



# The Trinity Tripod

Last Issue  
Next Week

VOL. LXIII NO. 25

TRINITY COLLEGE, HARTFORD, CONNECTICUT

TUESDAY, MAY 10, 1966

## Senate Survey Results Support Pass-Fail Plan

The Senate Curriculum Committee has recently finished compiling the results of their student survey concerning the course of study at Trinity.

The most overwhelming endorsement in the questionnaire was on the question of adopting a pass-fail grading system to be used by juniors and seniors in one course a year outside of his major. Of the 483 participating in the survey, 94.0% were in favor of the proposal.

On the question about course offerings, 269 students (55.7%) voted that they would favor the introduction of Sociology. Also popular were Far Eastern studies, for which 212 students expressed interest; Anthropology, with 168 votes; and Journalism, for which 143 students voted.

81.9% of the students who replied to the questionnaire were in favor of more small seminar courses being offered. However, only just over half indicated that, to compensate for small seminars, they would be willing to have larger classes in lower level courses.

On the other hand, 74.3% opposed the suggestion that there should be more large group courses in order to free teachers to aid students working on independent projects and papers.

A clear majority of the students voting, 77.2% were in favor of allowing qualified students to take

(Continued on Page 3)



READ-IN—(l. to r.) Poets Galway Kinnel, Alan Dugan, Adrienne Rich, Robert Lewis, John Hollander, and Alastair Reed, came to the college Saturday to participate in the read-in on Viet Nam, by reading excerpts of their work relevant to the war, and professing their opinions thereof.

## SDS Read-In Speakers Condemn War Morality

By Ames M. Nelson

"We are here to bear witness to the sorrow, anxiety, and revulsion of the war in Vietnam, to renew our capacity to feel, a quality of feeling exhausted by vicarious grief and rage." Susan Sontag, noted author and promulgator of "Camp" expression, headed a gathering of distinguished poets and authors speaking at a "read-in" sponsored by the Students for a Democratic Society Saturday afternoon in Funston Court.

James W. Gardner, assistant professor of English at the College, co-ordinated the event and Michael Karp '69 introduced the speakers.

The reason for gathering, Miss Sontag noted, was based on a naive premise of fear, anger, and discouragement about escalation of the war. She cited an internal dilemma of "moral anesthesia caused by a surplus of stimulation, provocation, and nightmare." Charging that the U.S. has no mandate to determine world destiny, Miss Sontag labeled the responsibility of truth a serious matter. "Our profound moral injury," she said, is the result of the perversion of "seriousness as the basis of morality." Miss Sontag rejected indignation as underlain by complacency, but she urged emphatically; "Let's be angry, truly angry; let's be horrified; let's be afraid!"

Stephen Minot, assistant professor of English at the College, stressed the uneasy nature of certainty as he read from his forthcoming novel, AT THE SOUND OF THE SIREN. The passage questioned the rationale of a pickett's hope to change anything and derogated the absence of real morality as epitomized by "standard answers to standard questions." Professor Minot also read a state-

(Continued on Page 7)

## Dissatisfaction Expressed in Protest Of Recent Administrative Decisions

By Jeffrey E. Lucas

"We are here to indicate our dissatisfaction with the Administration's disregard of student privileges. The constructive activity of a college-sponsored student organization has been restricted. Twice the decisions of the Medusa concerning student disciplinary action have been overruled.

"We feel that this disregard is not the hallmark of a superior institution and that the College must become more receptive to the attitudes of the present stu-

dent body."

Malcolm L. Hayward, Jr. '68 presented the above statement to a crowd of more than 250 students who had gathered around the Brownell statue to protest administrative handling of student affairs.

The demonstration, according to its organizers, was "a spontaneous movement" which began to take shape at 9 p.m. Thursday, Stuart J. McCampbell '68, a spokesman for the demonstration, emphasized that the movement was not intended to protest the suspen-

sion of George Crile, III, earlier in the day. The protest was an effort to register student dissatisfaction with an upsetting trend in administration-student relations, he said.

The reading of the statement was followed by applause and launched an orderly march to the home of Dr. Roy Heath, dean of students.

Standing before the gathering, Dr. Heath re-read the statement and asked if all present shared the views expressed in the statement. The crowd applauded in approval of the text.

The Dean invited any students to expand upon their grievances. Harold R. Cummings '67, Gerald C. Pryor '68, and Michael P. Seitchick '68 addressed the gathering.

Cummings objected to the President's overruling of the Medusa decisions and called for a clearer definition of their judicial powers.

Pryor related how the Students for a Democratic Society, in search of a site for its "read-in", had been shuttled about the campus by the Administration and finally shoved into a corner. Pryor said that he resented the Administration's "authoritarian action" and felt that "the students are being handled like children."

Seitchick told the crowd of a proposed symposium on integra-

(Continued on Page 5)

## College, Medusa State Positions

Traditionally Medusa has been the senior honorary society and has exercised responsibility for screening and, when necessary, trying cases of misconduct. The College continues to value the participation of Medusa in matters of student discipline. Currently it represents one of three subdivisions of the College which stands in judgment of a student and, when necessary, issues penalties. The other two bodies are the Dean of Students and the faculty Committee on Academic Standing and Discipline. The latter group primarily hears cases of academic misconduct.

Since no subdivision of the College is completely autonomous all actions are subject to the review of the President who has ultimate authority as the chief executive officer of the College. Therefore the President either implicitly or explicitly must assume responsibility for all disciplinary actions taken against a Trinity student.

When the action of any of the three disciplinary bodies is too severe, the President may, after proper review of the case, reduce or vacate the penalty when the sentence is, in his opinion, unjust. In such cases a review by the President is a protection to the student against unjust penalties being issued by one of the lower disciplinary bodies.

When the action of a disciplinary body represents an insufficient penalty, the President may, after proper review, increase the penalty. He may do so whenever, in his opinion, such action is necessary for the maintenance of a proper standard of student conduct and decorum. Such an action has occurred twice this academic year.

Most disciplinary actions are carried into effect without review by the President. But the President always retains the right within a reasonable period of time to intervene either for the protection of the student or the well-being of the College. His responsibility in such matters is clear and inescapable.

Roy Heath  
Dean of Students

"Trinity students are encouraged actively to concern themselves with their own government and regulation." This statement, taken from the Trinity College BULLETIN, September, 1965, epitomizes the ideal in which we, as Medusa, believe. It also is espoused enthusiastically (or so it seems) by virtually every member of the Administration including the President. Time and time again we have been told of the merits of students accepting responsibility for their own conduct. The rationale behind the entire revision of the rules last year was based on this principle.

"Responsibility," however, must be considered on two levels: students are expected to act "responsibly" in moderating their own conduct, but at the same time a "responsible" administration gives to students the task of governing themselves and regulating their conduct.

In the recent overruling of our decision concerning a misuse of visiting hours, we feel that the President has violated this spirit. Although we understand that he is the final authority at the College, and that he was doing what he considers just, we feel that our "responsibility" has lost meaning as a result. The value gained by having students judge their peers is empty if the students' decisions are not respected. Not only was our original recommendation ruled out, but a second proposal was rejected without comment. The essence of "student responsibility" was thus disregarded; a student was judged not by his peers, acting in the interests of the College AND the student, but by the President acting on the precept, "to thine own self be true."

