

# The Trinity Tripod

Be  
Responsible:  
Bleed Now

A Campus  
Is Examined  
On Page 5

VOL. LXIV NO. 8

TRINITY COLLEGE, HARTFORD, CONN.

TUESDAY, NOVEMBER 9, 1965



**THE LAST HURRAH**--Last Friday night's football rally begins its march at the foot of Vernon Street on the way to the Austin Arts Center. Several hundred joined. At Austin, Dr. Theodore Mauch inspired the crowd to burn a picture of an Amherst football player. For Rally results see p. 8. (Hatch photo)

## Mead Lecturers Holborn, Mason To Discuss Hitler, India, Pakistan

The Mead Lectures tomorrow morning and Thursday evening will deal with the Nazi Germany of the past (history lecture) and Southeast Asia of the future (economics). Dr. Hajo Holborn, sterling professor of history at Yale, will give the Mead history lecture, "Origin of Hitler Ideology," tomorrow at 10:30 a.m. in Kriebel Auditorium. Dr. Holborn saw Hitler's early rise to power before leaving his native Germany in 1934 to come to the United States. During World War II he served as head of military government research for the Office of Strategic Services. From 1945 to 1948, he was a consultant to the Department of State. The Mead Economics Lecture, "India and Pakistan; Economic Prospects for Southeast Asia," will be given by Dr. Edward S. Mason of Harvard. It is scheduled for 7:45 p.m. Thursday, in Austin Arts Center. Dr. Mason is familiar with the economic problems of foreign nations, having directed teams of experts that developed economic

plans for Pakistan and Iran. He also headed an economic mission sent to Uganda by the World Bank. In addition, he has studied problems of monopolies in the United States and aspects of world trade. After graduating from the University of Kansas in 1919, Dr. Mason received his A.M. and Ph.D. at Harvard. He was a Rhodes Scholar and in 1936 was awarded his B. Litt. from Oxford University. He has served on the Harvard faculty since 1923 and was Dean of the Graduate School of Public Administration from 1947 to 1958, when he stepped down to devote full time to research. History lecturer Hajo Holborn has taught at Heidelberg, University of Berlin, and at the Fletcher School of Law and Diplomacy. He received his doctorate from the University of Berlin. He is the author of the two-volume HISTORY OF MODERN GERMANY, which covers the history of Germany from the Middle Ages down to the fall of Hitler in World War II. For his work

on German history and for work with the U.S. government in the Second World War, he was awarded the Commander's Cross of the Order of Merit in 1960, one of Germany's highest decorations. Dr. Holborn joined the Yale faculty in 1934. In 1959 he was named a Sterling Professor, the (Continued on Page 6)



**BELIEVE IT**--South Campus 'B' resident Philip Butkus '69 is seen moving at last into his new room, completion of which has been delayed. Work in South Campus is now aimed at paving the courts and walks before the onset of winter. (Rosenblatt photo)

## Luce Says Faculty Opinions Needed

The editorial chairman of Time, Inc., leaned back in his chair, puffed one of a chain of Benson & Hedges cigarettes and told the TRIPOD editorial staff Monday that faculty members should definitely have a guiding hand in collegiate affairs.

Henry R. Luce, former editor for the world's largest magazine publisher, suggested faculties should meet several times during the year to outline broad college policies, but he reminded the editors that those who are responsible for raising money have the right to be responsible for appropriations.

Touching on student activism, this co-founder of Time Magazine in 1923, observed that only a very small minority was making a great deal of noise.

In general, he said, students who advocate minority opinions are merely rebelling, and it was this kind of minority which contributed to the rise of Barry Goldwater by inviting him to speak.

Mr. Luce then turned to the presidency, noting a trend toward electing Ivy League presidents, perhaps because of changing ideals from the log cabin image of the past. Mr. Johnson's image, he said, needs work.

However, he added, "If I had to choose between Kennedy and Johnson now, I would choose Johnson" under present conditions.

"I am very impressed with Johnson as a real operator," declared the magazine editor.

Mr. Luce went on to say, "With Kennedy, I could get on the same

wave-length, but with Johnson, I just can't."

This guest of Alpha Delta Phi's Phi Kappa Educational Foundation then focused on national and international affairs, saying about President Johnson's recent reaction to an aluminum industry price increase, "I think he made a mistake."

## Medusa Meets With President

by David Downes

"Very, very apologetic" was the way one Medusa member explained President Albert L. Jacobs' tone during a meeting this week with the student judicial body.

The Medusa met with President Jacobs to discuss the recent situation in which the President overrode a Medusa sentence of censure.

According to the Medusa, Dr. Jacobs had not intended his action to undermine the position of the Medusa, and he was not aware that the Medusa had posted an announcement of censure when he ordered the student suspended.

One member of the Medusa stated that Dr. Jacobs felt that "the existing channels between the Medusa and the President were adequate."

The whole question of areas of jurisdiction now appear to be indefinite.

One member of the Medusa, who emphasized that his statement was not necessarily representative of Medusa feeling, said that there is "a serious question in my mind whether the school is willing to leave student discipline up to students."

He expressed a hope that the office of the Dean of Students would make a clearer statement of policy.

The Medusa plans to meet this week with Dean Roy Heath to work out the problem of jurisdiction. In this vein, another Medusa member stated, "The Dean of Students does not appear too willing to delegate autonomy to student leaders, because it seems he wants to maintain a more direct control over student discipline."

"This is," he explained, "the situation with which we are confronted and which we are attempting to remedy through more effective communications with the Dean of Students."

(Continued on Page 7)

## Senate Presses Longer Hours

The Senate last night was expected to pass a resolution permitting Senate President Sandy Everts '66 to request an extension of dormitory hours for this coming weekend from President Albert C. Jacobs.

The request which President Everts plans to make will ask that women be allowed in dormitory rooms from noon on both Friday and Saturday until 1 a.m. the following morning for Soph Hop weekend. This would extend hours on both days by one and a half hours.

President Jacobs is expected to reply positively to the requests.

## James Foundation Gives \$100,000 to College Fund

The James Foundation has made a contribution of \$100,000 to the capital funds campaign, it was recently announced by President Albert C. Jacobs.

This gift brings the foundation's total donation to the College over the past fifteen months to \$350,000. In August, 1964, before the announcement of the drive, the foundation gave \$250,000 to the College.

Reporting on the national phase of the campaign, which has been underway since January, Dr. Jacobs said "we have from sources outside of the Hartford area \$1,700,000 in pledges which we expect will be paid by June 30, 1968. Since we are asking the country at large to match the

Ford Foundation twice by contributing \$4,400,000, we still have \$2,700,000 to raise outside of Hartford.

"I know," said Dr. Jacobs, "that we have all the ingredients for success - a great and noble objective, needs that are vital, a record of successful efforts in meeting our needs, a fine organization headed by Messrs. Brainerd and Enders as chairmen; by Messrs. Gwinn and Smith as corporate gifts chairmen, and with James E. Bent, Robert S. Morris, Seymour E. Smith and Charles T. Kingston, Jr., in other leading capacities.

"With their efforts, and with your help, this campaign cannot fail."

# Higgins Plan Stirs Frats To Execute Suggestions

by Robert Price

Dr. George C. Higgins' lecture on the function of fraternities has created a re-evaluation on the part of many fraternities. Several fraternities have already taken steps toward effecting Dr. Higgins' suggestions and are planning to do more in the future.

Alpha Delta Phi, Alpha Chi Rho, Delta Phi and Theta Xi intend to open their houses to the College for coffee and conversation with visiting Vespers speakers.

## Holyoke Prexy Scorns 'News'

Mount Holyoke's President Richard Glenn Gettell has ceased communications with the college newspaper, THE MOUNT HOLYOKE NEWS. In an October 29th statement, he said that on the basis of editorials printed in this year's NEWS, he does not consider the NEWS, under its present editorial board, "a responsible medium to communicate with Mount Holyoke students, faculty, parents or alumnae."

The newspaper responded with an excerpt from the president's convocation speech of a year ago which read, in part, "The basic purpose, the function, the justification of education, particularly higher education, is to breed discontent, to foster dissatisfaction ... Discontent can be the most positive force there is for social progress, and for individual fulfillment." The editorial continued, "This discontent is what the NEWS has been trying to breed."

More of President Gettell's announcement of limited communications read, "The Mount Holyoke NEWS is a student newspaper subject to no censorship, advice or control except that of its editorial board and of the SGA (Student Government Association) which finances it through the student activities tax. As such, it is a voice of the undergraduate body, and of no other part of the college community."

