

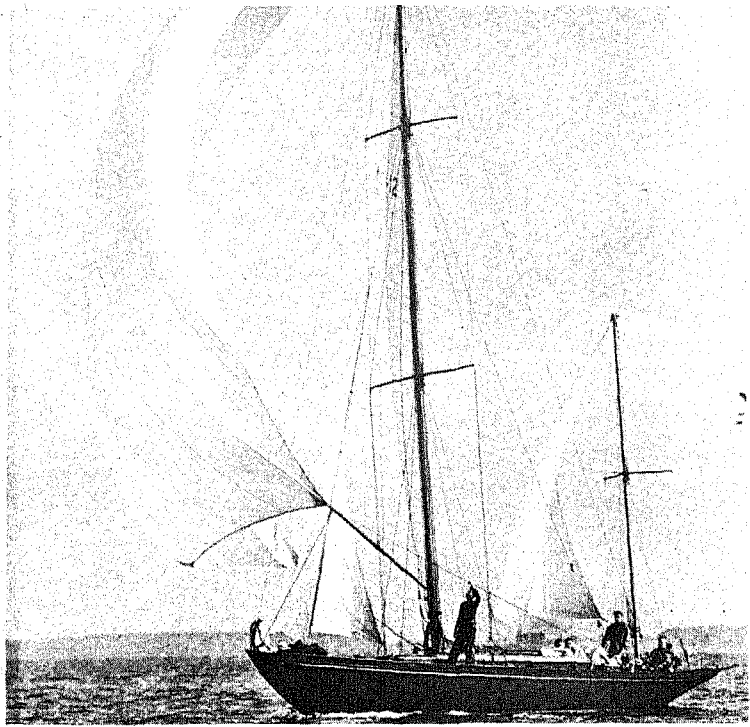
The Trinity Tripod

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VOL. LXIV NO. 5

TRINITY COLLEGE, HARTFORD CONN.

TUESDAY, OCTOBER 19, 1965



44-FOOT YAWL much like those of the United States Naval Academy, where 10 college crews will compete for the McMillan Cup Oct. 23 and 24 on the Chesapeake Bay is shown above. (See Page 10 for story)

Ray Oosting Sets Retirement Date

42 Years Here In Athletic Post Ends June 30

Ray Oosting, 42 years a teacher, coach and administrator in athletics, will retire next June 30, Dr. Albert C. Jacobs announced today.

By action of the Trustees, Mr. Oosting will be designated Professor Emeritus of Physical Education, the first to be so named. His predecessor in the administrative post, Dr. Horace C. Swan, retired as Professor Emeritus of Physiology.

Mr. Oosting is Trinity's senior full professor, having held the rank of administrative head of physical education and athletics since 1936. In 1956 he was the first coach of a small college to be elected president of the National Basketball Coaches Association.

He came to Trinity in 1924 immediately after graduation from Springfield College, where he starred in basketball and track. He held Eastern Intercollegiate Track records in the sprints and was all-New-England basketball choice in 1923 and 1924.

"Trinity men everywhere are grateful to Ray Oosting for the uniquely important contribution he has made during his remarkable span of more than four decades,"



said Dr. Jacobs.

"Aided both by his coaching in his own fields, and by his overall administration, Trinity sports and physical education have achieved not only competitive success, but the greater objective, the development of men.

"Several years ago I made a statement, widely quoted then, to

the effect that 'there is nothing wrong with intercollegiate athletics which proper administration will not cure.' Trinity has been blessed with 'proper administration' during Professor Oosting's long tenure."

In September, 1924, at the age of 23, Oosting joined a three - (Continued on Page 4)

Bookstore at Wesleyan Gives Students 5% Off

The Trustees of Wesleyan University recently decided that in the future the college bookstore will give a discount of 5 per cent off list price on all books sold to Wesleyan students.

It was decided that the bookstore discount would be given because over the last two years the profits earned by the bookstore have been approximately 5 per cent. According to the WESLEYAN ARGUS, the student newspaper, the decision to give the discount marks a significant change in the attitude of the administration toward the role of the bookstore in the academic community.

Previously, according to Burton C. Hallowell, executive vice-president, it was university policy that the non-academic services provided by the college should be as a whole self-supporting. Among these services were included the

book shop, Downey House (student union), and the freshman dining hall.

Although some of these operations made a profit and others experienced a loss, it was expected that all profits and losses would balance out.

According to Mr. Hallowell, the decision of the Trustees concerning discounts meant, in effect, that they would consider the bookstore separate from the other activities run by the college.

The action of the Trustees also took the form of commissioning a study of temporary and permanent ways of providing more space for the sale of books. This study would be run by the faculty committee on student affairs and by the student educational policy committee.

In other board action, a Trustee Committee on Student Affairs was created to improve trustee-undergraduate contact, and it was decided that the February Trustee meeting would study the rushing problem.

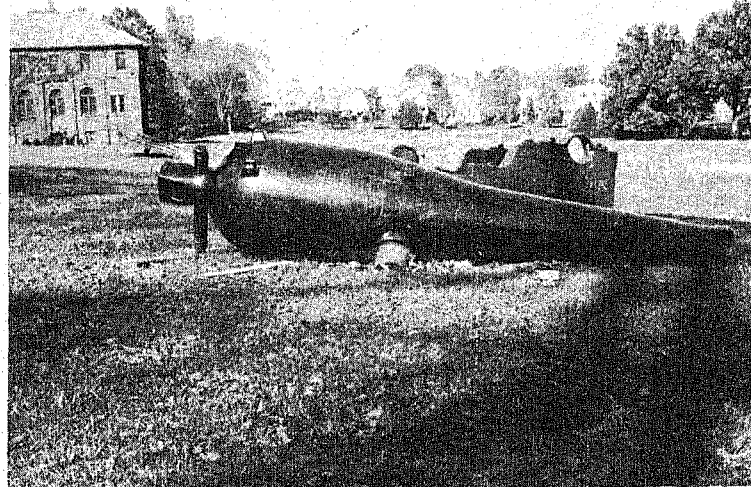
Jacobs Resigns Chancellorship

An increasing work load at the College has caused President Albert C. Jacobs to resign from the post of Chancellor of the Episcopal Diocese of Connecticut, it was announced Friday.

The Rt. Rev. Walter H. Gray, bishop, in making the announcement Friday, praised Dr. Jacobs for his six years of service as chancellor, the post of official legal adviser to the bishop.

Dr. Jacobs will be succeeded in the position by Attorney Henry P. Bakewell, a member of the Hartford law firm of Alcorn, Bakewell and Smith. Mr. Bakewell has served as diocese treasurer and is presently a trustee of Hobart and William Smith Colleges in Geneva, N.Y.

Dr. Jacobs has served on the Executive Council of the diocese and in the Bishop's Committee on Laymen's Works.



RETREAT--Cannon "guarding" the Quad on the eastern side (above) which originally came from the U.S.S. Hartford is being moved to make room for the new athletic fields.

Course Enrollment Rises, Small Class Numbers Fall

Although enrollment in courses is increasing, the total number of students enrolled in courses where there are 20 or fewer students is decreasing.

According to figures recently released by the Recorder's Office, total enrollment in courses has increased by 498 from last year,

but there are 378 fewer enrollments in sections of 1-20 students.

The number of non-resident students has declined in the last year by 46 although total registration has increased by 75. This indicates a crackdown in the administration's policy of having as many students as possible live on-campus.

Also included in the registration report issued last Friday, history is still the largest major in the school, rising from 134 majors last year to 154 this year. The number of economic majors has decreased from 101 to 85, but it is still the second largest major.

English majors have gone from 88 to 79 in the last year, but again English remains in third place. In addition there are twice as many undecided sophomores this year than there were at this time last year (33 last year; 66 this year).

According to the Report on Student Body Living Accommodations also released last Friday, there are 96 students living in fraternities (106 last year), and 921 students living in College dormitories (excluding Ogilby Hall (Delta Psi); there were 789 living in dorms last year).

Geographical distribution of the

student body has not changed significantly in the past year, according to another report released last week. The total number of students from Connecticut has increased from 289 to 304, but the percentage of students from Connecticut has only risen by only .54%.

The total number of students from Greater Hartford has increased by 1.23 percent, and the total percentage of other Connecticut students has dropped by .7 percent. Changes in distribution from other states with large enrollments are given below. Four figures are given for each state -- number enrolled last year, number this year, percentage of total enrollment last year and percentage this year.

Maryland - 44, 47; 4.26, 4.24, 9.92.
New Jersey - 73, 69; 7.05, 6.23.
New York - 160, 153; 15.47, 13.80.
Pennsylvania - 108, 115; 10.45, 10.37.

The total number of students from public schools has increased from 573 to 631, the percentage changing from 55.42% to 56.90%. Registration from independent schools is also up from 461 to 478, the percentage changing from 44.58% to 43.10%.



Richard Gehman's 'Bogart' Reveals Rough, Lively Life

Few can resist speculating on the Bogart cult which has swept movie houses and campuses across the country, and seems destined to thrive for years to come. This phenomenon -- the man behind it, the aura surrounding it -- is

'Ship of Fools' Lumbering Film

The Columbia Pictures' release of Katherine Ann Porter's popular and critically acclaimed epic SHIP OF FOOLS has proved to be a non-too-subtle, lumbering screen production.

The film, truly international in scope, is based on the story of the fateful voyage of a German passenger freighter between Mexico and Germany in the early 1930's and is saved by the superb acting performances of Oscar Werner, the ship's doctor with a critical heart condition, and Simone Signoret, as La Condesa who is a drug addict.

Their developing relationship is at times emotionally tense, at times poignant, but always the focal point of audience interest.

Stanley (MAD, MAD WORLD) Kramer directed and produced the film, and his mark, or better, scar, is imprinted on the entire production. The characters are much too overdrawn, there is much footage that should have been cut, and, worst of all, the audience is continually beaten over the head with the Ship of Fools theme.

Each character, in turn, gets his chance to mention the fact that every person on the ship is a fool and that the ship is symbolic of the whole world. It takes the fine acting of two pros with the support from Michael Dunn as the dwarf and Heinz Ruehmann as the German Jew to overcome this disadvantage.

The epic scale of the movie can be seen in its international cast: Vivien Leigh of Britain, as a Virginia woman trying to escape middle-age.

Simone Signoret of France, as a Spanish noblewoman who is a drug addict.

Jose Ferrer, Puerto Rico, as an anti-Semitic German.

Lee Marvin, American, as a fading baseball player.

Oskar Werner, Austria, as the German ship's doctor attracted to Mile. Signoret.

(Continued on Page 11)

the subject of BOGART by Richard Gehman, recently published in a Fawcett Gold Medal paperback.

Although this may not be THE definitive biography of Humphrey Bogart, it is a refreshingly professional accumulation of facts and a highly effective synthesis of the character of the actor. Richard Gehman, a friend of the actor's recounts Bogart's public and private careers in anecdote, personal recollection and biographical detail.

