

# The Trinity Tripod

VOL. LXIV NO. 6

TRINITY COLLEGE, HARTFORD

OCTOBER 18, 1966

## Cesare Barbieri Center to Present Premiere of Franchetti's Opera

The second opera to be presented in the Austin Arts Center, the world premiere of Arnold Franchetti's "Notturmo in La" ("As a Conductor Dreams") will open with a gala performance on Thursday evening.

The composer, a native of Lucca, Italy, is chairman of the department of composition and theory at the Hartt College of Music, part of the University of Hartford. Before coming to the United States in 1947 he majored in physics at the University of Florence, studied composition under Richard Strauss at the Academy of Music in Munich and taught in Italy, Austria, and Sweden.

Since joining the Hartt College faculty, Franchetti has won a number of musical honors including a grant from the National Institute of Arts and Letters and a Guggenheim Foundation award.

Franchetti's librettist for this new opera is Louis Berrone '54, now an instructor of music at Fairfield University. The author and translator of a number of plays, Berrone received a B.A. in Romance languages and a Master's in English from Trinity.

The opera, being presented under the auspices of the Cesare Barbieri Foundation for Italian Studies, headed by Dr. Michael R. Campo, professor of modern languages at the College, will be given three performances on Thursday, Friday and Saturday of this week.

More on the Opera - Page 3

For the premiere, on Thursday, students will be admitted for \$3.00, while their admission charge for the other two nights will be \$2.00. In addition, a special dress rehearsal will take place tomorrow evening for which an admission charge of \$1.00 will be made. All performances will begin at 8:15.

## Dean Threatens With Contempt

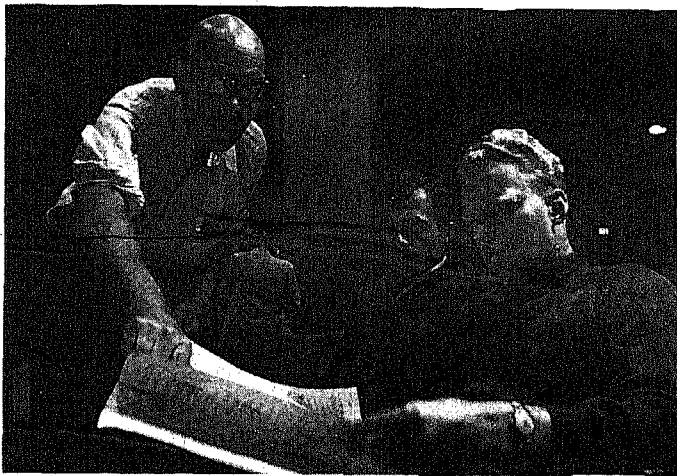
"Contempt of the College" is now the charge facing students who forget or ignore official requests by the Dean of Students in his role as liaison between the College and the student body.

Letters mailed out last week to students failing to submit "medical clearance examinations" stated that if the medical slips were not in by Sunday "a notation will be entered on your record as follows: 'Held in contempt of the College for failure to comply with the College regulation.'"

The letter went on to say that the entry would remain on the student's record until he had complied. "In other words," the letter read, "until this matter has been settled you will not be considered in good standing with the College."

Asked about the contempt charge, Dean Heath noted that he had used it last year when students ignored requests to see College officials. He said that the threat had worked "very well."

Commenting on the actual meaning of the contempt notation on a student's record, Dean Heath said, "It wouldn't look very good."



GOING OVER some of the rough spots in the opera, "As a Conductor Dreams" are Arnold Franchetti, composer (left), and Henry Larsen, conductor (right).

(Monaccio Photo)

## Feiffer Chosen Tripod Lecturer; To View Social Critic in America

Jules Feiffer will be the annual TRIPOD lecturer on Wednesday evening, November 16. His talk on "The Social Critic in American Society" will be open to the entire College at a nominal admission charge.

A cartoonist who is best known for his captions, a satirist whose strong point is tenderness and pity, a humorist whose subjects include such mordant topics as atomic destruction, Feiffer has been called "the most talented social commentator in cartooning in our generation."

In less than four years Feiffer rose from the status of a struggling artist contributing free drawings to a weekly Greenwich Village newspaper to that of a cartoonist internationally syndicated by the Hall Syndicate, whose contract includes the provision that not a single word of this material may be changed. He is also the author of two plays and a novel, and seven collections of his cartoons have appeared in book form.

Jules Feiffer was born in the Bronx, New York, on January 26, 1929. At the age of five he won a gold medal in an art contest, a reward gained so effortlessly that it immediately decided him upon a career.

After high school, he enrolled at the Art Students League of New York and attended drawing classes at Pratt Institute in Brooklyn. He found that drawing was somewhat more difficult than he first thought. He found also that adding a caption to a bad drawing improved the look of the drawing immeasurably. He decided to become a cartoonist. He solicited employment with several comic strip artists, including Will Eisner, creator of "The Spirit," who allowed Feiffer to work for him until he was drafted into the army at a slight increase in pay. From 1949 to 1951 Feiffer drew a Sunday cartoon-page feature called "Clifford," which ran in six newspapers.

Feiffer then served a two-year stint in the Signal Corps, which he described as his passive resistance period. He spent his off hours drawing anti-military cartoons and during this time developed the character of Munro, the

four-year-old boy drafted, by mistake, into the Army. But when Feiffer got out of the Army no publisher was interested in his book of cartoons about Munro. Editors loved it but said it was unmarketable.

His unemployment insurance exhausted, Feiffer drifted from one job to another, managing not to get fired until he worked the six months required to collect unemployment insurance again. During his non-working period he turned out a book of cartoons called "Sick, Sick, Sick." Editors loved it but said it was unmarketable.

Feiffer had reasoned that if his work could be so highly thought of and still be unmarketable it must be because he was not "known." He concluded that the only way he could ever get his work in print was to first become "known." Having heard of the Village Voice, a small Greenwich Village weekly, and being aware of its coterie of intellectual readers -- and being equally aware that it took just such a coterie to make an unknown "known" -- Feiffer took his work and let them run it for free, his best offer to date. His simply drawn panels, accompanied by captions in the form of a soliloquy or dialogue, were an immediate hit. Publishers besieged him to do a book -- some other



Jules Feiffer

## Classes with 15 or Less Continue to Drop in '66

Enrollment in class sections with 15 or less students continued to drop this year, with 912 enrollments in 133 sections. Last year 1033 students were enrolled in the same number of sections. The year before there were 156 sections with 15 or less students and at that time, 1206 enrollments were recorded in these sections.

Even fewer students proportionately are enrolled in classes with registrations under 20. This semester 1753 students are in 179 sections with under - 20 enrollments, while last year 1907 were in 181 sections and the year before 2185 were in 208 sections.

A further indication of increasing class size at the College is that 505 enrollments are recorded for this term in sections with over 65 students, while last

year there were 320.

These statistics do not correlate directly with increased total registration of the College. There are 1170 students registered in the day session of the College at present; last year there were a total of 1109.

However, the "average number of students per section" has risen only slightly from 17.77 percent last year at this time to 17.93 percent at present.

The History Department still has more majors than any other department, but English is now in second place. The following figures show the number of students (excluding freshmen and special students) in each major. The numbers in parentheses indicate the number in that major last year at this time:

Biology, 84 (57); Chemistry, 15 (15); Classics, 7 (9); Economics, 77 (85); Engineering, 34 (28); English, 100 (79); Fine Arts, 17 (13); Government, 62 (56); History, 158 (154); Mathematics, 37 (31); Modern Languages, 13 (26); Music 6 (4); Philosophy, 13 (14); Physics, 14 (17); Physical Science, 2 (2); Pre-Medical, 34 (45); Psychology, 62 (47); Religion, 25 (24); Undecided Sophomores, 77 (66).

Connecticut still leads the states in geographical representation in the student body with a total of 322, of whom 110 come from the Greater Hartford area (Bloomfield, East Hartford, West Hartford, Newington, Wethersfield, Windsor, Wilton, and Hartford).

Second is New York, followed by Massachusetts and Pennsylvania respectively.

(Continued on Page 10)

## Plumb Sees Early Sources Of British Political Stability

Economic and social changes during the late 17th century created a genuine need for political stability, asserted Dr. J. H. Plumb during the Mead Lecture in History last Thursday. Dr. Plumb lectured on the origins of the English Political System in the 17th century.

Introducing his subject Dr. Plumb emphasized that the tendency with historians today is to concentrate only on the revolutions and great political upheavals of history. He said that of much more value was the study of periods of relative political stability such as the one enjoyed by England since the 18th century.

He told his audience that, although by 1775 there was a highly stable political atmosphere in the country, at the beginning of the 17th century, England was one of the most turbulent countries in Europe. It was not uncommon for a king to be executed, and the first half of the century witnessed two civil wars. Dr. Plumb reminded his audience. The main question then, asserted Dr. Plumb, was to discover how chaos was transformed into stability in England.

Of primary importance was the development of trade, both foreign and internal, he said. He also emphasized the role played by expanding population in freeing farm labor for work in industry. Better agricultural methods eliminated the

constant threat of disaster because of crop failure or weather conditions. He explained that a gentry which lived from hand to mouth was prone to violence and disorder.

The increased trade and commerce created a need for efficiency.

(Continued on Page 9)

## Senate Seats To Be Filled By Elections

Tomorrow is the deadline for nomination petitions from members of the junior and senior class who wish to be candidates in Sunday's elections to fill two Senate seats.

The positions are now vacant because of the recent resignations of James H. Oliver '67 and Sheldon Tilney '68.

Nomination petitions must be signed by the prospective candidate and ten other members of his class and submitted to Box 583 by tomorrow. Only men with at least 4.0 averages for the past term and who are not presently on academic probation may submit petitions.

The Senate itself will elect the two new Senators in accordance with the constitution.

# For Millie in Rehearsal

The following poem was written by David Cury '64 for Millie Sylvestri who plays Mother Courage in the upcoming production by the Jesters. Believing that the poem in some way captures the meaning of Brecht's play, Mrs. Sylvestri has allowed us to print it for the benefit of the campus community.

Cury, who will soon have his verse published in a number of smaller periodicals, is presently working for an advertising firm in Illinois.

The stage is to be filled with children  
and spilling over with dreams  
of all that they will do,  
filled with old men and women  
and piled high with memories  
of all that they have done.  
At stage right are a hundred  
street corners, and at left six  
cities and a mountain  
or a canyon or a field.  
A leaf of an oak tree is somewhere.  
The plot is tonight, and  
the deus-ex-machina is tomorrow morning,  
announced by a bird that then  
flies into the audience  
and out over the oceans.  
The price of admission  
is a first, quick breath of air.  
In 1941, in Zurich,  
the stage is set differently  
by a man who sees  
that it is all in danger.  
And in 1966, the threat goes on,  
and you - whose soul  
contains children and dreams,  
old folks and memories and accomplishments,  
street corners, cities, mountains, canyons, fields,  
tonight, tomorrow morning, and a bright,  
sleep-shattering, ocean-flying bird --  
will sing on an American stage  
and repeat the prayer of Zurich.  
And, maybe, a roomful of people  
will see what they have been  
and die further, into shame --  
and then see what they are meant to be  
and finally, over the oceans, live.

# Image Playhouse Scores With Jones's 'Dutchman'

By Carlo Forzani

The Image Playhouse's Saturday evening production of Leroy Jones' "Dutchman" coupled fair acting with strong script to produce a drama of high calibre.

A social critique, it is the story of a mentally disturbed, white prostitute, Lula, who successfully seduces a Negro subway rider, Clay. In the process, Lula insults Clay repeatedly and reviews his race's history of inferiority to the white man.

While Lula dances and lapses into moments of frenzy, Clay manages to "maintain his cool" but does remind Lula and the other passengers on the train that he could kill them if he wanted to. Instead, Lula ends up killing Clay who is then dumped onto the tracks by the other passengers. The play ends as Lula is in the process of beginning the whole episode anew with another Negro who now enters the subway.

The meaning of the play is clear enough. Lula represents the white society which, through a mixture of fear and hatred, has oppressed the Negro and at the same time rationalized its action. The fact that Lula is neurotic is important, for it emphasizes the idea that the problem has now reached psychotic proportions where the white man feels compelled to kill the Negro before he becomes equal to and therefore superior to him.

