



# The Trinity Tripod

Travel with  
Charlie.  
See page 5

VOL. LXIV No. 13

TRINITY COLLEGE, HARTFORD

DECEMBER 13, 1966

## Anti-War March Staged by SDS

Approximately fifty anti-war protestors staged an "End the draft" peace demonstration and teach-in Saturday afternoon in downtown Hartford. Sponsored by the University of Hartford chapter of Students for a Democratic Society the march originated at the University campus on Bloomfield Avenue and headed for the Connecticut Selective Service Headquarters located at the State Armory Building on Broad Street.

The demonstrators which included a number of College students, primarily members of SDS, were accompanied by a police convoy, photographers and newsmen, and heckling bystanders. After arriving at the State Selective Service Headquarters, the protestors picketed the entrance for about an hour brandishing such signs as "War is Good Business, Invest YOUR son," "Stop Selected Slavery," and "Color Me Drafted."

The teach-in held in the evening at the University also attracted about fifty people. Speakers included Bradford Lytle of the Committee for Non-violent Action, David McReynolds of the War Register's League, and David Truscott of the American Friends Service Committee. The speakers called for a personal moral commitment of non-cooperation against the Selective Service System. Suggestions for changes in the draft situation ranged from more deferments for conscientious objectors to an alternate military service program.

## Dorm Committee Proposes Snack Bar for High-Rise

The recommendation that a snack bar be included in the plans of the new high-rise dormitory was recently made by the Dorm Committee. The recommendation was given to Leonard Tomat, assistant dean of students, who along with Dean Kelsey, associate controller, will decide the matter.

Speaking for the committee, Chairman Dennis Farber '67 said that the prospective snack bar would help alleviate the polarity which might arise between fraternity men and independents due to the placement of the building. It was feared that without any eating facilities, independents would tend to stay away from rooming in the new building because of the remoteness of Mather Hall. Thus to prevent the high-rise dorm from becoming an exclusive residence of fraternity men, the dorm committee recommended that a snack bar on the ground floor of the building be planned. The facility was also recommended for the convenience of those living on Vernon and Allen Streets to serve as a common meeting place.

Farber and the majority of the committee felt that the snack bar would not split fraternity men and independents. He stated that both fraternity men and independents would probably continue using the cave in Mather Hall.

The dorm committee is made up of twelve students from the sophomore, junior and senior classes along with Tomat and Dean Roy Heath. The aim of the committee is to give recommendations to the administration concerning lounge plans, furnishing, and dormitory regulations.

Presently the committee is dis-



COLLEGE SDS Marchers (from l. to r.) Gerald Pryor '68, Robert Rethy '69, and Walter Roemer '68 participate in "End The Draft" peace demonstrations from the UofH campus to the State Armory.

## Fraternity Fined for Violations

### AD Pleads Guilty to Charge

The Interfraternity Council levied a \$175 fine on Alpha Delta Phi fraternity Thursday for three counts of pledging violations.

The fine was determined at the "informal trial" after Edward B. Hutton, Jr. '67, testifying for AD, pleaded guilty as charged. Hutton clarified his plea in stating that, at the time of the AD violations, the fraternity had "not been sure" how to interpret the IFC pledging regulations.

Hutton pointed to the efforts of AD to reform the pledge period since the charges were made and asked that the IFC take the intention to reform into consideration in de-

termining the extent of the penalty. The AD fraternity, Hutton reported, has formed a committee of nine to evaluate their "Hell Week" and pledging period.

Charles J. Sanders '67, president of the IFC, said that it is his hope that the Alpha Delta Phi case will serve as notice to other fraternities that physical hazing and "Hell Week" programs will no longer be tolerated when they exceed the limits defined by the IFC regulations.

After the "informal trial," the IFC issued the following statement on the verdict and penalty:

"In consideration of Alpha Delta Phi's admission of guilt in the case before the Council:

WHEREAS, at the time of the Alpha Delta Phi pledge period the IFC position was not clearly defined;

WHEREAS, in consideration of the attitude of Alpha Delta Phi since these violations occurred (including the formation of a committee to reform the Alpha Delta Phi pledge period);

WHEREAS, that for all practical purposes we recognize the good faith in which Alpha Delta Phi has acted since these violations;

## Jessee to Receive Honorary Degree

During the December 18th mid-year Commencement Ceremonies at Pacific University, Forest Grove, Oregon, an honorary Doctor of Humane Letters degree will be conferred upon retiring head football and baseball coach Daniel E. Jessee.

A graduate of Pacific University in the class of '26, Coach Jessee will be the recipient of a degree not usually given to athletic coaches.

Coach Jessee has already become

the first small college coach to be elected president of the National Football Coaches' Association. In his thirty-five years at Trinity, Jessee piloted his two teams to 150 victories, 76 defeats and 7 ties. His retirement at the end of this academic year will mark the finish of the longest uninterrupted tenure of any active college coach in the country at one school.

The U.P.I. has also named Jessee The New England Small Col-



Dan Jessee

lege Coach of the year. He is as well, one of eight finalists in the running for American Football Coach of the year for district one. The announcement of the recipient of this award will take place in Houston, Texas sometime in February of the coming year.

## Sophomores to Have Voice In Junior Advisor Selection

A new system of Junior Advisor selection enrolling sophomore opinion in evaluations of candidates will be instituted by Dean of Students Roy Heath this spring in the selection process.

Under the new proposal designed by Heath, the Medusa, and Sopho-

more Class President Michael Cleary, sophomores will nominate ten members of their class to serve on a selection committee. The Dean and the Medusa will recruit three individuals from this list to serve on the committee, one of which will be available in the Mather Hall foyer tomorrow. President Cleary emphasized the careful consideration required in nominating candidates for the selection committee.

An individual sophomore may nominate more or less than ten candidates, although one should consider only those members of the class whom they know well, cautioned Cleary. It is essential, urged Cleary, that the most responsible members of the class should voice class opinion on the selection committee.

The impetus for the plan now adopted by the Dean and the Medusa came from the Senate Committee, headed by Daniel Goldberg '68, which last year recommended the inclusion of sophomore representation, following a thorough investigation of the system as it then existed.

The Selective Service College Qualification Examination will be administered on the following dates: March 11 and 31 and April 8. Applications for the draft test will be available January 20 at the Registrar's Office. The application deadline is February 10.

## Senate Vote Defeats Constitutional Changes; Further Revision Needed

Sunday night the Senate defeated a motion to accept the proposed amendment to the Senate Constitution by a vote of ten to 15 with four abstentions.

Because of a number of absentees and substitutes, 27 of the 29 Senators present would have had to back the measure to achieve the three-fourths majority of the full Senate required for passage.

