



# The Trinity Tripod

Curriculum  
Changes  
Pg. 5

VOL. LXIII NO. 23

TRINITY COLLEGE, HARTFORD

TUESDAY APRIL 26, 1966

## Del Shilkret To Manage Mather Hall



Del A. Shilkret

Del A. Shilkret '61 has been named assistant to the director of student affairs with responsibility for Mather Hall, according to an announcement made recently by President Albert C. Jacobs. He replaces Leonard R. Tomat, who was recently named assistant dean of students.

Mr. Shilkret, who expects to receive his Masters degree in Student Personnel Administration in Higher Education from Columbia in June, was graduated from Trinity in 1961 with a B.A. in History.

He was a member of the U.S. Army from December 1961 until September 1964.

While at the College, Mr. Shilkret was a Thompson Scholar, a Junior Advisor, a member of the Committee of 100 which drafted an honor code in 1960-61, and a member of Theta Xi.

A member of the American Personnel and Guidance Association and the American College Personnel Association, Mr. Shilkret is expected to assume his responsibilities here on July 1.

## Social Evaluation to Be Available in Fall Term

A far "more comprehensive report than was foreseen" must be compiled, noted Dr. George Higgins, College counselor, in referring to the computer tabulations of information supplied by 969 students who answered the Senate's recent social evaluation questionnaire.

"We were able to gather three times as much data as was originally expected," read the state-

## City, College Officials Meet In Student Parking Inquiry

At a recent meeting between members of the College administration and Hartford city officials, the future of the parking problem at the College was discussed in detail.

The meeting began with a walking tour of the Summit Street parking areas. City Park and Police officials noted "No Parking" rules along the street, particularly

around College entrances and the intersection of College Terrace and Summit Street would have to be strictly enforced because of safety factors involved. They added that even though student cars may be registered out of the state, parking fines can and will be enforced.

Discussing the South Campus area, it was decided that the College will have to continue to allow parking along the east side of Summit Street until better off-street parking accommodations can be provided. In relation to this, it was suggested that the College scrape and/or roll this area to allow more parking. City officials said they would help by having abandoned cars along the street towed away.

One suggestion which the group considered was the building of a parking lot on Summit Street between Seabury and Hamlin Halls. It was noted that in such a plan, fire regulations would require that fifteen feet be left between the buildings and the lot. It was also emphasized that trees now in the area could not be sacrificed for such a project.

City officials noted that it was

the College's responsibility to provide parking space as new dormitories are built. Some members of the meeting wondered why some limit was not put on the number of cars at the College.

A member of the traffic department of the police department noted that if the College wanted a regular police patrol of its parking areas, such signs as "No Trespassing" and "Private Property" would have to be posted, allowing the police to tow away unauthorized cars.

The city superintendent of Parks noted that the College might be faced with a parking ban along the west side of Summit Street if that area is ever included in an Urban Beautification Program financed by the Federal Government, which he said was very possible.

One method of dealing with the parking problem which received much discussion at the meeting was a multi-level lot at the south end of the campus near New Britain Avenue. To many this seemed to be the most feasible plan, and they felt that it would lead to the most efficient use of campus land.

## FBI Inquires Into SDS: College Backs Wes. Stand

An FBI agent from either the New Haven or Hartford office of the Bureau recently requested and was refused a membership list of the Students for a Democratic Society chapter at Wesleyan University, according to the "Wesleyan Argus".

Dean Stanley Idzerda of Wesleyan explained his refusal to give the requested information saying that "we consider the student's activity his own affair. At the same time," he added, "it's unfortunate that a climate of suspicion can be created by such activities that might lead some students to be more circumspect than the situation requires."

Following the original story, eight members of the Wesleyan SDS stated that they thought the FBI should "ask the individuals involved" not the college if they wanted

information on political action groups.

In addition, members of the university's faculty and administration, including President Butterfield, have supported the Dean's stand.

On April 15, the FBI again visited Dean Idzerda saying that if such an investigation had been made it had been unofficial, and that the intentions of the Bureau were being misrepresented; they were only looking into "possible infiltration of the SDS chapter by Communist influence," the dean was told.

Asked what the policy of the College would be if such inquiries were directed their way, Dr. Robert M. Vogel, dean of the College, Dr. Roy Heath, dean of students, and Thomas A. Smith, assistant dean of the College all agreed that even if SDS membership lists were available (which they are not) the College would not release them without permission of the students involved.

All of these men noted that frequent FBI investigations are carried out for the government and private industry on men needing security clearance. On these occasions, the College will state whether or not the individual has attended the College, and whether, in the broadest terms, he might be thought to pose any threat to the national security. No records of any kind are released without permission.

Commenting on the investigation of the SDS, James L. Kaplan '68, president of the College chapter said, "It is quite clear why we are being investigated. We are protecting the war in Vietnam and the FBI is using unprincipled tactics to stifle our attempts."

Kaplan added that members of the faculty and student body are being kept from joining the SDS "by intimidation" and that in a project in Hartford's north end, progress is being hindered by rumors that the organization may be "Communist tinged."

ment of the Senate Social Evaluation Committee. Dr. Higgins pointed out that one thousand man hours of work would be necessary before the 100 plus page report could be published and that as a result it will come out next fall instead of this May as originally expected.

Dr. Higgins noted that 969 computer cards could be processed in 58 seconds, or that just under four minutes was required to compute the information designated on four cards for each student. Higgins said that the computer supplied not only the information in categories of all college, the four classes, and fraternity-independent as planned for, but also on divisions of public-private schooling for the whole college and by class, as well as fraternity-independent by class.

The purpose of the summer work is to validate the results by distinguishing "statistical artifacts mistaken for real differences" among categories. Higgins and his assistants hope to validate the instrument of measurement (the questionnaire) in two respects. The "Value Orientation" will consist of a behavior framework and isolated relevant variables.

## Hersey, Sontag, Coffin To Head May 7 Read-In

A number of well-known writers will participate in a "read-in" here on Saturday, May 7, attempting to give a "meaningful witness of concern" over the situation in Vietnam," according to James W. Gardner, assistant professor of English.

Professor Gardner, who along with the Students for a Democratic Society at the College, has organized the demonstration, said that some of the speakers will include John Hersey, the Pulitzer Prize winning novelist, Susan Sontag, novelist and critic, and The Rev. William S. Coffin, chaplain of Yale University.

The organizers stressed that the "read-in" will not be a debate or "teach-in" but merely a "dignified" meeting featuring readings from the works of the speakers. Notices of the "read-in", which will be held at 4 p.m. in the Quadrangle, have been sent to all local universities and colleges. It is being held in conjunction with similar meetings at Harvard, Columbia, the University of Pennsylvania, and Oberlin.

## Willey Accents History's Value at Senior Dinner

"History is the clearest mirror we have to hold up to ourselves," stated Dr. Thomas E. Willey, assistant professor of history, in an address at the annual President's Dinner for seniors held Thursday evening.

Dr. Willey urged seniors to make use of historical knowledge in their future lives. History, he stated, has a great practical value in that it can provide insights into the nature of many situations which confront people throughout their lives. Historical knowledge is applicable in many fields of endeavor, he noted.

Dr. Willey cited French President DeGaulle's withdrawal from NATO as an instance where history can aid in an evaluation of a situation. Today NATO is "a sacred cow," Dr. Willey observed. The reasons for NATO's establishment have diminished in importance since the post-war period.