## The Trinity Tripod

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The story of "Open Sesame" may be coming true at last, a November Reader's Digest article suggests. Scientists are working on a patented lock that would open at a voiced command.

Dr. Higgins will hold a seminar at Delta Phi next semester. ACR and TX are also making arrangements with faculty members for seminars at their houses.

AD, DPhi and TX have added to or changed their faculty advisers. Ronald J. Lee, assistant professor of English, has joined Dr. Robert C. Black as faculty adviser of AD. Dr. George C. Higgins is the non-alumnus faculty adviser of DPhi. The Rev. Alan C. Tull has taken over the duties of faculty adviser for TX.

John M. True III, president of TX, stated that TX wishes to make some plans in regard to rushing but cannot act until the IFC has finalized its decisions.

Arnold I. Schwartzman, president of the IFC, explained that the IFC intends to systematically deal with Dr. Higgins' proposals but has not been able to do anything thus far because of involvement in the Delta Kappa Epsilon situation.

## Don Carlo Opera Provides 'Memorable' Entertainment

by Peter Albert

Last week the Connecticut Opera Association presented for the first time "Don Carlo." Giuseppe Verdi's "Don Carlo" is imbedded in conflicts and broods with thrust and passion. Taken from a play written by Friedrich Schiller, the time is the declining glory of the 16th century Spain, the terror of the Inquisition linked with the divided loyalties and loves.

"Don Carlo" is one of Verdi's "transitional period operas" which is considered by many to have been a necessary experimental obstacle needed to be hurdled before this great master could have written such great stage spectacles as "Aida" and "Otello."

For expediency it was necessary in the performance to delete Act I as well as a vital part of Act IV. This was most unfortunate because Act I contained the famous Fountainbleu scene as well as such memorable pieces as "Ugual amor" and the duet "L'ora fatale e' suonata".

The Bushnell however must be commended on its elaborate settings as well as lavish costuming. There was plenty of color in the big crowd scenes and a lovely delicacy of detail in the Garden Scene.

The performers were all of high caliber except for Daniele Barioni, who unfortunately played the leading role as the Don. Barioni exhibited a definite lack of inflection and a poor sense of harmonic timing. This was brought to the foreground in Act I's friendship duet with Rodrigo and later in Act III in the "Al Mio furor" trio when he was unable to hold his own with the melodious voices of Louis Quilico (Rodrigo) and

## Widener Exhibit

# 'Vigorous, Intellectual Art'

by Alexander Morrow

As a faculty member pointed out at the opening, the Connecticut Art Educator Invitational show in the Widener Gallery of Austin Arts Center says more for the vitality of the graphic arts in Connecticut than the exhibition of Connecticut's Collectors at the Wadsworth because the latter is necessarily a passive show, reflecting only the good taste of Connecticut's art patrons; the works in the arts center evidence a vigorous artistic activity in the state.

The exhibition is well hung, and this fact perhaps contributes to the quality of completeness with which one comes away. But I rather suspect that it is more the finished, polished nature of the individual art works that makes the show so satisfying. Few of these paintings could give rise to questions of artistic competence, and yet only one seems to be purely an exercise in craftsmanship.

I would like to examine more closely a single painting which I feel displays the unique characteristic of a show by artists who are also scholars, since it would be impossible to do justice to any of these endeavors with a brief phrase.

The painting, DEEP SILENCE by Paul Nonay of the University of Bridgeport, is, first of all, attractive. The two opposing design elements, crossed black lines and light and dark areas placed together in a sort of cellular arrangement, give the painting's overall structure, a feeling of temporarily resolved motion.

Upon closer inspection however, the painting becomes more than simple abstract expressionism. The warm browns and yellows seem to suggest a domestic scene, seen through a window-frame on which is superimposed a figure which can, depending upon the angle from which it is viewed, be either malevolent or fearful.

The artist seems to be suggesting, from an entirely different angle than Golding, the great cost at which civilization's stability is maintained. The picture makes a powerful visual statement about a concept which cannot be anything but intellectual.

This infusion of art with meaning is characteristic of the entire show, and it is surprising in how many styles these artists are able to speak with equal strength.

MACHNIK'S TANKA (which I translate as "Speed Lover's Mind/Tan Car"), by Thomas Ingle of Connecticut College, seems to find a car lover's mind a confused place of bright colors and dials, rather empty all in all.

Guy Johnson, working in the tradition of Jack Levine and Ben Shahn, but with an individual style of his own, presents us in FRI-

DAY'S CROWD with a scene which elicits an immediate DEJA VU from the observer; I'm still not convinced I haven't seen it before. It is a very memorable painting.

There are, besides the paintings which present the viewer with intellectual visual experiences, a good many paintings in the show which give pleasure not for the meaning they convey, but of themselves. Among the better of these paintings I would place ELEGIA II, by Theo Stavropoulos of the University of Bridgeport, EVE-NING AT RIO CALIENTE, by Richard Lukosius of Connecticut College, TRIATHA, by John Gregoropoulos of the University of Connecticut, and LANDSCAPE, by Anthony Terenzio, also of the University of Connecticut.

It is an excellent show, and should prove to anyone's satisfaction that art and teaching are anything but antipodal fields.

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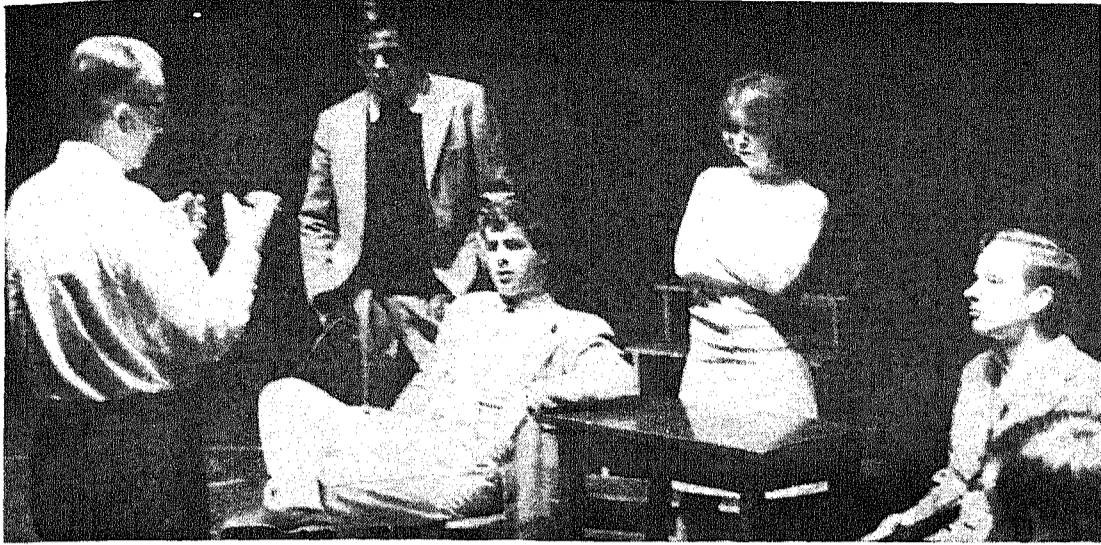
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GEORGE E. NICHOLS, III, preps the cast of Maxwell Anderson's WINTERSET for a November 18 opening. Tickets are now on sale at the Main Desk in Austin Arts Center for all four performances. From left above are Prof. Nichols, Tom Kelly, John Alves, Susan Winslow, Richard Hoffman and an unidentified observer. (Sample photo)

## Jesters Ready 'Winterset'

WINTERSET by Maxwell Anderson will open Nov. 18 at 8:15 p.m. in Goodwin Theatre, and will continue Friday and Saturday nights, and Saturday afternoon. The play is concerned with social injustice, faith, integrity and the redemptive nature of love. Mio believes his father has been unjustly executed and, in his desire for revenge, searches for Garth Esdras, the sole witness who can exonerate his father.

Troubled by the reexamination of the evidence, the judge at the trial seeks Esdras to put his conscience to rest. Trock Estrella, the gangster responsible for the murder, has just been released from jail and visits Esdras to be certain he has told no one the facts.

Mio meets Esdras' sister, Miriamne, and is so transformed by her love that he is ultimately willing to forego his revenge. The drama will be the Jesters first dramatic production on the stage proper of the theatre. The cast numbers 20, 16 men from the College and four women from the Hartford area. Of these, several

have spent their summers with stock companies, and others have acted in off-Broadway productions. Thomas Kelly '66, Mio, has spent the last four summers with the Forestburgh Summer Theatre, where he studied under the late John F. Graham of New York. Kelly has also appeared in several off-Broadway shows, including A MIDSUMMER NIGHT'S DREAM.

