

Mather to Be Redecorated

Plans for refurbishing the lounges, dining areas, and corridors of Mather Hall are now under consideration by members of a committee of administrators, faculty members, and students.

The plans evolved from a question which Andrew Baer '68 asked Mr. Albert Holland, vice-president of the college and director of development at an all-college development meeting last fall. The question, meant only to "needle" the administration, according to Baer, was answered "encouragingly" by Mr. Holland who said that the College was always open to suggestions.

Plans have been drawn up which are now being studied. These include repainting the entire interior of the building. Chandeliers, all new furniture including round wooden tables and chairs, and draperies are planned for the Freshman Dining Hall.

New lounge chairs, lamps, rugs and draperies are in line for the middle lounge (next to the Cave). That room will also have a room divider erected along its length in order to form a corridor for traffic between the main lobby and the Cave. There will be two entrances to the lounge from the newly formed corridor.

Wean Lounge will get new draperies, lamps, and lounge chairs. Its furniture will be completely rearranged as will that of the middle lounge.

Plans for the Cave are not sure yet, but the hope is that all its furniture will be replaced by round wooden tables and chairs.

All the furniture left over from Wean and middle lounge renovations will be placed in the Old Cave. Rugs and drastically improved lighting will make this room functional as a study and a lounge.

The cost of the proposed renovation is as yet not completely estimated by Baer. Mr. Holland has emphasized that the money necessary will be raised entirely outside the present funds campaign of the College.

The committee is extremely desirous of having suggestions about the redecoration. These may be sent to Baer, or any other member of the committee which includes F. Gardiner F. Bridge, director of Student Affairs, Tomat, Dr. George Cooper, chairman of the History Department, John Covington '68, Mrs. Capen and Mrs. A. E. Holland.

Ronettes to Highlight Freshmen's '69 Ball

The Class of '69 will make its social debut Feb. 19 as they present themselves, the Ronettes, and "Big Dee" Irwin at the '69 Ball in Mather Hall.

The Ronettes, with such hit records as "Crying in the Rain," "Do I Love You?" and "Be My Baby," will present two 30-minute shows in the Washington Room between nine and one o'clock.

In a previous appearance here in April, 1964 for IFC weekend, the Ronettes gave a show which has proved to be memorable for one reason or another.

"Big Dee" Irwin will also be



William B. Stanford

Tragic Emotion Linked To Reaction for Beatles

The emotion created in a performance by the Beatles probably comes much closer to that of Greek tragedy than any found in the contemporary theatre, stated Dr. William Bedell Stanford in the annual Moore Greek Lecture delivered here Friday night.

Dr. Stanford, Regius Professor of Greek at Trinity College, Dublin, went on to recall that Plato had banned tragedy in his ideal republic because it aroused the emotions unduly so that the personality became unbalanced and reason was no longer in control of man's emotions and desires.

This drama, which came directly from tribal religious dancing of the Athenians, always remained the preserve of Dionysus, the god not only of drinking and debauchery, but, according to the speaker, also of "liquid life." The sound and rhythm of this "ecstatic ... shaking, dancing, and moving" could have a "diabolical as well as archangelical" emotional power on the Greek audience, he said.

Numerous facets of Greek drama and its presentation were shown by Dr. Stanford to have added

directly to its power over human emotion. In the Greek theatre, he said, the stage, little more than a circular dancing floor, was nearly surrounded by the audience, thus eliminating the sharp line drawn between audience and actors in the modern theatre.

Also the seats in the Greek theatre had no arms so that a shiver of terror could run physically through the length of a row, making the audience more of an emotional whole, he added.

In ancient Athens, Dr. Stanford continued, real drama could be seen only once a year at the great Dionysiac festival. Thus it was a great religious occasion for every adult in the city and was not greeted with the indifference of today's theatre.

Finally, Greek tragedy is "essentially something for the ear," he said, and the Greek language is well suited to emotional sound. Greek playwrights controlled the sound and rhythm almost like a conductor leading an orchestra, he added.

The use of appropriate musical background also added to the emotion as did the use of full face masks by all actors which served to completely remove the personality of the individual actor and place him in almost religious communion with his part.

The actual stories of much Greek tragedy Dr. Stanford described as "horrible", but horror obtains tremendous emotion through the poetry of the lines and through the fact that none of the actual acts of murder, cannibalism, etc. ever take place on stage.

Concluding, Dr. Stanford said that if Plato's condemnation of tragedy had been left undefended, this Greek art might have died. But it was ably defended by Aristotle in the "Poetics", which stated that although tragedy did excite the emotions, it also brought about a "catharsis" which the speaker interpreted as being a "rebalancing of emotional harmony" within the

(Continued on Page 5)

Sophomores Want Rushing Changes

Nearly one-half of the sophomore class felt that some fraternities discriminated on the basis of race, color, or creed in their official charters, while, in fact, the college outlaws discrimination. These findings, released in the report of the Sophomore Committee on Rushing Procedure, will be taken to the IFC later this week with suggestions to modify Mason Plan and rush week.

The results of the three-page sophomore questionnaire, the committee noted, reveal that freshmen lack adequate and accurate information about Mason Plan and rush week. Forty-one sophomores felt that a lack of financial information confused their decision to join a fraternity. To correct any inadequacies of the information the sophomore committee, in conjunction with the IFC, hopes to distribute a fact sheet including a financial schedule of fraternity costs and clarifications of Mason Plan and rush week procedure.

The committee report showed that 67 of 78 independents would still give consideration to joining a fraternity. Eighty-eight sophomores indicated that they would have preferred to remain independent if facilities for independents were improved.