Dr. Willey presented four points derived from historical study, which he felt should be considered with DeGaulle's decision. First, the threat of attack by the Soviet Union has diminished since the time NATO was established. Second, post-war treaties are rarely effective for a period longer than 15 or 20 years.

Third, nationalism remains a most powerful force in the world today. States do not like giving up sovereign rights to supra-national organizations. Fourth, DeGaulle, through his experience with the American and British governments during World War II, has become suspicious of the diplomacy of these two nations.

These points show how history can place current problems in a different light, Dr. Willey stated.

Thomas S. Gulotta, senior class president, announced at the dinner the election of George E. Andrews as class chairman, Arnold

I. Schwartzman as class secretary, and Robert W. Baker as class treasurer. A seven-man executive committee consisting of Gulotta, Joseph J. Moore, Steven M. Parks, Robert F. Powell, Walter W. Siegel, Frederic B. Sargent, and William H. Schweitzer was also named.

Gulotta also announced that George S. Wiedemann III would serve as class agent for Alumni Fund solicitations. As the class gift, Gulotta stated the seniors voted to give money to form the nucleus of a class endowment fund.



GEORGE ANDREWS '66 gives a short acceptance speech at the President's dinner on being elected alumni chairman of his class.

## President Sees Year of Growth

"It is our top priority to insure that the faculty remains our greatest asset," according to President Albert C. Jacobs' recently-published President's Report to the Trustees.

Reasserting the fact that the College does not have a "publish or perish" policy with regard to the faculty, the Report states that "we have a faculty of which we are proud and of which any institution of higher learning could be proud."

Describing the student body, the Report says that if the faculty "are going to forego the blandishments of rewards and emphasis on graduate instruction for the teaching of undergraduates, they do want undergraduates with whom it will be a pleasure and an inspiration to work."

The Report, which is mailed to all alumni, their parents, and the

(Continued on Page 6)

# Jesters to Present Four Student Written Dramas

The Jesters are slated to perform four, one-act plays this coming weekend. All four are student written, student produced, and student directed. Performances will be at 8:30 p.m. Friday and 2:30 p.m. Saturday in Garmany Hall.

**THE PHANTOMS** by R. Douglas Cushman '67 is directed by Christian Hansen. The cast includes Robert Rethy '69, Lionel Tardif '69, Michael Williams '68, and Robin Wood '68. According to Hansen, who is also in charge of stage design and management for all four productions, **THE PHANTOMS** is a revelation of the characters of five soldiers as they express themselves to each other on the night before a battle which they know they will lose.

**THE BOXCAR** by Stephen M. Parks '66 stars Peter Alsop '68, Mary Gay, Michael Karp '69, and Michael Williams '68. Directed by William Bartman '68, the play involves the inability of a man to cope with himself and society.

## Watters to Give Dupre Recitals

Clarence E. Watters, professor of music, has been selected to honor Marcel Dupre's 80th Birthday with two New York recitals of the French master's music. The first recital will be at St. Thomas Church on May 4, followed by a completely different performance at the Church of St. Mary the Virgin, May 11.

Mr. Watters, a former student and long-time friend of M. Dupre, is something of a specialist in the composer's organ music. He is a Fellow of the American Guild of Organists and holder of a Trinity College degree in music. He has achieved great distinction through his concerts and tours, and through recordings with the Classic Editions Company.

## 4 Plays Carded In Shakespeare Spring Festival

Due to the expansion of its educational program, the American Shakespeare Festival Theatre in Stratford is extending an invitation to its spring preview performances to College students and faculty from the Connecticut, New York and Massachusetts area.

Previously these specially priced previews were limited to residents of Connecticut only. As the Shakespeare Theatre is easily accessible to the country's most concentrated University population, over 250,000 students will now be able to see all four plays in the Festival's 1966 Summer Repertory Season.

In addition to the TWELFTH NIGHT which opened the Festival's College Season, students will be offered **JULIUS CAESAR**, **FALSTAFF** (Henry IV Part II) and T. S. Elliot's **MURDER IN THE CATHEDRAL**.

## Medical Office

Effective Sunday, May 1, 1966, Dr. Mark Izard will substitute for Dr. Lundborg in taking the weekend dispensary hours. For the month of May, Dr. Izard will see any Trinity student between the hours of 9:00 and 9:30 on Saturday and Sunday mornings. He will also visit infirmary patients at that time.

## Artist Porter to Lecture On 'Art and Knowledge'

Artist Fairfield Porter, former student of the American artist Thomas Hart Benton, will be the second of three speakers in the Tri-Arts series of lectures on the visual arts sponsored jointly by Trinity, University of Hartford and the Wadsworth Atheneum.

Mr. Porter, an instructor at Southampton College of Long Island University, will speak tomorrow at 8:30 in Austin Arts Center on "Art and Knowledge."

Six of Mr. Porter's paintings--one from the Wadsworth Atheneum, four from Tibor de Nagy Gallery of New York City and one from the collection of H. Sage Goodwin of Farmington--will be displayed in the Arts Center for two weeks beginning tomorrow.

"Art and Knowledge" is a theme that has occupied much of Mr. Porter's thinking, especially in view of the fact he is a realist artist in a world of abstract painting and anti-art ideas.

He most recently wrote on the relationship of art and knowledge in the February issue of ART NEWS.

Porter, a native of Illinois and a 1928 graduate of Harvard University, is the author of numerous articles of art criticism and a book, **THOMAS EAKINS**, published in 1959. His paintings hang in the top museums across the nation and in many private collections.

## Kaufmann Chosen to Head Connecticut Debating Group

At a meeting held in the Red Coach Grill, April 20, Peter Kaufmann, treasurer of the Trinity College Atheneum Society, was unanimously chosen to head the organization of a Connecticut Intercollegiate Debating League.

The new league is being formed to "stimulate intercollegiate debate in the Connecticut area." Present plans call for league-sponsored debates, a novice tournament to be held at Trinity next Fall, and an oratorical contest to be held next Spring. Representatives of the University of Hartford, the University of Bridgeport, the University of Connecticut, Central Connecticut College, and Quinnipiac College attended the organizational meeting.

Saturday, April 16, at C.W. Post College, Kaufmann and fellow Atheneum Society member William Barrante narrowly missed taking first place, compiling a 4-0 record against West Point, Delaware Valley College, Emerson College, and

the University of Delaware. The Trinity debaters took the negative side of the topic "Resolved: Law enforcement agencies should have more freedom in the investigation and prosecution of crime."

At the Albertus Magnus Tournament Saturday, March 18, Atheneum Society members Patrick Duckworth and Michael Peck took the first place award for negative teams. Trinity's affirmative teammates, Hartford College, were only able to compile a 1-3 record, however, killing the Atheneum Society's chances for a trophy.