But the actors are only a part of the production. In order to achieve the highest quality of craftsmanship on the production end, George E. Nichols III, the play's director, contracted David Jenkins, designer; Alan Kirk, technical director, and Mitch Dana, light designer, all of whom are from the Yale School of Drama, to assist Chris Hansen '66, production manager of the Jesters, in creating a nucleus of students to assume leadership in all facets of theatre production.

Assisting Hansen is David Downes '67, stage manager; Michael Williams '68, assistant stage manager; Jim O'Connor '67, house manager; Joseph Riker '68, scenery and crew; Randy Nicholas '69, properties; Bruce Alexander '66, costumes and make up; Al Bosch '67, lights foreman; and Ken Geremia '66, sound foreman.

A movable platform has been designed to be rolled on and off the stage as the scene demands. Some of the flats are 26 feet high by 10 feet wide and 10 feet deep. As Brooks Atkinson has said, "Winterset ought to be not an incident, but an event in the theatre."

There is new hate and hope: the people of Odessa bring provisions to the POTEKIN, now a symbol of their strength and will. Suddenly, however, the tyrant's soldiers appear, and the thrilling optimism becomes chaotic fear. Horrifying scenes of fleeing citizens cover the screen; a hopeless mother carrying her dying child is murdered by the row of faceless soldiers, and random destruction snips the burgeoning revolution.

Aboard the POTEKIN, all hands decide to set out for the open sea and meet a coming convoy of Russian ships with deadly cannon-fire. And yet, by the time of final recognition, they, too, falter, joining the convoy and saluting their brother seamen aboard the other ships.

All in all, POTEKIN is a fascinating movie, which, perhaps because it could not rely on dialogue for thematic expression, reveals a dramatic visual sense that never fails to arrest the viewer.

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## The Arts & Criticism

DEVILS DISCIPLE, H.M.S. PINAFORE and numerous children's musicals by Alexander Maisel of the Provincetown Repertory Company (Provincetown Playhouse) of New York.

Portraying Miriamne is Susan Winslow of Bloomfield, resident stage manager of the Image Play-

house. Steve Parks '66, depicting Trock, spent last summer working in stock productions in the British West Indies.

Elric Endersby '68, playing the Hobo, has worked at the McCarter Theatre in Princeton.

Richard Cody '68, Shadow, spent a summer at the Canton Show Shop, where he played in several musical comedies. Richard Hoffman '69, Judge Gaunt, has for the past two summers worked with the Domino Theatre, a newly formed theatre group.

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## Pipes' Buttndown Sounds Benefits Scholarship Fund

The Trinity Pipes will present their fifth annual Buttndown Sounds Saturday night at 7:30 in the Washington Room rather than in the Art Center as noted on the tickets and college calendar. The Buttndown Sounds, is often reviewed as one of the finest shows of its kind, bringing to Trinity audiences the best in college singing and entertainment.

All proceeds from the Buttndown Sounds, a sell-out every year, are donated to the Trinity Pipes Scholarship Fund.

Featured in the 1965 edition along with the Pipes are the Cornell Sherwoods, the Vassar G-Stringers and the Trinidads. An added attraction is the return of Bill Minot as emcee.

their unconventional stage dress to match their varied repertoire. The Cornell Sherwoods, fresh from a USO summer tour of Europe, are highly regarded in college singing circles for their expert blend of musicianship and showmanship.

The Trinidads will present the same high quality of harmonizing which has captivated spring vacation audiences at Nassau's Grand Bahama Club.

Closing out the show as usual will be the Pipes, Trinity's oldest singing group. The Pipes have performed their diversified program on radio and TV as well as on various recordings and in Carnegie Hall.

This year's show is being recorded for the first time.

1. What's up?  
Looking for my wallet.
2. In the lighting fixture?  
I once found my watch there.
3. The last time I dropped in you were taking the sink apart to get at your tiepin.  
I didn't want it to rust.
4. A month ago you left your clarinet on the bus to Boston.  
I really miss the old licorice stick.
5. How come you have so much trouble keeping your hands on your capital?  
They don't call me Hot Fingers for nothing.
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### Film Society To Offer Eisenstein's 'Potemkin'

by Michael Bassen

Being shown in Goodwin Theatre Wednesday afternoon (4:05) and evening (9:30) is the classic Russian silent movie POTEKIN. Made in the early twenties, POTEKIN is a visual masterpiece that almost allegorically delineates the abortive 1905 Russian revolution. The story itself is ironically tragic, succeeding magnificently through the employment of pictorial composition and symbolic organization.

It begins aboard the Russian battleship, POTEKIN, which becomes-like the Pequod in MOBY DICK - a microcosm of sorts, reflecting the revolutionary temperament in Russia (the macrocosm) in 1905. After a successful mutiny, the seamen of the POTEKIN take command and carry the dead body of their leader to the port of Odessa, infusing the citizens of the city with the long-dormant spirit of revolution.

There is new hate and hope: the people of Odessa bring provisions to the POTEKIN, now a symbol of their strength and will. Suddenly, however, the tyrant's soldiers appear, and the thrilling optimism becomes chaotic fear. Horrifying scenes of fleeing citizens cover the screen; a hopeless mother carrying her dying child is murdered by the row of faceless soldiers, and random destruction snips the burgeoning revolution.

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# The Trinity Tripod

## View toward Review

At least one recommendation the Inter-Fraternity Council made to Delta Kappa Epsilon fraternity last week is especially relevant to all fraternities at Trinity. That recommendation was that the DKE pledge class will meet biweekly with officers of the fraternity and members of the IFC.

Such a system is in keeping with two of Dr. George C. Higgins' aims as implicit or expressed in his recent lecture, namely a strengthening of the IFC and a questioning of the role of fraternities on this campus.

It seems hardly debatable that those in the pledge class have more potential power than others in the fraternity to change the goal of their house, and neither is there another class to whom these changes will be more important by virtue of the time left to be active. These pledges absolutely must be compelled to look at themselves and their fraternities in relation to the rest of the campus.

If past efforts by individual houses are indicative, the impetus for this evaluation will not come from single fraternities. It is up to the IFC, and no other organization, to encourage fraternities in the direction of evaluation, and, in fact, to require it.

There are two general ways the IFC can proceed once it decides such a program is necessary. It can, for example, call all pledges together at regular intervals and discuss campus-fraternity problems thought pertinent.

On the other hand, the IFC can meet regularly with individual fraternities and perhaps raise more personal issues, but this program would require more effort. These individual meetings, possibly one weekly until each fraternity is discussed, would then culminate in one forum of all fraternities — pledges, officers and brothers — the IFC and invited guests.

At this time, it is conceivable the group will promise to continue a study of fraternities and their role on campus and to draft a plan which would strengthen the weaknesses found.

The goal of this program is already abundantly obvious: fraternities, after careful study, will consider their role and may then make significant changes in the light of what they have learned.

One advantage of the system is its continuity. If the suggestion is adopted, fraternities will not need to be jolted perhaps once a decade by someone who perceives certain ills in the fraternity system, but re-evaluation will be the watchword. Hopefully, fraternities simply will not be able to fall into complacency for when change is needed, the need will be seen.

And given open-minded individuals unafraid of examining the truth about themselves, fraternities will change — for the better.

## Give

The Tripod has asked for a lot in these columns, but never has your blood been sought. This week, however, a concerted effort is being made to urge that Trinity students, faculty and administration give a respectable amount of blood for Red Cross use in Greater Hartford.

Last year, Trinity donated 88 pints of blood, a far cry from the 200 pints given the year before and the 610 pints Wesleyan gave. At Amherst and Yale, for example, more than 50 per cent of the students participate. Fewer than 9 per cent at Trinity gave last year.

When students visit you tomorrow and ask you to spend 45 minutes donating blood, why not agree? Trinity is, after all, part of the Greater Hartford community, and blood costs today range from \$25-75 per pint in other states.

You have a chance to give. Take it.

## Cause for Applause

In this second and last day of Henry Luce's visit to the Trinity campus, it is appropriate to acknowledge Alpha Delta Phi's Phi Kappa Educational Foundation contribution to the College.

One of the goals of the foundation to bring "added intellectual stimulus to Trinity College by sponsoring academic events of diverse nature," and that goal has been fulfilled this third year of the program.

Although, he will not be making a public speech, Mr. Luce will be visiting informally with students to tap their opinions. The foundation, in addition, specially arranged for Mr. Luce to meet with the Tripod staff, and this newspaper is grateful for the opportunity.

