

The Trinity Tripod

VOL. LXIV NO. 10

TRINITY COLLEGE, HARTFORD

NOVEMBER 15, 1966



BABY HUEY (left, decked out in his performing pajamas, booms out one of his numbers (above) at the Soph Hop Friday night. Backed up by the "Baby Sitters," Huey shared the evening's lime-light with the Olympics and Billy Clark. (Hatch Photo)

Jazz Band to Open Season With First Concert, Friday

THAT'S JAZZ '66, will be presented by the 18-piece New Collegiate Jazz Band Friday evening at 8:15 in the Goodwin Theatre. The show will feature ten modern jazz arrangements by such artists as Milt Jackson, Neal Hefti, Oliver Nelson, and John La Porta, plus two small-group numbers.

Band manager Stephen H. Horenstein '69 cited as highlights in the program, "two classical pieces arranged in jazz context" -- "Scherzade" by Korsakov and "Suite in D" by Bach, an arrangement of Oliver Nelson's "Emancipation Blues" beginning with a brass chorale, a vocal solo by drummer David M. Moss '70, and of course the band's theme song, "A Lot of Livin' to Do." "The purpose of THAT'S JAZZ '66," said Horenstein, "is to provide high caliber entertainment for both jazz enthusiasts and for those who are not familiar with that type of music."

The New Collegiate Jazz Band consists of the following 18 members: trumpets---Robert C. Moore '69, Jay D. Campbell '69, J. Peter Hershey '69, Kevin B. Anderson '70, and Robert P. Berardino '70; saxophones---Neil Howland Olson

'68, Paul S. Walker '68, Stephen H. Horenstein '69, L. James Olivetti '69, and Leonard C. Schneider '70; trombones---Timothy D. Brainerd '68, Jack N. Hale '70, and Daniel N. Maxwell '70; piano --- Mark A. Edinberg '68; drums---David M. Moss '70; bass ---Robert J. Taylor '69; French horn --- William K. Daiber '70; guitar --- Robert DePeitro.

Mike Karp will again emcee the show. "He will serve to relieve tension among the members of the band by adding some informality to the program," said Horenstein.

THAT'S JAZZ '66 is the first of a series of concerts which the New Collegiate Jazz Band will present in the New England area. Their future plans include trips to Vassar, Smith, and Mt. Holyoke, while several members of the band will be competing in the Villanova Jazz Festival at Philadelphia.

Tickets for this Friday's one-night performance at the Austin Arts Center are available in Mather Hall. General admission prices are \$1.50 for adults and \$1.00 for students. The program will start at 8:15 p.m. and is open to the public.

IFC Secretary Apologizes Following Minutes' Protest

IFC Secretary Sanford Rosenberg '68 last week publicly apologized to Delta Kappa Epsilon for the "awkward position" he placed them in by saying that they had been "formally censured" by the IFC for their display in the Gizmo Contest on Parent's Weekend. (see page one story in last week's Tripod.)

In a letter of protest to the IFC, Deke said that no formal action had been taken by the IFC and, therefore, there could have been no formal censure. The letter further claimed that the incorrect minutes led members of the College to false conclusions regarding the IFC action and that it put DKE in "an extremely bad light."

In his response Rosenberg noted that the "IFC had registered an official disapproval of DKE's Gizmo and strongly suggested that DKE continue its voluntary action concerning the matter."

The recommendation of the IFC has been that DKE apologize to the judges of the contest for what the IFC thought was "indiscretion" and "poor taste."

It has been learned that the aspect of the exhibit which provoked the IFC action was concerned with the wording on a sign which had been changed without the knowledge of DKE president, Ray R. Graves '67, who had specifically ordered that the wording be in better taste.

College Establishes Summer English Institute Financed by NDEA Award

The College today announced it will pioneer a program for school supervisors, curriculum directors, department heads and teachers to explore the "New English" and integration of the new concept in the courses of study of the nation's school systems. Financed by a \$65,000 National Defense Education Act (NDEA) grant, the seven-week Summer English Institute will be the first of its kind aimed at exploring with the people who make cur-

riculum decisions in grades ranging from kindergarten through 12 the new approaches to language and literary analysis.

The 36 participants in the NDEA Institute will return to the College for three days in the Spring of 1968 to share reports on progress made in implementing in their home school districts curricular revision and integration projects evolved during the seven weeks of the Institute.

The program will be the largest comprehensive English Institute in New England. The 14-man staff will include experts in the "New English" and curriculum revision from the College, Wesleyan, University of Connecticut, Central Connecticut State College and from other institutions across the country.

The College was selected by the U.S. Office of Education to conduct the Institute largely because of the pioneering work of the English Department and its late chairman, Dr. Frederick L. Gwynn, in developing a new English curriculum at the college level integrating the formerly separate studies of linguistics, rhetoric and literary criticism.

Several members of the English Department have participated regularly in conferences and consultations throughout New England in new approaches to instruction in language, rhetoric and literature and in aiding the integration of these subjects in the English curricula at both primary and secondary school levels.

The new program was announced

jointly today by Dr. J. Bard McNulty, acting chairman of the English Department, and James W. Gardner Jr., assistant professor of English, co-directors.

Gardner will actually direct the Institute and McNulty as acting department chairman will serve as ex-officio co-director in charge of administrative relations with the College.

The Trinity Institute will run from June 25 to Aug. 12, 1967. Roughly two-thirds of the participants will come from the New England area. The rest will be selected from throughout the nation. (Continued on Page 6)

Lunn to Depict Ski Adventure

The "Father of Ski," Sir Arnold Lunn will discuss his mountaineering and skiing experiences in Wean Lounge at 3 p.m. Friday afternoon.

Founder of the Alpine Ski Club and founder and first president of the Kandahar Ski Club, Sir Arnold is the inventor of the modern slalom race, and is responsible for its acceptance for Olympic competition. Since 1919 he has been the editor of the "British Ski Year Book."

In addition to his activities as a sports enthusiast and publicist, he has written over 50 books on travel, religion, and history. He has engaged in religious controversies with several British theologians and has earned a reputation as a Catholic apologist ranking with Belloc and Chesterton.

Sir Arnold was educated at Harrow and at Balliol College, Oxford. While at the University, he served as secretary of the Oxford Union and as editor of the ISIS, the Oxford undergraduate paper. His first novel, THE HARROVIAN, was the first of the modern public school novels and brought him wide-spread recognition at an early age. He was knighted in 1952 by Queen Elizabeth II.

Olson Emphasizes Necessity For Sociology Departments

Questions such as "What is the nature of change in the modern world?" and "Is there a 'nature of man'?" are the basic problems dealt with in the discipline of Sociology explained Dr. Eric Olson, chairman of the sociology department of Clark University.

Dr. Olson spoke on "Sociology and Its Place in a Liberal Arts Education" in a lecture last week sponsored by the ad hoc Committee on Sociology. The committee, chaired by Mike Seitchik '68, advocates the establishment of a Sociology Department at the College.

Beginning with the statement that "most people have their own individual sociology though they may not realize it" Dr. Olson proceeded to define Sociology as a study and to distinguish it from the sociology with a small 's'.

He described the sociology with a small 's' as being a private world view that most people derive from their personal views about society. Sociology (capital 'S') said Dr. Olson was derived from such men as Karl Marx, Sigmund Freud, and Max Weber who had larger views of the world. He said its object was to try to answer questions about the nature of man, social order, and change in society.

The lecturer maintained that Sociology was unique because human data would not come from controlled experimentation but from human experience or history.

In his final comments Dr. Olson tried to stress the importance of sociology to a liberal arts educa-

tion. He said that studying sociology gives a person a broader view of the world in which he lives and enables him to focus clearly on the issues that have the greatest effects on society today.

Seats for Feiffer Lecture Tomorrow, Still Available

Tickets for Jules Feiffer's lecture, "The Social Critic in American Society," tomorrow at 8:30 p.m. in Goodwin Theatre are still available in Mather Hall Lobby and at the box office of the Arts Center.

Feiffer, who will be the guest of honor at the annual Tripod dinner that evening, draws a weekly cartoon strip, FEIFFER, which appears in the Tripod and in 65 other U.S. newspapers. He is recognized as one of the country's foremost social satirists, and in addition to his weekly cartoons he has published seven books, one a novel, and has written a number of plays.

The Tripod dinner will honor the new staff, editorial and business boards to be elected this afternoon. Most of those to be elected to the staff are freshmen who have been working on the paper since September.

