

# The Trinity Tripod

VOL. LXIII No. 23

TRINITY COLLEGE, HARTFORD, CONN.

TUESDAY, MAY 4, 1965

## Campo Talk on Dante, Profane Love, Thursday

Dr. Michael R. Campo associate professor of modern languages and director of the Cesare Barbieri Center of Italian Studies, will present Thursday the fourth and final Barbieri Lecture celebrating the 700th anniversary of the birth of Dante Alighieri.

Dr. Campo will talk on "Dante's Francesca and the Pitfall of Profane Love" in the Goodwin Theatre at 8:15 p.m.

The lecture will be followed by a short concert of authentic 14th century music performed by an ensemble of the Hartt College of Music under the direction of Christopher Williams, recorder artist and lutenist. The ensemble will consist of lute, flute and a vocalist.

## Trin Welcomes Frosh Parents

Parents of freshmen will have the opportunity to attend classes with their sons during the annual Freshman Parents Weekend Friday through Sunday. Classes on Saturday morning will be open to parents who wish to attend with their sons.

The weekend will get under way with an evening of W.C. Fields and Marlene Dietrich films, which will be presented in the Goodwin Theatre at 8:15 p.m. on Friday.

On Saturday, after morning classes, the parents will be greeted at 11:00 a.m. by Dr. Albert C. Jacobs in Mather Hall. A parent-student panel discussion will follow. The subject will be a statement from an address by Dr. John A. Logan, Jr., President of Hollins College, Virginia: "Parents too often have abdicated their responsibilities for setting of standards of behavior and limitations on their children's freedom of action..."

At 1:00 p.m. a barbecue lunch will be served on the Quadrangle. At 2:30 p.m., parents will have a choice of attending on the campus a varsity track meet against Coast Guard or a freshman baseball game against the University of Hartford. Saturday's program concludes with coffee and dessert at 7:00 p.m. in the Austin Arts Center followed by a performance of "The Fantasticks" by the Jesters in Goodwin Theatre.

There will be a Holy Communion service at 10:30 a.m. in the Chapel and the 5 p.m.

## Donnelly Relates Cultural Changes, Psychiatry, Love

For those who think that love is the same to all peoples around the world, Dr. John Donnelly, director of the Institute of Living, may have shattered their belief.

Speaking on "Psychiatric Symptomatology in Relation to Cultural Change," he said on Apr. 26 that to a modern psychologist, "people in love are psychotic temporarily" but eventually face reality and "return to normal." He also cited instances of psychotic disorders in Biblical characters and noted that in their ancient cultures, persons who suffered from hallucinations and delusions were often thought to be men of God. But in later cultures those "possessed" were killed as witches or demons.

Dr. Donnelly explained that fear of



**GRANT**--Dr. Kenneth Galbraith, assistant professor of biology, examines a mouse as part of research to identify the genetically controlled mechanisms which cause hair pigmentation of some laboratory mice to change color. The National Science Foundation has made a grant of \$39,000 to the College for a three-year study. Assistant Sheila Washawsky is in background, and portion of unidentified student is shown at right.

## Princess Phones?

## College, Senate Announce Hotline

by Noel Notlush

The Senate and the College Administration jointly announced today that a hot-line telephone system will be installed between the Senate Room and the Williams Memorial in September.

Construction is expected to take three months.

Negotiations for the hot-line began 37 months ago after the 1962 Senate Evaluation called for improved student-administration communication.

In a 15-page single-spaced announcement, the College stated

that the telephones would "aid the betterment of mutual interaction, communication, and understanding." The Senate in a half-page outlined communique concurred.

Proceeds from an all-night "Freddy" and "Frug" dance session featuring the Chapel organ will cover the costs. To blend with the architectural style of the long walk, a 15 foot-deep open trench lined with Indiana limestone bisecting the quadrangle will house the indestructible conduit, an informed source said.

Main obstacle to the agreement was the choice of telephones.

Originally the College insisted that their telephone, to be installed in the main corridor, would have to be a 1910 crank-up model to be compatible with the general decor. After an exhaustive ten-month search, a working model was found in the Smithsonian Institute.

Southern New England Telephone officials, however, said that it could not be fitted with the extras the college wanted. Extras included a special cut-off switch, a night light to aid late evening consultations and announcements, and a James Bond buzzer to alert the kitchen crew for riot duty.

After six months the College finally agreed to a standard model in elm green.

The 1962 Senate regime, commonly known as the "leaping liberals," placed an order for a pink princess telephone to match the egg-yolk-yellow walls of the Senate room.

The order was canceled by the following Senate after agitation by two fraternities on the possible repercussions of "pinkists" sympathies among the student body.

Also the Sports Committee protested at that time that the selection of the "dainty" Princess model would make our student Senate the

(Continued on Page 7)

## Morris, Morgan To be Honored

Dr. Charles H. Morgan, visiting professor of the arts, and Robert S. Morris 16, trustee emeritus will receive honorary degrees on the occasion of the dedication of the Austin Arts Center, May 15.

Dr. Morgan, Mead professor of Fine Arts at Amherst and chairman of the American Friends of Greece, who has been serving as visiting professor and chairman of the department of arts this year, will receive the honorary degree of Doctor of Letters. He will deliver also the dedication address.