The Senate elected to delay further action on proposed changes in the Constitution until after the Christmas vacation. On January 8 the Senate will meet for an informal discussion of all Sections of the Constitution. During the meeting the Senate hopes to establish directives for revision of the proposals and possibly revamp the Constitution Committee.

Earlier the Senate Constitution Committee met in forum discussions to sound out student attitudes regarding the proposals.

As the discussion commenced a student asked why the proposals

were deemed necessary in the first place. Richard Ratzan '67, felt that direct representation of the campus fraternities and other factions of campus life would increase present responsibility and in the long run the effectiveness of the Senate.

Mighael Weinberg '67, added that even though every faction would be represented under the new proposals, no Senator is entirely obligated to his supporters. The rationale for faction representation is to have one Senator who is acquainted with a campus organization and who is able to say whether a certain resolution will or will not favor that faction.

The committee's argument in favor of elections in October rather than in February stated that this timing would permit sophomores to vote for fraternity representatives. Bluestone felt that if the fraternities were to elect a representative the elections would have to be changed in order to

give the new pledges a chance to vote for their fraternity's representative. However, if the elections were to be in October, then a new problem would arise, a student said. This problem, he claimed, would be that the Senators from the senior class would, towards the end of the year, tend to find less time for the senate, when they are supposed to shoulder the most responsibility. The panel made no rebuttle to this point.

The panel was then asked to clarify the clause on F.E.C. members. Bluestone explained that F.E.C. members would be allowed to sit in on Senate meetings, and would be able to vote on issues involving freshmen.

Bluestone concluded the discussion saying he hoped the proposals would be passed by the Senate in order that there would be more opportunity for student responsibility and Senate effectiveness in the future.

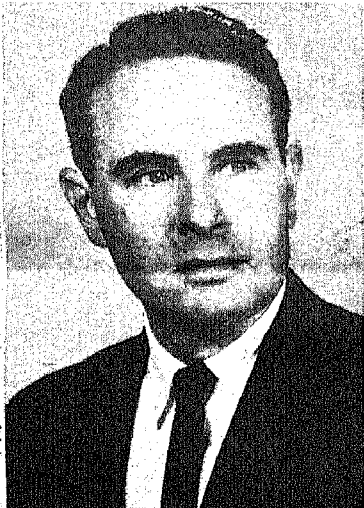
## Campo Reports CRIA Plans Local Benefits

Associate Professor Michael R. Campo, chairman of the Greater Hartford Committee to Rescue Italian Art, reports that efforts towards raising money are progressing well. Campo leads the local branch of a national committee which was formed to raise funds for the restoration of Florentine art damaged in the recent flooding.

The committee is presently concentrating its efforts on holding a benefit concert of operatic music by celebrated singers which was felt would attract the greatest number of contributors. Although specific plans are not yet definite, several dates have been reserved at the Bushnell Auditorium.

The Verle Gallery of West Hartford has also announced that ten percent of all its sales during its current "Masters of Our Time" show will go toward CRIA. Other contributions have come from Fox Press, which has contributed six thousand return envelopes for contributor's use; and from Connecticut Printers, which will print several thousand copies of a folder describing the flood damage. The folder is to be sent to possible contributors along with a covering letter and the return envelope.

Other activities include a reception party given by Mr. and Mrs. Charles J. LaDolce of Fernwood Road, West Hartford, in behalf of CRIA where slides will be shown to encourage contributors, and a television show taped by



Dr. Michael R. Campo

Dr. Campo for PERCEPTION, appearing on Channel 3.

Damage to the Florentine art, which represents a substantial part of our Western cultural heritage, was extensive and it will take many years of painstaking work to restore, Campo advised.

Contributions may be made out in check form to CRIA, Inc., P.O. Box 1497, Central Station, Hartford, Conn. 06103.

## Spanish Civil War Film Excellent Documentary

Winner of several awards, the Christian Association's Sunday evening movie "To Die in Madrid" was an excellent documentary concerning the Spanish Civil War. Avoiding the common mistake of presenting only a detailed account of the actual war, the film attempted to provide a many sided view of the conflict, its causes, and effects.

General Francisco Franco, representing the forces of traditional Spain, the landed aristocracy, and the army, revolts against the Republic, a liberal regime in favor of social and democratic reforms. The Church officially sides with the nationalists of Franco and calls the war a duty for every conscientious Christian who loves Spain and the Church. As the intellectual community views the war as the nation's last stand against the tyrannies of totalitarian rule, various sympathetic countries send brigades to help fight against the nationalist cause. Franco's army and its policies turn more typically totalitarian as he declares the motto of the rebel cause to be "one nation, one leader, one party." The model for his new idea of state is Italy, which is also a source of constant aid. Although the war comes too early for the Rome-Berlin axis, armies which are not yet ready for world conflict, both Italy and Germany contribute men, machines, and know how. France and others want neutrality, Britain tries to negotiate, but the war goes on. Condemnation, specifically of the misery the war is bringing on the Spanish people, comes from French writers and

## "Music of Four Centuries:" Exceptionally Well Varied

by Carlo Forzani

An exceptionally well varied program and the capable directing of Baird Hastings combined to overcome basic instrumentation difficulties and make the Trinity Orchestra's "Music of Four Centuries" a more than successful program.

Brahms' "Hungarian Dances Number 5 and 6" are probably the nineteenth century composer's finest and certainly most charming works. As opening numbers they set the stage for the delicate and tasteful music which was to follow.

A genuine sensitivity to the music, composer, and period counterbalanced an obvious lack of solid "clarinet sound" in featured soloist John Osler's performance of the Stamitz "Concerto in Bb." The concerto is one of the earliest ever written for the clarinet and, while not demanding great technical facility, is perhaps the most beautiful and charming piece ever

written for that instrument and orchestra. Poo breath support in the second (Romanze) movement and a tendency to rush in the third detracted from the quality of the performance.

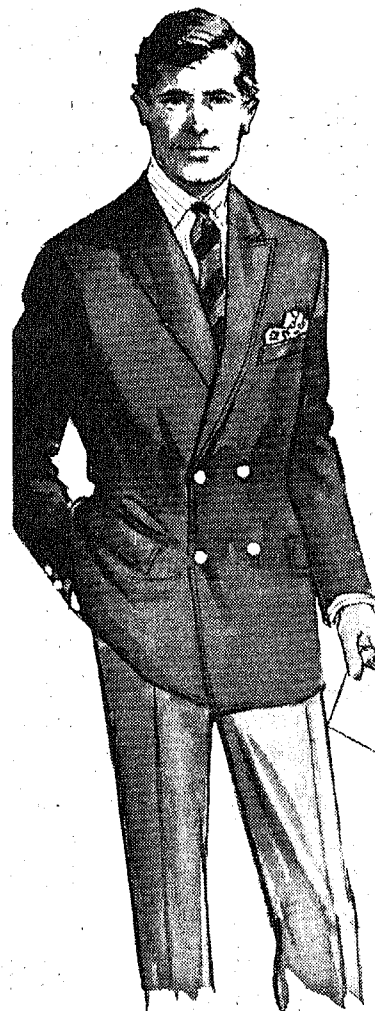
The Luigi Boccherini "Symphony in F" could only be described as sparkling. A comparatively short symphony, it was written during Boccherini's Paris period (around 1780) and shows influences of the works of San Martini. Distinguished for its singular lack of key modulation, performances invariably run the danger of becoming monotonous. Hastings's dynamic presentation, however, ruled.

