

The Trinity Tripod

VOL. LXIV No. 12

TRINITY COLLEGE, HARTFORD

DECEMBER 6, 1966

Miller Appointed New Head Football Coach

Donald Miller was named to succeed Dan Jessee as head Bantam football coach at the annual Fall Sports Dinner in Hamlin Hall Monday.

Announcing the appointment, President Albert C. Jacobs praised Miller, noting that "the College is indeed fortunate in having such an eminently qualified young man to assume the direction of the football team. During his two years at Trinity and six years at Amherst College, he has shown leadership, imagination, and great ability."

He succeeds retiring Coach Dan Jessee, the American Coaches Association president who recently announced his retirement after 35 years with Trinity as head coach. Jessee, 65, will retire at the end of the academic year after coaching his 31st baseball team.

A former Little All-American quarterback at the University of Delaware, Miller led the Blue Hens to an 8-2 season in 1953, capturing a third team Little All-American title. In 1954 he paced Delaware to an 8-2 season, making first team Little All-American and leading his team to victory over Kent State in the Refrigerator Bowl.

As head football coach at Newark (Del.) High School for four years, his teams compiled a record of 31 wins and 2 losses. Twice they were undefeated and in 1957 he was elected Delaware's High School "Coach of the Year." In 1959 Miller was elected president of the Delaware State Coaches Association.

Previous to his Trinity career as assistant professor of Physical Education, he spent six years as an

Hartford Police To Ticket Cars On Summit St.

Hartford police are cracking down on parking violators, according to Alfred A. Garofolo, director of campus security. After conferring with the captain of the Hartford Police force Garofolo said the decision has been made to tag ALL cars parked on the west side of Summit Street from the south end of Elton Hall to New Britain Avenue. "The fact that many of the cars have out-of-state license plates makes no difference," he warned.

Unpaid fines will double after the first week, triple after the second week, and finally will result in the arrest of those failing to comply. He added that cars which continue to be parked in this area will be towed away at their owners' expense.

The reasons for this action, Garofolo explained, are the frequent traffic accidents which have occurred on Summit Street. He said that illegally parked cars jutting out onto the roadway have blocked drivers' vision, especially when turning onto Summit from College Terrace. Trinity students have no right to park in this area he asserted, because the land does not belong to the College.

Garofolo also wanted to remind students that they are expected and encouraged to park their cars

(Continued on Page 2)

assistant with the Amherst football squad and helped them capture the Little Three title five times while compiling a 38-9 record. Donald Miller is a "winner."

While his athletes described him as everything from "impersonal" to "indifferent" the one word they consistently used was "winner."

The 33-year-old Miller was also described as a "recruiter" and "an individual who deserves high respect and top performance."

At Trinity, he has primarily worked with the defensive team, stressing the backfield.



Donald G. Miller

Curriculum Symposium Expresses Concern for Flexibility, Fulfillment

"Math (103, 104) is a drag on students and faculty and does not fulfill the goals set by the math requirement," declared Richard Pollack, instructor in mathematics.

Pollack and six other faculty members spoke before 70 students gathered in Goodwin Theater Tuesday evening at the CITE sponsored symposium on the nature and philosophy of the College curriculum. The other panelists included Richard Lee (philosophy), Paul Smith (English), Albert Rabil

(religion), George Higgins (psychology), Edward Sloan (history), Norton Downs (history); and student moderators, James Kaplan '68 and David Downes '67.

Pollack's views on the failure of the math requirement to fulfill its goal to "deal with abstractions" illustrated Lee's contention that "we should not worry about basic requirements themselves." Lee advised instead that we should concentrate our attention on the merit of individual courses offered as basic requirements.

Delivery of Evaluation Slated for Next Week

Distribution of the 1966 Senate Course Evaluation is scheduled for early next week.

Senate President David J. Gerber '67 is pleased with the timing of the Evaluation's completion as students may consult the report prior to the selection of courses for the Trinity Term.

Gerber cautioned that the materials contained in the Evaluation should be used to complement, not to replace, the College Catalogue in choosing courses.

The Course Evaluation is the

result of a project begun in the Spring of 1966. The material was assembled from questionnaires filled out by the student body at last year's pre-registration in May. More than 45 people worked under Keith M. Miles '68, chairman of the Evaluation Steering Committee, to process and interpret the data.

In its finished form the Evaluation contains subjective commentaries and statistical data on each teacher and his course material. Miles noted that the statistical data is more pertinent than the commentaries; the commentaries are merely intended to highlight the strong points of a teacher or course and to introduce the statistics. The commentaries contain no negative assessments.

Gerber said that the Senate believed the statistics could more accurately point out unfavorable judgments than subjective commentary. A more subjective interpretation of negative attitudes in the commentaries, he felt, was unnecessary and unfair.

Logan to Read Verse Excerpts At Arts Center

John Logan, editor of CRITIC and CHOICE, will give a reading of his own poetry in the Widener Gallery of the Austin Arts Center Monday. He will come at the invitation of the Goodwin Fellows and the Poetry Center. Logan is a frequent contributor to NATION, POETRY, and COMMONWEAL, as well as having published three collections of his own poetry: CYCLE FOR MOTHER CABRINI, GHOSTS OF THE HEART, and SPRING OF THE THIEF.

His early poetry deals with Catholic themes and presents the dichotomy of the spiritual ideals and the second-rate materialism of living. He side-steps "a sweet and lurid piety" with twists of wit and irony. His later poetry draws more of its spirit from the poet's own experience.

(Continued on Page 7)

IFC to Try Alpha Delta Phi On Pledge Violation Charge

The IFC will hold an "informal trial" Thursday to consider alleged pledging violations by the Alpha Delta Phi fraternity.

The "informal trial," stemming from evidence introduced at the November 17 IFC meeting, will determine if AD has committed acts in violation of pledging regulations. The IFC rules state that "no fraternity shall carry on practices tending to cause physical injury of excessive physical exhaustion of pledges...."

Edward B. Hutton, Jr. '67, president of AD, appeared before the IFC at the November meeting to answer questions pertaining to the investigation. Hutton affirmed that several pledges had vomited during the fraternity's pledging activities prior to initiation.

Following Hutton's testimony, IFC President Charles J. Sanders '67 called for a vote on a "formal trial." The "formal trial" motion was defeated, although it was a close vote according to Sanders.

The Council then endorsed a proposal to send a letter to AD reprimanding them for a lack of discretion in face of the IFC regulations. The letter of reprimand,

Sanders said, clearly stated that communication did not preclude further action by the IFC.

The "informal trial" was agreed upon during the November 29 meeting after the IFC deadlocked over the question of whether there was "a reasonable doubt" that AD had obeyed the IFC pledging regulations.

Sanders feels that the "informal trial" is more desirable than the trial outlined in the IFC Constitution. It is less "cumbersome" than the "formal trial," Sanders maintained, allowing more freedom in the timing of the trial proceedings.

'Soul Concert' to Feature Shirelles

A "soul concert," featuring the Shirelles and David Smyrl, will be presented as an addition to the weekend on which fraternities traditionally hold Christmas parties.

Comedian Smyrl from Greenwich Village will emcee the show, adding his own particular humor singing, and poetry. The Shirelles will highlight the program with such classics as, "Will You Love Me Tomorrow," "Dedicated To The One I Love," "Mama Said," and "Everybody Loves a Lover."

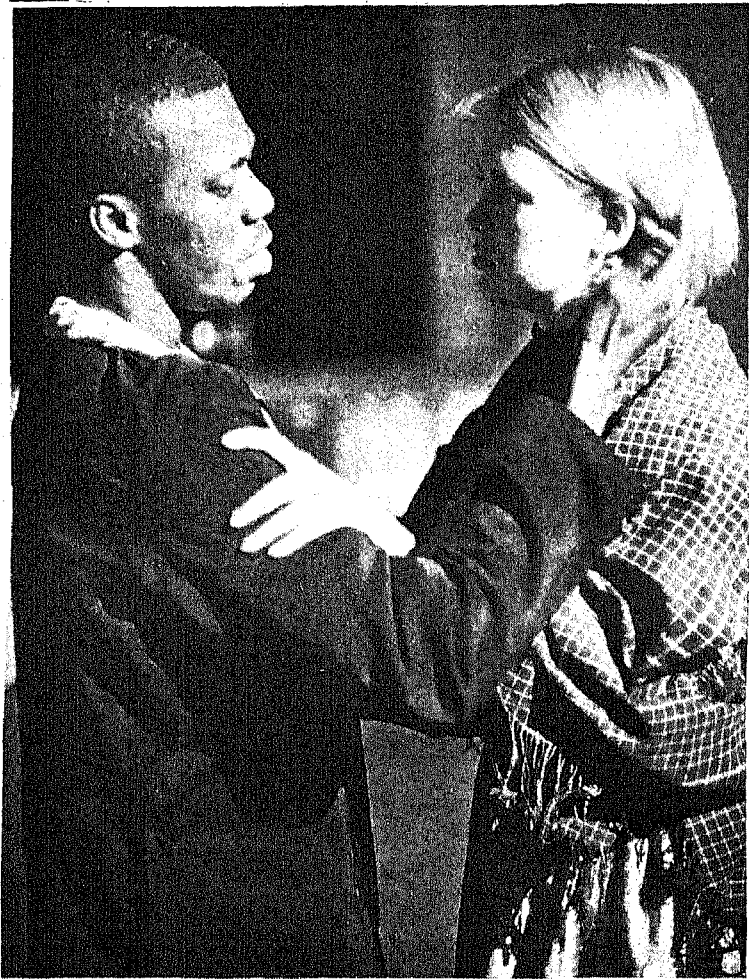
Tickets for the concert beginning at 8:30 Friday are now on sale at the Mather Hall desk and from fraternity agents. They will be on sale at the door, but on Tuesday evening they will be available to the public as well. The cost is \$2.25 per ticket.