It might surprise some fans to know that Bogart began his career as a Japanese butler on a Brooklyn stage; that the tough guy of the Warner Brothers lot was educated at the Trinity School and Andover and narrowly escaped Yale; that he hated his popular film "Beat The Devil." But it will come as no surprise that the actor's personal life was lively and rough; that the fabled Holmby Hills Rat Rack was a product of Bogart's iconoclastic imagination; that the salty, hisping speech of the film Bogart was even gamier in real life.

Bogart was indeed an unruly man with a harsh tongue, a lust for life and liquor, and a penchant for slugging it out with anyone who had the misfortune to cross him at a ripe moment. In the course of turbulent marriages to Helen Menken, Mary Phillips and May Methot, Bogart climbed steadily to the top of the Hollywood heap, outraging and delighting the press and public with his irreverent behavior.

With his marriage to Lauren Bacall in 1945, the action shifted to the Bogart home where late afternoon usually signaled a meeting of the Free Loaders Club -- a gathering of Hollywood figures, flacks and friends -- which basked in Bogart's affectionate presence while methodically depleting his liquor supply. Among those who frequented the Holmby Hills house were Tracy, Hepburn, Sinatra, Garland, Wanger, Huston, Thurber and Nathaniel Benchley.

Behind Bogart's tough talk and stylized anarchy, however, was a disciplined professional, as much a part of the Hollywood establishment as his favorite antagonists, the Warner brothers. --WODATCH



BOGART camps up the image, assisted by props and Marie Wilson, in two photo plates from Richard Gehman's biography BOGART. The paperback, sparked by a revived interest in Bogart's unruly life, is fluid reading for those addicted to the cult.

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Cherbonnier To Lecture At Seminary

Jr., AsP. of Theology and Psychology, Hartford Seminary, "Psychology of the Dream, and Western Philosophy," Dec. 14; Robert W. Luyster, AsP. of Philosophy, University of Connecticut, "Dream and Oriental Philosophy," Jan. 11; and Daud Rahbar, associate professor of Urdu and Indo-Pakistani Studies, Hartford Seminary, "Myth, Dream and Reverie in Islamic Life," Feb. 8.

Also, John F. Priest, associate professor of Old Testament, Hartford Seminary, "Dream and the Biblical Tradition," Feb. 22; David L. Miller, AsP. of religion, College of Liberal Arts, Drew University, "Catharsis: Two Dramas of the Psyche," March 8; Edwin C. Wood, associate director of psychiatric education, Institute for Living, "Psychoanalysis and the Learning Process," March 31; Alan W. Watts, director, the Society for Comparative Philosophy, "Myth and Dogma; Problems in Theological Semantics," April 20, and Stanley Romaine Hopper, dean of the Graduate School and professor of philosophy and letters, Drew University, "Myth, Dream and the Life of the Imagination," May 12.

The Arts & Criticism

Joseph Campbell, professor of Comparative Literature at Sarah Lawrence College, will be the first of twelve lecturers participating in the series "The Dynamics of Myth and Dream," sponsored by and held at the Hartford Seminary Foundation.

Mr. Campbell's lecture, "Myth and Anthropology," will be held Wednesday at 8 p.m. in Mackenzie Hall. A coffee hour and discussion period will follow each lecture.

Dr. Edmond LaB, Cherbonnier, professor of religion at Trinity, will take part in the lecture series on March 23. His topic is "Myth and Dream in Indian Art." The series is intended to interpret the significance of dreams and myths as seen from particular perspectives and not to present a single position.

Scholars from the fields of theology, philosophy, psychology, and anthropology will present their own points of view.

Other lecturers, their topics, and dates of their lectures are: J. Maurice Hohlfeld, Prof. of Linguistics, Hartford Seminary, "Myth and Linguistic Discourse," Nov. 2; Leighton M. McCutchen,

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"OH MY GOD, IT'S ART?" is the typical student reaction to the paintings, sculpture, mosaics and collages featured in the one-man show of Drew Johnstone, art instructor at the Sedgwick



School and chairman of the Art Department of the West Hartford school system. The exhibit is on display in Wean Lounge from Oct. 17 - Nov. 2.

Johnstone Exhibit Viewed As 'Empty Mimicry'

by L. Alex Morrow

Andrew Johnstone is a bad painter; his evident respect for greater men has led him to an empty mimicry of their styles. Art is concerned with the ordering of reality, and an artist's style MUST be the result of his perception of order. Thus Andrew Johnstone's exercises serve only to rearrange others' perceptions in meaningless and often hideous patterns. They increase, if you will, the moral entropy of the universe. It is unfortunate that Mr. Johnstone should have such an obsession for academic imitation, for the few paintings with an individual style (BRIGHT WINTER, DOOMED PIER, MANHATTAN, and BOY WITH BIRD) reveal a fine sensitivity for light and color. BRIGHT WINTER, the outstanding painting of the show, reminds one of Joan Miro's paintings with its calligraphic and whimsical random scratchings, but displays an annoying lack of overall structure. Since Mr. Johnstone runs more toward sins of commission, however, this painting stands out for its simplicity of statement.

Mr. Johnstone's use of light is well illustrated in DOOMED PIER, which is evidently a study of the now largely razed Penn Station. The beauty of what an overly efficient age is pleased to call wasted space is stated neatly by his display of sunlit dust clouds high in the structure's vaulted ceiling, but this perception is needlessly confused by the brown windowed structure which opposes the picture's perspective, by the overly stylized clouds of steam on the righthand side of the picture, and by the detailed and pointless surrealistic staircase in the middle foreground.

In BOY WITH BIRD, Mr. Johnstone makes the same error of trying to confuse an otherwise simple issue. The fact that the boy's eye is yellow can be read as an almost metaphysical allusion to the fact that one's eyes are drawn to the brilliant band of yellow sunlight on the bird's body. The fact that the poor child has two elbows is meaningless and annoying.

MANHATTAN, reminiscent of Miro again, but without the boldness of that artist's technique,

has a quality most of Johnstone's other paintings lack: motion. The eye, drawn into the painting by the action of the radical lines, has an experience of the painter's perception, albeit a hackneyed one, of movement through the city at night.

The really bad works in this show are the worse for their attempted subtlety. I cannot think of any precedence for the use of ambiguity for its own sake, and cannot resist the temptation to paraphrase my freshman English book. Intentional ambiguity, it states, is used only when the writer wishes to mislead the reader.

Johnstone's work is, at its worst, highly unimaginative, and the purposeful ambiguity he adds does nothing to alter that fact, but only annoys the viewer more to be thought so easily misled.

For example, NIGHT ON THE BEACH (which would give Salvador Dali nightmares), with its Empty Lifeguard Stand, Defrocked Innocent, and Doublemint morality, gives itself away with the Overemphasized Wristwatch ("If you'd really wanted to go swimming, Joe, you'd have taken off

your watch"). PATRIARCHS is just as meaningless, although uglier and more purposefully ambiguous.

Jackson Pollock's art is knocked about in FLAGELLATION OF LIGHT, and even Marc Chagall finds his way to DIE BERG KRISTALL in Johnstone's one collage MAGIC MOUNTAIN (which is supposed to remind one of the glittering facets of the Crystal Mountains, but resembles more closely the Schuylkill River).

SOARING (which doesn't) and WITCH are simple and unimaginative.

There is really no need to be explicit about the remainder of Johnstone's paintings. They will no doubt find homes in needy restaurants and doctors' offices, for they are pretty, if dull, and colorful, if formless.

I would like to point out, however, that not every painter is an artist.

October 23-30
U.N. Week

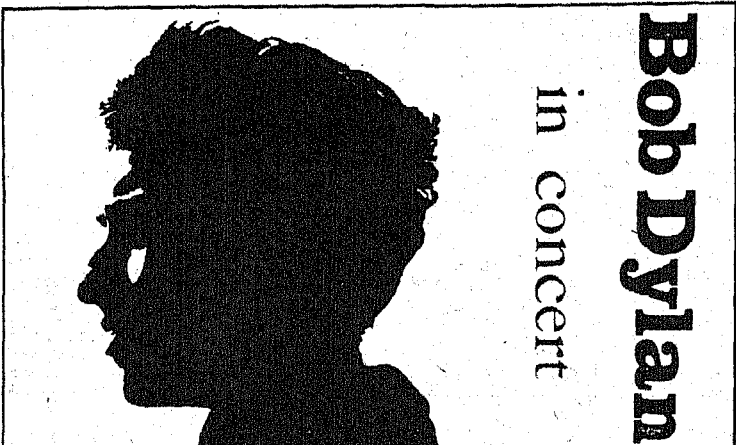
Indonesian Student To Debut

Jit Seng Khoo, an Indonesian student who entered Trinity this year as a junior, will be the featured piano soloist Saturday night at the Parents' Night Concert in Goodwin Theatre. The special soloist will also accompany the Glee Club.

The program, part of Trinity's 12th Parents' Weekend, will be the first concert of the College's fall season. The Glee Club, under the

direction of Dr. Clarence H. Barber, associate professor of music, will sing selections by Mozart, Randall Thompson and part-songs.

The Band, under the direction of Baird Hastings, lecturer in music, will make its formal concert debut. The group will play works by John Philip Sousa, Auric, Khachaturian and Ralph Vaughan Williams.



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J. Peter Grace to Address Business Industry Banquet

J. Peter Grace, president of one of the country's leading shipping and industrial firms, W. R. Grace & Co., will speak at the College's business and industry dinner tomorrow night at 7:15.

Mr. Grace, president of W. R. Grace since 1945, is a recognized authority on industrial, business, social and political affairs in Latin America.

In 1961 he published a comprehensive report, entitled "It Is Not Too Late in Latin America," in which he compiled information about housing, medicine, public health, industrial development, and science in Latin America. The report is subtitled "Proposals for Action Now."

In his speech tomorrow night he will speak to Hartford business leaders on "An Inter-American Concensus."

In announcing Mr. Grace's acceptance of the College's invitation to speak, President Albert C. Jacobs remarked, "At a time when our national attention is turned so largely toward Southeast Asia, problems of great importance continue to develop in Latin America."

Parent Panels Plan to Discuss Three Topics

Three informal discussion groups will discuss industry, education and finance next Saturday. The panels will consist of parents; all are welcome at the 11:30 a.m. sessions.

The group on industry will be in the Senate Room. Panel members are Dewitt D. Barlow, Jr. and Mr. Wolcott M. Heyl.

Leading the discussion on education will be Irving Kaplan and Dr. Alfred Diamant. They will meet in Alumni Lounge.

Members of the finance panel, which will meet in the Library Conference Room, are John A. Morris, John C. Oliver and John R. White.

"We believe", continued Dr. Jacobs, Hartford's leaders of business and industry will like to have a new appraisal of these developing problems, how they may be solved and what is being done about them not only by government but more especially by private enterprise.