More than one-half of the sophomores felt that Mason Plan was not very successful in the following areas: (1) getting to know the brothers in the fraternities; (2) giving the fraternities the opportunity to meet you; and (3)

clearing up confusion about fraternity life.

In consideration of this problem the sophomore committee will suggest that Mason Plan be held in two sessions each year, the first in late February and the second in April.

SDS President To Speak Here

Carl Oglesby, national president of Students for a Democratic Society, will speak this Friday at 4 p.m. in Goodwin Theatre. His visit is being sponsored by the Political Forum and the Trinity chapter of S.D.S.

Previously a research director for S.D.S., Oglesby gave the widely acclaimed speech that highlighted the Thanksgiving March on Washington last fall which protested the Administration's conduct of the war in Vietnam. His talk on Friday will deal with United States foreign policy.

Students for a Democratic Society has been described as the largest and most articulate organization of the United States' "New Left" and is associated with SNCC and the Northern Student Movement.



Carl Oglesby

ILO Officer

David S. Blanchard, deputy director of the International Labor Office, will be on campus today to speak informally with undergraduates in group meetings. These meetings will be held in Alumni Lounge at 9:30 and 10:30 this morning.

Chapel Committee Plans Plays, Film and Concert

Chaplain Tull and the Chapel Committee have announced an impressive slate of events for second semester, ranging from talks by guest speakers to plays and films.

The Reverend Canon Edward N. West from St. John the Divine in New York City will be the guest speaker Sunday, February 13 at the Vespers service.

A noted priest, author, educator, architect, and military chaplain, he has been decorated by the United States, The Netherlands, the British Empire, France, and Japan. His latest publications are THE FAR-SPENT NIGHT and GOD'S IMAGE IN US.

The following Sunday the Reverend Harvey H. Guthrie, professor of Old Testament at the Episcopal Theological School, Cambridge, Massachusetts, is scheduled as the speaker. His writings include GOD AND HISTORY OF THE OLD TESTAMENT

and ISRAEL'S SACRED PSALMS.

A former professional hockey player, the Reverend William A. Spurrier, chairman of the department of religion at Wesleyan University, will preach the sermon on Sunday, March 6.

Other speakers scheduled throughout the term are John E. Smith, Benjamin J. Anderson, J. Warren Hutchens, and Daniel Day Williams.

Music at Vespers is featured on February 27 (the choirs of the Ethel Walker School and Trinity Chapel); March 27 (the choir from Trinity Church, New Haven); April 17 (unannounced); and May 1 (the Chapel choir and Soprano boys of St. John's Church, West Hartford).

A concert next Saturday will feature works of Haydn, Faure, and Schumann sung by the Glee Clubs of Vassar and Trinity.

The Chapel also plans to sponsor

(Continued on Page 5)

Poet Robert Sward to Read Works 'Made for People'



Robert Sward

Robert Sward, whose poems have been praised for their "air of having been made for people rather than for other artists," will give a reading of his poetry on Thursday at 4:00 p.m. in Alumni Lounge.

Mr. Sward, who was a 1960 Fulbright Fellow and a 1965 Guggenheim Fellow has been a Poetry Fellow at the Bread Loaf Writers' Conference.

His poems have appeared in a variety of periodicals, among them "The New Yorker," "Poetry," "The Hudson Review," "Transatlantic Review" and "The Nation."

Mr. Sward's latest volume is "Thousand-Year-Old Fiancee and Other Poems" which was published in 1965. In 1964, "Kissing the Dancer and Other Poems" was released.

Mr. Brinnin stated in a New York

Times review: "Many of Robert Sward's poems are honed to a spareness that recalls the vernacular simplicity of William Carlos Williams...He has a voice and range, and he has produced an admirable first volume."

Judson Jerome in "The Antioch

Review" noted Mr. Sward "writes in a zany, free-associative, stop-and-go manner which makes his poems often explode like Bergson's rocket in every direction...a poetry of surprise, of individuality, often of bitter fun."

Standard Brands To Interview Here

\$700 million food firm needs graduates for sales and marketing positions

NEW YORK: Standard Brands Inc., a giant in the nation's booming food field, today announced that their college recruiting program has been expanded extensively. Interviews are scheduled to take place here shortly.

With a whopping sales increase last year of 13% over the previous one, Standard Brands ranks as one of the fastest growing food processors in the country. Its products are a line of blue chip brands that include Chase & Sanborn Coffees, Planters Nuts, Baby Ruth and Butterfinger Candy Bars, Fleischmann's and Blue Bonnet Margarines, Royal Deserts, Tender Leaf Teas, Fleischmann's Yeast and a long list of bulk products sold to volume users such as bakeries, hotels and restaurants.

In discussing the college recruitment program, officials of Standard Brands stressed the immediate need for qualified graduates with a Bachelor's degree in

arts, science or business to fill the firm's sales and marketing training programs.

Opportunities for rapid advancement and salary increases were said to be excellent. A long list of new products, currently in development, point to enormous future company growth and increased job security.

Those selected for on-the-job training by Standard Brands will receive full fringe benefits that include retirement plans, comprehensive group insurance and paid vacations and holidays.

Company officials urged graduates who are interested in a career with an unlimited future to sign up now for Standard Brands' schedule. Complete information about opportunities, training programs, and the Company is available in the Placement Office.

The Company's Marketing Representative will visit your campus on Feb. 10.