Editorial posts to be filled include editor-in-chief, news editor, layout editor, and photography

editor. The staff will also elect a new business board including business manager, advertising manager, comptroller, and circulation manager.



Jules Feiffer

Jesters' 'Mother Courage' Scores Qualified Success

By A. Rand Gordon

The Jesters, under the direction of George Nichols, have scored a sound success with their modified version of Bertolt Brecht's MOTHER COURAGE AND HER CHILDREN -- a difficult and experimentally advanced product of Brecht's theory of "Epic" theatre.

Brecht, a Marxist born in Bavaria in 1898, wrote MOTHER COURAGE while in exile in Scandinavia in 1939. The frame story in which the episodes take place is one of ironic self-preservation set in Sweden and central Europe between the years 1624 and 1636, during the Thirty Years War of Religion in which the Catholics were opposed by the Protestants. The conflict which gives rise to the interaction of the characters is the fatal mixture of mercantile and human realities. MOTHER COURAGE with her two sons, Elif and Swiss Cheese, and mute daughter, Katrin, follows the troop movements pulling her canteen wagon.

Through a series of capitulations to mercantilism, Mother Courage loses her children to the war and at the close is left with her wagon, symbol of the indifferent and rude treatment of human beings and signal indication of the fiscal state of Mother Courage. Says Mother Courage, "All I want in this war is to take care of me and mine." Indeed she did!

The Jesters' performance was cogently presented with special precision in its technical aspects.

fact, spectators in a theatre--not actors. From this aloof vantage point, Brecht expects the observer to view the catastrophe and discover a lesson from it. It is interesting to note that Brecht's characters resist ab-

sorption by the drama and are, therefore, capable of standing above the general story, as they did in the Jesters' performance.

Milli Silvestri's interpretation of Mother Courage was consistent and worthy of much merit. Her strenuous task of subjugating all sentiment to war -- at once the provider and the destroyer -- was handled well; her consequent debilitation causes a temporary loss of sanity in the last scene, after which she recovers and with blind determination slips into the harness which she has come to accept.

Unlike the bleak character of Mother Courage, Pamela Wooley has given a strong performance in bringing Katrin to the audience as a living and sensitive person who has been muted, scarred, and finally murdered by the dual morality of war.

Mother Courage and Katrin stand at opposite poles, the former a nihilist in action yet a visionary in thinking who can make a living from the war yet go unscathed. The latter is an idealist in her human sentiment to the point of sacrificing her life. Between the two poles stand the Chaplain, aesthetic in point of view though realistic in thought and action. John Alves admirably handles this disillusioned man of the cloth, a figure valuable to the successful delineation of the ambivalence of the other characters. Acting as intercessor between the faculties of sentiment and reality, vision and reason, the confused Chaplain reflects the misguided values of a "religious" war.

Betty Paine offered a delightful interlude of color as Yvette Pottier, the girl who is ruined by war and loves every minute of it. Worthy of note are Richard Cody, the Cook, who performed his part with some grace and ease, and Christopher Lees, as Elif, who very adequately performed his task. The other roles were worthily if not gracefully accomplished; acting deficiencies in the latter half of Act I were evident as loss of audience interest was apparent. Some note should be made of the good carriage of Richard Hoffman and Richard Dale, and of the questionable theatrics of Elric Endersby.

The lack of continuity caused by some actors' uncertainty as to what they actually were trying to portray gave the overall show a vacillating waywardness which threatened to lose the audience at times. The defects were remedied by the consistently good technical aspects of the production and the very fine performances in the last act.

Kolodny Adds New Records To Collection

Since September a large number of new records have been added to the Kolodny Collection in the recreational listening room of the Arts Center. Most of the albums, a gift of George Kolodny '20, have now been catalogued and are available to students for use in the center.

According to Clarence H. Barber, associate professor of music, the collection "now outclasses many such recreational facilities in leading universities and is way ahead of most of those offered by colleges comparable in size to Trinity."

Among the additions are a number of complete operas by Verdi, Wagner, Puccini, Leoncavallo, Monteverdi, Purcell, Handel, Mozart, and others, including new recordings of Beethoven's FIDELIO and Berg's WOZZECK.

Enthusiasts of large choral works will also now find such recordings as Beethoven's MISSA SOLEMNIS, the Dvorak REQUIEM, several unusual Handel oratorios. Haydn's CREATION, Prokofiev's ALEXANDER NEVSKY and the Hindemith REQUIEM.

In addition, the modern repertoire has been strengthened with the addition of works by Bartok, Prokofiev, Stravinsky, Webern, and Schonberg, in addition to such American artists as Copland, Ives, Schuman, Bernstein, Gershwin.

Finally, the collection of Renaissance and Baroque music has seen the addition of a large number of motets and masses recorded by Deutsche Gramophon artists and the New York Pro Musica Antiqua, plus various organ works recorded by French and German organists.

One member of the music faculty noted that "We are deeply grateful to receive so many fine additions this fall. Since its establishment, the Kolodny Collection has been invaluable for recreational listening, broadening the scope of music courses, and for general reference. It is gratifying to notice that the unusual items in the collection are being explored almost as much as the standard classics."



BEFORE THE ATTACK, Mother Courage (Milli Silvestri, facing) feeds her mute daughter (Pamela Wooley) and the Chaplain (John Alves) while her son (Peter Stott) broods at the side. (Hatch Photo)

Hartford Stage Company Showing Beckett Plays

By Carlo Forzani

Although the roles in "Endgame," the Hartford Stage Company's production for Nov. 11 to Dec. 11, are well executed, the acting necessarily becomes subordinate to a complex and intriguing script by playwright Samuel Beckett.

The scene is a bare room with two high windows through which the world outside can be seen as an ash heap. The world has come to an end but the characters hide themselves away in the room and pretend that everything is still there. Hamm, who with his robe is suggestive of an old, representative father, sits in the center. He is blind but has a servant Clov, who does not like his position but who nevertheless remains obedient to Hamm. In the same room are two ash cans in which lie the corpses of Clov's father and mother. The entire room stinks.

In this setting a long and colorful dialogue takes place between the four characters; Hamm, living in a make-believe world, has Clov drive him around the room in his chair while he pretends that he is taking a tour of the world. He often forces Clov to hear stories of things which took place during his life. The parents, too, decrepit and senile, pop out of their cans and recount stories of events they knew.

Throughout the play there are references to how things used to be and, finally, symbolically, all four try to pray to the old God but give up, Hamm declaring in despair, "The bastard, He doesn't exist." Clov now spots a small boy through the window who is contemplating his navel. After seeing the boy, Hamm is forced to accept reality and dies. The parents are already dead and Clov now accepts his freedom. His service to the blind Hamm is over and the curtain falls.

If one is not too bewildered by the shock of what seems to be a hopelessly incongruous play, some careful thought may discover a few clues with which to unravel the mystery and shed some light on its meaning.

Hamm, for example, exclaims with fervor, "I love the old questions, the old answers, there's nothing like them." In the play

Hamm and the parents represent the old honored formulae of our cultural tradition. But, as evidenced by the fact that the world is in ash heaps, these standards are now dead. Hamm and the parents live in a world of make-believe memories of what used to be. Indeed, Hamm, representative of this dead tradition is blind.

Beckett, in other words, is interested with the latent new values in the human psyche now replacing the old traditional ones. The small boy in the French original is described as the "potential procreator", or the potential begetter of new moral values. Before Clov hung on to Hamm because there was nothing else, but now he is free to go and pursue the potentially new values. Hamm too must accept reality and so dies.

There is much to be found in the play and there is more than one interpretation. One of the things which seems to be totally unrelated but which falls into place is the recurring sex motif. The short pantomime, "Act Without Words," presented along with "Endgame," also has a complementary significance.

To say the least, the play is bewildering and thought-provoking. Only close attention to details and careful thought will finally unravel what at first appears to be a strange mixture of unrelated and farcical pieces. But once the scheme is discovered, the play and all its intricate pieces begin to fall into place.

It is fair theatre and will prove a lot of fun to anyone interested in trying to unravel for himself what has produced endless debate and a multitude of interpretations.

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The Arts & Criticism

Some of the force of Brecht's message was lost in the actors' excessive number of broken lines and inability to deliver the very relevant music of Paul Dessau to the audience.

Two important exceptions were the Chaplain's "Song of the Hours" by John Alves which was especially well done, and Mrs. Silvestri's very adequate rendition of the meaningful "Great Capitulation."

Director Nichols allowed a great deal of intensity to be manifest in his staging, especially in the last two scenes depicting the death of Katrin and the final isolation of Mother Courage.