"None is more qualified than Mr. Grace to discuss these matters," Colonel John R. Reitmeyer, president and publisher of THE HARTFORD COURANT, trustee of the College and past president of the Inter-American Press Association, will introduce Mr. Grace.

Oosting...

(Continued from Page 1)

man athletic and physical education staff. Trinity then had a student body of 235 men. The varsity program included four recognized sports--football, basketball, baseball and track. Tennis was a "minor sport."

Alumni Hall was the headquarters for many years of all Trinity indoor sports and physical education, and "even then," said Mr. Oosting, "we were talking about the new building which is now planned for the near future as the center of Trinity's athletics and physical education."

In 1945, Mr. Oosting conducted basketball coaching courses for the Army's Special Services, and later that year held coaching clinics for US Army forces in the Philippines and Japan. He held similar clinics in Hawaii and Japan in 1953 and 1956-57.

He was a 1951 recipient of the "Gold Key Award" of the Connecticut Sports Writers Alliance. Bill Lee, HARTFORD COURANT sports editor, noting Mr. Oosting's record in sports, then added an additional reason for the choice.

"He walks with dignity, speaks softly and makes no attempt to be the glad-handing personality boy," wrote Mr. Lee. "These factors make his selection as a Gold Key recipient ring true as good silver."

Attention Males:

Eros Provides 'Ideal' Females

by Peter Greene

A long letter arrived at the TRIPOD office one day last week telling the success story of a computer named "Eros." The letter, written by "Eros" himself, (or itself) was programmed by Contact, a company formed to arrange dates for college students via computer. Contact was founded and is entirely owned by David Dewan, who graduated from MIT in 1965. Mr. Dewan wrote the "Contact Personality Preference Inventory" with the aid of five Boston Area psychiatrists.

The Contact system is complicated yet reportedly accurate. Students interested in participating in the program return a detailed questionnaire to Contact in Boston. The applicant's personality and characteristics are then program-

med and fed into the computer. "Eros," in his letter to the TRIPOD, reported that "all matching is done on a two-way mutual basis." That is, "every date you select must also select you."

The computer is not programmed to match identical persons. It attempts to find persons with somewhat similar backgrounds, ideas and attitudes. Certain differences are also sought to make the date interesting.

The number of dates with which an applicant is supplied is dependent upon his personality and his description of an ideal date. "Eros" is now programmed to find at least five dates for each person.

There are now approximately 10,000 students from 60 schools in the New England area participating in the Contact program. There is a fee of \$4.00 neces-

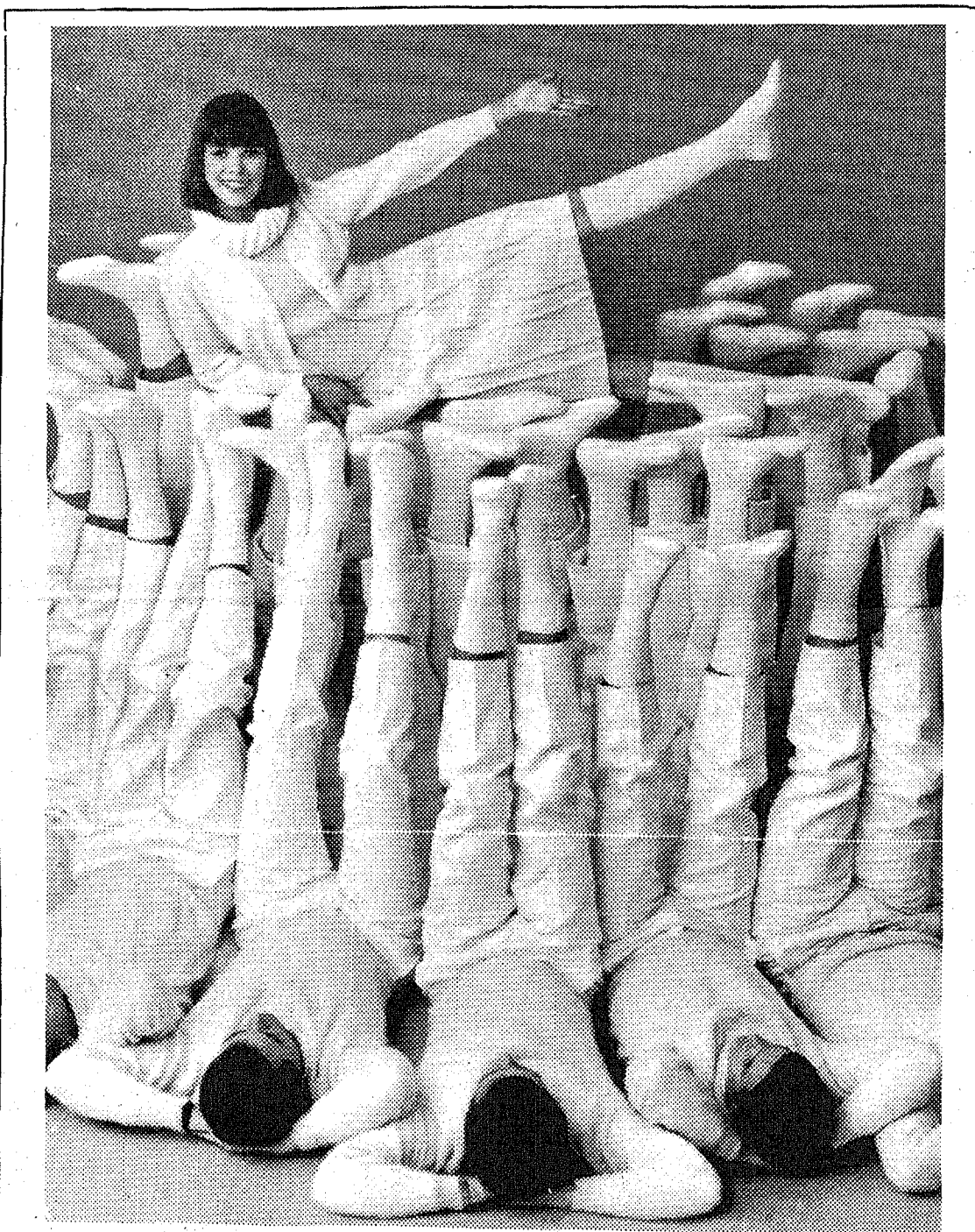
sitated by operation costs for the computer of \$160 an hour.

Contact has received some rather interesting replies from students. One included the first seven lines of Elliot's "The Love Song of J. Alfred Prufrock" on a 3 x 5 card. Another reply form was filled out entirely in Chinese.

Gulotta Elected

Thomas S. Gulotta '66 will serve as president pro tempore of the senior class, it was announced following a special election last week.

Gulotta, who will mainly be responsible for planning the Senior Ball, was elected to help fill the position of Class President David A. Bremer who will be unable to serve because of illness.



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Campus Notes

STUDY AREAS

F. Gardiner F. Bridge, director of student affairs, reports the following study areas are normally available 24 hours a day: (1) Jones Hall Study Area, (2) The Old Cave, (3) for seniors who have special projects, the Senior Study in the basement of the Library.

COMMUNICATIONS

The University of Hartford announces the 1965 Alexander S. Keller Lectures with a theme of "Communication -- Hidden Languages of the Twentieth Century --

An Exploration of Some Forms of Communication in a Shrinking World." For information, contact the Department of Special Events, University of Hartford, 200 Bloomfield Ave., West Hartford.

FRATERNITIES

"The Fraternities at Trinity: Observations and Some Proposals" will be the topic of Dr. George C. Higgins' lecture in McCook Auditorium at 8 p.m. Thursday evening. Dr. Higgins, college counselor, will be sponsored by the Psychology Club.

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TUESDAY, OCTOBER 19, 1965

Reflections on the Future —The Life Sciences



Convocation

With

Dr. Edward L. Tatum

9:30 a.m.

Dr. Rupert E. Billingham

9:30 a.m.

Dr. Donald B. Lindsley

2:30 p.m.

Dr. Ross A. McFarland

2:30 p.m.

Dr. Charles Huggins

8:30 p.m.

October 30, 1965

At

Memorial Field House

Fluidity Key in Planning Biology Facilities of Future

by J. Wendell Burger
Professor of Biology

There is no doubt that for a number of decades biology at Trinity was inadequately staffed, poorly housed and modestly equipped. Since this is now history there is little need to inquire why this was so.

Already with the departure of mathematics and fine arts to new quarters, space has opened up in Boardman Hall which permitted a new staff member, Dr. Frank Child. In addition, good temporary renovations have opened new laboratories which have received new furniture and very satisfactory amounts of new equipment and instruments.

Boardman Hall is still limited, and we wait with impatience for the new Life Sciences Center, which will permit a program befitting Trinity.

Now that the Life Sciences Center seems assured, it is perhaps fortunate that the past was so inadequate. The building can be designed for tomorrow's needs instead of yesterday's. Indeed, the great tragedy of Boardman Hall is and was that while in its day it was an elegant building, it was designed, very carefully, for what was hoped to be the future but really turned out to be the past, and which was inadequate 40 years ago.

It is perfectly obvious from the coverage given biology in popular publications, magazines such as *Scientific American*, etc., that discoveries in biology have opened up new vistas. It is not immodest to say that these discoveries equal or surpass those associated with the term "atomic energy." These discoveries, however, await exploitation which, like atomic energy, will have its humanly good and humanly bad aspects.

Natural science increasingly has been becoming a driving force in our culture. Its conclusions have and are modifying our philosophical, religious and cultural outlook. It is our greatest natural economic resource. It holds promise of healthful longevity and almost everything else but human happiness.

Any college which proposes to transmit knowledge to the future

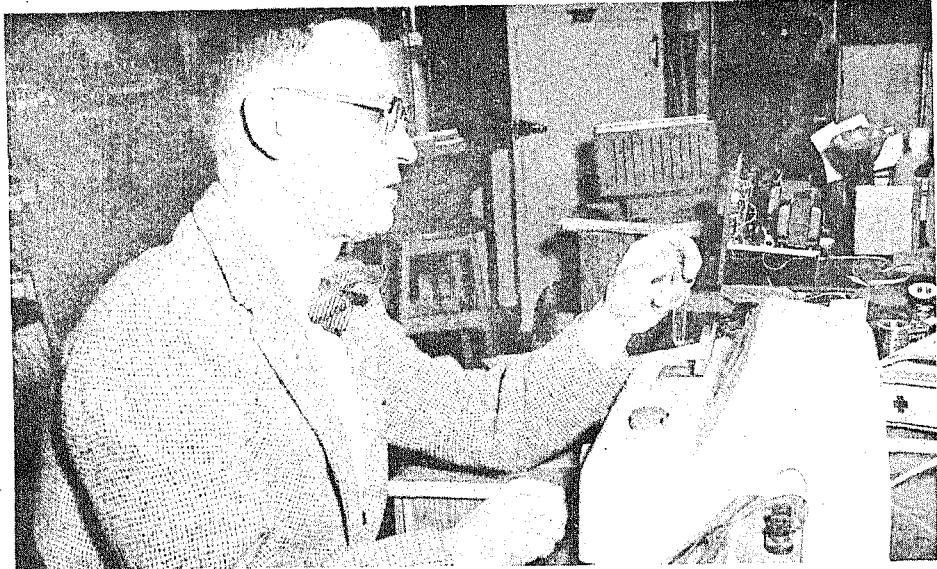
must devote a considerable amount of space and money to natural science. One can have good men in a small department, but one cannot have a good "small department." One must remember, however, that Trinity is now an undergraduate college. The large facilities in many universities are for graduate students and for faculty research. They are not available for undergraduate use. Still, the fact remains that science departments must be sufficiently large to cover the ideas and technology of the major branches of their fields with specialists in those fields. Unhappily or not, the day of the multi-purpose instructor is dying.