We feel that our decision was just, and that in this case the President has imposed his values upon the College without real regard for our reasons or for our "responsibility" as students. We have serious misgivings about continuing the tradition of student responsibility as it now exists.

George E. Andrews  
David C. Charlesworth  
Joseph A. Hourihan  
Walter W. Slegel  
Robert B. Stepto  
John M. True  
Anthony D. Whittemore

## Prof. Whitney To Lead Talk On Sociology

Dr. Vincent H. Whitney, chairman of the department of sociology at the University of Pennsylvania, will lead an informal discussion on sociology in Wean Lounge from 9:45 to 11:00 a.m. on Friday.

Dr. Whitney, who has been invited as the guest of the TRIPOD, will give no formal speech but will be open to questions on the nature, history, and philosophy of sociology as an academic discipline.

A graduate of the University of North Carolina where he received his A.B., M.A., and Ph.D. degrees, Dr. Whitney has taught at North Carolina, the University of Maine, Wesleyan, and Brown before being named chairman of the Pennsylvania department in 1959.

His positions outside of teaching include being an associate research director of the North Carolina State Planning Board from 1939 to 1940. He served as the study director of the Providence Redevelopment Agency from 1953 to 1955 and has been the senior staff associate and representative for Asia on the Population Council of New York since 1962.

Recently Dr. Whitney has been instrumental in the founding of a department of sociology at Swarthmore College. Some of his other public service activities include work for the states of Maine and Rhode Island, for the United States Bureau of the Census and the Social Security Administration, and for the governments of Korea and Thailand.



DEAN HEATH considers statement of student grievances.

# N. Y. Players Read Shyre's Adaptation of O'Casey Work

By John F. Alves, Jr.

Six chairs, six music stands, six scripts, six actors seasoned with more than a dash of imagination, and suddenly, the printed word lives.

It happened last Thursday evening as Paul Shyre's sensitive adaptation of Sean O'Casey's *PICTURES IN THE HALLWAY* was presented to a receptive and appreciative audience at the Austin Arts Center.

Mr. Shyre, who also adapted John Dos Passos novel *U.S.A.* for the stage, showed a keen awareness of the demands of the theater in choosing his material from the second volume of O'Casey's biography. The variety of incidents and characters combined with the charm of O'Casey's melodic style to make the usually prosaic medium of concert reading something special.

The episodes portrayed in the reading traced the development of Johnny Casside from childhood to young manhood. Set against the somber background of the Dublin slums, the images would seem dull and homely were it not for the magic of O'Casey's pen. The innocence of childhood, a first job,

sickness, love, and violent political argument are all shown as vital experiences leading to Johnny's emergence as an individual. Helena Carroll, John Leighton, Wayne Maxwell, Alan Mixon, Eugenia Rawls, and Paul Shyre, who also directed the production, displayed unquestionable talent in bringing to life the characters they were called upon to represent.

Although bound to a chair and

restricted by a script, they stretched the tight convention of dramatic reading to its limits by bridging very successfully the gulf between acting and reading.

Mr. Shyre's direction showed great insight into the techniques of prose communication. The actors were always aware of O'Casey's style, and employed his alliterative and tonal patterns without neglecting the meaning of the words.

## Drama, Music, Dance Fill Public School's Festival

The West Hartford Public Schools, aided by a grant from the Hartford Arts Foundation, will present a Festival of the Arts, May 9-13, featuring concerts, readings, drama productions, and lectures.

Participants in the five-day festival will include Howard Taubman, drama critic of the *New York Times*, who will deliver an address entitled *THE HUMANITIES*

AND FINE ARTS IN THE PUBLIC SCHOOLS, and Vincent Persichetti who will direct a senior high school orchestra in performances of his *SYMPHONY FOR BAND* and *SERENADE FOR BAND*.

The Festival will also include premiere performances of new works by Robert W. Jones, Ford Foundation Composer - in - residence for the West Hartford Public Schools, and an exhibition of paintings by students and faculty of the West Hartford Public Schools.

Also featured as part of the festival will be a panel discussion based on an address by Dr. Mervin Jules, Professor of Art at Smith College, a performance

## The Arts & Criticism

by the New York City Center Ballet Company, and a production of *COMEDY THROUGH THE AGES* by the Long Wharf Touring Company of New Haven.

During the festival, several prominent authors and performers, including Martha Lear and Jane Quigg, will work with students in the schools.

The lectures and performances which will make up the festival will take place in the King Philip Auditorium, and the Conard and Hall Senior High Schools.



SELF-PORTRAIT of artist George Grosz whose works will be displayed in the Arts Center next week. Many of the paintings to be seen have never been exhibited before.

## Painting, Film to Display Career of Prussian Artist

On May 17 the Austin Arts Center will open an exhibition of the work of George Grosz containing many drawings and watercolors which have never before been displayed to the public.

Grosz, who died in 1959, was born in 1893 of Prussian parents and through childhood desired to follow a military career although he had already displayed talent in sketching. After being expelled from the military academy at Stolp, he entered the Royal Saxon Academy of the Fine Arts in Dresden and upon completion of his work there, finished his training at the Royal Arts and Crafts School at Berlin.

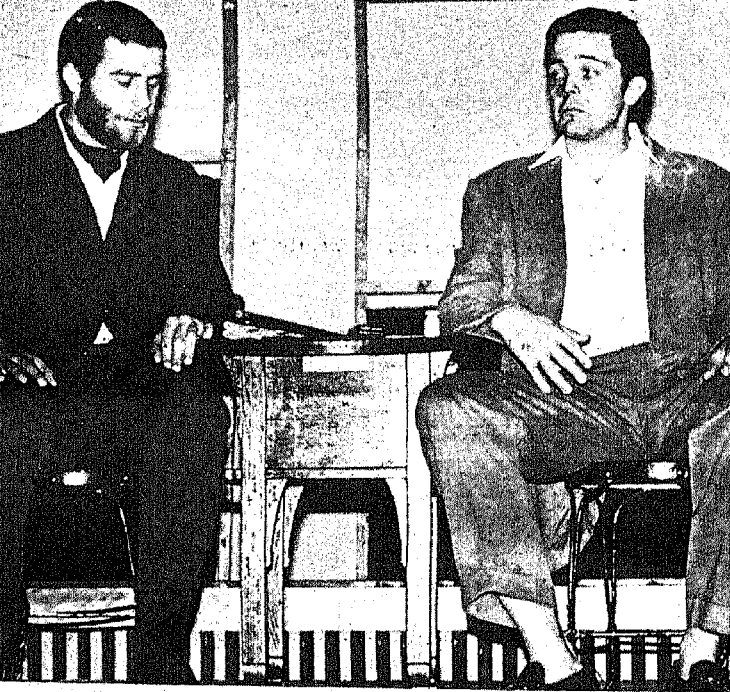
After his experiences in the World War, he began to put his disillusionment and disgust into his drawings. Grosz is known chief-

ly for the satirical drawings he executed in Germany from the end of the War until 1932 when he left for the United States.