Yale to Present Drama Festival

From Friday March 25 to Sunday March 27, just before Trinity's Spring vacation, the Yale Undergraduate Drama Festival for 1966 will be presented. Although the Jesters are not producing a play for the festival this year, a number of people have indicated that they wish to go, according to Chris Hansen '66, president of the Jesters.

The festival offers a rare opportunity to meet and talk with students interested in drama from all over the country.

This year the Jesters are unable to underwrite any of the festival's 17 dollar fee, which includes two nights lodging, four meals and three parties in addition to all entrance fees. Money and reservations must be in New Haven by March 1 and, therefore, students wishing to go should see Miss Betty Paine in the Arts Center by February 25.

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Glee Club, Band, Choir To Host Joint Concerts

Visiting schools and colleges will highlight the College's musical calendar in February as they join with the Trinity Orchestra and Glee Club.

The Vassar and Trinity Glee Clubs will meet this Saturday at 8:15 p.m. in the Chapel for a concert of Haydn, Faure, and Schumann, featuring Haydn's Cantata, THE STORM; Pavane and Madrigal by Faure; and Schumann's New Year's Song, with instrumental ensemble.

Dr. Clarence Barber, associate professor of music, and Albert Van Ackere of Vassar will direct the two clubs. Mr. Van Ackere, a distinguished European concert singer, will be the baritone soloist for the Schumann work. Admission will be free.

Show of Prints Now in Mather

The art of printmaking is the subject of a new touring exhibition that is being shown currently in Mather Hall.

Called "draw, cut, scratch, etch--print" to suggest creative techniques used by printmakers, the exhibition includes 50 original American prints dating from the early 19th century to the present. All major graphic media are represented.

Nearly half the prints in the show are contemporary works purchased for the IBM art collection.

In addition, one panel explains various printmaking processes. Explanations are photographically keyed to individual prints that illustrate the processes described.



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Watkinson Featuring 1st Editions

First editions, some more than four centuries old, are being featured at the Watkinson Library through March.

The exhibit, titled "Aesop to Thurber" is highlighted by a section showing how the fable originated in Hindustan with the "birth stories of the Buddha," traveled through China, Tibet and Persia and reached Greece by the sixth century B.C. for Aesop's use.

Although Aesop never put his tales into writing, Babrius, Phaedrus and Planudes recorded the fables.

Examples of their works, includ-

ing a 1539 German text printed in Freiburg are represented.

Next are several editions of "The History of Reynard the Fox", called the "unholy Bible" for its moral sections based on triumph over all enemies in a half-barbarous and ill-organized world.

From this point the exhibit branches out to show how other

authors, inspired by the effectiveness of the Aesop fable, wrote fables into their own works.

Concluding the exhibit is a group of more fablists: Kipling, Joel Chandler Harris, George Ade and James Thurber, all of whom have applied their special talents to this literary genre.

Notice

To Viet Cong "Peace" Demonstrators and any others dissatisfied with this country. I will supply ONE WAY expenses to North Vietnam or Communist China to enable you to better enjoy typical Red peace and freedom.

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Trinity Tripod

EDITORIAL SECTION

TUESDAY, FEBRUARY 8, 1966

Two Levels

Mason Plan as it now exists is ineffective, hypocritical, and farsical, to say the least. The Sophomore Class survey on fraternities points up this fact all too well, and it is up to the IFC to see that something be done in its place to acquaint freshmen and fraternity men.

This must be done on two levels. The first level is the easier of the two. It involves merely informing freshmen about the objective facts of fraternity life: financial responsibilities, pledging responsibilities, fraternity activities, and perhaps most importantly, who is in which house. In addition to these objective facts, freshmen need to be informed about the ideals, goals, and purposes of fraternities — collectively and individually. All these facts could be provided in a comprehensive pamphlet edited and published by the IFC.

The second level of acquaintance is the social level. This, by nature, is a more difficult proposition and one which the IFC has had little concern for in the past, except in discouraging "dirty rushing" with rules that are broken every time you look around. What fraternities need and what Freshmen need is an opportunity to meet in an atmosphere in which rushers on both sides of the fence can see each other socially. This will involve some kind of open house parties on some specific weekends and, perhaps, some other informal affairs such as coffee hours. Some plan might even be worked out for freshmen to dine at fraternities either during the week or at special weekend meals.

This problem is a ticklish one because it demands that fraternities, which are essentially closed organizations, "open up." This, however, is a problem for which the IFC must find an adequate solution. The present plan is all but useless and for fraternities and freshmen to have a truly successful rush, a new plan is sorely needed.

4-5-5-4

In the November 23 issue of the TRIPOD it was suggested that the college undertake a change in the basic college curriculum, allowing freshmen to take only four courses while increasing the number of courses for juniors to five and, thus, retaining the present number of courses overall.

No comment pro or con has yet been made on this suggestion.

Now, at the beginning of a new term, it is well worth looking at the original background for this suggestion. It is freely admitted by students, faculty, and administration alike that the first year is the hardest quantitatively, if not qualitatively, of a student's four-year college career. This first year is a time of transition, a time in which the student must, to fulfill academic requirements, take courses which are often well beyond his field of interest, a time when a student sets his goals for the next three academic years, and a time in which he can be permanently discouraged from ever attaining these goals or from setting goals too low for his actual intellectual capacity.

It would seem, then, that a change in the freshman course load would be most advantageous in aiding first-year students to realize their full potential. It would be sad to think that the college has possibly built into its curriculum a nearly fool-proof method of creating under-achievers out of its freshmen, and to insure that this is not the case, the number and kind of courses taken by freshmen should be constantly scrutinized.