The fact that Clay is a young, respectable college graduate and Lula a prostitute-murderess who rationalizes her action leaves no doubt as to where Jones's feeling lies. However, intentionally or not, Jones seems to have raised the white society to a sort of co-hero position with the Negro, for he has, through Lula's neurosis, shown the white society to be sick and in need of help, indeed, a victim of itself. Over all, the point is that the Negro is the baited victim of the white man's confused neurosis.

Although nothing spectacular, the acting was certainly adequate and, overall, the job was fairly well done. Edward Goodwin as Clay seemed to have a slow start but improved as the play progressed.

Hermene Hershey as Lula must be credited with the best performance. She was dramatically believable from beginning to end. In all, the performance was enhanced by the intimacy of the small theatre, the well written script, and the relatively good performance turned in by the two leads.

What made the evening especially enjoyable was the discussion period at the end of the play where the audience exchanged ideas and comments while Producer Robert Lewis led the discussion.

We all know about poverty. It is one of those evils like injustice and lack of opportunity that democratic governments are always denouncing. Today it has become both obvious and trite to say that poverty corrupts.

Vittorio de Sica's film, "The Bicycle Thief," which was shown by the College Film Society on Saturday evening in the Goodwin Theatre, is about this aspect of poverty. But the film, which is recognized as a classic, has the power to move the most sceptical critic.

There are no glib answers for success and happiness in this film. It describes a central and universal problem: when a man is robbed of the tools of his trade, what can he do and what will happen to him?

De Sica chose a non-professional actor, an ordinary worker, to play the part of an unemployed man who is offered a job on condition that he brings his bicycle to work. After changing his bed linen for his bike at the pawnshop, the bill-poster says goodbye to his wife and son and cycles off to work.

The first day on the job the bicycle is stolen. The rest of the film traces the fruitless attempt by the father to get back his bike, his job and his self-respect.

In a sense, the story is not so much about the moral break-down that accompanies poverty as about the tensions that it puts on a close family relationship. Even when the thief has escaped and there seems to be no hope of recovering the bike, the father takes the little boy to a plush restaurant and they wine and dine like the bourgeois. They can be happy for a while because they have a mutual love and respect. But it cannot last.

De Sica avoids sentimentality in handling this relationship with a beautifully controlled scene by a river. After tempers have been frayed and the situation looks impossible, the son is told to wait on the bridge while his father goes off to search for one of the thief's contacts.

Suddenly the father hears someone shouting that a boy is drowning and he runs back to find that it is not his boy in danger, but

By Christopher Lees

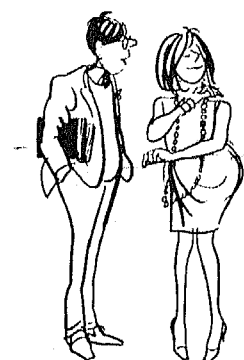
another. There is no melodramatic display of emotion, in fact he curtly tells the boy to put his coat on again despite the heat. Yet the director's skill is such that we know exactly how the father feels.

When the thief is cornered and caught, there is absolutely no proof of his guilt and the thief's neighborhood friends are angry about the accusation. The situation is hopeless and the case has to be dropped.

Father and son wander home, passing a sports stadium on the way. Hundreds of bikes are parked outside and the temptation to steal one of them, which has been scarcely suggested until now, becomes unbearable. The father suddenly decides to take one. He is caught, threatened but - ironically - he is let off. The irony depends on the fact that he is shown greater charity than he was prepared to show the real thief.

The most important result of this act of final desperation is the utter disillusionment that it causes the child. The boy's simple faith in his father's honesty crumbles and their mutual respect breaks down.

The original problem remains: what is the family to do? De Sica, having focussed on the father and son most of the film, pulls a wide-angle shot of the pair as they merge with the crowd and leaves the question unanswered. A great film.



1. Um...uh...now that we know each other a little, I was wondering if, uh, you think I'm the type of guy you could go for?

I could go for a real swinger.



2. I have an exciting pipe collection.

I want to be where the action is.



3. I know some daring chess openings.

I want a man who's making it happen.



4. I read all about it in The New York Times.

I want to do 'in' things with 'in' people in 'in' places.



5. I spend a lot of time in the library.

My motto is fun today and fun tomorrow.



6. Then I guess you wouldn't be interested in someone like me who has landed a good-paying job that will let his family live well and who, in addition, has taken out a substantial Living Insurance policy from Equitable that will provide handsomely for his family if, heaven forbid, anything should happen to him.

How's about showing me that pipe collection, swinger?

For information about Living Insurance, see The Man from Equitable. For career opportunities at Equitable, see your Placement Officer, or write: Patrick Scollard, Manpower Development Division.

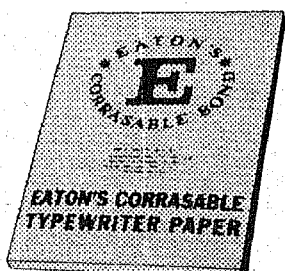
**The EQUITABLE Life Assurance Society of the United States**  
Home Office: 1285 Ave. of the Americas, New York, N.Y. 10019 © Equitable 1966  
An Equal Opportunity Employer, M/F

# DON'T

fight it.

Get Eaton's Corrasable Bond Typewriter Paper.

Mistakes don't show. A mis-key completely disappears from the special surface. An ordinary pencil eraser lets you erase without a trace. So why use ordinary paper? Eaton's Corrasable is available in light, medium, heavy weights and Onion Skin. In 100-sheet packets and 500-sheet ream boxes. At Stationery Departments.



Only Eaton makes Corrasable.<sup>®</sup>  
EATON PAPER CORPORATION, PITTSFIELD, MASSACHUSETTS



## In Austin Tradition

## College Hosts World Premiere

The Austin Arts Center, named after the man who brought more of the "new" in the arts to Hartford, will live up to that name Thursday evening when it hosts the world premiere of Arnold Franchetti's opera "As A Conductor Dreams (Notturmo in La)." Thirty-two years ago A. Everett

("Chick") Austin, Jr., then head of the Fine Arts Department and director of the Wadsworth Athenaeum, surprised Hartford with the world premiere of the Virgil Thomson-Gertrude Stein opera, "Four Saints in Three Acts." A year later, Chick Austin brought together the Friends and Enemies

of Modern Music -- Aaron Copeland, Virgil Thomson, George Antheil, Paul Bowles, and Roy Harris--to play each other's music.

At least one of the "Friends" (composer Aaron Copeland) is expected to be present in the Goodwin Theatre for the premiere. Copeland has written of "As a Conductor Dreams" that "I have seen the score of the opera ... and believe it to be well worth production."

The opera's composer, Arnold Franchetti, was inspired by the Tuscan folk melodies of his native Italy. The atonal orchestral scoring is enhanced by unique instrumentation--twenty-one percussion instruments including wood chimes, marimba, glockenspiel, blocks, cymbals, and tympany and a single violin.

The story, written by former Trinity student and English instructor, Louis Berrone, is a fanciful enactment of the dreams of a Chaplinesque conductor.

The conductor explains to the audience that most of his musicians have quit because he insists on perfection--all except his relatives in the percussion section and one violinist.

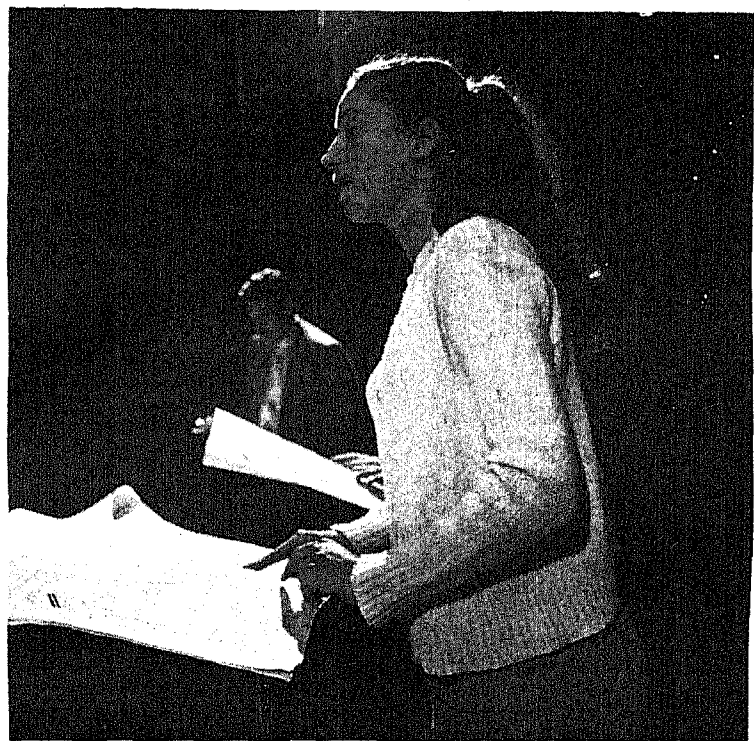
The conductor tells that he would much rather be an actor and lapses into a dream. As he says this, stage lights come up to reveal two sisters, Ninette and Nino, alone in their room, and 21 percussion instruments arranged functionally on the stage.

Laerte, the girls' father, has two house guests who are in love with his daughters -- Irus, a middle-aged dandy played by a mime, and young Silvio. Laerte coaches Silvio in the art of love so he may woo his daughters who have read so many novels that they now expect romantic and dashing suitors.

The conductor, in the meantime, has fallen in love with Ninette, and asks Laerte to introduce him to her. Laerte refuses and the conductor is saddened. Irus sadly mimes these feelings in dance as the first act closes.

In the second act, the conductor returns to his dream. Laerte is outlining a plan to Silvio in which the young suitor will steal into his daughters' room at night with a sword like Don Giovanni. When the girls scream, Laerte will rush to their rescue, duel with Silvio and splash simulated blood on him so that the girls will take pity on Silvio. When the scene does take place, however, Irus enters with a flashlight, becomes embroiled in the duel, and is himself splatted with blood. The sisters take pity of Irus who

(Continued on Page 9)



SOPRANO LEAD, Elizabeth Barret, on the bare stage of the Goodwin Theatre, rehearses her part in the second opera ever staged on that platform.

(Monaccio Photo)

## Unusual Orchestration Featured in Premiere

The opera, "As a Conductor Dreams" ("Notturmo in La") to be presented this week in the Austin Arts Center, features the unusual scoring of four singers, mime-dancer, single violin, and large percussion ensemble.

Soprano Sheila Edwards studied as an opera major at the Hartt College of Music. Her singing experience includes roles in Hartt opera productions, as well as solo appearances with the Hartford Symphony and leads in various theatre productions throughout Connecticut.

The second female lead in the coming world premiere is Elizabeth Barret, also a soprano. Miss Barret, a 1960 graduate of the Hartt College taught music for two years in the East Hartford School system before taking up voice study with Olga Ryss in New York. While at Hartt she starred as Marine in "Boris Goudonov", Dorabella in "Così Fan Tutte", and Lady Billows in "Albert Herring" and Beauty in "Beauty and the Beast."

The tenor, Richard Donahue, who holds a B.A. from Wesleyan and a Master's in music from Yale, is currently president of the Richard Donahue Studio of Music in Cromwell, Connecticut. He also serves as director of music at the South Congregational Church in Hartford, executive director of

the Fine Arts Foundation of Connecticut, director of the Wesleyan chapel choir, and is visiting lecturer in music at Wesleyan. His operatic roles include Richard Winslow's "Adelaide" and "Ikon," Stravinsky's "Oedipus Rex," and "The Play of Daniel."

James Foxworth, another opera major from the Hartt College, will sing the baritone role in Arnold Franchetti's opera. He has appeared in Hartt productions of "La Bohème," "Peer Gynt," and "Don Quixote." In 1965 he won a second prize in the Metropolitan Opera auditions and took second place in the Goodspeed Lyric auditions this year.

The part of the mime-dancer will be performed by Joseph Albano, director of the Hartford School of Ballet. Albano, a Trinity graduate, has studied with the Ballet Russe de Monte Carlo, and at George Balanchine's American School of Ballet. He has also studied modern dance with Jose Limon, Martha Graham, Merce Cunningham, and Charles Weldman. Bernard Lurie, associate concertmaster of the Connecticut Opera Association, will play the single violin included in Franchetti's score. Lurie, assistant chairman of the string and ensemble departments of the Hartt College, is a graduate of the Set-

(Continued on Page 4)



ORIGINAL MANUSCRIPT PAGE, showing part of the instrumental and vocal lines for Arnold Franchetti's new opera, "As a Conductor Dreams," to be premiered in the Goodwin Theatre on Thursday.