On Saturday evening fraternity members will attend their Christmas parties, and freshmen and independents will attend a holiday buffet in Mather Hall.



Sophomores

All members of the Sophomore Class who are in good standing academically and otherwise who are interested in becoming a Junior Adviser for the academic year 1967-68 should apply at the Dean of Students Office by December 9 at 5 p.m.



SIR THOMAS MORE played by Mike Williams speaks quietly with his daughter Meg, played by Jean Sullivan in "A Man for All Seasons."

(Sample Photo)

Tull's Rock 'n' Roll Mass Arouses Varied Reaction

A month after the Chapel presented a Rock 'n' Roll Mass, Chaplain Alan C. Tull noted that "the reaction to it has ranged from the very vitriolic criticism to very enthusiastic support."

The story of the Rock 'n' Roll Mass at the College on November 6 was covered by the associated Press, and it appeared in such newspapers as the Los Angeles TIMES; the Chaplain received letters from as far away as Florida and Iowa. Tull was somewhat surprised by the extent of the reaction, for masses of this type were performed as long ago as 1961 in some parishes.

Tull reported that "the closer people were to the service itself and to the progress of the Christian Church in the past five years, the more favorable was the response." The Music Commission of the Diocese of Connecticut was interested in the service. The composer of the Rock 'n' Roll Mass, and of the Folk Mass presented last year, the Reverend Herbert G. Draesel, Jr. '61, hopes to have the service recorded by the Mamas and the Papas, a popular singing group.

"The issue at hand," the Chaplain stated, "is a very strong identification of church music with late Victorian hymns and the feeling that Rock 'n' Roll is worldly and does not belong in church." Tull feels that the Christian Church is now in a dynamic period of renewal, covering all areas. "It is manifesting itself in many ways and one of these ways is in the worship of the church and its relation to our age."

It is unfortunate, Tull pointed out, that the Rock 'n' Roll Mass

drew somewhat disproportionate attention, while some of the excellent music performed regularly at the Chapel is totally ignored. This, of course, can undoubtedly be attributed to the novelty of the Rock 'n' Roll service, the Chaplain noted.

Tull concluded that "the question confronting the church is whether the Christian Church, its arts, its buildings and its life, is going to be an expression of Christian life in the world today or whether the church is going to become a museum piece."

Goodwin Fellows Present New Prints, Plan Seminar

The Goodwin Fellows have further enhanced the exposure of Fine Arts at the College through donations of art objects and sponsorship of art events.

Eight prints from the London Grafica Arts Show have been presented to the College by the Goodwin Fellows. The work includes four prints by Chagall, two lithographs by Braque, an etching and aquatint by Bartolomeo Dos Santos and a linecut by Peter Gree. According to Goodwin Fellows President Eric Endersby '68, the prints, which are an addition to the College's permanent art collection, were given in the hope that similar additions would be made possible by future gifts.

During the second semester the Fellows plan to sponsor a seminar of arts to be conducted by Carl Hartner, an environmentalist with

by A. Rand Gordon

The draught, chill air of the Chapel lent an aura of 16th century darkness to William S. Bartman's production of "A Man for All Seasons," presented three times this weekend. The apt choice of Robert Bolt's play allowed a greater breadth and depth of student performance than the College has witnessed this year.

The acting, though not fully developed and impeded by the acoustical difficulties of the cavernous Chapel ceiling, provided the delight of the play. The highly actable script permitted a forceful balance and counterpoint of acting talents.

Exceptionally adept and approaching professional proficiency was Richard Hoffman's interpretation of the arch-advocate, Sir Thomas Cromwell. Several of the actors achieved a high degree of finesse in characterization. Noting particularly the scenes of dual focus in the second act, David Chanin in the role of the Duke of Norfolk ably transmitted feeling to the audience when caught between the poles of friendship and rationality. Steve Bauer was delightfully detestable as the spineless purveyor, Richard Rich. Gaunt and stately, Mike Williams creditably shouldered the burden of Sir Thomas More, and though several nuances of interpretation were not conveyed, he made More's principles understandable. At once believable and restrained, Susan Winslow in the role of More's wife, Alice, succeeded in revealing the inner torment occasioned by devotion and reason juxtaposed. Perhaps overly radiant in distress, Jean Sullivan as More's daughter filled the void of expedient reason and sentimental emotion between her mother and father.

The story, vaguely reminiscent of "Becket," presents a study of Sir Thomas More, Lord Chancellor under Henry VIII (Jonathan Reilly), as a principled man in conflict with the absolute power of the monarch.

experience in city planning, landscape architecture, sculpturing and acting. Planned to include a series of ten meetings with Hartner, the seminar is designed to promote a better understanding of all the arts and their relationship to each other and modern society.

In other activities this week the Fellows sponsored the Concert For Four Hands presented last night in Garmany Hall and appropriated a fifty dollar gift to be used for the restoration of art works destroyed in recent floods in Florence, Italy.

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Bolt Play Staged in Chapel

Conflict ensues when Henry, childless by his marriage to Catherine of Spain, seeks a divorce which eventually necessitates the severance of ties with the Pope and Catholic Church in Rome. More, whose opinion and sanction would be influential to Henry, condemns the Act of Succession. Cromwell, the king's secretary persuades the Duke of Norfolk, an

ally of More's, to scheme against the now deposed Chancellor. Imprisonment for refusal to swear to the oath supporting Henry's actions seals More's doom and separates him from his wife and daughter.

It is time which casts a cloud over this principled man, Sir Thomas More. In the 16th century

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Preminger Evaluates Movie Trends, Actors

"The highest goal of entertainment is to make your audience think." This is the creed of Otto Preminger, famed movie director and producer, who visited the Trinity campus on November 22. In a question and answer period at Wean Lounge, Preminger said what he thought about today's films, the movie-going public, and the movie craft. (He disliked the words "movie industry," which implied mass production.)

The Academy Awards were a major target of Preminger's criticism. He said the ceremony has become so commercialized that the

tion was due to the more sophisticated taste of today's audiences.

During the "Golden Era" of Hollywood, he pointed out, people came to movies mainly to see their idols and were not overly concerned with the plot of the movie. For this reason, movies were built around the stars themselves and were molded to fit their personalities.

Today's audiences are more concerned with the plot of a movie and with its artistic quality. Because of this changed viewpoint, the stars have had to subordinate their personality to the plot, and their ability to dominate a movie had therefore diminished.

The role of television in entertainment was also a topic of discussion. He remarked on the viewers' current preference for old movies rather than for the mediocre weekly shows. This preference, Preminger said, will force the television industry to improve the quality of their shows, just as Hollywood was forced to raise its standards with the advent of television.

Preminger added that only pay TV could establish television as an important entertainment medium. With pay TV, networks could afford to offer operas, symphonies, plays, and other cultural presentations. At present, Preminger contended, to offer such worthwhile entertainment would result in financial loss to the networks.

Parking...

(Continued from Page 1)

in the lots provided by the College. He said that ample space is available in the South Campus and Broad Street parking lots, both of which are convenient, well-lighted, and patrolled periodically for safety. He noted, however, that it is to the student's advantage to keep his parked car locked at all times.

The Arts & Criticism

awards themselves have become insignificant and have no meaning to the serious artist.

The film mogul also criticized the American movie-goer's tendency to equate a movie's cost of production with its quality. Up until recently, he said, people were more inclined to see an extravagantly priced "spectacular" than a more moderately priced film. Now the pendulum seems to be swinging the other way; movies made on a shoestring seem to have more appeal than the extravaganzas, he noted.

Preminger was asked why the stars of Hollywood's "Golden Era" such as Clark Gable, Humphrey Bogart, and James Cagney, had the ability to literally hold a movie together, while this capacity seems to be lacking in today's stars. Preminger replied that this situa-



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MIKE WILLIAMS as Sir Thomas More in Bolt's "A Man for All Seasons" discusses the divorce from his wife with her ambassador played by William Bartman, who also directed the play.