The new Life Science Center will have sufficient space for laboratories and offices so that a broad spectrum range of courses can be offered, backed up by attractive, well-appointed laboratories and staffed by an adequate number of teachers and back-up personnel. The new building will provide the space for a greatly enlarged program.

The new building will also have built into it a good deal of space for student research. Rooms independent of course-labs or faculty suites are being provided.

Space will also be provided for all of the staff for faculty research. In this day with such rapid advances, a teacher must also be a manufacturer of new knowledge for only in this way can he understand and interpret what is happening. Fortunately, all staff members have active research programs sponsored by federal grants. This research is the necessary background from which student research springs. It has the added dividend of permitting the purchase of equipment which is beyond the capabilities of a department budget.

In planning the building, an effort was made to keep things sufficiently fluid, so that we could adapt to the years ahead. This building is not conceived around some single revolutionary idea which might turn out to be merely a fad. It is hoped it will be a handsome, spacious, fluid building adaptable to present needs, to future growth and to new challenges.



Dr. J. Wendell Burger

Editorial

For Students, too

It isn't every day five men as distinguished as Messrs. Tatum, Billingham, Lindsley, McFarland and Huggins visit Trinity. It isn't every day a tangible attempt is made to bring together those students who are mainly interested in the arts and those students who are mainly concerned with the sciences.

The convocation offers an unusual opportunity for students in both disciplines to better themselves — arts students because they have an obligation to understand the sciences, science students because they should be questioning their roles in a progressively scientific world.

The theme of the convocation is geared to the future. How, the speech topics ask, will biology, psychology and cancer research affect the future of man?

Nothing can be more important to this generation than its future and its place in the future. There are moral, scientific and aesthetic issues always to be evaluated and re-evaluated. It is up to the students of today to be concerned with these problems, and Trinity on Oct. 30 will force a step in the direction of query.

Unless speculation is encouraged, progress is discouraged. And unless there is progress, both for individuals and for humanity, survival is unlikely.

An exaggeration? Perhaps. But it is the future this generation has before it.



Psychology Department to Stress Individual Role of Laboratories

by M. Curtis Langhorne
Professor of Psychology

Do dreams come true? It now seems as if the dreams of adequate space designed especially for the needs of psychology, long held by Trinity's psychology staff, and for so long seemingly unrealistic and improbable, are about to come true in the Psychology section of the Life Sciences Center.

Psychology at Trinity views its role as a double one. We are interested in training a limited number of students to go into graduate work in psychology but we believe that psychology is of interest and of importance in the programs of pre-medical, pre-law, pre-theology, pre-business and the general liberal arts student. The Psychology section of the Life Sciences Center has been designed with the needs of such students in mind.

Let me describe the Psychology section. It is compactly and effectively arranged in the north end of the building. In the basement, there is an animal complex consisting of a vivarium to house the animals, a surgical suite to study the physiological bases of their behavior and research rooms for the study of animal learning and other functions.

Just above, on the main floor, is the large laboratory and teaching room for experimental psychology. The room has 20 individual cubicles for student research, each wired for visual and auditory signaling and for the recording of behavioral data. Special test rooms with one-way vision screens will permit flexibility in the use of the laboratory. Again, going upstairs, this time to floor two, we find the offices and research rooms for the psychology faculty and a suite of rooms designed for

small-group research and personality study.

The Psychology section is designed for the training of major students in research methodology and for the instruction of the general student in the theoretical areas of psychology. Such fine facilities will also play a prominent role in the recruitment and retention of a good psychology faculty.

The prime core courses in our psychology program at Trinity are the two semester courses in research and statistical designing of psychological experiments; the two courses in advanced general psychology (the sensory-perceptual processes, and learning); the physiological foundations of behavior; and the more social science aspects of social psychology, personality theory, and abnormal psychology. The building was designed with these needs in mind.

Psychology ranks in the top third of all departments at Trinity in placing its majors in graduate psychology programs. We have been proud of the records they have established but believe we can prepare future students for even better records. It should not be overlooked that many psychology majors enter the professional schools of medicine, law and theology.

With the heavy emphasis on research training in graduate school, young Ph.D. graduates look for colleges with good research facilities. It is next to impossible to recruit and retain staff without them. It is our belief that our staff will be the better for combining their teaching and research competences.

It should be noted that the Life Sciences Center will provide general classroom space for other college departments than biology and psychology.



Dr. M. Curtis Langhorne

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Chemical 'Communications' Concern Today's Biologists

by James Van Stone
Professor of Biology

In anticipation of the convocation which is to take place on October 30, the TRIPOD has asked that I write a brief article on some problems of modern biology, and that I direct it to the general reader, untrained in the sciences. This is not a simple task when one considers the tremendous volume of research that is going on and the many exciting discoveries that are being made almost daily.

Nevertheless, there are a few very significant and basic advances which have been made during the past decade. These advances represent a real breakthrough in our attempt to understand living material; and therefore occupy a central position in modern biology. There has been and there will continue to be, a great deal written about these advances because they will, through continued study, lead to information that could have a profound effect upon the cultures of mankind.

It is probably best for me to begin with a story about a hypothetical unit called the "gene." At about the turn of the century the idea was established that the inheritable material which is transmitted from one generation to the next and which controls the characteristics of each species is located on rod-shaped structures in the cell nucleus called chromosomes. It was also postulated that the inheritable material exists in the form of discrete corpuscular units arranged linearly along each chromosome. These units came to be called genes, and it was believed that each gene, each corpuscular unit, controlled a single characteristic of the organism.

Although no one even saw a gene, their postulated existence and linear arrangement was consistent with all experimental data. Indeed, the results of studies on inheritance lent themselves so readily

to mathematical treatment that the new field attracted some of the best minds in the world. Armed with a hypothetical gene which never failed them and laboratories filled with fruitflies and waltzing mice or with fields of corn, these men spent the first 50 years of this century developing the science of genetics, which uncovered relationships having broad significance to all areas of biology.

Then within the past decade two men (Watson and Crick) presented a hypothetical model for the chemical structure of the genetic material. The beauty of their model lay not only in the fact that its structure was consistent with all known experimental data, but also that its structure revealed the way in which inheritable information could be coded in the arrangement of specific chemicals. You can understand that it was not long before many workers became cryptologists, and shortly thereafter the code began to be cracked. Because of this it has become possible to synthesize a chemical carrying a coded message, to administer this chemical message to a simple living system, and thereby control, in a predictable manner, some aspects of its metabolism.

That is, it became possible to cause living machinery to produce a material that it would not normally have produced. The potential of possessing and extending this kind of information is overwhelming, but one should not confuse speculation with the actual limited potential in hand.

On the less spectacular side, the cracking of the code has had some profound influence upon our concept of the gene. You will recall that the gene was formerly thought of as a corpuscular unit, but the recent chemical knowledge is causing this idea to be modified.

We are beginning to think in terms of chromosomal regions rather than discontinuous units. It may seem to be a small matter, but to the theoretical and experimental biologist, it is of prime importance to the design and interpretation of new studies.

At the same time that so much study was being devoted to the gene and the chemistry of the cell nucleus, other workers were directing their attention to the chemical machinery of the cytoplasm. The past 20 or 30 years have resulted in a voluminous and rather esoteric mass of information about this machinery. Of importance to this discussion is the revelation that the chemical changes carried on in a cell proceed in a stepwise manner with one small change following another until a final product is formed.

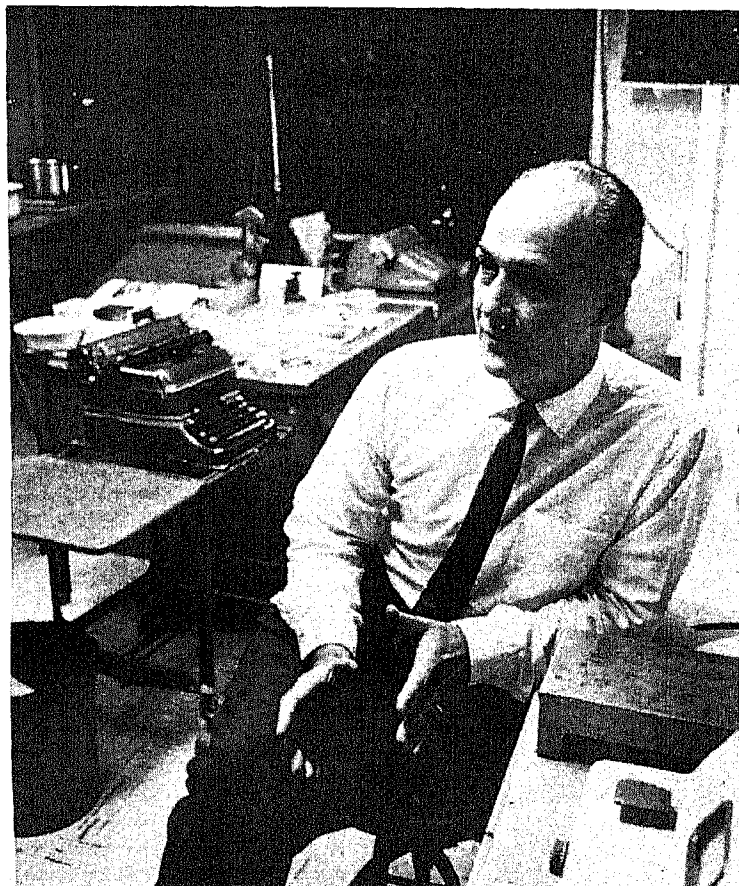
Actually, the living cell can be thought of as a maze of chemical pathways all interconnected by side streets and alleys with the traffic pattern conforming to the laws of physical chemistry. Most of these pathways have been worked out and are known in great detail.

At each step in every pathway there is a separate chemical which must be present for the steps to be accomplished. These separate chemicals are known as enzymes. If any one enzyme in a given pathway is absent, all subsequent steps in that pathway will be impossible and the product will not appear.