Mr. Wooley, who designed the sets, and William Sweeney, stage manager, deserve special commendation for the parts they played. The spare sets coupled with the use of white light created the overtones of drabness which the subject matter necessitated. The expert handling of the silhouetted scene changes and the captions read by John Dando, associate professor of English, served in true Brechtian fashion to inform the audience that they were, in



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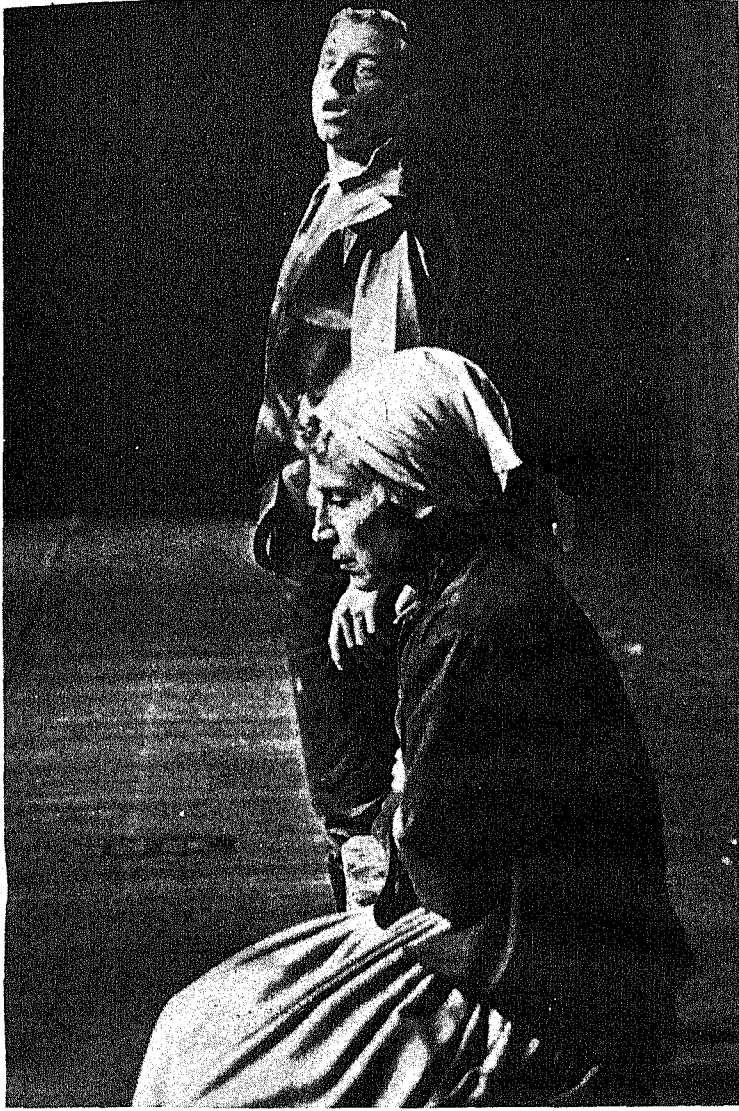
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A SHOCKED MOTHER COURAGE listens to the message sent her by the captain through his secretary (Richard Dale), and decides she will not complain about the looting of her wagon by the soldiers.

(Hatch Photo)

Jenkins, Clarion Orchestra To Give Baroque Program

In their first performance in Hartford, the Clarion Concerts Orchestra, under the direction of Newell Jenkins, will present a concert of 18th century music of the Baroque and classical schools in the Art Center on Sunday afternoon at 2:30.

The orchestra, now in its tenth season, is based in New York, but has made several tours of the United States and Europe and traveled in 1963 to the Soviet Union under the sponsorship of the State Department.

Jenkins, in addition to being a renowned conductor of Baroque and classical music, is also a devotee of modern works, and has earned a reputation as a rediscoverer of works which have not been heard in some cases, for hundreds of years.

One of these "finds," Giovanni Battista Sammartini's SYMPHONY IN A MAJOR, will be performed in the Sunday concert here for the first time in over 200 years. According to Jenkins the last known performance of the work was in 1738 when Antonio Vivaldi conducted it in Amsterdam.

Throughout his career Jenkins

has "discovered" 67 pieces which had been lost for at least 100 years and has been instrumental in popularizing a number of 18th century composers.

In addition to the Sammartini work, the Clarion Concerts Orchestra will perform concertos by J.S. Bach and Handel, the Serenade in G. by Mozart, and Tommaso Albinoni's Sonata Opus II, Number two.

ACLU Condemns HUAC Practices; Calls on Colleges to Resist Subpoenas

The American Civil Liberties Union yesterday called on 900 college and university presidents across the nation vigorously to resist any future subpoena by the House Committee on Un-American Activities for the membership lists of campus organizations critical of U.S. policy in Vietnam.

The civil liberties group plea came in the wake of the HUAC's subpoenas of membership lists at the University of Michigan and at the University of California at Berkeley last summer which the ACLU termed "one of the most serious breaches of academic freedom of students in recent decades, not excluding the McCarthy era."

In a letter to the heads of colleges who are members of the American Association of Colleges,

the Union's executive director, John de J. Pemberton, Jr., and its Academic Freedom Committee chairman, Professor Samuel Hendel, warned that the HUAC's subpoena is "a definite threat to academic freedom," adding that "it asserts the intimidating power of an official investigating body armed with compulsory process."

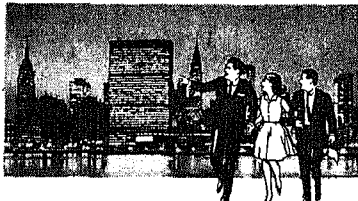
The Committee's subpoenas impelled the Union to make a just-completed survey of its 39 affiliates throughout the country, on the extent of HUAC campus investigations of anti-war groups. As a result of its survey, the ACLU said that "while at present we have no information that HUAC intends to extend its investigation to other universities, obviously this continues as a real and overhanging threat."

The ACLU's call for opposition to the Committee's "violation of the guarantees of the First Amendment" came after the subpoenas were issued last summer at the two universities in connection with the HUAC's probe of peace groups opposing American participation in the Vietnam war.

The ACLU letter voiced "dismay" that the two universities had "complied without resisting the subpoenas," and suggested that in the future, colleges "resist, in every legal manner, subpoenas seeking membership lists."

The Union also urged the organization of "student-faculty committees to set specific standards of confidentiality regarding student and faculty information."

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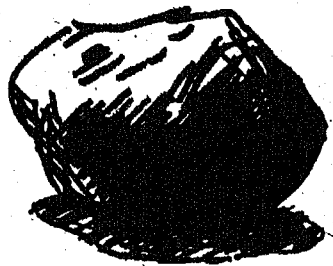
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Trinity Tripod

EDITORIAL SECTION

NOVEMBER 15, 1966

"Smittie"

Members of the Trinity community were grieved to learn of the death last week of Mrs. Sonia Smith, matron of the College. A woman who loved and cared for everyone she knew, who called her friends on the faculty, administration and staff by their first names, and joyfully went about her work, Mrs. Smith had a personality which we all felt to be pleasingly distinctive. She was one of the people who really ran the College behind-the-scenes and who will be sincerely missed by all who knew her.

Last Issue

This is the last issue of the TRIPOD to be published under the present editors. This afternoon new members of the staff will be elected and the editorial and business boards for the coming year will be chosen. The senior editors wish to express their thanks and appreciation to the staff which has worked so patiently and diligently under them. We hope that the editors staff for the coming year will be able to make the TRIPOD a better newspaper and that they will do the things that this past year's paper has not done. In this last issue we want to comment briefly on two of the major problems and conflicts of the past year, outlining as best we can the present status of each.

Justice or Tradition?

The Medusa as it now exists cannot handle the responsibilities with which it is now entrusted. The controversies of last year have shown that the Medusa system of justice not only leaves a student open to double jeopardy (having his case reviewed after his trial and possibly having the decision reversed without any request for appeal by the student), but also does not ensure him of due process (a student brought up before Medusa is never confronted by any witnesses against him, never has an opportunity to cross examine them, and, so far, has not been allowed any counsel in his trial). Furthermore the concept of having one body bring charges against, try, deliver a verdict, and then sentence a student is unjust. The right of a student to appeal to the Senate is equally absurd, because precedent does not permit a fair chance for a Medusa decision to be reversed. To our knowledge the Senate has never overruled the Medusa. As the senior honorary society Medusa should not be expected to play such a time-consuming role in student judicial proceedings. The fact that they have accepted this responsibility in the past is no more than an indication that they have been seduced by the power which a Medusa position offers. There are at present some secret meetings being held between the Medusa and the administration in which the whole question of student disciplinary matters is being raised. We hope that a reasonable, just and adequate system will eventually come from these meetings, but we also hope that the student body and faculty will have an opportunity to express their opinions about the matter before any final decisions and policies are made.