Panel Discusses Modern Education at Conference

"The teacher is a master and he practices his craft. To teach and watch students learn and to work with them is as fine a reward as you will receive," believed Thomas A. Smith, speaking at the fourth Career Conference, "Careers in Education -- College and Secondary."

Smith, associate dean of the College, Dr. Alexander A. Mackimmie, Jr., professor of Education at the College, and Robert A. Moss, headmaster of St. Andrew's School in Delaware, comprised the panel, with John D. Craft '67 as the student moderator. Each panel member gave a short speech on his specialty in education, followed by a question and answer period at the Conference Thursday in Wean Lounge.

Mackimmie began the discussion commenting on public education. "All phases of teaching," he said, "are vital and each supplements the other in our society, adding to it considerably." The teacher must be interested and be dedicated to his profession, as well as being knowledgeable in his field. He must like the age level and be able to communicate with his students, Mackimmie asserted.

Mackimmie enumerated the specific qualifications that teachers are required to fulfill before becoming a teacher: a Bachelor's degree; a minimum of 45 hours in general education; a background in the Liberal Arts; a proficiency in any three specific areas; and semester hour experience in his

specialties. All these and more, Mackimmie said are required for a teacher certification.

In his final statements, Mackimmie cited figures for the average starting and finishing salaries of variously qualified men. The figures ranged from \$5,500 per year for the young teacher to \$12,000 annually for the experienced professor.

The second speaker, Robert A. Moss, spoke of some qualifications one should have to enter teaching. "You should have an interest in communicating ideas. A teacher should be prepared to do many more things than just teach. The best teacher is a man whose interests are versatile," he noted. "Teaching will take up about 70% of your time," Moss continued; "the remaining time you will use on your other duties of coaching and advising."

"There is much opportunity today for male teachers at the elementary level, due to the increasing amount of higher level courses that are being pushed down from the high schools," he revealed.

The final speaker was Associate Dean Thomas A. Smith who discussed "College Level Teaching." "The marketplace for college teachers is wide open," Smith began, "and I believe that it will stay that way for a good while." "You must, however, enter college teaching with care," he continued, "because you are not established

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Alfred Perlman Cites Need For Further Rail Mergers

"Soundly conceived and well executed consolidations will provide this country with the railroad network that will keep us the strongest industrial nation in the world," Alfred E. Perlman, president of the New York Central System, stated Wednesday in Goodwin Auditorium.

Delivering the Ferris Lecture on Corporate Finance, Perlman explained the importance of rail transportation in America and the necessity of mergers to eliminate the present downward trends of many railroads.

"Rail transportation is now a mass - transportation function; however, it was far from that in concept. First there were many small railroads which served small areas or a single industry. Soon the needs of the transporter and the demands of the shipper for efficiency resulting from longer hauls caused the railroads of those days to look around for suitable mergers," Perlman noted.

Consolidation of railroads into larger systems had been paralleling our nation's growth, he pointed out. As an example, he cited the New York Central System which consolidated 546 separate railroads during the expansion.

"Today some circumstances have changed, but the need for more efficient and more economical transportation has not lessened," he emphasized. "Today we must look again to mergers to provide this country with a strong railroad network."

Turning specifically to the decline in position of Eastern railroads, Perlman put inter-model competition and the economic character of the territory as chief causes for Eastern rail problems. "Industry has decentralized away from the once dominant industrial East," he said. "The West and the South have become largely self-contained insofar as industrial production is concerned. And the plants which remain in the East serve relatively compact market areas. There is no sign of any turn away from this trend."

Perlman pointed to the rapid growth of highways and water systems for freight traffic as key problems faced by all railroads today. "Every mile of the New York Thruway, from New York City through Albany to Buffalo and beyond, parallels the right-of-way of the New York Central.

The first two years after the opening of the Thruway saw our long haul passenger traffic drop by 51 percent."

"The same is true of the New York Thruway and its connecting links, as it is of the New Jersey, Pennsylvania, Massachusetts, Ohio, West Virginia, Indiana and Illinois Turnpikes.

Perlman suggested the return to railroad mergers as a sensible solution to the stepped-up need for fast, efficient, economical rail

systems capable of competing successfully with trucking and shipping. "The merger of the Pennsylvania and the New York Central is the last step in the establishment of three balanced systems in the East," he stated. "We on the Central have constantly striven toward the objective of competitively balanced regional systems; for, in our opinion, on the success of this effort depends the survival of the nation's transportation under free enterprise."

Zigmond Cites Differences In Jewish, Christian Faiths

Rabbi Maurice Zigmond in his lecture, "Jewish Analysis of the Life of Christ" pointed out the differences of opinion between the Jewish and Christian theologies regarding the Gospel accounts of the life of Christ. The major differences, Zigmond noted, center around the fact that Christians think the Gospels fulfill the prophecies in the Old Testament while Jews disagree, believing that Christ was not the Messiah.

A major controversy is focused on the question of whether or not Jesus was of the line of David as the Jews believed the Messiah should be. Zigmond pointed out that even though Joseph was of the line of David, he was only the stepfather of Jesus. According to Zigmond, the notion of Virgin conception satisfied the Gentile converts. Thus, in order to extend their religion beyond the bounds of Judaism, Zigmond stated, the authors of the Gospel had to add a somewhat mystical quality to the account of Jesus' birth.

A second problem is the "proof texts" controversy. Christians believe the Gospel texts reveal that the life of Jesus did indeed fulfill the prophecies made in the Old Testament, especially the "suffering servant" passage of Isaiah. Zigmond maintained that the Gospels were interpretations of the

life of Jesus written so that they would fit passages in the Bible that would then seem to prove Jesus was the Messiah. If this is the case, he argued, then the theory that the Old Testament prophecies are verified by the New Testament Gospels does not prove Jesus was the Messiah.

Zigmond did point out, however, that there are still many similarities between the Jewish and Christian faiths. In a sense they both await the coming of the Messiah he asserted; Jews are waiting for him to come for the first time and Christians are waiting for his return.

Placement

WEDNESDAY, DECEMBER 7
Harvard Business School
Harvard Law School
FRIDAY, DECEMBER 9
Wethersfield, Conn. Public Schools
MONDAY, DECEMBER 12
Central Intelligence Agency
Southern Methodist University Law School
TUESDAY, DECEMBER 13
West Hartford, Conn. Public Schools

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Trinity Tripod

EDITORIAL SECTION

DECEMBER 6, 1966

Senate Constitution

Proposed changes in the Senate Constitution merit serious consideration by Senators and the college community.

The alterations proposed by the Senate Constitution Committee are sound in theory but in practice would lead to an unfortunate representative distribution and an unwieldy Senate body.

The Committee has taken as its premise that the primary purpose of the Senate is to represent the students. To effect complete representation the Committee has insured that each student be a member of a defined constituency.

In a college community of our size a clearly delineated constituency is unnecessary and undesirable when it designates each fraternity as an arbitrary basis of identification with the Senate.

Another failing of the proposal is to provide only a "token" ratio of representation between fraternity members and Independents. The validity of the ratio is lost with the election of 24 Senators-at-Large. Because of the close identification among fraternity members and the disunity among the Independents, past elections have demonstrated that Independents would win no more than four seats. (The present Senate, elected entirely on an "at large" basis, has only three Independent Senators.)

With the "token" ratio giving Independents only six or seven Senate seats and speculating that the "at-large" elections would add four to their number, Independents can expect 11 Senators at most in the proposed 46-man body.

Representation of less than one-fourth of a faction which composes more than one-third of the student body is inequitable. Particularly now with the inadequacy of Independent social facilities, it is imperative that non-affiliated students have a proportional voice in directing legislation and in raising issues which often effect the social sphere of college life.

Instead of providing a "token" ratio of representation between fraternity and Independent students, the Senate should extend the ratio to include the election of all representatives. The proportion would be approximately six fraternity men to four Independents in the senior, junior, and sophomore classes.

Voters would elect candidates from each class with no distinctions made between social affiliations. After the elections the candidates would be grouped as fraternity or non-fraternity men with the top six in each class selected from the former group and the top four selected from the latter. In this manner the Senate could best insure that its membership reflects a proportional cross-section of the student body.

As in the Committee proposal, the proportional representation plan would include the FEC officers as Senate members.

With these modifications the Senate would be composed of about 33 members. It would combine the advantage of equitable representation with the benefit of a manageable and responsive Senate body.

Needed Dialogue

The CITE sponsored symposium was highly successful in initiating a student-faculty dialogue on the philosophy and nature of the curriculum.

The panel, in debating the relative merits of a flexible curriculum with few requirements versus a formally-structured curriculum, reached no accord in its recommendations but demonstrated a need to develop the issue through further discussion.