(Continued on Page 6)

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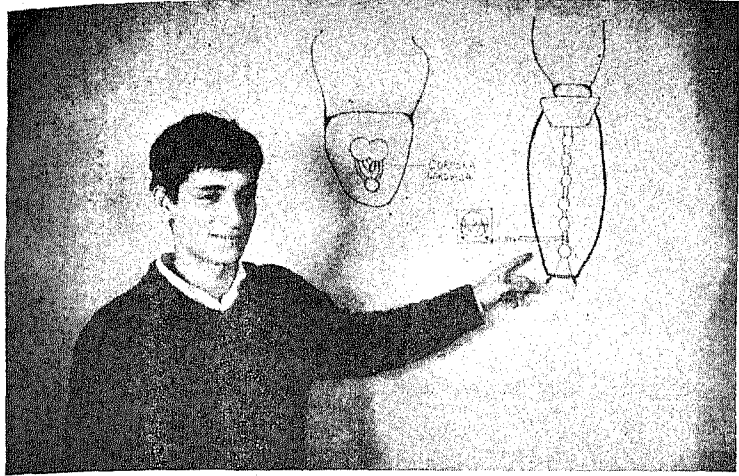
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STUART EDELMAN '68, acting chairman of the Student Speakers Bureau, prepares for a second year of talks.

# Edelman Outlines Purpose Of New Speakers Bureau

"The Speakers Bureau benefits all parties involved," believes Stuart Edelman '68, acting director; "the audience is entertained and informed; the College establishes a better rapport with the community and the students have the opportunity to express their talents and skills before enthusiastic audiences."

The College organization is composed of students who have a special interest in one or more topics.

Some of the topics include The Golden Age of Movies, The New Left, lacrosse, evaluation of military strategy, football, radio activity, and wrestling.

As evidence of its increasing importance within the community, the Bureau was the subject of a recent half hour television show on WTIC. Three members of the group participated in the show, and their topics exemplified the diversity of the group.

Edelman talked about Research and Neurophysiology of the Cockroach; Robert Ebinger '67, utilizing slides and film, spoke on Charlie Chaplin; and Donald MacInnes '67, gave a gymnastics demonstration on the parallel bar.

Diversity of interests is one of the Bureau's strongest qualities, according to Edelman. It enables interested groups to choose from among a wide variety of subjects.

The idea of a speakers bureau was conceived last fall by Michael Mermey '67. Mermey sent out flyers telling about the Bureau and its aims. Interviews were conducted last spring, and twenty six students were enrolled. With the help of Mrs. Richard Ware of the College Relations Office, the Bureau was organized.

Area civic organizations, hospitals, schools, and churches were told that the Bureau would supply speakers without charge to any

(Continued on Page 7)

## What Makes Us Religious?

### 'Inner Need' Foundation of Faith

"We become fully human only when we become divine," asserted Dr. Roy S. Lee as he delivered the third in a series of Department of Religion Colloquia in Alumni Lounge Tuesday afternoon. Exploring "The Psychological Dimension of Religion," Lee discussed the various ways in which human beings conceive of God and thus arrive at their religious beliefs. His overall objective was to

answer the question, "What makes us religious?"

Lee first pointed out that our attitudes toward religion develop from our environment. We accept them, he said, because they usually satisfy an inner need of security and at the same time "strengthen the personality." He added that religion is often a means of social acceptance, since a person without a religion belongs to a definite minority.

Lee then emphasized that "religion is an activity of the whole individual and is not something which is perceived through some special organ." He rejected the claims of "visions" and other "religious experiences" from users of LSD by considering them to be "modes of thinking" rather than God's intervention. He also told his audience that being religious does not necessarily involve "the perception of something extraordinary" but also encompasses a certain "mental attitude." "Our religion should grow as we grow in maturity," Lee said, "and it should reflect our whole environment."

The speaker continued with a discussion of how religious beliefs first develop in the minds of children. He said that "a child cannot interpret God in terms of abstraction, but only in the form of images which he has of his parents."

He noted that it is easy for children to identify God with rights and wrongs. "To children religion is often pictured as a list of things NOT to do," he noted, citing as proof that nine out of the Ten Commandments are worded in a negative fashion. Lee pointed out, however, that if the "ego-ideals" which a child develops are based on true admiration of his parents, then his God will be "a god of love rather than a punisher." He concluded his talk by defining "God" as "the envelope of all the perimeters of the universe." He wanted to emphasize that God is not a single object among other objects but an omnipresent spirit.

A native of Australia, Lee was educated at Sydney and Oxford Universities. He is the author of several books, including FREUD AND CHRISTIANITY and YOUR CHILD AND RELIGION. He has studied extensively the relationships of psychology to religion and in 1965 taught "Psychoanalysis and Religion" during the Summer Session at Union Theological Seminary. Lee is currently a Visiting Professor at the Philadelphia Divinity School where he is working on his next book, THE MIND'S QUEST FOR GOD.

## Blood Donation Surpasses Total Of Past Years

The level of participation in Trinity's annual blood drive was again increased when the Bloodmobile visited the campus on December 1 and 2. The 332 pint donation was an increase of 57 pints over last year and a 400% increase over the 1964 campaign.

Leading the college in donations was the freshman class with ninety eight pints. The juniors were second with eighty eight pints and the sophomores were third with eighty two. Fourth were the seniors with sixty pints and last were the faculty, administration, and staff with a combined donation of seven pints.

In the inter-fraternity competition, Psi Upsilon won with a showing of 60% Cooperation by the fraternities was down from last year's effort, when they led the school in donations.

## Film...

(Continued from Page 2)  
out by Irene Worth and Sir John Gielgud. Extremely effective was the over all presentational method employed, showing both the microcosmic picture of war in the trenches while at the same time drawing these into a macrocosmic, unified picture of the war and its consequences as a whole.

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I could go for a real swinger.



2. I have an exciting pipe collection.

I want to be where the action is.



3. I know some daring chess openings.

I want a man who's making it happen.



