transportation and lack a familiarity with the whole process."

These are the problems the Clergy are attempting to overcome in their plea for volunteers. One resolution has already been passed, asking the city to have registrars located in the neighborhoods so that persons might more easily get to them. Plans also call for centers to be set up in various churches throughout Hartford where mothers can leave their children while they are taken to the registration center and helped to register.

"Because of the intentionally inconvenient registering process which Hartford employs, it is only through such a concerted effort as this that the mothers who are tied down at home with their children will ever get a chance to vote," continued Holinger.

The Voter Registration Drive is the result of a meeting of Clergymen of Core City held at Hartford Seminary on September 12. There the decision was made for the

clergy to solicit volunteers from their congregations to attend orientation - training - assignment session on voter registration.

The session will be conducted by NAACP members on September 28, 7:30 p.m. at Inner City Exchange, 101 Nelson Street, Hartford. "We need as many volunteers as possible," stressed Holinger. "They will be used pri-

marily as drivers, door to door canvassers, and Spanish translators. This is a short term cooperative effort as the last date one can register and still vote in the November elections is October 21."

Interested Trinity students and teachers are urged to give their names to Holinger (Box 116) by September 25.

Statistics Indicate Frosh Smarter, More Decisive

Upperclassmen will be dismayed again this fall to learn that the freshman class is, in some ways, better than their predecessors, on paper at least.

More of the Class of 1971 (68.5 percent) ranked in the top 20 percent of their high school graduating classes than the other three classes at the College did and, in addition, the median verbal aptitude score (634) of this class is higher than any other class in Trinity's history. The median math score is 25 points higher at 659.

More than half (59.2) of the 329 freshmen come from public schools. They hail from three

foreign countries (Belgium, Great Britain, and Haiti), 33 states and the District of Columbia. Connecticut continues to lead the role of states with 83 men; New York and Massachusetts follow with 43 and 40.

Most of the Class of 1971 have already decided on their general course of study. 47.9 percent have their sights set on B.A. degrees, 30.3 on B.S. degrees, and 21.8 are undecided. According to statistics, freshmen in recent years have not been this decisive about their course of study, nor has the percentage of those choosing the B.A. over the B.S. been so marked.

Seminars . . .

(Continued from Page 1)

similar projects.

Professor Alexander Mackimmie is the advisor of the Trinity Seminar Program. The chairmen of the philosophy, religion, English, government, and psychology departments have also provided help, especially in suggesting curriculum and in supplementary information for the discussion leaders, Ehrenberg noted.

Although he considered last year a success, Ehrenberg hopes to eliminate a few problems which disturbed him then. "Last year," he notes, "we had the organizational difficulties you expect when you start something like this." In addition, there was less publicity in the schools than he had hoped for; and the dropout rate for participating students was about 30 percent. He adds, however, "we sent out questionnaires over the summer to those who had been in the program, and everyone we got back was highly in favor of it."

Ehrenberg believes those difficulties can be overcome, and that the experiences of last year should strengthen the project this year.

Balloons . . .


(Continued from Page 1)

ed last year by some 15 enterprising freshmen and which soon attracted a number of upperclassmen, recruited more than 50 new members this year.

Charter members of the Society include William S. Bartman '68, President of the College Jesters, Randy Man '70, President of the Film Society, Ray McKee '70, Executive Producer of WRTC-FM and Christopher Flood '70, President pro-tem of the Film Workshop.

The members hope to make Trinity the first college in the country to own and operate a hot-air balloon. As there is growing interest and a possible challenge from some students at the University of Hartford, the University of Connecticut and Yale, the Trinity College Balloonists Society is appealing to alumni for support.

"We are extremely delighted with the response from students this year," said co-chairman Stott after the Tuesday exhibition. "With all this enthusiasm for ballooning, we may soon be in sight of our objective - a Trinity balloon."



Trinity Tripod

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THE INTERROGATION becomes intense during the court-martial scene in Joseph Losey's KING AND COUNTRY, the Film Society's Sunday presentation.

