

## Bishop Gray to Install Chaplain Tull Thursday

The Rev. Alan C. Tull will officially be installed Chaplain of the College in the Chapel on Thursday, at 1:30 p.m.

Chaplain Tull, a native of Utah, and a member of the department of religion since September, was appointed Chaplain on February 1. He will become the third priest to be installed College Chaplain since the post was created in 1946. Prior to that the College

president also served as Chaplain.

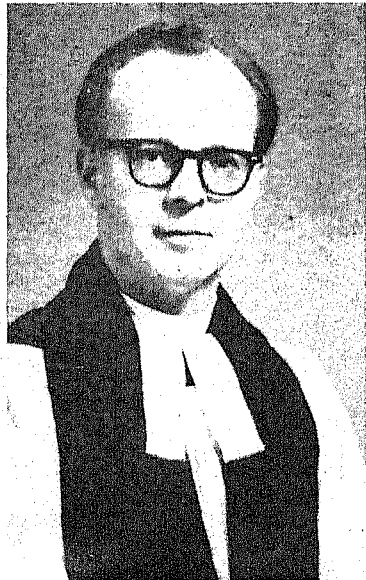
At the installation, the Ecclesiastical Institution will be performed by The Rt. Rev. Walter H. Gray, Episcopal Bishop of Connecticut. The ceremony will include a charge to the Chaplain and the presentation of the books of his office -- the Bible, The Book of Common Prayer, the Canons of the Church, and the Charter of the College.

Assisting in the ceremony will be The Rev. Francis R. Belden '30, Canon of Christ Church Cathedral.

After the institution by Bishop Gray, the speaker will be Prof. Albert Merriman, associate professor of classical languages. Dr. Albert C. Jacobs will invest Chaplain Tull with a tippet embroidered with the college seal and the keys to the Chapel.

Also participating in the ceremony will be Dean Robert M. Vogel, Sandy Evarts '66, and the Chapel Choir, who will march in the procession.

In addition to the principals, there will be members of the faculty, student body, including class presidents, members of the Medusa, Senate, IFC, and religious organizations and members of the alumni association, Board of Fellows, and Board of Trustees.



Chaplain Alan C. Tull

## Senate Requests 1 a.m. Curfew; Cites Former, Additional Reasons

The Senate last night passed a resolution requesting the extension of dormitory hours from 11:30 p.m. to 1:00 a.m. Friday and Saturday, Senior Ball Weekend.

The request was presented in a letter to Roy Heath, dean of students, for consideration on Friday.

Signed by Sandy Evarts '66, president of the Senate, Thomas Gulotta '66, chairman of the Specifics Committee, and Malcolm Hayward '68, the letter requested this extension of dormitory hours for the entire student body for many of the same reasons given in their request for the extension of hours Junior Prom Weekend.

New reasons included in this request were that:

--The need for study areas has caused a lack of adequate lounge

facilities for entertaining and that this difficulty makes the problem of a place for entertaining even more acute after 11:30 p.m.

--Reports from larger schools such as Dartmouth, Yale, Cornell, and MIT where disciplinary problems might be expected to increase, indicate that a system of 1:00 a.m. hours has proven workable and successful

--The extension of dormitory hours to 1:00 a.m. for the Junior Prom Weekend was successful, and no violations of any college rules were recorded

--Since this is the last big weekend of the 1964-65 academic year before students start preparation for final exams, it is felt that an extension of hours on this weekend would serve to add to the successful climax of this year's social calendar.

## Irish Poet Kinnell to Read Recent Works On Monday

One of America's "important young poets" of the day will present a reading from his own works on Monday at 8:15 in Wean Lounge.

Galway Kinnell, whose poetry appears in an anthology used in a number of Trinity English courses, will be here under the auspices of the Trinity Poetry Center and the department of English.

Mr. Kinnell, in the midst of a 15-college tour of the East, is 38 years old and has held faculty positions in a number of Universities including one in France and another in Iran.

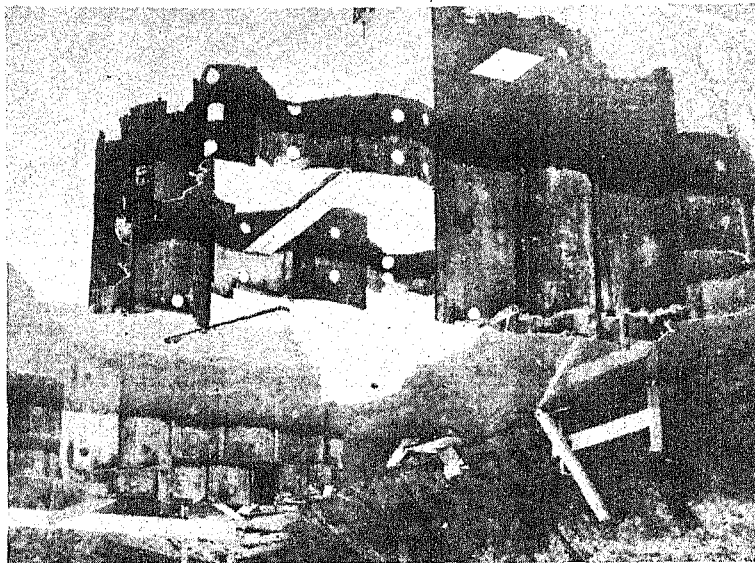
He has published two volumes of his own poetry. One of these, "Flower Herding in Mount Monadnock", appeared just last year. His work is included also in Don-

ald Hall's "New Poets of England and America", a text for some courses here at the College.

"The New York Review of Books" praised Kinnell for the way "Flower Herding" develops this gift for a kind of luminous, feeling sobriety."

Mr. Kinnell received his A.B. summa cum laude from Princeton University in 1948 and an M.A. from The University of Rochester in 1949.

He made a five week reading tour of Midwestern colleges in 1963. A further testimony to his diversity of interests, he devoted much of his time the same year to working with CORE in Louisiana.



DO YOU REMEMBER...the beginnings of the hydraulic lifters of the Goodwin Theatre stage?

## IFC Elects Schwartzman; V-Street Closes Saturday

Arnold I. Schwartzman '66, newly elected president of the Inter-Fraternity Council said Sunday that the new IFC would attempt to become a vital arm on the campus by extending itself into new areas such as student faculty relations, lectures, and inter-fraternity activities.

He said activities would also include a study into the academic

effect of fraternities on newly-pledged members.

One of the first orders of business for the new IFC, whose other officers are Robert W. Baker '66, of Phi Kappa Psi, vice-president, and William C. Pickett '66, of Theta Xi, secretary - treasurer, will be IFC-day this weekend, now declared an annual spring weekend.

According to Schwartzman, Vernon Street will be closed to all cars on Saturday from noon to 8:30 p.m. and activities will begin at 12 with the IFC-sponsored Soap Box Derby. For the Derby, each house will donate a \$15 entrance fee to be used to support two needy boys in the annual Hartford Times Soap Box Derby.

Following the Derby, Schwartzman said it was hoped students and their dates would attend the various athletic activities or the Jesters' performance scheduled for that afternoon.

At 4:30 a four-hour block party will begin on Vernon Street. Each fraternity will operate a concession, with the freshman class providing a food concession.

The Chiffons, the Crests and

(Continued on Page 2)

## Austin Center's Dedication Set For May 15th

The College will officially dedicate the new Austin Arts Center on Saturday, May 15 with the Hartford Symphony Orchestra presenting a concert that evening at 8:45 in the Goodwin Theatre.

The dedication will begin with an outdoor ceremony at 11:30 at the Center. Mrs. Austin, widow of the man after whom the building will be named, will be guest of honor.

A luncheon for 300 invited guests will follow the dedication and during the afternoon students will conduct tours of the building.

That evening, the Orchestra will play works of Aaron Copland and Virgil Thomson, composers commissioned by Mr. Austin in his Hartford years, as well as works associated with Mr. Austin's interest in art and the ballet.

At the dedication will be many who were associates and co-workers of A. Everett Austin, Jr. when he was director of the Wadsworth Atheneum from 1927 to 1945.

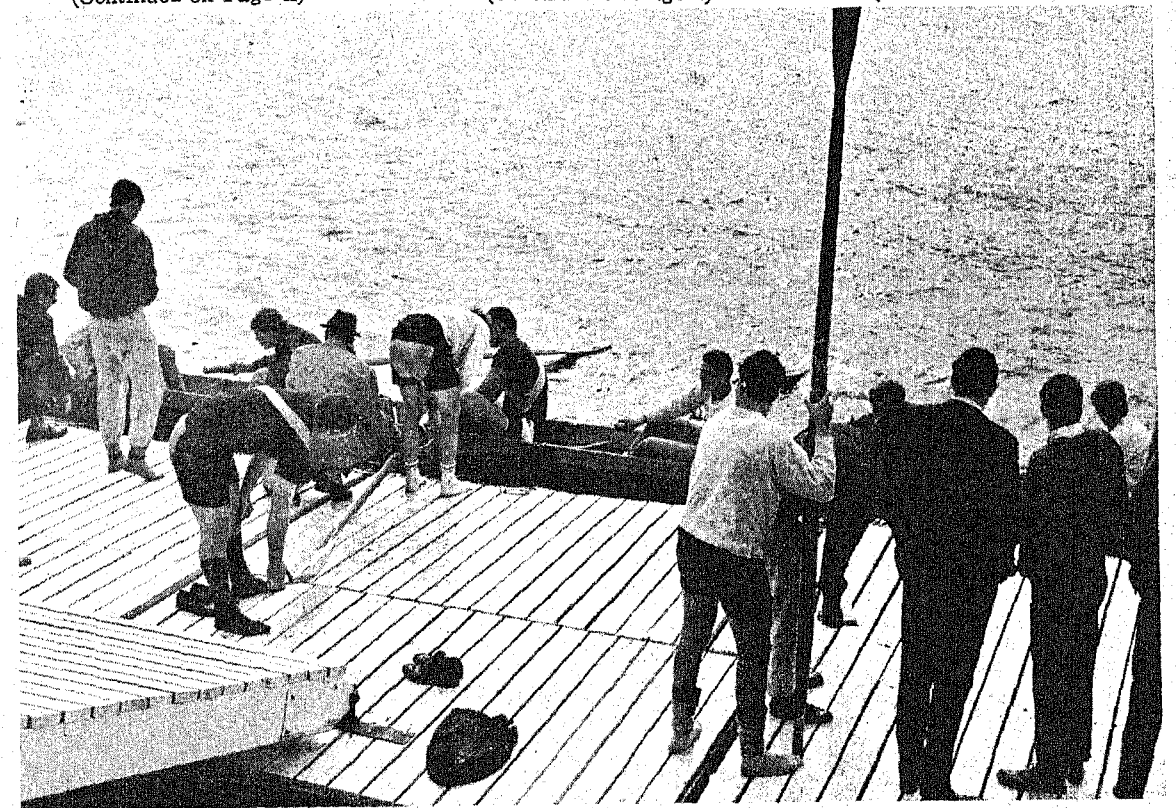
He made the Atheneum one of the nation's important centers of modern art and founded Trinity's departments of the arts, which he served for fifteen years, until 1942.

Dedication of the Goodwin Theatre will be an important part of the dedicatory ceremonies. Mr. Goodwin, a resident of Hartford, for many years a Trinity Trustee, now a Trustee emeritus, contributed a total of \$850,000 in matching funds for the new building.

Principal speaker in the mid-day ceremonies will be Dr. Charles H. Morgan, Mead Professor of Fine Arts at Amherst, who is serving this year as Visiting Professor of Fine Arts here.

The program will be preceded by an academic procession of the faculty. President Jacobs will deliver a brief address outlining the broad purposes of the building as a center of a liberal arts education and will discuss the contribution he expects the Austin Arts Center to make to Hartford and New England.

(Continued on Page 2)



ROW - Varsity crew clambers aboard shell in Poughkeepsie. See story and photo on page 12.

## IFC...

(Continued from Page 1)

Frankie Lyman will perform on a stage set up in the middle of the street. Each fraternity member will contribute \$1.25 and the freshman class will give \$1 per man toward the price of the entertainers.

Schwartzman stressed that the college drinking regulations would be strictly enforced. He said that no one would be allowed to drink on the street, regardless of age.

The second activity of the IFC, Mason Plan, begins tonight from 7-9 and continues for the following two Tuesdays. Schwartzman urged all freshmen to try and see all 11 fraternities on these three nights.

Finally IFC Sing will be held Wednesday, May 12, following the Medusa tapping. The winner will receive the Robert Morris IFC Sing cup.

Other members of the new IFC include William Schweitzer '66, Alpha Delta Phi; Andrew Weeks '66, Delta Psi; Milton Frisiloff '66, Alpha Chi Rho; Michael McCrudden '66, Delta Kappa Epsilon; Christian Hansen '66, QED; Paul Hopkins '66, Pi Kappa Alpha; Robert Dunn '66, Sigma Nu; and Scott Sutherland '66, Psi Upsilon.

## Chapel Vestry Set for Change

Elections in the Chapel Sunday will mark the death of the Vestry and the birth of a Committee of the Chapel, which will consist of Christians, rather than only Episcopalians, like the Vestry.