## Two Graduates Featured In 'Notturmo in La' Opera

The final production of Arnold Franchetti's opera "As A Conductor Dreams (Notturmo in La)" is the result of a process tightly interwoven with the College.

In addition to the fact that the opera will have its world premiere in the Austin Arts Center, and that it is being sponsored by the College's Cesare Barbieri Center, it features in its production, two Trinity graduates.

Louis Berrone, who wrote the libretto for "As A Conductor Dreams," received both his A.B. in Romance Languages and M.A. in English from the College. A former student at the Yale Drama School, he is presently a candidate for his Ph.D. in English at Fordham University.

Berrone, a member of the National Association of University Professors, is the author of several plays including THE RECEPTION, THE MARY BURTON BLUES, THE HOLY CHILDREN, THE KEYS TO THE CITY, and AS A CONDUCTOR DREAMS. He has also translated works by Lorca and Sommer.

Joseph Albano, another Trinity graduate, will appear in the opera as Irus, a middle-aged dandy.

Director of the Hartford School of Ballet, Albano has studied ballet with the Ballet Russe de Monte Carlo and Balanchine's American School of Ballet. He studied modern dance with Jose Limon, Martha Graham, Merce Cunningham and Charles Weldman.

"We are extremely pleased to

have such a distinguished and talented dancer playing the important mime role in this opera," said Dr. Michael R. Campo, director of the Cesare Barbieri Center.

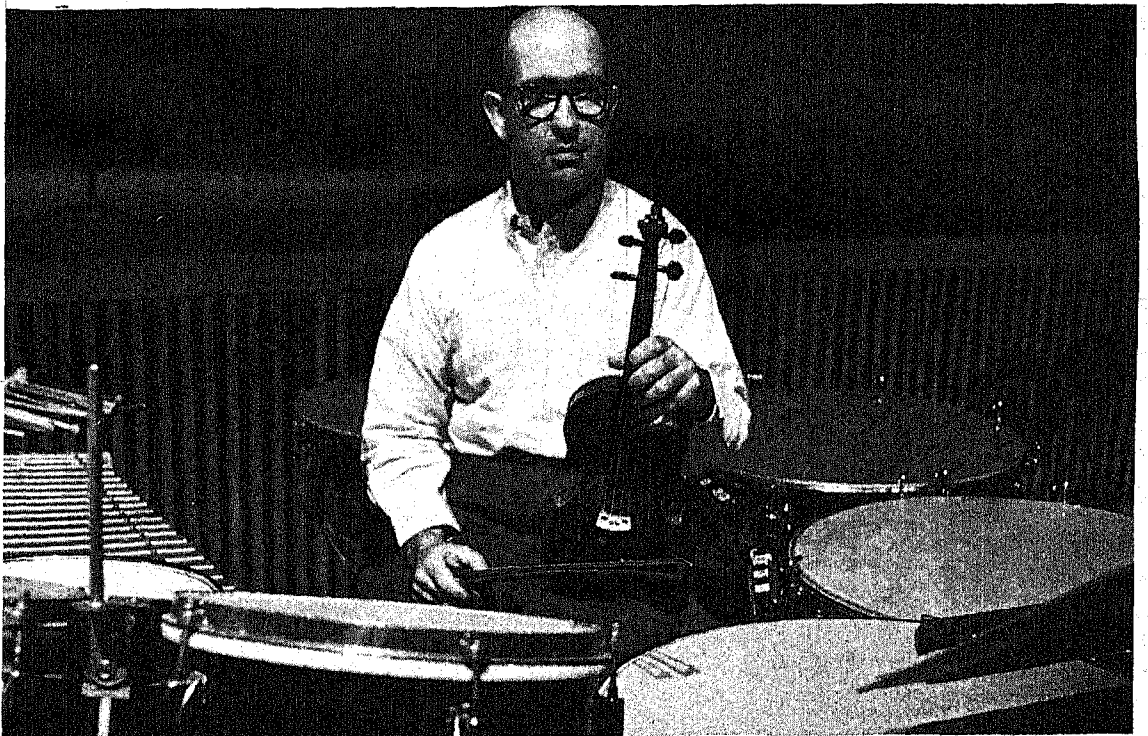
Last, but not least, the members of the lighting and production crews are students of the College.

## Pandolfi Chosen Barbieri Fellow

Frank Pandolfi, director of the Connecticut Opera Association, will be inducted as a Fellow of the Cesare Barbieri Center for Italian Studies Thursday night, just before curtain at the World premiere of the opera "As a Conductor Dreams (Notturmo in La)" in the Goodwin Theatre.

Dr. Michael R. Campo, director of the Cesare Barbieri Center, has praised Pandolfi for his efforts in "enriching American culture through the preservation of our Italian heritage."

Pandolfi, a former vocal teacher, founded the Connecticut Opera Association 25 years ago with a group of his students and backed by his life savings. Today, the Connecticut Opera Association, celebrating its Silver Anniversary, has an annual budget in the hundreds of thousands of dollars, and is recognized as one of the leading



TRAPPED BY MASSED PERCUSSION, violinist Bernard Lurie looks forlornly out of the orchestra pit of the Goodwin Theatre. His four strings will be pitted against over 20 percussion instruments in performances of "Notturmo in La" this week in Austin.

(Monaccio Photo)

# Trinity Tripod

## EDITORIAL SECTION

OCTOBER 18, 1966

### Poet

Whether or not one thinks Lawrence Ferlinghetti was a "good" poet-in-residence, it must be admitted that his week at the College was full of surprises, discoveries, people and, perhaps, lessons.

Ferlinghetti is definitely not a lecturer. He made it very clear when he arrived that he had "nothing to say except in my poetry." His reluctance to expound may have been the typical selfishness of an artist keeping his ideas private until he uses them in his art and it may also have been a feeling of awkwardness he had in visiting an academic "scene" for a week.

Whatever his reasons, Ferlinghetti did not say much all week, except in his poetry. And even his poetry, like LSD, is quite evidently "not for everybody."

Nonetheless, his three evening appearances were all packed. Monday's political and "semi-political" poems were intended for a large audience and seemed to "turn on" many of those sitting, standing and hanging around the poet.

Tuesday, when Ferlinghetti gave the first real lecture of his career (he had no idea of what he was going to say when he was introduced), Goodwin was packed again.

Wednesday evening he drew mobs of students to a fraternity open house, and although the poet did not say much again, he DID draw students from all over campus together for what the Dean of Students thought was a "great evening".

Friday night, having been moved from Goodwin to the Krieble Echo-Chamber, Ferlinghetti read his love and "semi-love" poems to another packed house.

In the final analysis, his visit was not the failure many would make it out to be. He said that he did not come to tell us anything, but rather to open us up, if he could. And he did.

He opened us up so much that many Trinity students could not get in to hear him give his readings. He opened us up so much that a crowd of freshmen, independents and fraternity men actually had a good time in a fraternity. He opened us up enough to show that poets should not be asked to do anything else but write and read their poetry (unless they say they can do something else).

Finally, Ferlinghetti opened himself up just enough to show that people with Ph.D.s do not necessarily have to be academic, disciplined or professorial.

### Feiffer

The TRIPOD is pleased to announce that Jules Feiffer, author, playwright, and nationally syndicated cartoonist will be the annual Tripod lecturer on November 16.

In the past the TRIPOD lecturer has spoken to the relatively small gathering at the organization's election banquet. This year we decided that bringing a nationally known figure to the college and opening up his lecture to the entire campus would be much better for everyone.

We hope this will start a trend at the College away from having not-so-well-known lecturers who are "up-and-coming" in their fields to speak here. It is certainly easier and less expensive to get these men, but it is also usually less rewarding than inviting and paying for a "big name".

Feiffer will be here on a Wednesday night. We hope that fraternities and other clubs who traditionally hold their meetings on that night will be able to plan their schedules so that their members will be able to get out to hear Feiffer at 8:30.

## Fraternities Must Go!

The following is the first article in a three-part series by an upperclassman who prefers to remain anonymous for reasons which the Editors feel are valid. The opinions expressed in this series are not necessarily those of the editorial board of the Tripod.

While walking across the campus one day last week, I was startled by the shouting of a group of students on the soccer field. Curious, and suspecting, I stood in the shadows and watched.

What I witnessed, as I'm sure many others did, (the noise carried far up into the quad), compels me to write.

This was a fraternity - in the midst of its pledging. (I should say that I feel perfectly free to describe what I saw, as the "activity" took place in PUBLIC view, well before midnight; as tasteless a display as could be imagined. It almost seems as if the fraternity in question was proud of its stinking laundry.)

The pledges were blindfolded with pillow cases over their heads; and subjected to the whims of the fraternity's brothers. Some were told to run as fast as they could in the direction of the goal posts, thus slamming into the net and being thrown backwards. Others were taken to the top of the rise between the Chapel and Alumni Hall, pointed toward the soccer field and, again, told to run; these would, of course, go careening head over heels down the slope. (All this taking place within 100 yards of the house of the same President Jacobs, who in the past year has not hesitated from interfering in student affairs.)

If practices of this kind seem shocking to some readers, (with the exception of freshmen), they are blind. But to open their eyes, and give freshmen an idea of the stupidity with which they will be expected to act as their careers at Trinity progress, I would like to sight several other such activities.

One fraternity has a policy of branding its pledges with hot ice on their behinds, and too of placing each pledge with one hand in a bucket of water, while holding a live electric wire in the other.

(What constantly amazed me about this group is that one administration official at Trinity is a proud former member of this fraternity; indeed his family was instrumental in founding the original chapter. And this mature gentleman tacitly accepts such infantile behavior!!, for educational purposes?? If he is unaware of these goings on, has forgotten them from his own fraternity days, or knows nothing about them, then as an administrator charged with educating young men, HE SHOULD KNOW OF THEM!)

Another fraternity enjoys the practice of feeding its pledges concoctions which become impossible to hold down; this being the diet for the entire hell week. Still other fraternities rouse their pledges in the middle of the night, making them go to the house, to "take pit", while the brothers run around releasing all their aggressions by shouting at the pledges, making them do push-ups, etc. (So loud are some of these "meetings" that last year at 2:30 a.m. the Dean of Students telephoned one house complaining of the noise.)

Few students are ever aware of these practices before joining a house; they find out soon enough. Why then don't they quit?

Firstly, most men need to belong to some kind of social unit, at least for eating their meals. (Although some 175 to 200 upperclassmen are eating dinner in Hamlin Hall this year, most of these are looked on as unfortunates, and often considered as such by themselves too; many WANTED to join a house.)

Then too, fraternities are made to look very attractive to freshmen. As the year progresses, freshmen find themselves the center of much attention paid by fraternity men rushing them. And powerful indeed is such a complement to any 18 or 19 year old boy!

But once pledged, a student finds that these "tests" and "pledge activities" can be withstood; the idea of "sticking it out, it will be over soon" becomes stronger than any urge to reject the house. The need to belong, the desire to be man enough to "take a little harassing", quells any thoughts of quitting. It will all be laughed

about later, these experiences common to all the brothers.

Propagation of these doings is easy enough. It becomes the "bond" which "holds the house together"; "if I went through it, they (the pledges) should".

That such activities have only the most superficial of effects in creating meaningful friendships, (one of the professed purposes of most houses), is obvious to ANY intelligent young man who has ever HAD a "meaningful friendship"! But the sad fact is that there are few indeed who can honestly make such a claim. Association is not friendship; the latter is something far deeper. And NO organization can create this kind of depth! Neither is ANY person increased in real value or desirability because he has participated in humiliating another. And this humiliation, it seems, is just the effect such hazing has.

The period of hazing is only part of the mass DE-HUMANIZATION which most fraternities seem to encourage. I will develop the evidence for this more fully in the succeeding articles. (It will be interesting, indeed, to see the results from the Senate's Social Evaluation conducted last spring on this subject. But even if conclusive proof of such "de-humanization" is shown, few students will react in any sensible, active way.)

Fraternities will not change themselves. Objectors inside them are met with the scantiest of serious recognition. Nor, so most houses profess, can fraternities exist in a way satisfactory to fraternity men, without such practices.

There is only one alternative left: the COLLEGE, purporting to be a body of intelligent, mature, concerned men, MUST exercise its authority, and DO AWAY WITH FRATERNITIES COMPLETELY. It is the OBLIGATION of every administrator at Trinity to become thoroughly aware of these "secret" practices, and evaluate their effect upon the student body.