What Comes First?

The two Senate evaluations which will hopefully be published in the near future are an indication of the concern on the part of the Senate for these vital areas of student life - the social and the academic. Although the two are related in many ways, it is the academic life of the Trinity student which should be of primary concern to everyone. If, when both evaluations do come out, the primary concern of the student body and the College does not fall on the academic life, as it may very well not, this will be a regrettable situation for everyone. The fact is that most Trinity students are actually more interested in their social lives than in their academic ones, and it is only a small few who recognize and are willing to protest the academic deficiencies of the College. As is generally the case these deficiencies stem from a lack of money and qualified personnel, but whether or not the student body as a whole gets excited about the revelations which we expect from the course evaluation, the College should be. Social and dining inadequacies of the College must be considered at the same time, and it is only sad to think that the College has waited this long, so long that even an apathetic student body has become concerned, to act. Whether or not any action will really come from the two evaluations remains to be seen.

LETTERS to the editor

"Shock and Sorrow"

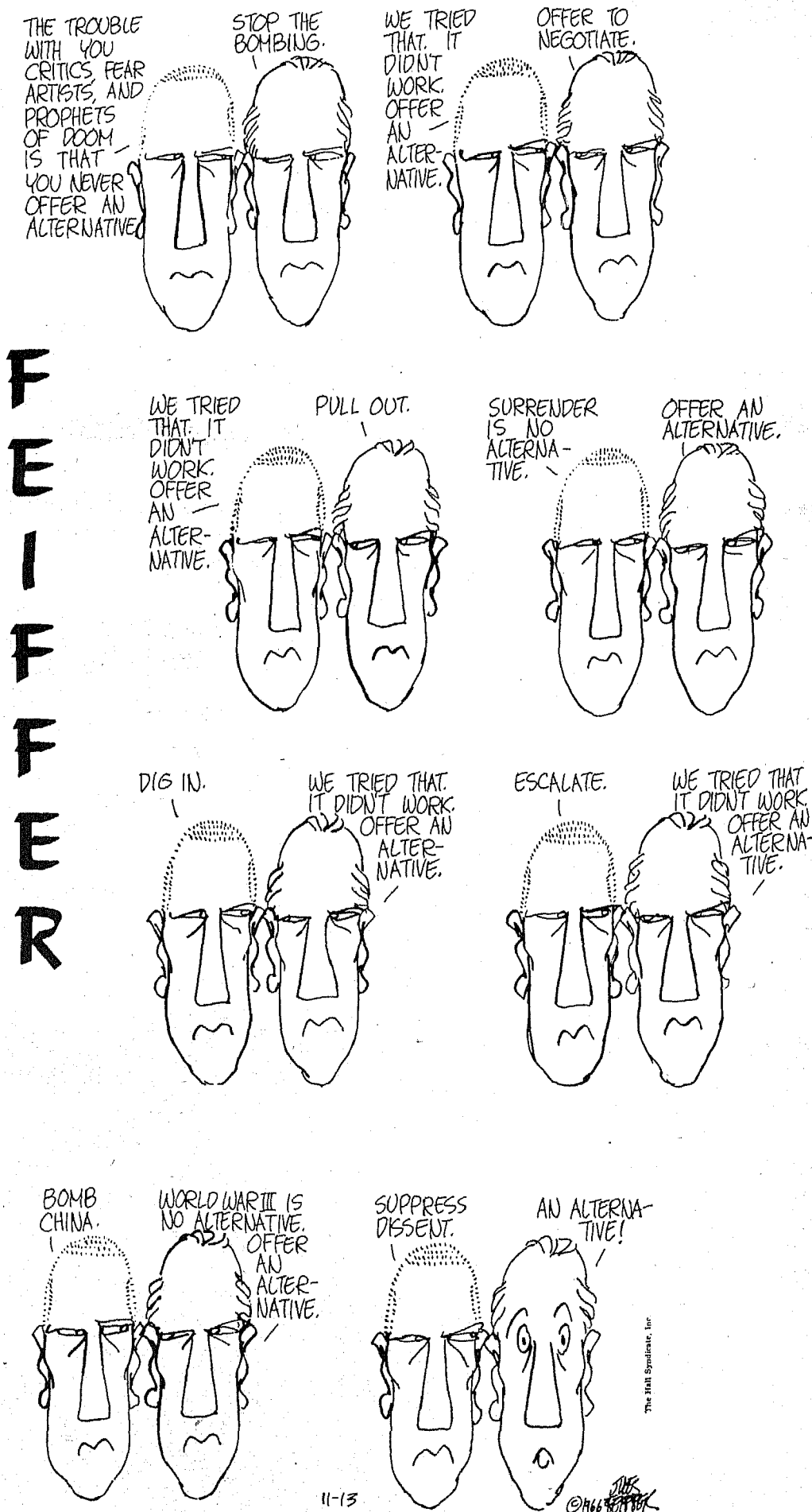
To The Editor:

I know I speak for millions of lovers of Italy in expressing shock and sorrow over the loss of human life and property and the incredible damage to art treasures caused by the recent flooding of the Arno in the City of Florence. A clear picture of the effects of the disaster is now beginning to emerge and it is indeed depressing. Thousands of craftsmen and shopkeepers and numerous small industries were economically wiped out by the flood; the shops on Ponte Vecchio which were spared during the last war were swept away. Damage to Florentine art is tentatively estimated at \$160,000,000. The State Archives, the National Library, the frescoes of the Church of Santa Croce, the restoration workshops and photographic arch-

ives of the Uffizi Gallery, other irreplaceable materials and historical sites were inundated and severely damaged. The Baptistery, Dante's "bel San Giovanni" was ten feet under water. The violence of the flood ripped off the doors designed by Andrea Pisano and five of the panels of Ghiberti's "doors of Paradise." Fortunately they were prevented from being swept away by the nearby protective railing and sustained only minor damage. Authorities have observed that the flood has caused more damage to Florentine art treasures than World War II. Now an urgent appeal has been issued by an international committee in Florence for contributions to rescue and restore works of art, monuments, manuscripts, and documents. I thought your readers would like to know that the person authorized by this inter-

national committee to receive contributions is Professor Carlo L. Ragghianti at the Palazzo Strozzi, Florence. In this country at least one committee has been legally set up to accept contributions for the same cause. It is the Committee for the Rescue of Italian Art. Contributions may be made out to the CRIA, Inc. and sent to P.O. Box 1414, Providence Rhode Island to the attention of Professor Bates Lowry. No doubt a fund will be established as well for the relief of flood victims and I hope that details concerning this will be soon forthcoming. I am very pleased to note that the Goodwin Fellows of the Austin Arts Center have already made a contribution.

Michael R. Campo
Director of the Cesare
Barbieri Center of
Italian Studies



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L Letter welcom readers, bers of letters must be words (double- ed, alt will w request son. Letter mitted Friday tion. The p ter is a the edit the rig ter if.

Afro-Asian Panel Judges U.S. Assistance Programs

Francis Augustus Caesar, a representative of Liberia, stated, "We don't need men to tell us how things would work if conditions were perfect, but men who will work with the people to help raise our standards."

Caesar was a panel member on "The Relationship of the United States to the Developing Nations" sponsored by the Political Forum last Thursday.

Caesar asserted that the United States sends retired and aged advisors to Liberia, failing to realize that most countries need young people to work and not just advise.

One of the seven representatives of Afro-Asian countries on the panel, Caesar addressed a moderating board of four students: Ebou Jobarteh '69, Valdis Lubans '67, Paul DuVivier '68, and Glenn Robinson '67.

The panel with representatives A. H. Kalliqi from Afghanistan, Simon Mbae from Kenya, F. A. Caesar from Liberia, Mohammed Akbar from West Pakistan, Jimmy Blas from the Philippines, A. J. Fernandez from Tanzania, and J. S. Opath from Thailand discussed the positions of the United States, mostly emphasizing U. S. aid, in their countries. The

Panel to Probe Colonial Issues In Africa Today

The problem of neo-colonialism in Africa will be discussed Monday by a panel of citizens from three newly independent African states, a professor of African history at the College, and an expatriate from the Union of South Africa. Issues to be dealt with include the recent history of European - African relations, the current European colonial presence, the extent and effects of European and U.S. neo-colonialism, and changes and methods to end neo-colonialism.