Film Society to Show British War Feature

In the mud and filth of trench warfare during World War II, a shell-shocked young soldier just starts walking away from the guns. He is inevitably caught, tried by a drumhead court-martial and sentenced to be shot for desertion.

In stark outline, that is the story of Joseph Losey's film KING AND COUNTRY, which will be shown by the Film Society in the Goodwin Theater, Sunday at 8 p.m. Starring Tom Courtenay as the reluctant soldier and Dirk Bogarde as his defending officer, this film is a savage attack on the cruelty of military justice and the ghastly inhumanity of war.

Director Losey uses a stylized setting to show the bleak surroundings of barbed wire and muck in which these soldiers fumble, sweat, curse and "go over the top." As a pointed contrast against this grotesque battle front, Losey puts tableaux of Home and Nation in an idealized past.

Tom Courtenay's performance as Private Hamp won him the best-actor award when KING AND COUNTRY was shown at the Venice Film Festival in 1964. Leo McKern and Barry Foster also star in this adaptation of John Wilson's play "Hamp."

Myhre Recital Set for Sunday

Milford Myhre, one of America's leading carillonneurs, will play a recital on the College's 30-bell carillon Sunday afternoon at 4:00.

Myhre, who will begin residence as recitalist at the Bok Singing Tower, Lake Wales, Florida, this winter, will perform William Byrd's "The Bells of London," Wilhelm Bender's "Suite for Carillon," three folksongs, selections from the carillon repertory of Joannes de Gruyters, several compositions by Johan Franco, and dances for carillon by Jean W. Miller and Ronald M. Barnes.

A member of the Guild of Carillonneurs in North America since 1953, Myhre began his study of the carillon in 1949 with Ronald Barnes, who is presently the carillonneur at Washington (D.C.) Cathedral.

After military service, he resumed his study of the instrument with Staf Nees, director of the Royal Carillon School "Jef Denyn," Mechelen, Belgium, and with Professor Percival Price, Carillonneur and Professor of Campanology, the University of Michigan, Ann Arbor.

Sgt. Pepper as Pacesetter Noted by 'Rock' Reception

by Ray McKee

(This is the second in a series of articles on the New Front in popular music. Dan Reilert discussed the European psychedelic revolution in Tuesday's issue, now Ray McKee takes a look at Sgt. Pepper's attack on American folk-rock.)

Over the last few years Rock has been coming into its own as a musical form. The road to respectability started (in America) when MEET THE BEATLES came out in 1964. Since the Beatles had gained so much publicity on both sides of the Atlantic, many popular reviewers felt compelled to give it at least some space in their columns.

Probably to their surprise, many of these reviewers liked what they heard. Here was a group that was actually doing something new and different. Their sound was new, they used new chord patterns, and they sang on key in three-part harmony. Few reviewers would go so far as to say that the album was good, but they had to admit that at least there was potential.

The second big phase in the shift occurred about a year later when the pride of the folk world, Bob Dylan, discovered how electronics

and folk music could be mixed. Despite accusations of "sellout", all but the most devoted folk-fans converted rather quickly.

The change became even more entrenched with the Beatles' RUBBER SOUL, an album containing a rather mild form of folk-rock, and later with REVOLVER, a rather mild form of psychedelia. Dylan released BLONDE ON BLONDE, which, if it proved nothing else, at least proved that he could be just as commercial as the next man.

The clincher occurred on June 2, 1967, a date that will always be remembered by Rock (note that the 'n' Roll has been lost over the last two years) trivia-philles. On that day SERGEANT PEPPER'S LONELY HEARTS CLUB BAND was released in the United States.

The Christian Science Monitor had never before reviewed a record; they didn't feel that it fit their image. It is needless to point out what the first record was they reviewed. LIFE and TIME each had special articles on it. It was instantly number one on the best seller list and is still there fifteen weeks later.