In his letter to the Freshman Class in the "1966-67 Handbook", President Jacobs states:

"We hope you will strive unceasingly to improve the quality of...your mind. We hope you will be inspired to develop an attitude of intellectual curiosity. AND FINALLY, WE HOPE YOU WILL BUILD A SENSE OF VALUES AND OF A RELATIONSHIP TO YOUR FELLOW MAN." (The upper case is my own.)

Is this actually the hope of the college? or is it just written in for the benefit of our parents? If the President really believes what he has written, then he has no HONEST choice but to consider how much fraternities aid or hinder the acquisition of such qualities.

I cannot see how the practices described above could possibly contribute to such stated hopes. I repeat, the college MUST DO AWAY WITH FRATERNITIES!

### Opera...

(Continued from Page 3)

is flattered by all this attention. His ego is restored, and he becomes aggressive, even anxious to combat rivals. He mimes these actions in a shadow-boxing scene. Silvio, having been challenged by Irus, shoots the mime's hat off his head.

All these antics disgust the girls who decide to give up their suitors and their notions of romantic love. Ninon decides to teach school while Ninette plans to sell flowers.

But an emboldened Silvio successfully woos Ninon. And the conductor buys a basket of flowers from Ninette, eventually winning her love. The loser is Irus who sadly dances his sorrow away, ending the dream.

## LETTERS to the editor

### 'Neath the Elms

To the Editor:

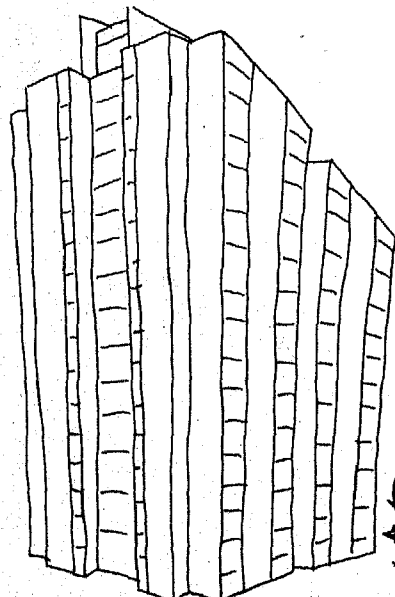
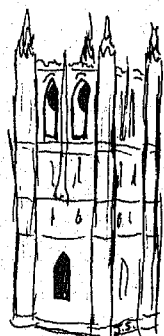
It would be a great loss to Trinity if all the elms on the Quad should be claimed by Dutch elm disease, however, I have a suggestion which might ease the loss. I propose that

the new high-rise dormitory be named "The Elms." This would eliminate the necessity of changing Trinity's official song:

"Oh it's seldom we'll meet,  
In the moonlight so sweet  
'Neath The Elms of our dear old Trinity."

John T. M. Shumate '69

'Neath  
'The ELMS'



CROW  
(Drawn to  
scale to  
indicate  
size of  
building)

# Trinity Tripod

## EDITORIAL BOARD

Editor-in-Chief

David Downes '67

Managing Editor

Timothy G. Brosnahan '67

Sports Editor

Emil W. Angelica

Assistant News Editor

Ames M. Nelson '68

Arts Editor

Robert S. Price '68

## STAFF

James S. McCulloch '67, Peter A. Greene '68, Norman A. Marcovski '68, Donald G. Magin '68, Nels L. Olson '68, David C. Bartlett '69, Gerald A. Hatch '69, Richmond S. Hendee '69, William B. Rosenblatt '69, Zygmund Roth '69, Michael S. Sample '69, Leighton L. Smith '69, Henry A. Weidner '69, Charles P. L. Hill '69.

## BUSINESS BOARD

Business Manager

Richard Rath '67

Comptroller

Frederick McClure '68

Circulation Assistant

Marvin Miller '69

Advertising Manager

Glen Insley '68

Published weekly on Tuesdays during the academic year except vacations by students of Trinity College. Published at West Hartford News, Isham Road, West Hartford, Conn.

Student subscription included in activities fee; others \$6.50 per year. Second class postage paid at Hartford, Connecticut, under the act of March 3, 1879.

Offices located in the basement of Mather Hall, Trinity College, Hartford, Conn., 06106.

Telephone: 246-1829 or 527-3153, ext. 252



## In Memoriam College Bans Alcohol

Oct. 20, 1964 - - The College yesterday banned all drinking of alcoholic beverages by undergraduates on the campus, in fraternities, and at all College social functions.

College President Albert C. Jacobs announced the decision on behalf of the Executive Committee of the Board of Trustees, at a meeting with student leaders last night.

In his statement, however, he said that if "responsible and workable plans" are submitted to the College, students who are 21 years or older may eventually be allowed to drink in their own rooms.

Minors violating the ban will be subjected to "serious disciplinary action by the College," Jacobs said.

The President indicated that the College is making its laws on drinking consistent with those of the state of Connecticut.

Previous to the ban, the serving of liquor had been allowed on weekends in fraternities and the drinking of beer and wine had been permitted during the week. At major dances of the College, students were permitted to bring their own liquor, and set-ups were provided.

## Houses to Admit Frosh to Chapel Reception Hours

Freshmen will be permitted to attend coffee hour receptions for Vespers speakers at the fraternity houses following the five p.m. service.

After each Sunday service the College members of the congregation will be invited to attend the six p.m. fraternity reception.

Sunday, the Rev. Robert C. Dentan, Trinity Church Professor of Old Testament Literature and Interpretation at the General Theological Seminary in New York, will be the guest of Pi Kappa Alpha.

On November 6, St. Anthony Hall will entertain its alumni chapter president, the Rev. Otis Charles '48. Rev. Charles is the rector of St. John's Church in Washington, Connecticut, and a member of the Episcopal Society for a Cultural and Racial Unity.

Phi Psi will entertain the Rev. John MacQuarrie on November 20. Doctor MacQuarrie is a professor of Systematic Theology at Union Theological Seminary in New York.

Although the COLLEGE HANDBOOK stated that there was to be no consumption of any alcoholic beverage, liquor, or wine in the dormitories, there were only occasional apprehensions of violations.

In his statement, the President said that the decision was made to create "an environment outside the classroom consistent with the academic standards and the high purpose of a Trinity education."

There was no outline of how the decision was going to be enforced.

At a conference yesterday, when the statement was given to the TRIPOD, several questions regarding the extent of the ban were raised. It was decided that although there may be some ambiguous phrases, the College's clear intent was to ban all drinking for the present time.

## Smith, Holyoke Confiscate Amherst Birth Control Poll

When the AMHERST STUDENT attempted to poll students at Smith and Mt. Holyoke on the subject of birth control earlier this month, action by the college administrations ended in the confiscation of the poll.

The questionnaire asked "Do you feel that the college should distribute birth control information to every girl at the beginning of the year?" and "If not, do you feel that the college should make such literature available to any girl who asks for it?"

In addition, the poll sought to ascertain the students' attitudes on the morality of the "pill." "Would you comment on what you feel to be the moral implications of the taking of birth control pills before marriage?"

At Smith the administration said that the poll had been confiscated because the STUDENT failed to submit the poll for approval by the college. However, STUDENT reporter John Greenthal '69 felt that "the school administrations were not anxious to discover the results of the poll."

Greenthal quoted Smith President Mendenhall as having said, "This is a questionnaire which I feel I cannot OK." Greenthal indicated that the controversial subject matter, not administrative procedure, initiated the confiscation.

As the Massachusetts birth control laws are among the strictest in the country, birth control is a controversial subject in the state.

# Hampshire Area Students Seek Intellectual Initiative

THE HAMPSHIRE VALLEY, Mass. (CPS) -- In cooperation with faculty and administration, students in the Hampshire Valley are developing radical educational plans for their colleges -- the University of Massachusetts, Smith, Amherst, and Mt. Holyoke.

Last year, a \$6 million donation, establishing a trust fund, gave impetus for a four school cooperative college, free from tradition, trustees, rigid curricula and departmental divisions. Named Hampshire, the school is planned to encourage intellectual initiative through a community as open as possible to the unpredictable development of ideas.

The original plan for this residential, coeducational school,

written by professors from the area college, maintained that students could be taught to educate themselves under a faculty as small as 50 for 1,000 students. The plan advocated intensive seminars with 12 students each, beginning in freshman year, to train students for an active role in their education.

After the report was issued, students from Smith and Amherst Colleges submitted proposals advocating a highly flexible academic program in which the curriculum would have no requirements, and faculty and student assessments would substitute for grades.

Newly selected vice president of Hampshire College, Charles Longworth, said the student report was "interesting; we'll consider it."

A faculty committee working with the presidents of the four colleges and newly appointed Hampshire College president Franklin Patterson, formerly director of the Carnegie Corporation Committee on Educational Television, will release plans for the college this month.

Meanwhile, the area schools are re-evaluating their own programs. This semester, Smith College, following Mt. Holyoke's lead, changed from a five to four course system with fewer requirements and an increased opportunity for independent study.

At Amherst, a faculty committee issued a "student life" report last year which discussed the relationship of the student to his educational experience. The committee

made suggestions from abolishing fraternities to improving faculty-student relations by having faculty live in dormitories. The college is looking into implementation of the plan.

Now students and faculty are forming a Free University similar to those in New York, Los Angeles, Austin, Boulder, Chicago, Philadelphia, Ann Arbor and San Francisco.

As most Free Universities, the new school offers unconventional courses not included in college curricula. These include black nationalism, the fiction of James Purdy, works of Sartre, a critique of modern democratic society, Latin America, and folk-music.

About 100 members will meet in a house large enough for craft workshops and a coffee house. Free Universities grew out of

(Continued on Page 10)

## Historian Taylor To Depict Cicero As Image of Age

Professor Lily Ross Taylor will deliver the second of two Mead History Lectures today at 10:30 a.m. in Kriebel Auditorium.

Dr. Taylor, professor emerita of Latin at Bryn Mawr College, will lecture on "Cicero as a Mirror of his Age."

In 1947, Professor Taylor was Sather Professor at the University of California and, during 1964-65, Jerome Lecturer at the American Academy in Rome and the University of Michigan. Two books, PARTY POLITICS IN THE AGE OF CAESAR and ROMAN VOTING ASSEMBLIES, resulted from her Sather and Jerome Lectureships, respectively.

Dr. Taylor has served as president of the American Philological Association and Professor in Charge of the Classical School of the American Academy in Rome.

She is presently an honor member of the Society for the Promotion of Roman Studies, a Fellow of the American Academy of Arts and Sciences, and a corresponding member of the British Academy and of the Pontifical Roman Academy of Archaeology.

The Mead Lectures are presented annually by distinguished authorities on various topics in economics, government, and history.

## Tomat Links Phone Delay To Buildings and Grounds

The questions concerning the installation of telephones in Jones and Elton dormitories were answered by Leonard R. Tomat, assistant dean of students, in a recent interview.

Tomat said that the telephone company would install telephones in all rooms which have the necessary wiring systems. Jones and Elton do not have the proper conduits for the telephone wiring.

R. T. Buchoir, manager of the telephone company, told Tomat that all student phones that are permissible would be installed by October 14. He also stated that he would send some of his service representatives to the College soon

to re-evaluate the situation in Elton and Jones and make recommendations to the Building and Grounds Department.

Because Jones and Elton do not have the proper conduits to carry electrical wiring, the wire must be strung outside the building from room to room. The College and Building and Grounds are trying to avoid external wiring.

Tomat stated that before telephones could be installed in Jones and Elton, Buildings and Grounds must approve the telephone company's recommendations. Tomat however, feels that the recommendations will be accepted by Building and Grounds.

FEIFFER

I STAND PAT.

THE POLLS SHOW ME LOSING.

I ESCALATE.

THE POLLS SHOW ME GAINING.

I CALL FOR PATIENCE.

THE POLLS SHOW ME LOSING.

I ESCALATE.

THE POLLS SHOW ME GAINING.

SO THE QUESTION IS HOW MANY VOTES DO I GAIN IN NOVEMBER.

IF I BLOW UP SOUTH-EAST ASIA IN OCTOBER.

A MAN WANTS TO BE LIKED.

The Hall Syndicate, Inc.

© 1966 WILSON

10-16

"The Contemporary, Seen"



Lawrence Ferlinghetti



"I never use the term 'beat'. It's a word coined by a journalist."