Dr. Gabriel D'arbousier and Gladstone Ntlabati will lecture, followed by discussion among the panelists, and then between the audience and the panel. D'arbousier, from Senegal, is Director for the Institute of Technical Training for the United Nations. Ntlabati is an expatriate from the Union of South Africa. He is a leader of the African National Congress, banned by the apartheid government of South Africa where he was a victim of political internment.

Linus Okoye, a Nigerian student of political science at the University of Hartford will serve, along with Embrima Jobarteh '68 from the Gambia and Dr. H. McKim Steele, professor of African history at the College, as panelists to discuss the issues raised by the two lectures.

Letters

Letters to the Editor are welcome from all our readers, especially members of the College. All letters for publication must be no more than 500 words in length, typed (double-spaced), and signed, although the Editor will withhold names if requested for good reason.

Letters should be submitted no later than the Friday before publication.

The printing of any letter is at the discretion of the editor and he reserves the right to edit any letter if space demands it.

panelists emphasized that they were answering questions as students not as representatives of foreign governments.

Khaliqui of Afghanistan said, concerning the impositions attached by United States to her aid, "I don't see any strings attached, maybe others do, but on the basis of my experience, I don't see it." He continued, "We need help and we will take it from anyone, Russia or the United States, if no conditions are attached." He spoke of a highway being built through Afghanistan; one half was built by the United States and the other half by the Soviet Union. He observed that at the meeting point the green machines of the Soviet Union and the yellow machines of the United States were making progress within close distance of each other.

Akbar from West Pakistan observed that the United States usually expects countries which have received foreign aid to behave in a certain manner or to spend the money on certain projects. He claimed that aid with no imposing conditions attached to it made the receivers happier.

The representative from Tanzania, Fernandez, claimed that the U. S. sometimes attempts to force her way of life on other people. He felt that a country such as Tanzania, which has a one party system and local advisors, can be an efficient form of government which the United States should recognize and respect.

Jobarteh '69 commented that political administrators and skilled technicians tend to go to the major cities and form an "elite group." This "elite group" causes a big gap between the leaders and the people.

Khaliqui and Akbar felt that most countries were trying to make rural areas more appealing to the skilled. They felt that the gap between the technicians and the laborers is being closed. Caesar said that the Peace Corps more than any other group was closing this gap.

The panel was chosen from 22 foreign administrators now studying at the University of Connecticut under the State Department. Michael Masterson '68 was the host of the forum.

China Structure Subject of Talk By Dr. Lindbeck

A specialist in East Asian affairs will speak at the College tomorrow afternoon on "The Power Structure of Communist China: Party, Bureaucracy, Army."

Dr. John M.H. Lindbeck, associate director of the East Asian Research Center at Harvard University, will speak at 2:45 in Wean Lounge.

Born in China, the son of missionaries, Dr. Lindbeck received his B.A. from the University of Minnesota and did graduate work at Gustavus Adolphus College, University of Michigan, Yale, Columbia, and Harvard, receiving his Ph.D. from Yale in 1948. He has held teaching positions on Far Eastern affairs at Yale and Princeton.

Dr. Lindbeck is the author of "China Missionaries and American Foreign Policy" and a number of articles in journals and periodicals. His talk is sponsored by the Government Department.

'New Theology' Rejects Two Traditional Beliefs

Introduced as "one of the hippest chaplains in New England," Chaplain Alan C. Tull proceeded to outline the "New Theology in America" at the religion department's colloquium last Wednesday.

"The New Theology", as defined in Tull's paper, is a rejection of two beliefs. It refuses to accept the Christian idea that this world stands beneath, or in secondary significance to, a heavenly world. The movement also directly opposes the theory that religion provides the moral foundation for our society.

"The New Theology" does not confine itself solely to the 1960's, according to the Chaplain. Karl Barth's doctrine of the insurmountable distance between man and God, presented in 1917, was cited as an early example of radical religious thought.

New theologians, in espousing secularity, revolt against the traditional concept of God as a "transcendental problem solver." They feel, said Tull, that religion is unable to speak of God in terms meaningful to the people. The "Death of God", according to William Hamilton, is "the death in us of the ability to construct ideas about God."

Hamilton, Thomas J. J. Altizer, and Paul Van Buren are New Theologians who have been most involved with the "Death of God" controversy. Hamilton and Van Buren regard the death of God as a premise in their theses. Altizer, according to Chaplain Tull, has tried to interpret the Death of God as the death of the transcendental problem-solver.

Van Buren and Hamilton, Tull explained, "Push God off the map entirely" to create a theology without God. This new theology is based on secularity, which places religious emphasis on this world, instead of an idealized heavenly

world. These men feel that secularity can be the only reaction to a sophisticated modern world. It is, according to Tull, both a reaction to social change and a rejection of traditional Christian religion.

Acceptance of the theories of "New Theology" does not, Chaplain Tull insured, demand an acceptance of the Death of God. The movement has failed to explore, he feels, the relationship between the secular and the transcendent.

Shapiro Cited For Excellence In Psychology

Mark H. Shapiro '67 was one of ten psychology students from New England Colleges and universities elected an Undergraduate Fellow and Honorary Student Member of the New England Psychological Association at a meeting in Boston this weekend.

During the two-day meeting in Boston, Mark and nine other students were presented to the membership of the association, received citations for their undergraduate work, and were honored at a luncheon given by the officers of the association.

Shapiro, president of the College Psi Chi honorary psychology fraternity, is doing an honors research project on "Drive for D-state (dream) sleep in the rat as a function of anticholinergic injections." He is attempting to find a relationship between the level of a certain chemical in the brain and the animal's drive for dream sleep.

Mark has worked under Dr. Curtis Langhorne, chairman of the Psychology Department. "This is not only a fine honor for Mark," said Dr. Langhorne, "but also an honor for Trinity."

The Trinity Tripod

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Published weekly on Tuesdays during the academic year except vacations by students of Trinity College. Published at West Hartford News, Isham Road, West Hartford, Conn.

Student subscription included in activities fee; others \$6.50 per year. Second class postage paid at Hartford, Connecticut, under the act of March 3, 1879.

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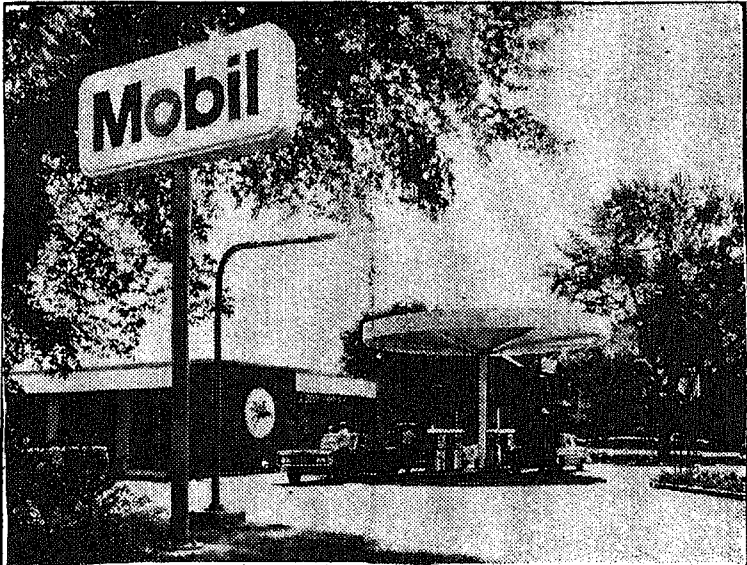
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China Problem To Be Outlined By Reischauer

With events in Asia occupying the central stage in world affairs, the Alexander S. Keller Memorial Fund, established at the University of Hartford in 1958, has arranged a four-day convocation on China Dec. 12 - 15.

Main speakers will be Prof. Edwin O. Reischauer, U.S. ambassador to Japan from 1961 to 1966; Prof. Harold R. Isaacs, political scientist at Massachusetts Institute of Technology; Prof. Donald S. Zagoria, Columbia University specialist on Communist power, and Edgar Snow, America's foremost expert on Red China.

In addition to UofH on-campus seminars, there will be four lectures, free to the public, at 8:30 p.m. Monday through Thursday evenings -- Dec. 12, 13, 14 and 15 -- at the King Philip School auditorium, 100 King Philip Dr., West Hartford. Keller lectures are as follows:

Dec. 12 - Prof. Reischauer will discuss "China in Asia."