In short, the enzymes within a cell dictate what it can do; and therefore, they stand as an intermediate basis for the understanding of cellular variation. For example, the difference between a cell in the central nervous system of man and a cell in a blade of grass is a function of the different enzyme systems possessed by each.

But where do the enzymes come from, and why does one cell have a certain pattern and another cell have a different pattern? The answer to these questions is another of the exciting advances which have taken place in the past few years.

(Continued on Next Page)



Dr. James M. Van Stone

Experimental Psychology Seeks Roots of Behavior

by Austin C. Herschberger
Associate Professor
of Psychology

At least one goal, but not necessarily the only goal, which interests the scientist is finding relationships between specified antecedent conditions and subsequent events. In this research for the detection of such regular relationships, several different attacks may be employed, one of which has been labeled "The Experimental Method."

It is not the only method, however, used by the scientist to study relationships and to equate all science with the use of the experimental method would be a gross error. For instance, it is difficult to imagine the astronomer actually manipulating the planets to see what would happen, yet astronomy is acknowledged to be one of the oldest sciences.

The essence of experimentation is manipulation, manipulation of one condition or set of conditions and observing carefully the result of that manipulation. In psychology those conditions which are manipulated are referred to as stimulus variables and the observed consequent events are called response variables.

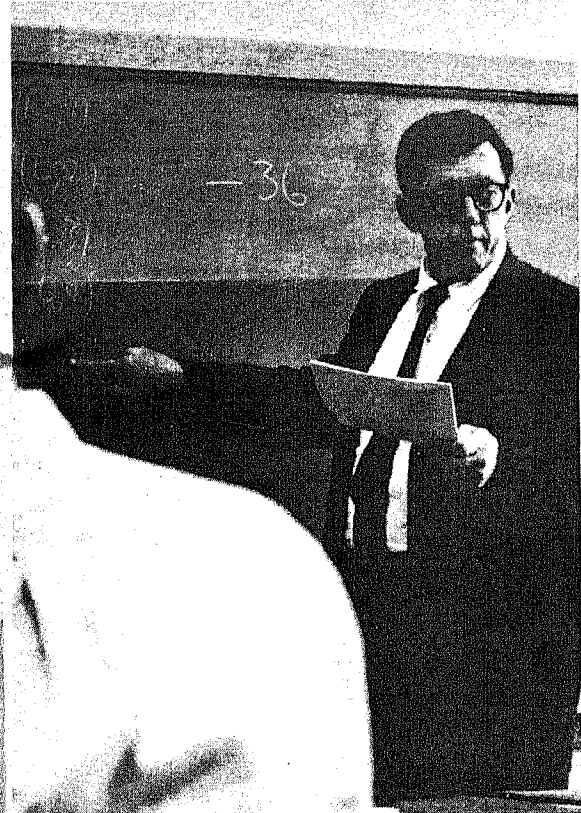
One aspect of psychology, then,

is the search for regular relationships which can be described as the active manipulation of stimulus variables and the variations which appear in subsequent response variables. The discovery by a scientist of a dependable relationship, however, is not sufficient in and of itself. It must be reported to the general public in a concise and unambiguous manner. This requires the development and the use of a precise technical language as well as uniform methods of reporting the results.

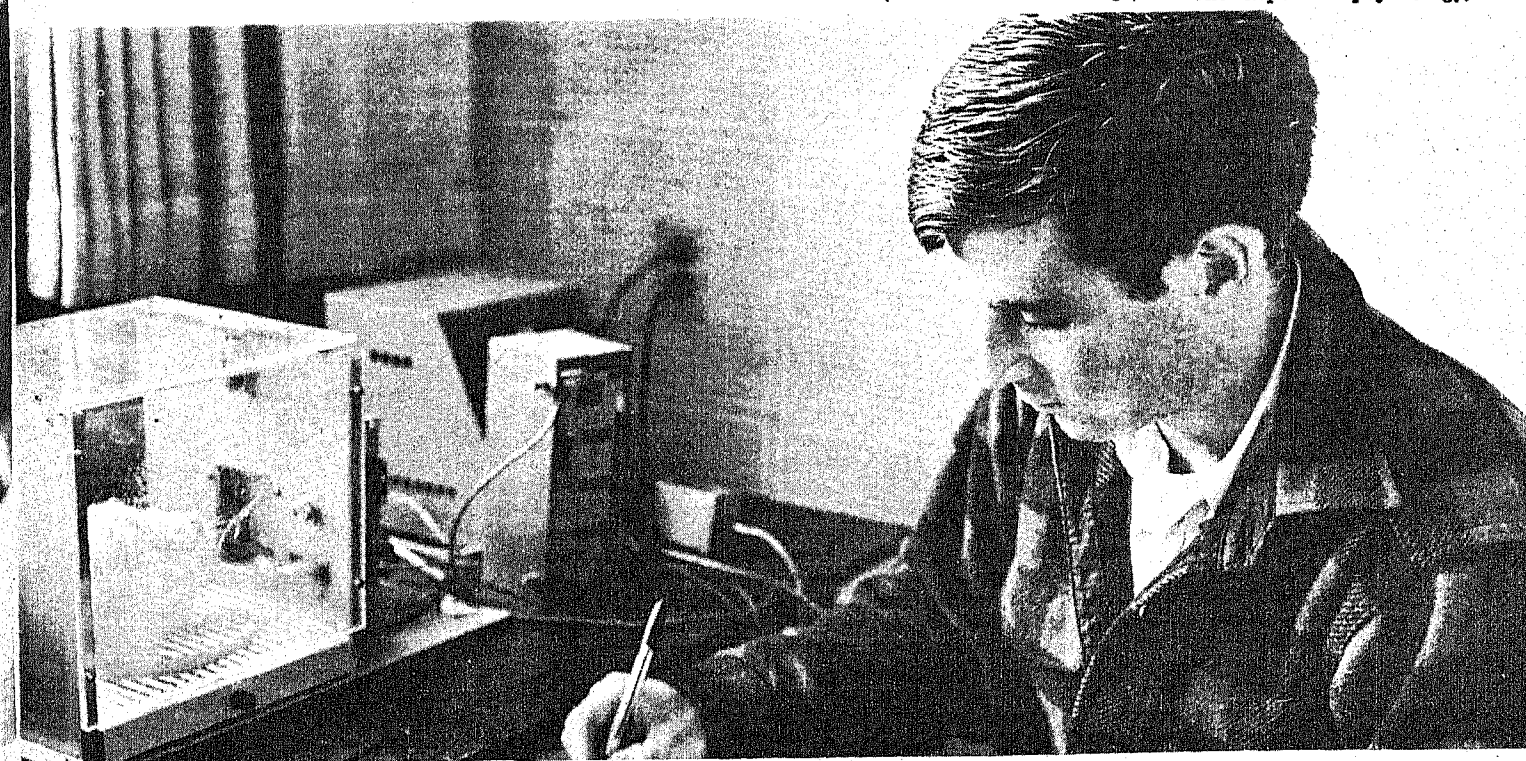
Experimental psychology at Trinity is concerned with the activities which the experimental psychologist undertakes: planning an experiment; executing the experiment, including gathering and evaluating the data. Modern psychology consists of many subdivisions of interest, and there is an attempt to sample during the year representative problems of each subdivision.

To accomplish all this within two terms is most difficult. At present we can only briefly touch a few of the major areas -- learning, both animal and human; sensory psychology to a limited extent; some of the more complex behaviors such as value judgment, attitudes, and prejudices. It is hoped that by the end of the year the student will also have a knowledge of simple research designs but will also understand the more complex multivariate designs, which because of its complex subject matter, psychology is finding of great value.

But what will the new Life - Science Center mean? It will mean that we can offer to the student the opportunity to work experimentally in areas which at present we cannot do. In the new building there will be a complex of rooms in which the student will be able to learn the complex techniques necessary to do work in experimental physiological psychology; advanced recording techniques have been planned so that experimental social psychology can be studied; these same recording techniques will allow systematic study of developmental psychology; a communication system has been planned which will allow the use of logical equipment modules affording the student ample opportunity to do advanced work in experimental learning and experimental sensory psychology.



Dr. Austin C. Herschberger





Dr. Rupert E. Billingham



Dr. Charles Huggins



Dr. Donald B. Lindsley



Dr. Ross A. McFarland



Dr. Edward L. Tatum

Cytological Communications

(Continued from Previous Page)

I refer you to the coded message carried by the chemicals in the cell nucleus. It is now known how the coded message can be transferred to a second set of chemicals within the nucleus. It is also understood how this second set of chemicals can act as messenger and transport the message into the cell factory or cytoplasm. At this point there is a machinery that can receive the message and utilize it in producing specific enzymes. The enzymes, of course, can now be released to go about their job of directing the steps in various chemical pathways. Only these enzymes which are coded in the genetic material can be produced by a cell; and therefore the difference in cells is ultimately dependent upon the coded chemicals which are transmitted from one generation to the next.

On the other hand, if we synthesize a coded compound and "feed" it to the cell, the machinery will mechanically translate it into an enzyme and thus bring about a disturbance or redirection of cell activity. Incidentally, this is precisely what a virus particle does when it enters a normal cell and takes over the machinery causing it to produce more virus particles rather than cell products.

The importance of this kind of information to the solution of both practical and theoretical problems in medicine and biology is very great. For example, the human ovum appears as a rather innocuous sort of cell; yet when fertilized it reveals its potential of 180 pounds of egocentric male or 120 pounds of calculating femininity.

In either case the accomplishment is stupendous when one considers that the information allowing this transformation exists as a coded message in a few molecules. The organization associated with releasing this information in a precise temporal and spatial sequence is amazing, for a single slip along the way leads to an abnormality which in turn may mean death or a chronic pathological condition. You can be sure that the new biochemical information is being applied to unravel some of these developmental relationships.

As I noted at the beginning, there are many activities going on in modern biology; and I have made reference only to a limited few, thus creating a lopsided picture because it infers that all of modern biology is a problem in chemistry. This is not really true, for in the last analysis it is a prime objective of the biologist to understand the total organism and not just a few of its parts.

After all, the genes can express themselves only in a given environment, and a study of these expressions at the organismic level may turn out to be the most fruitful of all our investigations. It could very well turn out that once the biochemists and biophysicists have exhausted their supply of unsolvable problems, we may all, with good purpose, become butterfly chasers once again.