What is important about this record is not that it contains anybody's philosophy on life, or that it is a complete and total experience, or even that it is probably going to be the largest selling record of all time. Records have done that before. What is important about this record is that it has changed the attitude of literally millions of people. People with highly critical musical taste in jazz, classical, or folk music have found something likeable and interesting in this "popular" record.

People are discovering that "good" doesn't have to mean classical or jazz or folk. "Good" can also mean fun, and fun doesn't necessarily mean low-brow.

This is not to say that Rock is 'better' than any of the other forms, or even to demonstrate that it can be compared to them. (You can't compare Rock to classical any more than you can compare folk to jazz. It depends ultimately on personal preference.) This summer has proved to be the time when this point has been made evident; so evident in fact that articles about Rock now can take their place beside film, drama, and literary articles on arts pages.

Institute...

(Continued from Page 1)

ed intensive preparation by Professor of Education Alexander Mackimmie, Stephen Minot, assistant professor of English, and Thomas A. Smith, dean of the graduate school, in conjunction with co-chairmen of the Institute Gardner and J. Bard McNulty, chairman of the English Department. English professors John Dando and John Williams also contributed with lectures on creative writing and conferences with Owen Thomas respectively.

Gardner indicated that the U.S. Office of Education which administers the 400 NDEA grant projects praised the operations of the Institute after an evaluating representative visited the College during the classes. Furthermore, the National Council of Teachers of English has offered to distribute the findings of the Institute nationally.

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COACH DON MILLER (left) gives instruction on the art of blocking to several of the backfield players in preparation for today's Yale scrimmage. The player on the right is wearing the latest style in practice blocking pads.

Miller Optimistic...

Coaches Spark Press Luncheon

Connecticut college football coaches got together Monday to offer the state's sportswriters their out looks for the season. In the Trinity-sponsored event at Valle's Steak House, Bantam Coach Don Miller, Wesleyan's Don Russell, and Coast Guard's Lt. Cmdr. Frank Kapral were among the eight coaches to muse after the luncheon.

After introducing his varsity assistants Terry Herr, Dave Buran, and Joseph Wilson, Miller recalled Dan Jessee's yearly quote, "We're always short of personnel up there on the hill," and then spoke optimistically of the offensive backfield. "We feel fortunate to have good men like Kim Miles at quarterback and Captain Larry Roberts at halfback," he said.

Miller admitted that the loss of soccer-style kicker Dave Cantrell has crippled the Bantam booting department and that the team has suffered many pulled muscles.

Miller mentioned the disadvantages of opening against a team as tough as Williams (September 30, Away) but voiced his hope to win enough games to be able to worry about that Williams opener for another 35 years.

Both Dan Jessee and Ray Oosting were present at the luncheon.

Cardinal Coach Russell explained that while Wesleyan won the Little Three with veteran backs last season, the team will have to rely on an experienced line instead this fall. "We will find out which is more important," he added.

"Things are going to be better," prophesized Coast Guard leader Kapral, who lived through "the longest year of my life" last fall when his team lost eight straight. "But everything depends on our quarterback Ron Sharp, a good one," he noted.

The Coast Guard running game is

Yale to Provide Opposition In Pre-Season Scrimmage

Wrapping up a rather brief exhibition season, the varsity eleven clashes with Yale's seconds in the Bowl at New Haven this afternoon at 2:00 o'clock.

Besides making position decisions for the Williams opener on September 30, new Bantam Head Coach Don Miller must try to find a replacement for soccer-style kicker Dave Cantrell, toughen a green offensive line, and coordinate backfield timing. Juniors James Sturdevant and Brian Titus seem logical choices for the booting assignments but the gap left by All-American soccer star Cantrell is, presently, one of the team's more vulnerable areas.

Behind Eli Coach Carmen Cozza the Yale squad is preparing for their opener at Holy Cross. Cozza emphasized that, for the first time in years, the offensive unit is developing more quickly than the defensive group. Offensive back Cal Hill is in good shape and the team has not suffered any major injuries.