This is "an important step forward in the life of the College Chapel," said the Rev. Alan C. Tull, chaplain.

Responsible for the Chapel's activities in the coming year, the 10-man committee will "seek to work out ways in which the Chapel can more realistically serve and minister to the College."

Elections will be held Sunday at the 10:30 a.m. and 5 p.m. services in the Chapel with ballots distributed before each service for placement in collection plates.

Nominations may be made by any Christian by Thursday in the Chapel office, and the following have already been nominated: Timothy Sniffen, Geoffrey White, Gilbert Campbell, William Wharton, William Carlson, David Downes, William Floyd, William Pickett, George Andrews, Ned Prevost, Dwight Lundgren, Van Igou, Ted Rice, Robert Tuttle, James Purdy, William West, Lindsay Dorrer, J. J. Smith, Charles Kurz.

Also, Joseph Perta, Calvin Bradford, Kerry Hampshire, Richard Kuehn, Cary Jackson, Frederick Sargent, Joseph Hodgson and Rodman Van Sciver.

### WRTC-FM

Dennis Dix, President of WRTC-FM stated that effective immediately, the station will, on a limited basis, accept publicity from college organizations for broadcast.

### FINANCIAL AID

Financial aid applications are due May 1.

### BOOK SALE

The Bryn Mawr Club of Hartford will hold its annual scholarship book sale tomorrow 10 a.m. to 8 p.m. and Thursday from 10 a.m. to 6 p.m. in the basement of Trinity Episcopal Church, 120 Sigourney St. Hartford.

About 4000 books will be on sale ranging in price from 10¢ to \$1.00.

### NAVAL OCS

Naval officer candidate representatives will be in Mather Hall from 9 a.m. to 4 p.m. tomorrow and Thursday. This will be the final visit of the academic year. Further information may be obtained from Dr. Robert D. Foulke in Seabury 01A.

### ALPHA CHI RHO

Alpha Chi Rho has elected the following officers for 1965-1966: President, David C. Charlesworth

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# Campus Notes

'66; Vice-president, Daniel H. Waterman '66; Corresponding Secretary, Floyd W. Putney '67; Recording Secretary, John G. Galaty '67; Treasurer, Robert A. Bose '67; Steward, Bruce Bodner '66; Social Chairman, George M. Boyd '66.

### ALPHA DELTA PHI

Alpha Delta Phi has elected the following officers: President, George E. Andrews '66; Vice-president, William H. Schweitzer '66; Recording Secretary, Robert F. Powell '66; Corresponding Secretary, Michael A. Moonves '66; Treasurer, Robert C. Ochs '66; Steward, George K. Bird, IV '66; Social Chairman, Wilson J. C. Braun, Jr. '66.

### NEWMAN

The Trinity College Newman Apostolate recently elected its new officers for the 1965-1966 term.

President, Richard Connolly; Vice-President, Richard Lombardo; Corresponding sec'y., William Pastore; Recording sec'y., David Adams; Treasurer, John Fox.

### MATH

M. Evans Munroe will speak at 4 p.m. Thursday on "Manipulations with Differentials Made Respectable" and again that evening at 8:15 p.m. on "What is Measure Theory About?" at a place to be announced.

## Arts Center...

On Friday evening, May 14, Dr. and Mrs. Jacobs will give a dinner in honor of Mrs. Austin. Guests will include old friends and associates of Mr. Austin. Charles C. Cunningham, Austin's successor as director of the Wadsworth Atheneum, will head the dinner speakers.

# Prexies Foresee Houses Taking 100 More Students

by Fred Sargent

Are the existing fraternity facilities on campus adequate enough to absorb the planned increase in the student body within the next five years?

According to a TRIPOD poll of house presidents, the answer is "yes." The survey shows that Vernon Street could, at the present, accommodate 110 more men without having to alter any of the buildings.

With an increment of some 250 students by the fall of 1969, possibly half that number will be interested in and eligible for pledging

a house. According to figures presented by the College administration, the trend is such that fraternities can be expected to continue to claim the same percentage of the student body.

All houses will not be able to increase by the same number, however. Without substantial enlargement of facilities, some houses could not take on more than ten extra members. But others could accept enough to make up the difference. Two houses claim they currently have room for 20 more men.

Several houses would prefer to have not more than 45 to 50 members, apparently an "ideal" number for operational costs. Most houses look upon having more than 60 members as undesirable.

Arnold I. Schwartzman '66, president of the IFC, suggests, "it might be necessary to have one or two other national fraternities come to campus." Joseph A. Hourihan '66, president of Sigma Nu, has pointed out, however, that if new chapters are opened up, it probably will not be until a few years after the College has expanded fully.

David C. Charlesworth '66, president of Alpha Chi Rho, says that there is at least one more variable in the question of how fraternities will absorb the added number of students: "It depends on the kind of guy they bring in."

In other words, the "new" Trinity student may not be interested in being a "fraternity man."

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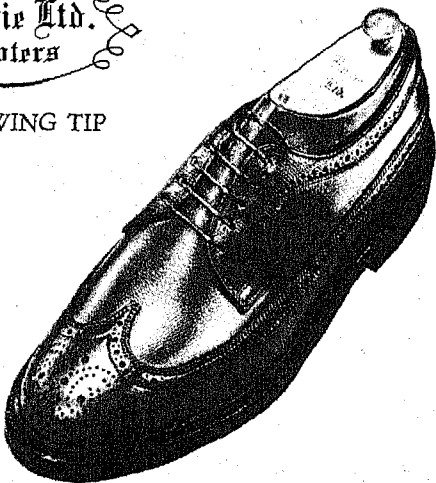
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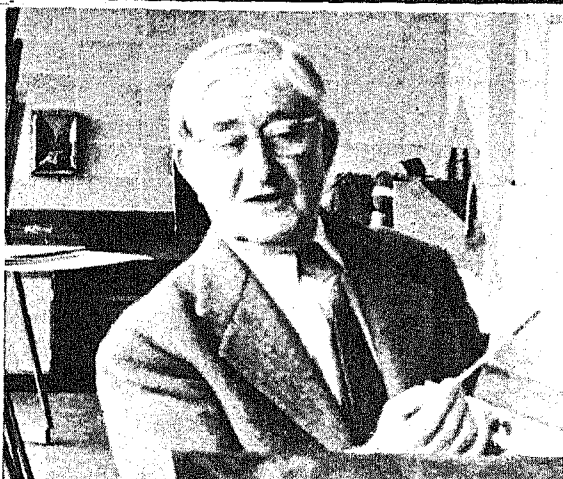
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# The Pop of Op

## Josef Albers: to Learn to See

Opening his three-lecture series here, Josef Albers called for more art-practice art studies at all school levels.

He claimed that art deserves a place beside other education, since



it does, in effect, "deal with all fields of education."

His April 19 lecture began a four-day stay, which included two other lectures, several class visits, and faculty and student receptions.

Saying that art "can be developed and can be taught," Dr. Albers sighted a need for "more laboratories, studio and workshop training." Learning by these methods

is better than something read or only heard, he said.

He saw any alternative as a "schooling with little cultural or social significance."

Dr. Albers questioned today's academic program for its stress on the "academically elite." This type of education, he said, "slights the manual type of student, visual type of student, and auditory type of student."

Citing the need for humble educators, he said, "In the end, all education is self-education." A teacher, the speaker claimed, should remain a student himself and lead the others.

He said that in the art field itself there is general fear of violating tradition although "tradition in art is to create, not revive." Many artists, he said,

undertake "research before search."

There had been a trend, he said, in which artists tried only to be different. "But all that ended with the surprise that all looked alike."

Art must not be overconcerned, he said, with self-expression but must also consider the basics. He suggested that babies scribble, but this is not self-expression. Also, many artists have "self-expression," yet say nothing.

Dr. Albers also said that rising artists must be patient and "not think of making useful things right away." And above all, the German-born artist said, young artists must keep away from "the bandwagon."

"One plus one equals three or

more" declared Dr. Albers in his second lecture Wednesday and "no mathematician will teach you this because it is beyond his field."

No, Dr. Albers was not attempting to discredit mathematicians. He maintained that mathematics and science were important aspects of a practical education, but he asserted the need for a more imaginative, visual education.

For a mathematician, one plus one equals two, but for the artist or poet dealing in the visual abstract, one plus one equals three or more, as is evident in Dr. Albers' Perceptual Art.

"Only the artist or poet is not forbidden to add in this manner,"

but with proper training one can activate his vision and imagination and share in this concept, he said.

Currently, however, Dr. Albers noted a lack in our educational system which stifles the imagination. "Our sensual contact with the world is first visual," he observed, "yet this is not recognized in education, which is predominately auditory."

Contemporary education "spoils our eyes with too many books, too much reading," he added.

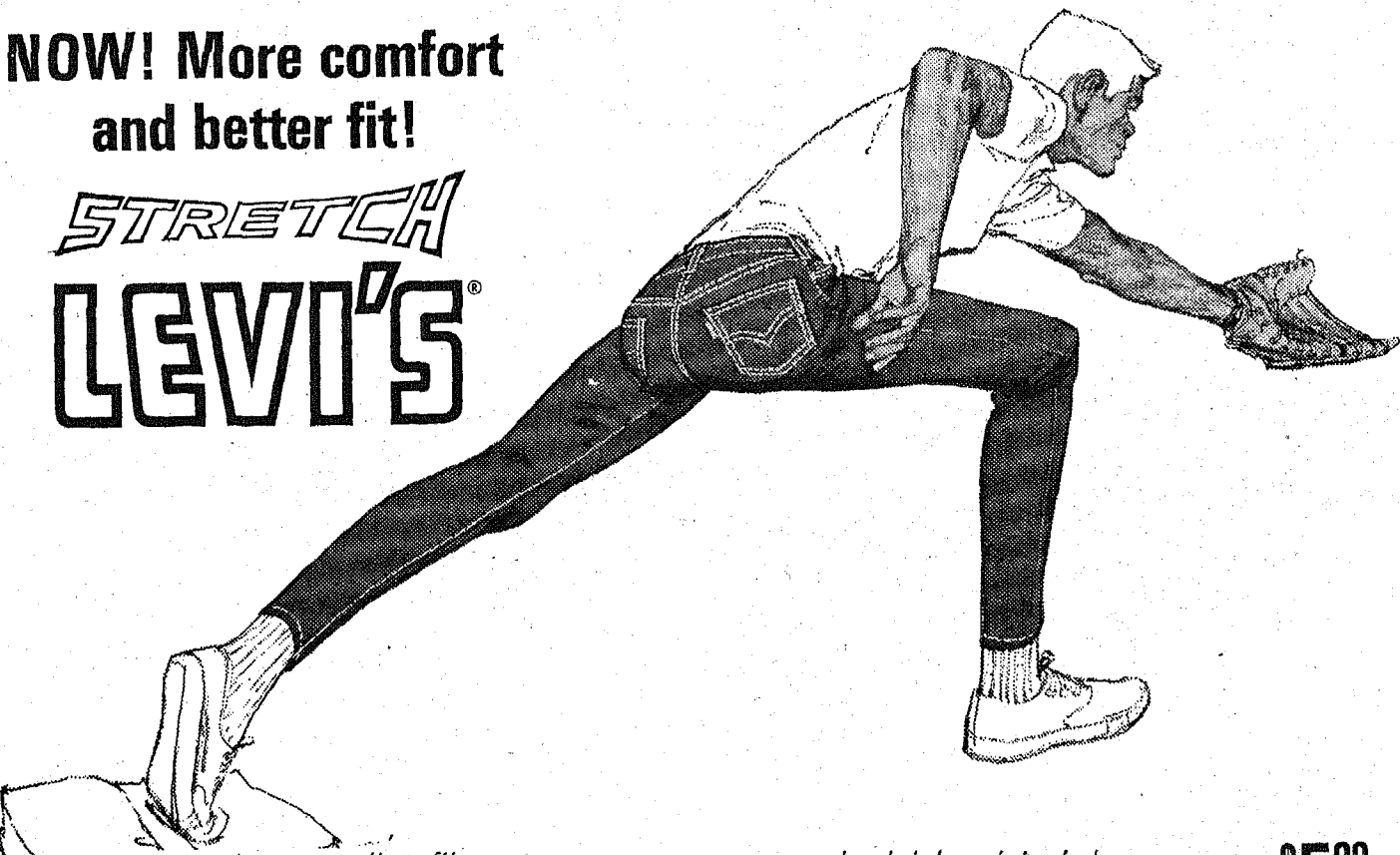
To rectify the lack of visual appreciation, Dr. Albers advocated the addition of visual training, dubbed "Imagineering," to curri-

(Continued on Page 10)



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## Three Shakespeare Plays Now at Stratford Theater

The American Shakespeare Festival Theater at Stratford, Conn., has set aside Friday and Saturday evenings from April 23 through June 12 to present *ROMEO AND JULIET*, *THE TAMING OF THE SHREW* and *CORIOLANUS* in productions specially reserved for college students.

### Hartford to See Five Orchestras

The Bushnell Community Concert Association has announced its program of visiting symphony orchestras for the 1965-1966 season. Coming to Hartford will be The Moscow Philharmonic, conducted by Kiril Kondrasin; The Czech Philharmonic Orchestra, conducted by Karel Ancerl; The Boston Symphony Orchestra, conducted by Erich Leinsdorf; The Chicago Symphony Orchestra, conducted by Jean Martinson; and The Cleveland Orchestra, conducted by George Szell.