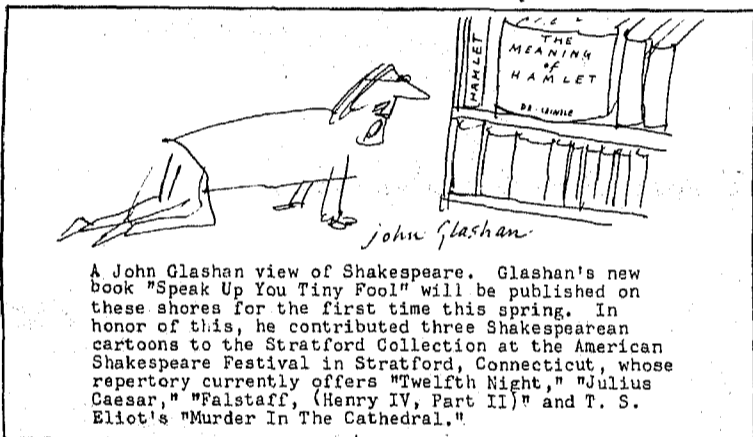
His inability to find the other people in a game is indicative of his final defeat.

**THE WAY OUT**, by Richard H. Forbes '67 is a minor morality play, according to Valdis Lubans, the director. It involves a member of the Technocrat Party who comes to a realization of the value of human intercourse. The cast for this play includes Robin Wood, Peter Braver '69, and Valdis Lubans.

The other play, **FOR THE TIME BEING**, by Michael Bassen '66 examines disillusionment in love. A young man fighting his way out of a fairly severe Oedipus complex and fighting his way into a love affair in which his fiancée is "doing him dirt," is the main action of the play, according to Stephen M. Parks, the director. The cast of **FOR THE TIME BEING** is, at present, having trouble and according to Parks there is some question whether or not the play will be ready for production this weekend.

Christian M. Hansen, who designed the set describes it as "Theatre of the Oblique." Explaining this new concept, he said, "It is essentially Theatre in the Round, however the stage is in an irregular shape, and the seating is planned in an irregular hexagon around the stage. According to Hansen, this type of staging will make it easier to accept a stage without scenery, because the audience will be more aware of the action, being closer to the stage.

General admission will be twenty-five cents.



A John Glashan view of Shakespeare. Glashan's new book "Speak Up You Tiny Fool" will be published on these shores for the first time this spring. In honor of this, he contributed three Shakespearean cartoons to the Stratford Collection at the American Shakespeare Festival in Stratford, Connecticut, whose repertory currently offers "Twelfth Night," "Julius Caesar," "Falstaff, (Henry IV, Part II)" and T. S. Elliot's "Murder In The Cathedral."

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Cap Pistols And Bagpipes?

Paul Revere Rides Again

Those occupants of Jarvis and Cook dormitories who happened to be burning the midnight oil last Monday night were warned by "Paul Revere" in full colonial dress astride a bicycle that "The British are coming"! Revere's ride was the first event in the two-day observance of Massachusetts Patriots' Day held on the Quadrangle.

The midnight ride was launched by "Reverend Newman" (Jerome Makransky '69) who hung two lanterns in the tower of the Old North Church (the Antheum Society room in Seabury 26) as a signal for "Revere" (William T. Barrante '68) waiting across the bay in "Charleston" (the base of Bishop Brownell's statue).

Revere rode down the road to "Lexington" (the Long Walk), through "Somerville" (the Jones-Elton quadrangle) and on to "Lexington Green" (South Campus) where a crowd gathered in anticipation of the arrival of "British" troops.

"John Hancock" (Barrante) joined the crowd, and was told of the burning of his house in Boston by the Tories. "Oh, I should've had it insured," he was heard to reply. After a brief fireworks display, the crowd dispersed to await the enemy.

Late the following afternoon at "Lexington Green" (the Quad), "Captain Parker" (Barrante) organized his Minutemen before a crowd of 250 onlookers and planned his strategy for the coming encounter. "If the British want war," he commented, "then let it begin here!"

Soon the sound of approaching bag-

pipes marked the arrival of the "British" in battle dress (Robert Pierce '66, Donald Bishop '67, Robert Price '67, and Michael Karp '69). One soldier (Karp) commented, "We've come to box their ears! We'd prefer to have them leave peaceably, but if they fight, their blood will be on their own hands."

"I don't anticipate much trouble," emphasized the commanding officer, "Major Pitcarin" (Makransky). "I'm going to ask them to

lay down their arms and I expect that they will. They're a very nice bunch, our kind of people."

"The patriots", greatly outnumbered, and each having been killed numerous times, harassed the British along their entire march back to "Boston" (the Chapel).

The participants in this re-enactment have formed the Trinity Epic Society and plan to stage a version of Custer's Last Stand next spring.



REDCOATS?-- This British regiment upset historical accounts by stalemating the patriots in the re-enactment of the Battle of Lexington last Tuesday afternoon.

LATE NEWS

for 1966  
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Campus Notes

COLLEGE COUNSELOR

Dr. George C. Higgins, the college counselor has moved his office to Room 104 in Williams Memorial. This was formerly the Office of the Director of Student Affairs.

PHILOSOPHY CLUB

Dr. William E. Kennick will speak at a meeting of the Philosophy Club Friday at 4 p.m. in Alumni Lounge. His talk is entitled "Is Solipsism False?"

Dr. Kennick, a member of the Amherst College Philosophy and Religion Department, is the author of two philosophy textbooks and numerous articles in professional journals.

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# Trinity Tripod

EDITORIAL SECTION

TUESDAY, APRIL 26, 1966

## Concerned?

No one from the faculty or administration, with the exception of those interviewed by the TRIPOD, has taken a public stand on either sociology at Trinity or the proposed pass-fail courses for upperclassmen. Even though the TRIPOD has repeatedly expressed its willingness to print letters to the Editor for an open discussion of these matters (which are of some concern among the student body) no one with a B.A. or better has lowered himself to take advantage of this.

This is not a problem of unconcern, but one of communication. Faculty members are, we assume, concerned about the curricular offerings of the College and the academic life of the students, but they do not seem to be concerned with an open discussion of these two vital areas.

Some students have tried very hard to get things moving around here, and we have heard over and over again that if students would do just this, faculty and administration would pitch in.

Faculty committees may be discussing sociology and pass-fail, but certainly the discussions have not been open or public. Too many times matters like sociology and pass-fail get into committee and eventually come out with no full description of what went on in committee. If proposals like these are passed, students rarely know why, and if they are defeated, explanations are even more rare.

What this all means is that for an adequate and fair deliberation of policy change, open discussion and free debate are necessary. These matters of concern are not limited to either faculty or students; they involve both groups, and they are directly related to the entire scope of the liberal education.

We encourage the faculty to vote on the pass-fail proposal at its May meeting so that, if passed, it may be put into effect next fall. The Dean of the College has said that this is possible. In the meantime, we encourage concerned students, faculty and administration to voice their opinions publicly, either in the TRIPOD or in announced public forums, so that the entire College can debate the proposal.

In addition, we encourage the faculty to take some definite stand on sociology at the College. Certainly sociology is not going to be added to the curriculum overnight, but the sooner students hear from the faculty, the sooner we can establish a meaningful discussion of this matter too.

# LETTERS to the editor

(Letters to the Editor are welcome from all our readers, especially members of the College. All letters for publication must be no more than 500 words in length, typed (double-spaced), and signed, although the editors will withhold names if requested. Letters should be submitted no later than the Friday before publication. The printing of any letter is at the discretion of the Editor.)

## Changes

To the Editor:

The following suggested changes in the curriculum are offered as constructive criticism. My net experience at Trinity has been a most pleasant and satisfying one.