While Trinity is busy with the Yale second squad, Cozza's top eleven will be scrimmaging the University of New Hampshire. Without the aid of films or scout-

ing reports, the squad is going into the match somewhat blind.

Last September Trinity squeaked past Yale 10-7 with Keith Miles highlighting the attack as starting quarterback. Doug Morrill scored for the Hilltoppers on a 17-yard run and Cantrell booted a 30-yard field goal to complete the Trinity tally.

In the controlled scrimmage, each team is allowed 20 consecutive plays in which to score. Throughout the scrimmage coaches may walk among their play-

ers and stop the action to point out relevant observations.

Last Saturday the Trin squad scored twice in shutting out Worcester Polytechnical Institute in the opening exhibition contest.

McPhee Serves Northern Squad In Lacrosse Win

Following the conclusion of last season's lacrosse schedule, Coach Chet McPhee served as one of the three coaches of the north team in the 26th annual North - South Lacrosse game.

Also representing Trinity was All-American defenseman Alex Levi '67 who started and played most of the game for the North.

For only the second time in the last 14 years the North emerged victorious in the contest before a crowd of 7,000 at the UMass field.

The clash, filmed by CBS for their "Sports Spectacular" series was a definite upset as North goalie Don Robertson from Adelphi limited the strong South squad to five goals while the North registered seven.

Coach McPhee was selected to coach the game by a committee of the U.S. Interecollegiate Lacrosse Association along with Joe Morrone of Middlebury and head coach Lou Flego of Adelphi.

Bucknell Urges Reconsideration Of New Ruling

Bucknell University's varsity football coach has urged the NCAA Football Rules Committee to do something about the new college punt rule "before more boys are hurt."

The new rule, which was a factor in the injury of three of Coach Carroll Huntress's men in a scrimmage with Boston University on September 17, forces the offense's interior linemen to wait at the scrimmage line until the ball is kicked. The rule leads to more downfield blocking and, says Huntress, "gives the defense the legal authority to maim a person."

Little All-American tackle Paul Maczuzak was injured in a legal, but dangerous, blind-side block and might be out for the season. Three Boston players were sidelined also in the 20-16 BU victory.

"much better" behind halfbacks Tom Lynch and John Bastek. But the Cadets took a bad blow in the Trenton practice game and both starter halfback Dan McKinley and tackle Vic Guarino are out with torn ligaments.

Also presenting their views on the year were Yale's Carmen Cozza, Southern Connecticut's Harry Shay, Connecticut's John Toner, Bridgeport's Nick Nicolau and Central Connecticut's Bill Loika.

YOMP YALE

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The Inside View

With a quick jerk and a grunt the play begins. A spectacular frenzy explodes in the stands as the Bantam back squeezes for yardage. Things are happening in that moment that might be lost eternally to those screaming spectators on the sideline. There is a story...in that play, or the next. In the locker room before the game...or after. There are stories about the personalities, the jokes, the pressure.

But there has to be someone to write them. Someone with an iota of initiative, a spark of wit, some spot of insight. Someone to do the digging.

The Tripod Sports Staff is extending that opportunity to you. We need writers...diggers.

Come take a look. Sundays in the Tripod office, Mather Hall (2:00 until 6:00 P.M.). Just tell us you want to write. We'll issue you a shovel. It will be worth it. (or contact Box 1514 or 278-4619)

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Swingline Ratty Rorschachs

Test yourself... What do you see in the ink blots?

[1] A cockfight? A moth? A moth-eaten cockfight?

[2] Giraffes in high foliage? Scooters in a head-on collision? TOT Staplers? (TOT Staplers!? What in...)

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ANSWERS: 1. If you see a cockfight... you're aggressive. A moth, you're repress- ive. A moth-eaten cockfight. How are you school? 2. The giraffes you see against addresses. Scooters colliding: you should go into advertisement! TOT Staplers: you against addresses. Scooters colliding: you