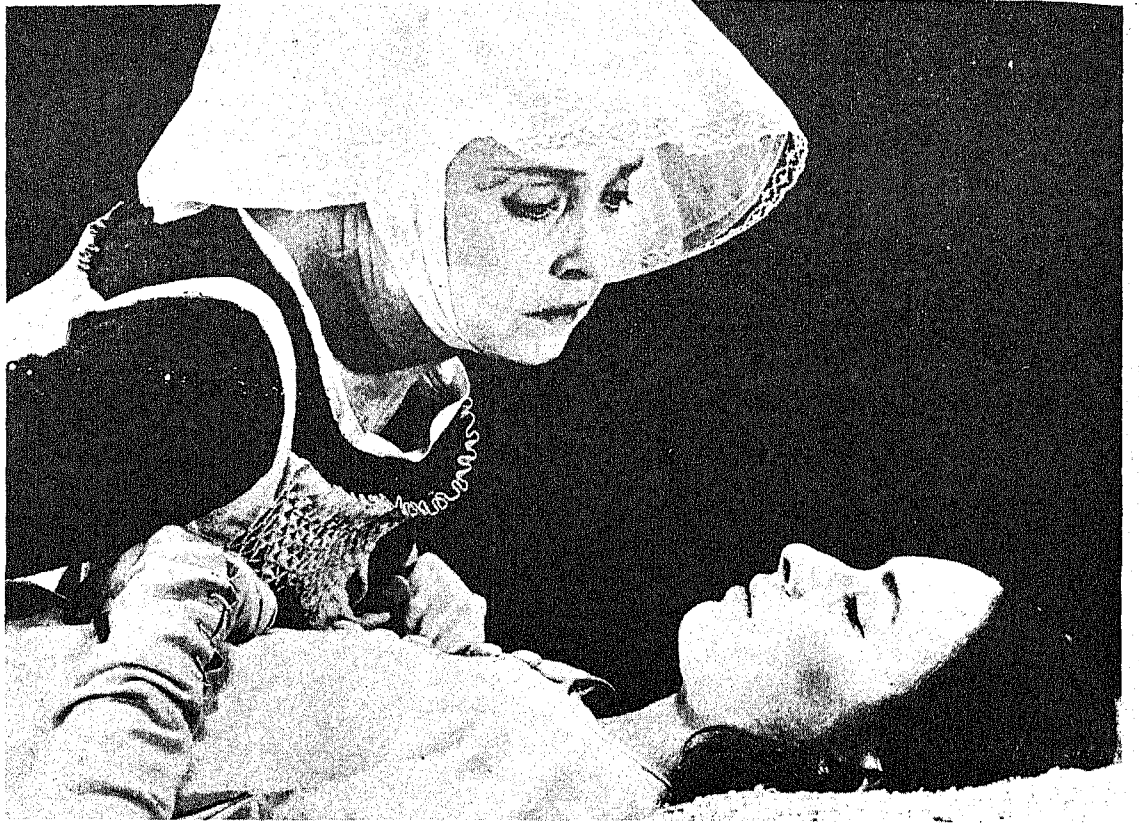
In addition, season tickets are now on sale for the eight concerts that will be presented by the Hartford Symphony Orchestra during the coming season. Student prices range \$12.00 to \$6.00.

This is the first year the preview season, which has grown since its inception in 1959 to 14 weeks and to an annual attendance of some 160,000, has included evening performances reserved exclusively for college students.

In this year's casts are Lillian Gish playing the Nurse in *ROMEO AND JULIET*, Rudy Dee as Kate in *TAMING OF THE SHREW*, and Aline MacMahon as Volumnia in *CORIOLANUS*. Philip Bosco plays Petruchio in *TAMING* and the title role in *CORIOLANUS*; Rex Everhart is Gaius in *TAMING* and Brutus in *CORIOLANUS*; and Terence Scammell and this season's newest member, Maria Tucci, are Romeo and Juliet.

During the student preview season, all orchestra seats will be for \$3.50, although they sell for as high as \$6.50 during the regular season. The student price for mezzanine and balcony seats will be \$2.75.

Students interested in the preview season should write The American Shakespeare Festival, Stratford, Conn., or phone 375-4457 between 10:00 a.m. and 4:00 p.m. weekdays.



**SHAKESPEARE** - Lillian Gish plays the Nurse, and Maria Tucci is Juliet in the American Shakespeare Festival Theatre production of "Romeo and Juliet," which will give special performances of three plays exclusively for college students and faculty over eight spring weekends. The play also stars Terence Scammell as Romeo and Patrick Hines as Friar Laurence.

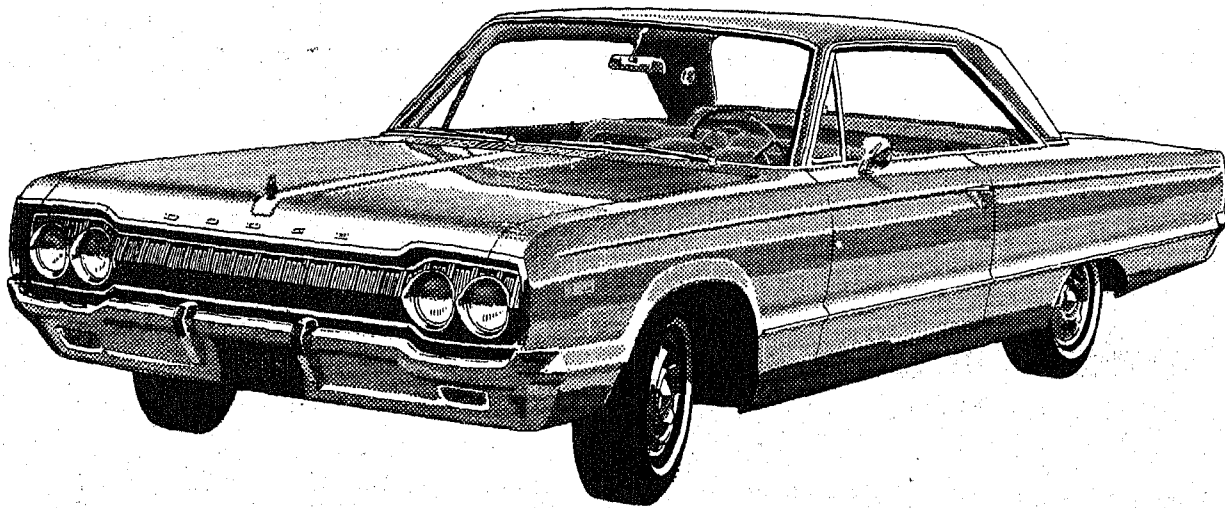
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## In Town

### DRAMA

**THE FANTASTICKS**--Austin Arts Center, April 27-May 1.  
**NO EXIT**--Sartre's play, presented by the Image Players, Chapel, May 5.  
**WAITING FOR GODOT** by Samuel Beckett, Hartford Stage Company, Kinsley Street at Constitution Plaza, through May 2.

### MUSIC

**DIALOGUES OF THE CARMELITTES**--opera by Francois Poulenc, Millard Auditorium, University of Hartford, April 28-May 1.  
**A LIFE FOR THE CZAR**--concert version of Michael Glinka's opera, Palmer Auditorium, Connecticut College, May 5.  
**DER ROSENKAVALIER**--movie of the Slazburg Festival production of Richard Strauss' opera, starring Elizabeth Schwarzkopf with the Vienna Philharmonic under Herbert von Karajan, Bushnell Memorial, May 2 and 4.

### MOVIES

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## 'Fantasticks' to Be Shown This Week in Arts Center

THE FANTASTICKS, described by Director George Nichols III as "just a perfectly charming musical play," will be presented by the Jesters and the Glee Club this week in the Goodwin Theater. It will be the Center's first complete dramatic production.

Mr. Nichols said that he chose a musical comedy of "no significance" for this production because it would be perfect for Senior Ball weekend.

The production will feature two sets of stars with Stevenson D. Morgan '65 and Kathleen Hickey appearing as the Boy and the Girl in half the shows, and Bruce Jay '65 and Ollie Edwards playing the same roles in the other half. Nichols said that he is using alternate leads because THE FANTASTICKS involves a cast of only seven people and he feels that "the more people involved, the happier everyone will be."

He said that the production was divided "about 50-50" between music and drama. The musical direction is being handled by Prof.

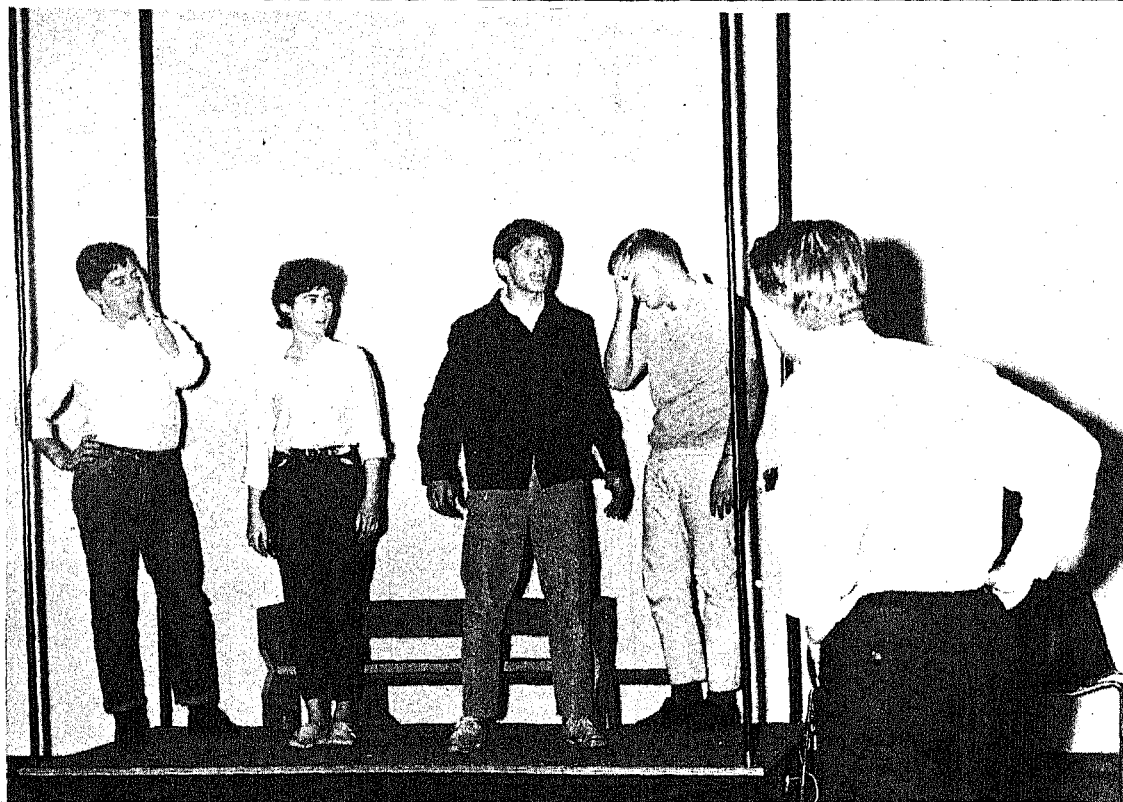
Clarence H. Barber and the musical accompaniment will be performed by James S. Hiatt '65 and William F. Wharton '66.

There have been no problems of coordination between the musical and the dramatic personnel, said Mr. Nichols, who added that "everyone has cooperated beautifully."

The main problem mentioned by the director was the rehearsal time lost because of the late opening of the Austin Arts Center. But he observed that there had been rehearsals almost every night for the last three weeks and added, "I'm delighted with their quality."

THE FANTASTICKS will be presented at 8:15 p.m. every day from April 28 to May 1. There will be a matinee performance Saturday afternoon and a benefit performance Tuesday night for the Alumni Scholarship Fund.

Tickets are on sale in Mather Hall and at the Box Office in the Arts Center. Student tickets will cost 50¢ and all other seats will be \$1.50.



FANTASTIC-Rehearsals move into their last days as (left to right) John L. Wodatch, Kathleen Hickey, Stevenson D. Morgan, Samuel C. Coale and Director George E. Nichols go through their paces for the coming performances of THE FANTASTICKS.

## 'Nothing But a Man' Tells Southern Negro Problems

by Kevin Sweeney

The film NOTHING BUT A MAN, now playing at the Art Cinema, is the best picture to come to Hartford in a long time, and should be seen by anyone who is at all interested in enjoying himself and in appreciating the artistic potential of a well-made motion picture.