But the opportunity belongs to the campus as well, and Phi Kappa Educational Foundation is to be applauded for its efforts.

# LETTERS to the editor

## Subjective

To the Editor:

Mr. Lewis M. Walker '38 wrote a letter (TRIPOD, November 2, 1965) condemning me and all the "Mr. Pryors of this generation" as naive students. He declared that I have not examined both sides of the "United States' involvement in Vietnam. He charged that I have blindly accepted the leftist interpretation of the crisis. He could not see anything positive in my effort to point out the mistakes the United States has made in Vietnam. He wrote that my arguments against United States intervention were used by me to separate myself from my fellow students.

Mr. Walker has written a painfully subjective letter. He has conjured up the image of a father talking to his wayward son. But what Mr. Walker fails to do is to attack my stand on a rational and objective basis. He writes, "I will not bother to refute Mr. Pryor's enumeration of the many crimes of his country against the defenseless Viet Cong." Rather Mr. Walker goes into an idealistic argument of how one should defend freedom and adhere to this country's great idealism. I argue back that this idealism is being destroyed right now by the brutal reality of our government, not our country's involvement. We are subjugating the ideals of freedom, self determination, and liberty in an effort to stop what I consider is a myth. That is to stop further encroachment by a monolithic Communist society. Mr. Walker has asked for a positive solution. It is that the United States government should recognize its mistakes; it should call for the cessation of all military activity; it should negotiate a settlement with the National Liberation Front; it should allow that government which the Vietnamese people desire.

In conclusion I write to Mr. Walker that if I am naive, if I have not examined the whole, show me where I have made a mistake. Don't pass me off as an irresponsible youth just going through a phase.

Gerald Pryor '68

## Sociology

To the Editor:

The present expansion of Trinity makes it imperative that we think about the future of the curriculum as well as the physical facilities. At the recent Convocation on the Life Sciences we were constantly reminded of the interrelatedness of disciplines, especially those dealing with man. Dr. Lindsley, an experimental physiological psychologist, stressed the importance of SOCIAL psychology in his address. He pointed out that one must know more than his own field to affect the future, and specifically one must be familiar with the fields of anthropology, sociology and social psychology to deal with the problems which he discussed — population, automation, and education.

Perhaps Dr. Lindsley did not realize it, but his emphasis on this aspect of man's problems is the aspect least likely to be affected by the new Life Sciences Center at Trinity. While the new building will give a tremendous boost to the biology and psychology departments, it will do little to familiarize the student at Trinity with the society which envelops him. These departments are experimentally oriented and do not relate man to his social environment. Such study is done in sociology and anthropology, two disciplines in which Trinity is sorely lacking. The only courses offered here in these disciplines are two

anthropology courses offered every other year and taught by an education professor and a social psychology course. However, we find that sociology rears its head in many courses: some English classes read Riesman's THE LONELY CROWD and government classes study interest groups, etc. But these are only smatterings of sociology. Such an important subject should be taught in a formal sociology department here at Trinity. Sociology has a great deal to offer to the liberal arts student, and I believe such a department here would be among the most important in the college.

The establishment of a department of sociology which has so much student and faculty interest should not be delayed because of administrative caution. Let me point out that sociology, as a study, is almost as old as economics and certainly as old as psychology. In 1915, Louis Brandeis recommended the study of sociology to correct the distorting effects of specialization and to broaden education. But most old small colleges, like Trinity, have been very slow to adapt their curricula to modern society. It was only this year that Swarthmore established a sociology department, and many of Trinity's alter egos (Wesleyan, Amherst, and Williams etc.) have yet to change. We should be as quick to take the lead here as we were with alcoholism on campus. We do not always have to be followers. Let me remind those administrators who are against experimenting "because experiments don't always work" that without innovation educational institutions become stagnant.

Since there are a number of students who wish to study sociology, since sociology is an established discipline, and especially since the study of society is so crucial to the future of man (as Dr. Lindsley pointed out), there is no reason, in this time of expansion of the college, that it should be denied its rightful place in the Trinity curriculum.

Gerald Palmer '66

## Failed

To the Editor:

I would like to compliment Mr. Lucas on his essentially correct and extremely fair article on the New England College Caucus. His article did, however, fail to make some points clear. This I would like to do.

First, as I stated to the Credentials Committee, the letter notifying me of the Convention at Woodstock arrived on the fifth of October, and I had to submit the official list of Connecticut delegates in a letter postmarked by the sixteenth of October. This gave me two weeks, and in that period of time I felt it to be impossible to convene a state meeting of our sixteen clubs. I then called for a meeting of the Executive Board of the state to select the delegates. I called each member of that board, making clear the purpose and importance of the meeting was clearly understood, and followed this up by letters. And even then it was necessary to change the date of the meeting five times to allow for the best possible attendance. Thus I believe it a fair statement to say that a legally called meeting of the clubs in the state would have been impossible. The meeting at New Haven was called unilaterally by one Renny Scott, this statement being backed up by one of Scott's Executive Board which called the meeting after learning that the Connecticut Executive Board wouldn't go along with Scott's power play. The state constitution is very explicit on how clubs may call for a state meeting. In Article III, Section 1 of the by-laws, it is clearly stated that a written call for the meeting must

be issued by at least one-third of the state clubs. This meeting was called by Renny Scott alone, and when one-third of the clubs did come he declared the meeting legal. This was done in spite of the fact that no legal quorum existed to do business, six of sixteen clubs being there, and a majority of the clubs (9), being needed to conduct business.

Second, it was rather unfair to quote from the very people who have opposed me in this crass takeover attempt, and to call them "witnesses." I made a statement to these people in a highly sarcastic manner, and they, in typical style, took part of it out of context and quoted it as the complete statement. In reality, I prefaced my remarks to them by this statement, and then went on to explain about the Executive Board meeting that was to decide on the delegates. This latter group has the right to decide on such matters, as it acts on ALL state matters between election meetings, which must be conducted by the individual clubs. The state constitution gives the Executive Board this power in Article II, Section 1 of the by-laws.

Third, my disallowed delegation did NOT stay to listen to this travesty which declared itself valid using rules it had devised to insure that the normally more important and active clubs would be denied their proper authority and voice in the Federation. Along with the Massachusetts delegation we walked out. The whole intent of the Woodstock Convention was to take the power away from the individual clubs and establish a "one state, one vote" principal, clearly against both the old constitution and the historical concept of the New England College Caucus.

Fourth, Mr. Lucas did not bring out the important fact that the so-called representatives from Trinity to the New Haven rump convention, Dinkler and Whitworth, went behind my back to carry out their actions. They got the other members of the Trinity College Executive Board to sign a paper that was passed around and claimed to take the place of an Executive Board meeting, and substituted for such a meeting or one of the club. In talking to a member of the Executive Board, he said the passer of the paper claimed that if the members of the Executive Board didn't authorize them to represent Trinity at the New Haven meeting, Trinity would have no say in the selection of delegates. Since a list authorized by the Executive Board of the state had already been submitted, and since I am President of that body, it would seem that Trinity was, in fact, represented. The whole club voted to REPUDIATE their actions, thus placing them on a rather tenuous basis as representatives both from Trinity and the state.

Fifth, it is my sincere belief that Messrs. Dinkler and Whitworth have been cruelly used in a despicable attempt by a desperate Renny Scott to overrule the legally drawn up slate representing Connecticut. This slate was very much against the whole Woodstock sham, and Renny, fearing that he could never be elected by a convention using the old, accepted rules, tried to change those rules in a crude attempt to get himself elected Chairman of the New England College Caucus. In this situation, he appealed to Messrs. Dinkler and Whitworth along ideological lines, when in reality he was only part of a large, national power play that has nothing whatsoever to do with political philosophy, but is solely concerned with the takeover, control, and use of the College Young Republican Federation for selfish aims that will never better the Party or the Nation.

Henri Pell Junod, Jr., President College and University Division Connecticut Young Republican

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# Plan 'Furnishes' Open Spaces

## Architect Seeks Campus Dignity

by Geoffrey Walton

During the "Decisive Quatern," Trinity will have completed more new construction than during any comparable period of its history. The present era of unprecedented national wealth and population is confronting the College with unprecedented pressure for higher standards, better salaries and larger facilities.

As usual, there is too little cash and there are too many worthy ways to spend it. The men who raise the funds and select the projects are harassed by perplexities. Again they could easily neglect the final appearance of the campus they are shaping.