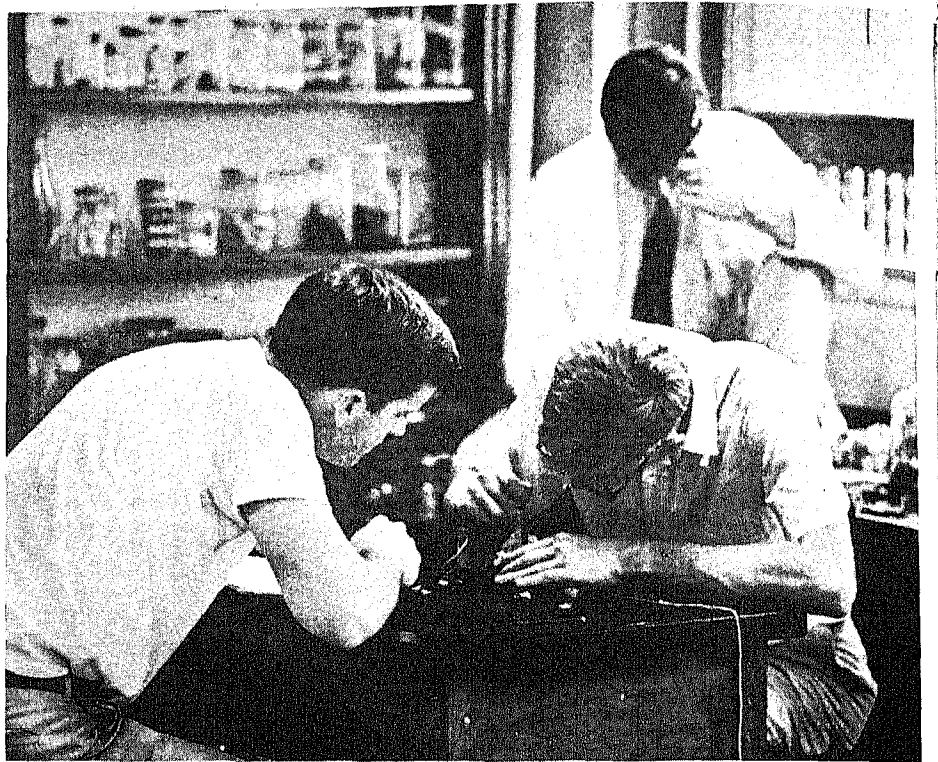
THE TRINITY TRIPOD

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'Dan' Webster '10 World Renowned Plastic Surgeon

by Robert Rundquist

A 1910 Life Sciences graduate of Trinity, Dr. Jerome P. "Dan" Webster, has become one of the nation's foremost plastic surgeons. Very serious about his life's work, this retired physician scorns the widespread idea that plastic surgery consists of just "prettying up" faces.

His view is partly because of his work as medical officer in both world wars. He served as a prison camp inspector in 1916-17, spent five years in China, directed an army course in plastic surgery in World War II, and was appointed consultant to plastic surgery to the Surgeon General after the war.

He is now a Trustee of the College. In addition to generous contributions to the college, he sponsors, with the library, the annual Jerome P. Webster Book Award for outstanding student book collections.

Much of his time is spent running the Columbia University Library of Plastic Surgery. The unique library was founded by Dr. Webster.

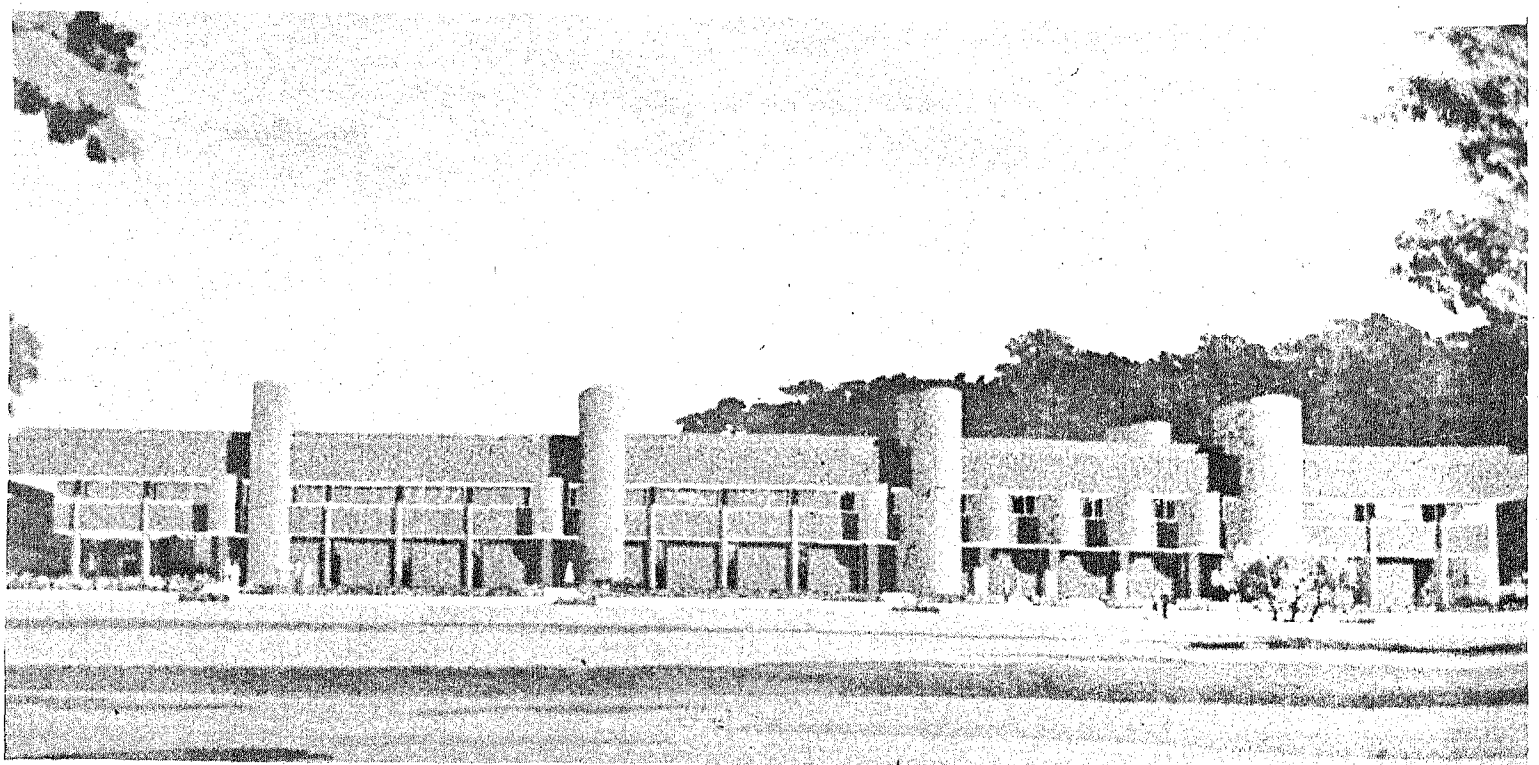
Greatly admired by his colleagues, Dr. Webster was elected president of the American Association of Plastic Surgeons in 1941-42. In addition, he founded the American Board of Plastic Surgery and was elected chairman in 1947.

In his war service he was decorated by many countries for performing plastic surgery on downed fliers. Honors include two decorations from both the Greek and Chinese governments.

A list of his memberships runs into the dozens. He has been officer of many of the organizations. His publications are likewise impressive: about 40 articles and a book, THE LIFE AND TIMES OF GASPARE TAGLIACCOZZI, SURGEON OF BOLOGNA, which he co-authored.

After his graduation from Trinity, Dr. Webster received his M.D. from Johns Hopkins in 1914, interned at the hospital there and became Resident in Surgery before the war. From 1921-26, he was Resident in Surgery and taught surgery at the Union Medical College in Peking, China. Upon his return, he became a surgeon at the Presbyterian Hospital in New York City. He also started teaching at Columbia University College of Physicians and Surgeons in 1931.

Dr. Webster said he plans to attend next week's groundbreaking ceremonies for the Life-Sciences Center in his role of Trustee.



Monaccio Holds New Job As Photographer, Producer

John Monaccio has recently been appointed by the College to the newly-created position of supervisor of the Office of Audio-Visual Services.

Mr. Monaccio stated that although he will act as a part time photographer for the College, this will not be his primary function, as stated in the last issue of the TRIPOD.

College officials say the new office would also handle locating, organizing and re-conditioning the teaching aids equipment now located in many parts of the campus.

Mr. Monaccio said in the future he hopes to initiate a series of film strips, and eventually movies, on various aspects of education and the College itself for use by business, educational, civic and alumni groups.

At the moment, Mr. Monaccio went on, he is spending a good deal of time walking around the campus, "viewing," not just "looking at" its various aspects. He emphasized that he did not consider himself an artist but said, at the same time, that in "viewing" objects he often saw more than the average pedestrian.

Mr. Monaccio, a former member of the photographic services staff of the Aetna Life and Casualty Co., said he hoped to use a great deal of the experience gained at Aetna in his new job.

In his position as photographer, Mr. Monaccio will serve not only the news bureau, but will also contribute to College catalogues and reports, the Alumni Magazine and other publications.

Placement

Wed. Oct. 20 - American Institute for Foreign Trade

Thurs., Oct. 21 - University of Chicago - Business School
University of Chicago - Hospitalization
Northeastern University - Public Accounting

Fri., Oct. 22 - Long Island University - Business School
New York State Civil Service

Mon., Oct. 25 - New York University Law School
Experiment in International Living

Wed., Oct. 27 - U.S. Civil Service

Thurs., Oct. 28 - "Advertising and Public Relations" - Career Panel, Wean Lounge, 7:45 p.m.

See Placement Secretary for appointments.

Five Top Groups to Sing All Evening for Soph Hop

One continuous performance by five popular singing groups will highlight this year's Sophomore Hop to be held November 12, 9 to 1, in Mather Hall.

The Chiffons ("One Fine Day," "He's So Fine," "Sailor Boy"), the Crests ("Sixteen Candles," "Step by Step"), the Del Vikings ("Come Go with Me," "Whispering Bells"), the Dixie Cups ("Chapel of Love," "People Say"), and the V.I.P.'s ("Don't Pass Me By,"

"My Girl Cried") will headline the show.

In addition, two bands will render music for dancing. The Hot Tamales, called a show in themselves, will be situated in the Washington Room. The Upbeats will perform in The Mather Dining Hall.

Tickets for this semiformal event will go on sale next week in fraternities and at the Mather Hall desk.

AIFT Delegate To Visit Trinity

Students having vocational interests in the area of foreign trade and world business will have an opportunity, Wednesday, to meet with Joseph N. Pilligan, alumni educational counselor of the American Institute of Foreign Trade.

The AIFT, located in Phoenix, Arizona, prepares students for work abroad through study in three fields - languages, especially Spanish, Portuguese, and French, area studies, and world trade and banking.

Mr. Pilligan, a graduate of the College and the Institute, is presently the sales manager for Pirelli Sales, Inc., of New York. He had previously served with U.S. Rubber, traveling throughout the Middle East.

AIFT languages classes, limited to eight students, are taught by native teachers using advanced methods. The Institute's international business courses are presented by scholars with a minimum of ten years experience as executives in foreign lands.