"Dylan is, no doubt, the most influential poet of this generation."



"I don't have anything to say, except in my poetry."

Photo



Seen"



"LSD is dangerous because it is dangerous to the status quo."

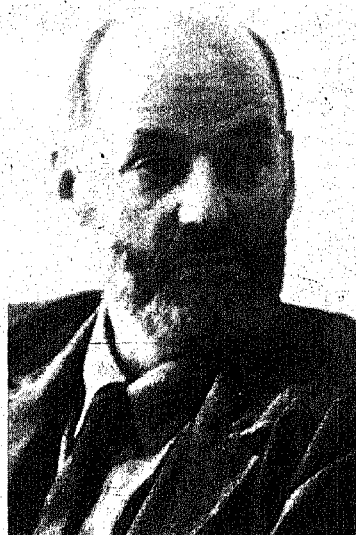


"I wasn't a very good student; that's why I figure I'm not cut out to be a professor."



"I don't want to influence you, just open you up."

Photos by Rosenblatt and White



"I usually just stay at home."



**BARITONE JAMES FOXWORTH** studies the score of Arnold Franchetti's opera "As a Conductor Dreams" on the stage of the Goodwin Theatre.

(Monaccio Photo)

## Opera Cast...

(Continued from Page 3)

lement Music School of Philadelphia and the recipient of a Tanglewood fellowship and a Fuller Scholarship at Hartt. He has studied with the renowned violin teacher, Raphael Bronstein.

A member of the Hartt String Quartet and conductor of the Greater Hartford Youth Orchestra, Lurie has given a number of solo performances with symphony orchestras and on radio and television, and has appeared under such conductors as Leonard Bernstein, Charles Munch and Arthur Fiedler.

Aside from the single violin, the "orchestra" will consist of twenty different percussion instruments which will be crashed, clanged and banged by Alexander Lepak, Richard A. Lepore, and Tele Lesbines. Lepak is chairman of the percussion department at the Hartt College while Lepore, holder of a Bachelor's and Master's degrees from Hartt, has taught at the University of Hartford and in the Hartford school system. Lesbines, a graduate of the University of Connecticut, is currently tympanist with a number of area orchestras, and is chairman of the percussion department at the Hartford Conservatory.

Serving as artistic director for the opera production will be Dr. Imanuel Willhelm, chairman of the department of music history at the Hartt College. Dr. Willhelm earned a B.A. from St. Scholastica College in Manila. On coming to the United States, he received a master's from Northwestern University, and an M.A. and Ph.D. from the University of Illinois. An accomplished violinist, he has performed with the New

## Speech Dispute Taken to Court By Ill. Students

CHICAGO, Ill. (CPS) -- Students and faculty at the University of Illinois have taken their free speech controversy to court.

Two students and 21 faculty members await final action this month on a suit filed after a member of the Communist Party, Louis Diskin, was prohibited from speaking on the Chicago campus last March.

The plaintiffs brought charges against the University Board of Trustees, two University vice presidents and the Clabaugh Act.

The 1947 Clabaugh Act prohibits "subversive, seditious or un-American" speakers from advocating their causes on the University of Illinois campus.

The suit charges that the Act violates the first and fourteenth amendments of the U.S. Constitution and that standards for the act are "capricious and vague."

One of the plaintiffs, student Michael Snyder, president of the Chicago Circle Humanists Club, said he is "positive of a favorable decision." His optimism, he said, is based on legal precedent in similar cases in New York and California.

Snyder added that Diskin has been invited to speak on campus as soon as the case is won.

Orleans Symphony and the St. Louis Symphony.

Henry Larsen, clarinetist with a number of orchestras including the Hartford Symphony will conduct the three performances of "As a Conductor Dreams." The recipient of a B.A. and M.A. from the Hartt College, Larsen has conducted and performed in many premieres of contemporary works throughout New England, New York and Pennsylvania. He also has served as conductor of the Hartt Chamber Players since 1960 and serves as a staff conductor for "Medea" and "Opus 1" record companies.

# Md. Student Questions Due Process After Marijuana Possession Charge

COLLEGE PARK, Md. (CPS) -- Recent disciplinary action against a University of Maryland freshman charged with possession of marijuana has raised due process questions over the University's judicial procedure.

Robert F. Sauer, 18, of Baltimore, was released October 9 on bond after being arrested in his dormitory room for illegal possession of marijuana and barbituates two days earlier.

A University spokesman reported that the Office of the Executive Dean for Student Life has suspended Sauer from housing for "believed possession of marijuana."

There is no specific regulation at Maryland prohibiting the possession of the drug, but University regulations state that residents who fail to observe "accepted standards of conduct" may be asked to leave their dormitories.

In "extreme cases where the conduct of a student may not be in conformity with the best interests of the University," the rule continues, a student may be dismissed from school.

Sauer's status as a student will

be decided soon by University officials, the spokesman added. The case will probably go to Darrell F. Rishel, director of judicial affairs, he said. Rishel's office usually handles student disciplinary cases.

Several students questioned whether the University's disciplinary action, which by-passed a system of student courts, constituted a denial of the rights to due process of law within the University.

University action was likewise questioned because it paralleled legal proceedings by the state, thus possibly subjecting Sauer to

double jeopardy for his alleged offense.

In a similar marijuana case at the University of Pennsylvania two weeks earlier, a sophomore student was put on disciplinary probation until he graduates. Prosecution was subsequently initiated by the State.

In that instance, students protested that the University took action before the legal guilt of the accused student was determined.

A preliminary Maryland hearing for Sauer has been set for November 15. Officials emphasized that

(Continued on Page 9)

As soon as you get your date call the

**SIESTA  
MOTEL**

NEWINGTON, CONNECTICUT

Catering To The Trinity Man

call 666-3301



**BOBLEDING** **SKIING**

**FINALS OVER** **NAYE BAYBS**

**QUÉBEC WINTER CARNIVAL WEEKEND**

If you're not on the special chartered GO-GO trains pulling out of New York and Boston on Thursday Night January 26th for four days of all-out all-nighters—YOU'RE OUT OF IT! All through Jan 26-29, 5000 guys and gals, grads and undergrads, will be swinging full time—torch parades, snow sculptures, ice-boat racing, skiing, dogsled racing, and street dancing—If it's hip, you'll have it.

LET'S FACE IT. It's a fantastic deal for \$85—which includes transportation, live bands en route, meals, and lodging in Quebec's best hotels and motels.

So get information NOW! Contact your local campus rep or in the Boston Area phone 734-6680 and in the New York Area phone 349-3900 — before 5000 other students beat you out!

NO RESERVATIONS CAN BE ACCEPTED AFTER DECEMBER 1st 1966

**ALL NIGHT PARTIES**

**\$85 COVERS EVERYTHING**

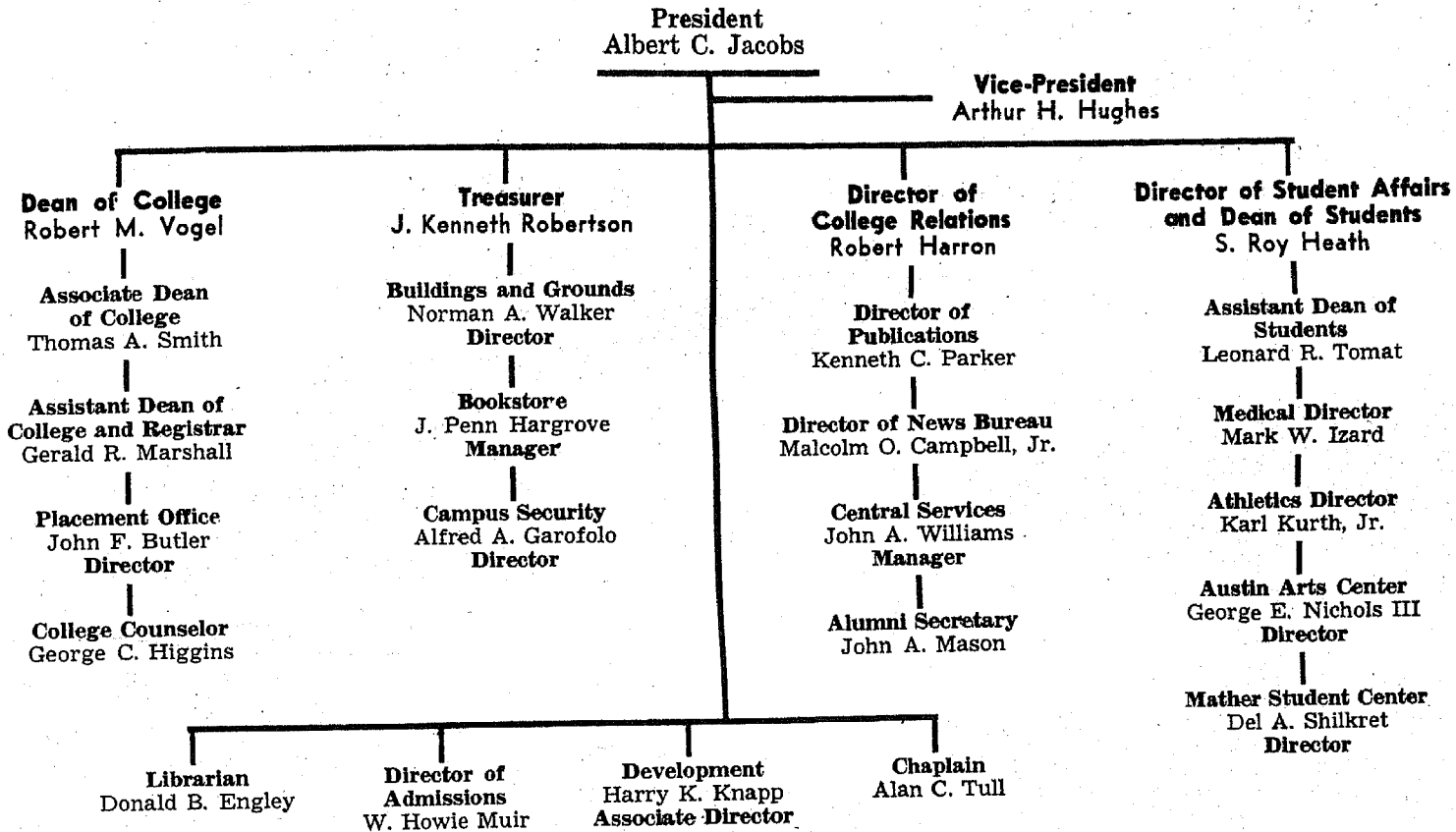
YOUR REP IS:

DONALD STOLPER

TELEPHONE - Amherst, 256-8078 (413)



TRINITY COLLEGE — DISTRIBUTION OF POWER



## VISTA Recruiters Plan To Accelerate Screening

Recruiters for Volunteers In Service To America, inaugurating a novel system of accelerated acceptance procedure, will hold interviews at the College on October 26.

Sheldon Butts, an area field representative of VISTA explained the new policy regarding acceptance of graduates of seniors for a year's duration in a program of domestic projects focusing on urban slums, economically depressed rural areas, Indian reservations, migrant camps, and mental hospitals.

"Our recruiters will now make evaluations of the students while they are on campus," pointed out Butts, and accepted students will be assigned to training projects at that time.

VISTA recruiting teams will visit approximately a thousand college campuses in the country with the intention of enrolling 4,500 volunteers. Accepted students will serve in one of 300 different projects in the continental United States, Hawaii and Alaska, as well as in

Puerto Rico and the Virgin Islands. Butts noted that more than 75% of VISTA volunteers are drawn from college communities.

Volunteers train for six weeks and receive their living expenses plus \$50 a month during their year of service.



Sheldon Butts

## British Political Stability...

(Continued from Page 1) ciency in government, Dr. Plumb noted. He pointed out that such institutions as the courts were not oriented to deal with purely civil cases.

He emphasized that many factors initially served to hold back this drive for stable government. Primary among these, was a lack of enlightenment on the part of some early monarchs such as Charles I and James II. He also pointed to the difficulty in subduing Ireland and Scotland as a major obstacle to political stability.

One factor which worked in favor of the development of a stable government was a general inflation which hit the country during the

## Pandolfi..

(Continued from Page 3) opera companies in the country. Other recipients of the Cesare Barbieri Center honor have included Sergio Fencaltea, Italian Ambassador to the United States; Manlio Brosio, secretary general of NATO; and Francesca Lodge, wife of John Lodge, former U.S. ambassador to Spain and governor of Connecticut.