The collection which will be at the College contains five oils, one of which is a self portrait; 85 drawings and watercolors never on exhibit before, including stage and costume designs, scenes of New York, and some of his post-war work, and; three sketch books done at Cape Cod shortly after his coming to America.

A film--*INTERREGNUM*--which describes the Germany of 1919-1932 through drawings by Mr. Grosz, will be shown during the exhibition.

This outstanding collection was obtained by Elric Endersby '68 through the generosity of Mr. and Mrs. Peter Grosz who own the collection.



JOHN ALVES '67 (left) and Thomas Kelly '66 rehearse their parts in Eugene Ionesco's *RHINOCEROS* to be presented by the Jesters Thursday, Friday, and Saturday. Tickets are still available in the Arts Center.

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CHEF'S

# Tripod Undercover Agents Scoop Beach Boys' Arrival

By F.K.S. Karakerr

A man, identifying himself as a reporter for the HARTFORD TIMES walks into the TRIPOD and asks if he can borrow a photographer for two and a half hours. "Why?" is the automatic reaction. "I can't say," he replies in his best "I Spy" voice, "but it might be fun."

So we get on the horn and make calls. "Why?" comes the automatic reaction of each man we call. "We can't say," say we in our best "I Spy" voice, "but it might be fun." One guy says "Okay" and is told to report to some innocent-sounding South Campus room. "It must be L.S.D.," we think as we follow our photographer at a good "I Spy" distance. He enters the room and we put our best "I Spy" ear to the door--but hear nothing.

Five minutes later he emerges. He looks pretty much intact but we check. "What happened?" "The Beach Boys are coming into Bradley Field in an hour and a half." "Oh, is THAT all." We wander back to the office thoroughly disappointed.

Back to work. But another call. "If we go out to the airport we might get a college exclusive--and it might be fun." Our best "I Spy" brain goes to work. We head for the red bubble, sneakers in hand.

The bubble hurtles into the airport. "Where are the Beach Boys coming in?" we ask. The cop gives us the once over, figures we know all about it, and tells us. We hop back in the bubble and scream over to the international building. Five guys stand on the edge of the runway. We drive up and the cops close in. "Go away! You can't be here. How are you here? How did you know our secret?"

We leave, but in our best "I Spy" fashion we double back when the cop isn't looking and hide the bubble behind a building. Walk around the building and back onto the runway. Look casual. A plane

pulls in but the cops close in and we are out again.

But back around the building and through it this time and we are back in. The telephoto picks up the guys as they sneak off the plane and into waiting cars. Back to the bubble. We follow the Hertz rent-a-truck back to Hartford. We stop for a light.

A guy in the black car ahead of

the Hertz rent-a-truck walks back and says "Stop following us." We give him our best "I Spy" innocent smile and continue following as the truck pulls up to the Statler. We go back to the office, confident that the iron-clad security has been broken. We breath our best "I Spy" sigh and go back to work. We wait for another call.

## \$1500 Course Evaluation Proposal Passed by Senate

A course evaluation costing approximately \$1500 was approved by the Senate Sunday night. The evaluation, according to Lynn M. Kirkby '67, chairman of the committee working on this project, will be objective, computerized, and comprehensive.

Questionnaires will be sent to Seniors next week asking them to evaluate their courses for the past year, and similar questionnaires will be distributed to all upperclassmen next Fall, according to Kirkby. These questionnaires will include approximately 25 items which will be evaluated on a one-to-nine scale. Topics will range from "stress of reading matter versus lectures on hour tests" to "extent opportunity for original thought in papers and tests."

Results of the Evaluation will be published late next semester.

Also approved at Sunday's meeting were proposals to recognize "ISSUES '66" as a student publication, to recognize the Trinity Chapter of the Revitalization Corps, and to send a list of recommendations to the Administration regarding Junior Advisor selection procedures for next year.

Included in the list were suggestions to have applicants answer objective questions about their previous activities and interests and write short subjective essays relating reasons for applying. Also included was a suggestion to sub-

mit a list of the applicants to all sophomores for their vote on the capabilities of each applicant. Results of this vote would be used in addition to similar opinions by past and present JAs and the faculty in determining selections by the Dean of Students' Committee (Medusa and the Senate President). It was felt this would help to eliminate possible fraternity bias in the selection.

In other Senate action, proposed Student Referendum System was read. The system would allow 100 students to petition a referendum by the Senate on any student issue. According to the proposal, any referendum which received adequate student approval would be considered a mandate for Senate action.

The Senate will vote on the proposed referendum system next Monday night, and students with suggestions or criticisms are requested to contact Greig Seidor '67, who initiated the proposal, or any other Senator.



Hide as they may, the Beach Boys are caught in the unforgiving eye of the telephoto lense. (Hatch Photo)

### Senate... (Continued from Page 1)

an upper level course to fulfill a requirement. 105; Foreign Language, 89; English, 87; Philosophy, 67; History, 66; and Literature, Fine Arts, Music, 33.

Results obtained on the question rating the academic work load of the Freshman year showed that 266 felt the amount of work was "heavy," 110 voted "moderate", 64 "excessive," and 5 "light."

On the question of interdepartmental courses, 73.5% favored more such offerings. However, just over half of those answering, 201 to 174, favored the addition of more interdepartmental majors. Figures were also obtained on the question of the worth of the basic requirements. The votes of students indicating requirements not worth satisfying were as follows: Mathematics, 165; Lab Science,

105; Foreign Language, 89; English, 87; Philosophy, 67; History, 66; and Literature, Fine Arts, Music, 33. However, 119 students felt that all the basic requirements were worthwhile.

According to Senator Joseph Hessesenthaler '69, who conducted the survey on behalf of the Senate, the purpose of the questionnaire was to find out the student body's opinion on certain curricular issues in hopes of assisting future faculty decisions on the curriculum.

The Faculty Curriculum Committee has already voted in favor of the pass-fail system. Tonight, it will present the proposal for approval at a faculty meeting.

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# Trinity Tripod

EDITORIAL SECTION

## Responsibility?

Overrulings, protests, petitions, lengthy and heated discussions have scored the past week. As almost everyone realizes, the discussion and dissent centers on the College's judicial and disciplinary procedures with special reference to the relationship of the Medusa and the President in these matters. Two statements printed in this issue we hope will clarify the present position of the College and the position of (at least one member of) the Medusa.

There are some questions now that appear to be unanswered. First among these is why the President of the College has become involved in student disciplinary matters. According to all public information the faculty and in turn the Committee on Academic Standing and discipline, the Senate, the Medusa, and the Dean of students are charged with disciplinary matters. If anyone should overrule the Medusa, it should be either the Dean of students, the Senate, or the Faculty Committee charged with these matters. If the President has to step in it means that some one or group further down the administrative ladder is also being overruled, not just the Medusa.

This is not to say that the President has not got the right to overrule or to step in when he thinks proper. But when he does, it means that the man who is "responsible for the conduct and growth of each student as a person" is not making the decision.