One point on which the panel did agree was that if the College is to insist on basic requirements, then the content of the course offerings should reflect the objectives of the requirement.

Mr. Richard Pollack, instructor in mathematics, forcefully demonstrated that the math (103, 104) requirement does not fulfill its goal (as stated in the College Catalogue) "to develop the power to analyze and to deal with abstractions."

The math requirement of introductory calculus, as Mr. Pollack affirmed, is not essential for a sufficient working knowledge of mathematics. The value of introductory calculus on the basis of its "intellectual prettiness" is nebulous at best. For the non-mathematician, the practical application of calculus leads to a dead end.

Yet a course, not deemed essential and ineffective in achieving its goals, is required at the expense of many who cannot grasp its "intellectual prettiness." If the College is to maintain the math requirement, it should create a course which better fulfills the objectives of the requirement.

LETTERS to the editor

Letters to the Editor are welcome from all our readers, especially members of the College. All letters for publication must be no more than 500 words in length, typed (double-spaced), and signed, although the editors will withhold names if requested. Letters should be submitted no later than the Friday before publication. The printing of any letter is at the discretion of the Editor.

"Such Language"

To the Editor:

Reading over another in your series of anonymous insightful statements, I cannot help but speak out against what I feel is a poor show of taste. I refer specifically to the letter that appeared in the last issue from "another disturbed fraternity brother." I take issue, here, not to the ideas expressed in the letter, but to the unfortunate choice of language that the author felt necessary to employ. The letter itself certainly was not of great enough merit to rationalize the printing of such language, which is considered by most to be offensive. I cannot help but feel that the author relied on the impact of this alone to convey his point.

It seems a bit sad that the present editor should have forgotten so quickly the baptism given to his predecessor late last year when material of questionable taste was printed. I certainly realize that such language (and true, such questions) is a part of the vocabulary of most college men. However, it appears that the TRIPOD has forgotten that it is also a public record of college activities, and that those words and that issue were read by people outside the college atmosphere. I wonder what the parents will think, and how it can be explained to them. I dare say that the author would not take credit for his work if he had such an explanation to make. I hope that in the future such things will be taken into consideration by the editors, and that there will be no recurrences.

William D. Siegfried '67

(Ed. note -- Mr. Siegfried's letter is greatly disturbing. It reflects an attitude which, in its moral self-righteousness, is far more dangerous and more upsetting than what he terms the "questionable material" which appeared in a letter last week.

The letter, in fact, was meritorious in itself. Its realistic portrayal of a moral situation, what Mr. Siegfried refers to as a "poor show of taste," was refreshing in its frankness.

The letter in question represented an honest and well-directed attempt to meet the issue of campus morality as it does exist, not as it would be nice to envision it.

It is unfortunate that Mr. Siegfried has to be confronted by unsettling issues and "such language" -- enough to shock any principled man.)

"Can't Study"

To the Editor:

I too have a small complaint about my college experience. Just when I get down to some serious studying the library closes. When this happens on the weeknights, I consider myself at fault since the library is open until 11:00 p.m. But I blame the college for my inability to study Saturday evenings and Sunday mornings. The

library closes its doors to the campus at 5:00 p.m. Saturday (that's ridiculous) and refuses to open them until 2:00 p.m. Sunday. Now these hours in between, especially in December, January, and April, are frequently my prime studying time, and if I can't get into that library, then I waste half my time trying to find a study place which is both quiet and pleasant. Which doesn't exist. On Saturday nights there are zillions of great looking babes walking with other guys, there's music up and down Vernon Street, there are floozie floating around, there are screams, explosions,

cars squeeling down Summit Street, sports of all sorts; and I can't study with all this going on! Also I like to study in the company of other people studying in order to delude myself that I'm not the only one studying on Saturday night or Sunday morning. Please, will you keep the library open on the weekends?

I hope that I am speaking for other students on the campus who read slowly and sometimes must study on the weekends. If I am, then perhaps you might work out some plans for keeping the library open late Saturday night and opening it earlier on Sunday morning. This is all I ask. Then I could study in the library, with its peaceful solitude and books and periodicals, and I would be happier. I'll even rip up my transfer applications.

Mark Schaeffer '69

"Refreshing"

To the Editor:

It was refreshing to see the production of A MAN FOR ALL SEASONS in the Chapel this weekend. That a group of students can, almost without assistance, muster the energy and tremendous effort to put over such theater is to their shining credit; making it difficult even to be critical of its quality.

But inherent in this production are several distressing elements

concerning Trinity College. Why is it that the Chapel, with its rather uncomfortable seats, and very limited staging facilities, must be used while a \$750,000 theater sits empty across the campus?

It has been suggested that the policy of the Director of the Arts Center is to permit use of the Goodwin Theater by independent student groups for readings only; that full scale independent student productions, with complete staging, are not allowed. The theater is taken full advantage of only for dramatic productions by the Jesters and visiting professional groups.

Not since the production of FANTASTICS has the Center witnessed excellent and thoroughly enjoyable student dramatic efforts. WINTERSET was by far one of the most cumbersome and dated works ever revived; and MOTHER COURAGE, while done well, featured non-student central characters.

It is in favor of these productions, of very questionable dramatic benefit to any student, that A MAN FOR ALL SEASONS, a play of unquestionably excellent quality, was denied use of the theater. (It could be added here that the Jesters might in the future consider using superior drama of this nature in their efforts. For amateur groups, choosing a decent script is half the battle won.)

It would appear wiser to burn down the theater rather than discourage such independent dramatic efforts. (It should be noted that the Chaplain deserves high praise for seeing the value of giving vent to such talents and desires.)

A more ridiculous situation could not possibly exist. With no drama department at Trinity, and no freedom to use our excellent facilities, we somehow manage to put up with foolish restrictions on the use of the theater.

It is about time that these restrictions be lifted. Wake up the sleeping dogs and let us at least use those facilities which we do have.

Joseph Perta '68

Trinity Tripod

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Minot Holds Balance of Power:

Optimistic About Future of AIM

by Timothy G. Brosnahan

"Crucial to the GOP victory in the 6th (Connecticut Congressional District) were the votes taken from (Incumbent Democrat Bernard) Grabowski by the independent 'peace' candidate, Stephen Minot." Thus the CONGRESSIONAL QUARTERLY weekly of November 11 attributed to Assistant English Professor Minot one of the few significant political results obtained by peace candidates in the recent off-years elections.

The NEW REPUBLIC of November 19 went somewhat further in calling Minot's candidacy the "lone success" among the scattered nation-wide attempts by those opposing the Viet Nam war to unseat incumbents backing the President's foreign policy.

Minot agrees. Although he said that he would have preferred a greater number of the votes in the district than his 3.3%, he emphasized that this number allowed his American Independent Movement to hold the balance of power in the 6th Congressional District.

The statistics of the election clearly prove this contention. For example they prove, despite pre-election prognostications, that Minot's chief support came, not from Republicans, but from Democrats.

Before the election it was correctly predicted that votes for the independent candidate would come primarily from the smaller towns of the geographically large district. But the prediction that these would turn out to be Republican votes was not upheld. True, Minot's greatest support was in the smaller towns, but it came from the Democrats of those towns as can be seen from the direct correlation between the decline in Grabowski's vote compared with his past two campaigns, and the percentage garnered by the AIM candidate.

At the same time the margin by which Grabowski was defeated by Republican Thomas Meskill was less than one half of the total number of votes for Minot. Clearly the defeated incumbent realized these facts when he noted that "Minot is the answer for my defeat." "His purpose was to knock off the incumbent who had supported the Johnson war program." What then is the future for this independent party which has come to hold influence far greater than the number of its votes would suggest?



Minot said that already American Independent Movement committees have been set up, on a permanent basis, in the first, third, and sixth districts of Connecticut and one is now being formed in the second, based around the University of Connecticut at Storrs.

These Committees will act as pressure groups, primarily within the Democratic party, to seek and to advance candidates whose ideas coincide with those of the AIM. In the sixth district particularly, the committee, of which Minot has been named chairman, will attempt to pressure Congressman-elect Meskill into supporting their views in foreign policy.

The most important item of business for the sixth district committee will be an attempt to influence the choice of the Democratic candidate for the area in the 1968 election. Asked if he foresaw the nomination of an AIM member by the Democrats in '68, Minot said that this was a distinct possibility, adding, however, that if the Democratic choice did not support the ideals of the AIM, the group would not hesitate to run an independent candidate.

One name mentioned by the former candidate whom he thought could be nominated by both the Democrats and the AIM, was Secretary of State Ella Grasso, who as a resident of Windsor Locks, lives within the boundaries of the district. He noted that Mrs. Grasso, who led the Democratic ticket in the November elections by a substantial margin, was an ex-

perienced, able, and liberal official at the state level, but that she had never publicly expressed her opinions on foreign policy.