LETTERS to the editor

Vague

To the Editor:

In view of the fact that there are nearly 1,100 students at Trinity and that only 234 of these students signed the Young Democrats' and Young Republicans' petition, I would like to take this opportunity to congratulate the vast majority of Trinity students who refused to sign the petition. I would also like to say that I am shocked by the fact that responsible organizations like the Y.D.'s and Y.R.'s would draw up such a vague and meaningless petition. I can only hope that the national effort was as fruitless as was Trinity's.

Scott Johnson '69

Inimical

To the Editor:

I am writing to you in response to the despicable act of "intolerance" committed by Joseph N. Russo. I am referring specifically to his wanton destruction of the poster publicizing a meeting of the Students for a Democratic Society. (Ed. note: See

TRIPOD, January 11, 1966, "Letters to the Editor")

Such a loathsome act is inimical to the spirit of the Free Speech Movement, as well as the American democratic ideals. This conduct reflects pressures of intellectual narrowness and "superpatriotism." Mr. Russo's shameful behavior, such as that I perceived at Berkeley last year, expresses the syndromes of a more widespread disease affecting the academic body and the community.

I can only applaud the actions of the James Kaplans who unfortunately comprise a small, but significant part of the current college community. I urge all such students to unite in active non-violent organizations similar to those supporting the Berkeley Free Speech Movement. In this way they can best defend their academic freedom against the encroachments by both narrowminded public opinion and inhibitory administrative policies.

Pvt. Mario Savio
Fort Gordon, Georgia

(Ed. note: Mario Savio was the graduate student at the University of California at

Berkeley who lead the Free Speech Movement which caused the "Berkeley crisis" last spring.)

Folk-Rock

To the Editor:

Carl Luty's statements concerning folk rock (Ed. note: See TRIPOD, January 11, 1966, "Acceptance of Folk Rock") can only lead the reader to believe that either he knows nothing more about current folk music than what he hears played on WDRC, or that if he does, he has chosen to ignore the facts. "Folk-rock is in", he states, "the clear soprano voice of Joan Baez" has been replaced by "a cacophonous sixpiece band". The protest song has "degenerated into the trash of the Eye of Destruction". It would seem that Luty has never heard Phil Ochs, Tom Paxton, Patrick Sky, Eric Anderson, Buffy Sainte-Marie, or any others of many folk musicians who have not turned to "rock". The great folk musicians of today have never made it big on the best seller lists that Luty seems to use as his criterion for judging exactly what (Continued on Page 6)

ANNOUNCEMENTS

Student Affairs

The following three announcements come from the Office of Student Affairs.

The stands for bicycles throughout the campus are now as follows: North Campus, basement; on the Quad, Williams Arch, Seabury Arch, and the Library entrance; and the South Campus Area, on the south side of the B-wing which runs east to west. NOTE: Those students who wish to put their bicycles in dead storage should see a janitor in the building in which they reside. If space is not available, kindly inform the Office of Buildings and Grounds to see what arrange-

ments can be made for storage of your bicycle. Bicycles which are not in dead storage are to be kept at the bicycle stands.

Freshman who have registered motor vehicles with the College for the second semester are required to park their cars in the Broad Street parking lot (which is now being provided with appropriate lighting) if they are parked on College property.

Should a theft occur on campus, students are asked to promptly (1) get in touch with Mr. James Ryan, college security officer, located in the Office of Buildings and Grounds at McCook Center (ext. 277); he will take the matter up with the Hartford Police. And (2) make a full report of the

theft to a member of the Medusa.

Should you need assistance in apprehending a thief, do the following (the campus guards are now equipped with "walkie talkies," giving much improved campus communication): (1) DAYTIME (9 a.m. - 5 p.m.): Telephone extension 277 and ask for Mr. Ryan. (2) NIGHTTIME: Telephone 527-3153; the operator on duty will rapidly get in touch with the guard nearest you.

F. Gardiner F. Bridge
Director of Student Affairs

Mather Hall

The following announcements pertain to use of the Mather Hall Student Center:

1. New coat check locks have been installed in the coat room so that people can check their own coats with a certain amount of security. The use of these locks can only be as successful as the amount of care students give the coat room. Please do not remove the metal coat checks unless you are actually checking your own coat.
2. The north and south doors of Mather Hall are locked at 11 p.m. for security purposes, but students wishing to enter the building after 11 p.m. may use the east door (glass door) until 1 a.m. Students may study in Wean Lounge until 1 a.m. or watch TV in the Snack Bar Lounge.
3. New hours in the dining room: Monday through Saturday - Breakfast will be served from 7:30 to 8:30 only.
 - Lunch will now be served from 11 a.m. to 1 p.m.
 - Dinner will be served at regular hours from 5:15 to 6:30 p.m.
4. The subscription TV is available to all students on campus, but if students continue to remove the Channel 18 program with the code numbers the decoder will be of no use to us. Please leave the program attached to the TV set.

Leonard R. Tomat
Director
Mather Hall

Stanford 'Sex Forum' Proposes Social Code

Colleges around the country have been steeped in the controversy about the possibility of revised social codes. One newly formed group at Stanford has brought forth a program which may be viewed as truly liberal.

The Stanford Sexual Rights Forum (SSRF), as the group is known, distributed buttons at registration last month which displayed the group's motto, "If it moves, fondle it."

According to the Stanford DAILY, the SSRF will offer a petition which calls for the liberalizing of sex laws on the Stanford campus and generally around the country. The group has four main points of reform and a host of minor ideas which they hope will gain widespread acceptance.