The next question is more complex. What should the students' role be in governing and disciplining themselves? At the outset, it should be made clear that the College can never grant students the complete responsibility for discipline. However, that part of the responsibility which is granted to student government, in this case the Medusa, should be given without strings attached. What is the sense of responsibility if it cannot be received and honored as being a recognition of the recipient's ability to handle that responsibility. In other words, any responsibility for making judicial decisions if it requires approval by a higher authority is no responsibility at all.

This is closely related to the last question. Why should the Medusa be the gum shoes of the College? If they are not to have any final authority, why should they be expected to go out and do the dirty work of investigating, questioning, hearing, and deciding on violations of College regulations?

If students are going to be judged supposedly by their peers, then the decisions ought to be based on the values of those peers. Here may lay the crux of the matter. Values, moral or otherwise, are represented in all judicial decisions. What it comes to in the final analysis, assuming the Medusa makes responsible decisions in reference to their values, is whose values will decide judicial matters when the values of students and administration are not the same. Perhaps they should be the values of the administration, but perhaps they should be the values of the student's peers. Students can only be expected to act with reference to their own values and morality.

Ultimately, student government and the College will have to come to some understanding acceptable to both. Realizing this, both sides must be very sure of where they stand and how much responsibility will be given and received, demanded and conceded. It would be unfair to tap new members of the Medusa before this understanding is reached. Men who stand on the Quad on the seventeenth of this month should know how heavy the responsibility which is being grasped by one of the outgoing Medusa really is.

(Letters to the Editor are welcome from all our readers, especially members of the College. All letters for publication must be no more than 500 words in length, typed (double-spaced), and signed, although the editors will withhold names if requested. Letters should be submitted no later than the Friday before publication. The printing of any letter is at the discretion of the Editor.)

## LETTERS to the editor

### Groceries

To the Editor:

Normally when one has a grudge against the Establishment, one addresses the letter to "the powers that be." In this case, it is evident that to "the power that is" captures the flavor of the somewhat raucous affair much more satisfactorily.

Mine is not to quibble about fines, censures or sentences. Rather I wish to reflect on the situation as a whole. It is now that time of year when seven rising seniors are to be tapped for the highest honor Trinity College can bestow. In addition to receiving an honor, they also receive the responsibility of keeping the order.

Theirs is a thankless job. It is also drudgery. You are asleep when at four in the morning one of the intrepid guards telephones such an honored senior to inform him that while there was an egg splattered against Williams Memorial, it is now gone. That's just terrific. And you are asleep, when some sot weaves about his hallway at a comparably late hour, and another of these honored seven is arisen to tuck him in. Where is the honor? It can only be in knowing that there is responsibility of decision along with the drudgery.

And now even that is fast disappearing. (You until further notice now refers to the seven men) You work a week reaching a fair decision. You see circumstances not here-to-fore taken into account. You try to judge. And then? Then you are told that your judgement is once again faulty. My boy, you just don't understand. Your pride is crushed. You are a glorified office boy. (Once again you now refers to "the power that is")

Age seems to be the ingredient our seven tragic office boys lack. So I have a suggestion. I have written my grandmother of this affair. She's a charming little old lady, over ninety years old. She used to run a grocery store; but there's really no difference between that and a college. She prefers poplars, but they are the same as elms. And when she writes back, I will forward her advice on to you, and you will take it no doubt.

For you must realize that while we all are children to you, who don't know enough to come in out of the rain, much less handle our own affairs, you are but a child to her. Think about it.

For reasons of survival,  
Anonymous

### Context

To the Editor:

As a resident of Vernon Street and a member of the college community, I would like to comment on the "car-stopping" discussed in the announcement by Dr. Heath, Dean of Students, which was printed in the TRIPOD on May 3rd. The behavior is one which I and others have tried to ignore for over a year and which members of my family and others have previously complained of to no avail.

Living in and beside dormitories and fraternity houses, one can expect to see and hear many unthinking, insensitive acts. Indeed, where I live, "the boy next door" is frequently "a drunken lech." Indiscretions which occur during parties are regrettable, but understandable usually. However, the regular weekeend phenomenon of Trinity students yelling at cars and stopping cars with girls is a far more disturbing matter to me even if it involves a small number. Certainly, the behavior is "ugliness," and it is "unseemly" and in "poor taste." It is also potentially dangerous to the students and to motorists. However, though it is not mentioned in Dean Heath's announcement, I believe that the context in which the behavior occurs is more important and distressing than these objections. The degradation of the girls stopped and the alienation from self and others that I believe must result in the students involved is a matter which I feel should worry all concerned more than "our good name" or "fair play."

I have heard the feeble rationalization that the girls who come to Vernon Street invite the reactions they get. It is very sad that there are young girls with so little self-esteem that they

must come to Vernon Street to get any attention. However, that does not excuse the actions of students who continue to add to the degradation and demoralization of the girls. It is equally sad that there are students at Trinity with apparently so little respect and esteem for themselves, let alone other people, that they participate in car-stopping. This issue -- what kind of people are the car-stopping students? -- is one which I think should be of primary concern to the college and hopefully to the students themselves.

June B. Higgins

(Ed. note - Mrs. Higgins is the wife of Dr. George C. Higgins, the college counselor.)

### Superlative

To the Editor:

A new sound has emerged on campus, a sound that is reminiscent of an era that refuses to die, a sound that is comparable to the Big Band days of Glenn Miller, Benny Goodman, Artie Shaw, Tommy and Jimmy Dorsey, Stan Kenton, etc. I wish to thank the Trinity College Jazz Band, a superlative band that is unique in its own presentation of songs of yesteryear and today and still brings forth in its own inimitable style and arrangement music that can be listened to and danced to (and I do not mean the Fruge or the Monkey). To say that they are good would not be enough.

I, and I hope many others like me, are anxiously looking forward to the next jazz concert as it brings back a twinge of nostalgia of a by-gone day that slowly is evolving back to the present day.

Special mention to Mike Karp on his witticisms, Steve Horenstein, Neil Olson, Mark Edinberg, Bob Taylor, Bob Carribello, Ken Soplack, and Paul Walker on their rendition of Batman.

As they said in the vernacular of the late 30's, "Dig, Dig, Dig, Well all right."

Frank Marchese

## Selected Survival Service

by Candide

The Brontosaurus, with his many milleniumed past, leapt motionless into the flickering lights of the sacred circle. Beneath his forelegs stood the War Lord, Bunga Jah, and between him and the hundred-year-old turtle anxiously waited the crowd of young men. The All-Mighty stepped out and his luminous robes reflected the zealous glance which he threw on the throng. "ODEN!" he screamed majestically if not anachronistically; and the throng, reading hesitantly from the duplicated forms, let fly a tumultuous response of "Thunder and Lightning" as their torches seemed to sweep the cavernous room.

"Remember!" the All-Knowing cried, "Those that bray together, stray together! Let the sacred ceremony of the selective survival service begin. On this occasion, when each year the waters soak the ground and the green earth clothes the cloister, we assemble

the youth of the land to share in the mystery and the might of Oden. Just as life greets all the earth, so, too, must death greet all our enemies -- whoever they may be. At the moment I don't know.