1. That all classes be 85 minutes in length, with a ten-minute break halfway through. Under his system classes would meet at 8-9:25 a.m., 9:35-11 a.m., 11:10-12:35 p.m., 1:10-2:35 p.m., and 2:45-5:10 p.m. on Mondays and Wednesdays, Mondays and Thursdays, Tuesdays and Thursdays, Tuesdays and Fridays, and Wednesdays and Fridays. This would eliminate Saturday classes.

2. That introductory and intermediate level language courses be offered each semester, for six credits, and meeting four days a week. These courses would take the place of two three-credit courses, just as a few courses do now. Such a program would permit a student to complete his two-year language requirement during his freshman year, if he must start with the introductory course, permitting him adequate time to major in that language and still have some flexibility in scheduling.

3. That cooperative relationships with the University of Hartford, Hartford Seminary Foundation, and Hartford College for Women be facilitated, permitting interchange of instructors and students for those courses not available in one's own college. Such a relationship with the Hartford Seminary Foundation does exist, but most Trinity students are totally unaware of it.

4. That interdepartmental majors be facilitated. A likely interdepartmental major would include upper-level courses in economics, history, and government, focusing on the twentieth century. The principle obstacle to such majors at this time is the existence of often unnecessary prerequisites.

5. That freshman ("liberal arts") requirements be liberalized. Whereas these requirements may have been quite relevant a few decades ago, a great number of high schools and private schools have arranged to prepare their students in those areas previously left to college. Placement in an advanced math course is not particularly helpful to the fine arts major who would rather take two years of engineering or physics. Revised freshman requirements might demand:

A. Two years of courses from the math and/or science departments.

B. One year of courses from philosophy, fine arts or literature without specific stipulation that one semester of philosophy be included.

C. One year of courses from history, government, economics departments.

D. One year of English, as presently arranged for.

E. Second year level of any language.

6. That careful investigations be made with regard to the professors who persist in automatically and categorically deducting a percentage from a student's grade regardless of his class and academic standing. If an upperclassman with a high C or B average can do well on papers and exams regardless of class cuts, it should be his prerogative to do so, and also to decide how he will allot the time freed by such cutting.

Rockwell Williams '66

## 'Valiant'

To the Editor:

I wish to express my thanks to all those who helped make the reenactment of Lexington and Concord last week a resounding success. Special thanks go to Bob Pierce and Don Bishop of the Pipes and Drums for their boosting the morale of the regulars, and to Jerry Makransky for organizing such a formidable British force. And as commander of the American troops, I wish to thank the valiant citizens of Lexington, who, knowing the great danger, cheered their militia on to victory.

I am still trying to figure out why Dean Heath let such a bloody exhibition desecrate the peaceful Trinity Quadrangle, but I can only guess that spring must get deans too!

Wm. T. Barrante '68

## Pass-Fail

To the Editor:

I cannot commend Messrs. Bernstein, Connors, and Nathanson enough for their extremely worthwhile proposal to initiate a pass-fail system here at Trinity. Not only does Trinity have the chance to set an example which other colleges may follow, but also the proposal, if approved by the administration, will alleviate much of the pressure many of the upperclassmen seem to inevitably experience.

Most importantly though, if the pass-fail system is instituted, the Trinity student may finally find himself enjoying college, and, at the same time, acquiring a rewarding education. With little concern for grades, the student may take courses in which he is interested but has previously disregarded as being overly difficult.

## Relaxed Campus Rules Reflect Liberalized Attitudes on Sex

"A trend among some university officials to let students run their own lives - especially sex lives," was reported in a front page story in yesterday's NEW YORK TIMES.

The TIMES reported that, "Not one university official interviewed expressed dissatisfaction with the results of liberalized rules-although several said they had expected serious trouble. But the number of rule infractions has remained constant - and low."

"Increasingly the attitude of university officials is that discretion, rather than rigid morality, should be the gauge of student behavior," noted the TIMES. Quoting George C. May, dean of Yale College, the article said, "We are not interested in the private lives of students as long as they remain private." Another Yale official was quoted as saying, "Don't think we are trying to protect the honor of young men and women. It's ridiculous to think you can."

"The greater tolerance by university officials," said the TIMES, "reflects changing parental attitudes and growing student touchiness." Commenting on the moral revolution, one university professor was quoted as saying, "Some

Learning will no longer be placed behind grades but will receive the primary emphasis. Personally, I feel the system can be applied to freshman and sophomore electives as well as those of the juniors and seniors. In addition, why limit the choice to just one course? There is no reason why the student should not be able to exercise his pass-fail option in any course which will not affect his admission to graduate school.

Trinity has an excellent opportunity to be one of the first colleges to free the student from his long-standing obligation of achieving high grades. If the pass-fail system is adopted, Trinity College will be able to offer a true educational experience to its students.

Fred Stroock '69

## English Prizes

To the Editor:

The Department of English wishes to announce that the deadline for submission of writings and for consultations to give orations is moved from 15 April to 28 April. The writing prizes are: Alumni Prizes in English Composition; Prizes in Prose Fiction; Gift of Clarence I. Penn, Esq.; Prizes for Poetry; Gift of Clarence I. Penn, Esq.; and the Jesters' One-Act Play Contest. Compositions are to be submitted to Professor Daniel B. Risdon; prose fictions and poems are to be submitted to Professor Stephen Minot; and one-act plays are to be submitted to Professor George Nichols. The prizes for oratory are: F. A. Brown Prizes for Senior Orations and Frank W. Whitlock Prizes for Speeches. Students who wish to participate should consult Professor James W. Gardner.

The Department of English urges all qualified students to compete for these prizes.

Prof. R. P. Benton  
Dept. of English


undergraduates may not seem moral to me. But in many cases, it is much more honest in terms of their own morality."

Citing a case of changing parental attitudes, one university official recalled "the case of a student who was discovered in bed with a girl in his dormitory room well after visiting hours. The boy's parents found nothing out of order in his behavior and were astonished that the university took a dim view.

"Not so many years ago," the TIMES said, "such serious infractions of campus rules would have led to automatic expulsion. Today, especially with men students risking the possibility of the draft if expelled, the trend is to study motivation. For example, if the couple had been going together, were in love, had been to bed before, then such factors would amount to extenuating circumstances.

"Many infractions now are handled by disciplinary probation or less serious action," reported the TIMES.

A survey of six large universities found "growing reluctance by university officials to legislate *in loco parentis*."



## Trinity Tripod

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# Curriculum Changes for Next Year

The articles appearing on this page are descriptions of course changes in various departments which will become effective next fall. The TRIPOD has compiled and printed this information at length in the hope that it will aid students in selecting courses for next year. To the best of our knowledge, all courses not mentioned below and now listed in the Catalogue will be offered next year. We

have not described any changes in courses at the graduate level.

Other information will be listed in the "Announcement of Courses" which will be distributed in the near future. Students having questions about the curriculum of any department are advised to consult with members of the department. All information below has been approved by the entire faculty.