But there is a man from New York named Robert Zion who intends to make sure they don't. Mr. Zion is a partner with Harold Breen in the firm of Zion and Breen, landscape architects and site planners. He was engaged by the Trustees in the spring of 1963.

IN JANUARY of this year, his firm submitted "A Pilot Plan of Development" to the College, accompanied by a written report. The drawing is so preliminary that its publication would be as likely to mislead as to inform. But Dean H. Kelsey has kindly consented to make the report available.

"The Pilot Plan," it says, "has been designed to point the way toward an orderly future growth of the College's facilities." It is "intended to bring to newly developed areas of the campus the qualities of dignity and scale which make the original quadrangle one of the outstanding building complexes in the country." Toward that end, it makes recommendations for the most efficient expansion on the College's 88 acres, but "without compromising the equally important goal of perpetuating an orderly, tranquil and stimulating atmosphere in which to live and work."

One has not heard dignity and tranquillity mentioned often before.

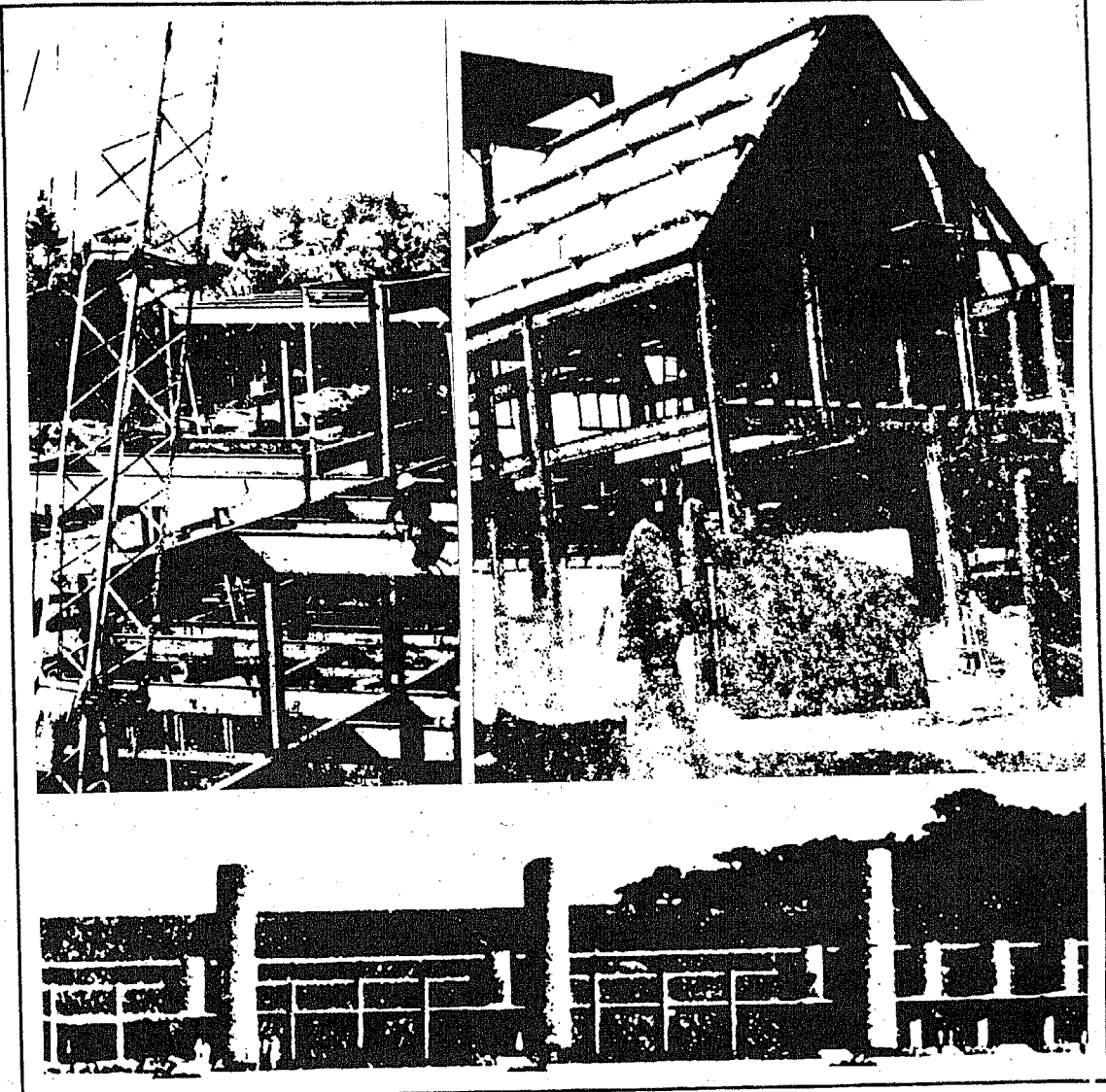
IN A RECENT telephone interview last week, Mr. Zion naturally was quick to point out that a landscape architect and planner is much more than a mere tree-planter.

"Trees are really just furniture," he said. "They are not the essence of what we're concerned with. Rather, the same way a good building arranges indoor spaces, indoor rooms, your campus should arrange a series of spaces, of 'outdoor rooms.' The buildings are the walls. The sky, the trees, the overhangs are the ceiling."

Such spaces necessarily merge and interconnect in all directions. They are not huge boxes people should merely occupy; they are places people should like to explore.

Moreover, one space should not encapsulate its visitors. It should encourage their eyes to wander beyond its boundaries and begin to enjoy the "room" next door. "The South Campus buildings are a good example of that," Mr. Zion said. "They could have been just another hulk of a dormitory. Instead, they will form pleasant areas to live, relax and walk around in. They are the result of a collaboration between us and the architect."

The aim of their efforts was to give the buildings an identity of their own, and at the same time to link them with the other build-



ings to the north and with the open field to the south.

"WE DID THAT by grouping them around an interesting, planted, terraced courtyard, and by putting bridges and an opening on the ends instead of walls," as well as by using complementary brick.

Thus, South Campus is an illustration of the Plan's principal method for achieving the effects of dignity and orderliness: arranging buildings so that they form "minor campuses."

As stated in the report, "All buildings shall be GROUPED to enclose SPACES, thus endowing them with a focus and unity now lacking. These spaces will vary in size and shape with the function of the buildings which surround them."

The largest would be formed by classroom and other public-access buildings, the smallest and most intimate, by dormitory buildings.

The reason South Campus has a field on one side instead of a cemetery is that Mr. Zion was victorious in "a bitter battle to put it on the south" instead of alongside North Campus, its original site. "The freshmen in it should be near, should be exposed to the central quadrangle."

And although the next dormitory, now in the planning stages will probably be on that site anyway, the greatest number of future buildings will go up on the south.

"In general," says the report, "the Plan envisions a series of spaces gradually diminishing in scale: First the expansive approach and arrival which extends visually beyond the playing fields; next, through the archway into the heroic quadrangle; then through to the smaller academic campuses (to be redesigned) and the "outdoor rooms" of the dormitories.

MUCH OF THE success of these ideas depends on whether the campus is subservient to automobiles or vice versa, particularly on the south. At the moment the driveway on that side divides the campus

for its entire width. On the Plan drawing, that driveway does not exist between Jones and Hallden.

Mr. Zion's belief, as stated in the report, is that "every effort should be made to remove the automobile from the interior of the campus for reasons of safety as well as esthetics."

To the north, the Plan proposes an equally significant change: that the college take over Vernon Street as a private road. Then it could relocate the driveway leading to Downes Memorial.

As sketched on the Plan drawing, the present driveway from Summit Street would be torn up and eliminated. It would be replaced by a new one from Vernon Street passing between the trees where there is now a footpath, and past the President's house to the existing circle. This would create the "expansive approach" already mentioned.

Says the report, "It is proposed to promote ... the 'image' of a large and gracious campus in the tradition that is rapidly disappearing because of rising land values." Or, as Mr. Zion said over the phone, "The way it is now, when you drive in you see cars but no buildings. Visitors' first and last impressions are their most important." They should not be dominated by chrome.

CERTAINLY, THERE is no pleasanter way to approach the college than to drive up Vernon Street when the trees have their leaves, especially in the fall. It is interesting to remember that a century ago the main approach to the college was along this same route; the footpath covers the former driveway.

Another century-old idea came from John Burges and HIS plan for the campus (1873): the idea of splitting the air with towers. Burges and President Abner Jackson, in their rampant enthusiasm, decided Trinity should distinguish itself with a giant of a spike, 240 feet high.

Others, less imposing, were designated for the corners of their

famous four quadrangles. The present Northam Tower was still shorter.