The SSRF's statement of principles states, "We view sexual rights as a proper extension of individual civil liberties ... Our fundamental tenet is that the private sexual activities of consenting adults are sacrosanct and are not the concern of governments, churches, schools or other corporate bodies."

The four main points of the SSRF are:

- 1.) "All laws punishing cohabita-

tion, sodomy, homosexuality, non-marital intercourse, and adultery should be abolished.

2.) Prostitution should be legalized and socially useful medical controls should be instituted.

3.) Job discrimination by reasons of homosexuality should be outlawed.

4.) Abortion should be legalized."

The other ideas which the group advocates are the following:

1.) "Women's social regulations (at Stanford specifically) should be abolished entirely.

2.) Open house hours in University residences should be at the discretion of each resident and his or her roommate with each house retaining the option to impose some restrictions if deemed necessary by majority of the residents.

3.) Truly co-ed housing should be instituted, each resident being allowed to have a roommate of either sex.

4.) The Student Health Service should provide birth control information and contraception supplies to all students desiring them."

The SSRF has five members, three men and two women. They say that the purpose of their group is to promote discussion.

Trinity Tripod

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Telephone: 246-1829 or 527-3153, ext. 252

UofH to Offer Ramsey Lewis 3

The Ramsey Lewis Trio, known for such tunes as "The In-Crowd" and "Hang On Sloopy", will headline this year's "Winter Weekend" February 18-20, under sponsorship of the Student-Faculty Association of the University of Hartford.

The three men, playing piano, bass, and drum will perform at 4 p.m. February 20 in a two-hour concert at Bushnell Memorial Hall.

The performance is the last of five major events featured on this year's "UofH Winter Weekend." The first is a semi-formal dinner dance February 18, with the Al Jarvis Orchestra providing the music.

The second event the following day begins as "Schuss Carnival Day", and continues with a basketball game between Hartford and Suffolk University. The third event is an outdoor festival. On the night of February 19, there will be a folk concert, featuring University of Hartford folk singers.

The fifth and final "happening" is the concert by the Ramsey Lewis Trio.



Canon Edward N. West

Chapel...

(Continued from Page 1)

a number of special events. On February 18-20, a conference with Dr. Guthrie is scheduled in West Cornwall. The topic for discussion will be "The Bible and the Twentieth Century: Different but Very Related Worlds."

On March 11-12, WAITING FOR GODOT, produced by Bill Bartman '68, will be presented in connection with the Embassy Program, and "Through a Glass Darkly", a film directed by Ingmar Bergman, will be shown on March 20.

On March 23 the annual Embassy program of dinners and discussions with visiting figures in the field of religion will give students the opportunity to talk over "The Death of God in Our Day."

Trinity Church Grants \$6,200

The College has received gifts totaling \$6,200 from Trinity Church, New York City. The gifts were sent to President Albert C. Jacobs by the Rev. Dr. John Heuss, Rector, on behalf of the Church and the Vestrymen of Trinity Church.

One gift of \$3,000 is for the College Chapel Maintenance Fund and has been made annually since 1947 by Trinity Church. The second gift, totaling \$3,200, is for four Trinity Scholarships.

Trinity Church was one of the first contributors to the permanent endowment fund of the College with a gift of \$5,000 made in 1834. The College was founded in 1823.

Goodwin Fellows Regroup To Improve Arts Center

An ad-hoc committee of the Goodwin Fellows, spurred by recent criticism of the honorary organization for the performing arts, reorganized the group's structure at a meeting on January 13. The committee, consisting of Elton Hall '66, Timothy Brosnahan '67, Elric Endersby '68, and Alan Kramer '68, was appointed by Chairman John Wodatch '66 and decided to avoid splitting the group into two separate bodies and to accept its dual role as both an honorary and a working organization.

This committee centralized the group under a five-member executive board, consisting of the chairman of the Fellows, the secretary-treasurer, and the heads of the organization's three committees, the Events Committee, the Publicity Committee, and the House Committee. The director of the Center will sit as an ex-officio member at the meetings of the executive committee.

The Accessions Committee and the Hospitality Committee were omitted as excessive.

The roles of each of the remaining committees were realigned. The Events group will plan, in conjunction with the center director, all events and festivals on the calendar and will coordinate the use of the center's facilities with other campus organizations.

The Publicity Committee will handle all public relations for Center events and will act as a clearing-house to coordinate publicity now being done by individual organizations. A Standing Operating Procedure is now being drawn up. Work of the House Committee will entail the staffing and running of activities at the Center.

One of the main objectives of the revision is to encourage more student interest and activity in the Arts Center by those not enrolled in the membership of the Fellows. Anyone desiring to help in the formation and execution of the Arts Center program will be strongly considered as a potential provisional Fellow.

Although the number of provisional Goodwin Fellows will consequently increase, the number of full Fellows will be held con-

stant. It is hoped that this action will effect stronger competition for the limited number of full fellowships. At present only twenty-one of the seventy-plus membership are full Fellows.

The committee considered the process and criteria by which a provisional Fellow would become a full Fellow. In keeping with the analogy to Phi Beta Kappa, the

Arts faculty will have the final say in the making of full Fellows. However, the Executive Committee will annually present a list of nominations to the faculty that should greatly influence their decision. The Executive Committee will likewise submit a list of nominations for the making of provisional Fellows that will be binding.

37 Sophomores Accept Nine Fraternities' Bids

Saturday night, after several days of rushing, nine of the fraternities on campus picked up and pledged 37 new members. Their names are given below, listed under the fraternities they pledged. Most are second semester sophomores; asterisks (*) indicate juniors.