## English

A revised curriculum in the English Department based on studies over the past several years, will be put into effect next Fall. Under the new curriculum, freshmen will be offered a wider variety of advanced placement; Sophomores, a survey of narrative and thematic patterns; and Juniors, an enlarged number of "period," genre, and "major author" courses. In addition, Senior English majors will be required to take only a one-term course in literary criticism. Freshman English (101-102) will consist of courses in Language and Rhetoric and Language and Literature. Advanced placement tests will be offered to exempt some Freshmen from these two courses. Other Freshmen will be given a new course, (103) instead of 101, 102. Still others may be exempted from all Freshman English and will be allowed to enroll in first or second semester sophomore level courses, according to the results of their testing during Freshman Week.

For Sophomores English 241, 242 will be changed from SURVEY OF BRITISH LITERATURE TO SURVEY OF NARRATIVE AND THEMATIC PATTERNS. 241 will concentrate on romance and tragedy, 242 on comedy and irony.

Courses open to Juniors and Seniors (300-level courses) will be greatly increased in number: twelve will be offered in the Christmas Term, eleven in the Trinity Term. In general, these courses will be concerned with literary history, genres, and major authors.

The requirement of the Senior Seminar for English majors will be reduced from two terms to one. The required 491 will be offered in three sections, each section devoting attention in considerable detail to literary criticism. English 492, which will not be a required course, will consist of independent research and thesis writing supervised by the instructor of an upperclass course.

Graduate courses will be open to a limited number of qualified undergraduates, as in the past. According to the course descriptions which will appear in the catalogue issue next fall, Junior and Senior non-majors in English may be admitted to 300-level courses without credit for 241 or 242 with the special permission of the instructor.

Course requirement for the major will be changed next fall because of the revision in the course offerings. According to Dr. J. Bard McNulty, acting chairman of the department, the transition for present English majors into the department's new curriculum will be somewhat similar to the procedure used when the entire College changed to the New Curriculum over the course of the last four years.

He explained that the requirements will be changed slightly but that in most cases English majors may either stay with the old requirements or, if they wish, switch to the new ones. The department, he said, foresees that many questions may arise about the change, and these questions should be directed to Dr. McNulty.

Listed below are the required half year courses for English majors under the new curriculum. Immediately following it are descriptions of new courses to be offered by the Department.

Required courses for future English majors will be: two from Nar-

rative and Thematic Patterns (241, 242), two from Genres and Forms (311 or 312, 313, 315 or 316), one from Studies in Literary History (351, 353, 355, 363 if before 1800), one from Studies in Literary History (357, 359, 361 or 362, 363 if after 1800), one from Major Writers (351 if not counted as Studies in Literary History, 381, 382), one of Major Writers (383 or 385), one Seminar (491), and one English elective (any English course except English 221).

101 - LANGUAGE AND RHETORIC - A study of the nature and use of the English language, with emphasis on linguistic and rhetorical analysis. Includes conferences and essays.

102 - LANGUAGE AND LITERATURE - A study of the principles and concepts of literary expression, with emphasis on critical analysis. Includes conferences and essays.

103 - LANGUAGE, RHETORIC AND LITERATURE - The theoretical systems for the study of language and literature, with emphasis on contemporary linguistics, rhetoric, and criticism, applied to discursive and literary works through lectures, seminars, tutorial sessions, and individual and group projects.

201 (2) - ADVANCED RHETORIC - The study of modern advances in rhetoric, stylistics, and philosophy of style, together with practice in the writing of prose, especially factual prose.

231 - DRAMATIC TECHNIQUE - unchanged.

241 - SURVEY OF NARRATIVE AND THEMATIC PATTERNS - A study of the major recurrent patterns of narrative, character, imagery, and theme in English and American literature. Readings selected from a wide range of genres and periods, with emphasis on romance and tragedy.

242 - SURVEY OF NARRATIVE AND THEMATIC PATTERNS - Same as 241 except that the emphasis is on comedy and irony.

243 - SURVEY OF WORLD LITERATURE - A study of the chief literary masterpieces of India, China, Japan and the Near East, as well as those of Western Europe from ancient times to the Renaissance, with attention to literary and historical backgrounds.

244 - SURVEY OF WORLD LITERATURE - A study of the masterpieces of world literature, both in prose and in verse, and in the various genres, from the Renaissance to the present, particularly works by European and Russian writers, and historical relationships, but with special intrinsic literary considerations.

275 - INTRODUCTION TO ENGLISH LITERATURE - A study of the nature of the English language, with emphasis on its contemporary description.

276 - ADVANCED ENGLISH LINGUISTICS - A study of the nature of the English language with emphasis on its historical development as background for modern linguistics.

301 - LITERARY WRITING - An introduction to the imaginative forms of writing: fiction, poetry, and drama; study and analysis of literary techniques with the emphasis on composition. Critiques and discussions of both the student and professional work.

302 - ADVANCED LITERARY WRITING - Advanced seminar in the imaginative forms of writing: fiction, poetry, and drama. Critiques and discussion of both student and professional work with primary emphasis on literary composition.

311 - POETRY - A study of

thematic and structural elements of poetry, such as rhyme, rhythm, imagery, attitude, conventional form, and some of the critical methods relevant to the definition of the genre.

312 - POETRY - A study of thematic and structural elements of poetry, such as conventional subjects and tones, distance, style, metaphor, and sound effects.

313 - DRAMA: FORMS, STYLE, AND THEORIES - A critical study of the principal forms of drama: tragedy, comedy, melodrama, and their variants in the classical, Elizabethan, neo-classical, romantic, and modern styles. Selections from theoretical writings on the form and nature of drama will be included.

315 - FICTION - A study of some of the distinguishing characteristics of fiction as a genre, with emphasis on romantic and mimetic forms of representation in the novel.

316 - FICTION - Same as 315 except with emphasis on conventional and experimental concepts of structure, theme, techniques of narration, and style.

351 - STUDIES IN MEDIEVAL LITERARY HISTORY - Introduction to the literature during the Age of Chaucer with special emphasis upon Chaucer.

353 - STUDIES IN RENAISSANCE LITERARY HISTORY - The development of English poetry in the seventeenth century, concentrating on the schools of Donne and Johnson.

355(2) - STUDIES IN NEO CLASSICAL LITERARY HISTORY - The Age of Johnson. Readings from Dr. Samuel Johnson and his contemporaries as examples of neo-classical literary doctrine.

357 - STUDIES IN 19TH CENTURY LITERATURE: ROMANTICISM FROM BLAKE AND COWPER TO EARLY YEATS - An investigation into the literary and philosophical tenets of the romantic movement in British literature with reference to the other arts of the period, especially music.

357(2) - STUDIES IN 19TH CENTURY LITERARY HISTORY - Studies in the historical, formal, and thematic developments in the verse and prose writings of England between 1832 and 1901, including Browning, Tennyson, Arnold, Meredith, Hopkins, Yeats, Ruskin, Hardy, Carlyle, Dickens, Thackeray, Eliot, and the Brontës.

359 - STUDIES IN 20TH CENTURY LITERARY HISTORY: 20TH CENTURY BRITISH LITERATURE -- Definitions of modernism in literary styles and subject matter with emphasis on Yeats, Joyce, Eliot, Lawrence, and the Bloomsbury writers.

361 - STUDIES IN AMERICAN LITERARY HISTORY - Studies in the prose and poetry of America from the turn of the century to the Civil War; Cooper, Poe, Hawthorne, Melville, Emerson, Thoreau and others.