Lee to Discuss Religious Ties To Psychology

"The Psychological Dimension of Religion" will be explored by Dr. Roy S. Lee, author of "Freud and Christianity" and "Psychology and Worship." He will be speaking today in the third of a series of Department of Religion Colloquia in Alumni Lounge at 4 p.m.

A native of Australia, Lee specializes in investigating the correlations of psychology and theology. He has earned degrees at Sydney and Oxford Universities, followed by chaplaincies at Nuffield and St. Catherine's Colleges.

A well traveled theologian, Lee organized a program of Overseas Religious Broadcasting for the B.B.C. He frequently visits the United States; his last sojourn found him at Union Theological Seminary in 1965 teaching "Psychoanalysis and Religion" during the Summer Session.

Lee is currently a Visiting Professor at the Philadelphia Divinity School, he is in the process of preparing for publication a book entitled, "The Mind's Quest for God."

Senate Challenge

by David J. Gerber

What do you think that the Senate should be?

The Senate is re-examining its organizational make-up and its relationship to the student body. The Senate would greatly appreciate and benefit by student participation in the debate. The controversy centers around student government and the structuring of student organization at the College.

Recently the Senate constitution committee has presented to the Senate a proposed constitutional amendment which provides for a reorientation of the Senate's relationship to the student body.

Under this system each fraternity would elect one of its members as its representative to the Senate. The Independents would then elect a proportional number of Independent representatives. There would then follow an "at-large" election in which a given number, presently eight, would be elected from each class by the class as a whole.

In addition the officers of the FEC would become members of the Senate representing the freshman from the time of their election in October to the following October, the proposed time for Senate elections.

Some of the basic questions involved in the controversy concerning the proposal are as follows:

1. What role, if any, should the individual fraternities and/or the fraternity system play in the organization of student affairs? Ought the social system be represented in the student government? If so, to what degree. Is there any danger in taking advantage of the com-

municative possibilities of the fraternities?

2. Should a senator be responsible and/or responsive to any particular group, or should he be a completely free agent?

3. What is the best basis for the election of effective Senators? Is class-wide reputation sufficient?

4. Can a meaningful and effective distinction be made between the legislative and executive functions of the Senate? Is it necessary that a Senator participate in both the legislative and executive functions of the Senate?

5. How important, relatively, are the legislative, executive and communicative functions of the Senate and each individual Senator?

6. Is it practically possible to engender an active concern on the part of a large number of students in student affairs? Is it worth trying? How might it best be done?

7. In general what should the prime purposes of the Senate be?

"Sure, I can analyze poetry, but who ever heard of analyzing the function of the Senate"--so goes the argument for restricting our thought processes to the classroom and the study-carrel. It is an argument with which most of us would not want to be affiliated. Yet it is an attitude with which our modes of existence at Trinity seem to belie a connection. Such an attitude is only natural when homogeneity and security pervade the atmosphere of an environment. Yet for that very reason it behooves us to beware of the tendency to relegate thinking to a restricted sphere and to allow others to do our thinking and make our decisions.

Uof H China Symposium To Preview Convocation

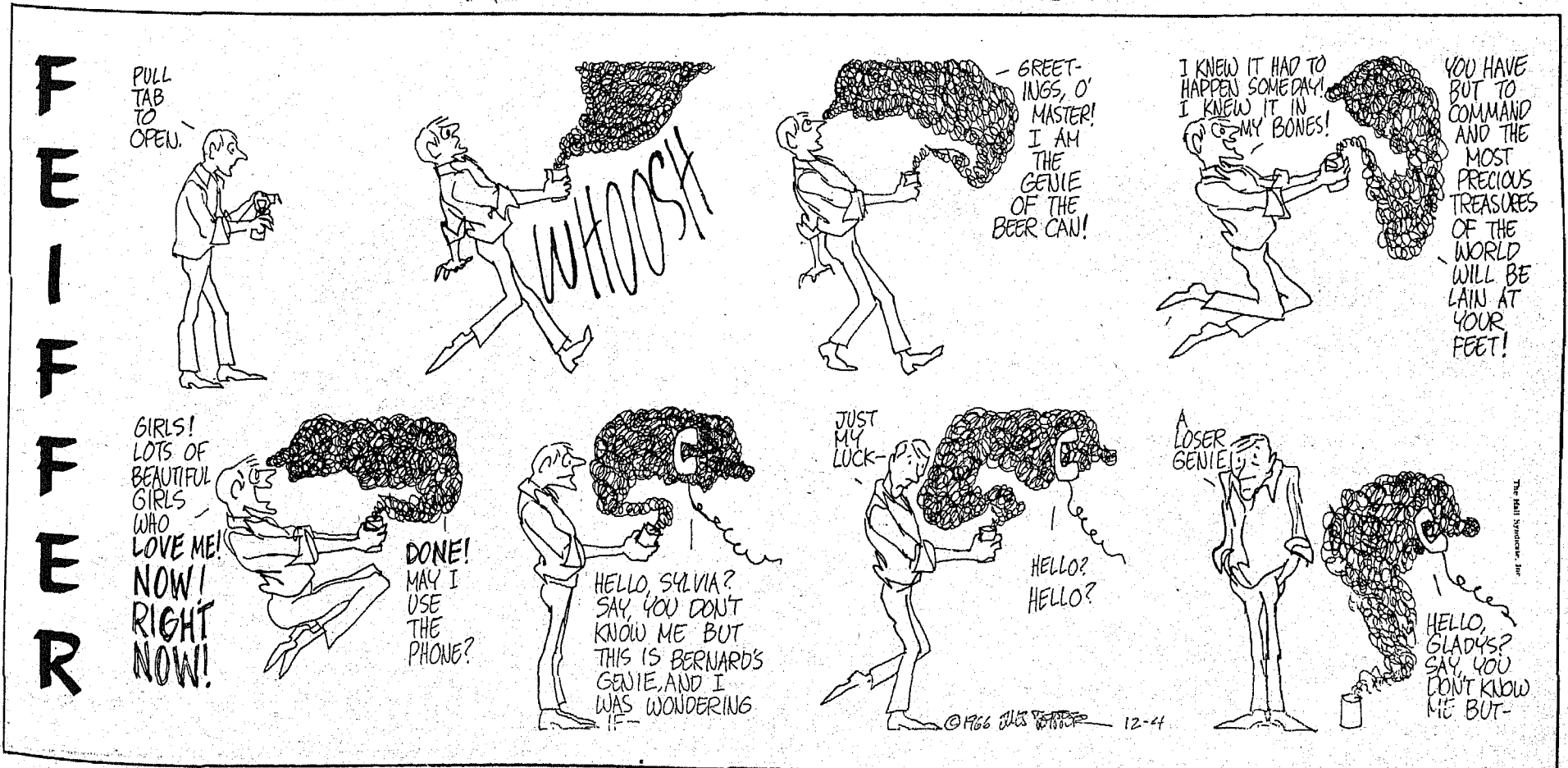
A special symposium concerning modern China, sponsored by the University of Hartford Alumni Association, will be presented tonight at 8:15 p.m. in Auerbach Auditorium.

The symposium will take the form of a panel group discussion, followed by a question and answer period involving the audience. The panel consists of University of Hartford faculty members, among them the Chairman of the Philosophy Department, Dr. Albert F. Hamel.

The symposium will serve as a

preview for a four day convocation covering modern China in greater depth, scheduled for the following week. The nightly lectures will be held at King Philip School in West Hartford at 8:30 p.m. Additional student meetings and seminars at the University will supplement the formal meetings.

The topics of discussion for the symposium this evening will cover "Chinese Philosophy," "Traditional Chinese Policy," "America's Chinese Policy," and "Economics in Underdeveloped Societies."



Heath Attempts to Solve Math Failure Problems

A special "desensitization" experiment aimed at helping mathematics underachievers has recently been completed by Dr. Roy Heath, dean of students, Robert C. Stewart, associate professor of mathematics, and David Bremer '67.

According to Heath, the College is aware that "certain students are allergic to mathematics." Accordingly, the desensitization experiment was conducted with three students who failed the basic requirement in mathematics last year in an effort to improve their chances of passing when they make their second attempt.

The problem with math underachievers, Heath pointed out, is that "they usually have a long history of difficulty with mathematics accompanied by associated anxiety which inhibits clear thinking in the realm of number work. Some people just give up; others have a poor math aptitude," the Dean said.

The three underachievers who took part in the experiment underwent five sessions of desensitization under the direction of psychology major Bremer in a "specially equipped laboratory." According to one of the three students, the sessions started by "performing physical exercises designed to get us relaxed. Then David would

read some imaginary situations that would be analogous to those encountered in a math class. If this succeeded in recalling our anxiety, we would perform more desensitization exercises to get relaxed again. The exercises involved bringing your attention to the difference between your tense and un-tense situations."