Mr. Morris, who was chairman of the Fine Arts Steering Committee, 1959-1963, and is president of Robert S. Morris and Co., Hartford, investment counselors, will receive the honorary degree of Doctor of Laws.

A native of Worcester, Dr. Morgan attended Hotchkiss School and received his B.A., M.A. and Ph.D. degrees from Harvard. He has been at Amherst since 1930, where, in addition to teaching, he is director of the Mead Art Building.

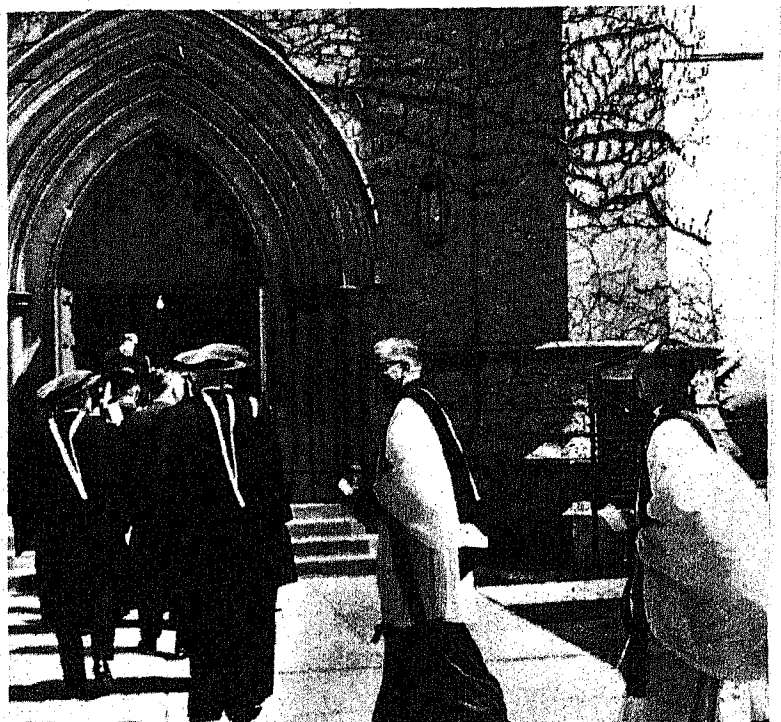
As chairman of the Department of arts at Trinity, Dr. Morgan has been responsible for work in fine arts, music and drama. He has also been gathering appropriate works of art for exhibit in the Center when it is formally dedicated in memory of A. Everett Austin, Jr., founder of the department of fine arts, and former director of the Wadsworth Athenaeum.

Mr. Morris has served the College in numerous capacities over the years, including membership on the Board of Fellows from 1928 to 1941 and as a Life Trustee from 1941 to 1963 when he became Trustee Emeritus.

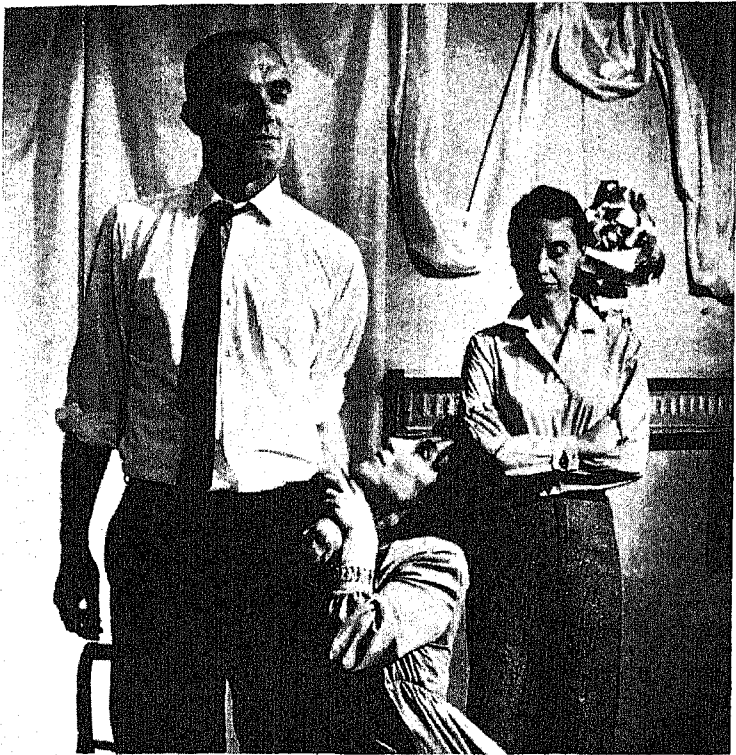
He is a recipient of the coveted alumni Elgenbrodt Trophy, and during 1955-58 he was national chairman of Trinity's "Program of Progress."

Since graduation he has been class agent. He also is Trinity's Athletic Historian and has written numerous articles and a 400-page history of football at the College published in 1954.

He is currently completing a second edition.



**INSTALLATION**--Bishop Walter Gray precedes the Rev. Alan C. Tull Thursday in a procession before the latter's installation as College Chaplain. (Hartford Times Photo)



MILLI SILVESTRI, Hal Dorsey and Lee-Ann Gundersen play a scene in *Hell* from the Image Theatre Production of Jean-Paul Sartre's *NO EXIT*, which will be presented in the Chapel at 8:15 p.m. on Monday, May 10.