362 - STUDIES IN AMERICAN LITERARY HISTORY - A study of some of the major developments in American literary history, with emphasis on recurrent structural and thematic patterns relevant to American culture from the late nineteenth century to the present.

363(2) - STUDIES IN GENERAL LITERARY HISTORY: MEDIEVAL AND MODERN DRAMA - A comparative study of the religious and moral drama of the medieval and modern periods. The basic themes, techniques, language, and imagery of the 'pure' religious drama of the Middle Ages will be studied and compared with the 'impure' ironic and secular ver-

sions of these in modern drama. Special attention will be paid to the theater of the absurd.

381 - SHAKESPEARE - unchanged

382 - SHAKESPEARE - unchanged

383 - MILTON - Detailed study of the important minor poems, PARADISE LOST, and SAMSON AGONISTIES. Lectures on the prose and PARADISE REGAINED.

385 - MAJOR WRITER - Edgar Allen Poe.

385(2) A - MAJOR WRITER - Swift and his circle. Readings in the prose and poetry of Jonathan Swift and his contemporaries such as Pope, Gay, Arbuthnot, and others. Studies in satire, and neo-classical literary theory.

385(2) B - MAJOR WRITER - Samuel Coleridge

491(2) A - SEMINAR: LITERATURE AND RELATED ART FORMS - A consideration of some relationships between literature and other art forms, with attention to the theories of Wolfelin, Gombrich, Sypher, and others.

491(2) B - SEMINAR - A study of major critical theories, purposes, and approaches, especially of the twentieth century.

491(2) C - SEMINAR: LITERARY CRITICISM AND PHILOSOPHY OF LANGUAGE - A systematic comparison of the ordinary and artistic uses of language. Problems will include cognitive and non-cognitive meanings of words, the informative and formative character of syntax, the contextual determination of meaning, the nature of metaphor, and the relevance of the writer's intention.

492 - THESIS TUTORIAL - Independent research and writing, supervised by the instructor of an upperclass course in the field of the thesis. Registration contingent upon departmental approval of a thesis proposal.

## Chemistry

The following courses will be dropped from the curriculum offerings of the Chemistry department, and two new courses, Chemistry 205 and 206 will be added.

201 - QUALITATIVE ANALYSIS - The subject matter of this course is now incorporated into Chemistry 108 in a revised form.

204 - GRAVIMETRIC ANALYSIS - This course will be replaced by Chemistry 206.

309 - ELEMENTARY PHYSICAL CHEMISTRY - (drop effective September 1967) This course will no longer be required for a Pre-medical major beginning with the class of 1969. For the class of 1969 and subsequent classes Chemistry 205 or 206 will be required as preparation for Chemistry 305 and Chemistry 306 will be required for Chemistry 307.

203 (2) - VOLUMETRIC QUANTITATIVE ANALYSIS. Chemistry 206, required for Chemistry majors will be entitled PHYSICO-CHEMICAL ANALYSIS. It will be a lecture and laboratory course in which principles and practice of quantitative electrochemical and spectrophotometric methods are presented.

Chemistry 205, required for Pre-medical majors, will be entitled INTRODUCTION TO PHYSICAL CHEMISTRY. It will be a lecture course primarily intended for Pre-medical majors in which the following topics in physical chemistry will be developed: kinetic theory and states of matter; acid-base theory; chemical energetics in relation to equilibria and chemical kinetics.

In addition to the changes listed above, there will be one change

of title; Chemistry 203 will be called QUANTITATIVE ANALYSIS instead of VOLUMETRIC QUANTITATIVE ANALYSIS.

## History

Requirements for History majors will change in two ways next Fall. The requirements in American and Ancient history will be changed so that majors can take any combination of half-year courses in these fields to satisfy the requirements. One full year's study from each field will still be required.

A new seminar will be introduced -- an Honors seminar, History 403-404 -- which will be open to majors who have an average of at least "B" in all history courses. This seminar will be devoted to substantive studies in several periods as well as to a year thesis. Majors who are not eligible or do not wish to take 403-404 will be required to take either History 401 or 402, half-year seminars.

Four new courses will be added to the curriculum in the areas of Russian, African and American history.

History 307 will consider the HISTORY OF RUSSIA TO 1881.

History 327, HISTORY OF AFRICA IN THE PRE-COLONIAL PERIOD will consider problems and method of African history, traditional African society, the spread of Islam and peripheral contact with classical and Western culture. History 328, HISTORY OF AFRICA IN THE NINETEENTH AND TWENTIETH CENTURIES will consider the rise of European influence, colonization, decolonization and problems of independence.

History 325, SELECTED THEMES IN AMERICAN HISTORY, will consider in 1966-67 the American sense of mission; an historical analysis of its social and intellectual context. Major topics to be considered are the Puritan "City on a Hill," the American Revolution in relation to Europe; Humanitarian Reform; Manifest Destiny; late nineteenth-century Imperialism; the "Good Neighbor" and "Point Four" programs; and the twentieth century domestic programs which culminate in the "Great Society."

The department will drop, for the time being, History 341, THE FAR EAST.

(Continued NEXT WEEK)

### Where the Beds Are

With Senior Ball less than three weeks away some Trinity gentlemen may still be looking for a date. Others may be looking for a place for their dates to stay.

The TRIPOD has completed a survey of area motels and hotels to determine which ones still have open space.

Already full are: Farmington Motor Inn, Friendly Acres Motel, Shoreham Motor Hotel, Towne House Motor Hotel, and White Swan Motel.

Space is still available at: Almar Motel, Atlantic Motel, Blinn's Motel, Carrier's Motor Lodge, Diplomat Motor Hotel, Elm Motel, Esquire Motel, Farmington Avenue Motor Lodge, Grantmoor Motor Lodge, Hartford Motel, Hi-View Motel, Laurel Motel, Maple Motel, Siesta Motel, Summit Motel, Hotel America, and Statler Hilton Hotel.

### President Jacob's Annual Report...

(Continued from Page 1)

parents of all currently enrolled students, goes on to explain that "despite the severe handicap Trinity's relatively small scholarship endowment imposes, the staff of the Admissions Office has annually been able to interest a remarkably strong group of young men in the College."

Under "Significant Events and Actions" the Report presents an article entitled "Drink to Me Only with Thine Eyes." Describing what is termed a "most difficult action" the Report quotes from remarks which the President made about the drinking ban at the Annual Dinner of the New York Alumni on November 17, 1964. Admitting that the Dartmouth situation "influenced the timing of our action" the President explained that an "increase in the amount of drinking" by students under 21 had been a cause of concern for many months before the decision was reached.

The President went on to say

that there was "no surprise element involved" in the announcement of the decision.

Concluding, Dr. Jacobs said, "We want a healthy, happy, vigorous campus, including a strong and worthwhile fraternity system. But we do not want an academic playpen to which young men come for four years of frolic. We do not have that kind of college and we are not going to have it in the future."

The Report suggests that "the Trinity image, locally and nationally, has been approved because of this forthright stand."

Reaffirming the place of the small liberal arts college the Report cites the "ever-widening distinction between the relatively small liberal arts college centering its attention on undergraduate education and the large university mainly concerned with graduate education and research and necessarily treating its undergraduates as a mass.

"The university CAN do little more with undergraduates who arrive by the thousands than try to care for their academic growth. The liberal arts college is properly concerned with the individual, with the whole individual, and it has an opportunity really to do something about its concern."