### The Arts & Criticism

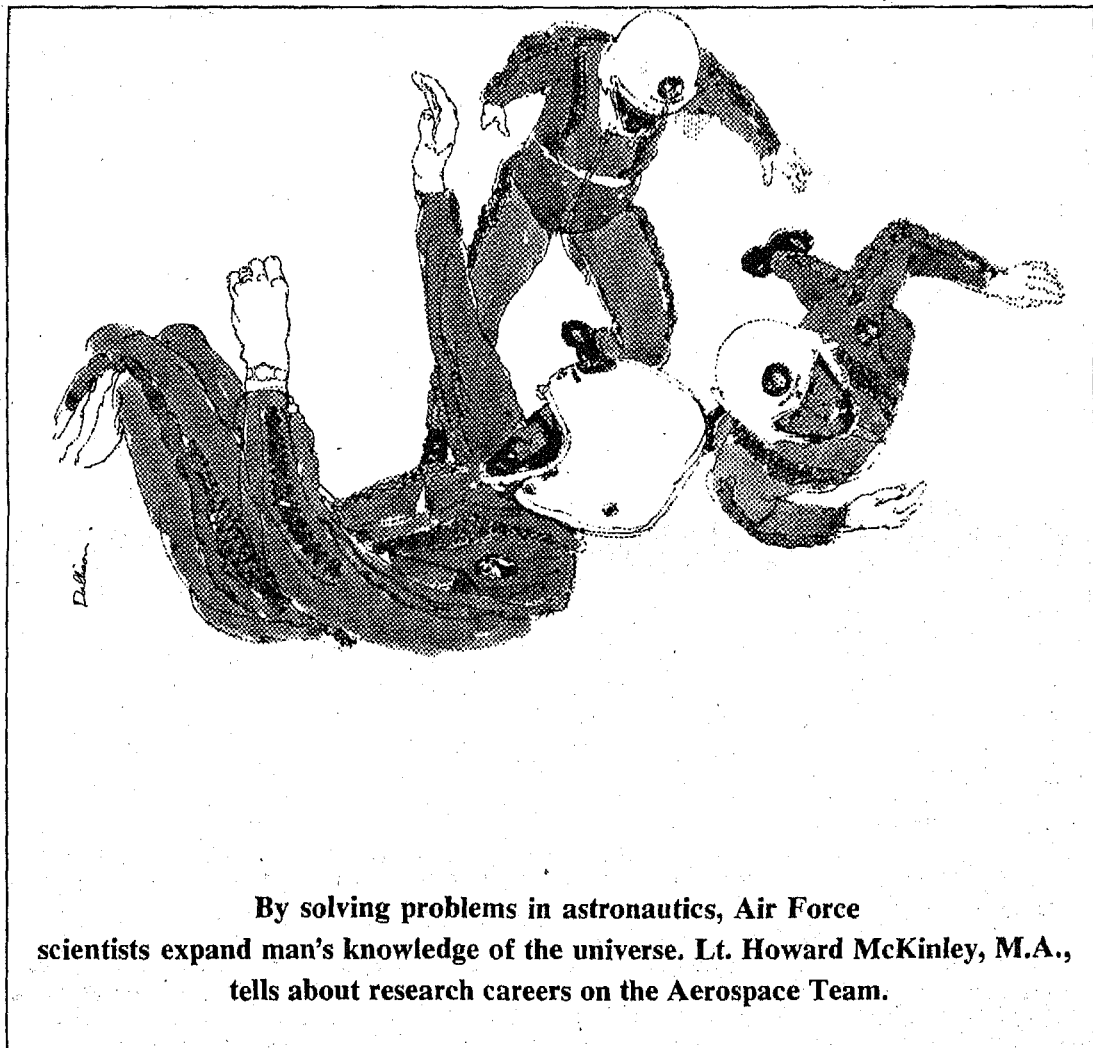
NOTHING BUT A MAN is about the attempt of a Negro couple living in the vicinity of Birmingham, Ala. to attain a little human dignity. American films about Negroes, like the prize-winning ONE POTATO, TWO POTATO, are generally sweet, sentimental, repulsive little gumdrops that make a perceptive person ashamed of himself and his country. NOTHING BUT A MAN is different, because it tries to present ordinary people trying to live in a part of the real world, not in a sentimentalized never-never land created in Hollywood.

The man in NOTHING BUT A MAN is a Negro who is emotionally incapable of letting whites treat him as if he was a ten year old boy. This doesn't matter too much as long as he is a railroad worker, without a permanent home and living mainly among Negroes. But when he marries and tries to settle down his intransigence costs him his job and leaves him embittered and disgusted.

The background against which all this takes place is the best part of the movie. The slums of Birmingham, Negro bars, Negro churches, are presented in a way that may be authentic and is certainly entertaining. Also the film is beautifully made. Except for a few scenes that are too obviously posed for effect, it manages to be artistic without being arty.

The only important fault of the film is that the characters are too abstracted or idealized. Nobody does anything that a real person might not do, but the characters are too consistently intransigent, understanding, or bigoted to be quite real. With the whites in the movie, it gets to the point where you can tell a man's character by the amount of fat in his jowl.

But this is a minor defect. In general, NOTHING BUT A MAN is a movie so good that it would be a crime to miss it.



By solving problems in astronautics, Air Force scientists expand man's knowledge of the universe. Lt. Howard McKinley, M.A., tells about research careers on the Aerospace Team.

(Lt. McKinley holds degrees in electronics and electrical engineering from the Georgia Institute of Technology and the Armed Forces Institute of Technology. He received the 1963 Air Force Research & Development Award for his work with inertial guidance components. Here he answers some frequently-asked questions about the place of college-trained men and women in the U.S. Air Force.)

Is Air Force research really advanced, compared to what others are doing? It certainly is. As a matter of fact, much of the work being done right now in universities and industry had its beginnings in Air Force research and development projects. After all, when you're involved in the development of guidance systems for space vehicles—a current Air Force project in America's space program—you're working on the frontiers of knowledge.

What areas do Air Force scientists get involved in? Practically any you can name. Of course the principal aim of Air Force research is to expand our aerospace capability. But in carrying out this general purpose, individual projects explore an extremely wide range of topics. "Side effects" of Air Force research are often as important, scientifically, as the main thrust.

How important is the work a recent graduate can expect to do? It's just as important and exciting as his own knowledge and skill can make it. From my own experience, I can say that right from the start I was doing vital, absorbing research. That's one of the things that's so good about an Air Force career—it gives young people the chance to do meaningful work in the areas that really interest them.

What non-scientific jobs does the Air Force offer? Of course the Air Force has a continuing need for rated officers—pilots and navigators. There are also

many varied and challenging administrative-managerial positions. Remember, the Air Force is a vast and complex organization. It takes a great many different kinds of people to keep it running. But there are two uniform criteria: you've got to be intelligent, and you've got to be willing to work hard.

What sort of future do I have in the Air Force? Just as big as you want to make it. In the Air Force, talent has a way of coming to the top. It has to be that way, if we're going to have the best people in the right places, keeping America strong and free.

What's the best way to start an Air Force career? An excellent way—the way I started—is through Air Force Officer Training School. OTS is a three-month course, given at Lackland Air Force Base, near San Antonio, Texas, that's open to both men and women. You can apply when you're within 210 days of graduation, or after you've received your degree.

How long will I be committed to serve? Four years from the time you graduate from OTS and receive your commission. If you go on to pilot or navigator training, the four years starts when you're awarded your wings.

Are there other ways to become an Air Force officer? There's Air Force ROTC, active at many colleges and universities, and the Air Force Academy, where admission is by examination and Congressional appointment. If you'd like more information on any Air Force program, you can get it from the Professor of Aerospace Studies (if there's one on your campus) or from an Air Force recruiter.

United States Air Force

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# Trinity Tripod

## EDITORIAL SECTION

TUESDAY, APRIL 27, 1965

### Plaudits & Champagne

Events marking the formal dedication of Austin Arts Center are certainly impressive.

It is comforting to know that students will likely make up one-sixth the 300 guests invited for lunch in Mather Hall, although it is something of a mystery where the other students will eat.

It is also a relief to learn that students will lead guided tours throughout the building during the afternoon. And it is also disappointing to see that attendance at the Hartford Symphony Orchestra performance in Goodwin Theatre will necessarily be limited.

Furthermore, we cannot really understand why the same man who has already delivered a major lecture here this year has been asked to be the principal speaker for opening day festivities.

These plans evince a discouragingly narrow view of what is in fact a history-making occasion at Trinity. It is an event which should be treated expan-

sively. Words like "gala" and "extravagant" should be applied to such an opening.

A week-long convocation of respected persons in the arts should have been scheduled. A disproportionate number of honorary degrees for these and other men should have been announced.

Leading representatives from many varied fields should have been called upon to help celebrate the re-emphasis of the arts at Trinity, and spectacle after spectacle should have been planned to show off the Center's every advantage for at least a month of fruitful activity.

Now, of course, it is too late to make any changes, but we do not feel we are needlessly complaining. There will be more buildings and other openings; if Trinity officials truly want improvement, perhaps they should start thinking on a scale befitting the accomplishments already made.

Champagne, anyone?

### Organ-ize

Chaplain Tull has just left our office with the report that the Chapel organ is practically, if not totally, useless now. Clarence Watters, trying to give an organ recital Sunday night, improvised the registration out of despair and did not present his full program. Only a few weeks ago, the College was publicly humiliated when internationally-known organist Piet Kee inveighed against the instrument on which he was expected to play.

The capital campaign has taken note of the condition of the organ, but it appears that money raised from this effort will come too late. Why shouldn't students take over the task of raising the necessary funds?

It was only two years ago that stu-

dents took the initiative and made a substantial contribution to the Arts Center, which then existed only in dreams. This contribution was nearly equal to the one required for a new organ — approximately \$150,000.

It has been done before. It can be done again. We call upon the Senate to act quickly and begin organizing a campaign which can be launched on registration day next September. Delay is decidedly unnecessary. This campaign can provide the kind of group effort that is needed on this and every campus for an active community, and the service rendered would benefit the College as well as the students helping the College.

Senators and students, we urge you: organ-ize!

### The Chaplain

The Rev. Alan C. Tull is finally going to get the keys to the Chapel, and the College has every right to be proud and satisfied. His investiture as Chaplain is significant to the Trinity community, and the ceremony is appropriately planned.

During his term of office here, Chaplain Tull has integrated the Chapel into active campus life, and he has built into the institution a praiseworthy academic

spirit. Since his arrival, we have seen precedent-breaking events like a folk mass, liturgical debate, and a performance of Ibsen's drama take place and activities like the presentation of Sartre's "No Exit" planned.

Suddenly the Chapel has come alive, and with this revival the campus has awakened to a more vigorous look at life. The Tripod recognizes the Chaplain's accomplishments and wishes him continued success.

### Bills For Skills

If you were to apply for a job as security man for a library or, say, as a poster painter for a commercial firm, or, perhaps as a dishwasher for a large restaurant, or maybe as a typist, would you expect to receive the same pay? Probably not.

Yet that is what has happened at Trinity. The bursary employment scale remains stable at \$1.25 per hour, no matter what the student is doing. Typists get the same wages as dishwashers, and public relations photographers are no more munificent than mailmen.

Clearly some sort of a change has

to be made. There can really be no justification for paying more highly skilled personnel the same wages as less skilled students, except perhaps that the budget cannot stand the strain. To idealistic editors, that is not reason enough.

We notice that among the goals of the capital campaign, an increase in money for bursary employment is listed. It is our hope that this money is used not for just across-the-board raises but that it will be applied to paying students for positions which are graded by the skill which is required to fulfill them satisfactorily.

## LETTERS to the editor

### Banter

To the Editor:

The labeling of the movie "Mary Poppins" in the last issue of your paper as a movie for "children and childish adults" is another example of the sophistic banter that abounds in this college.

Other than the fact that the perjorative epithet is a reflection of the void of imagination which exists in America in general and at Trinity in specific, it is a sign of repudiation of the qualities of childhood so essential for human survival, namely imagination and the appreciation of humans as humans.

Grant it, society is complex and to survive does require an amount of sophistication, but such demands do not have to drown out, quite tritely, the simple joys.

We could learn much from such "childish" stories as Mary Poppins or Sandburg's "Rootabaga Stories", actually a wonderful political primer on democracy and self-government.

Who could ever forget the characterization of the typical chairman, the head flangboob, in charge of the committee of 66, who sat together "holding their mouths under their noses." And why was he boss, because he used to say, "The best umpire is the one who knows just how far to go and how far not to go."

Just because your reviewer didn't have a happy nanny, doesn't mean his children can't have one.

Leon Shilton '65

### Outraged

To the Editor:

Last Saturday, 15,000 students gathered in Washington to protest United States policy in Vietnam. Whether or not we sympathize with their cause, it is their right to voice their opinions. To deny them this is not consistent with the basic principles of our Constitution. Yet certain people in this college would deny them this right.

In the two weeks prior to this protest, on two separate occasions, announcements of the protest were torn from the bulletin board in Cook Arch. The first was found crumpled in one corner of the arch, the second disappeared altogether; both were removed within a day of their posting.

On the surface this is a simple denial of their freedom of speech. But looking beyond this, might this action indicate that certain members of the student body are afraid to hear the voice of dissenting opinion? If so, I am outraged at such parochialism!

Stephen Bornemann '66

### Deficiency

To the Editor:

I cannot let pass without comment your inadequate coverage of the Spanish Club plays presented on April 9. The sixty-two word advance announcement was incomplete and inaccurate. There was no follow-up at all.