## Movie Entertainment in Hartford Ranges From 'Goldfinger' to 'Zorba the Greek'

ALL THESE WOMEN, now playing at the Rivoli Theater, is Ingmar Bergman's tedious attempt to imitate a film comedy of the silent picture era (see review on page 3).

William Inge participated in the script writing of BUS RILEY'S *BACK IN TOWN*, now showing at E. M. Loew's, but when he saw the end product, a sentimentalized, sensationalized drama starring Ann-Margret, he refused to allow his name to be used in the credits.

The Lenox Theater is presenting *FATHER GOOSE*, which stars Cary Grant as a drunken plane spotter during World War II who finds himself alone on an island with a load of schoolgirls.

*GOLDFINGER*, showing at the Webster and Central Theaters, makes extremely funny farcical comedy out of Ian Fleming's spy thriller.

The Elm Theater is presenting *MARY POPPINS*, a significant work of art for mature adults which probes the psychological reality behind the social relationships of pre-World War I London.

The Art Cinema is showing *NOTHING BUT A MAN*, a realistic,

well-made, and entertaining story about the fight of a Negro couple in Alabama to attain a little human dignity.

Starting Friday the Rivoli Theater will show *THE UMBRELLAS OF CHERBOURG*, a romantic French film which features gor-

geous use of color and a script in which every word is sung instead of spoken.

*ZORBA THE GREEK*, now playing at the Burnside Theater in East Hartford, features Anthony Quinn in one of the best film roles of 1964.

### The Trinity Tripod

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## Why Wait For June?

### L'Université Sans Souci

To all to whom these presents may come greeting  
We it knowm that

**John Robert Smith**

Has had his head examined by a

**Doctor of Psychiatry**

in the

**School of Medicine**

and he simply does not have it upstairs to any

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## Hit in Arts Center

# 'Fantasticks' Fantastic

by Kevin Sweeney

The production of THE FANTASTICKS by the Jesters and the Glee Club last week was one of the most enjoyable things ever to happen on the Trinity College campus.

Other musicals are so elaborate in their script and staging that they are crushed, like a beached whale, by the weight of their own blubber. But THE FANTASTICKS is so light and unpretentious that the audience can accept the most blatant sentimentality without flinching.

The best thing about THE FANTASTICKS is its staging, which

## The Arts & Criticism

is simple and completely non-realistic. There are few props, and characters can speak directly to the audience. One of the outstanding members of the cast was Dave Downes '67, who played the part of The Mute, a character who acts as a visible prop man.

On the other hand the weakest members of the cast, at least in the performance seen by this reviewer, were the leads. Ollie Edwards, playing the role of Luisa,

has a voice more suited to Wagner than to a light musical. And Bruce Jay '65, who played Matt, acted as if he needed a few stiff drinks to loosen him up.

However half of the performances saw Kathleen Hickey and Stevenson D. Morgan '65 as Luisa and Matt, and it is generally acknowledged that they did a truly excellent job. For one thing, they looked far more like an adolescent girl and boy than did Edwards and Jay.

But any deficiencies in the leads were more than made up for by the other members of the cast. Stephen M. Parks '66 who acted the role of El Gallo, the narrator-villain, accomplished the difficult task of portraying a thief who acts as a guardian angel. Samuel C. Coale V. '65 and John L. Wodatch, Jr. '66 were hilarious as the fathers. In THE FANTASTICKS the fathers do a number of music-hall comedy routines and, whether by accident or design, Coale and Wodatch were just clumsy enough to suggest a couple of run of the mill comics performing between acts at a burlesque house.

All in all, THE FANTASTICKS was a perfect vehicle for Senior Ball weekend. Director George E. Nichols III claims that he has definitely not committed himself to present a musical every spring, but after the success of this production he is likely to find the pressure to try again hard to resist.

## Bergman Tries For Laughs In Color, Fails Miserably

When the Swedish film director Ingmar Bergman tries to be profound and succeeds only in being dull, the results generally can be endured. But in ALL THESE WOMEN, now playing at the Rivoli Theater, Bergman tries to be funny, and it takes a strong stomach to be able to sit through the result.

ALL THESE WOMEN, Bergman's first color film, is an attempt to simultaneously imitate and satirize the silent comedies of fifty years ago. An effeminate music critic, who writes with a long quill pen, comes to a plaster classical-rococo mansion to write the biography of a famous cellist who lives there. The audience never sees the face of the cellist, since most of the critic's time is spent getting data (and other things) from "The Master's" six or seven mistresses.

It just doesn't work. Mack Sennet and Charlie Chaplin could indulge in successful fantasy because their motion picture equipment was so crude that no one expected them to imitate reality in their films anyway. But a modern film, especially one in color, is so literal that a successful mixture of reality and fantasy is almost impossible. The audience just doesn't accept Bergman's characters when they throw pies, write with long quill pens, or hide in rooms full of fireworks which, naturally, they accidentally set off.

Furthermore, ALL THESE WOMEN is much too slowly paced for a good comedy. It's possible to see the jokes coming at least minutes before they arrive, and when they finally make it there's a wait of five minutes or so for the next one. A little more bawdiness might have retrieved the dull parts, but the film isn't even adequately ribald.