16th and 17th centuries. He explained that inflation caused a reduction in property qualifications for voting and thereby allowed for a greater political awareness among the masses.

Dr. Plumb is a professor at Christ College, Cambridge University. He is widely known as a lecturer and authority on 17th century England.

## EXPERT TYPING

Will type term papers and theses

FAST SERVICE

Mrs. Renney

242-8296

## Marijuana...

(Continued from Page 8)

he was arrested for possession of marijuana and barbituates and not for the use of drugs.

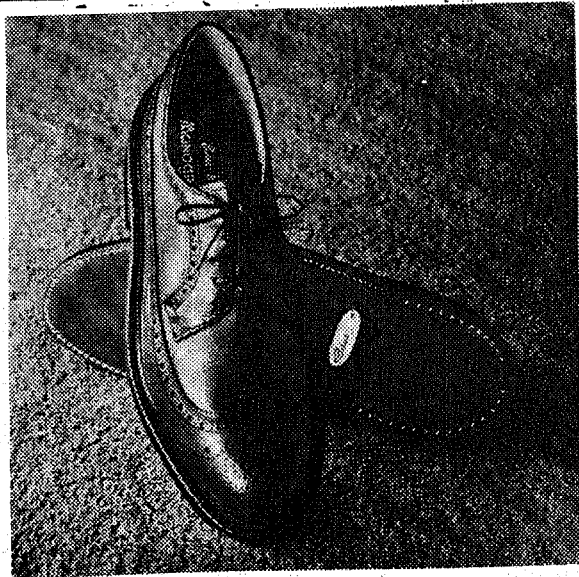
Possession of barbituates is a misdemeanor in Maryland. However, possession of narcotics is a felony. Marijuana is considered a narcotic.

Police reportedly acted on a tip in making the arrest. A search warrant had been obtained before officials entered the dormitory and arrested Sauer, who was alone at the time.

Federal narcotics agents, state police, and university officials cooperated in the arrest.

## Wilson Fellows

Professor M. Gilbert Burford of Wesleyan University, Regional Chairman of the Woodrow Wilson Fellowship Committee, will be at the College Tuesday, October 25, at 3:30 in Wean Lounge to have a question and answer period with seniors who might have requested nominations from Faculty. He will also be interested in seeing who might be possible candidates for the following year.



... From the makers of Weejuns™

## Bass MONOGRAMS

The lusty brogue redefined. Ounces lighter, doubly flexible. The Monogram™ plate on the instep is our mark of quality... your mark of distinction.



There's a Plain Toe style, too. Both in Black, Golden and Hawthorn Brown grain calf and Cordovan color Corfam®.

G. H. BASS & CO., 159 Main Street, Wilton, Maine

## i v s OPPORTUNITIES OVERSEAS

### TEAMS IN—

- Education
- Agriculture
- Community Development

IVS needs highly-motivated college graduates to fill openings  
IVS seeks people with degrees in liberal arts, education, science and agriculture—

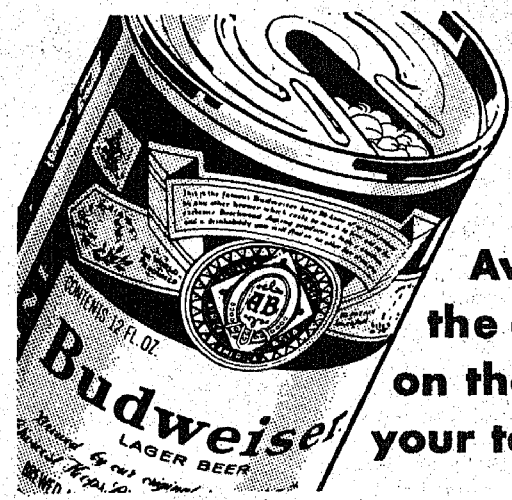
apply to

INTERNATIONAL VOLUNTARY SERVICES, INC.  
1855 CONNECTICUT AVENUE, N.W. WASHINGTON, D.C. 20036

Your Placement Office has further information

## Professor J. S. M. Moon asks:

"Gee, how come in a mass society like ours a premium beer gets to be the most popular? How come?"



Aw, Prof...  
the answer's  
on the tip of  
your tongue.

ANHEUSER-BUSCH, INC. • ST. LOUIS • NEWARK • LOS ANGELES • TAMPA • HOUSTON

## EPIK Society Relives 1066

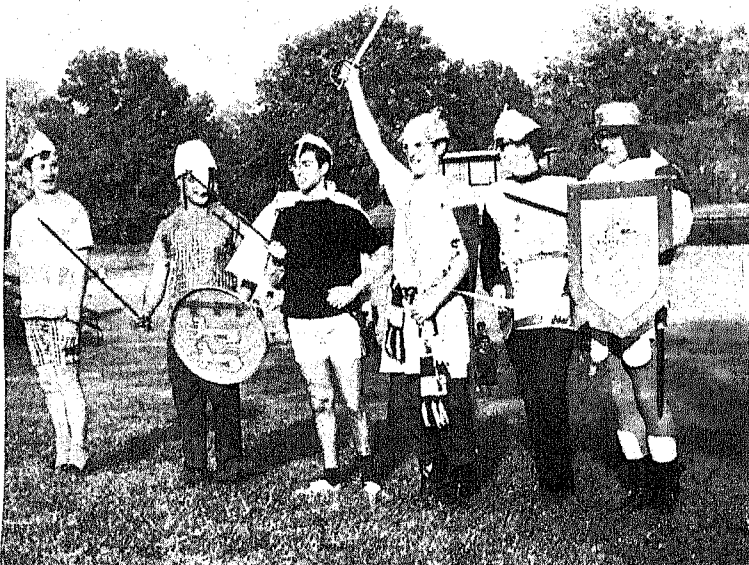
Last Friday the College witnessed the commemoration of the 900th anniversary of the Battle of Hastings by the EPIK Society.

A crowd of spectators gathered at 4:00 p.m. on Senlac Hill (Chapel Hill) as the two opposing armies approached the field of battle with the Saxons under King Harold (William Bartman '68) and the Normans under Duke William (William Koch '69). The Saxons formed a battle line of shields at the top of the hill, while the Normans assembled at the foot.

Duke William landed in England two weeks prior to the battle and had been living off the land while waiting for Harold, who had been up north fighting another contender for the crown. As the two armies faced each other, one of the citizens of Hastings, a pacifist dressed in a white robe (Daniel Cruson '67), walked between them carrying a sign reading: "Ban the Bow."

Disregarding the pacifists' plea, William led his army up the hill toward the awaiting Saxons. En route the Normans slew the pacifist and then advanced on Harold's men. Amidst the clashes of sword and shield, mace and lance, the Normans finally broke the formidable Saxon line. One by one the Saxons were felled by Norman arms, until at last Harold was slain. William became the Conqueror.

After the battle, however, several angry inhabitants of Hastings spontaneously showered the surviving combatants with water, eggs, and vegetables, thus showing their disapproval of a battle in their otherwise peaceful town.



"ON TO VICTORY!!" cheered the members of the EPIK society Friday before they commenced their representation of the Battle of Hastings of 1066 which took place in England. The battle was the first of the society's productions this year.

(Hatch Photo)

## Spring Symposium Attracts Four Additional Speakers

The spring symposium entitled "Control over Social Change in a Democracy" has added four nationally prominent speakers to lecture at the College's April 21-22 convocation.

Michael P. Seitchik '68, executive secretary of the planning committee, announced that Dr. Ernest van den Haag, Ben B. Seligman, Carl Oglesby, and Claude Brown had recently accepted invitations to the spring symposium.

The committee still must settle

on a moderator for the two-day convocation.

Brown, author of *MANCHILD IN THE PROMISED LAND*, has recently emerged as a prime spokesman for the Negro left. Once a leader of what Seitchik termed "one of Harlem's toughest gangs," Brown is currently enrolled in law school at Rutgers University.

Van den Haag, adjunct professor of social philosophy at New York University, is the author of several books and a practicing psychoanalyst.

Now head of the Labor Relations and Research Center of Massachusetts, Seligman was formerly the director of the Department of Education and Research, Retail Clerks International Association.

Oglesby, national president of SDS, spoke at the College last spring. He is currently working on a project called "Community Government" at Antioch College.

## Hampshire...

(Continued from Page 5)

the 1964-65 Berkeley student protests, when leaders of the Free Speech Movement called a student strike and invited faculty members to lecture on civil liberties and civil disobedience.

Since then, Free Universities have proliferated "in response to the intellectual bankruptcy and spiritual emptiness of the American education establishment," as described in the Free University of New York catalogue.

Classes, which are self-directed in reaction against traditional restrictions, meet in college facilities, churches, apartments, coffee shops. No degrees are granted.

## Feiffer...

(Continued from Page 1)

and Sciences as the best short-subject cartoon of the year.

It is the mark of Jules Feiffer's success that he has "made it"—as one of his urban characters might put it --on his own terms, not by trying to sell something but by trying to say something. He has questioned what he views as the hypocritical (a favorite target is political morality) and has commented on what he regards as the human (a favorite subject is the bafflement of love in the city). Critic Gilbert Millstein has depicted Feiffer as being "alone and unafraid in a world made of ... just about all of the intellectual shams and shibboleths to which our culture subscribes."

The Hall Syndicate distributes a weekly Feiffer cartoon to some hundred American newspapers, also magazines and papers in Paris, Stockholm, Tokyo, South Africa and elsewhere. He also draws some regular and occasional cartoons for magazines.

Other volumes of his collected cartoons are "The Explainers," "Boy Girl, Boy Girl," "Hold Me!" "Feiffer's Album," and "The Unexpurgated Memoirs of Bernard Mergendeller." He is the author-editor of a book called "The Great Comic Book Heroes," which is a memoir of his early literary influences. In 1961 he was the recipient of a special George Polk Memorial Award.

Feiffer transplanted some of his cartoon characters to the stage in a satirical revue entitled "The Explainers," which opened to critical and public praise at a Chicago nightclub in 1961. That same year a one-act play by Feiffer, "Crawling Arnold," has its premiere at Gian-Carlo Menotti's Festival of Two Worlds in Spoleto, Italy. It has since been performed on American and Canadian television and in colleges and universities throughout the country.

It caused a debate in the Canadian parliament and started a demand for an investigation of the Canadian Broadcasting Corporation. Feiffer was, of course, delighted.

Other than that he claims to get little hostile reaction to his work, a fact that leaves him nonplused. Feeling that pictures seduced the harshness of his message, Feiffer dropped them completely to write a novel published in 1963, "Harry, the Rat With Women." It was attacked as much as it was praised and Mr. Feiffer returned happily to his cartoon with the feeling that he was beginning to break through.

## Placement

TUESDAY, OCTOBER 25  
University of Maine School of Law

THURSDAY, OCTOBER 27  
University of Chicago Graduate School of Business

FRIDAY, OCTOBER 28  
Northwestern University Graduate School of Business

## College Poetry Contest Offers Student Prizes

The fourth annual Kansas City Poetry Contests offering \$1,600 in prizes and the publication of a book-length manuscript have been announced by Thorpe Menn, literary editor of the Kansas City Star, one of four sponsors of the contests.

Six \$100 awards will be offered to college students for single poems in the Hallmark Honor Prize competition, sponsored by Hallmark Cards, Inc., the Kansas City greeting card publisher.

The Dr. Edward A. Devins Award will offer a \$500 advance on royalties for a book-length manuscript to be published and distributed by the University of Missouri Press. Both the Hallmark and the Devins awards are offered on a national basis.

Two additional competitions are open only to residents of the Mid-America region.

Closing date for submission of entries is Feb. 1, 1967. The winners will be announced on April 27, 1967, at the last event of the 1966-67 American Poets' Series at the Jewish Community Center in Kansas City. Complete rules may be obtained by sending a self-addressed stamped envelope to: Poetry Contest Directors, P.O. Box 8501, Kansas City, Mo., 64114.

Judges are to be announced early next year. Previous contest judges have included Conrad Aiken, Carolyn Kizer, Karl Shapiro, Louis Untermeyer, and Robert Penn Warren.

All entries will be judged anonymously. Entrants must submit their work with no clue of authorship. The name of the author should be enclosed in a sealed envelope attached to the entry.