4. I read all about it in The New York Times.

I want to do 'in' things with 'in' people in 'in' places.



5. I spend a lot of time in the library.

My motto is fun today and fun tomorrow.



6. Then I guess you wouldn't be interested in someone like me who has landed a good-paying job that will let his family live well and who, in addition, has taken out a substantial Living Insurance policy from Equitable that will provide handsomely for his family if, heaven forbid, anything should happen to him.

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# Trinity Tripod

## EDITORIAL SECTION

DECEMBER 13, 1966

### Informal Justice

The Interfraternity Council's action in fining Alpha Delta Phi fraternity for violations of pledging regulations is a questionable first step toward the Council's earlier avowal (TRIPOD, November 8, 1966) to "vigorously prosecute" hazing violations.

The IFC was hardly vigorous in its prosecution of alleged violations of pledging regulations. No attempt was made to determine the extent of the fraternity's violation, making the fine no more than an arbitrary penalty with little relevance to the case. In fact, the decision was based on no prosecution at all, but on confidential testimony given before the trial.

In the trial itself no formal charges were pressed, no evidence presented, and no witnesses called. During the trial it was not determined precisely to what AD was "guilty as charged." Before the trial began it was decided that AD would plead guilty and receive a fine as penalty. The vague admission of guilt was the result of a compromise between truth and expediency.

The outcome is that the IFC won its "test case" and may display it as a precedent for other fraternities to heed. The desirable end result, an unqualified stand by the IFC on physical hazing, would have been welcome; but the means employed to arrive at the verdict, dealings under the table, aborted an effort to clearly define pledging regulations.

The "informal trial" was a sham and did not provide the basis for the decision. The basis for the decision was the pre-trial politicking among the representatives, who concluded guilt through unconfirmed and threatened evidence.

The post-trial IFC statement reflects an optimistic tone, with the IFC bearing "its new and well-defined attitude" to deal severely with future pledging violations.

The optimism of the IFC for its future can be shared only if the Council legitimatizes its decisions and acts with an overview of the best interests of the fraternity system in mind.

### For All Seasons

Two weeks after the student-run production of A MAN FOR ALL SEASONS, the play remains very much in everyone's mind. The play was distinguished not only by its high quality, but, in addition, for its excellence in face of the obstacles which had to be overcome for its production.

It is encouraging that independent initiative and creativity in the theater are not completely stifled in an atmosphere which discourages their propagation (see letter: "No Drama").

Independent productions have found both a source and audience in the student body and hopefully will be more substantially aided and encouraged by the College in the future.

# Trinity Tripod

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## LETTERS to the editor

Letters to the Editor are welcome from all our readers, especially members of the College. All letters for publication must be no more than 500 words in length, typed (double-spaced), and signed, although the editors will withhold names if requested. Letters should be submitted no later than the Friday before publication. The printing of any letter is at the discretion of the Editor.

### "No Drama"

To the Editor:

The student body responded to the production of A MAN FOR ALL SEASONS with a characteristic flourish of phrenetic questioning of the Administration and Arts Center policies. The protest failed to approach the basic assumptions that created a situation in which students put plays on in the Chapel while theater facilities were neglected. I would like to show how this situation developed and make some constructive suggestions for the future of drama and the arts at Trinity.

A group of students visited certain administrators early in my freshman year and asked, with typical freshman naivete, why there was a theater being built for \$750,000 while there was no drama department and no prospect of one in the immediate future. The Administration replied that, as the catalogue indicates, the Jesters are responsible for dramatic productions; and their three major shows satiate the desire for theater in the Trinity Community (the abstraction often cited in defense of absurd policies). But the students insisted that there was more enthusiasm in the theater and that a liberal arts college could devote more of its resources to the arts. The Administration agreed that if students could prove that this interest really did exist, they would give more attention to the theater.

The students turned to the Arts Center and requested more plays be produced. The Arts Center discouraged student productions because it felt that students would be wasting their time if they attempted full productions without professional assistance. But they couldn't get professional assistance without somehow illustrating that there was interest. The students were trapped by the vicious bureaucratic cycle.

Finally, Bill Bartman, with the

support of Chaplain Tull undertook full-length, all-student productions under the adverse conditions of the chapel. The success of these productions does not alter the inadequacies in the present situation. This year I began a drama workshop and Bob Ebinger has conducted a film seminar. Students have responded strongly to both, yet the Administration remains unchanging after three years of activity.

It is true that students waste a great deal of their time when they put on productions without professional assistance. Students could obviously learn a great deal more if they exerted the same energies under professional guidance. Mr. Nichols, as director of the Arts Center, conducts all Center affairs, which in itself is a full-time job. In addition, he teaches a course and produces three major productions a year. He has no time for working with students in smaller productions. Furthermore, the nature of the full productions, with financial and public pressure to stage polished performances in Goodwin Theater, leaves little time for the development of the actor in his art.

The solution is not the petty divisive quarrels about who should put what on and where, that only annoy and frustrate all concerned. There is a chronic need to expand the drama teaching staff, as Mr. Nichols and others have suggested. The immediate demand is for at least one man with professional theater experience, who could concentrate on a course in acting, a drama workshop, and small scale student productions with emphasis on the learning process.

The Administration appears to have no plans for adding a man to the drama staff in the near future, in spite of the fact that over 35 students have committed themselves to work in this extra-curricular area. The Administration claims that it does not presently have the finances for a drama department.

The situation in the theater re-

flects the wide neglect of an artistic education at Trinity as at similar New England institutions. (Note our offerings this semester in drama, dance, architecture, sculpting, etc. Witness the number of art oriented people forced to leave Trinity for Academic Requirements, not to mention those who don't even apply.) Ultimately, the neglect of an artistic education is the neglect of the feelings, vision, and culture of the entire society. Without this education, the culture is dead, the people are dead. To begin this education is consistent with the ideals of Trinity and the present situation heightens the disparity between ideals and reality.

I strongly advocate that the administration reconsider its present allotment of funds and concentrate more on the education of the total human being. The area of immediate concern is the theater. The students have shown their enthusiasm and their talent. Now it is up to the college to respond.

E. David Chanlin

### "Too Rare"

To the Editor:

A vital concern of higher education is to develop and sustain the inquisitive mind. To me one of the best ways of accomplishing this aim is to let each student think for himself. Let him dabble with ideas and learn from his mistakes without being penalized for them.

At Trinity these opportunities are all too rare, especially in the sciences. Lab time is spent following set procedures and if mistakes are made, particularly in chemistry, grades topple. Consequently, individual initiative is stifled and empiricism in reduced to dropping a dime in nitric acid when the prof's back is turned -- truly sad commentary.