The movie does, admittedly, have one or two good moments. The best of these comes when the critic sets off the roomful of fireworks. A typical surrealistic scene follows, full of violence, nude women, and so forth. Then Bergman flashes

on the screen "These Fireworks are Not to be Taken Symbolically."

But these jokes are far too few. And any comic effect they may have is negated when Bergman tries to get serious in the last part of the film. The critic threatens to leave the cellist to oblivion by abandoning the biography unless the cellist will perform the critic's composition "The Fish's Dream." The cellist gives in, but dies just as the concert is about to begin.

Dullness and pretentiousness are the two worst faults a comedy can have, and ALL THESE WOMEN has them both. Fortunately it has only three more days to run. Starting Friday the Rivoli will present the excellent film THE UMBRELLAS OF CHERBOURG.

K.S.

## Churchill Title Is Contested

Some college students will win two round trip tickets to London if he can improve on the title Sir Winston Churchill chose for his biography of his early years.

Columbia Pictures has acquired movie rights to Churchill's account of his experiences as a dashing cavalry officer in the Sudan and of his adventures as a reporter in South Africa, where he was captured by the Boers and made a daring escape to safety. The company, however, is dissatisfied with the title "My Early Life: A Roving Commission," which Churchill selected for the biography, and hopes that some college student will be able to think of a better one.

The student who submits the winning title will receive a round-trip air ticket to London for himself and a guest. Entries must be submitted before June 1.

Students submitting titles should send them to Churchill, Columbia Pictures Corp., 711 Fifth Avenue, New York 22, New York.



## Straight from the bottle?

Some people say they like their beer right from the bottle or can. No glass, please.

Well, that's okay for a fishing trip or something... when carrying along a glass is pretty clumsy. But when a glass is convenient, we think it's a shame not to use it. Keeping Budweiser® inside that brown bottle is missing half the fun.

See for yourself. Open a bottle of Bud and let it go tumbling into a glass. The natural carbonation will kick up a clean, white head of foam. And notice the lively bubbles as they keep streaming up to the top. They let that famous King-of-Beers aroma get through to you.

Now hold your glass up to the light. See how clear and brilliant it is? Our exclusive Beechwood Ageing has a lot to do with that. We go to a lot of trouble to brew a beer that performs like this. So you can't really blame us for wanting you to get it at its best, can you?

Just for fun, pour your next four or five bottles of Bud into a glass. If you don't agree that the extra taste, clarity and aroma make a big difference, go back to the bottle.

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### Why Course 391?

This is the time of year when thoughts turn to the choosing of courses for next semester. This is also the time of year when student after student tries to learn which courses would be best for him.

He usually resorts to seeking other students who have taken courses he is considering and relying on their accounts of a professor's proficiency as a teacher. If he's lucky, the student will be able to find one or two others who may have relevant comments.

But these comments depend upon the grades the informers receive.

What is obviously necessary is another course evaluation, but not just one evaluation. We are asking that the Senate form a permanent committee on the evaluation and publish a course-by-course report every year.

The publishing need not be elaborate or expensive. Central Services can handle such a publication at a reasonable cost, provided the evaluations are completed in adequate time.

There can be no doubt that there is such a need, and the proposal is totally realistic, for we see colleges like Yale following the practice. The benefit can be invaluable.

First, students won't find themselves in courses where there are papers they were not originally willing to write, where there are hour tests they were not willing to take, where there are final exams on which they did not plan.

Second, he will be able to discern those courses which do not strictly adhere to their descriptions in the College Bulletin or in which the professor spends what appears to be an inordinate amount of time on a particular phase.

Third, the reports will be tempered by many opinions, and the assumption is that the more opinions gathered, the less extreme the criticism.

Therefore, Senators, we strongly request that you form the committee now that next year will provide the information so much needed by advancing students. A course-by-course evaluation is workable, economical and boundlessly useful.

### Publish or Perish

What makes a good teacher?

Is this the students' problem, or does the issue lie only with the Dean? Is there any reason the Tripod should concern itself with the kind of dispute that has rocked the country? Is there a relation between what happened at Yale and life at Trinity?

Well, maybe.

Actually, the answer to these questions depends upon how much of a rut Trinity finds itself in or upon how much of an effort the College is making to extricate itself from traditional patterns. The question is then: are we venturing? If not, should we be? The answers are obvious.

Trinity is beginning to stir like a great shaggy bear struggling to shake off a long winter's hibernation. At least, all indications are that we can expect a revitalized and totally energetic Trinity within the next few years. Already, an increasingly larger portion of an increasingly younger faculty is beginning to show dynamic scholarly activity.

We wonder, though, if this activity is taking the right direction, and if it is, is there enough? The Tripod is extremely pleased that Dean Vogel in his statement appearing today seems to be setting a policy which is more logical than any we have seen administered in any other college.

Let a professor do that which best extends his knowledge and his ability to teach, Dean Vogel seems to be saying. Increased effectiveness of teachers is the motto, and it's a darn good one. However, he points out that for some teachers, extensive reading of the research of others is sufficient, while he notes that activity only indirectly related to teaching is also sometimes acceptable.