All three of the students passed the first semester of math last year, but will have to repeat the second semester this year.

"Neither the students nor the committee will know how successful the experiment has been," Heath said, "until they have gone through the cauldrons of math 104."

Cooper Plans Trinity Term Sabbatical to Study, Write

Dr. George Cooper, chairman of the history department, will take a sabbatical leave during the Trinity Term to do research in England.

Cooper plans to spend February and March of the spring semester in London, gathering material for two books. He will finish a book about central government in England during the eighteenth century. A biography of Queen Charlotte, wife of King George III, is in the planning stage.

Shilkret Presents History Of Honor Codes at Forum

In the second of a series of Freshman Forums sponsored by the FEC, Del A. Shilkret, director of Mather Hall, discussed the history of the Honor Code at the College.

Shilkret stated that his main purpose was not to propose a new type of Honor Code but to describe the history of the Honor Code during the past ten years at the College.

Basing most of his lectures on his own experience as a Trinity student, minutes of meetings concerning the Honor Code, and previous Tripod articles, Shilkret discussed four previously proposed Honor Codes which failed to pass

student referendums in 1959, 1961, 1963, and 1964.

The reason for failure in 1959, Shilkret said, was that the Senate had tried to rush the proposed Honor Code through without fully informing the student body. The 1961 version was based on the belief that the student body would endorse the code in all its forms, Shilkret pointed out. A council of 100 students was formed which drafted an Honor Code containing three major provisions: each student would sign a pledge at registration and before each exam affirming that they hadn't cheated or contributed to cheating; the Medusa would act as an Honor Council; and a "squeeler clause" which stated that a student should inform on a student if he did not report himself for cheating. This version however, failed to acquire a necessary 3/4 majority vote of the students, noted Shilkret.

In the first attempts for an Honor Code, Shilkret emphasized, the students had never been asked if they thought one necessary. In

1963, the students were polled and the evidence at that time tended to show that the students saw no need for an Honor Code. They felt that an Honor Code would not succeed on a large scale, he stated, and there was nobody besides the Medusa strong enough to enforce the code. The main reason that the Honor Code failed, however, was the inclusion of the "squeeler clause," Shilkret felt.

In 1964, Dean of Students Roy Heath proposed an Honor Code for freshmen only, but without the "squeeler clause." The class, however, was apathetic towards the idea and it was dropped, he concluded.

Shilkret cited the only Honor Code to succeed at the College was introduced in the Summer Term by Jacob Edwards, Director of the Summer School. This Honor Code encompasses cheating and behavior in the library. There is no "squeeler clause" but each student must sign a pledge that he will not cheat.

VISA Cards Now Honored By Eighty Hartford Stores

"It's a tremendous deal for a college student. He can save a lot of money," said Jeffrey G. Fox '67, founder of the VISA program at the College. VISA, the Varsity International Sales Association, is a company designed to obtain price reductions for students in college towns. Fox began the program at the College last year.

"Last year I started without a cent," Fox said. "I had the idea, and I went to different stores and got enough merchants to co-operate. We're going on a much larger basis this year."

VISA cards will be available later this week to students at the College for \$1.00. They are being

sold at all educational institutions in the area and there are eighty participating merchants in Hartford. The price includes a handbook of these merchants and ten to twelve dollars worth of coupons, advertisements, and general information.

The three-year old VISA, now national in scope, is based in Washington, D.C., and its legal offices are on Wall Street.

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Searching and researching will, Cooper hopes, provide the information he needs. The searching will be done in old country houses near London where he hopes to find papers and documents pertinent to his study. Research will be centered in London's British Museum, which Cooper has visited before, in 1957.

Cooper has made tentative plans to study at Oxford in April and Cambridge in May. During June and July he would like to return to London and conclude his work.

Dr. Willson Coates, Professor Emeritus at the University of Rochester, will teach Cooper's British History class during the Trinity Term. Dr. Coates is a Rhodes Scholar, and specializes in the Stuart Era of British History.



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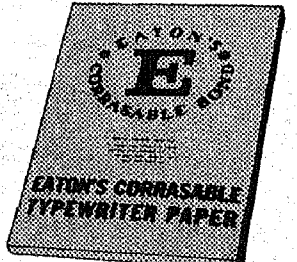
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Campus Notes

Social Work

Social Agencies in Boston are inviting small groups of students to spend Thursday, December 29, from 9:30 a.m. to 12:30 p.m. with one or more members of their social work staff. Students interested in social work as a career may obtain applications from Mrs. May in the Placement Office.

Medill School

The Placement Office has received information about the Medill School of Journalism at Northwestern University Scholarships and Assistantships.

OCS Test

From now on the Navy O.C.S. will give the test in New York at 207 West 24th Street, every Tuesday and Thursday at 1 p.m. There is no need to notify them ahead of time.

Phi Kappa Psi

The following men have recently been elected officers of the Phi Kappa Psi fraternity: George R. Sommer, Jr. '67, president; John W. Rohfritsch '68, vice-president; Andrew G. Watson '68, treasurer; William E. MacDonald III '68, corresponding secretary; Charles W. Miller III '68, recording secretary; Charles J. Whipple III '68, historian; James E. Wilson, Jr. '68, messenger; William C. Barton '68, sergeant-at-arms; Theodore W. Zillmer '68, chaplain; Richard A. Tuxbury '68, steward; Bruce G. Loomis '68, house chairman.

Education...

(Continued from Page 3)

as a teacher until you have your doctorate and have taught for several years."

"The fields on the college level are not closed. They continue to open up. You must have enthusiasm in your field and enough interest to continue to master it as it expands," Smith advised. "You should have interests and knowledge in other fields and you should try to get on a campus that is good in your field and where you are guaranteed to get experience with supervision," Smith added. "Historically, there has been little profit financially in teaching and I believe that this trend will continue," Smith warned. "Improvements in this area have not been rapid," he said. "The question is then, 'Why does anyone enter this career?' The commitment is a worthy one to our society. This has a value in itself, and a prestige has been bestowed upon it."

Play...

(Continued from Page 2)

he was persecuted. Would he be so persecuted today; or are his principles, in fact, for all seasons, all centuries -- all time?

The enormous technical disadvantages of the Chapel for producing a play were admirably overcome by the efforts of William Sweeney and Robert Tuttle.

SDS Movie Tonight

The S.D.S. Committee on U.S. Foreign Policy will show the film "Black and White in South Africa" this evening at 7:30 in Alumni Lounge. The half-hour documentary on apartheid in that nation will be followed by a discussion of the subject with Dr. H. McKim Steele of the History Department and Ebrima Jobarteh, '69.

Summer Programs

Several of the companies who will be interviewing seniors on campus during February and March will also interview juniors for various types of summer programs. Also some insurance companies will consider sophomores who intend to major in mathematics for their actuarial departments. Juniors and Sophomores interested in these two areas should see the Placement Office.

Please Return!

Will the person who removed the review articles for Tawney's RELIGIONS AND THE RISE OF CAPITALISM from several 1926 periodical volumes please return them at once.

Senate Forum

An Open Forum on the Senate Constitutional Committee's proposals for revising the Trinity College Senate will be held this Tuesday night at 10:00 p.m. in the Senate Room. We urge all students to go and voice their opinions.

Glee Club to Sing Bushnell Concert

The College Glee Club will conclude its Christmas schedule of concerts next Monday night, December 12th, with the presentation of "A Community Concert for the Blind." The concert will take place in the Bushnell Congregational Church in Hartford. The Glee Club has already participated in two Christmas Concerts with Mt. Holyoke and Briarcliff colleges.

Dr. Clarence H. Barber, director of the Glee Club said that he felt participation in the concert for the blind would be an excellent opportunity to show the people of Hartford the sincere desire of the College to become involved in community affairs. He also said that such a concert afforded the men of the Glee Club a very real occasion in which to share their singing talents.

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Cite...

(Continued from Page 1)

tion. In regard to the college curriculum, Downs believes that "it is sometimes more a case of stumbling upon a key than claiming to have the key and using it."

Smith proved the closely related topic of faculty responsibility in contending that "we should have a philosophy of trying to deflect students in interesting directions." Lee further emphasized that the curriculum should be structured to get the most out of the faculty. He added, however, that when the faculty is performing to the best of its ability, then "I question changing the curriculum at students' whims."

Moderator Downes then questioned the panelists about the relevance of student attitudes regarding the curriculum. Higgins warned that "students should be expected to take some tough courses and not to skip through." He granted, however, that there are some courses which are not meant to be interesting to everyone.

It is unfortunate, Higgins felt, that there is nothing in the goals of the curriculum about a student's preparing his own intellectual response to subject matter. Lee theorized that, although students complain bitterly about the failure of certain courses to "stimulate" them, their problems actually reflect deepset attitudes which they bring to college.