"Regardless, let not fear and trembling o'ertake you that have been cloistered in learning. Let not reason question the namelessness of our enemies to the Southeast. Let not contempt deride the purposelessness of our mission. Remember that life is a mystery with no meaning! Those that seek an answer shall be purged in the ceremonial."

The chant, taken from the sheets, "Select for survival, select for survival, etc.," rose from the crowd and lifted with the shrill timbre of the All-Being's to the rafters of Boardman Temple. The trophies of past hunts seemed to nod their scaly and skeletal heads, the furry beasties seemed in the darkness to be as one with the Ul-

timate. The darkness enveloped them in a chorus of night, just as it shielded the anxious and quizzical glances with which Candide regarded the scene. "What kind of a ceremony is this anyway?" the ingenuous youth wondered.

The All-Preseient began again. "Look, those with me are not against me! You people can call me Bunga Jim. But beware! The indifferent and the scornful shall be tested." Candide looked about anxiously, fearful that his naivete would be taken for disbelief. But all eyes, including those of the Brontosaurus, were on the proud warrior. "Look at Technology," he prated more loudly. "Life must not have simplicity! Just as Oden grades on the virtues with nature's birth each year, so too shall I score our reasoned disdain with sacrifice!" The crowd shrieked, "Yes, death to those that understand and have no cause!

(Continued on Page 7)

# Trinity Tripod

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## Speakers to Represent College in Hartford

By Lloyd J. Kramer

The newly-formed Student Speakers Bureau is prepared to infiltrate Hartford and suburbia. No cause for worry, though. The twenty-six speakers will be wearing neither sandals nor armbands. They will neither preach nor pout. Rather, they will seek to bring out the excitement in topics ranging from football to families, from cockroaches to comedy. And, more importantly, it will be a kind of coming out party for the Trinity student into the Hartford area.

Mike Karp '69, the hailed compromise between Charlie Chaplin and George Burns, will offer a general survey of AMERICAN COMEDY, reliving some of the classic moments from 1775 to the present. With a cast of two, he will present burlesques, use visual aids and film clips—anything that will bring smiles to the faces of Boy Scouts, Girl Scouts, Lions Club members, Garden Club members, Church groups, and students of all ages.

James Kaplan '68, Trinity's answer to the Berkeley revolt, will speak on THE NEW LEFT. President of the Trinity Chapter of the Students for a Democratic Society,

Kaplan is dedicated to his beliefs and his history of the organization should make for an interesting talk.

Among other entertaining speakers is Robert Ebinger '67. In discussing MOVIES; 1910-1930, Ebinger intends to take his collection of Charlie Chaplin films and trace the development of the famed "Little Tramp." For anyone interested in an exploration of the neurophysiology of the cockroach, Stuart Edelman '68 will take part of its brain, mash it into a pulp, and analyze the resulting activities as he presses it to certain parts of its body. Also, Norman Marcovski '68 will speak on Israel: 1948-1966, and a team of Kim Miles and Joe McKeigue will conduct a semblance of a football clinic.

Michael Mermey '67, founder and director of the Student Speakers Bureau, reports that a brochure will go out shortly to some 250 organizations in the Capitol area, with complete listings and various "action shots" of 26 available speakers. For every idea there is a spot for a student in the Bureau. And, it goes without saying, the value of such an experience is inimitable.



MALCOLM L. HAYWARD, JR. '68 (top) reads the statement of discontent before leading a march on the Dean Heath's house Thursday night. (Rosenblatt Photo)

## Student Protest... (Continued from Page 1)

tion and cybernetics that was to be "organized by the students for our education." The proposal was presented to Dr. Jacobs "more than a month ago and after sitting on his desk so long, it probably will be impossible to get anything done." He accused the Administration of being "afraid to try anything new."

Dr. Heath assured the students that he would present the statement to President Jacobs the next morning. He praised the behavior of the demonstrators and termed the march "a very good method of registering a protest." The Dean then invited the 250 students into his home to further discuss the matter.

Speaking in his living room to a small gathering of the marchers, Dr. Heath expressed his willingness to discuss and clarify recent administrative decisions.

Alexandros G. Kairis '68 criticized the President's overruling of two Medusa decisions. "The Administration should have confidence in and abide by the decisions of the Medusa, or they should abolish it," Kairis asserted.

The Dean explained that some censures and all suspensions handed out by the Medusa must be reviewed by the College.

The Dean noted "a difference in values between the President and the Medusa" concerning "the degree of the breach in conduct." Dr. Heath suggested that this value difference made the President feel he must overrule the Medusa decisions.

Daniel J. Cruson '67 thought that Dr. Jacobs was "not in touch" with students and student affairs. He suggested that the President might not be in the best position to pass judgment on Medusa decisions.

W. Gregory Coward '68 added that according to the Freshman Handbook it is the Faculty Committee on Academic Standing and Discipline, not the President, that is supposed to review decisions of the Medusa.

Dr. Heath replied that the President had felt it was his responsibility to handle these particular cases.

The Dean concluded that the march demonstrated the need to clarify the role of the Medusa on campus and to better define the relationship between the Medusa and the President. Dr. Heath stressed his pride in the Medusa as a judicial body and as a group of men, and expressed his hope that the Medusa system will remain on campus.

# LBJ's Foreign Policy Due For Thorough Reappraisal

By Kai Schoenhals

President Johnson keeps reminding us that his diplomacy is following by and large in the footsteps of his predecessors of the post-1945 period. Yet recent trends indicate that American foreign policy under his guidance has undergone a very significant alteration.

The chief purpose of American diplomacy under Truman, Eisenhower and Kennedy was the containment of Communism without the escalation of any conflict into a major confrontation with the Communist world. A good example of the firm but patient handling of the Communist menace was Truman's reaction to the Berlin Blockade (1948-49). When the Russians threatened to throttle West Berlin by blocking all land and water routes leading to the former German capital, Truman ordered an air lift which outfoxed Stalin.

The Soviet government was compelled to suffer a humiliating defeat by having to raise the siege. There were some "hawks" in our government who spurned the air lift and suggested the dispatch of American troops into East Germany in order to open up access to Berlin. Truman did not listen to them and settled the conflict patiently and peacefully.

Another critical situation arose during the Korean War when some of our generals and politicians advocated the bombing of China (Manchuria) to stop the flow of Chinese troops into Korea. Truman again refrained from following the advice of the "hawks", who would have been willing to take this country into an endless land war against 700 million Chinese.

The cautious but firm tradition of American post-war policy was continued by Eisenhower and Dulles. When the French faced certain defeat in Indo-China (Viet Nam) in 1954, there were several prominent people in Washington (e.g. Richard Nixon and Admiral Radford) who called for massive American intervention to save the French from losing control of their former colony.

Eisenhower listened to the more moderate voice of General Ridgeway, who pointed out the danger to America in war on the Asian continent. President Kennedy, although disturbed by the civil war in Laos, refused to commit American troops to that conflict.

The careful restraint of Truman, Eisenhower and Kennedy has given way to the massive and impulsive intervention of the Johnson administration. There are now 255,000 American soldiers in Viet Nam and there is talk that their number might reach the half-million mark by the end of the year.