The need for innovation in the science curricula is evident and

(Continued on Page 7)

## Course Evaluations Supply Data to Students, Teachers

The November issue of MODERATOR notes that "increasingly, students have the opportunity to rate their teachers," making student opinion a force to be reckoned with in modern college education.

Essentially, student course ratings have the dual effect of providing valuable feedback to teachers and of forcing teachers to consider reform where criticism is strongest.

Before the innovation of student course evaluations, teachers, particularly young ones, found it difficult to gauge their teaching abilities. They rarely had a chance to determine what students thought of their course. The evaluations provide data for teachers who want to improve themselves and add extra information on which students may base their course selection.

The method of polling the student body opinion on faculty varies from school to school. At Antioch College surveys are conducted confidentially by the administration and the results are employed by the deans to encourage better teaching. At Harvard the polls are student-conducted and the results are published in the "Confidential Guide to Courses." The Harvard

poll depends upon student pressure to bring about reform. The publishers of the "Confidential Guide" report that enrollment in a course often plummets when a course is panned and that several bad reviews often end in the termination of the course.

SLATE, a political party at the University of California at Berkeley, publishes ratings which attempt to exert pressure on the faculty. "By encouraging students to desert bad teachers for better ones, we hope to help administrative and faculty policy-makers recognize that teaching is a learnable skill...still important in the university," SLATE explains.

Student course evaluations often put pressure on faculty and administrations, but the critical comments do not always result in improvement. The ratings are most effective in motivating a relatively new teacher, as a respected senior faculty member often shrugs off critical comment without a thought. To be effective student course evaluations must do more than attract attention; in addition, they must suggest areas for improvement.

The National Student Association finds unpublished student ratings inadequate. "The major problem with unpublished course and teach-

er evaluations is simply that the worst teachers usually do not take advantage of them," reports the NSA.

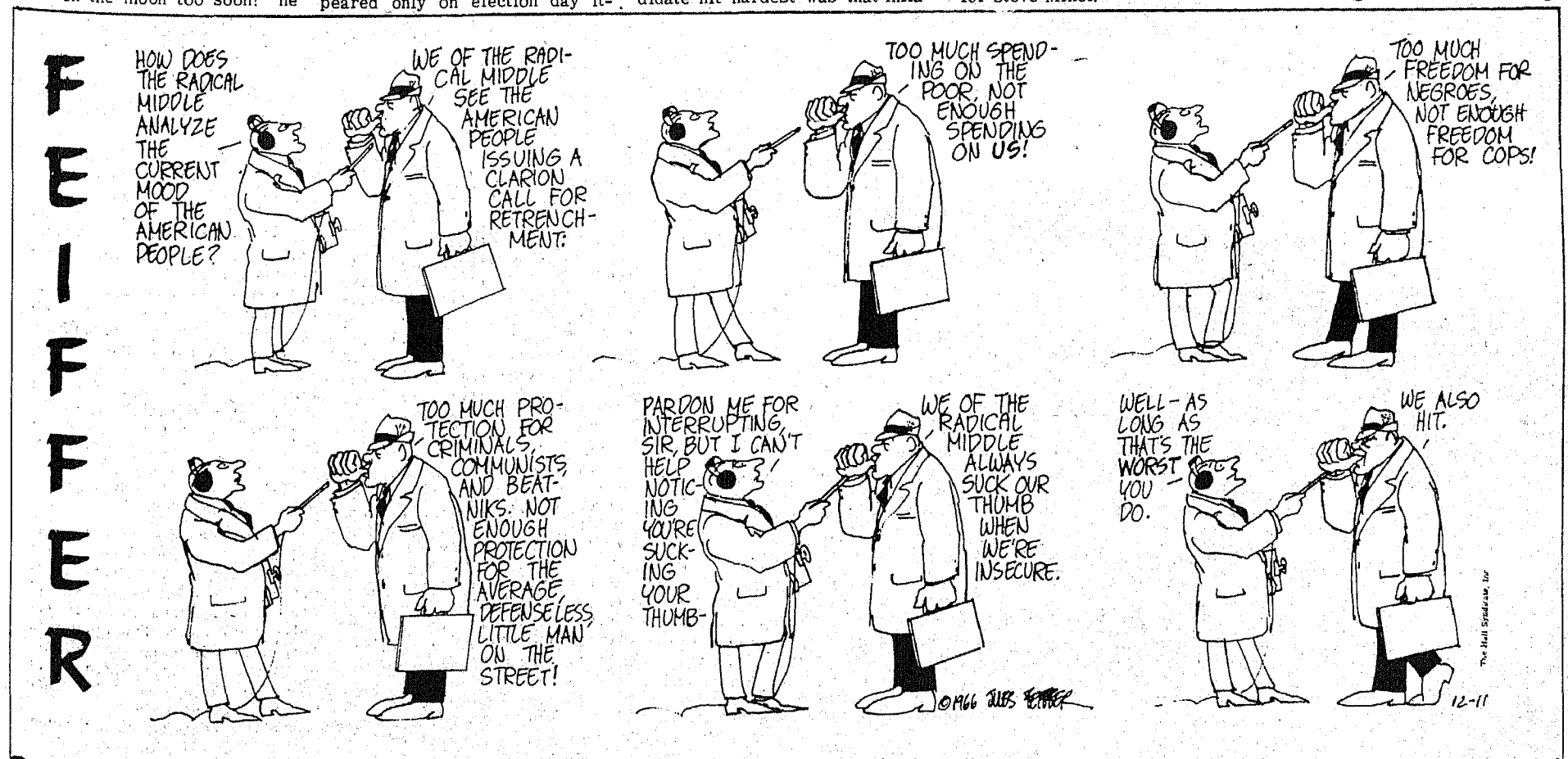
Yet published surveys sometimes seem to violate established faculty concepts of academic freedom. Nevertheless the NSA feels that student academic freedom includes the right to influence educational policy.

Pressures from course evaluations, in themselves, are rarely adequate to initiate major reforms. In Yale University's 1965 "Course Critique" Richard Bernstein, a philosophy professor, won high praise. Yet Bernstein's teaching prowess was not enough to win him tenure. From the dispute that followed, Yale students were subsequently given a voice in judging faculty competence.

While the use of surveys for rating faculty continues to expand, even the most sophisticated evaluations have their faults. Student course evaluations are pertinent only as far as student opinion is responsible. In using course evaluations to determine the merit of a teacher, the evaluator, too, must be kept in perspective.

Teaching remains an art which eludes classification as good or bad.





## Hastings...

(Continued from Page 2)  
ed out all possibilities of mono-  
tony.

The high point of the evening came with a piece that was not scheduled on the program. It was the performance of a section of Charpentier's Christmas Cantata, originally written for voice and instruments. The composer's "gift to be simple" is clearly demonstrated in this cantata. The harmonic richness of the structurally simple piece was more than amply served.