On paper, the policy is perfect. In practice, we doubt that it works. For example, can the teacher who sees his colleague publishing paper after paper in scholarly journals feel secure in his job if his main creative activity is running a relatively minor club on campus? Can the professor who reads ten journals a week be sure that his superiors know how much time he spends reading and the substance he then brings to his classes?

What about department chairmen, who are instrumental in recommending pay raises and who can, if they wish, arrange an unsatisfying course load for the other members of their departments? Do they fully appreciate this policy?

There is a race, both necessary and admirable, to prove one's academic prowess at Trinity, and there seems to be but one way to display it — publish. Publishing detracts from teaching time, and in the end, the student suffers. Faculty depersonalization sets in, and student fascination goes out.

As Trinity gets larger, the tendency to rely on efficient evaluation criteria, like extent of publication, increases, and the College must strive to shun such devices if it is to move forward with fairness and fair-mindedness equal to its scholarship.

### Painful

To the Editor:

It was a painful experience for me to sit through the last recital on the G. Donald Harrison organ. It was especially painful to call to mind the many artists who had come to Trinity and to realize that Sunday night marked the end of a tradition. The hissing noises which emanated from the left pathetically emphasized the known fact that the Chapel organ had been allowed to deteriorate to the point of being an ineffective artistic instrument. It was only due to the courage and artistic ability of an exceptional organist that a recital was heard. Why did this condition result? And what can be done?

First of all, it is amazing to me that the present conditions did result. In 1932, I believe, the Chapel was completed. It was then, and is now, a symbol of the taste and culture of the Trinity campus. The organ is an integral part of this culture. The Chapel has been maintained, but the organ has not. Whoever was responsible did not realize, apparently, that organs do not last indefinitely. The parts should have been replaced when they began to show definite signs of wear; instead, only superficial repairs were made. Now, in 1965, the organ has had to be repaired and retuned monthly. Those concerned have been aware of the imminent collapse of the mechanism. It happened last night, and could only have been prevented, so I have been informed, by a more realistic approach towards organ maintenance. Now the sad fact is that a fine instrument is defunct. A new organ is needed. But no one seems to know why there is not now nor was there previously, any concrete action to remedy the problem.

The organ must be rebuilt. New steps must be added and appropriate changes must be made. The challenge must be met. I, personally, am willing to do whatever is in my power to make a new organ a reality on this campus. And I am only one of many students who know of the problem. It is my wish that the student body as a whole will be cognizant of the pitiful condition of OUR organ. After ten years of controversy, it is my hope that action will finally be taken.

John Covington '68

### Collapsed

To the Editor:

Since Trinity is a small college, it does not have unlimited facilities and teachers. Consequently, what we do have should be as good as we can possibly make it.

Trinity College is fortunate in having one of the world's outstanding organists on its faculty. And what about the organ he has to play upon? Its mechanism has virtually collapsed! Heretofore it has been possible to "patch" the small faults of the organ and put it in temporary playing condition, but now that is not possible.

Our organ here has about 60 stops; at least 15 or more do not work at all, and only about 3 of the remaining ones can sound every note of the scale. This condition has resulted from the age and bad location of the mechanism.

What does the organ represent here? In the world of music, organ music is only a small part. However, because so many Trinity students are involved in the work of various churches of the Hartford area, church music and the organ represent an important facet of music here, and especially so when we have such an outstanding

musician and teacher as the college organist.

No longer can the organ be patched up. Recently everything has started to fall. Last Sunday it sounded its last concert recital. Your interest and support can be the biggest factors in helping to alleviate this disgraceful situation.

William F. Wharton '66

### Tragedy

To the Editor:

Berkeley and Selma have proven that the students of this generation want to move the world in new directions. But to move this world students must have a knowledge of the existing society and its institutions. Furthermore the students must become aware of the problems facing society. He should be able to form intelligent opinions. Solutions to these problems should be found.

Here at Trinity College most students are concerned and sympathetic to this desire to change the world somehow. But the tragedy lies in the fact that the Trinity man is lacking in the necessary knowledge of why problems exist in society and how to solve them. He knows little of the world out-

side his immediate sphere. Protected by ivy covered walls of the college, Trinity men for the most part remain unaffected by the social evils of poverty, violent racism, Klanism, juvenile delinquency, mental disease, and war. Few courses are given that inform him of the sociological reasons behind these problems. Lecture programs are few and far between. The administration seems to have troubles with its endowment funds and therefore rejects proposed lecture programs that would throw light into the dark areas of social problems. The result is the student becomes either apathetic or cynical. Caring only about his next date, he goes through his four years here in a false environment. Reality comes to him via the New York Times. To end this lack of awareness and experience in the realities of life a program has been proposed. Tom Franklin '66 suggests that a Center on Human Relations and Public Affairs be set up. It will in Franklin's words "promote further understanding and discussion of social institutions ... clarify the issues essential to student commitment and service to the community ... act as a forum for student opinions on vital contemporary issues."

(Continued on Page 8)

GENTLEMEN, I HAVE PROCESSED ALL THE DATA, HAVE RUN IT THROUGH THE COMPUTER AND AM NOW READY WITH MY ANNUAL REPORT ON MYSELF.

FIRST AS TO APPEARANCE. HAIRLINE RECESSION DURING JAN.-MARCH '63 BECAME PRONOUNCED, RISING TO A NEW HIGH IN APRIL AND REMAINING STEADY THROUGH DEC.