Since then, the College has found little profit in thinking about towers, and its balance sheets have inhibited the sort of fantasy which Burges produced.

BUT ONE NEED study only the Chapel (1932) for a moment to be convinced of how distinctive and imposing it and its tower are. With that in mind, Mr. Zion said "the campus needs vertical changes as well as horizontal changes; not to compete with the chapel tower but to echo it."

The suggested towers would mark major building groups, wherever feasible, such as a group around the Life Sciences building, or another including the Austin Center and a replacement for Boardman Hall.

The proposal in the report which looks farthest ahead suggests that "because of limitations of space, consideration should be given to a limited use of high-rise structures as a solution to expansion needs."

Again because of space restrictions, the report suggests that buildings be raised off the ground on piers (pilots) to leave pedestrian levels open. The central locker building of the upcoming athletic complex was designed just that way by Arthur Cook.

Some planners are known to rattle on endlessly about exciting spatial visions, while ignoring mundane essentials such as bricks, but Mr. Zion is not one of them.

THE REPORT emphatically states: "All future buildings should be related to present structures by as many means as possible, including -- but not necessarily limited to -- material, color, fenestration, height, mass, etc. However, the utmost variety should be sought within this framework.

QUALITY of design, NOT adherence to an architectural style,

should be the prime consideration."

If the College continues to follow the advice it will not permit an architect to perpetrate another cliché stew such as the Library or Mather Hall. The most recent have not.

The College, in its most recent choices of architects, seems to have rejected the mediocre for the original. There is little question that the South Campus, Life Sciences and athletic buildings embody the best original designs for this campus since it was bought. In 20 years then, one might find hundreds of handsome improvements at Trinity. Depending on how much wealthier the College becomes, one might notice, for example, that the lawns are seeded and groomed almost to being lush.

But leaving pure speculation aside, one could reasonably expect to find interesting and large plantings of flowering and colorful trees. Several surfaced court-yards dotted with trees and benches would be surrounded by buildings of bold, imaginative designs.

Here and there brownstone might supplant bricks to enhance their appearance. Through the day a student might become fascinated by the ways the groups of different buildings relate to one another and do not block his view.

At the newest site he might even see hundreds of bricks which had been rejected, though paid for, because of colors which were not quite correct.

WHETHER THOSE things could happen depends on the College's improving finances and its continued respect for the principles of good planning in Mr. Zion's proposals. But though the principles remain the same, the details of the Pilot Plan are not carved in granite.

"It is a long, long range thing," said Mr. Zion in the interview, "a starting point. In case we quit or die or get fired, it will be there for the next man. It will change. These things always do."

But of course he hopes that its principal ideas of good design and attention to details with an eye for the whole, will not be altered. Most important, Mr. Zion hopes to see the overall aim of the plan continued as a definite policy during the expansion of the campus.

That aim is "to create a pleasant sequence of spaces which are interesting to walk through; as interesting as possible. I envision those minor campuses to be as pleasing as, but secondary to, the central one. 'Outside rooms' furnished with trees, attractive surfacing, planting and benches, perhaps with sculpture and fountains.

"IT IS NOT an extravagance. What is life about, anyway? Not getting through the cheapest way possible. The reason this country is cluttered with so much ugliness is that people haven't been exposed to enough beautiful things."

Mr. Zion recounted a story from his undergraduate days at Harvard, when Lowell house was just being finished. For thousands of dollars the house master had bought three huge chandeliers of Czechoslovakian crystal. His reason? "To acquaint these men with gracious living, which many haven't known before."

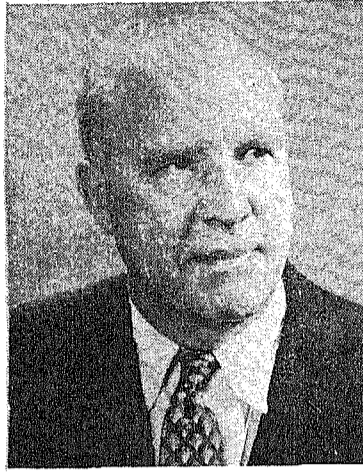
The Pilot Plan is intended to encourage the College in its attempts to do the same thing, in a more modest way. And how is it received by the numerous controllers of the purse strings? "Everybody's interested; they're extremely receptive up there."

And in details as small as the lamps along the South Campus walks, that receptivity seems to be showing results.

## Holborn to Consider Hitler...



Dr. Hajo Holborn



Dr. Edward S. Mason

(Continued from Page 1)

highest academic appointment on the faculty.

A Fulbright Fellowship in 1955 sent him to the University of Vienna for five months of lecturing. He received a Guggenheim

Fellowship in 1961-62 for the study of the philosophical foundations of historical knowledge.

His other books are GERMANY AND TURKEY, 1878-90, HUTTEN AND THE GERMAN REFORMATION, and THE POLITICAL COLLAPSE OF GERMANY.

## 8-Man Atheneum Team Debates in 2 Tournneys

Eight students from Trinity's Atheneum Club took part in two debating tournaments at Amherst and New York University this past weekend.

Four freshmen, Jon Lomberg, Jim Clair, John Gregg and Mark Schaeffer debated at the N.Y.U. Tournament. Lomberg and Clair took the negative stand, while Gregg and Schaeffer spoke for the affirmative. Dr. Gerald L. Witt was adviser and judge.

After the victory over Lehigh University, the team received two close losses from N.Y.U. and Hunter University, according to Peter Heller '67. The margin in the two losses was only one point.

The topic of the debate was that law enforcement agencies in the United States should have greater freedom in the investigation and prosecution of crime.

Participating in the tournament at Amherst were Paul Stein '67, Bill Barrante '68, Pat Duckworth '66 and Jon Levy '69. Stein and

Barrante spoke for the affirmative, and Duckworth and Levy took the negative view. Adviser and judge was Dr. Mario Polliferno.

The team defeated the University of Rhode Island, the University of New Hampshire and St. Johns University, while losing to Amherst, Bowdoin and St. Anselm.

Pat Duckworth was the top debater in four out of the five debates in which he participated, while Stein, Barrante and Levy were praised for their "eloquence and poise". The resolution of this tournament also was that law enforcement agencies in the United States should have greater freedom in the investigation and prosecution of crime.

The Atheneum will be debating next against the University of Hartford, Albertus Magnus and Mount Holyoke at the University of Vermont on November 20.

## Alumni to Fete Homecoming

College alumni, in addition to students, have planned a big line-up of events for Homecoming weekend, Saturday and Sunday.

On Saturday at 11 a.m. in Goodwin Theatre, a program is scheduled on the challenge grant to the College by the Ford Foundation. Following this session, a buffet luncheon is offered at the Field House.

During halftime of the football game Saturday afternoon, the Second Annual Alumni Athletic Award for Distinguished Achievement in Life will be presented.

A reception in Hamlin Dining Hall follows the game from 4 to 6 p.m. A smorgasbord dinner in Mather Hall is available for alumni and their families.

Two chapel services will be held on Sunday, Holy Communion in the morning and Evening Prayer and Sermon in the late afternoon. Guest preacher will be The Reverend Francis B. Creamer '58, Curate of St. James's Church, West Hartford.

### Placement

Tues., Nov. 16 Yale Univer-  
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Wed., Nov. 17 Stanford Grad-  
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Nov. 17, 18, 19 VISTA

### Career Panel

Dr. Franklin H. Foote, commissioner of the State Department of Health, will speak on Public Health before a Career Panel on the Medical Sciences tonight at 7:45 p.m. in the Wean Lounge.

Professor J. Wendell Burger, chairman of the biology department will moderate the panel. John F. Butler, director of placement, has said that the panels may be more helpful for underclassmen than for seniors, and has stressed that all students are encouraged to attend.



**Rip  
Van  
Winkle**



# Straight from the bottle?

Some people say they like their beer right from the bottle or can. No glass, please.

Well, that's okay for a fishing trip or something... when carrying along a glass is pretty clumsy. But when a glass is convenient, we think it's a shame not to use it. Keeping Budweiser® inside that brown bottle is missing half the fun.

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Now hold your glass up to the light. See how clear and brilliant it is? Our exclusive Beechwood Ageing has a lot to do with that. We go to a lot of trouble to brew a beer that performs like this. So you can't really blame us for wanting you to get it at its best, can you?

Just for fun, pour your next four or five bottles of Bud into a glass. If you don't agree that the extra taste, clarity and aroma make a big difference, go back to the bottle.