Last year more than 2,000 college students submitted poems in the Hallmark competition.

## Ziff Foresees Shortage of Office Space Should Arts Staff Grow

The Austin Arts Center will face an office shortage in the future, according to Dr. Jerrold Ziff, chairman of the College's Arts Department. He said that although the lack of office space is not a pressing issue at the moment, the problem could become critical, particularly if increased interest in this area of the curriculum forces an expansion of the department.

Dr. Ziff pointed out that the Austin Arts Center was constructed with the needs of only the existing faculty in mind, thus bringing about the minor office shortage. He reported that the lack of space has forced a few faculty members to use listening rooms for their office work, while most of the part-time instructors do not have offices at all. He added that, when necessary, unused storage space in the building could be subdivided into offices since there are no plans for additional construction.

Dr. Ziff emphasized, however, that the office shortage has not

yet become an area of major concern. He said that presently of far greater importance is the promotion of the unlimited cultural opportunities which the Arts Center provides for the College community, such as the current exhibition of exquisite Japanese prints. While realizing that private offices are a necessity, Dr. Ziff's primary concern is to make the Austin Arts Center "more central in the intellectual, cultural, and social interests of the faculty and students alike."

## Campus Notes

### Clement Service

A memorial service for Martin W. Clement '01, former trustee of the College, will be held in the Chapel tomorrow at 5 p.m.

### Pi Kappa Alpha

Pi Kappa Alpha has announced that it has pledged F. Earl Millard, Jr. '69.

Who is your ideal date? Thousands use Central Control and its high-speed computer for a live, flesh-and-blood answer to this question.



Your ideal date -- such a person exists, of course. But how to get acquainted? Our Central Control computer processes 10,000 names an hour. How long would it take you to meet and form an opinion of that many people?

You will be matched with five ideally suited persons of the opposite sex, right in your own locale (or in any area of the U.S. you specify). Simply, send \$3.00 to Central Control for your questionnaire. Each of the five will be as perfectly matched with you in interests, outlook and background as computer science makes possible.

Central Control is nationwide; but its programs are completely localized. Hundreds of thousands of vigorous and alert subscribers, all sharing the desire to meet their ideal dates, have found computer dating to be exciting and highly acceptable.

All five of your ideal dates will be delightful. So hurry and send your \$3.00 for your questionnaire.

**CENTRAL CONTROL, Inc.**

22 Park Avenue • Oklahoma City, Oklahoma

**Newt Stammer**  
was broad-minded enough  
to try somebody else's beer.  
Then he went back to this one.

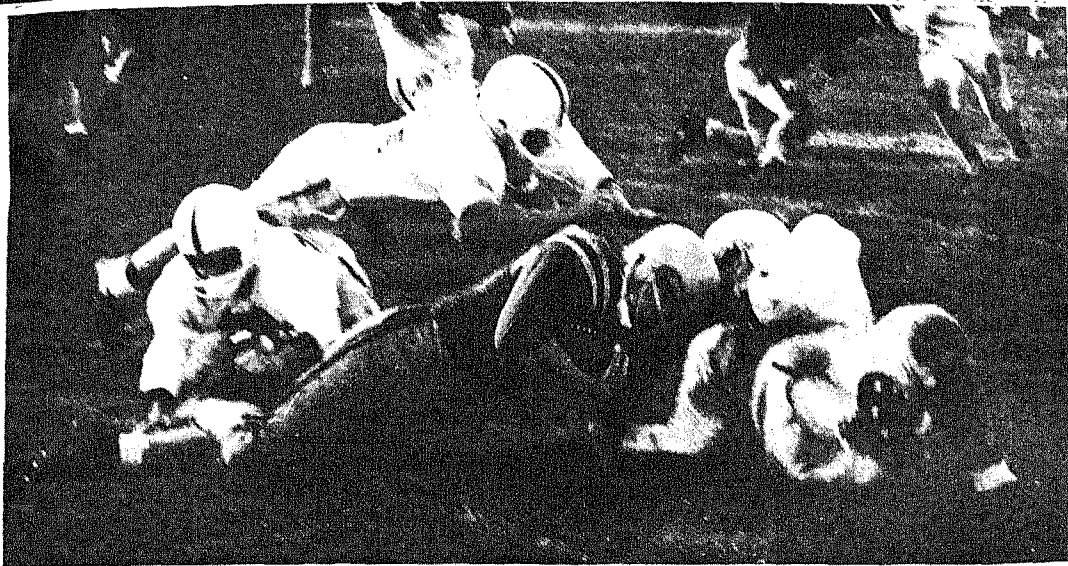


**Fast.**

(Broad-mindedness  
isn't everything.)

ANHEUSER-BUSCH, INC. • ST. LOUIS • NEWARK • LOS ANGELES • TAMPA • HOUSTON





**HALFBACK JIM McCLAUGHERTY** is tackled by several Springfield players in the recent freshman football game. The Bantams took the contest 20-14 as they registered their second victory of the year. McClaugherty played a strong offensive game and collected a two point conversion for the frosh.

(Reed Photo)

## Frosh Gridmen Victorious; Trample Springfield 20-14

Trinity's Freshman football squad staved off a last quarter rally by a determined Springfield eleven to gain their second win of the young season last Thursday 20-14. After piling up a comfortable 20-0 bulge during the first three quarters, Trinity was hard pressed in the final stanza as the visitors scored two touchdowns and nearly pulled out the win in the waning moments of the contest. Playing their first home game,

the Freshmen needed only 12 seconds to manufacture their first score. End Ken Johnson took the opening kickoff on his own 26 yard line and raced 74 yards down the sideline. Jim McClaugherty added the extra points as the Bantams took an early 8-0 lead.

On the third play following the kickoff, Trinity regained possession via a John Warmbold interception on the Springfield 29 yard line. Two running plays gained

six yards and on third down, quarterback Jay Bernardoni pitched to Ed Garofolo who moved the ball down to the one. On the following play, Jim Tully cracked over for the T.D. and Trinity led 14-0 with the game only three and a half minutes old.

Following a scoreless, but hard-hitting second quarter, the Bantams took a commanding 20-0 lead by scoring in the third period. After gaining possession on their own 45 yard line, Trinity moved for the touchdown using only five plays and aided by a 15 yard penalty assessed against the Maroon. Again, quarterback Bernardoni set up the score as his 25 yard aerial to Ernie Mattie put the ball on the one. The next play, Bernardoni sneaked into the end zone.

As the game moved into the final quarter, it appeared that Trinity was enroute to an easy win. However, Springfield capitalized on two costly fumbles and with 5:48 left in the game, narrowed the count to 20-14. One drive was later stopped by Pete Meacham's timely interception but Springfield took over moments later after forcing the Bantams to punt and moved from their own 35 to the Trinity 20 with only 1:26 left in the contest. At this point, the defense stiffened and four consecutive passes fell incomplete, although one narrowly missed being caught for a game-winning score.

The strong play of Trinity's defensive line was an important factor. John Flaherty, Ed Garofolo, Dan Nichols and John Hoffman, put constant pressure on Springfield's quarterback, throwing him for several big losses and often forcing him to throw inaccurately.

Sharing the offensive burden were Jim Tully, Jim McClaugherty, Ernie Mattie, Ken Johnson, and Ed Garofolo.

The Freshmen carry their 2-0 record into a contest with Coast Guard next week before returning home on the 28th for a big game with Wesleyan.

## Revitalization Corps Starts Social Betterment Program

The Revitalization Corps has recently initiated three new programs designed principally to get the College student body involved with the people and social problems of Hartford.

"The most unusual of these projects," said Revitalization Corps President John Miller '69, "is the establishment of a seminar series for Hartford area high school students with exceptional ability." Peter Ehrenberg '69 heads the seminar committee. The purpose of the series, Miller noted, is to offer to outstanding high school students courses they would not be offered in their schools.

In addition, Miller pointed out that such a program would provide the opportunity for College men to teach a subject in their major, and more importantly, to come in contact with area residents. He indicated that 18 men will be teaching philosophy, religion, and psychology in open discussion classes which will meet once a week. The program is projected to start in February, once the basic groundwork is accomplished and students are recruited.

Miller announced that the newly formed prison program, headed by Mark Kindley '69, will aid prisoner rehabilitation in the City Jail in the North End of Hartford. Students will help out professional social workers by tutoring prisoners and supervising recreation. Moreover, the prison committee will be working at the Half Way House in Hartford, helping rehabilitated prisoners get a new start. Members of this committee.

Miller said, will tutor the prisoners and, by careful counseling, will aid them in overcoming their sense of isolation from society. Miller stressed the significance of the prison program in social work because "it breaks social barriers."

A third newly organized program is the Alcoholic Division, which functions principally as a help in recreational therapy in curing alcoholics. Also, Miller pointed out, 'pre-med' majors have the chance to do lab work investigating drug addiction.

A number of other programs are being continued from last year's projects. Project Omega, led by Scott Johnson '69, operates in the North End, tutoring underprivileged Puerto Rican children. The Big Brother program continues to operate throughout the Hartford area. Jerry Maransky '69 directs the tutoring program at St. John's Church in Hartford every Wednesday night. In addition, members of the Corps will have dinner with culturally deprived families of the North End on October 30, as the first of several visits for the purpose of acquainting college students with families.

Corps President Miller emphasized the importance of increased student participation in the Corps, since "the more help the Corps has, the more beneficial it is to Hartford." He added that working with the Corps, the student is exposed to critical social problems by the direct method.

## UMass Sponsors School For Women in Uganda

AMHERST, Mass. (CPS) -- The University of Massachusetts is transplanting an old New England educational concept, a woman's boarding school, half-way round the world to Tororo, Uganda, in East Africa. The University is trying to export American customs as well.

The boarding school, originally a finishing school for wealthy New England ladies, is being transplanted to attack a problem general to all Africa -- low intellectual and social status of women.

The role of women is particularly inferior in Uganda, where tribal culture assigns women to the roles of field worker, burden carrier and child bearer.

Fewer than 200 Ugandan girls graduate from secondary school in this former British protectorate of 6.5 million people.

The University, the Agency for International Development, and the Uganda Education Ministry began plans for the interdenominational, interracial school in 1961, a year before Uganda became independent from Great Britain.

The planners hope to educate a breed of women able to join men in leading Uganda, according to a story in the student newspaper, the COLLEGIAN. To do this, the boarding school supplements classroom teaching with what amounts to a continuing orientation program in Western social customs, manners and games -- from how to cook in a modern kitchen to how to greet an important guest.

The curriculum is based on the assumption that a large majority of the girls will marry the more important Uganda leaders and maintain Western-type homes, according to Dean Albert Purvis of the University of Massachusetts School of Education and one of the school's planners.

Living conditions are also aimed at teaching Western mores. All dormitories have a common room with furniture and Western-style kitchenette. Girls serve afternoon tea each day to familiarize themselves with "this socially useful procedure," the COLLEGIAN reports.

The school's 21 buildings show

Western influence: classrooms, laboratories, dormitories, faculty quarters, a gymnasium and an auditorium were built with native stone, concrete and asbestos panels in contemporary American style. Quadrangles and a bell tower (used to house a water tank) show New England influence.

The COLLEGIAN reports that enrollment should reach 400 by 1967 and full capacity of 540 by 1968. Competition is keen; when classes began in 1965, 825 girls applied for 107 places.

There are six grades at Tororo, starting at the equivalent of the American ninth grade and running to grade fourteen.

Implementation of curriculum and staff is expected to continue until 1971 when the facility will be turned over to the Ugandan government. The present teaching and administrative staff of twenty includes eleven Americans and nine Ugandans. Some Ugandan teachers are being trained at Tororo and others at Amherst, so that the school will be fully staffed by Ugandans when the country takes possession of it.

## Draft Announces 81 Percent Pass

Eighty-one percent of those who took the Selective Service College Qualification Test (SSCQT) in May and June scored 70 or better, Selective Service headquarters has disclosed. A total of 767,935 men took the tests.

Selective Service said that about 22 percent scored 80 or higher, nearly 34 percent scored from 75 to 79, and 25 percent scored from 70 to 74.

Following by geographic area, are percentages of those scoring 70 or higher:

New England, 93%; Middle Atlantic, 91%; East North Central, 88%; Pacific 87%; West North Central, 84%; South Atlantic, 78%; Mountain, 78%; Non-contiguous (Alaska, C.Z., Guam, Hawaii, P.R., and V.I.) 72%; West South Central, 68%; East South Central, 53%.