ALPHA CHI RHO: William B. Bacon, Glen T. Insley.

ALPHA DELTA PHI: Frank F. Fowle, Jr., Michael M. McCarthy, John C. Miller, George P. Warty III.

DELTA KAPPA EPSILON: Jonathan G. Barnes, Robert A. Craven*, Eric F. Dahn, R. Christopher Klemm, Scott R. Smith.

DELTA PHI: Mark T. Doyle, Paul H. Jones, Michael E. Lestz, Peter S. Neff, Harry T. Peet, Michael W. Powel, Geoffrey S. Steinemann.

DELTA PSI: Charles B. Atwater, Jr., Morris Disston, Alexandros G. Kalris.

PI KAPPA ALPHA: Emil W. Angelica, William H. Boysen, Jr., William K. Dickey, Gary C. Kerstein, Wilson T. Kury*, Howard L. Shaffer.

PHI MU DELTA: P. Keely Costello, Harold R. Cummings*, Barry J. Dickstein, Perry F. DiCola*, Paul R. Goldschmidt, Ronald E. Kleinman, Neil H. Olson.

War on Poverty To Be Reviewed By Clark, Ornati

A two-part colloquium sponsored jointly by the religion and government departments of the College will be conducted by Henry B. Clark, assistant professor in church and community at Union Theological Seminary, and Oscar Ornati, chief of economic development, Office of Economic Opportunity, considering the problem of poverty in the nation.

Dr. Clark will present the topic "The Christian Case Against Poverty, tomorrow at p.m. in Alumni Lounge. On February 16 Dr. Ornati will speak on "Progress in the War on Poverty," at 10:30 a.m. in the Goodwin Theater of Austin Arts Center.

Dr. Clark, who has studied at Yale University, Union Theological Seminary, The University of Bern, and Duke University, has received numerous fellowships including a Woodrow Wilson Fellowship and a Danforth Fellowship.

Research director for the Wesleyan University project, "The Housing Conditions of Negroes in Middletown," Dr. Clark has written "The Ethical Mysticism of Albert Schweitzer," "The Church and Residential Desegregation," and "The Christian Case Against Poverty." He is also a contributor to several journals.

According to Dr. Murray S. Stedman, chairman of the government department, the two lectures, which are open to the public, are being held to stimulate examination and discussion of President Johnson's poverty program by bringing together the disciplines of both sponsoring departments.



DR. HENRY B. CLARK, one of the speakers of the two-part colloquium of the religion and government departments on the problem of poverty in the nation.

Tuition to Be Raised \$200

President Albert C. Jacobs has announced that, by action of the Board of Trustees, tuition charges at the college will be increased to \$1,850. The \$200 increase, the first tuition raise in two years, will be effective in September.

A major portion of the increase will be used for faculty purposes. Other budget items to be supplemented include student services and appropriations for student activities.

Campus Notes

OPEN HOUSE

The Engineering Department will sponsor an Open House in the Hall-don Laboratory next Monday from 7-9 p.m. Refreshments will be served.

DELTA PHI

The Sigma Chapter of Delta Phi has elected the following officers for the Trinity Term: Paul E. Pataky '66, president; Lynn M. Kirby '67, vice-president; William E. Eckert, treasurer; Richard S. W. Shepard '68, corresponding secretary; Donald D. Baker '66, recording secretary; Thomas C. Ripley '68, steward.

ATHENEUM

The Athenium Society has elected the following officers for the Trinity Term: Peter S. Heller '67, president; Paul M. Stein '67, vice-president; Peter I. Kaufman '68, treasurer; William T. Barrante '68, corresponding secretary; James E. Clair, Jr. '69, recording secretary.

AUSTIN HOURS

Beginning on February 12, the Austin Arts Center will be open regularly on Saturdays and Sundays from 1 to 5 p.m. in addition to the present regular hours.

SIGMA NU

The Delta Chi Chapter of Sigma Nu has elected the following officers: William P. Getty III, commander; John F. Greaney '67, secretary; Peter S. Wild '67, treasurer; Michael A. Curcio '67, house manager; Michael P. Hickey '67, IFC representative; William M. Grant '68, rush chairman; Grant W. Simpson, Jr. '67, steward.

College Enrollment In U.S. Up 10% From '64 Figure

(ACP)--The dean of admissions at the University of Cincinnati concluded that "today's millions of American college students represent the most massive movement in the history of higher education" in his annual survey of college enrollments recently. Dr. Garland G. Parker reported 3,292,539 full-time students and a total of 4,586,057 attending the 1,095 accredited universities, and colleges reporting to him.

This represents an increase of 12.7 per cent in full-time students and 10 per cent in total over the 1964 figures.

Last fall's increase in full-time students will mean "significantly larger numbers in the junior and senior levels in the next two years," Parker predicted. "Even larger entering classes will succeed them and be augmented by greatly increased numbers of transfers from the junior and community colleges," he added.

The number of freshmen rose 17.3 per cent in both 1964 and 1965 even though the increase in the number of 18-year-olds was only 10 to 12 per cent over 1964. Parker cited the following factors as significant in this increase:

Rising social and economic pressures encouraging more students to enter college. An enlarged base of student financial support. Increased educational opportunities such as university branches, community and junior colleges. Expanding main campuses. A belief that every graduate of an accredited high school who wants to go to college should be able to.

The 3.3 per cent overall increase in part-time students--far lower than increases of the previous three years--was due in part, Parker reported, to the change from part to full-time status by many students "in an effort to postpone or evade the military draft, and many others were drafted or enlisted."