It is frustrating to a club to have its activities almost ignored by the official student news medium. In the case of a play, it also is a handicap to be denied adequate publicity in advance of a single performance, when the information would be valuable in helping the performers to reach their potential audience. In addition, it is disappointing to the participants not to have their efforts recognized in an article after the performance.

Earlier this year you published a survey which claimed to demon-

strate the moribund state of clubs, but when there is evidence of real enthusiasm for a club activity, (and a play production requires a much greater effort than passive attendance at a film or lecture), when some of Trinity's own Spanish students offer their major project for the year right on campus in the Washington Room, you editors of the campus newspaper do not report the event in anything like the amount of space you devote to free publicity and reviews for the commercial attractions in town.

Lawrence Stires  
Instructor in Spanish

(It is not the general policy of this paper to review cultural events which students will not be able to attend after reading the review. We feel that the length of the advance story was proportional to the number of students to which a play in Spanish would appeal and that the Spanish department could adequately "publicize" such a performance for its members. —Ed.)

### Inadequate

To the Editor:

Another artist has been humiliated by the Chapel organ. Prof. Clarence Watters bravely went through with his concert Sunday night not knowing whether a touch of the manual would evoke the sound of dying geese or even a flat hiss from the pipe chamber. And the patrons when their ways home, admiring Mr. Watters' technique, but still disgusted. Fortunately the disgrace was within the Trinity community this time, but we weren't so lucky last time when Piet Kee, the internationally known organist, nearly stomped out during intermission, fuming at "the worst organ he had ever played."

A good pipe organ is important to everyone at Trinity, even to the student who might not ever think it worth their while to attend an organ concert or a chapel service. It's important because it lends prestige to our fine arts program and to our school as a whole when we can invite famous performing artists and groups to our campus and have an acceptable instrument on which they can perform or accompany themselves. To students who are concerned about the quality of the cultural opportunities available here (apparently your arts critic is very perturbed), it is important that we correct now such a deficiency that causes us a poor reputation in the circles of music and art in general.

To our administration which purports to be interested in Trinity's reputation (so much so that it proclaimed the alcohol ban), a new organ would alleviate the large numbers of Hartford art-lovers who look to Trinity for a standard of excellence and remain disappointed. These people also have purse-strings which might be loosened by an inspiring concert as well as an exceedingly dull banquet. There would also be no more articles in the critics' columns of the Hartford Times, lambasting us for our treatment of Piet Kee.

The administration does not officially recognize our need, or at least they have not included an organ on any list of proposed expenditures. Yet we've just completed an expensive, new fine arts center to enrich our liberal arts program. These two facts just don't add up to a reasonable conclusion: It doesn't make sense to pour money into a project lacking

(Continued on Page 10)

# Heath Outlines Soph Thesis Plan

Following are excerpts from a speech by Roy Heath, dean of students, given yesterday at Kalamazoo College, Kalamazoo, Michigan

One truth speaks to the trend toward impersonality in education. It depicts the student as more of a passive object than as an active participant in the educational enterprise.

But, you say, this is Kalamazoo and not Berkeley or Yale. Granted, you do not have the impersonality often found in a large university. Yet, there are several forces at work today which adversely effect your development whether you are in a small college or not.

One negative force I have in mind is the leverage the faculty has today over a student body whose future plans so heavily include graduate school as is the case of your college. The danger here is that you, juniors and seniors particularly, will "play the system" for the grades you might receive rather than for your own development as persons. The faculty's heightened role as judge will prompt too many of you to play it safe, with a consequent reduction in individuality of expression. Your good name might come to mean more to you than goodness itself.

THE SECOND NEGATIVE force harks back to an earlier comment. Some of you are probably here largely because everyone else expects you to be here. Your record in high school has proven that you have the ability to do the work here. And once you are here you find that the courses can be completed satisfactorily by simply completing the assignments. And all this seems well, but the danger, ladies and gentlemen, lies in the strong possibility that their education may not be creatively yours. Such is the case when the guidelines to action are external rather than internal, when the motivation for college work is extrinsic rather than intrinsic, when the work is a means to an end rather than an end in itself. Not until learning becomes a delight in itself, can the motive for learning be properly called creative. And learning will not become an end in itself unless the process contains for the student a sense of discovery.

All of this is by way of introducing my concern for the sophomore year. For too many students sophomore year lacks form. Without form, without coherence, life loses its meaning. In such a state of affairs the year contains anxiety, restlessness, cynicism, apathy, and even depression. Yet the interesting thing about the lack of form in the sophomore year is that it is expected in any respectable liberal arts college. Does it have to be this way?

I do not know how many of you have realized that during your freshman year you were victims of an academic plot. Whether in courses called literature, history, or philosophy you were the object of a conspiracy; a conspiracy to rid you of many of the forms and notions you possessed as vehicles of thought. During freshman year, how often did a supposedly great idea go down on paper only to come back a week later as Mickey Mouse? How often did you find your prized source of pride become to be, in fact, an obstacle in making friends? And finally, how often was one of your eternal truths ambushed and destroyed in

a 50 minute lecture? Uncomfortable as all of these experiences might have been at the time, they were all intended to liberate you, to produce a more discriminating person.

OUR CONTACT with reality, inner or outer, is at best indirect and mediated by a host of constructs, notions, models of ourselves and of the world about us. Many of these notions are in need of constant scrutiny and revision if we are to become an educated person. When key notions wither away and no new forms emerge to take their place, we feel un-

*"The danger here is that you, juniors and seniors particularly, will 'play the system' for the grades you might receive rather than for your own development as persons. The faculty's heightened role as judge will prompt too many of you to play it safe, with a consequent reduction in individuality of expression. Your good name might come to mean more to you than goodness itself."*

comfortable. Life is less meaningful than it was before. All of this understandably is disturbing to a fellow who feels he is supposed to be getting someplace. An example of an image or notion that is fast becoming obsolete is described in a recent report from Amherst College in a subcommittee to study student life. "Some of the difficulties which currently beset relations between Amherst faculty and the student body must be attributed to an obsolete idea. It is the idea of a small rural college, remote from the great world, where the student may expect to form personal, not to say intimate, relations with his teachers. In turn, the teacher's professional life is almost wholly devoted to cultivating the mind and the spirit of his students. A man of boundless leisure, a genial country gentleman scholar, this Amherst don is always available for a heart to heart talk. For him education means character development. In a small college where classes are necessarily small, and where the faculty lives within easy reach of the campus, close attachments are fostered, students are encouraged to drop in at their teacher's homes for tea or dinner, and faculty members often spend convivial evenings in fraternity houses. The college, is, in short, a large happy family." The report goes on to say, "The false hopes generated by this stereotype begin to do their damage almost as soon as the incoming freshman discovers how little of the intimate small college atmosphere actually exists. He feels cheated..."

I MUST ADMIT to some remorse that such an image of a small college is, in fact, disappearing from the realities of American education. One hopes that at Kal-

amazoo each of you have come to include at least a few professors among your close friends; that you save some time to enjoy each others company in an atmosphere of free and open discourses. Let faculty and student alike each risk a little of himself.

As we have seen by the close of freshman year, old forms are in need of partial repair or even of total reconstruction. At the beginning of the sophomore year for many students the time for integrative educational experience is at hand. A semblance of new form may have taken place during the summer, whether it be on vacation or during career service. Why not give the full quarter over entirely to a major intellectual production such as a 25,000 word thesis? I don't know that it matters that at this phase of your education on what subject the dissertation begins. What does matter is what the subject eventually turns out to be. To make my point, let us say a sophomore after several weeks of tension and wandering around, all in search

of a topic, decides to write upon the principal object of several weeks gaze -- the lampshade. There may be more trivial subjects than lampshades but it is hard to imagine one. One of the joys of an intellectual life is what a former colleague of mine has called "the discovery of unexpected relevance." A little reflection on your part might give credence to the idea that 30,000 words on a topic that began with lamp-

*"As we have seen by the close of freshman year, old forms are in need of partial repair or even of total reconstruction. At the beginning of the sophomore year for many students the time for integrative educational experience is at hand. A semblance of new form may have taken place during the summer, whether it be on vacation or during career service. Why not give the full quarter over entirely to a major intellectual production such as a 25,000 word thesis?"*

shades could produce something substantial and exciting. An essential ingredient of this thesis writing experience is that the demands for the sustained effort is here. It becomes a highly personal task where the combining of ideas into something coherent and enlivening might ensue. This may only come after many bad starts...

Creative production is born of a combination of circumstance and human conditions including a dissatisfaction with old forms, a sustained drive and effort and a glimpse where one is in the world.

When one breaks through, he is free, free of vanity and pretense, free to put his life on the line and go where his ideas take him. This is why all of us should treasure academic freedom, the freedom to let our ideas fall into place and draw our conclusions without fear of one's livelihood being threatened by the power structure in which we happened to live.

LEST I BE misunderstood here and somehow have presented you with a picture of detachment in a sense of unworldliness, this was not intended. One cannot be an intellectual and be fully detached from life. Man is inherently a social being. Some of you may recall from my study of Princeton undergraduates the discovery of a high correlation between intellectual involvement and depth of interpersonal relationships. These are simply two characteristics of a person who has managed to become free.

Now to return to the idea of the sophomore thesis, you cannot help but wonder about the practicalities of this notion in the context of present day curricular demands. I am sure that each faculty member at Kalamazoo can mention at least two reservations for each that comes readily to your mind. There are several that we might mention:

1. Naturally one first wonders how a college can give up a whole quarter of course work to the sophomore thesis. At a time when students are completing distributional and language requirements and also involved in a varsity of departmental prerequisites the difficulties may be insurmountable.

2. Supposing a student completed his 35,000 words halfway through the semester, could he then go off to the Virgin Islands until after Christmas? I suppose he might be allowed to do this provided he promised to carry this out in an adventurous spirit. An alternative to the Caribbean might be a variety of tutorials or seminars organized on a provisional basis.

3. A third objection might be this. What would the faculty be doing with all their free time? This is not entirely an academic question. How understanding would a parent be in paying out a \$1,000.00 tuition only to find out that no one was

during a quarter or semester away from college, perhaps during a summer.

4. Finally, there is the problem of grading. To me, this is not a serious problem. Obviously, it would be an incentive for the student to know that someday, somewhere, somebody would read his masterpiece of profundity and wit. Masters could be assigned but there should be a rule that no thesis be read prior to completing the first 20,000 words. Too early intervention of a reader runs the risk of the reader himself coming involved, or even coming somewhat possessive about the production in process. More to the point is that the writer himself read it. The tremendous advantage of a long production, far more than in a short paper ground out over a weekend, is that it is self-corrective. After 20,000 words a student will know either that he has a mess on his hands or that something coherent is beginning to take form. Except for the fact that prizes might be offered for superior productions, I see no need for the thesis being graded in the traditional sense. Grade-consciousness at this stage might produce a dampening of exploratory behavior. When presented with an elegant opportunity for creativity, many students get into a jam when they become preoccupied with what other people think is right.

ALL THIS BRINGS to mind that lovely autobiographical passage by J. B. Priestley in his new work, MAN AND TIME, "Even as a child I could never understand why certain things that were important to me appeared to older people to be nothing. My dreams were nothing. 'What I made up' to delight or terrify myself was NOTHING. Certain queer feelings, coming out of the blue, were NOTHING. I can remember, though it must be all of 65 years ago, sitting in the sun on a tiny hill at the back of our house, and feeling, not lightly but to the very depth of my being, that I was close to some secret about a wonderful treasure, which had no size, no shape, no substance, but all the same was somewhere just behind the sunlight and the buttercups and daisies and grass and the warm earth, and this too, it seemed, was nothing. I was surrounded and often enchanted, it appeared, by NOTHINGS. And it is true that as I grew up these nothings, once so filled with wonder and terror and joy did fade in retreat, but never entirely leaving my mind. What happened, of course, was that I had to submit my mind to the pressure of dominating ideas; I was taught to look at life properly, on the way up to becoming a levelheaded fellow.

You were told that "You only have to wait, taking care not to addle your wits with nothings, and soon what the screen will show you will be wonderful. But if you listen hard, another voice, low pitched, quiet, so close that it might be inside your head, whispers that what you are being told with such authority and complacency is nonsense, that the life around you in front of the screen IS real and enduring, and that your nothing have always been something."

"And then you must make a choice: You can become a sound level headed fellow, still yawning and asking when will all be wonderful, or a bit of a crackpot who somehow keeps on being cheerful and interested."