Reflecting briefly upon experimental programs that may be considered in the future, Pollack described the new 5-3-1 program with which certain midwestern schools are experimenting. The program requires undergraduates to study five courses for five months, three courses for three months, and one course for one month. It is hoped that the program will involve students with the curriculum in general and one course in particular.

Sloan discussed the courses, which are intended to integrate subjects such as science, philosophy, history, and English. Courses were examined by a faculty committee last year, he recalled, but plans for an experimental course never progressed beyond the discussion stage.

Registering some concluding remarks following the discussion, Dean of Students Roy Heath synthesized the central quandary by issuing the challenge that "we must decide whether our curriculum should emphasize intellectual awakening or a lot of knowledge."

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Hastings to Present New Arrangement at Concert

Music from the Baroque through Modern period will be presented this Thursday night by the Trinity College Orchestra under the direction of Baird Hastings, lecturer in Music. The concert will be held at 8:15 in Goodwin Theatre.

Included in the program will be Brahms' "Hungarian Dances Number 5 and 6"; Adagio, Preston, Andante, Minuetto, and Vivace from Joseph Haydn's "Symphony Number 101 in D," Aaron Cop-

land's "Variations on a Shaker Melody," "Clarinet Concerto in B" by Karl Stamitz, and a suite by Monteverdi dating from 1607.

The Monteverdi will be the first performance of a special arrangement by Baird Hastings utilizing a Ritornelli and dances from "Orfeo." It is arranged especially for the instrumentation of the Trinity Orchestra and is played in commemoration of the 400th birthday of Monteverdi and the 360th of "Orfeo" which are being celebrated this year.

The Stamitz "Clarinet Concerto" dates from the late 18th century and is one of the earliest concertos ever written for clarinet.

"Variations on a Shaker Melody" is from Copland's "Appalachian Suite" written in 1944 and represents the most recent piece on the program.

The orchestra which consists of students from the College will be assisted by professional strings from the Hartford area.

Chapel Builders Celebrate 34th Annual Reunion

The Chapel Builders Association, a unique alumni organization, gathered for their 34th reunion meeting Saturday evening in the Crypt Chapel. They return annually to commemorate those among them who have died since the previous meeting and to preserve in reminiscences the pride in their creation.

The group of about 25 masons, carpenters, and stone-cutters helped construct the Chapel, considered one of the country's finest examples of Gothic architecture.

The Chapel was erected during the first years of the Depression. Ground was broken for the Chapel in December of 1928 and the cornerstone was laid in June, 1930. A year following, the Chapel was formally consecrated and six months later the bell tower was finished, completing the structure which dominates the College campus.

Following the memorial service, which is modeled on the daily service that the members celebrated during the construction of the Chapel, the gathering attended a dinner in their honor in Hamlin Hall as guests of the College.

Dogs

There has been considerable difficulty with dogs accumulating on the campus during the past week. Most of the difficulty was due to the fact that several irresponsible students kept a dog in their room. The dog was in heat. Mr. Garofolo, the Director of Security, has been authorized to request the dog warden periodically to visit the campus and pick up unattended dogs.

Student residents who keep, without authorization, a dog in their room are fined at a rate of \$10.00 per day per room occupant.



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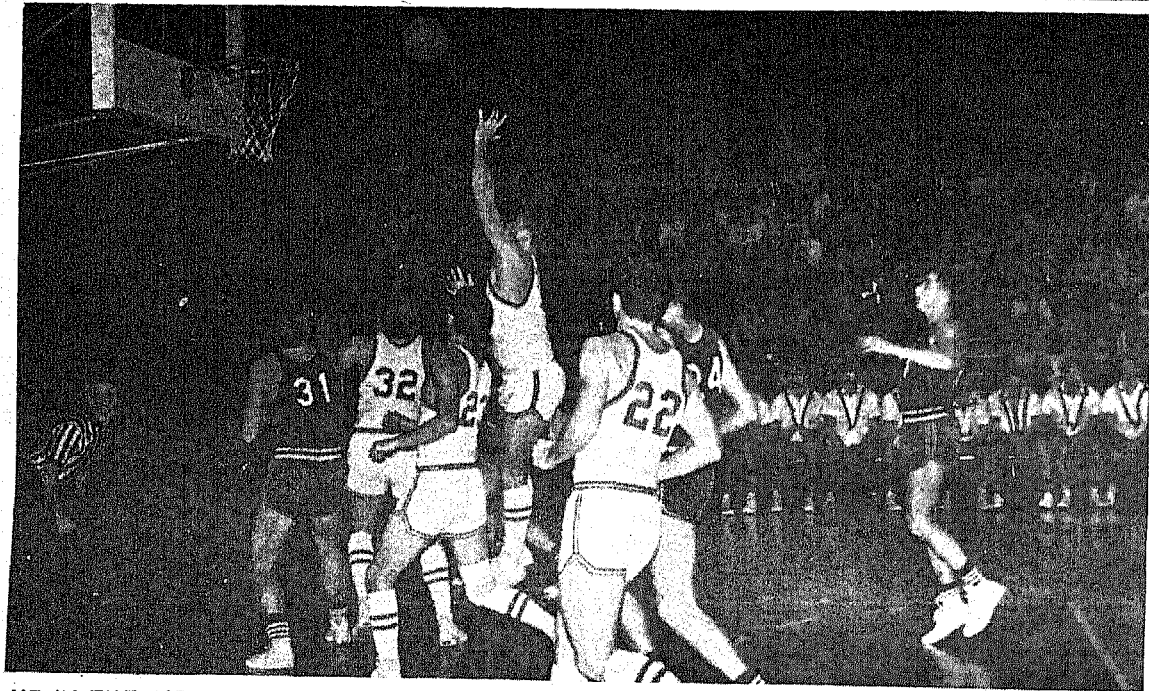
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NEW YORK UNIVERSITY
New York, N.Y. 10003



UP IN THE AIR - Larry DuPont puts an inside jumper up in the game against M.I.T. Watching the action are Don Overbeck (22) Jim Stuhlman (32) and Bob Gutzman (23) for the Bantams.

Bantams Dump Middlebury; Lose Opener to Engineers

After a 76-75 loss to M.I.T. in its season opener at home Thursday, the Bantam basketball team bounced back to defeat Middlebury 85-80 in overtime Saturday.

Against Middlebury, Larry DuPont and Jim Stuhlman took up the scoring responsibility with 22 and 21 points respectively. Captain Don Overbeck continued to lead the team in scoring as he picked up 8 buckets and a free toss for 17 points.

Both teams played steady ball throughout the game with neither side making many mistakes and both effectively controlling the ball. After trading baskets for much of the first half, Trinity went into the locker room with a small lead.

Finally, the hosts took the lead from the Bantams, 49-48, with 13 minutes left in the game, as Kevin Ducey and Dave Danler started to hit. Although the lead changed hands regularly in the final period, the buzzer sounded

showing the teams tied 68-68.

Despite the slow pace set by the hosts in the overtime, Trinity drove hard and tallied steadily. While DuPont and Stuhlman cleared the boards, the Bantams scored 17 points as opposed to 12 by Middlebury. Overbeck played an exceptional game pouring in clutch shots to beat the Middlebury stall.

The Bantams grabbed 47 rebounds and hit 35 buckets in 72 attempts, while Middlebury cleared the boards 34 times and went 34 for 76 from the floor.

In the game against the Engineers Thursday, the Bantams went against a much taller and stronger team.

The first half began slowly with ragged play, as M.I.T. slowly gained the edge. Robert Hardt, 6'6" center for the visitors dominated the play, scoring 17 points. The height disadvantage hurt Trinity's rebounding most noticeably on the defensive boards giving M.I.T. three or four chances at a time.