Phone 247-4980

Phone 247-4980

### RICO'S PIZZA

Famous For Our Pizzas and Grinders

We Deliver

HAMBURGERS, HOT DOGS, SODAS

HOURS: Open Mon. thru Thurs. 9 A.M. to 10 P.M.

Fri. and Sat. 9 A.M. to 11 P.M.

Sunday 3 P.M. to 9 P.M.

168 HILLSIDE AVE.

HARTFORD, CONN.

13 Years at This Location



THE ALL NEW

## WASHINGTON DINER, Inc.

Newest and Finest in New England

ORANGE JUICE

2 Eggs

Hash Brown Potatoes

Toast, Coffee

65c

ORANGE JUICE

Ham, Bacon or Sausage

2 Eggs, Potatoes, Toast

Coffee

99c

1. BREADED VEAL CUTLET WITH SPAGHETTI 1.40
2. HALF ROAST SPRING CHICKENS 1.55
3. SPAGHETTI AND MEAT BALLS .95
4. ROAST STUFFED NATIVE TURKEY 1.55
5. OPEN HOT ROAST BEEF OR HAM SANDWICH 1.25
6. BROILED PORK CHOPS, APPLE SAUCE 1.55

FOR 75¢ MORE — SHRIMP COCKTAIL, SOUP, DESSERT, CHEF'S SALAD AND COFFEE SERVED WITH ABOVE  
175 WASHINGTON STREET, NEAR PARK

## COLLEGE VIEW SERVICE

360 New Britain Ave.

(Just West of Summit St. Gate)

Offering Mobil Products

Complete Automotive Service

Free Pickup & Delivery Service

7 a.m. - 10 p.m. Weekdays • 8 a.m. - 10 p.m. Sundays  
249-3212

Bass-guitar player

wants to start folk-rock group.

Needs drummer & guitars

Call Dennis Moroni  
after 5.

527-7495

# Booters Take Two; UMass, UofH Fall

Recording two more wins this week over the University of Massachusetts (4-0) and the University of Hartford (5-1), the Bantam soccer team stretched their string to four straight.

Although the team has virtually assured themselves of a winning season, the booters have yet to meet the Little Three teams of Amherst, Williams, and Wesleyan who have already defeated Harvard, Middlebury, and Brown respectively. These are the teams the Trinity squad must overcome if they are to find themselves in the NCAA tournament for the third successive year.

Against Hartford Saturday Trin started quickly as a Spiros Polemis kick across the mouth of the goal hit the post and caromed past goalie Peter Fritsch for the tally.

Minutes later after a strong effort by the Bantams was thwarted, the home team scored again to make it 2-0. A deep Trin kick went to the front of the net where a Hawk fullback in an attempt to head the ball away from the cage deflected it into the goal.

Goalie Bob Loeb, starting his second game had little trouble as the Hartford presses were few and erratic. The Bantam defense kept the action in the visitor's end where the offense maintained control. The score was kept low only due to the efforts of Fritsch who settled down in the cage after a shaky start.

Throughout the second period Trin was kept scoreless as center forward Mike Center, inside Don Johnson, and right wing Spiros Polemis were unable to find the mark with numerous shots. At one point Center booted a shot towards the right of the net where Fritsch made a diving stop. Coach Dath began to substitute freely from here to the end of the game.

After the break, the Bantams came back with their third score as Center passed to Johnson who carried the ball in. He returned the ball to Mike in front of the cage from where the center forward powered one high into the net.

The visitors scored their only goal on a mix-up by the Trin defense. Halfback Al Griesinger, who played his usual good game, kicked the ball to Loeb after halting a breakaway. The goalie, however, did not come out to get the ball which hit the right post and rebounded off to the left side. From where Hawk halfback Lawrence Orefice toed in the score.

In the fourth period left wing Sam Elkin tallied immediately carrying the face-off in for an

unassisted score. The final goal came with a little over a minute left to play. Center literally ran the ball into the cage on a pass from inside Joe Cohen.

Getting off 62 shots compared to the visitor's five, while forcing Fritsch to make 19 saves Trin easily dominated play in gaining the win.

Trinity's soccer team got off to an extremely slow start, but the final score in last Wednesday's game against the University of Massachusetts showed the Bantam booters on top with a decisive 4-0 victory.

The game at the UMass field was played in bitter cold weather with a strong wind influencing the play significantly. With the wind at their backs the home team dominated play in the first period.

But it was Trinity who drew first blood on their initial drive down the field. Right halfback Steve Griggs sent a hard shot toward the UMass goal. The ball bounded off the goalie's fingertips and left wing Elkin was right there to put Trinity ahead 1-0.

In the second quarter Polemis showed again just how invaluable his crosses from the right corner have been this season. Polemis lofted a perfect corner kick in front of the goal where Roger Richard headed the ball to Center, and the stocky lineman wasted no time in powering the ball into the net.

The final two goals were scored by halfbacks Griesinger and Ted Hutton, with Griesinger scoring on a penalty kick and Captain Hutton booting home a direct kick from 40 yards out.

Special recognition must go to fullbacks Jim Clark and Steve Peters who in the final three quarters continually thwarted the opposing forwards from penetrating the Trinity defense.

Loeb, substituting in the goal for the ill Nick Cotakis, played an outstanding game as his well-earned shutout indicates. Loeb turned in a spectacular save on a third period breakaway, waiting until the last possible moment to commit himself and then diving into the left corner to ensure his shutout.

One bright spot for the UMass team was the excellent play of their center halfback Aki Ayanaba. The senior from West Africa is reputedly New England's leading candidate for this year's All-America team.

Next week the Bantams face a rough competitor in Williams who will be as tough as ever playing on their home field.



**CAGE ACTION** - Bantam Mike Center (right) leaps into the air as he heads the ball toward the mouth of the goal. Hawk goalie also goes up in an attempt to bring down the would be score as Bill Franklin (left center) comes in to help. (Rose Photo)

## Trin Grid Defeats Colby 36-14; Bantams Continue Running Game

Offensive power meant victory again for the Trinity footballers this Saturday as they ran over another stubborn but ineffective opponent. The Bantam's attack gathered 315 yards on the ground to defeat the Mules of Colby, 36-14.

Trin dominated the first quarter, accumulating 13 points while keeping Colby scoreless. Linebacker Bill Fox put the Bantams in position to score in the first minutes when he recovered a Colby fumble on their third play of the game 20 yards from the goal line. Three plays later Kim Miles rolled out around right end for 12 yards and the game's first score. Dave Cantrell booted the extra-point and Trinity led 7-0.

Colby failed to move the ball and Trinity received the punt on their 42 yard line. A 7-play drive, featuring runs by Roberts and Heimgartner and a 31 yard pass to sophomore Ron Martin, moved the Bantams to Colby's one yard line where Bob Heimgartner scored his first TD of the year. Cantrell's kick was wide to the

right but Trin held a respectable margin - 13-0 after six minutes of play.

The Bantam defense again held the Mules to only three plays and Doug Morrill received their punt on his 44 yard line, returning it 12 yards to the Colby 42. Runs by Morrill and Heimgartner advanced the Bantams to the 22 yard line. With fourth down and two yards to go from there Kim Miles skirted right end for six yards and the first down. The Mule defense held there and Cantrell booted a 20 yard field goal to increase the Bantam Margin to 16-0 as the second quarter began.

After receiving the kick-off Colby's offense took to the air, moving from their 28 yard line to the 47 in six plays when a fourth and one situation threatened their drive. Colby's Bob Patch, however, gained the first down on a 15 yard run and two plays later the Mules' Bruce Friar took a 37 yard pass in for a Colby score. Their try for the two-point conversion failed but the Bantams advantage had been reduced to 16-6.

Stiff defensive work by both teams dampened the game's pace. Dan Battles continued his alert play at defensive halfback by recovering a Colby fumble in the second quarter. Tom Duncan another sophomore, played fine defense in the line in his first start of the season.

Trin's Doug Morrill broke the ice, though, late in the second quarter when he ran the second play of a Trinity drive around left end 55 yards to pay dirt. Cantrell's extra-point made the score 23-6.

Colby took its revenge immediately, marching 64 yards in eight plays to score on a 22 yard pass to Friar, his second score of the half. The Mule's effort was sustained through the air as ten and 18 yard passes put Colby in scoring position.

The Mule offense, overcoming its first quarter ineffectiveness, gained 103 yards in the air during the first half. Trin's Bill Fox, however, stymied Colby's last scoring attempt of the half with the Bantam's second interception of the game just before the period ended.

As the second half began Trinity led 23-14, but in total yards gained their edge was not as great.

Early in the third quarter the Mules' Mike Moonie recovered a Bantam fumble for his team only to have them lose possession two plays later when Trin's Steve Hopkins intercepted a pass. Runs of eight and 11 yards by Morrill and Roberts sustained a nine-play drive that positioned the Bantams on Colby's nine yard line. Kim Miles took the tenth play around right end for his second score of the afternoon. Although their lead increased to 30-14, Trin's scoring effort also resulted in the injury of Doug Morrill who was carried off the field with a wrenched knee after gaining 80 yards in the first three quarters.

After they received the succeeding kick-off the Mules almost passed their way to seven-point revenge as they drove 37 yards to Trinity's 24 yard line. After the twelfth play of their drive the Bantam's defense stiffened smothering a Colby attempt to first down after a fourth and 12 situation.

Strong rushing by Roberts and Heimgartner, after Captain Howie Wroczek was removed from the game with an injured neck, turned another Trinity drive into a scoring effort. Late in the fourth quarter the Bantams moved 68 yards in ten plays scoring their last points when Junior Fullback Bob Heimgartner tallied from the three yard line. The kicked extra-point failed but the score held in Trin's favor, 36-14, for the remaining four minutes of the game as interceptions by sophomore Brian Titus and Dan Battles frustrated Colby's last attempts to score.

Trinity again sparkled defensively, conceding but 78 yards on the ground in their third victory of the season. However, the Mules managed to penetrate the Bantam's defensive backfield for 221 aerial yards despite four Trin interceptions.

Trinity's ground attack, led by Morrill, Heimgartner, Roberts, and Miles, gaining 80, 79, 74, and 55 yards respectively, overwhelmed its opponents with a 315 yard performance. But again the Bantam passing attack played a minor role in this victory accumulating only 38 yards.



**TRINITY FINISH** - Mike Lestz (right) and Bill Shortell came in one-two respectively for Trinity's cross country team in their first two meets this season. Success, however, depends on seventh, eighth and ninth place runners. (Richards Photos)

## Trin Distancers Lose to Cadets; Pace Academy

Trinity's Varsity Cross Country team split this week's contests soundly defeating Massachusetts Maritime Academy 15-50 Saturday, while losing to Coast Guard 22-33 earlier in the week.

Saturday Trin took the first seven places in the 4.6 mile course as juniors Mike Lestz, Bill Shortell, and Chris Howard came in with times of 24:30, 24:48, and 25:22 respectively. Sophomore Wayne Slingsluff and junior Lowell Vandurip rounded out the Bantam's scoring.

At Coast Guard's 3.9 mile course, the Bantams did not perform as well. The first three places went to the hosts with Dick Swomby winning at 21:55. Trin's Lestz took fourth at 21:55 while Bill Shortell and Jesse Brewer ran 22:09 and 22:13 respectively to take fifth and sixth places.

Howard came in eighth for the Bantams while Vandurip at 22:23 was tenth.

VOL.

Py  
To  
Ho

The  
their  
Sounds  
ber 5,  
Week  
The  
Wash  
is rec  
of its  
and co  
all ov  
for th  
All p  
out ev  
nated  
Fund.

Feat  
with t  
Wheat  
and th  
attrac  
Karp,  
The  
to Ha  
succes  
Sound  
torium  
diene  
Corps

A de  
all-co  
the a  
group  
tured  
Minor  
mer n  
The  
same  
which

tion  
Bah  
Clos  
be th  
singi  
perfo  
gram  
well  
In Cai

This  
corde  
cordi  
in the

W  
Ye

The  
more  
ficial  
Octob  
brary  
other  
not af

Davi  
ford's  
the 1  
the e  
librar  
and c  
Hartf  
so the  
diver

The  
1858,  
purch  
unabl  
12, 00

Man  
those  
erene  
to be  
with  
fields  
has b  
the  
Mrs.  
the  
hous  
The