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# Columbia President Says Students Need Regulation

by David Downes

"Students have a right to be freed from archaic parietal rules and regulations. They do not have a right to be freed from all regulation. The degree of relaxation will, and should, depend entirely upon the responsibility with which students conduct themselves."

Dr. Grayson Kirk, president of Columbia University, expressed this opinion in an address to the Greater Hartford Forum Wednesday evening. The Forum's theme this year is "Youth, Its Freedom and Responsibility."

Speaking on student freedoms and responsibilities in American higher education, Dr. Kirk examined what he called the "new wave of student radicalism that has swept the nation."

He reminded his audience at the outset that "student unrest and activism have been a feature of higher education ever since its beginning in Western Europe more than a thousand years ago."

Further, Dr. Kirk noted that in most countries, "most universities are responsible to the national government. Therefore, student unhappiness over the quality of education offered them inevitably takes the form of active opposition to the individual government officials, to governing political parties, or even to the whole governmental structure."

He cited student protest movements in Latin America and in Asia as prime examples.

Speaking about American universities Dr. Kirk stated, in response to the chief protests about size, impersonality and the automation of education, that "when an institution receives tens of thousands of students on a single campus, it cannot undertake to offer a student a Mark Hopkins at the other end of the log, or a Mr. Chips serving tea to a few boys in his study."

"In time, our educators may be able to deal more effectively, in personal terms, with this horde of students. On the other hand our young people must realize that they have an educational opportunity such as no other society in history has ever undertaken to provide."

"I would be happier if they appeared to be grateful for the opportunity rather than to indulge themselves in petulant complaints because they are obliged to be more self-reliant than they like."

Speaking of faculty research, Dr. Kirk admitted that "if we are to lead to the world in research, our faculty members are not likely ever again to have quite as much time for personal contact with students as they did when

they were content to repeat what they believed to be the old truths and were unconcerned about any search for a new truth."

Turning to the political rights of students, Dr. Kirk stated that students, as citizens, "have a right to take part in any off-campus activities, including demonstrations and picketing, that they wish." However, he expressed the belief that they have "no right to seek special treatment or consideration because they are students."

He said activities within the college campus which are of a political nature should be allowed unless they interfere with the regular operations of the institution and do not violate the principle of non-violence.

Commenting on the responsibilities of students, Dr. Kirk noted that responsibilities of students "flow from these rights (mentioned above) and from membership in an academic community."

The responsible student, he said, "must respect the fact that a college or university is a place where men may argue to their heart's content for or against anything, but it is also a place where the same privilege must be accorded to others who hold different or opposing views, and neither group may attempt to deny to others the freedom of expression it claims for itself."

Dr. Kirk also said that students must be aware of those who would use "student groups for ulterior motives."

In conclusion, he noted that the role of the university is "to avoid alike those extremes of permissiveness that sap its strength and those extremes of arbitrary and repressive action that betray its heritage."

"By so doing, the university will demonstrate that it, too, has its own rights even vis-a-vis the students and that through the safeguarding of these rights it will continue to be fully responsible to our society with which it enjoys a fruitful interdependence."

W. Willard Wirtz, U.S. Secretary of Labor, will speak tomorrow night on "Youth and Employment" at the Greater Hartford Forum's second session, and a week from tomorrow Dr. Mary S. Calderone, executive director of the Sex Information and Education Council of the United States, will speak on "Youth and Sexual Behavior."

# Novelist Odell Shepard To Conduct Seminar

Dr. Odell Shepard, former Goodwin Professor of English, will lead a discussion group starting soon on Shakespeare's HAMLET for interested Trinity students. Student leader Mark Shapiro '67 recently announced that five or six intensive study sessions, one once every other week, will be conducted at Dr. Shepard's home in Waterford.

During the first semester of last year, the works of Wordsworth were discussed; during the second semester, the topic was the writing of Coleridge. The seminar is informally organized. Credit is not given for participation in it.

Before his retirement, Dr. Shepard, now 81 years old, taught at Trinity as head of the English

department. His many achievements include winning the Pulitzer Prize in 1937 for PEDLAR'S PROGRESS, a biography of Bronson Alcott.

Dr. Shepard is working on a history of New London as a joint effort with his son.

He is a graduate of Northwestern University, holds a doctor's degree from Harvard and has been the recipient of honorary degrees from Northwestern, Wesleyan and Boston University.

The average American consumer now uses three times as much light as he did in 1950, according to Reader's Digest. Still, total lighting cost of the average dwelling unit comes to only 6 1/3 cents.

## Medusa...

(Continued from Page 1)

Dr. Jacobs, according to the Medusa, has agreed to consult that group in any future case in which he feels he must override their decision. However, last week's incident was the first time in 12 years he has taken such action.

One member of the Medusa expressed the opinion that Dr. Jacobs seems to like the judicial system the way it is and wants to keep it. This member felt that the Medusa interpreted their meeting with Dr. Jacobs as "favorable."

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# Bantams Upset, 33-26, By Strong Jeff Running

by Nels Olson

Two key interceptions and Amherst's running attack were barely sufficient to defeat Trinity's strong passing game, as the Lord Jeffs squeezed by the Bantams, 33-26, last Saturday.

Rich Rissel's 19 pass completions and end Bill Gish's 9 receptions were not enough punch for victory; Amherst gained its 21st consecutive home win in the last 5 years.

Amherst revealed its running strength immediately. After receiving the kick-off, they marched 48 yards in 6 plays as end Bob Lofgren caught a 6-yard pass for the first score of the game. Bob Ryan, a 165-pound halfback, ate up 40 yards of the 48-yard drive in one off-tackle run. The extra-point was booted, and Amherst led 7-0.

Trinity tied the score almost as quickly as Amherst had taken the lead. The Bantams made their first drive a scoring effort, as they marched 69 yards in 13 plays. Larry Roberts ran the last five yards for the TD, and Chuck Atwater kicked the extra-point to tie the score at 7-7.

Early in the second quarter, Amherst returned a Trinity quick kick to the Bantams' 37-yard line. In five plays they stood on the Trinity 5-yard line with a fourth down situation.

But then a bullet pass threaded its way through three Trinity defenders to John Ratichek for the touchdown. The kick failed, but Amherst had extended its lead to 13-7.

Three minutes later, the Lord Jeffs were on the move again. Trinity was forced to punt the ball after Rich Rissel was tackled twice for 12- and -10-yard losses. The Lord Jeffs took the pigskin on Trin's 39-yard line and marched to paydirt in four plays, featuring a 14-yard run to the one by halfback Baker. On the next play, Baker scored, the extra-point kick failed and the score stood at 19-7.

But Trinity showed its scoring punch on the next set of downs. A 38-yard pass to sophomore Doug Morrill and an 11-yard end run by Morrill put the ball on the Amherst three. Two plays later Bruce Green swept left end and untouched by the Amherst defenders, scored. The extra-point failed, and the score stood at 19-13 until halftime.

A spirited Trinity offense took the opening kick-off of the second half and marched 62 yards in 13 plays to the Amherst 18-yard line, where a fourth down situation forced quarterback Rissel to pass. Pressured by a strong Jeff rush, he scrambled to the sidelines where he whirled and threw 18 yards across field to end Gish in the end zone. This score tied the game, 20-20. Atwater's kick was good, and Trinity led for the first time, 21-20.

But the Bantam's lead was short-lived, as the Jeff offense, marched 62 yards in 8 plays. Passmore scored on a two-yard quarterback sneak, the pass for the extra-point failed and Amherst led 25-20.

The Jeffs quickly scored again. Halfback Peck intercepted a Trinity pass and returned it 52 yards to the 11-yard line. Two plays later Ed Bradley caught a nine yard pass for the TD, Ryan scored the extra-point, and Amherst extended its lead to 33-20.