POSTURE INDEX SAGGED GENERALLY THROUGH '63, CHEST SLIPPAGE MAKING STEADY GAINS THROUGH DEC.

BIRTH INDEX FOR JAN.-DEC. '63 UP 3% FROM LAST YEAR, RESPONDING TO UNSPECIFIED GAINS IN ALCOHOLIC INPUT.

### FEIFFER

AN EFFICIENCY REPORT OF MY PHYSICAL PLANT HAS IT OPERATING AT 62% OF CAPACITY. MY ATTENTION SPAN CONTINUES DOWN. SMILE AVERAGE DOWN. GRIMACE AVERAGE REMAINS STEADY.

MY ANXIETY INDEX I AM RELIEVED TO SAY IS DOWN SLIGHTLY FROM ITS NOVEMBER HIGH. MY DEPRESSION INDEX REMAINS CONSTANT HOWEVER. MY GAR. OR GENERAL AMIABILITY RATING HAS BEEN AUTOMATED AND CONSEQUENTLY HAS NO BEARING ON THIS REPORT.

FORECASTS FOR '64 REMAIN SKETCHY. POSSIBILITIES OF GROWTH POTENTIAL ARE OFFSET BY A GENERAL DOWNWARD TREND IN SELF ESTEEM.

EXTREME WATCHFULNESS SEEMS TO BE INDICATED.

ONE OF THE FEIFFER

The Hall Syndicate, Inc.

**Conclusions:** It is quite unlikely that Trinity will adopt a "publish or perish" policy in the foreseeable future. The College grants formal tenure only to full professors; in practice, most assistant and associate professors enjoy the equivalent of tenure status.

Encouragement of research

may lead to a gradual policy change. A "good" college of Trinity's size and caliber may find itself compelled to exert pressure on its faculty to publish research for two reasons:

1) More attractive salary scales may naturally result in a research-oriented faculty.

2) More competition for places on the Trinity faculty may result in a hiring policy favoring publishing professors.

If one is to equate higher salaries with better faculty, and then make the jump in logic, concluding that a better faculty means a higher incidence of published research,

then there is the possibility of an eventual "publish" or "perish" syndrome.

Prophets of doom constantly predict the imminent demise of the small liberal arts college. The optimists, in vied and righteous self-assurance, ignore the rumblings at the multiversities. Trinity will

surely adapt, and it is highly unlikely that Amherst or Williams will face a struggle for survival in the near future.

The furor over publish or perish at Yale and Berkeley may even confer on schools of Trinity's type a very uncanny distinction--that of setting the example in academic 196?.

by Samuel D. Kassow

The past year has seen widespread student protest of the so-called "publish or perish" policy which has forced the removal of popular and respected teachers.

Dissatisfaction at Yale, Berkeley, Wesleyan, Tufts, Dartmouth, and Brooklyn College underline the nagging problem which besets administrators at all schools aspiring to be "good" -- how and by whom is the teacher evaluated?

At the larger universities, the dichotomy between research and teaching has become blatant enough to warrant anxious concern on the part of the whole American academic community over the forgotten student -- the disillusioned freshman who saw only harried graduate students trying to get their chore of "teaching" him out of the way as quickly as possible; the frustrated sophomore whose professor will not see him except between the hours of 3:00 - 3:15 on Monday; and the student who encounters the insecure assistant professor who must devote his whole energy to the task of getting tenure, a position which no longer necessarily implies a willingness to teach.

Happily, we think, the cares of the University of California are quite removed from our own student controversies over the Medusa, dorm hours, and the state of the vending machines in North Campus.

Yet Trinity College, a 143 year old New England spokesman for the traditional concept of a Chris-

tian liberal education, has decided to let alumni, parents, and students know that it finds itself in a Decisive Quarter, with constant intimations of greater results on the nine year horizon.

According to "A Guide to Trinity College," a college's "academic strength is judged in large measure by its faculty. In addition to the necessary qualifications for inspired teaching, the competence of the faculty is based on depth of scholarship, research, and humane understanding. Many faculty members engage in research activity, in community enterprises, and in writing for popular or scholarly media. Each year national foundations provide considerable financial support for various research activities by Trinity professors."

By 1973, this faculty will number about 125; a full professor will receive a salary of over \$20,000. To lure the young Ph.D from the leading Graduate School, the College will establish a minimum salary level of \$10,000.

Even though salaries at other colleges will also rise in this period, it is easy to see that by raising faculty compensations by an average of 75% in nine years, Trinity will find itself in a much better competitive position.

The new faculty will tend to the needs of a much-improved student body. Over 2500 applicants are projected to seek admission to the class of '73. The record 1815 who applied this past year suggest that the number may be closer to 3000. The College will distribute over \$800,000 in scholarships.

The standards of academic excellence which this brief statistical survey seems to imply may create a new, a totally different Trinity by 1973. At the same time, what may actually emerge at the end of the Decisive Quarter could be an extended, slightly wealthier version of today's College.

If the school is to change, will there be a corresponding alteration of the methods of evaluation of faculty members? Will Trinity be forced into a "publish or perish" policy, just to keep up its own reputation?