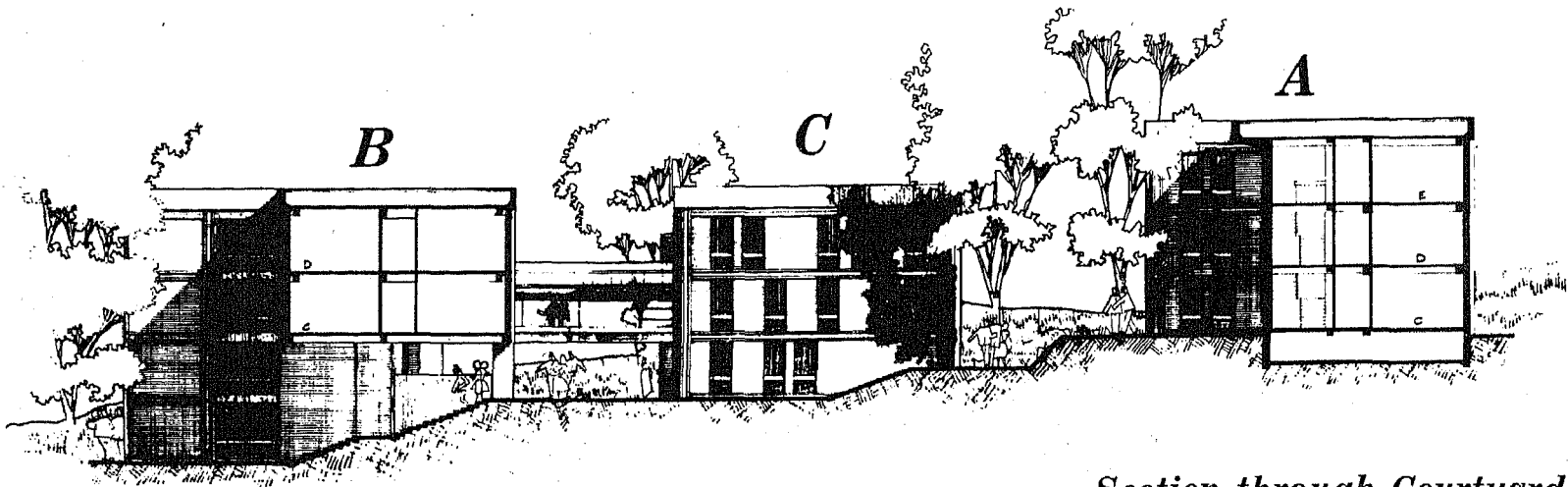
How many of you have made the Priestley choice? How many of you are sound, levelheaded fellow wondering when it will all be wonderful; and how many of you are crackpots who are cheerful at finding life interesting?

teaching his son or daughter for the whole semester. Some parents would find it less expensive to have their son or daughter push a pencil for 40,000 words in a little room over the family garage or even in a summer place on the Lake.

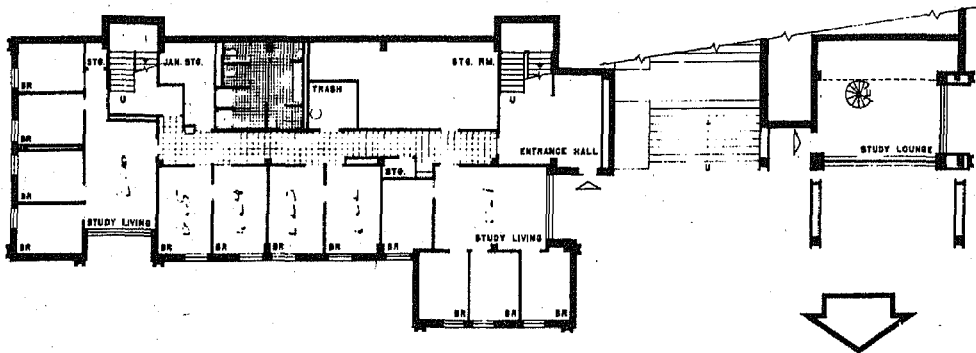
Therefore, even to the persons who support the notion of a sophomore thesis as a curricular device for a personal and creative experience, the obstacles in the way of implementation are obviously substantial. Mention of the Lake does suggest, however, the possibility of performing the task



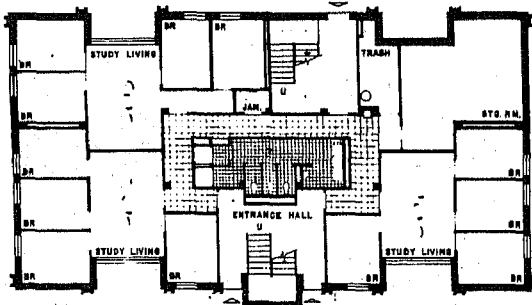
# College Plans South Dorm Occupancy



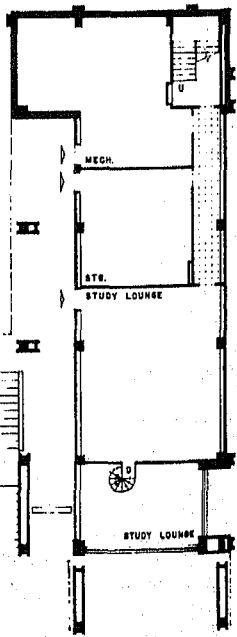
Section through Courtyard



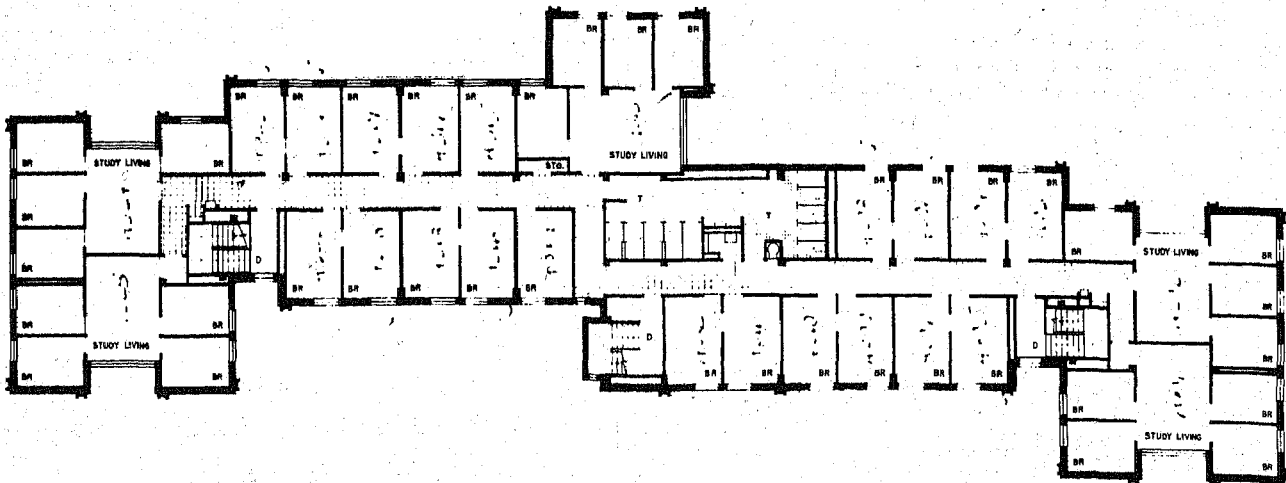
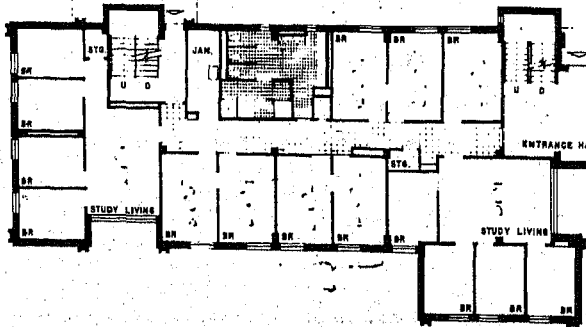
LEVEL A  
Building B



LEVEL B  
Building  
B & C

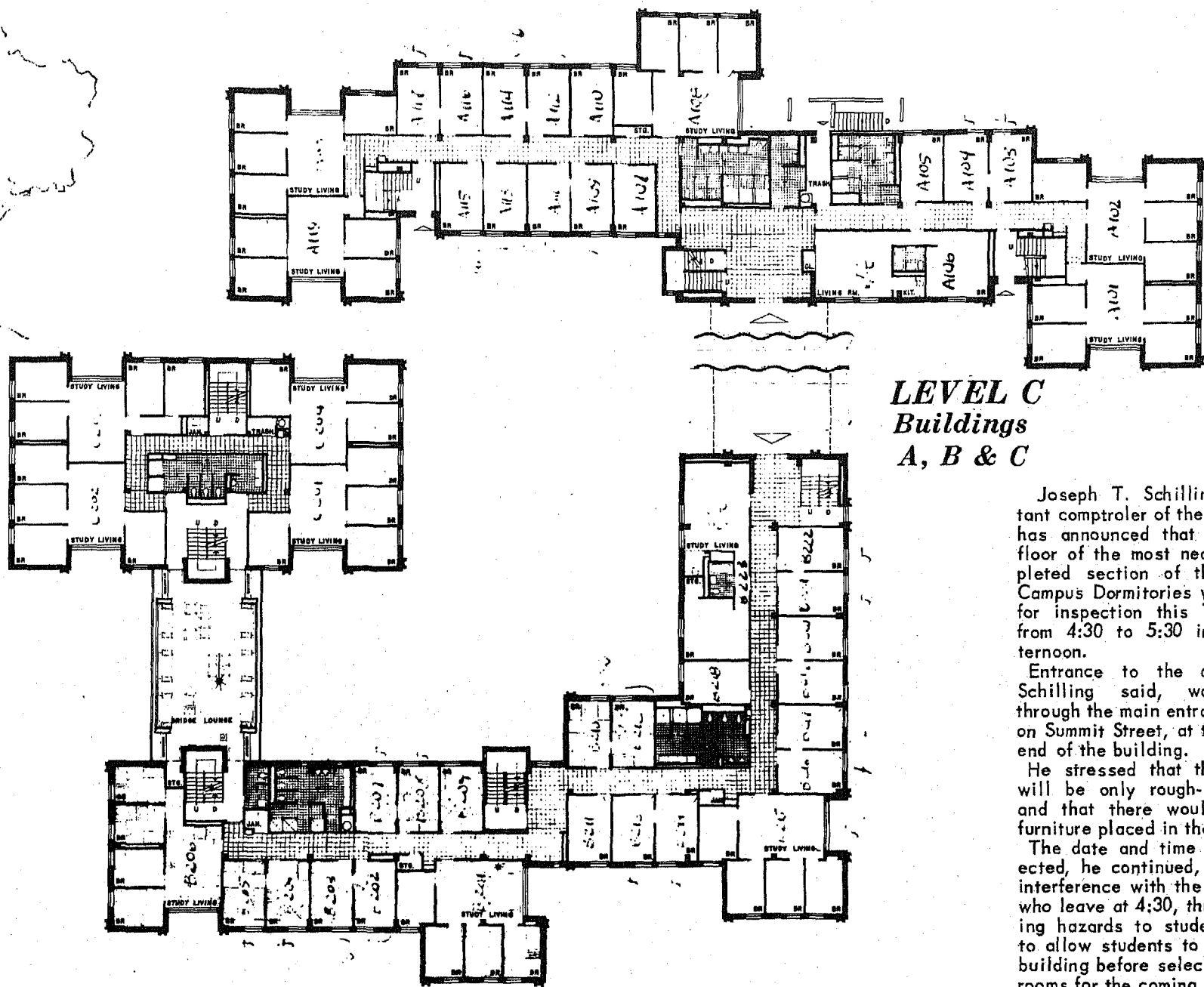


LEGEND--South Campus Dormitories are considered three separate buildings with Building A to the west next to Summit St. Building B is to the north near Elton, and Building C is to the south and closest to New Britain Ave. There are also five levels in the three buildings considered as a whole. Level A appears only in Building B, Level B in Buildings B and C, Levels C and D in all Buildings and Level E in Building A. Level A is the lowest. All rooms, except those marked "f" (freshmen) and "JA" (Junior Advisors) are available to upperclassmen. Bracketed rooms may be obtained as doubles only. Jagged lines indicate plan condensed for reasons of space (occurs only in bridges). Compass does not apply to section.