Dec. 13 - Prof. Isaac's topic is "Our Relations with China: Images and Realities."

Dec. 14 - Prof. Zagoria's theme will be "Moscow-Peking-Hanoi: The War in Viet Nam."

Dec. 15 - Edgar Snow, journalist and editor, will speak on the subject, "China Faces the West."



EDWIN O. REISCHAUER, U.S. Ambassador to Japan from 1961-1966, one of four eminent speakers to participate in a four-day convocation on China at the University of Hartford, Dec. 12-15.

English...

(Continued from Page 1)

Participants, who will be chosen from private as well as public schools, may earn graduate credit and will receive weekly stipends of \$75.

The NDEA has underwritten a number of English Institutes dealing with the elements of the "New English" in recent years, but they have been aimed primarily at classroom teachers and not at the people who make curriculum decisions in school systems.

The Trinity Institute is based on the view that a classroom teacher, armed with the concepts of the "New English," cannot change a course without affecting the entire sequence of courses in the school. But department heads, curriculum directors and teachers can work more effectively when they share the same subject matter and common insight into the difficulties of curriculum planning in a period of changing needs and goals in the nation's schools.

Plans for the institute have been worked out by the co-directors in consultation with the staffs of the departments of education of the New England area states. "They have given enthusiastic approval," said Co-director Gardner, "and will play a continuing role in relating the Trinity Institute to the needs of the schools in their state."

"The 'New English' of linguistics, rhetoric and literary criticism is destined to have a great impact on the teaching of English in the next few years," said Dr. Robert F. Kinder, English and Reading Consultant of the Connecticut State Department of Education and one of the members of the six-man selection committee of the institute.

A brochure describing the Institute and application procedure will soon be distributed to key people throughout the United States. The deadline for submission of applications is set by the U.S. Office of Education for March 20, 1967. Announcement of the names of persons selected for the institute will be in early April.

Survey Shows 18-Year Voting Age Gains Significant Political Support

A national survey by MODERATOR magazine finds there is very strong support for giving the vote to eighteen, nineteen and twenty year-old American citizens.

The survey shows that

All recent candidates for national political office favor the 18 Year Old Vote. These include: President Lyndon B. Johnson, Late President John F. Kennedy, Former President Dwight D. Eisenhower, Late President Franklin Delano Roosevelt, Vice President Hubert H. Humphrey, Former Vice President Richard Nixon, Late Ambassador Adlai Stevenson, Former Senator Barry Goldwater, Former Representative William Miller.

Twenty-one Governors questioned by MODERATOR, including John N. Dempsey of Conn., favored the 18 Year Old Vote. Only three ex-

pressed opposition.

Forty-one U.S. Senators told MODERATOR that they favored the 18 Year Old Vote. Only five expressed opposition.

One hundred and twenty-five members of the U.S. House of Representatives endorsed the 18 Year Old Vote in the MODERATOR poll. Only eighteen expressed opposition.

"I was quite surprised by the strong support for the 18 Year Old Vote among national politicians," said Philip Werdell, editor of MODERATOR, the national magazine for leading students. "The percentage of return was considerably higher than one expects on a poll of this kind -- almost fifty percent. Moreover, most governors and congressmen wrote long, thoughtful letters endorsing the 18 Year Old Vote."

Werdell compared the national situation on the 18 Year Old with that in Michigan. "In Michigan, a proposition for increasing suffrage to eighteen, nineteen and twenty year-old citizens was placed on the ballot for a state-wide referendum. Although most state politicians, Republican and Democrat, endorsed the issue, they never campaigned for it. They are afraid to be opposed because they could alienate young new voters, yet they seldom risk as much as one sentence in one campaign speech to raise the arguments for the 18 Year Old Vote. This sort of hypocrisy is a sham of democracy."

MODERATOR also queried students. Only 37 out of 415 student government officers who replied were not in favor of the 18 Year Old Vote. Another question asked was, "Do you expect that students on your campus would take an active part in a campaign for the 18 Year Old Vote?"

"The answers were varied and impossible to present statistically," says editor Werdell, "but generally they represented two opinions. First, a very large majority of students are in favor of the 18 Year Old Vote. Second, especially on larger, more well-known, urban campuses, there is a significant minority of students who would work actively in a campaign for the vote."

Werdell commented, "This seems reasonable, for it is exactly what happened in Michigan after the MODERATOR survey was completed. Students at the larger, urban and better-known campuses organized and worked very hard. The real workers were in the minority, but they certainly had the support of the majority of students. Since almost all state and national politicians have refused to campaign openly for the 18 Year Old Vote, the students are left to carry the burden."

Meserve Cites Space Age Role of Precise Calculation

"Math measurements involving orbiting satellites have made it possible to measure differences between places on earth to within 25 yards," noted Professor Bruce E. Meserve of the University of Vermont as he lectured on "Mathematics for the Space Age" in McCook Auditorium Wednesday. New techniques have greatly increased the reliability of calculations, he said. Although the calculations involved in space exploration are "phenomenal," he emphasized that even slight errors have serious effects. Meserve cited the need for accuracy in space mathematics as he explained several types of co-ordinate systems; as proof of his contention, he reported that astronomers

divide angles by hundredths of seconds.

Meserve reminded his audience of the great achievements brought about by the "power of mathematics." He stressed the identification of the earth as pear-shaped rather than round. "Perhaps our planet has more qualities than most middle-aged men would like to admit," he said.

About 25 math majors and prospective math majors met with Meserve and members of the Mathematic Department at the informal meeting in Alumni Lounge immediately after the speech.

Meserve's topic was taken from the title of a manuscript he and six high school teachers had prepared after observing National Aeronautics and Space Administration programs. It will be released as a 200 page book on January 1.

Apathy Prompts Sub-Committee Head to Resign

Peter Kaufman '68, resigned his post as chairman of CITE's subcommittee on fraternities at the weekly meeting last Tuesday. He stated that he could not remain in the chair because of the apathy with which his programs had been regarded.

The subcommittee had planned to conduct an investigation of discrimination in the fraternities with the cooperation of the individual houses. Three-man investigation squads were to report on the policies of each house.

However, there was little or no response to the plan from Vernon Street. Kaufman thus decided to resign his position and turn the job over to someone else.

CITE at the time refused to say that the resignation had been accepted.

Placement

WEDNESDAY, NOVEMBER 16
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Northwestern University Law School

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FRIDAY, NOVEMBER 18
OCS Navy
Stanford University Graduate School of Education (MAT Program)
Columbia University School of International Affairs

Reese to Discuss Changes in Law

"Law School Education" will be the topic of the second Career Conference Program of the year, this evening at 8:15 in Wean Lounge.

Placement Director John F. Butler describes law as one of the most highly competitive fields of higher education today and urges that the meeting be attended by sophomores and juniors as well as seniors.

The speakers will be Willis L. M. Reese, Charles Evans Hughes, Professor of Law and Director of Parker School of Foreign and Comparative Law, Columbia University.

Dr. Reese will give a talk on recent changes in the field of law and the problems faced by students seeking admission to competitive law schools.

Dr. George A. Perera, Associate Dean, College of Physicians and Surgeons, Columbia University will be the speaker for the third conference this Thursday. His topic will be "Medical School Education Today."

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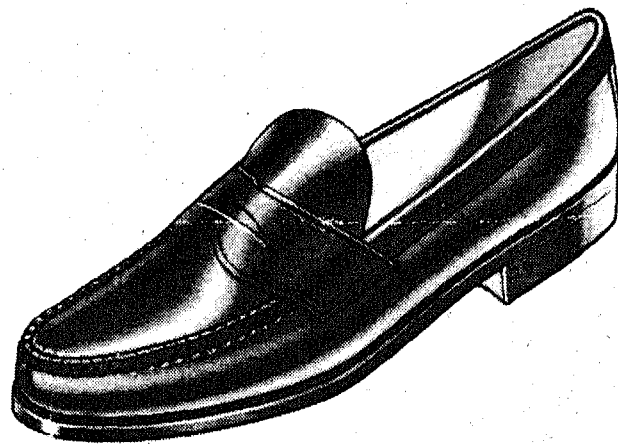
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American Friends Service Councils Qualified Men on Deferment Policy

The most extensive counseling service for conscientious objectors in New England -- and probably the most extensive draft counseling service in the nation -- is being conducted just off Harvard Square in Cambridge.