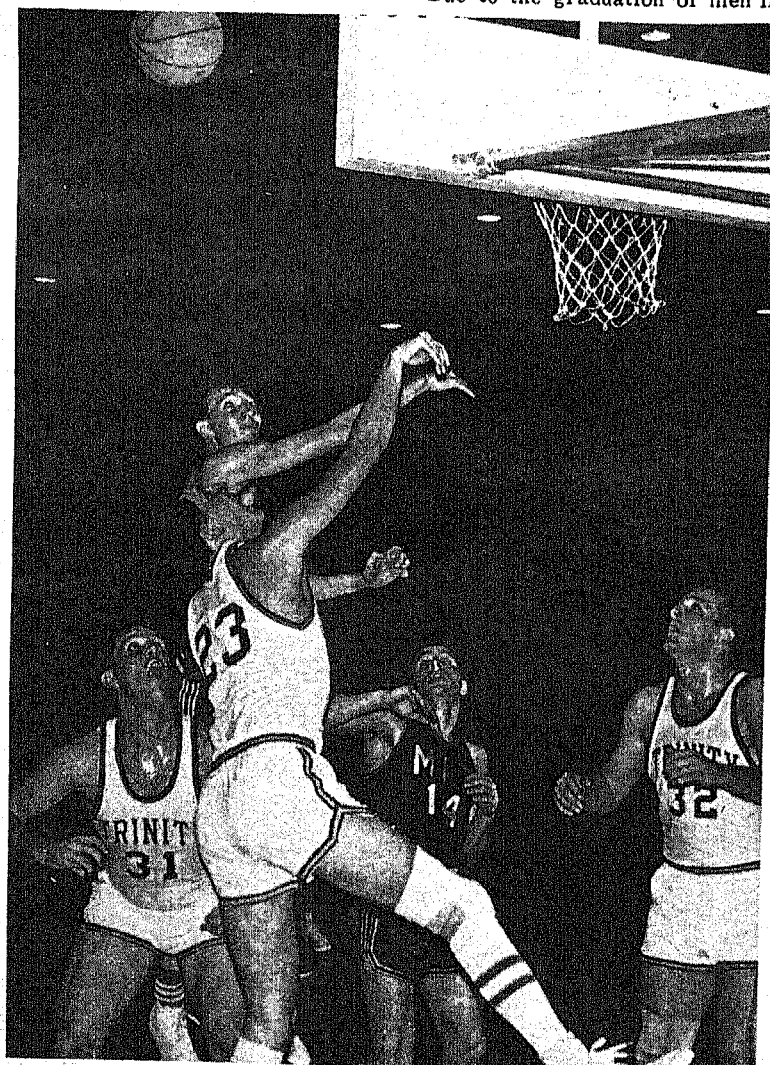
The Bantam offense was weak from the floor and was unable to get offensive rebounds.

Jim Stuhlman performed well at post and rebounded strongly off the boards. Overbeck also handled the weaving offense well, but the score at the half stood M.I.T. 46, Trinity 30.

The story in the second half was totally different. Just as Hardt for M.I.T. had dominated the first half, Overbeck, Stuhlman, and Hickey dominated the second, consistently canning long set shots. Out of the 39 points which brought the team to a tie with 3:30 left in the game, these three scored all but two. The opponents' offense failed to score consistently after the first five minutes, often losing the ball in their own end to the pressing defense. They missed shots and drives even on a 3-on-1 breakaway. Better use of the boxing out under the boards paid off in better defensive rebounding. With four minutes left the Bantams ran off with 14 points to M.I.T.'s four, tying the score 69-69.

The last three minutes in which Trinity lost the tie, fell behind, rallied, and lost by a point were the climax to an exciting game. The decisive factor was the foul situation, as M.I.T. was in the bonus situation - all of their points were scored on one - and - one fouls. With the score 76-73 for M.I.T., the Bantams got two chances to tie it up in six seconds, but the game ended with the score 76-75. High scorers for Trinity were Overbeck with 34 and Stuhlman with 20 points.

The Freshman Basketball team also lost their opener to M.I.T. 96-85 in overtime.



HEADS UP - Bob Gutzman (23) battles with an Engineer under the boards as Larry DuPont (31) and Jim Stuhlman (32) prepare to bound after the ball.

Roberts, Center Voted '67 Varsity Captains

At the annual fall sports banquet honoring letter winners in football, soccer, and cross country, Larry Roberts was elected captain of the 1967 football team. Roberts, a halfback, was the football team's leading scorer and leading rusher in the 1966 season. In the Bantams' sensational comeback victory over Wesleyan, Roberts ran for more than 100 yards.

Mike Center was elected captain of next year's soccer team. This past fall Center was the booters' leading scorer with nine goals, and his hat trick against Coast Guard earned the soccer team a 6-3 overtime win.

Bill Shortell was named captain of the 1967 cross country team. Shortell consistently placed in the top five throughout the harriers' season.

Football coach Dan Jessee, retiring after 35 years of service at Trinity, told the coaches, athletes, and faculty members assembled in Hamlin Hall that the leadership of the seniors was the reason for the success of the season.

"This college is on the map, educationally and athletically," he said, and urged each athlete "give your best to Trinity and Trinity will give it right back to you."

Senior Dave Ward received the "Most Valuable Football Player" award for his outstanding defensive play at the left cornerback position. Ward also saw action at halfback for the offensive team and scored a touchdown in the St. Lawrence game. "In three years of varsity football, Dave has been a consistent and effective player," Jessee said of Ward.

For the second year in a row, Doug Jacobs received the "Daniel E. Jessee Blocking Award."

Ward and Jacobs were among 37 undergraduates who received Varsity T's in football. The two boys also received Gold Footballs signifying three years of varsity competition. Other Gold Football winners were Nick Edwards, Larry Kessler, Tom Sanders, and this year's captain, Howard Wrzosek.

Ted Hutton was the recipient of the "Most Valuable Senior" soccer award, and Steve Griggs was given the "Harold R. Shetter Most Improved Soccer Player Award." Hutton and Griggs were among 22 students who received varsity letters in soccer. Hutton was one of five to receive gold soccer balls for three years of varsity competition. Other recipients were: Jim Clarke, Bill Franklin, Charlie Heckscher, and Spiros Polemis.

Spectator Code

1. The home college, as host, should encourage courtesy toward the visiting college's players, coaches, and students; and to the game officials and other spectators.
2. Unsportsmanlike behavior, such as booing, should be discouraged.
3. Silence should be maintained during all free throw attempts.
4. Spectators are requested not to use noise makers that interfere with the proper game administration.
5. Enthusiastic cheering should be encouraged as a traditional part of college basketball.

Army Fencers Stab Trin 17-10 in Season Opener

Traveling to West Point Saturday, Trinity's fencing team opened their 1966-67 season with a disappointing 17-10 loss to the Cadets.

Due to the graduation of men in

foil and sabre last year, The Bantams, '66 New England Champs are not as strong this season. Several freshmen and sophomores will have to develop rapidly in the respective weapons if the team is to repeat as number one this year.

Saturday's meet saw the visitors tied with Army at five bouts apiece, before the Cadets picked up five quick victories and put the match out of reach.

Foil and epee went to the hosts with scores of 7-2 and 6-3 respectively, while the Bantams took sabre by a 5-4 margin. Had several of the 5-4 bouts gone the other way, the outcome might have been different, but the Cadets seemed to win most of the tight ones.

Individually, for the Bantams, Emil Angelica won all three of his sabre bouts, while epee man Mike McLean picked up two wins.

This week the squad fences away at Holy Cross Wednesday and M.I.T. Saturday.

Bantam Bowlers Top Connecticut

After three weeks of competition the four College Bowling League standings find Yale in first place with a 10-2 point score; Trinity in second at 8-4 followed by Central Connecticut with a 4-8 record and Quinnipiac at 2-10.

Each Sunday a different college hosts the competition as the teams face each other in dual competition.

This weekend the bowling took place at Trinity. Here, the Bantams defeated Central 3-1 while the men from New Haven took Quinnipiac by a similar score.

Representing the Blue and Gold are Miles King, George Nichols, Dave Stern, Karl Enemark, and Alen Thomas.

Navy Downs Trin Squash In 1st Match

The Varsity Squash team opened its season last Friday against a particularly strong team from the Naval Academy. The Bantam racketmen were routed 9-0, and only two Trinity players managed to win games from their opponents.

In the day's closest match, Steve Griggs, starting at the number four position, led 2-1 in games, but was eventually defeated, 16-15, 13-15, 13-15, 15-12, 15-8.

Horace Caulkins, at the number eight spot, won the second game of his match, but he was also beaten 15-5, 10-15, 15-4, 15-6.

Dave Craver, Ted Hutton, and Mal Hayward, playing in the top three positions for Trinity, were all easily defeated in their matches against the midshipmen. Jon Davison, Jim Behrend, and sophomores Mike Beautyman and Rob Johnson were the remaining Bantams who fell victim to their Annapolis opponents.

On its annual New England tour, Navy has already defeated Wesleyan, 9-0, and it appears that the midshipmen will be in strong contention for the national championship which has escaped them in past years.

Trinity's squash team now looks forward to a somewhat easier match against the University of Toronto this coming Friday. Then it faces the first of two Ivy League opponents, when it hosts Yale on December 14.

Varsity Skaters To Face Rutgers

With nine skaters returning from last year's squad the 1966-67 Hockey team looks forward to another fine season. Captain Peter Strohmeier '67 leads a squad of young players including sophomore stars: Henry Barkhausen, Paul Bushueff, Kirk Markwald and Butch McDonald.

Juniors John Mitchell, Sandy Tilney, and last year's high-scorer Tony Bryant fill out the team.

Coach Bill Berry hopes to strengthen the defense and line with freshmen: Frank Stowell, Steve Hamilton, Bill Newberry, Tom Kauffman and others. Berry also is relying on several of last year's substitutes who have returned to play regularly this season.

The team plays its first game of the year this Saturday against Rutgers in the new Hartford Arena at 7 p.m.