As the so-called population boom forces up the college enrollments throughout the nation, it becomes apparent that Trinity will be dealing with a smaller proportion of the total College population. According to Dean Robert M. Vogel, only the opportunity for close contact and interaction between faculty and student will justify the existence of schools of Trinity's type in an era of mass education and "grantsmanship."

The crucial question then becomes "WHAT KEEPS A TEACHER LIVELY?" Conceding that the main answer involves encouragement of faculty research, the Dean offers a strict definition of the term "Being out on the edge of one's discipline searching for new things."

Respect for the professor's need for security will form another basis of the college's faculty policy. Dean Vogel stresses that Trinity would never treat any of its faculty in a cavalier fashion.

At some schools, the administra-

# Survival on the Hill: Is it Write, Wrong?

Dean Robert Vogel:

I have been asked to try to put into a few words the policy of Trinity College with regard to its faculty -- their original selection, their retention, promotion, encouragement. Let me begin by stating that the strength of a liberal arts college is directly the result of the strength of its faculty. Trinity's policy with regard to its faculty is based on this premise. To put this another way, this kind of college differs from the undergraduate college of a typical university in its emphasis on instruction by members of the faculty rather than graduate assistants, on the expectation that fruitful interchange will take place as a result of the close contact of able students and mature, stimulating teachers.

Trinity gives great attention to the selection of faculty members who have demonstrated their interest and ability in teaching or who seem to show great potential as teachers. Once here, these members of our faculty are given encouragement within the resour

(Continued on Page 6)

Chaplain Alan Tull:

It is a common tragedy in all protracted debates that each side is forced into an extreme position and a narrow conception of itself. This is happening in the academic controversy over the activities of teachers. A man, by the terms of the battle, must either be a teacher, a "classroom man," or a research specialist. In the latter case this would seem to mean a man who writes primarily for a narrow circle of the half-dozen or so specialists in his field. It is more difficult to determine what is meant by the former term except that the "teacher" doesn't write anything which can appear in a reputable biography of his activities.

I would challenge the narrowness in which these terms are drawn. Teaching must mean more than class room activities and can include literary activity as well. One does teach through the written word. Publications too can mean more than monographs in the learned journal; they can include reviews, contributions to colloquia, and general articles on

(Continued on Page 7)

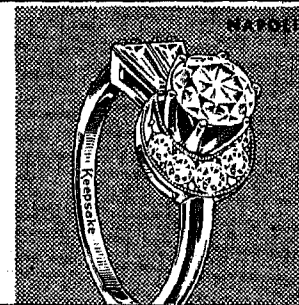
Dr. F.W. Constant:

"Publish or perish" "Totally teach or transfer." Which shall it be?

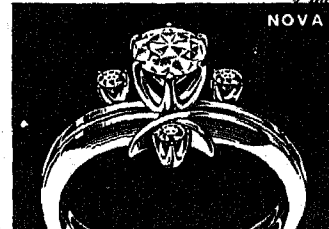
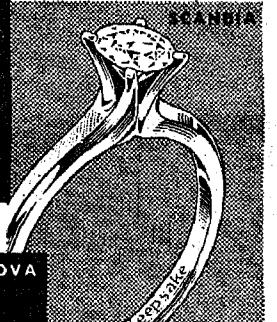
When it comes to controversial matters such as this the best solution usually turns out to be a happy mean between the extremes. "Moderation in all things" is usually a pretty good maxim. Here at Trinity we certainly want good teachers. It we don't care about how we teach our undergraduates why are we in business? We do not have the facilities and funds with which to make many new discoveries of great import, but we do have an opportunity to give our students individual attention, encouragement, and inspiration to go on and do something with their lives which will eventually reflect to the glory of Trinity. In other words, we can try to make our undergraduates program second to none in the country. This means we must seek good teachers.

Now what makes a good teacher? Not just giving the same lectures

(Continued on Page 7)



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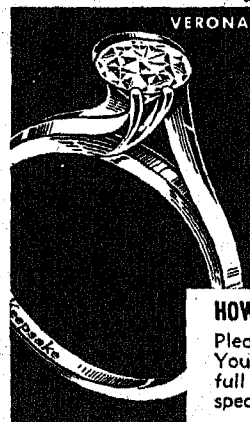


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## IFC Sing for Trophy To Follow Medusa Tap

The annual IFC Sing will be held next Wednesday, May 12, in the Washington Room, following the Medusa tapping.

The judges will be Raymond Moylan '54, Marshall Seeley of Simsbury, former director of the Choral Club of Hartford, and Gordon W. Vogel ...

(Continued from Page 5)

ces of the college, in terms of salary, benefits beyond salary, work load, and, most important to them, good students and a good library. The administration of the College regards as its primary function the maintenance of an environment in which faculty and students can interact most effectively.

It is implicit that students, faculty and administration share the hope that this environment will include encouragement of faculty members to develop increased effectiveness as teachers. To this end Trinity is interested in encouraging research by those individual members of the faculty whose effectiveness as teachers will be maintained and increased

Stearns. Both Mr. Seeley and Mr. Stearns have previously served as judges for IFC Sing.

The trophy, presently held by QED, will be placed on display in Mather Hall this week. At the Sing, the trophy will be presented to the winning fraternity by Robert S. Morris '16, donor of the trophy.