The Draft Information Service, a major attempt to advise draft-age men who oppose war or feel they qualify for deferment under the present law and are having trouble receiving it, is a project of the American Friends Service Council's New England regional office, 44A Brattle Street.

"Our counseling program is probably the largest in the nation," said Steve Hedger, an AFSC staff member. "If there's a larger one, it's in New York, and as far as I know, our program is larger than any in New York."

Hedger said that the aim of the program is educational, not political; to give men the facts about the draft, conscientious objection, and non-cooperation. But the facts are not simple. "Between the position of the men who willingly accept 1-A classification and the position of men who burn their draft cards," Hedger said, "there is an ocean of doubt and misunderstanding."

During the summer, an average of 100 young men contacted the AFSC office for draft counseling each month. Since the start of the year, the number has been increasing.

To meet the challenge, Hedger

Shirelles to Sing At Mather Hall's Winter Weekend

The Mather Hall Board of Governors will sponsor a special Winter Weekend featuring the Shirelles. On Friday, December 9th there will be a Christmas dinner in Mather Hall followed by a concert in which the Shirelles will sing "Will You Still Love Me Tomorrow," "Soldier Boy," and many others. Comedian David Smyrl from Greenwich Village will emcee the show and add his own particular humor, singing, and poetry.

Tickets for the concert will go on sale after Thanksgiving vacation and will be available at the Mather Hall desk and from fraternity agents. The cost per ticket will be \$2.25.

On Saturday evening fraternity members will be attending their annual Christmas parties, and freshmen and independents will be able to attend a holiday dance, currently being discussed by the F.E.C.

and AFSC staff member Andy Rudin have been conducting training sessions to enable clergy, lawyers and other members of the professional community to help them with the counseling.

Each of the 18 draft classifications is only a label for a whole set of rules, rights, privileges, obligations, and possibilities. Any man who fits the requirements of a draft category is entitled to the rights which the classification carries with it, and is subject to its obligations.

It is making clear the full implications of the draft choice which the AFSC aims at with its counseling service, Hedger said.

"Because we have a long history in draft issues, and have personal experiences with the choices men have to make, we can give competent counsel in these matters," he added.

A recent Supreme Court decision

in the case of "U.S. versus Seeger" is of particular concern for young men who sincerely feel they cannot accept a 1-A classification and all that it implies. This decision -- which clarified the draft law on the requirement of belief in a Supreme Being for those who wish to be classified as conscientious objectors -- made eligible many whose only previous choice was between the army and jail.

Campus Notes

Fellows Meeting

There will be a meeting of the Goodwin Fellows today at 4:30 p.m. in the Green Room.

ACLU Speaker

John de J. Pemberton, Jr., executive director of the American Civil Liberties Union, will speak Thursday in the student Union Building of the University of Conn. at 8 p.m. on "The Draft: An Evaluation."

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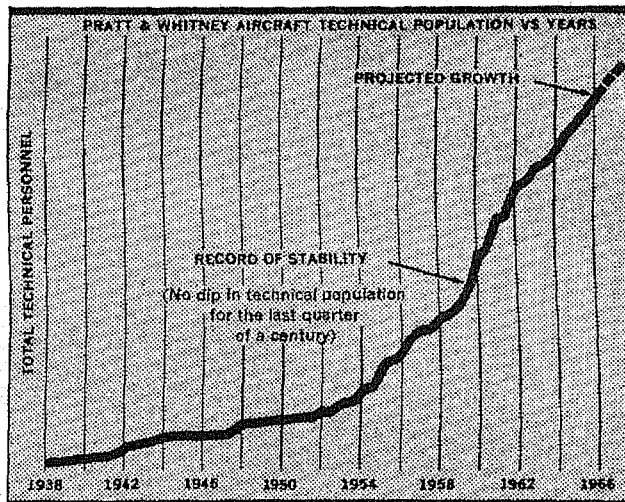
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Roberts Paces 20-18 Win Over Wes

Halfback Larry Roberts rambled for 100 yards and three touchdowns in leading the Bantams to a spectacular 20-18 comeback victory over Wesleyan Saturday, bringing Trin's season record to 6-2 while recording Coach Dan Jesse's 150th career win.

Aside from providing a fitting ending for Coach Jesse's 35-year stint as Trinity Football Coach, the victory gave sweet revenge to the Bantams for last year's contest stolen by the Cardinals in the final seconds.

Raining, although not as hard or often as last year, the game started dimly for the Trin fans who had made the trip to the Wes field in hopes of seeing the Little Three champs dumped.

Big number 43, Budge Hickel, romped at will during the first quarter as Wesleyan dominated play stalling the Trinity offense and somehow failing to tally.

Just before the first period ended, the Wesmen drove to the Trin 28 on a series of downs highlighted by a 30 yard pass play from QB Howie Forester to his favorite receiver end Stu Blackburn. On the first play of the second period the Cardinals broke the scoreless tie as Forester hit split end Bruce Morningstar in the right side of the end zone. Morningstar's kick failed.

Trin's attempt to drive after the ensuing kickoff once again failed as the Wes rush was unstoppable. Cantrell was forced to punt out of a hole and the Cards took over on their 45.

In three quick plays the hosts moved the ball to the Trin seven where the defense toughened and forced the Cards to attempt a field goal which was wide to the left.

Wes was once again given the opportunity to score when Al Corr intercepted a Kim Miles pass and carried it down to the Trin 37. In five plays the hosts brought the ball down to the one where Foster sneaked in for the score. The score stood 12-0 as the extra point attempt failed.

Prior to the close of the half, the Cards appeared to score their third T.D. on a fourth down play, but Morningstar was called for offensive interference and the Bantams remained two touchdowns behind at the break.

After the second half kickoff the Bantams held on their own 28 where they took over. In ten plays the visitors in the persons of Roberts, Bruce Greene, and Kim Miles advanced to the Cardinal 11 from where Roberts slanted off the right side and in for the score. Dave Cantrell's kick was good. Wes then moved for what seemed to be the clinching score. In nine plays Blackburn made three key receptions, the final one for 18 yards and the tally.

Roberts and the Bantams came back quickly as Roberts brought the kickoff to his 35. At this point Ron Martin came up with the catch of the day as Miles tossed one down to the 15 where Martin was double teamed. The big end went up and managed to get the ball as it bounced off the defensemen's hands. Unsportsmanlike conduct put the ball on the eight and two plays later Roberts barreled in from the one. The two point conversion failed.

The fourth quarter started with another Wes drive which stalled on the Trin 38 yard line where the visitors took over when a fourth and two pass failed.

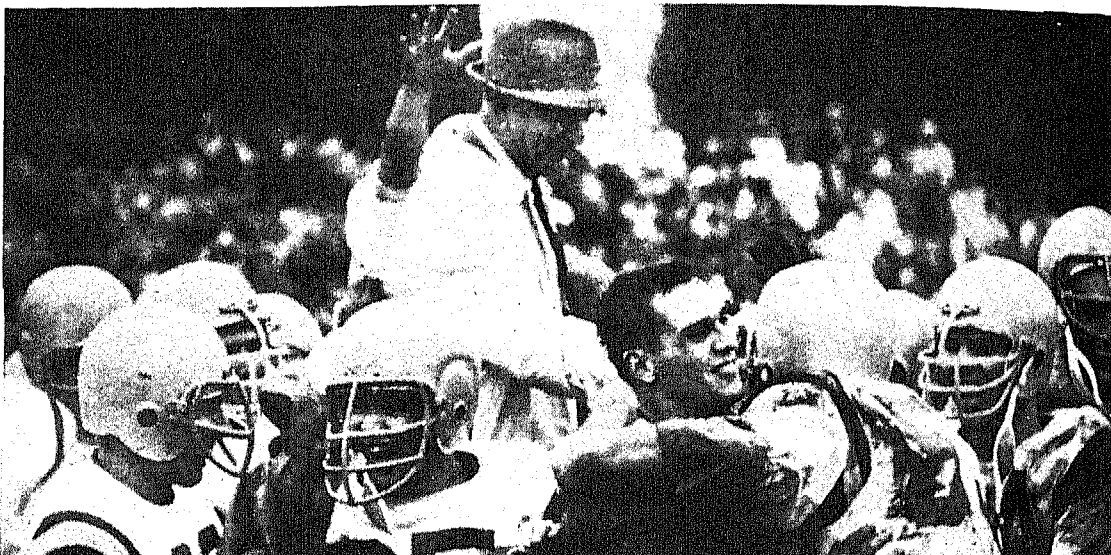
In six plays featuring Roberts and Martin, the Bantams found themselves on the Wesleyan 33 with a fourth and one situation. Having used Roberts primarily up the middle, Miles came back with a quick pitch to Roberts around right end. Roberts took the ball and scampered into the end zone for the winning six points. Cantrell's boot was good.