The quality of the Bosherrini and Charpentier must be at least partially attributed to the bolstering of the string section with professional musicians. Instrumentation was a basic problem with the group and it is most critical in the string section which was featured in these two numbers.

On selection, in which sparse instrumentation worked in favor of the group, was the Suite from Monteverdi's Orfeo. It was specially arranged by Hastings for the orchestra. Baroque music is characterized by extreme contrasts between upper and lower parts and between the sounds of different instruments. In large orchestras each note has a tendency to sound like every other note because each results from the amalgamation of so many sounds. The small Trinity Orchestra achieved a true baroque sound that would have been impossible with a large group where dynamic phrasing and contrast between parts is almost impossible.

Aaron Coplan's "Variations on a Shaker Melody" came off well enough for one to wish that the entire "Appalachian Suite" or perhaps another of Coplan's frontier works had been programmed. The trumpet solos were capably handled by Albert Potash '70.

The overall quality of the performance was good. There seemed to be a real enthusiasm on the part of the musicians. The size of the group, however, was a detriment to the performance in all except the Monteverdi Suite. In his conducting as well as his choice of materials, Hastings showed understanding of his small orchestra's limitations and assets.

## Math Teachers Discuss Merits Of Requirement

Should the College abandon its math requirement?

Professor Mario S. Poliferno, Mr. Richard D. Pollack, and Professor Robert C. Stewart discussed this question in response to points raised in the SDS Academic Symposium last week. The professors emphasized that their comments do not in any way reflect the present policy of the department.

Poliferno first raised a more general question concerning the advisability of any requirements at all. If a school did have as many as six requirements then math deserve much consideration. Stewart believed there should be a math requirement because it was a relevant part of the liberal arts.

The teachers also agreed unanimously that this year's Math 103-104 course is far superior to that of a year ago. Pollack felt there might be a better way to satisfy the requirement of Math 103-104 by placing more emphasis on the ideas and concepts of mathematics. While minimizing the manipulative techniques, Pollack suggested that if the student was able to take Math 103-104 later in his college career he would enjoy and benefit from it more, for the student would have a greater capability to think abstractly. Poliferno said the ideal course would allow the student to probe into calculus for a semester or more, while for the remainder of the year he could sample other areas of mathematics.

The teachers agreed that mathe-  
(Continued on Page 7)



BAIRD HASTINGS directs a combination of local professional musicians and the College orchestra in the production, "Music of Four Centuries", Thursday. Selections by Brahms, Stamitz, and Charpentier were featured in the concert.

## Placement

All juniors who are interested in having interviews with companies in February and March for summer programs please see the Placement Office before Christmas vacation.

Juniors who next fall might be playing either football or soccer and who might be considering either business school or law school, are suggested to take the Business Aptitude Test or the Law Aptitude Test in August of 1967.

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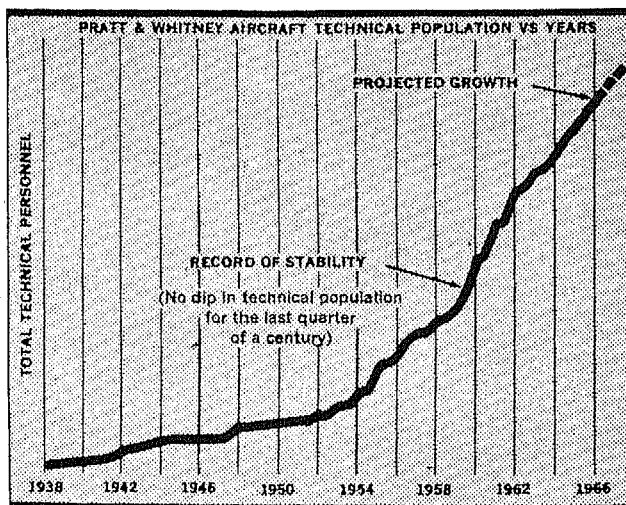
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**HEADING UP ICE** - Center Kirk Marckwald carries the puck by a defender and heads onto Rutgers' ice in Saturday's game. Marckwald and the rest of the third line played hard consistent hockey in defeating the men from New Jersey 6-0.

## China...

(Continued from Page 5)

In occupational duties in Japan and was later appointed officer-in-charge for China Economic Affairs.

Isaacs will lecture tonight on the topic, "Our Relations with China: Images and Realities," at 8:30 p.m. at the King Philip School. Zagoria, a Senior Research Fellow at the Research Institute on Communist Affairs at Columbia University, will discuss the war in Viet Nam from the viewpoints of the Moscow, Peking, and Hanoi governments.

Besides the nightly major lectures delivered each of the four evenings, at 8:30 there are morning plenary sessions on Wednesday and Thursday investigating Chinese civilization and U.S. Chinese Policy.

In addition, a great variety of special reports, exhibitions, demonstrations, and films will punctuate each morning and afternoon's activity. Classes at the University will be suspended for two days to enable students to take advantage of the wealth of information being offered. All seminars during the day are at the Bloomfield Avenue campus of the University, while major evening lectures are held at the King Philip School in West Hartford.

## Baker Trust Fund Bestows Fourth Scholarship Award

The fine record of Trinity's Baker scholars has prompted the George F. Baker Trust to make an unprecedented fourth \$50,000 scholarship grant to the college. Trinity is the only college to receive more than three grants from the Baker Trust for financial aid to outstanding young men who are planning careers in business or in leadership in other fields.

The first Baker Scholars entered the College in the fall of 1959. The aid has continued through this year with 65 scholars having been named for the classes of 1963 through 1970. This fourth grant will enable the program to assist members of three more entering classes.

The purpose of the Baker Scholars program is to help develop young men who are interested in careers which will entrust them with leadership rather than careers which involve the use of technical skill and knowledge. The program was begun in 1948 and since that time over 1,400 Baker Scholarships have been awarded through grants to 32 colleges, most of them privately-endowed liberal arts schools.

Commenting on the grant, President Albert C. Jacobs said, "We are greatly honored by this unprecedented fourth grant. We will continue in our efforts to live up to the values of excellence in the liberal arts which the Baker Trust demands."

## LETTERS to the editor

(Continued from Page 4)

the following program is suggested. During the sophomore or junior year (i.e. as early as possible), each science major would be excused from carrying a full credit load. That is, a term of "individual research" would be substituted for a major course.

Specifically, the student at registration would select, from a list of scientific categories (neurophysiology, microbiology, biochemistry, astrophysics, geology, etc.) the area in which he would like to do research. Each class would have a faculty "counselor" and an enrollment of about fifteen men.