Citing developments in the Mather Student Center, the Report claims that the Director of the Student Center has found that the "new food service by Saga Food Service has contributed greatly to student morale; and that the addition of four automatic bowling lanes has given the campus a recreational activity that is appreciated by the entire community..."

The Report cites the findings of the College Medical Officer, Dr. Francis L. Lundborg '24: "the health situation was exceptionally

good for respiratory illnesses and other medical problems.

"Believing that there would not be an outbreak of influenza, no inoculations were given ... there were very few respiratory infections during the Christmas Term. During the Trinity Term the incidence of respiratory infections was higher, but still less than usual.

"Although the accident record for the year is disturbing, the injuries in competitive intercollegiate games were considerably less numerous than those incurred in other areas.

"Although for several years physical fitness has been stressed, many students do not present fairly well developed muscular systems. There is also poor coordination."

Citing the dates of the first general examinations last year as

the "most significant dates in the year" the Report regards "performance of the class as a whole... disappointing." Commenting on the changing attitude toward the curriculum among the faculty, the Report suggests that although there will be new teaching approaches, new forms of examinations in courses, and much more attention to 'independent' study, "it will be surprising if many new courses are proposed as additions to the curriculum."

According to the Report, "the academic year 1964-1965 for the Library was not unlike those preceding it."

The President concluded his report by declaring that the academic year 1964-1965 "has been one of remarkable progress. Firm foundations have been laid for the continued progress of Trinity."

## Bantam Tennis Teams Win Against Springfield

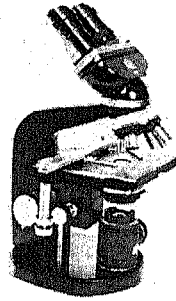
Rained out of a scheduled match with Amherst last Wednesday, the varsity tennis team initiated the 1966 campaign with a decisive 9-0 win over Springfield on Saturday. The frosh netters began successfully also, with a 5-4 squeaker over Amherst on Thursday.

In the varsity singles matches, George Andrews defeated Barry Cahoon, 6-2, 10-8; Dave Cantrell crushed Tom Maher, 6-0, 6-0; Jon Davison won over Ralph Butler, 6-2, 6-2; Steve Griggs downed Porter Smith, 6-1, 6-3; Sandy Tilney beat Chuck East, 6-4, 6-0;

and George Crile topped Andy Ingeman, 6-0, 6-2.

In the doubles, Tilney-Crile defeated East-Cahoon, 6-1, 6-1; Jim Behrend-Matt Rubin upended Butler-Smith, 6-0, 6-4; and Jeff Tilden-Dan Waterman beat Ingeman-Pearson for the final point.

In the frosh match, the Bantams picked up four points in the singles, then pulled out an exciting third-doubles match to notch the victory. Winners for the freshmen were Pete Chick, John Dugan, Bob Loeb, and Dave Stern in the singles, and Stern-Earl Millard in the doubles.



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# Lacrosse Squad Trounces W.P.I., 13-1, Nichols, 11-3

Bouncing back from the disappointing loss at Amherst, the Bantam lacrosse squad registered two victories by soundly trouncing W.P.I., 13-1, last Saturday and Nichols College, 11-3, Wednesday.

Before a large I.F.C. weekend crowd the Trinity team started quickly against W.P.I. At the two minute mark, attackman Gall fired home a score. The home team tallied three more times before the Engineers could muster their lone goal. Dan Haden bounced a long shot in from the right side. Jack Brown followed with his first of the day and Andy Whittemore made it 4-0 slipping one in from the right side.

After the visitors tally on a carry-in around the left side, Steve Peters raised the score to 5-1 as he popped the ball in from left to right. Sophomore Attackman Bruce Fraser then went on a scoring spree which netted him three straight. His first shot was a bouncer from the deep center.

His next two resulted from carries around the right and left posts of the cage.

Jack Brown scored his second of the day and "Nate" Rath his first to make it 10-1 Trinity. By this time Coach Chet McPhee had switched Trin's All-New England goalie King Hurlock from the cage to attack and subbed Sophomore goalie Scott Horton in the net. Rich Ratzan and Andy Whittemore both tallied from deep outside before Marty, who opened the scoring, closed it with a shot cutting across the crease.

Against Nichols, McPhee's men started more slowly, and the visitors tallied first on a shot that bounced in from the right. Then King closed the doors while Trin registered six straight goals. Rath

picked up two from his crease attack position and Ratzan and Haden followed with deep ones just short of the mid-field marks. Nate then scored his third of the day on a golf shot from the right side. Fraser, scampering around the right side of the cage, also found the mark. Nichols made it 6-2 at the half on a score from the outside, as King had to leave the cage and was caught out of position.

After the break, Bruce came back with his second and third scores on identical carries around the right side. Marty then bounced one off the post before Nichols scored their final goal to make it 9-3. Whittemore and Haden scored from the center to round out Trin's offensive for the day.



**OVER THE TOP--** Freshman Fred Vyn, pictured above, established a new freshman pole vaulting record last Wednesday by clearing 12'9" in a meet against Union. The vault is also better than any varsity performer has accomplished in Trinity's history. (Rosenblatt Photo)

## Trackmen Overrun Union, 75-69; Meet Defeat at Middlebury, 75-62

In their first two outdoor track meets of the season, the varsity trackmen split a pair of decisions, winning at home over Union, 75-69, and losing to Middlebury, 75-62.

The Union meet last Wednesday was a team effort in that the Bantams only had one double winner, Bill Shortell. For their points, the Bantams relied on a pair of sweeps and victories in both relay events.

Shortell won the mile and the two mile races. His mile time was 4:45.5, and his 10:23 in the two mile event led a Trinity sweep. Lowell Vanderlip and Steve Bornemann were second and third, respectively.

The second sweep of the afternoon occurred in the pole vault. John Stites took a first with a jump of 12 feet, and he was followed up by Craig Doerge and Don MacInnes.

Ted Zillmer captured the 880 run in a time of 2:01.5, and Ben Tribkin took a first in the discus with a toss of 138'2".

Doug Morrill, who won the triple jump in a distance of 39'7", was upset in the 100 yard dash by John Sessoms of Union.

The Bantams were also without the services of miler Sandy Evarts, who is recuperating from an operation, captain Jess Brewer, who is recovering from an injury, and broad jumper Pierre Schwaar.

At Middlebury last Saturday the trackmen were upset 75-62.

Doug Morrill was a triple winner in the meet, that was handled as a dual meet between Trinity and Middlebury, but also included Amherst. He captured the 100 yard dash, the 220 yard dash and the triple jump. In the 100 his time was 11.1, but after the race was over it was discovered that he actually ran 110 yards.

Bill Shortell won the mile in a time of 4:25, and Ted Zillmer beat one of New England's best half-milers by running a 2:00.1.

Ben Tribkin threw the discus 153'7 1/2", which would have been a new school record had it not been discounted because he threw it down hill.

The freshman trackmen beat Union on Wednesday, also. The score of their meet was 79-41, and it was highlighted by pole vaulter Fred Vyn. Vyn vaulted 12'9" to establish a new freshman standard. Because of a technicality, Vyn will have to wait until next year before he can set a new college record.