But more important, according to Parker, is the fact that "many part-time students have been denied admission because of a need to accommodate full-time registrants."

Tragedy...

(Continued from Page 1)

individual. Following his lecture in the Goodwin theatre, Dr. Stanford traveled to the University of California at Berkeley to deliver the Sather Classical lectures.

The Moore Lecture is presented annually through an endowment from Dr. Charles E. Moore '76, a surgeon who retired from practice to teach Greek at Columbia School in New York.

Crew Anticipates 1st Varsity Season

The 1966 version of the Trinity crew is new in many ways. There is new varsity status, a new boathouse, a new coach, and experiments with new styles.

The new boat house in East Hartford was completed during the summer and dedicated this fall. According to the new coach, E. Arthur Gilcreast, these new facilities are among the best that he has ever seen. By the time the ice on the Connecticut breaks in the spring, the work on a ramp to the water will be completed, and the docks will be in the water.

As usual, the crew will be getting into condition during the month of February. Workouts consist of a variety of weight exercises, and an "infinite" amount of running to build wind and leg muscles. With a lucky break in the weather, the crew might be able to get out on the water by the third week of February rather than the usual first week in March.

Tom Israel, president and captain of the Rowing Association, leads a group of about a dozen returning varsity and junior-varsity oarsmen, and two coxswains. Despite their experience, these men will face stiff competition from members of last year's excellent freshman crew team.

Gilcreast, the new coach, was formerly the freshman coach at Yale. In daily workouts this fall, Coach Gilcreast experimented with the "German-style" of rowing, developed by the world-championship Ratzburg crew.

One of the planned changes is the use of new Ayling oars from England. These are known as

"shovels" and differ from the American oars in that they are shorter and wider. They are designed for rowing at a higher number of strokes per minute.

The schedule this year includes two Saturday home regattas at the beginning of the season. On April 16, Amherst and C. W. Post will be at Trinity, while the following Saturday Wesleyan and St. John's will be the competition. There is also a mid-week race against A.I.C. on April 20.

Following the home races, the crew travels to a series of regattas. The first is the President's Cup at Poughkeepsie on April 30, then the Rusty Callow at Worcester on May 7, and finally the Dad Vail in Philadelphia on May 14.

The season comes to a close in Boston against Northeastern. Northeastern is no longer a "small college" crew, and the race should be a challenge to the "new" Trinity crew, which is looking for a good year in 1966.

All those interested in rowing, managing, or coxing, whether or not they have had previous experience, are invited to attend an organizational meeting of the crew tonight in Wean Lounge at 5 p.m.

Folk-Rock..

(Continued from Page 4)

the "folksies" like today. I would suggest to him that he turn off Sonny and Cher and pick up the recordings of the artists I have mentioned to see what I mean!

Jon Lomberg '69



In their first home game of the season, Trinity's hockey squad whitewashed Wesleyan, 4-0, last January 15. The victory was the Bantams' second in as many starts.

The contest was a fairly even match between the two clubs. Trinity's lone advantage came from the fact that the first string Cardinal goalie was unable to play. With this in mind, Tony Bryant rammed home a pair of goals, and Henry Barkhausen and Tom Goodyear had one apiece to round out the scoring.

The next home game is on Friday, February 11, against Hobart.

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MERCURY RECORDS

1. Hey, you coming to the hootenanny?
I'm not feeling very folksy tonight.

2. You got those low-down, feelin' poorly, out-of-sorts blues?
I wouldn't get so poetic about it.

3. Why not sing out your woes? Let the world hear your troubles.
Look, singing has nothing to do with it. I've been thinking about the kind of work I want to do when I graduate.

4. Music of the people can provide a catharsis.
I don't need one.

5. Shout your story to the hills, the sands, the far-away seas. And listen for an answer from the winds.
I doubt if the winds will tell me where I can get a challenging job with good pay and plenty of opportunity to move up.

6. Oh, if that's what you're concerned about, why not get in touch with Equitable. They're looking for college men who have demonstrated a potential for above-average achievement. I'm sure you'd be happy in one of the special development programs because the work is fascinating, the salary excellent, and the opportunities unlimited.
Say, how about a medley of John Henry, Rock Island Line and Michael, Row the Boat Ashore.

For career opportunities at Equitable, see your Placement Officer, or write to Patrick Scollard, Manpower Development Division.
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Landes Lands 30 to Carry Bantams by Clark, 103-84

by Nels Olson

A new high-scorer and an assortment of strange, off-balanced, but successful shots spelled victory for the Trinity five last Saturday evening. Ed Landes tallied 30 points, his collegiate high for a single game, and the Bantams broke the 100-point mark for the sixth time this season, as they dumped Clark, 103-84.

Jim Belfiore scored the first two of his evening's 23 points to start the game's scoring. Ed Landes and Belfiore then strung six consecutive points together, and the Bantams jumped to an 11-4 lead with 15 minutes left in the first half.

As the first quarter ended, Trinity had stretched its lead slightly to 25-14. But in the next five minutes, a Bantam variety of sharp outside shots, tip-ins, and hook shots swept them in to a healthy 17 point advantage, 35-18.

Then, a Clark rampage, just as furious as the Bantam's rush, rallied 19 points in the final five minutes of the half, featuring an eight point effort by their Walt Barys in those closing minutes. Barys led Clark's scoring with 27 points. The score at half time, 47-37, Trinity.

The first minutes of the second half repeated those of the first quarter, as the Bantam shots consistently found the mark. Units of eight and five consecutive points stretched the Trin advantage to 63-45 after five minutes of the last period had elapsed.