LEVEL E  
Building A





**LEVEL C**  
**Buildings**  
**A, B & C**

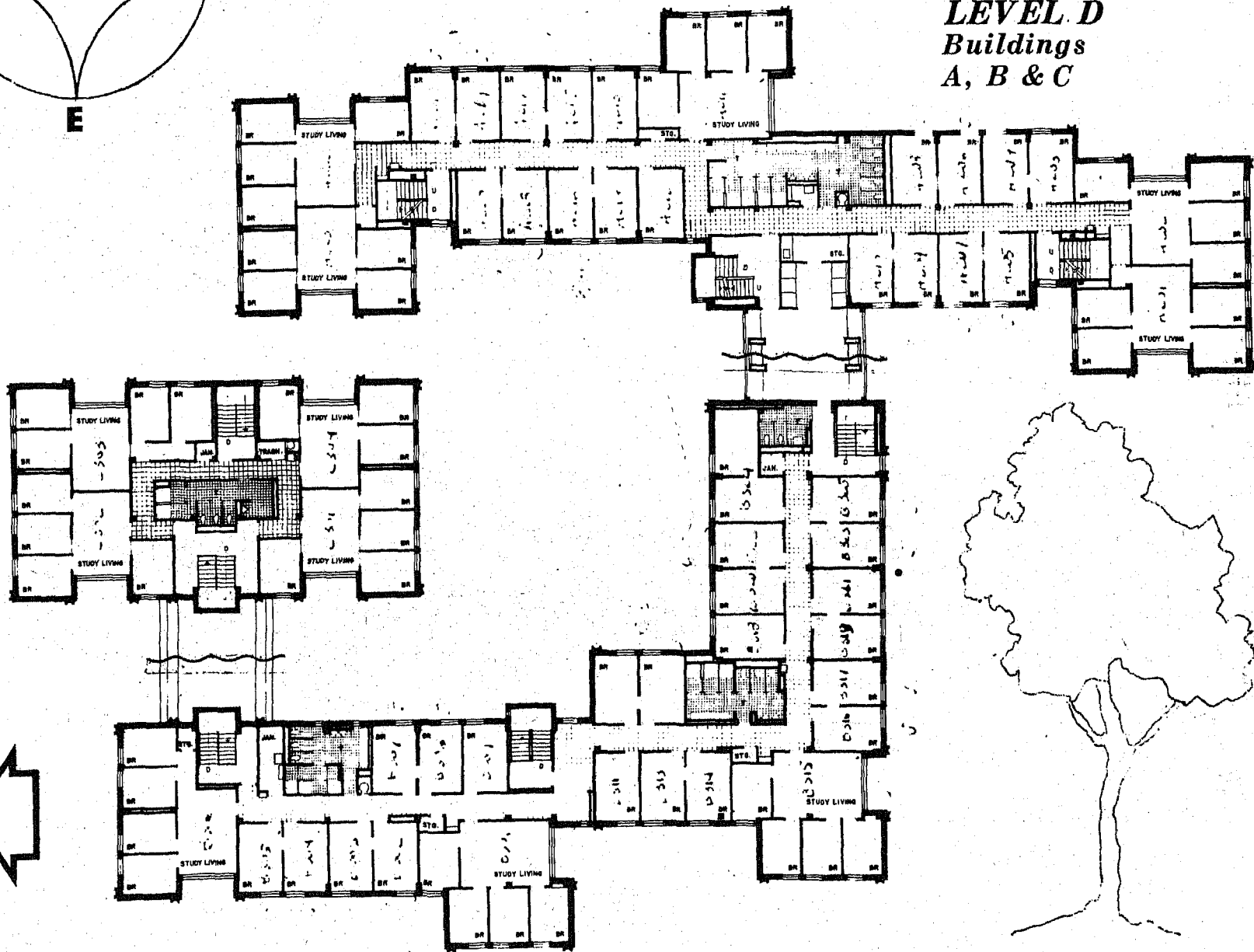
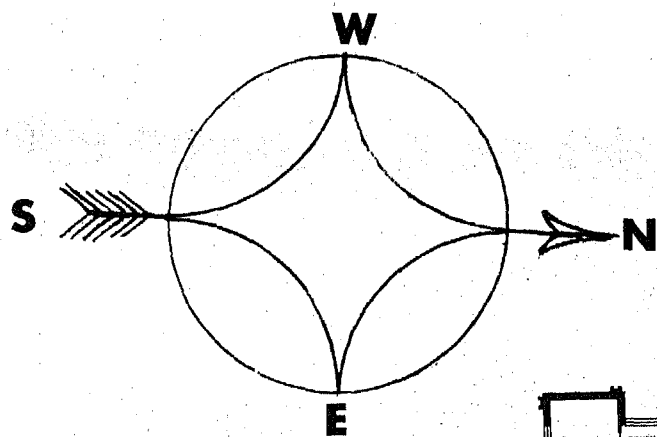
Joseph T. Schilling, assistant comptroller of the College, has announced that the first floor of the most nearly completed section of the South Campus Dormitories will open for inspection this Thursday from 4:30 to 5:30 in the afternoon.

Entrance to the dorm, Mr. Schilling said, would be through the main entrance gate on Summit Street, at the south end of the building.

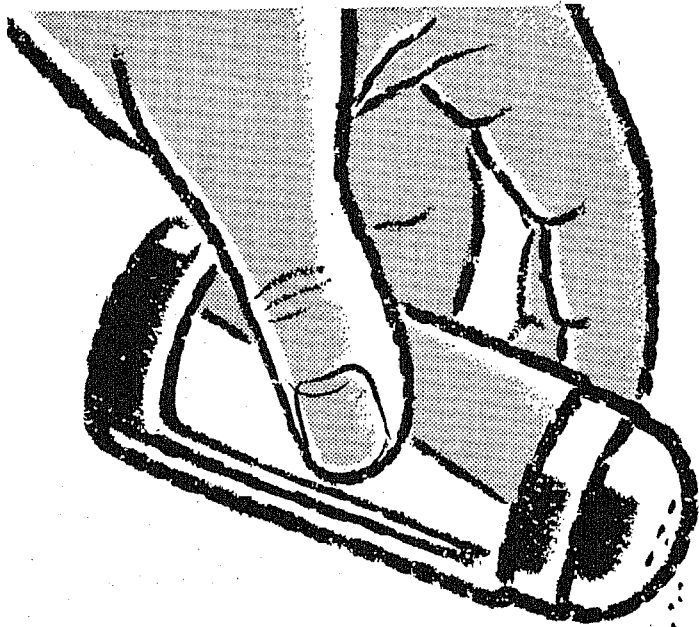
He stressed that the rooms will be only rough-plastered and that there would be no furniture placed in them.

The date and time was selected, he continued, to avoid interference with the workmen who leave at 4:30, thus avoiding hazards to students, and to allow students to view the building before selecting their rooms for the coming year.

Students who are unable to see the dormitory at this time, he said, will have a similar opportunity at a later date.



**LEVEL D**  
**Buildings**  
**A, B & C**



don't!  
don't!  
don't!  
don't!  
don't!  
don't!



NO

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## Gwinn Tells ROTC Men: Air Progress Just Begun

William P. Gwinn, president of United Aircraft Corporation, told members of the Trinity College Air Force ROTC last night that in aviation "the surface of progress has only been scratched."

Speaking at the annual AFROTC awards dinner, Mr. Gwinn traced the "fantastic growth" of aviation over the past 40 years, sharing with his audience some anecdotes of the "speed kings" of the 30's like, Roscoe Turner, Charles "Speed" Holman and Jimmy Doolittle.

"The adventure of aviation did not die along with the Cleveland air races, Mr. Gwinn affirmed.

The speaker continued, "Engineers and technicians are convinced that the surface of progress has only been scratched . . . I fervently agree with them." He foresaw "supersonic transports which will permit the traveling public to move about at speeds which are common now only to the military pilot."

He told the cadets that those who had witnessed the growth of aviation of the last 30 to 40 years are "in a sense envious of the great days and great challenges that lie ahead for you."

The following awards were presented at the dinner:

The "Colt's Award" for the member of the Trinity College Rifle Team displaying superior sportsmanship and marksmanship -- Cadet Master Sergeant John J. Murphy '66.

"The Connecticut Commandery of the Military Order of Foreign Wars Award" presented to the Second Year, Basic Course Cadet who has maintained the highest degree of military achievement

and proficiency -- Cadet Technical Sergeant Richard H. Sanger, Jr. '67.

"The First Company, Governor's Foot Guard Award" for the graduating cadet officer who has demonstrated in an exemplary manner the knowledge of traditional leadership -- Cadet Lt. Col. Gordon H. Boulton '65.

"The First Company, Governor's Horse Guards Award" presented to the graduating cadet officer from the State of Connecticut who has demonstrated a high degree of improvement in military proficiency and academic achievement -- Cadet Colonel Richard G. Meck '65.

"The Hartford Courant Award" presented to the First Year, Advanced Course Cadet who has consistently demonstrated sincerity, loyalty and devoted interest in the U. S. Air Force -- Cadet Technical Sergeant Walter W. Siegel '66.

"Pratt and Whitney Aircraft Award" presented to the graduating cadet officer who has demonstrated the highest leadership, cooperation and loyalty -- Cadet Colonel John E. Richardson, II '65.

"Trinity Club of Hartford Award" presented to the graduating officer with whom the Non-commissioned officers of the AFROTC Detachment would most like to serve on active duty -- Cadet Major Kenneth D. Phelps, Jr. '65.

In addition, Cadet Major Phelps, President Operations Advisory Council, received the "Savitt Award" for the OAC for their unflinching dedication and untiring efforts toward improvement of the AFROTC training program.

## Albers...

(Continued from Page 3)

cula. Dr. Albers noted that present education is geared to the perception of factual facts (i.e.  $1 + 1 = 2$ ); he proposed "imagination" as an extension of education to the area of actual facts (i.e.  $1 + 1 = 3$  or more).

Most factual facts stay with us only a short time after the termination of our formal schooling. In contrast, Dr. Albers noted that we employ actual facts throughout our lives as a "lubrication to the imagination" and abstract visual perception is therefore more important than the learning of factual facts.

"Design is not everywhere. If it were, it would be like air and not be a subject of discussion," began Dr. Albers, in his third and final lecture in the Goodwin Theatre, Thursday.

"Designing is blending and originating: ordering and relating." It is human interference with the controls of nature," said Dr. Albers.

In teaching design, Dr. Albers suggested that it first be realized that "we don't believe in mere emotional expression. Rather we believe in seeing and then formulating."

"The student must be taught that his motor senses help us to see as much as the eye. It is through them that we sense verticality," asserted the noted art educator.

Dr. Albers rejected the notion that students should use expensive materials in order to better appreciate perfection. "In my clas-

ses we use paper not worth a quarter of a cent a sheet and make believe it is worth a dollar. This is education."

Dr. Albers also objects to the use of charcoal shading. "The straight line employed creatively will give use that no charcoal will ever give you."

"When drawing a piece of wood," he explained, "one says to himself 'I hate splinters' and draws straight lines with emotion."

"It is not even necessary to draw whole objects," Dr. Albers said. "In drawing a chair, all that needs be done is the in-betweens. Draw the beginning and the end and the eye will read the in-between."

In drawing figures "we make sausages, no hands and feet at first. We draw no features just the essence of the figure."

## Letters...

(Continued from Page 6)

the object which, at least in our situation, forms its core. Nor does it make sense to promote with a nice building a picture of this school which we can't be, in reputation or in actuality, without decent organ.

There's no "legal basis" preventing an effective course of action to solve this problem. Of course it's also true that this problem will never evoke a march to the state house. But if the administration really wants to show how interested it is in students, here's an opportunity -- and it's all completely within the law.

Michael Floyd, '68

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Cheating

National Average Like Trinity's

Cheating at Trinity as compared with college cheating nationally is more frequent on three counts and less frequent on ten counts, according to a recent TRIPOD survey.

Some 100 Trinity students randomly chosen were asked to answer 13 questions used in a national survey by the Bureau of Applied Social Research, and the results were compared with the national statistics.

Only half of the Trinity questionnaires were returned, but the results showed approximately the same order of frequency as the national survey for the thirteen specific incidents of cheating.

The chart on this page shows that Trinity students who were surveyed admitted "copying answers from a text or other source instead of doing the work independently," "padding" a few items on a bibliography, and "working on the same homework with several other students when the teacher does not allow it" with greater frequency than college students nationally.

On all the other counts, though, students here reported a lower frequency.

SPECIFIC ACT	% HERE	NATIONAL %
Copying a few sentences of material without footnoting the paper	31%	43%
Getting questions or answers from someone who has already taken the exam	29%	33%
Copying answers from a text or other source instead of doing the work independently	42%	31%
'Padding' a few items on a bibliography	40%	28%
Giving answers to other students during an exam	10%	17%
Copying from someone else's test or exam paper without his knowing it	6%	16%
Working on the same homework with several other students when the teacher does not allow it.	17%	11%
Copying from someone else's test or exam paper WITH that person's knowledge	4%	11%

Alumni Doctors Set Fund Mark

Some sixty physicians and surgeons, graduates of the College met in Hamlin Hall on Friday, April 9, to launch a \$300,000 fund raising campaign for the proposed College Life Science Center.

Dr. Joseph N. Russo '41, Hartford gynecologist and obstetrician, announced the goal, which is designed to pay for three laboratories honoring professors who inspired many of the doctors as students.

Appropriate laboratories will be named in memory of Professors Thomas Hume Bissonnette, biology professor, internationally known for his work in genetics; Frederic Walton Carpenter, world famous zoologist; and Horace Cheney Swan, professor of physiology, hygiene and medical director who served the College for 43 years.

Junod Named To State Post For Young GOP

Henri P. Junod was elected Sunday president of the Connecticut College and University Division of the Young Republicans, at a meeting of college representatives at Yale.

The college division of the Young Republicans is a liaison organization between the Republican National Committee and the various state campus groups.

It also functions as a coordinating group for all college Republican groups and gives support to local candidates in various elections.

Other representatives from Trinity at the meeting were, Charles Dinkler '67, Donald Bishop '67, and Alfred Hicks '67.

As his first action as president, Junod will convene a convention of all New England College Young Republican Clubs here on May 8.

Senate...

(Continued from Page 1)

on a student's date or her parents"  
--Extension of dormitory hours has already proved satisfactory at such other colleges as Amherst, Williams, and Wesleyan whose interests parallel those of Trinity  
--They submit the guarantees of their faith in the maturity and responsibility of the student body as well as the written word of the Medusa that they agree to such a change of hours

Cerberus Elects Officers, Frosh

The Cerberus elected its officers for the coming year. David J. Gerber will serve as president, Michael L. Herbeck as Vice-president, and John R. O'Neal as Secretary.