Eighty-six per cent of the AIFT students available for employment in 1965 were placed before graduation. The recent affiliation of the Institute with the American Management Association, an Organization of over 32,000 business firms, should, according to John F. Butler, Director of Placement, lead to greater opportunities for Institute graduates.

Appointments to meet Mr. Pilligan may be arranged with the placement office.

Yale Authorizes Student Voices in Tenure Feud

Yale University has taken preliminary steps to allow students an official voice in the "publish or perish" controversy.

Under the new policy seniors who have earned departmental honors can submit "a written appraisal of the strengths and weaknesses" of a particular instructor. The appraisal will be considered by the tenure committee in an effort to evaluate "more fairly" an instructor's teaching ability as well as his publication output. The new policy does not eliminate the requirement which obliges the publication of original scholarly works to those who seek permanent tenure. However, the committee, under the new policy, will consider more heavily a professor's teaching ability.

The new tenure policy is to be effected in conjunction with a complete review of the system of faculty appointments ordered by Yale President Klingman Brewster, Jr., last spring.

The review of faculty appointment procedure at Yale results from a tenure controversy over Dr. Richard J. Bernstein, an associate professor of philosophy.

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Stephen Jaeger
B.B.A., Univ. of Pittsburgh

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Stephen Jaeger, of the Ford Division's Milwaukee District Sales Office, is a good example of how it works. His first assignment, in January, 1963, was in the Administrative Department where he had the opportunity to become familiar with procedures and communications between dealerships and the District Office. In four months he moved ahead to the Sales Planning and Analysis Department as an analyst. He studied dealerships in terms of sales history, market penetration and potentials, and model mix. This information was then incorporated into master plans for the District. In March, 1964, he was promoted to Zone Manager—working directly with 19 dealers as a consultant on all phases of their complex operations. This involves such areas as sales, finance, advertising, customer relations and business management. Responsible job? You bet it is—especially for a man 25 years old. Over one million dollars in retail sales, annually, are involved in just one dealership Steve contacts.

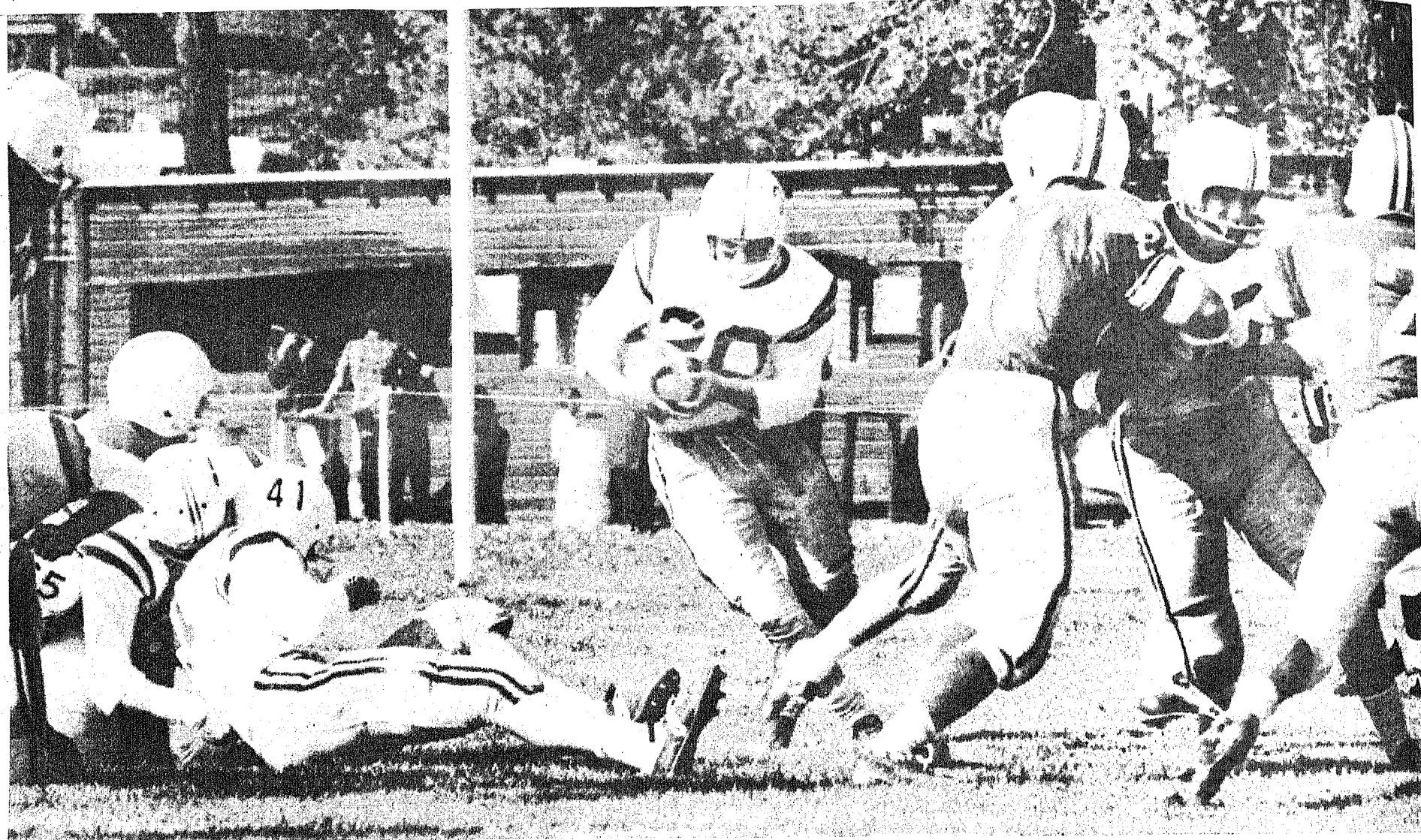
As a growth company in a growth industry, Ford Motor Company offers an exceptionally wide spectrum of job opportunities. The chances are good that openings exist in your field of interest. See our representative when he visits your campus. We are looking for men who want responsibility—and will be ready for it when it comes.

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THROUGH THE MIDDLE-- Bruce Greene (20) churns through a huge hole in the Colby line opened by Larry Roberts (41) Bob Heimgartner (30) and several unidentified linemen. The Bantams used ball control to capture their second straight ball game on Saturday, and evened their record at 2-2. (Photos by Hatch)

Three Key Bantam Interceptions Lead to 20-6 Victory Over Colby

by Nels Olson

It took two years to do it again, but for the first time since October, 1963, Trinity has won two football games in succession. Three Trin interceptions and an offense that controlled the ball kept the Bantams in the winning column as they defeated Colby, 20-6.

Trinity's Dave Ward stunned The Mules early in the game by intercepting a pass on his own 22-yard line and racing 78 yard for the game's first touchdown. Chuck Atwater booted the extra-point,

Harriers Sweep Cadets in Debut

Bill Shortell, Steve Borneman and Chris Howard initiated the varsity Cross Country season last Tuesday by sweeping the first three places and leading the Bantams to a 17-39 sweep of the Coast Guard Academy.

Shortell, who led last year's freshman, finished in 23:45, while captain Borneman was nine seconds behind in a time of 23:54. Howard's third place spot was gained in a time of 24:22.

Only Dick Schaeffer finished in the first six for the Coast Guard. He was fourth with a time of 24:35.

The freshman meet did not fare as well for Trinity, however. Coast Guard swept the first eight places and scored a 15-50 win. Ben Findell led the Cadets over the shorter course in a time of 15:30.

Joe Hesselthaler, Wayne Slinghuff, Rand Gordon, and Bob Moore were the leading Bantam runners. Hesselthaler was clocked in 15:54, while Slinghuff finished in 16:01.

and Trinity led 7-0 with two minutes left in the first quarter.

For the next three quarters, both teams played effective offensive football; however, Colby's penalties, and Trinity's success in capitalizing on the visitors' mistakes won a hard-fought battle for the home team.

Kim Miles grabbed the Bantam's second interception on Trinity's three-yard line early in the second quarter and ran it 30 yards to his own 33. Rich Rissel's offense, featuring sophomores Doug Morrill and Bob Heimgartner, ground out 60 yards until they stood on Colby's eight yard line, but the Mules held there for the next four plays, and Trinity lost the ball.

However, within the next few minutes Trin's offense was driving again. This effort started on the Bantam's 23 and ended on Colby's 31 with a fumble by Rissel. During this drive Tom Sanders was a stand-out, catching two passes for 17 and 36 yards.

Colby took the ball, and from their own 31 yard line marched 69 yards for the TD. The Mules' quarterback Bill Loveday ended the Colby drive when he zig-zagged 30 yards up the middle for the score. The extra-point failed, and the score stood at 7-6.

Loveday, a tall, shifty passer, had side-stepped Trinity tacklers two times earlier, when wild hikes forced him to punt on the run the first time and run instead of punt the second time, dangerously deep in his own territory.

The theme of the second half was, again, ball control.

Early in the third quarter Trinity required ten plays to march 83 yards for their second touchdown. Larry Roberts took a pitch-out and ran the ball over from

the Colby four yard line. Atwater booted the extra-point and, with nine minutes left in the third quarter, Trinity led 14-6.

Colby carried the kick-off to their own 26 yard line and immediately began a drive of their own, featuring the Mules' halfback Rich Aubey, the leading ground gainer of the afternoon with 74 yards.

Despite a 12-play effort which carried the Colby eleven to within 20 yards of the goal, the Mules failed to score. Penalties and Trin's defensive hustle held the men from Maine on the 18-yard line.

Then, Sanders and Morrill led the Bantam offense 82 yards to pay-dirt, as Rissel concluded a 15-play drive with a quarterback dive from the one yard line. Atwater's kick failed and the score remained 20-6 for the rest of the game.

Colby's last two offensive efforts were in character with their other drives. In the fourth quarter, the Mules maneuvered to the Trinity 7-yard line in 12 plays but again, penalties and alert defensive work, especially by Eric Middleton, held them there.

And then, with less than four minutes left to play, Trinity's Nick

Edwards ruined Colby's last-minute hopes with the Bantam's third interception.

Trinity gained 171 yards on the ground to Colby's 153, but the Bantam's Rissel completed 7 of 14 passes for 121 yards, while Loveday completed 14 of 31 passes for 165 yards.

Trin's fullback Heimgartner led the Bantam's ground offense with 52 yards gained and Sanders led the passing attack with three receptions for 64 yards.

Trinity will meet St. Lawrence Saturday at home with a Parents' Weekend crowd behind them and the opportunity to up their record to 3-2.

Sailors Plan Annapolis Trip For McMillan Cup Attempt

For the first time the Corinthian Yacht Club will send a crew to the United States Naval Academy for the annual series of three races for the McMillan Cup, Oct. 23 and 24, to be held on the Chesapeake Bay in the academy's 44-foot yawls.