Johnson frequently points to the fact that Eisenhower began the American commitment to Viet Nam by sending several American advisors to Saigon and that under Kennedy they were increased to 16,000. But it should be emphasized that until last year the main burden of the war was carried by the South Vietnamese army. Eisenhower and Kennedy were always careful to state that the American presence in South Viet Nam was in a strictly advisory capacity and that it was up to the Saigon government to defeat the Viet Cong and regain the support of the peasantry.

By 1966 the American role has profoundly changed. We are no longer advising but running the entire war effort. Furthermore, President Johnson took a long step toward the escalation of the war by the aerial bombardment of North Viet Nam.

Our deep involvement in Viet Nam is only one facet of Johnson's impulsive actions, the consequences of which are not yet fully visible. When the Dominican population (including some Communists) staged an uprising against

a group of dictatorial officers, President Johnson sent 30,000 American troops to that country ostensibly to rescue American civilians (later it was admitted that we tried to prevent a Communist take-over).

It has since been revealed that the Communists were not in charge of the rebellion. Our intervention no doubt destroyed much of the good will that previous administrations built up in Latin America and evoked the ugly memories of gun-boat diplomacy.

The Johnson administration has apparently decided to prevent any genuine revolutions around the world because the leadership of these rebellions might eventually be seized by the Communists. Such an attitude is self-defeating because it will drive many moderates to extremism and identify the United States with reaction

and the preservation of the status quo. Here again Johnson's foreign policy is distinguishable from the foreign policy of his predecessors. For instance, the Algerian Revolution against France (1954-1963) was fully supported by the Algerian Communist Party as well as Red China and the Soviet Union. Yet Eisenhower and Kennedy did not intervene and stamp out the revolt. The French finally departed from their former colony but the Communists have not been able to seize power in Algeria.

President Johnson's foreign policy is due for some "agonizing re-appraisals". Precipitous interventions, overcommitments, embarrassing disinvitations of foreign dignitaries and loud "peace offensives" should all be abandoned for the firm but quiet diplomacy of pre-Johnsonian days.

## Read-In Meets Press

### Sontag Terms War 'Folly'

"The United States is the most aggressive country in the world right now," stated Susan Sontag in an interview following her speech Saturday at the SDS-sponsored "read-in" protesting the Vietnamese war.

The U.S., Miss Sontag pointed out, is possessed by "a monstrous ambition" to intervene in the affairs of other nations. The United States feels she can arbitrarily take action to correct situations which she doesn't like. "That the U.S. has the right to intervene seems folly." U.S. actions of intervention are similar to those the British took with their imperial possessions, but worse, she added.

While the U.S. decided to assume the Vietnamese burden, President Johnson most likely regrets having gotten into a situation which is "sinking deeper and deeper," Miss Sontag reasoned. "We just got stuck there," she stated tersely.

The U.S. should certainly not expect to alter the situation in Vietnam. The influence of the Viet Cong, Miss Sontag held, is exceedingly strong in South Vietnam. The very government of that country is a U.S.-supported puppet regime, she contended.

Miss Sontag suggested that the U.S. attempt to negotiate a settlement of the Vietnam question. If necessary, negotiations should be conducted with the National Liberation Front, the political arm of the Viet Cong, she further stated.

Other "read-in" speakers interviewed by the TRIPOD called for some sort of alteration of U.S. policy toward Vietnam. Poet Gal-

way Kinzel stated that the U.S. should seek "the fastest way to get out of Vietnam." The Vietnamese war, he said, is "wrong and against the national self-interest."

Calling the war "intolerable," Yale Professor John Hollander advocated the immediate cessation of all bombing in Vietnam with U.S. withdrawal to follow as soon as possible. Actor William Geer called for complete withdrawal "to save face."

The participants in the "read-in" generally felt that the program served to reaffirm to themselves and their audience their opposition to the Vietnamese war. Susan Sontag stated that the program would "remind other people and ourselves" of our position on this matter. Alan Dugan, a professor at Connecticut College for Women, noted that the speakers had presented their readings to "an audience of the convinced." Considering this fact, not very much was accomplished by the "read-in," he said. But Mr. Dugan noted, the "read-in" did show that a protest does exist over American actions in Vietnam.

The "read-in," Galway Kinzel remarked, was "not about issues, but rather about how we feel about this war." "The teach-in," he went on, "is dead; everyone knows what he thinks" about the Vietnamese question. The "read-in," which has come to replace the "teach-in," is "an expression of conscience, of our idealism," he added.

## Campus Notes

### PHILOSOPHY CLUB

Dr. Richard Underwood will present the Philosophy Club lecture today at 4 p.m. in Alumni Lounge.

### DELTA KAPPA EPSILON

Delta Kappa Epsilon has announced the election of the following as officers for 1966: Ray R. Graves '67, president; Thomas P. Auxter '67, vice-president; and Colin E. Kaufman '68, recording secretary.

### FACULTY AWARDS

Seniors are reminded that nominations for the student Faculty Award must be submitted to Box 143 by Saturday at noon.

### LIBRARY HOURS

As in recent years, the Library will remain open on Fridays and Sundays until 11 p.m. just before and during the final examination period.

### DELTA PHI ALPHA

The following students have been elected to Delta Phi Alpha, the national German honorary society: Roger K. Derderian '67, Kenneth Jue '67, and Michael J. Richmond '68.

### MEDUSA TAPPING

Medusa Tapping is planned for May 17, not May 12 as announced in the College calendar.

# Trinity Revitalization Corps Hosts North End Children

Michael J. Karp '69 acted as master of ceremonies as the College chapter of the Revitalization Corps presented a show in the Chapel for approximately 150 children from Hartford's north end early Saturday afternoon. With the assistance of Peter C. Alsop '68, Karp kept the audience

laughing with his familiar slapstick comedy and vaudevillian humor. Among the performers were members of the New Collegiate Jazz Band, who, under the leadership of Steve Horenstein '69, kept the youngsters' attention with their versatile talents. A College

folksinging group, the "Four Friends," Paul Cassarino '68, Jay Campbell '69, Pete Hershey '69, and George Simon '69 led the children in song while Phillip J. Mayer '67 and Donald M. Bishop '67, of the Pipes and Drums explained the use of the bagpipes and played several marches. The children showed their approval with enthusiastic applause. Two even went to the extreme of twisting to the folksongs.

Commenting on the success of Saturday's program, John D. Miller '69, President of the Chapter, said: "With such success, the Trinity Chapter of the Revitalization Corps should be the most active organization on campus within the next two years."

The purpose of the College Chapter of the Revitalization Corps is to help the Hartford community by assisting in educational programs and in solving other community problems, and at the same time to make the student more aware of his surroundings and of himself. The Corps has been in existence on campus for a year, and has already established itself as a working organization.



PIPES AND DRUMS (Philip J. Mayer '67 and Donald M. Bishop '67) entertain North End children in chapel as part of the Revitalization program, Saturday.



FRUGUE, MONKEY, WATUSI—You name and these kids can and did do it, thoroughly uninhibited by the Chapel's grandeur, to the strains of a jazz folk group.