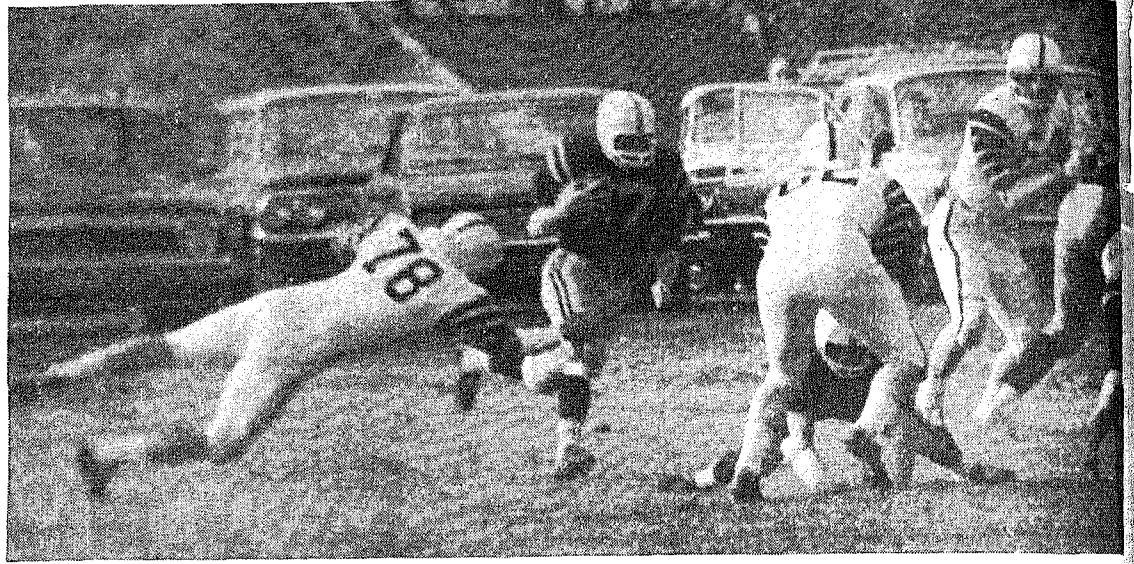
For the third time that afternoon Trinity took the kick-off after an Amherst score and immediately marched to a touchdown. This time a 10-play drive, ended with a 15-yard touchdown pass to Gish. The extra-point failed, and the score stood at 33-26 for the remainder of the game.

With seven minutes to play the Bantams began another scoring threat. The drive started on their

28-yard line and ended only 17 yards from paydirt, as Amherst's Peck intercepted another Rissel pass with 2:30 remaining in the game.

Three Jeff running backs, Bradley, Baker and Ryan, who gained 57, 83 and 71 yards respectively, and Peck's 2 interceptions were the game's deciding factors.

Rissel completed 19 of 32 passes for 247 yards, while Amherst netted only 91 yards through the air.



## Speedy Lord Jeff Booters Stop Trin Win Streak, 3-1

Before an enthusiastic Mardi Gras crowd, Trinity's soccer team dropped their first contest of the season to Amherst, 3-1, on the Jeff's home field.

The loss was especially disappointing to Trin, who had gotten past the William's jinx and had only three games left. Amherst, however, had a 4-2 record, hav-

ing lost to Dartmouth and Wesleyan.

For the first few minutes the game progressed like any of the previous Trinity matches. The Bantams played their usual ball control game, concentrating the play in the Amherst end. This time, however, Trin got off fewer shots than usual, as they boot-

ed only four attempts in the first half.

While Amherst only took nine shots, four of them were on fast breaks by the speedy Jeff linemen Charles Kawada and Robert Sherman. Trin goalie Bill Schweitzer made diving saves on two such one-on-one breaks early in the quarter.

With 10:39 gone in the period, Sherman settled a deflected ball in front of the Bantam goal. "Schweitz", seeing the Jeff wing alone, rushed him in an attempt to hurry the shot. Sherman, nevertheless, booted the ball into the left side for the score.

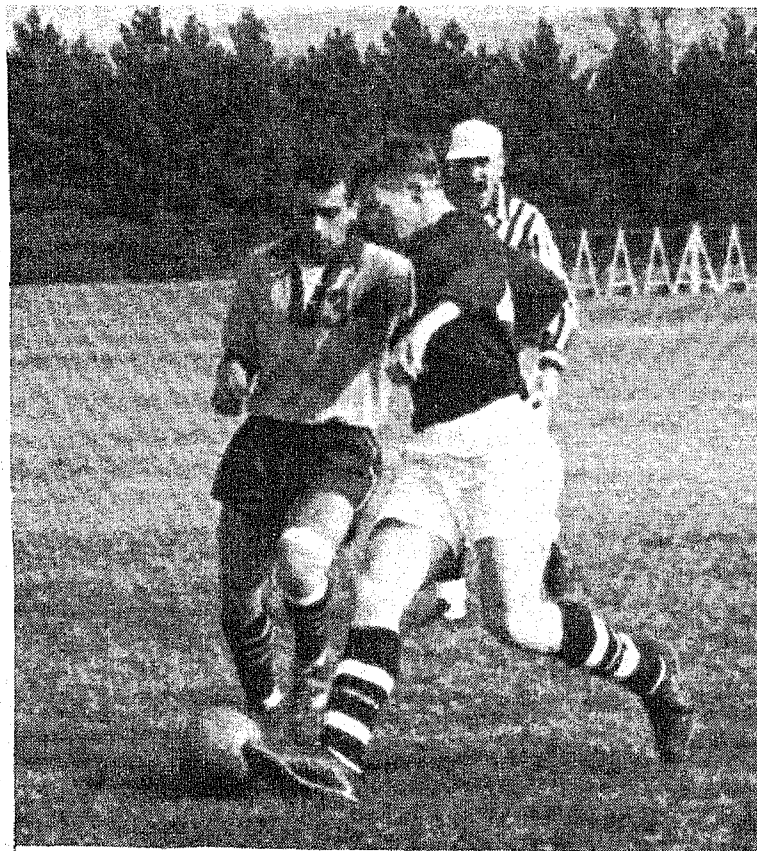
Some 45 seconds later, the Amherst co-captain, John Allen, carried the ball from mid-field to the right of the penalty box. From here he tallied on a kick that carried into the upper left corner.

For the remainder of the half, both defenses successfully contained the attacks, and neither squad could maintain a steady offense. With the start of the third period, Trin began to press the Jeff goal, but the shots still refused to go in.

Halfway through the quarter Amherst's John Stuckless broke free off to the left of the goal and fired a score by defensesmen "Schweitz" and Al Griesinger into the upper left of the net.

After several unsuccessful corner kicks, Trin scored with 15:45 gone in the period. Dave Cantrell cornered the ball to right wing Bob Ochs at the mouth of the goal. The senior then headed the ball by the Jeff goalie for the score.

Coach Dath's charges end their '65 season by facing both Coast Guard and Wesleyan this week on Tuesday and Friday respectively.



IN THE CORNER--Soccer forward Spiros Polemis is seen about to center the ball in front of the Amherst goal. This boot, as well as 11 corner kicks, failed to lead to a tally. (Roth photo)

ROOM--Morrill (27) finds room (above) in the style that has made him sixth leading receiver in small college football. With blocking by Jacobs (73) and Roberts (41), Rissel (10) gets off one of his 32 passes (left); 19 were complete.

### Harriers Beat Amherst, WPI

Using the very effective "bunch-method of running," both the varsity and freshman cross country teams swept to victories in triangular meets this week over Amherst and WPI.

In stretching their record to 4-1, the varsity used the "bunch-method" to capture places three, four, five and six in their meet.

After Gary Palulis of WPI and Steve Kaye of Amherst finished one-two, Bill Shortell, Steve Bornemann, Chris Howard and Jesse Brewer followed one behind the other to secure the Bantam victory. Ted Zilmer was the fifth Trinity runner, and he finished ninth.

Shortell's third place time of 21:11 was only 25 seconds off the winning pace of Palulis (20:46). Bornemann was right behind him in 21:24.

The final score for the varsity meet was Trinity, 27; WPI, 43, and Amherst, 50.

Employing similar tactics, the freshmen swept places four, five, six and seven to score 31 points and topple Amherst (33) and WPI (63) on Saturday also.

The Lord Jeffs placed men in the first three slots, but then Joe Hensenthaler, Wayne Slingluff, Jeff Gordon and Les Dowd shattered all hopes of an Amherst victory. Along with Bill Glahn who finished ninth, and Joe Casalone, whose eleventh spot acted as a pusher, these men provided the Bantams with a wide enough margin to raise their seasonal log to 3-2.

### Frosh Booters Defeat Amherst

Three Don Johnson goals last Saturday led the Trinity frosh soccer squad to a 4-3 victory over Amherst and pushed their final season record to 3-3.

Amherst scored quickly and held Trinity through the first quarter. Then Johnson notched his first on a penalty kick. Roger Richard whizzed another through, and two minutes later, Johnson had his second.

The Jeffs tied the game with goals climaxing the third and commencing the fourth quarters. Then "Boots" Johnson bounced through his third score for the winning tally.

The freshmen squad has defeated Salisbury, UMass, and Amherst and dropped games to Williams, Springfield and Wesleyan.

The Dan Battles-Ron Martin pass combination clicked for the last time last Saturday as Amherst slid past the Bantam frosh, 22-14. Trinity finished the season with a 2-3 record.

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