In an effort to expand their duties as official college greeters, the Cerberus hopes to work closer with the Admissions Department, making comments to the department on the prospective applicants whom they take around the campus. Also, the Cerberus will work with the Athletic Department in an attempt to interest more athletes in coming to the College.

The Cerberus further wishes to serve as ushers at important college events.

The members of the Class of 1968 who will join the Cerberus are Stuart M. Bluestone, Michael J. Center, David E. Chanin, Richard E. Coyle, George Crille III, Dennis H. Farber, and Malcolm L. Hayward, Jr.

Others are Peter C. Johnson, Anthony E. Kupka, Joseph E. McKeigue, Richard G. Meloy, Keith M. Miles, Stephen S. Rauh, Sheldon Tilney, and Richard Weingartner.

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STRATFORD -- Norma Jewelers Inc.  
THOMPSONVILLE-ENFIELD -- Marek Jewelers  
WATERBURY -- Cardella Jewelers

Intellectual Ferment for Mead Lecture Thursday

Prof. Willson H. Coates of the University of Rochester will deliver the Mead History Lecture Thursday at 10:30 a.m. in McCook Auditorium. Professor Coates' subject will be "Intellectual Ferment in Seventeenth-Century England."

Prof. Coates is the author of books and articles on Stuart England and is Editor of the Journal of British Studies, of which Dr. George B. Cooper, chairman of the history department, is the Managing Editor.

A native of Canada, Professor Coates was a Rhodes Scholar at Oxford and has been a distinguished member of the department of history at the University of Rochester for the past 30 years.

All students who intend to live on Campus next year are expected to fill out a room application listing room choices and roommates. Those expecting to live off campus, either at home or in fraternities, and Junior Advisors, will not be given numbers.

Room Plans Announced

Assignment of dormitory rooms for the coming year will begin next week with rising seniors choosing May 3-4, juniors May 10-11, and sophomores May 17-18.

Priority numbers will be determined in a drawing by Senate members, and results will be posted on April 30, May 7, and May 14 respectively. Lists of available rooms will be available at the same time.



1. Counting your riches?

That's a laugh.



2. How so?

The way I figure it, I can hardly afford to wake up tomorrow morning.



3. I thought you were loaded.

I have exactly a dollar thirty-two and three pages of green stamps.



4. Call your dad. He always comes through.

Not since he found out about that pair of elephant tusks I bought for \$198.50.



5. Didn't you tell him tusks were in?

He told me I'd have to demonstrate a more sensible attitude toward money before he'd shell out anything above the subsistence level.



6. That's no problem. Next time you get some dough, get yourself a Living Insurance policy from Equitable. It's one of the most sensible things you can do with your money. It guarantees security for your family, builds cash values you can always use, and by getting it now, when you're young, you pay less.

I'll do it! But don't tell dad about my new stuffed alligator.

For information about Living Insurance, see The Man from Equitable. For information about career opportunities at Equitable, see your Placement Officer, or write to Edward D. McDougal, Manager, Manpower Development Division.

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## Frosh Notch 1st Lacrosse Victory, 3-2

The Freshman lacrosse team opened its season this week with two games, winning the first and dropping the second. On Wednesday, the inexperienced Bantams pulled out a win against Marvelwood, 3-2. Loomis beat the frosh on Saturday, 9-4.

In the first six minutes of the first game, Marvelwood went ahead, 2-0. Trinity came fighting back and brought the score to 2-1 on a shot by midfielder Steve Peters. At the six minute mark of the second period Joe McKeigue tied the score for Trinity on a breakaway.

Finally, with only three minutes left, Bruce Fraser rammed home a goal unassisted to win the game for Trinity, 3-2.

Trinity and Loomis played a tight game throughout the first period, as both teams were nervous. Loomis scored a goal at the eight minute mark but that was all either team could muster.

In the second period, Loomis finally adapted to the Trinity defense. They began to control the ball in Trin's half of the field and put in four quick goals.

Behind 5-0 going into the third period, Trinity attempted to get back in the game by scoring two goals, one by Alsop, the other by Fraser. Loomis, however, was also scoring, and put in four goals.

In the final period, Fraser collected his second goal of the day. Davis added another but to no avail as the Bantams went down to defeat, 9-4.

*Dad Vail, Here We Come!*

## Freshman Crew Remains Unbeaten



At Poughkeepsie this past Saturday Trinity's freshman crew won its third straight race.

Trinity beat a highly favored Northeastern crew and six other boats in a closely contested battle. Trinity and Northeastern led away at the start.

The frosh maintained a slight lead until the last quarter mile. The sprint was decisive, as stroke Pete Johnson took the beat up to 37 strokes per minute, and Trinity pulled away.

A tailwind and current helped the frosh to a fast time of 6:18. Northeastern was half a length behind in 6:21.

The previous Saturday the frosh won going away from St. Joseph's of Philadelphia and St. John's of New York. Conditions were bad on the Orchard Beach, New York course with an outgoing tide and headwind.

Although they were unable to take up the stroke due to the wind and sea conditions, Trinity won by

almost two lengths in 8:04, the fastest time of the day.

At the Orchard Beach races the Junior Varsity followed the frosh with another first. The J.V.'s took the start and powered their way through worsening conditions to a length and a quarter victory. Low stroking all the way, the J.V.'s finished in 8:14.

But at Poughkeepsie the J.V.'s did not do so well, for their power had been transferred to the varsity boat during the week. After a good start, they were unable to maintain the pace and took fifth out of seven.

At Orchard Beach, the varsity, smoothly stroked by Lindsay Dorrer, paced their way to a second behind a more experienced St. Joseph's crew. St. John's was last.

At Poughkeepsie, armed with their new found power from the J.V.'s, the varsity took a fourth in a very tight race. Northeastern was first, Drexel of Philadelphia second, and Fordham third.

Fordham finished in the same time as Trinity, but won by just

a blade length. Three lengths separated Trinity and the winning crew, although the Bantams had only been together for three days, as a unit.

Next week at Worcester, all the Trinity crews will race in the Rusty Callow regatta.

A sweep of this race would include a special triumph, since the varsity crews have never defeated Amherst in five seasons of competition.

Trinity's frosh will be out to repeat their win of three weeks ago against Amherst. A win at Worcester coupled with their thus far perfect season would make the freshmen prime contenders at the Dad Vail Regatta in Philadelphia the weekend of May 8.

The Dad Vail is the unofficial championship regatta for small college crews. The varsity's strong showing against Northeastern, Drexel, and Fordham indicate that Trinity will be a crew to be contended with at the Dad Vail.

## Bantams Held to Lone Hit After 4-1 Loss to Williams

Since returning from the south, Trin's varsity baseball team has dropped two games and tied one, bringing its over-all record to 2-4-1.

Pitchers John Greaney and Bob Brickley have given up eight runs (only four of them earned) on 19 hits in 31 innings against Coast Guard, Williams and Amherst.

While the pitching has been good, the team's batting has slumped badly. The Bantams, who pounded out 41 hits for 20 runs on their "exhibitions" tour, have managed to produce only four runs on 13 hits up north.

On Saturday, for instance, Brickley gave up only two runs (both unearned) on five scattered hits, yet his teammates provided only one hit (by captain Ed Lazzarini) and one run (on bases on balls.)

Thus Amherst defeated the visitors from Hartford, 2-1, on two singles, a walk, an error, and a sacrifice fly in the second inning.

In the first home contest of the

year, against Williams last Wednesday, Brickley began wildly. The big sophomore fastballer gave up six bases on balls, two hits and four runs in two and one-third innings.

Geaney, who now boasts a 1.09 ERA, pitched six and two-thirds innings of excellent relief, allowing only two hits and no runs.

The Bantams out-hit the Ephmen, 5-4, yet scored only once, (when leading hitter Steve Clark tripled and came in on an error) and bowed, 4-1.

Trin and the Coast Guard Academy, meeting in New London April 14, battled for thirteen innings in the Bantams' official opener, only to have the 2-2 game halted due to darkness.

Clark tallied for Trin in the fourth on a single, a passed ball, a sacrifice by Mike Moonves, and an error. Steve Elliot scored in the second inning when he walked, advanced to second on a

double play, and come home on an error.

The Bantams allowed the Bears to tie the score at 2-2 in the fifth when, after a walk and a single, two Trin throwing errors allowed both runners to score.

## Brewer on Scoring Rampage; Leads Trackmen to 2nd Straight

Sophomore Jesse Brewer scored 30 of the team's 158 points, as he led the varsity track squad to victories over Union and Middlebury last week.

The Bantams narrowly defeated the Dutchmen of Union, 70-69, in their first outdoor meet, at Schenectady, Wednesday, April 21.

Brewer won the 440 (51.6), the 440 hurdles (61.3), and took seconds in the broad jump and triple jump to tally 16 points for the victors.

Other Bantams who took first places were: Tim Talbot (high hurdles: 16.9), Craig Doerge (pole vault: 12'), Ben Tribken (discus: 144' 10"), John Pogue (javelin: 169' 9") and Andy Fairfield (triple jump: 39').

Five, as well as Brewer, placed in more than two events: Captain Sandy Evarts (4:36 mile and 2:08 half-mile) for two seconds, Steve Bornemann (second in the two-mile, third in the mile), Bill Bradbury (24.5 in the 220, 53.1 in the 440) for a second and a third, Fred Prillaman (third place in both dash events), and Dave Bremer (61.5 in the 440 hurdles and 5' 6" in the high jump) for two seconds.

Chuck Snyder (second in the 100), Don MacInnes (third in the pole vault), Dave Gerber (third in the discus), Dee Kolowe (third in the shot), and Tom Spence (third in

the javelin) also scored for Trinity.

The Bantams crushed the visiting Panthers of Middlebury, 88-52, on Saturday, April 24, before a crowd of five or ten people which included Mrs. Kurth, Mrs. Kolowe and the twins.

Trin took first in 11 of the 16 events and "swept" in three: the 440 (Don Baker, Brewer, and Bradbury. Winning time: 53.6), the discus (Dave Gerber, Prillaman, and Rick Ludwig. 135' 3 1/2"), and the shot (Kolowe, Prillaman, and Tom Williams. 40' 6 3/4").

First places were also taken by Ward Kelsey (23.6 in the 220), Evarts (4:37.5 mile), Talbot (16.3 in the high hurdles), Brewer (58.9 in the 440 hurdles, 18' 11 3/4" in the broad jump, MacInnes (12' pole vault), and Fairfield (45' 5" in the triple jump). The mile relay was won by the Trinity contingent of Bradbury, Evarts, Talbot and "Wag" Merrill (3:49.5).

Seconds were taken by Brewer (440), Barker (880), Bornemann (two-mile), Bremer (440 hurdles, high jump), Fairfield (broad jump), and Pogue (javelin).

Bradbury (440), Bornemann (mile), Bob Miller (javelin), and Brewer (triple jump) took thirds.

Coach Karl Durth will lead his flock away from the temptations of Senior Ball week end and toward the rustic serenity of the Uni-

versity of Vermont, where the Bantams will partake of good, wholesome exercise beginning at 1:30 Saturday afternoon. The next home meet will be one week from Saturday, when Trin hosts the Coast Guard.

## Hurlock Ties Mark

King Hurlock equaled a national collegiate lacrosse record last Saturday as visiting Trinity trounced Worcester Tech, 12-1, to remain unbeaten.

Hurlock, the goalie, had 26 saves during the afternoon to tie the collegiate mark set by an Ohio State goalie, according to the U.S. Intercollegiate Lacrosse Association.

Captain Joe Barnard led the assault with four tallies, while Henry Hopkins and Jack Brown netted three apiece. Trin grabbed an early lead and then turned the game into a rout.

The Bantams scored 5 goals in the first quarter, one in the second and three in each of the last two frames. WPI's only score came in the final period.

The number of highway deaths in 1964 soared to 48,000. In addition, according to a survey by The Travelers Insurance Companies, 3,840,000 persons were injured.

## Tennis Squad Ups Log to 3-1 As Lord Jeffs, Fairfield Lose

The varsity tennis team raised its record to 3-1 last week with victories over Amherst, 5-4, and Fairfield University, 8-1. Its only loss has been at the hands of Army, 8-1, in a match played just before the Easter recess.

At Amherst, George Andrews beat Pete Alcaly, 4-6, 6-4, 6-4; Dave Cantrell downed Tom Poor, 6-3, 6-1; Jon Davison lost to Kit Kaufman, 10-8, 6-2; Steve Griggs beat Paul Dimond, 6-4, 6-3; Nick McIver lost to Sandy Meiklejohn, 1-6, 6-3, 6-4; and Al Crane lost to J. R. Williams, 6-2, 6-1.

In the doubles, Andrews-Cantrell

came back from 4-6, 0-4 to win 4-6, 6-4, 6-4; Crane-Bob Stroud lost their first match of the year, 6-4, 6-4, and Griggs-Davison won the match with a 5-7, 6-1, 6-4 victory for Trinity's first win over Amherst in eight years.

The Fairfield match was a breather, as Andrews, Cantrell, Davison, Griggs, and McIver wrapped up the match in less than an hour.

After Jeff Tilden lost his singles, all three doubles teams won easily, as Crane-Stroud, Ralph Katz-Matt Rubin, and Charley Hecksher-Pete Strohmeier each picked up a point for Trinity.