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**The Newport Opera Festival**

July 12, 13, 14, 15, 16, 1966

Presenting the Metropolitan Opera Company of New York. Major stars. Chorus, and Orchestra in four operas in concert performance and five afternoons of musical workshops, panels, and lectures.  
Tuesday, LA BOHEME Wednesday, CARMEN Thursday, (rain date) Friday, LUCIA DI LAMMERMOOR Saturday, AIDA (Sunday, rain date)  
Evenings: \$3.50, 5.50, 7.50 Afternoons: \$2.00

**The Newport Folk Festival**

July 21, 22, 23, 24, 1966

Four evening concerts; Thursday, Friday, Saturday, Sunday. Three All-Day Workshops; Friday, Saturday, Sunday.  
*Featuring: Theo Bikel, Oscar Brand, Brownie McGee and Sonny Terry, Judy Collins, Bob Dylan, Jack Elliott, Mimi and Dick Farina, Flatt and Scruggs, Carolyn Hester, Bessie Jones, Phil Ochs, The Pennywhistlers, Jean Ritchie, Grant Rogers, Buffy Sainte-Marie, Howling Wolf, and others.*  
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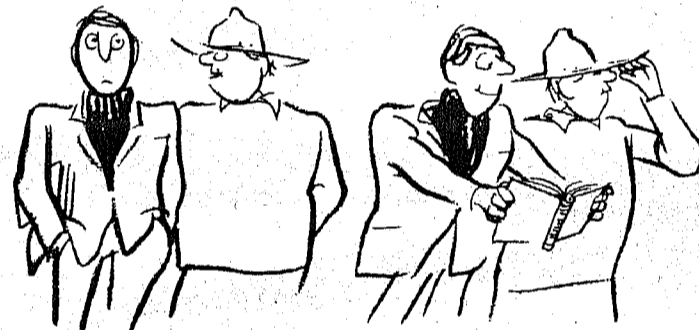


1. What kind of hat are you wearing today?

Forest ranger.

2. What happened to the pith helmet?

Deep down, I've always dreamed of being a ranger.



3. Wouldn't you be better off using some of the things you've learned in school?

You mean like The Theory and Fundamentals of Bookbinding?

4. I mean something you're qualified for—like math.

I'm looking for a job where I can find drama and excitement—to say nothing of a decent standard of living.



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Do they need forest rangers?

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# Diamondmen Beat Amherst, 9-0; Defeated by Colby, 8-3

Dan Jesse's nine split two high-scoring home contests last week to put the Bantams' baseball record at 1-2.

The home town crowd cheered John Greaney on as he pitched a 9-0 shutout over the Lord Jeffs of Amherst last Tuesday. On Friday, Trinity was kicked by the Colby Mules, 8-3.

Greaney went seven innings in his successful '66 debut, surrendering the mound to Bob Brickley for the final two frames. He struck out eight Amherst batters, walked five, and gave up five hits, while the loser, Amherst's Caley, fanned four, walked two, and allowed 11 of Trinity's 15 hits.

After scoring one run in each of the first three innings, the Bantams exploded in a six-run fifth inning that stomped out Amherst's hopes of a come-from-behind victory.

Joe Hourihan, after singling to left, took second on the shortstop's errors. With two down, Trinity caught fire. Bob Ochs smacked his third straight single, bringing Hourihan home for Trinity's fourth run. Ochs stole second and Belfiore brought him in with a single.

## Crew Outrows Wesleyan, St. John's, Marist

In the third annual Mason-Downs Cup Regatta last Saturday, the Trinity varsity won the cup race with a length victory over Wesleyan and Marist. St. John's finished fourth, five lengths back.

Wesleyan took an early lead, but by the 1000 meter mark, the Bantams and Marist caught up. All three crews were rowing at 33 strokes per minute.

Rough water hindered Trinity's rowing; they were using the large spoon blades. However, with improved conditions, coxswain Jack Smith called for power and the stroke was increased to 36. The result was a full length lead over the other two shells.

With 350 meters to go, Trinity again ran into poor conditions and the stroke dropped to 33. At this point Marist went into its sprint which was enough to nose out the Wesmen, but not enough to overtake the Bantams, whose final kick was confined to the last 30 strokes. Trinity's winning time was 6:03.4; Marist's, 6:07; Wesleyan's, 6:08; and St. John's, 6:24.

Earlier, with slightly better conditions, Trinity's low-stroking J.V.'s rowed their way to a two and a quarter length victory over Marist, St. John's and Wesleyan finished far behind.

Starting with a 36, J.V. stroke Jon Ocko dropped the count to 32 for the body of the race. Using this slow, steady beat, the J.V.'s did not need a sprint, finishing the course in 5:48.

In the freshman race, John Ingram stroked the Bantams to an early lead, but a motor boat's wake threw them off the pace. By the time they recovered, it was too late to overcome Marist, who won by three-quarters of a length over a shortened course.

Last Wednesday, Trinity's freshmen beat Springfield Tech by eight seconds, with a clocking of 6:10. In the same regatta, the varsity and J.V. boats defeated A.I.C. in times of 5:57 and 6:06 respectively.

Pitcher Greaney cushioned his own lead by batting Hourihan home with a single, the next batter whalloped a triple to right, bringing home two more runs.

Moore kept things flowing by reaching first on an error, as Hickey was safe at home to end the inning with the Bantams ahead by nine.

Colby's Jabar won Friday's game, allowing seven hits and walking five, but striking out nine. Brickley yielded six runs on eight hits and two walks. He struck out three in absorbing his second loss of the season.

Colby's two lead-off batters were safe on Brickley errors. A hit then loaded the bases, and a run scored on a passed ball.

Another walk loaded the bases, and the second run was scored on an error by first baseman Jim Belfiore.

In the third the Colby catcher clouted an inside-the-park home run with a man on. In the fourth they scored only one run after loading the bases, but scored two more in the eighth on a pair of walks and a pair of errors by relief-pitcher Greaney.

The Bantams refused to quit, however, and in the third Belfiore and Hickey walked. Moore drove in Belfiore with a single for the locals first run. In the fifth Moonves singled and Hourihan tripled for another tally. The final run came in sixth on Hickey's safety.



**BANTAM LEFTY--** John Greaney pitched seven innings of shut-out ball last Tuesday against Amherst to gain his first victory of the season. The Bantams went on to win the game, 9-0, but later in the week dropped an 8-3 decision to Colby.

(Rosenblatt Photo)



THE ADVENTURES OF  
PAM AUSTIN

CHAPTER SIX  
"Coronet saves the day."

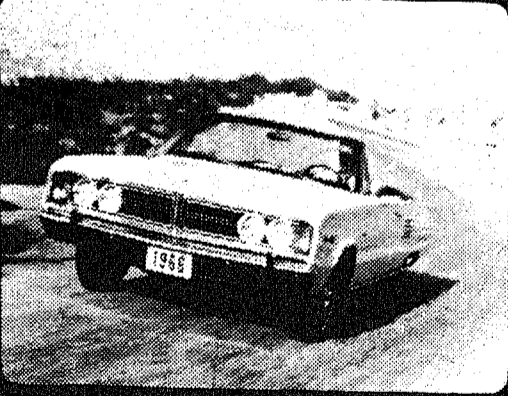


Last time, we left Pam, hanging way out on a limb ... with only one way to go.

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