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1. Talking to yourself?  
Rehearsing a speech. I'm running for President of the Student Council.
2. Angela's idea?  
She says it will help me develop a sense of responsibility.
3. What's your platform?  
Do I need one?
4. You have to give people a reason for voting for you.  
How about "A chicken in every pot"?
5. Already been used.  
"Tippecanoe and Tyler too"?
6. Look, if you want to show Angela you're responsible, why not sign up for Living Insurance from Equitable. It's one of the most responsible things you can do—because Living Insurance will give your wife and kids solid protection.  
"I would rather be right than President."

For information about Living Insurance, see The Man from Equitable. For career opportunities at Equitable, see your Placement Officer, or write: Patrick Scollard, Manpower Development Division.

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**Candide...**

(Continued on Page 4)

Breathe the mystery! Select for Survival!  
The flaming torches leaped as the gaggle of students surged inward in an ecstasy of chauvinism. "Do not offend," he admonished, pushing them back stoutly with his cugel. The four hundred-year-old turtle and the seventy times seventy aeons of beast seemed vibrant with new life. Candide hid his shame, caught between the past and the future of violence, he could not emote. The ritualistic elimination began. The All-Knowing frothed himself into a frenzy. "Step forward all that fear separation from the cloister." Five striplings intelligently stepped forward. "Death also to the isolationists who inundate the activists and internationalists with inuendos!" Fourteen bulbous-browed youths scowled forward. "Destruction for the cynics who jeer at the namelessness of our Enemy!" A great many stepped out apathetically. As the All-Being progressed in the Eliminations, Candide saw that soon there would be none left who would slogan the world for Indentations. Soon Candide was the only one left in the shadows of doubt.

Non-activist, the ingenuous youth perceived that what had been a large semi-circle had shrunk into the shape of a rounded knot of youths. "Must they be killed by the might of Oden's messenger, Thor, simply for changing their position? Such must be the baneful influence of knowledge. Had they not classified themselves, their safety might have been assured," Candide thought. The All-Intimidating, at each elimination, had leapt into the air with gleeful rage. Now that all the knowing were assembled, he cried, "Now die! Fall to the blow of Thor's hammer!" The crowd waited expectantly for the lightning and thunder. Candide wondered who would be left to fight the war to End-all Beginnings. The crowd waited some more. Then he began to wonder, when the maelstrom of death would appear. In the darkness of the room, the All-Succinct punctuated each moment's passage of time with a mighty leap into the air. With each jump, the bounder's torch lit up the skeletal smile of the beast high above the heads of the still quietly waiting crowd of miscreants. Bunga Jah gave one last cry of frustration. "Oden has the power of life, but Thor has the power of destruction. So come on up there, huh?"

Candide could not believe his eyes. With his last cry, the All-Encompassing had taken an even mightier leap. Apparently this was close enough for the dino. He snapped shut his jaws on the Hap-

**Trackmen Win On Team Effort**

For the third time in four outdoor meets, Trinity's varsity track squad emerged victorious last Saturday, as they downed the Coast Guard Academy, 77-63.

Using a revamped lineup that emphasized team strength rather than individual performances, Coach Karl Kurth engineered a victory despite a number of Coast Guard firsts.

Pleere Schwaar was the only double winner for the Bantams. Taking a first in the broad jump (21'8 1/4"), he also jumped 42 feet to win the triple jump.

In the past the Bantam runners have completely dominated the running events, but on Saturday the Cadets were able to win the 220, 880, and mile races. Only Doug Morrill (100) and Bill Shortell (two-mile) captured straight running contests.

Jess Brewer ran the intermediate hurdles for the first time this year and emerged a winner. His time of 57.1 was also one of the best of his career.

(Continued on Page 8)

less Wonder and smiled benignly as Bunga Jah tumbled into the cavernous mouth of the beast. Tumbling, tumbling down, his frenetic motions were outlined sharply by his torch. It played about through the underside of the Monster whose skeletal form created a cross-ripped cell.

The crowd seemed not at all taken aback. They began to disperse quietly, humming some stanza from the SCHOLASTICS. What on earth could happen next, Candide thought. And then the turtle, that fourteen-year-old fellow, that sixteen-thousand-year-old fossil, extended his head and asked, "Oh, Gee Men, what ever happened to the Ritual. Let's get that beat: Two, Three, Four, Eighteen Ninety-Four."

**Read-In Speakers Condemn War Morality**

(Continued from Page 1)

ment from John Hersey noting the staggering destructive capability of nuclear armaments.

"Insensibility", a poem by Wilfred Owen, was read by Miss Adrienne Rich. It attributed the loss of compassion to war's decimation of the spirit. "The brutalization of human purposes has made man immune to pity," noted Miss Rich; "the maiming of moral and practical enemies forces a re-examination of our instincts."

Alan Dugan, a Pulitzer Prize winning poet satirized the irresponsibility of justice in his poem, "Adultery." By condoning the flagrancy of "petty crimes," the poem

ironically pointed out the "insignificance of most private behavior." In another work, Mr. Dugan described the alternatives of young men facing the draft.

Depicting some disturbing aspects of American life, John Hollander, a professor at Yale, read what he termed three progressively insidious poems: "What Martha Said," describing the screen of seeming that gave rise to restlessness; "The Whole Story," questioning the evidence and direction of purposes; and "Darrell Click," portraying the shattering effect of President John F. Kennedy's assassination

and its aftermath of emptiness from the point of view of a factionalized taxicab driver who picked up Lee Oswald.

With the non-stop diatribe of an accomplished actor, William Geer, condemned the hypocrisy of the government and ridiculed the notion of praying in the name of God for the destruction of one's enemies in a "War Prayer."

The final speaker was Galway Kinnel, organizer of sixteen past "read-ins," who satirized President Johnson's reliance on polls as justification for policy.

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for **1966**  
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**ONE-HITTER** - Bob Brickley (above) pitched a one-hitter last Thursday to lead the Bantams to a 5-1 victory over AIC. The visitors from Springfield did not get their first hit until the eighthinning, as Brickley won his second game of the year. (Rosenblatt Photo)

# Trinity Evens Diamond Log; Brickley Pitches One-Hitter

Despite high winds and low temperatures, the Trin "9" pitched, batted, and coached its record to ".500" respectability with victories over AIC, 5-1, and Coast Guard, 7-5, last week.

Bob Brickley pitched 7 2/3 innings of no-hit ball here last Thursday against AIC. Even so, the visitors pushed an unearned run across in the first inning on a two-base error and a passed ball.

The Bantams occupied the bases in the first and second innings but failed to score until the third. After two singles Moonves slapped a clutch single to bring in Trin's first run.

Coyle stroked the inning's third single to score Moonves. Then, Hourihan scored the third run of the inning after a fielder's choice, a stolen base, and an error.

Bob Ochs added another Trinity run in the next inning. He scored on a fielder's choice after an error had given him first base, and Brickley's second single had pushed him to third.

Brickley continued to master his opposition while his team-mates scored their fifth run in the seventh inning. Hickey led off with his second single, and Moore followed with another hit-and-run single. Moonves was hit by a pitch and, with bases loaded, Helmgartner walked, scoring Hickey, giving Trinity a 5-1 victory.