The cup, given in 1931 by William McMillan of Glyndon, Maryland, has become the most coveted trophy in collegiate yacht racing, according to Dr. Robert D. Foulke, assistant professor of English and adviser to the Corinthian Yacht Club.

The eight-man crew selected to represent the college includes Thomas R. Goodyear '67, skip-

per-helmsman; Elton W. Hall '66, first mate; Frank S. Deland '66, chief foredeckman; Michael J. McCrudden III '66, relief helmsman; William A. Dupee '67, navigator; Michael J. Fitzsimons '67, foredeck crew; James S. Gardner '67, winchman, and Thomas M. Beers, Jr. '66, foredeck crew.

In the past some of America's best known sailors have won the McMillan trophy including Arthur Knapp, Jr., George O'Day, Bill Cox, Bus Mossbacher, and Bob Bavler, all of America's Cup fame, and John F. Kennedy, skipper of the winning Harvard crew of 1938.

The 10 participating crews are selected, five from New England,

and five from the Middle Atlantic states, on the basis of previous sailing experience. The selection committee first names three crews to group "A" whose qualifications, in their opinion, are unquestioned. Two more are named to group "B" from the remaining applicants. The Corinthian Yacht Club crew was named to group "A."

The eight sailors will leave for Annapolis on Thursday, for a day of practice on Friday before the races Saturday and Sunday.

The other colleges selected were: Yale, Harvard, Dartmouth, Rhode Island, Princeton, Pennsylvania, Columbia, Lehigh and Navy. Last year's winner, Babson Institute, will not compete.

How to Win A 'Fifth' —Beat Williams!

by Michael Weinberg

Sweeping the first four games of any season is, for most athletic teams, a reasonably impressive feat. But for Trinity's varsity soccer squad, it is commonplace.

For the past two seasons the charges of Roy Dath have all but annihilated their first four opponents, and last Friday's rain-soaked win at the University of Hartford placed their record at 4-0 again.

Opponent number five has for years been the Ephmen of Williams, and, as fate will have it, they have been cast in the role of spoilers. Last year, when the varsity booters traveled to un-

Ship of Fools...

(Continued from Page 2)

Elizabeth Ashley, America, as a bohemian American girl.

George Segal, America, as the young painter who is her lover.

Jose Greco, Spain, as a Spanish dancer, and procurer.

Charles Korvin, Hungary, as the German ship's captain.

Michael Dunn, America, as a philosophic German dwarf.

Heinz Ruehmann, German, as a gentle German Jew.

Lilla Skala, Austria, as a German passenger aboard ship.

Barbara Luna, America, as a Spanish dancer.

Gila Golan, a former Miss Israel as a Swiss girl.

Christiane Schmidtmer, German, as the girl Ferrer pursues.

Alf Kjellin, Swedish, as a German wed to a Jewish woman.

-- WODATCH

precedented NCAA Tournament heights, their regular season's record was blemished only by a loss to Williams. Two years ago, in coasting to a 7-1-1 mark, game number five again spoiled perfection, as the Ephmen held Trinity to a 2-2 tie.

The 1964 loss was especially heartbreaking because the margin of victory came on two penalty kicks. Williams scored both of its goals on the free boots, and the only tally Trinity could muster was an early goal by Mark Josephson.

In 1963, the stalemate resulted after a double overtime contest, and again it was Josephson who supplied most of the offense, as he was credited with two assists.

This year's game has all the earmarks of being as exciting as its predecessors. Although the Ephmen have dropped their first two games (the second being a 5-1 loss to Harvard) they are always "up" for the Trinity game.

The Bantam's scoring punch of Josephson - Sallah - Swander is gone, but they have been replaced by veterans Bob Ochs, Tom Seddon, and sophomore Mike Center, with help from Bill Franklin and Spiros Polemis.

Bill Schweitzer still spearheads the defense from his position in the cage, and from past experience it is fairly safe to assume that the entire squad wants nothing short of some well deserved revenge.

The game, incidently, will be played at home this coming Saturday (Parent's Day) at 1 p.m. GO GET 'EM!

Booters Use Defense, Rain To Whitewash Hartford, 4-0

by Emil Angelica

With the steady play of a healthy defensive unit for the first time this season, Trinity's soccer team shut out an injury riddled U. of Hartford squad 4-0 Friday for their fourth win of the season.

Jim Clarke and Sandy Everts, both hurt earlier in the season, joined Ted Hutton and Al Greisinger in permitting the home team only three shots the entire game.

The Bantams, however, continued to control the ball, completely dominating the game after five minutes of the first period. Rain and continual gusts of wind made the field sloppy and head balls impossible to direct.

After carrying the ball from midfield, Tom Seddon started the scoring on a shot which caromed off the right post into the left side of the goal with 15:20 remaining in the first period.

Two minutes later, Bob Ochs lofted the ball from his right wing position to Mike Center at the mouth of the net. From there the forward directed the pass with his head past the Hartford goalie for the score.

At the close of the period, Captain Bill Schweitzer made a diving save of what appeared to be a scoring Hartford fast break. This was the only time in the game that Trinity's defense permitted the home team to get off a clean shot at the goal.

The second period began, and so did the rain. The field became very soft, and for seven minutes neither side could muster a strong offensive drive. Then Dave Cantrell lofted a long shot from the right side over the goalie's head into the upper left corner. Coach Dath now began to send in his substitutes, and the remainder of the period was scoreless.

Sporadic showers during the third period made ball control difficult, since the players had trouble keeping their feet on the well-soaked field. The period was uneventful for both sides and unexciting for the handful of hardy fans.

With 14:45 remaining in the final quarter, Center scored the final tally on a pass from Ochs to the left of the penalty box. This was Mike's eighth goal of the season and gives him half of Trinity's sixteen tallies for the first four games.

Saturday at 1:00, the Bantams square off against Williams at home in what could be the Bantams toughest game to date.

Freshmen Pace College In Physical Fitness Tests

by Donald Martin

Besides being the largest class, the Class of 1969 also entered the College as the most physically fit, at least with respect to the present three upper classes, the physical education department recently announced.

Out of 327 students tested, 285, of 87.2% scored above the 50th percentile in a nationally standardized test. The Class of 1968 had 75.8% over 50, the Class of 1967, 76.3%, and the Class of 1966, 70.8%.

The percentages of those above the 75th percentile also reveal Trinity students' physical prowess. The Class of 1969 placed 49.8% over the national norm; the Class of 1968, 45.1%; the Class of 1967, 37.7%, and the

Class of 1966, 21.6%.

Norm scores for college men, developed by the American Association for Health, Physical Education and Recreation, were completed in 1960. Trinity actually utilizes a modified version of the AAHPER test, adding push-ups and eliminating several other events. A score in the 75th percentile in the remaining four skills involves 8 pullups, 61 situps, a broad jump of 7'8", and a time in the 600-yard run-walk of 1:44.

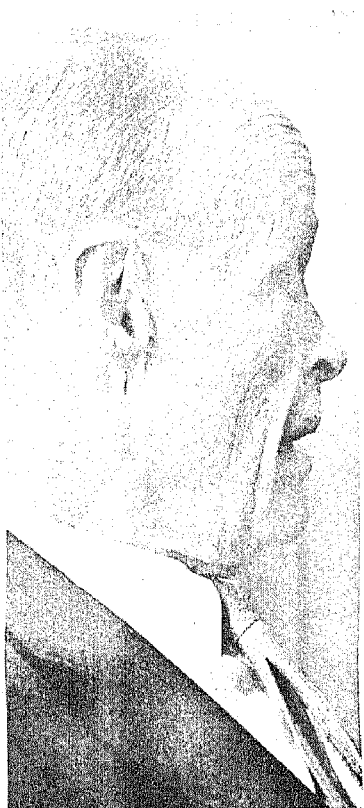
The physical education department has developed a program in an attempt to improve the fitness of those scoring below the 75th percentile on the test. Although no results are available for the Class of 1969, statistics for the Class of 1968 show the program to be worthwhile.



FLYING END--Trinity's left end Bill Gish (88) leaps high to grab a pass from Rich Rissel. Defending for Colby is Steve Freyer (86).



TURNING THE CORNER-- Trinity's Doug Morrill (27) turns on the steam as he rounds the end in last Saturday's football game. The sophomore speedster kept the Colby defense busy all afternoon chasing him around the field.



Reading, Two Lectures Highlight Poet-in-Residence Week with Tate

Alan Tate lectured Thursday evening on "Southern Renaissance--Fiction" at the last of his public appearances as poet-in-residence. Mr. Tate began by calling the southern renaissance a naissance, "not a rebirth, but a birth."

Prior to the southern renaissance, only two works of fiction, Georgia Scenes and Huckleberry Finn, approached the southerner with any degree of authentic analysis, he said.

Southern fiction, Mr. Tate explained, is based upon a myth. According to the myth, new comers, cynicallists, replaced the old southern aristocracy. "After 1861 there was political secession; after 1865 moral secession followed."

This attitude of sentimentality created "a romantic narcissism," Mr. Tate asserted. "There followed a literature not of introspection, but of romantic illusion."

Malcolm Cowley credits William Faulkner with the creation of the southern myth. "Faulkner," Mr. Tate challenged, "brought more to the myth--imagination--than anyone else. He did not invent it."

Of Faulkner, Mr. Tate commented that "he was the last of the non-Aristotelian school which held that tragedy is a quality, not an action. Faulkner's violence then is a violence of character, not a violence of action."

"The impressionist line of literature," Mr. Tate continued, "comes through Stendahl, Flaubert and Joyce to Faulkner."

Mr. Tate concluded with some reflections on his own novel, The Fathers, which embodied his own version of the southern myth.

About the writing of his poem "The Wolves," he said he was home alone and had gone to bed. He was unable to sleep and got

up twice to get a shot gun and a revolver. Still, Mr. Tate admitted, he could not go to sleep, so he took an army cot and went outside and slept under a tree. His poem "The Oath" commentators, he said, call an allegory of the destruction and disappearance of the "Old South," but he noted it was not "such an ambi-

ous undertaking, but merely an exercise."

Still talking about the rhyme scheme of poetry, Mr. Tate recalled a statement by Robert Frost on the use of free verse. "Frost said," remembered Mr. Tate "free verse is like playing tennis with the net down."

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I'm not feeling very folksy tonight.



2. You got those low-down, feelin' poorly, out-of-sorts blues?

I wouldn't get so poetic about it.



3. Why not sing out your woes? Let the world hear your troubles.

Look, singing has nothing to do with it. I've been thinking about the kind of work I want to do when I graduate.



4. Music of the people can provide a catharsis.

I don't need one.



5. Shout your story to the hills, the sands, the far-away seas. And listen for an answer from the winds.

I doubt if the winds will tell me where I can get a challenging job with good pay and plenty of opportunity to move up.



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