During the first month of the term the counselor would lecture to their respective groups, developing a foundation from which each student could branch out. Following this would be a three week reading period during which time a specific research project would be chosen.

The remainder of the term would involve the actual experimentation which required lab periods. Counselors would be in attendance dur-

ing lab to offer constructive criticism and suggestions. At the end of the term a formal progress report would be submitted, however, no grade would be issued.

A criticism if the above program might be that students would be delving into areas where they have only a broad understanding. But one must remember that the purpose of this course is not to produce doctoral research treatises. Rather, it is to afford students the opportunity to penetrate deeper, to experiment on their own, freed from the pressures of grades and deadline dates.

Stuart B. Edelman '68

### "Callow Rawness"

To the Editor:

After considering further your editorial note in the December 6th issue of the TRIPOD, I confess that I still fail to discern the elements either of self-righteousness or of danger that you found manifested in the letter of criticism of Mr. William Siegfried, '67.

His correspondence was, in style, in taste, in judgment, and in temper, all that one might expect to read from the pen of a senior student in an institution of higher learning. The letter of Anonymous, on the other hand, demonstrated an element of artlessness, of heavyhandedness, and of callow rawness; in brief, it lacked grace, a deficiency which poor taste only served to aggravate further. Where you have found the redeeming virtue of frankness, Mr. Siegfried and I have found only a coarseness which overshadowed the opinion expressed in the letter.

I question, too, your larger pro-

position that the issue of campus morality can best be discussed in the idiom of the street. Although tasteful writing cannot make men moral, we may allow that the purposeless printing of vulgarities of speech contributes nothing to the elevation of the mind or of the spirit of the reader.

Had it been necessary to Anonymous' purpose to refer to the subject in question, he might have used a number of less offensive alternatives, while practicing the virtue of restraint.

But of discretion and style Anonymous and the Editor of the TRIPOD have shown little appreciation. And when imagination is lacking in such correspondence, one can agree with Mr. Siegfried that "taste" is indeed the desirable guideline for the TRIPOD.

E.A. Gilcreast, Faculty

## Bureau...

(Continued from Page 3)

group that wished to hear them. By the start of school this year, the Bureau was operational. So far, it has supplied speakers to about twenty groups. The responses of these groups, affirmed Edelman, have been very gratifying.

"We want to expand the program," said Edelman, "so that it can appeal to more diversified special interests within the greater Hartford area and beyond."

The urge that brings quickly that last lap, or the perfection of a pass pattern, or the final twenty curls is still silenced by the neglect of that key. The door is closed. Desire unattested. Even with a team of football players, the cross country boys and Exergeni antics capturing the place, the majestic attitude of a sweaty afternoon is nil. Until someone remembers to turn on the steam-bath.

The steam bath is like a club with a following which is increasing daily as its popularity becomes known. Like a gentlemen's card there are the old regulars that relax comfortably in the corners, watching rookies gasp for breath; or calmly packing away sit-ups on the top bench.

The old timers ... they're the ones to ask, about the magic potential of steam, the art of the situation, (possibly losing weight) or to simply argue the potentials of a suana bath with the veterans of the bench who reverently spare an hour of the afternoon daily to emphasize their cause, can lead you to the member with sports knowledge in any sense. Lead you to an arguing steamer, or a listening one -- the steam bath is the place to go when no one will hear you else where, or a steamer with a memory or one with an imagination for the future. So open your pores, invision yourself with the vitality of Trinity athletics, join the growing pilgrimage to the steam.

## Math...

(Continued from Page 6)

matics, and especially calculus, was important to the student who did not plan to major in mathematics. Pollack stated that calculus is applicable to describing phenomena in the real world. He also believed that if the aim of a college education is to have the student appreciate the facility of abstract ideas then a math requirement is important. Poliferno noted that math is as much a part of our culture as literature, in addition, it aids the non-mathematics major in economics, and sciences. Stewart felt math was necessary because it helps the individual to "shape up intellectually, as well as enabling him to reason logically and think abstractly.

The Newspaper Fund will accept from qualified candidates applications for Intern Scholarship Program beyond December 15 deadline.



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# Hockey Shuts Out Rutgers; Nets Six

The Hockey team kicked off their season Saturday with a 6-0 rout of Rutgers University at the new Hartford arena in South Windsor.

The Bantam Icemen picked up four goals in the first period while skating well and back-checking effectively. Trin goalie Sandy Tilney '68 showed the coolness and sparkle in the goal that he did last season when he paced a five game winning streak.

Captain Peter Strohmeler '67 put the first score between the Rutgers' the first score between the Rutgers' goalie's legs with the game less than two minutes old. Six minutes later, last year's high scorer, Tony Bryant '68 tallied the second goal. John Mitchell '68 and Vic Sutkowski '67 finished the period with a goal each within 25 seconds of each other, to make the score 4-0.

The Bantams began to slacken off in the second period and Rutgers dominated play around the goal with nearly twice as many shots at the goal as Trin. But the skill of Tilney in the goal proved infallible and in spite of

general Trin penalties, no pucks made it past either goalie, leaving the score at the end of the second period still 4-0.

Rutgers had begun to gel in the second period, and with a new goalie in the nets had effectively stopped the Bantams' drives. Plays began to fall in place and many times a goal was in the air, only to be snuffed by the goalies.

Coming back onto the ice, then, to start the final period, Trin had to sharpen their defense to keep the shutout. Play began much as it was in the first period, for Trin but with a harder drive by Rutgers. The Bantam Icemen were playing better hockey and they proved in this period that they were superior by keeping a hard push with all three lines and executing effective penalty killers and fore and back checking. Two tallies by rookie Bantam frosh comprised the only goals. The first came off of Frank Stowell's stick four minutes into the period, and the second goal was put into the Rutgers nets by Bill Newbuty, with seven and a half minutes to go. The period ended with the score reading 6-0.



SCORE! - Frank Stowell (11) has just slipped the puck by Rutgers' goalie (prone) for a tally in Saturday's game. Butch MacDonald (15) leaps in front of the cage to make sure. The Rutgers' defense allowed six tallies while the Bantams held them scoreless.

## Fouls Hamper Effort

# Trin Hoopsters Fall to Clark 103-82

Clark University handed the Trin hoopsters their second defeat of their three-game-old season as the Worcesterites, playing on their own court, rolled up 103 points to the Bantams' 82.

Walt Barys led the home squad with 37 points and became the fifth player in Clark's history to reach the 1,000 point mark. The senior forward has compiled 84 points thus far this year in helping Clark gain a 2-2 mark.

After the Bantams scored the first bucket, Clark took control of the game and the visitors played catch-up ball until with six minutes remaining in the half, the score was tied at 28-28. With five minutes remaining in the half and the score tied 32-32, Clark put on a scoring drive that netted them sixteen points compared to Trin's two. At the break, then, the score stood 48-34.