Tuesday, Trinity powered their way to a 7-5 victory over Coast Guard, as John Greaney effect-

ively scattered ten hits for his second win of the season.

Coast Guard tallied quickly in the first inning when their first two batters doubled and singled. However, Trin took the lead in the third after a three-run outburst. The Bantam's leading batter, Joe Hourihan, doubled, Rich Coyle reached first on an error that scored Hourihan. Sophomore Bob Helmgartner walked, and Bob Ochs singled Coyle home. Helmgartner scored on Jim Belfiore's single.

The Cadets' rapid attack scored again in the second on Taylor's home run to right field. But in the fourth Belfiore singled, advanced on a fielders choice, and then scored on an error.

In the fifth, Coast Guard struck again. Houk slashed his teams' second home run over the left field fence to cut the Cadets deficit to one run, 4-3.

Coast Guard tied the game in the next inning with a triple and run-producing single.

But Trin retaliated with three in their half of the sixth after an error and three strikeouts put men in scoring position. Yes, three strikeouts! The Cadets catcher dropped the third strike to allow Moore to reach first, moving Hickey to second. Moonves' clutch single scored Hickey. Another error gave Hourihan first and filled the bases. Then, the Cadet pitcher walked Coyle and Helmgartner to account for two more runs and a Bantam, 7-4

advantage.

Coast Guard employed similar tactics in the seventh to score their last run. Trin catcher, Hourihan, dropped a third strike and failed to throw the batter out at first base. The next Cadet batsman singled, and a third reached first on an error, scoring the original strikeout victim.

Greaney handcuffed the Coast Guard offense for the last two innings to secure a 7-5 win.

## JVs, Freshmen Capture Regatta

Missing a repeat of last week's varsity - J.V. - freshman sweep, Trinity crews had to settle for only two victories last Saturday in the Rusty Callow Regatta in Worcester. The J.V. and freshman boats were victors, but the varsity shell placed fifth in their event.

In the main event, the Bantams, using a slow stroke, fell behind Wesleyan and Amherst. Pete Johnson attempted to overtake them by increasing the stroke to 38, and for a while it seemed to work. Trinity pulled up even with the Wesmen, but heading into the last 500 meters, disaster struck.

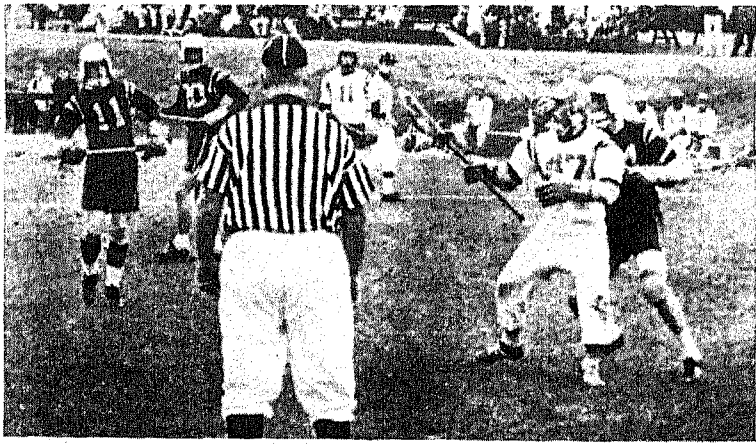
Going into the sprint, the Bantams tried to further increase the beat in an attempt to catch Amherst. Instead they "Caught a crab." Unable to recover and fatigued by the high stroking, the varsity fell to fifth behind UMass, and Marist, while Amherst went on to win in a time of 6:44.

The J.V. turned in the fastest time of the afternoon in winning their race by a length over UMass. Their winning time was 6:40.

In taking the lead about 50 strokes from the starting line, the J.V.'s settled down to 32 strokes per minute and were never headed.

The freshmen also successfully defended their title, as they made it three years in a row for Trinity freshmen boats. After grabbing a quick lead, they settled down to win by two and a half lengths. The second frosh boat was not so fortunate, and after leading most of the way, they lost to Amherst by about a foot.

This Friday and Saturday the crew heads for Philadelphia to row in the Dad Vail Regatta.



**CRADLE, FEINT, AND GO** - Freshman lacrosseman Bill Wight (47) fakes left and dodges right around a Marvelwood defenseman for a score. The frosh won the game 9-4 as Wight tallied three times.

## Bantams Lose to Union; Lacrosse Record at 3-2

Trinity's lacrosse team received its second 6-5 loss this season, this time at the hands of Union last Tuesday.

The visitors, having recently defeated Syracuse University, were eager to bring home their sixth victory this year. The home team was aiming for its fourth win against one loss.

In a successful attempt to catch the defense off guard, Bantam attackman, Bruce Frazer popped in a quick score after 28 seconds of the first period had elapsed.

Seven minutes later, Union found the mark and at 11:48, the visitors went ahead on a shot from the right side. Shortly before the end of the period, Bruce made

his presence felt again as he tied the score at 2-2.

In the second quarter the Bantams had trouble mustering an attack, as the Union squad tightened its defense. Meanwhile they picked up two tallies early in the period to put Union on top by two at the half.

The third period started slowly, as both teams were unable to maintain any offensive. After eight minutes the Union squad scored again to give them a three goal lead. Two minutes later, Jack Brown kept Trin in the game with a long shot from the right side.

Union scored what proved to be the final and winning goal on a quick stick that got by goalie King Hurlock. King had earlier made two good saves to keep Trin's chances alive.

Defenseman Bill Gish carried the ball up the field at 9:42 and from the attack line scored on a one hopper to leave Trin two down. A little over a minute later, Andy Whittemore tallied, and suddenly Union was on the defensive while Trinity's middies kept the ball on the offensive. But Coach Chet McPhee's squad could not score again.

Tuesday the Bantams face Union at home, and Saturday they travel to Boston where they face M.I.T.

## Varsity Netmen Win 5th Straight

The varsity tennis team captured three victories last week to up this season's mark to a 5-0. The victories came at the expense of Union, Holy Cross and a surprisingly strong M.I.T.

After breezing to a 9-0 win over Union, the netmen dropped their first point of the season when the fourth doubles team lost in the third doubles slot.

Saturday's match against M.I.T. was a real donnybrooke. Dave Cantrell, Steve Griggs, and Sandy Tilney won their singles, and the count stood at three aplece going into the doubles. Cantrell and George Andrews won easily, 6-2, 6-2, but the third doubles team was defeated, and the match stood at four-all with the second doubles teams still on the court.

At this point the M.I.T. contingent had taken the first set, 7-5, and the second set was at 6-6. Griggs and Jon Davison broke service in the fifteenth game to win 9-7, then came on strong to win the deciding set, 6-1.

## Track...

(Continued from Page 7)

Trinity took two firsts in the weight events. Ben Tribkin won the discus with a toss of 147'5", and Dave Wilson placed first in the shot put with a heave of 43'1".

Don MacInnes and the mile relay team rounded out the Bantam firsts. MacInnes took the pole vaulting event with a jump of 12'2" and the mile relay won its race in the time of 3:32.

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walked into the house  
and took off his cap.

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