Despite keen marksmanship by Landes and Don Overbeck, the next minutes saw Clark creep up on the Bantams. With ten minutes left, Trinity still held a respectable lead, 73-58.

Both opponents continued to trade points evenly. Trinity maintained a 17 point margin until the five minute mark in the last quarter, when the Bantams increased their advantage to 19 points, 89-70.

With three minutes left and leading 95-74, Coach Shults introduced his squad of reserves who had been playing individually throughout the evening. Sam Elkin sunk the 100th and 101st points with 30 seconds

remaining to play. The final score stood at 103-84, Trinity.

Trinity's Don Overbeck recorded 12 points, Bob Gutzman 11, and Jim Stuhlman, 10, to help record the Bantams tenth win against only three losses.

On Thursday evening the Bantams will face Worcester in a home game that will most likely serve as a warm-up for Saturday's contest with Amherst.

Frosh Tankers Win 8 To Sink Canterbury

Chet McPhee's freshman tankers grabbed their second victory last Saturday as they sunk Canterbury, 56-39, in foreign water.

Expecting most of their troubles from the Canterbury top-notchers, the Trin tankers were more pressed by Canterbury's strong supporting squad.

While Trinity won eight of 11 events, the hosts forced them to take six of nine fourths.

Jeff Vogelgesang was big man

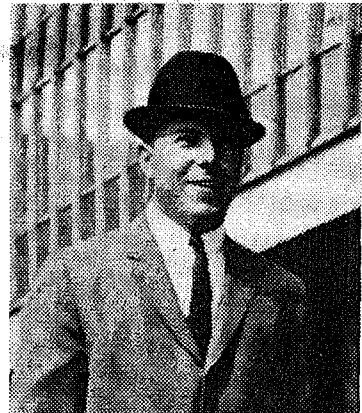
for the little Bantams with victories in the 200-yard individual medley and the 100-yard backstroke.

Lang Tyler destroyed Torries in the 100-yard butterfly as he slithered to a 59.8; Mike Wright held off a surprisingly strong opponent to win the 100-yard freestyle, 52.8, in the last length; and Mark Millett won the 100-yard breaststroke to bring home the meet.

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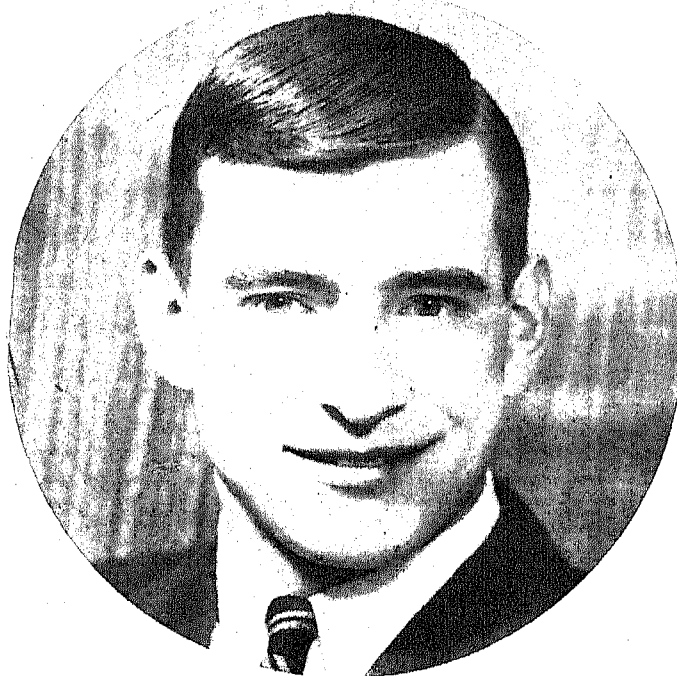
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Hartfordite.....

A native of Rhode Island, Peter K. Van Winkle has lived in this city for 18 years where his father is the rector of the Trinity Episcopal Church. A Graduate of Denison University (History) Rip spent the summer of 1964 in the Sales Management training program with the Connecticut Mutual Life Insurance Company.

After a five month tour of duty with the Armed forces for the National Guard Rip returned to school, this time involved with the newly developed Axiom Plan. Following this he began full time field work associated with the Ralph Love agency. During the past year Rip has been on the Trinity Campus refining and discussing the Axiom Plan so as to fit it to the Trinity Student body needs.

While in college Rip was a columnist for the student newspaper, the social chairman for Delta Upsilon, a participant in Track, Swimming and Tennis, produced a special report on procedures within the Ohio House of Representatives as well as a report on Denison University admission policies.

In Hartford he is a member of the University Club, YMCA, and the Bachelors Club. He enjoys skiing on anything, week-ends to Poughkeepsie, handball, squash and tennis.

Connecticut Mutual feels that RIP VAN WINKLE is well qualified to represent them on the Trinity Campus and hopes that the students will feel free to call on him with questions about the industry.

..... Agency Associate

The Connecticut Mutual Life Insurance Company has developed a program for college men known as the Axiom Plan. Having studied the variances of this and excellent plans offered by other companies RIP VAN WINKLE has come up with a new concept to be offered to Trinity students during the coming months.

During the past year RIP has presented this idea to a cross-section of Trinity students, faculty, and administration officers. The results have been the basis for the new AXIOM PLAN designed to cover all the contingencies a man will face as he leaves Trinity and at the same time incorporates the flexibility that can adjust the policy to the individual financial situation of each client.

RIP will plan to visit each of the fraternities as well as individuals during the next four months. He is available for appointment and can be reached by calling his office (233-9825) or his home (522-6570).



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