Shortly after the start of the third period, Mike Hickey and Jim Stuhlman, in foul trouble the whole first half, picked up several penalties and were out of

the game. This loss, coupled with the fact the Larry Dupont was on the bench with an injured leg, greatly hampered the Trin attack. The Clark squad took over control of the boards, as Eric Middleton, Bob Gutzman, and captain Don Overbeck tried to take up the rebounding slack.

Sophomore Pete Clark and Gutzman staged a brief rally for the visitors that put Trin down 89-76 in the fourth period. Gutzman, however, fouled out and the Worcester squad started to pile up the score.

The smallness of the court and the closeness of the stands to the playing area, provided a definite

advantage for the home team. They worked a 2-1-2 zone defense which the Bantams were unable to break. This factor, combined with Clark's strong shooting and Trinity's loss of key players, let to Clark's large margin of victory.

Overbeck led the Bantams scoring with 18. Gutzman picked up 15, while Hickey and Jack Godfrey had 11 and 10 points respectively.

The Clark freshmen also emerged victorious as they downed the Trin team 77-74.

During the final week before Christmas vacation, the Bantams travel to R.P.I. Tuesday and return home to host the Coast Guard Academy Thursday night.



OFF THE BLOCKS - Bill Canning (left) and Duff Tyler (right) take off in the 50-yard freestyle which Duff won in :23.2.

## Swimmers Take WPI, CG

Four victories in four meets was the final tabulation of Trinity's first week of swimming as the Bantams easily splashed over Coast Guard Saturday, 63-30.

While the Varsity took its other victory, in a contest with WPI, 83-10 the freshmen team rolled over Conard and Hartford High Schools in close practice meets.

The WPI meet was highlighted not by the traditional inter-college competition but by races between the Trinity men themselves. All-American Captain Duff Tyler chugged from behind to touch-out sophomore Mike Wright in the last two strokes of the 100-yard freestyle, (:51.1). Larry Ach beat teammate Doug Watts to take the 200-yard freestyle and Lang Tyler snatched the 200-yard butterfly from Jeff Vogelsang late in the race.

Attempting to erase the two-year-old record of 3:26.8 in the 400-yard freestyle relay, Coach Bob Slaughter sent Bill Bacon, Ric Hendee, Wright and Tyler (Duff) to the blocks. Their time: 3:26.8 tied the old mark.

In Saturday's contest at New Lon-

don, the Varsity Bantams won every event except the 160-yard individual medley and the diving. Mike Wright grabbed victories in the 60-yard, and 100-yard freestyle (28.8; 51.1) as the only swimmer to win two individual events. Junior Bill Bacon easily churned in first in the 200-yard backstroke and aided both relays to victory. Duff Tyler and Vogelsang also won individual events as well as relays.

Chet McPhee's freshmen slid past Conard High School (unofficially 48-47) and Hartford High (50-45) behind breastroker Phil Davis (1:09.5) and butterflyer Seth Meriman (59.8) last week in preparation for their official season opener at RPI on Wednesday. The squad's problems lie in its lack of freestylers or depth in any stroke.

Both Varsity and freshmen teams visit RPI tomorrow to finish their pre-Christmas schedule. Following vacation the Varsity meets Tufts here (January 5th) and travels to Bowdoin (January 7th). Rival Amherst suffered its season's first loss to UConn last Saturday.

# Toronto Outplays Bantam Squash; Forces 8-1 Win

A score of Trinity students and their dates forfeited their chance to see the Shirelles' Christmas Concert and instead were on hand to witness the Varsity Squash team suffer its second loss of the year. The University of Toronto was the culprit this time, defeating the Bantam raquetman, 8-1.

The lone victor for Trinity was sophomore Mike Beautyman, playing in the number five position. As the Shirelles were singing "Mama Said," Beautyman was gaining Trinity's first win this season and, at the same time spoiling the Canadians' bid for a shut-out. Beautyman went four games in beating his opponent, 15-4, 15-10, 8-15, 15-12.

In other matches Steve Griggs, Horace Caulkins, and Jim Behrend all managed to win one game from their opponents, but none of the three were able to emerge victorious in the end. Caulkins and Behrend fought particularly close matches, losing respectively, 15-12, 6-15, 15-6, 18-7 and 15-10, 17-15, 7-15, 15-11.

Captain Ted Hutton drew probably the largest crowd of the evening, and his match proved to be an outstanding display of squash ability and tactics on the part of both players. Hutton eventually was defeated 15-12, 15-10, 15-9, in what

was a very close and exciting match.

Dave Craver, representing Trinity at the extremely difficult number one position, lost to his Toronto counterpart, 15-12, 15-10, 15-9. Mal Hayward, Rob Johnson, and John Davison were also unable to pick up their first victories of the year.

Previously Friday afternoon the University of Toronto team had topped Wesleyan, 6-3. The Trinity team now faces another tough opponent Wednesday, when the Bulldogs from Yale invade Hartford to challenge the Bantams. Who knows, their bark may be bigger than their bite. Be there Wednesday at 3:30 to find out.

## Fencers Score Two Wins; SMTI, Holy Cross Lose

Picking up two wins this week, the Bantam fencing team brought their record to 2-1 as they edged SMTI 15-12 Saturday and dumped Holy Cross 18-9 earlier in the week.

Against SMTI, the Bantams fought back from a 3-6 disappointing first round. They then took the second round 5-4 and overpowered the visitors 6-3 with an exciting finale.

Leading the way with an 8-1 record, the foil team of Rod Wood (3-0), Mike Loberg (3-0), and Mike Williams (2-1) showed real progress and promise for future meets. Mike McLean picked up an important two wins and took the winning bout of the meet with a strong 5-2 score.

The sabre team picked up four wins, but for the first time in 12 meets were unable to defeat the opposing sabre team. Simmons for the visitors showed strong sabre cuts as he won all three of his bouts.

At Holy Cross, the Bantams romped easily against a fairly weak Crusader team. Sabre led the way in this meet as captain Harry Wood (3-0), Collin Kaufman (3-0) and Emil Angelico (2-1), lost only one bout.

In foil, Rod Wood picked up three wins, while in dueling sword, Ken Button came through with three victories, while Mike McLean chalked up a 2-1 record. The win proved impressive for the visitors as they defeated their opponents in all three weapons.

With a free week before vacation, the squad hopes to bolster their team by developing several men in the various weapons. Trin hopes to increase their depth before the big matches against M.I.T. and Harvard after the Christmas break.



TOUCHE! - Mike Loberg (right) picks up a touch in his bout against an S.M.T.I. foilsman. Mike picked up three wins as the Bantams squeaked by 15-12 Saturday.

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