After stymying the Wes attack following the kickoff, Trin ground out two first downs taking up precious minutes before having to give the ball back to Wes for their last attempt to win.

With 2:47 remaining in the game, the Cards started from their 20 and began to click in the air to their 38. Defenseman Joe MacKelgue then intercepted a pass which bounced off the hands of Blackburn, crushing the Wes hopes for victory.

While the Bantams stopped the Wesleyan winning streak at six and both teams sport 6-2 records, the record for the rivalry between these two teams shows Wes in the lead with a 41-24-1 record.

EWA



COACH DAN JESSEE is lifted to the shoulders of the victorious Bantam squad after picking up his 150th career win. (Courant Photo)

Wesleyan Crumbles Booters, 3-1; Trin Dumps Coasties in Overtime

By Fred Stroock

Wesleyan completed a Little Three sweep of the Trinity soccer team defeating the Bantam booters 3-1 Friday; earlier in the week the Blue and Gold took Coast Guard 6-3. Trinity thus ended its season with a record of six wins and three losses, the previous two losses coming at the hands and feet of Amherst and Williams.

The Bantams took an early lead in the game against Wesleyan as Don Johnson took a Bill Franklin pass and banged it into the nets in the opening period. The score remained 1-0 at the half due mainly to the spectacular efforts of goalie Nick Cotakis on several Wesmen breakaways.

But a large and enthusiastic pre-Soph Hop crowd saw Wesleyan tie the score during a hard-fought third quarter. Trinity continued to dominate the game, but the team's inability to get the ball to center-forward Mike Center severely weakened any goal-scoring opportunities.

The final quarter proved no doubt to be the most disappointing twenty-two minutes the booters had experienced this season. Wesleyan scored its second goal as one of their forwards got his head on a corner kick and tipped the ball into the Trinity cage. The Bantams never gave up though, and it seemed inevitable that they would be able to score. But as the game approached the final gun, Wesleyan scored its third goal to put victory out of reach for the Bantams.

Last Tuesday's Coast Guard game turned out to be a surprisingly difficult one for the Trinity booters. Trinity won the game 6-3 scoring three goals in double overtime, and the team actually never took the lead from the Coasties until the first overtime.

Sam Elkin scored the Bantams' first goal booting the ball into the opponents' goal after Don Johnson had headed a Spiros Polemis corner kick. After the New Londoners had taken a 2-1 lead Roger Richard fed Mike Center with a long upfield pass, and Center wasted no time in evening the score.

With six minutes left in the final quarter and Coast Guard ahead 3-2 Richard once again tied the score and sent the game into overtime. Richard, incidentally, played this game with a swollen cap to protect the four stitches he received as a result of an injury in the Amherst game.

Once the overtime began an inspired Trinity team was not to be overtaken. Mike Center scored on the opening faceoff of the first overtime to put the Bantams ahead for the first time in the game. Charlie Heckscher got his third goal of the year soon after, and center completed the Trinity scoring with four seconds left in the second overtime, booting a Heckscher corner kick into the Coast Guard nets.

The closeness of this game must be attributed to two things. First was the absence of Jim Clark at the left fullback spot. Halfbacks Bob King, Ted Ruckert, and Mike Beautyman all filled in for Clark, who was also injured in the Amherst game, but his big foot was sorely missed.

Then one must mention the roughness characteristic of the entire Coast Guard team. It appears quite obvious that their soccer team is being trained in guerilla warfare techniques. But "Battling" Bill Franklin and "Tough" Ted Ruckert were most effective in combatting these warlike maneuvers. Franklin in particular drew unique raves from both the Coast Guard bench and the referees.

Last Thursday had to be one of the high points of the soccer sea-

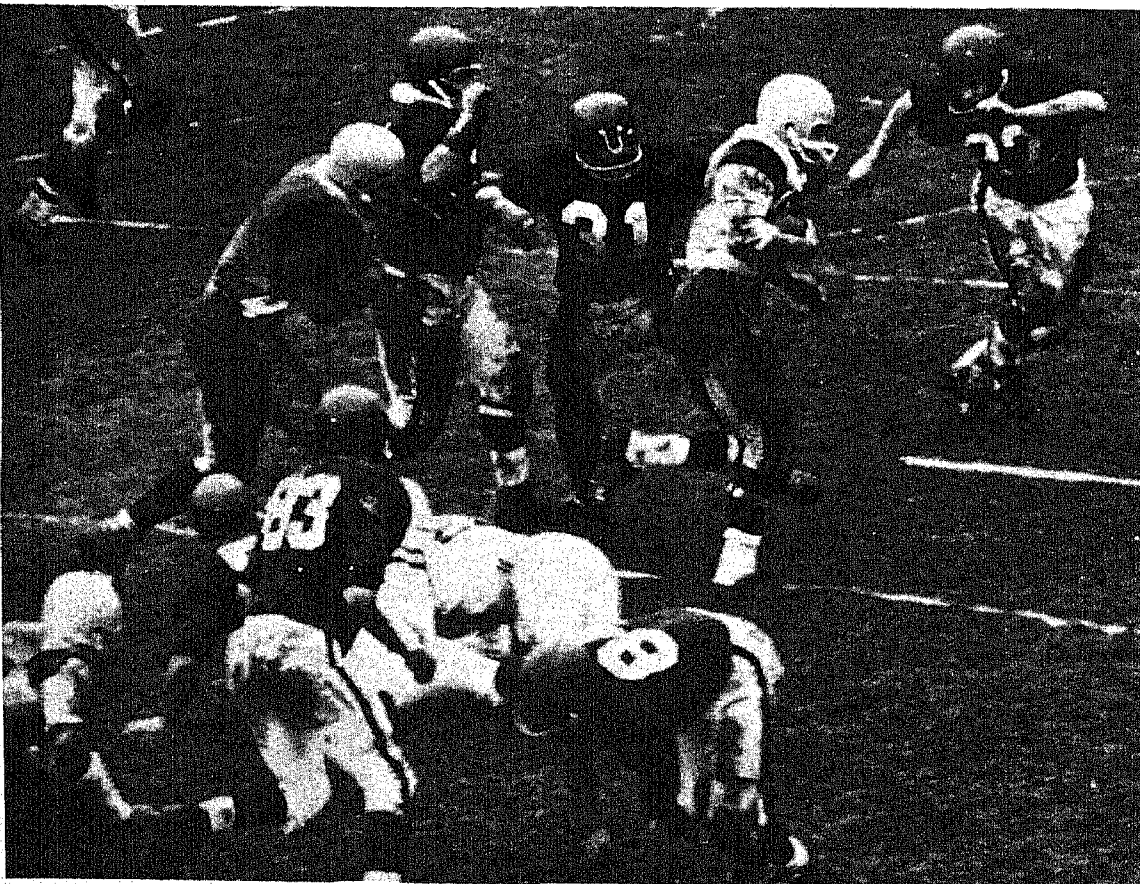
son. Coach Roy Dath first withstood a barrage of shots from the entire team as he went through what has come to be called "Happy Hour". In "Happy Hour" each member of the team gets two shots at Dath. This year's sophomores were the most successful putting ten of twenty-six shots into the nets. Then came the Seniors with five for eighteen and finally the juniors with three for fourteen. Dath's only comment was, "I wish you guys would shoot this well in the games."

Last Thursday also was the date of the annual Trickster Tapping. Similar to the Medusa tapping, but carrying more prestige, the trickster Tapping saw the induction of four new members into the elite trickster society. To become trickster one must perform certain mandatory footwork tricks and then display any other maneuvers he feels would aid him as a trickster.

This year's tricksters were Mike Center, Sam Elkin, Jim Clark, Ted Hutton, and Bill Franklin. Chosen in the ceremonies last week (seen by a crowd of approximately three) were Bob King, Roger Richard, Steve Peters, and Joe Cohen. The initiation ceremony consists of trickster Bill Franklin hitting the prospective trickster in the rear end with a medicine ball. Joe Cohen was visibly shaken by this experience and reported a violation of physical hazing to CAT (Council of Active Tricksters).



WING SPIROS POLEMIS sends a pass upfield in the Wesleyan game. (Sample Photo)



BREAKING THROUGH - halfback Larry Roberts is about to score his first of three touchdowns against Wesleyan. Roberts picked up 100 yards for the day. (Courant Photo)