Preceding the Medusa tapping, a dinner will be given for Mr. Morris, the three judges, and the officers of the IFC.

as a result of their activity in research. It should be clear, however, that research is not the sole means by which an individual can nourish his enthusiasm for his discipline. For some persons, extensive reading of the research of others will answer this need. For some, activity but indirectly related to their actual teaching will serve as an invigorating influence. This College is happy to encourage whatever for a specific individual will serve to make him the finest teacher possible.

## Forum Ponders Role of Chapel

"The Role of the Chapel at Trinity" will be the topic of the next College Forum to be conducted under the direction of the Senate on Thursday at 7:15 p.m. in McCook Auditorium.

George Andrews '66 has consented to represent the students, Dr. Richard Lee will speak as a member of the faculty, and the administration representative will be Chaplain Alan C. Tull.

Each member of the panel will speak for about five minutes, and then the floor will be thrown open for a question and answer period.

This Forum will be the third of its kind this year set up to improve student-faculty-administration communication.

In case you're still trying to remember what the beginnings of the Goodwin Theatre stage looked like, try turning last week's TRIPOD upside-down. It seems our printer has a sense of humor even if his sense of direction may be warped.

## Campus Notes

### Mather Governors

The following students have been appointed to the Mather Hall Board of Governors: William Mouradian '68, Peter Neff '68, Robert Ebinger '67, Charles Kurz '67, Allen Elstein '67, Jonathan Ocko '66, and Ernest Sniffen '66.

### Political Forum

The Political Forum has elected the following officers: Wilson Kury '67, president; Alfred Hicks '67, vice-president; Michael Kramer '68, secretary; Robert Ebenstein '68, treasurer. David Lauretti '68 and Kenneth Button '68 have been elected senior and junior delegates respectively to the Connecticut Intercollegiate Student Legislature.

### Air Society Elections

The Arnold Air Society has announced the election of the following officers for 1965-66: Robert Talbert '65, commander, John Murphy '66, executive officer,

Robert Shipman '66, administrative officer, Barry Greco '66, operations officer, Richard Root '66, comptroller, and Walter Siegel '66, information officer.

### Class Elections

Preliminary Elections for class officers will be held tomorrow in Mather Hall. Each class will elect a president and the junior class will also elect a Marshal to lead the academic procession at Commencement this June. Final elections will be held on May 12.

### U of M Concert

The University of Maine Glee Club will present a concert next Sunday at 7:30 p.m. in the Washington Room. The Glee Club is on route back to Orono, Maine from the World's Fair. The concert, sponsored by the local U. of M. alumni association, has no admission charge.

### Church-Military: Colloquium Topic

"The Church and the Military" will be the topic of discussion at a colloquium next Monday at 4:30 p.m. in Wean Lounge. The departments of religion and of aerospace studies are co-sponsoring the event.

Dr. Theodore Mauch will discuss the Old Testament view of war, while Dr. Albert Rabl will present traditional Protestant and Roman Catholic attitudes. Chaplain Alan C. Tull will address the general topic, and Dr. Edmund La Cheronnier will deal with the specific question of whether a Christian has to be a pacifist.

The concluding discussion, by Dr. C. Freeman Sleeper, will consider the present nuclear pacifism situation. The panel, all in the department of religion, will be open to questions and comments from the audience.

### 'Serious' Action

The College will take "serious" action against those students who switch rooms illegally and thus place other students at a disadvantage not given in room drawings, according to Roy Heath, dean of students. Roommates who find themselves incompatible and want to change rooms will have the opportunity after Nov. 15 by applying to the offices of the Treasurer and the Dean of Students.

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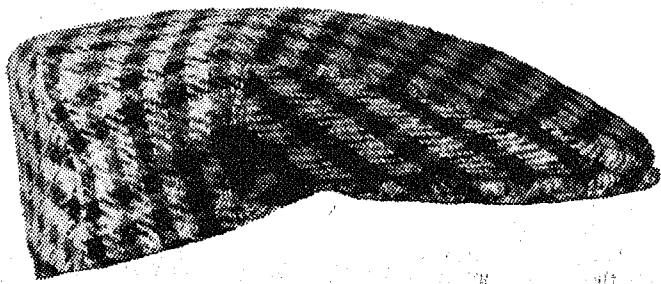
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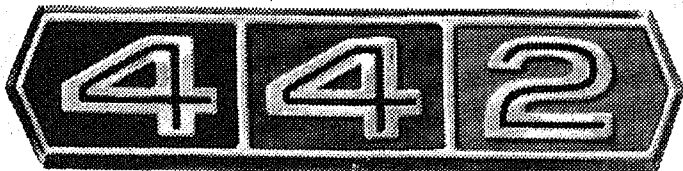
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## N.E. Y.G.O.P. To Meet Here

The Young Republicans Club will host a New England YR College meeting Saturday at Mather Hall. The main speaker will be former Congressman from Connecticut, Abner W. Sibal, talking at 3:30.

Mr. Sibal received his A.B. degree from Wesleyan University in 1943, and his LL.B. from St. John's Law School in 1949. Ad-

mitted to the Connecticut Bar in 1949, he subsequently became a member of the Federal Bar.

He served two terms in the Connecticut State Senate and was elected to the 87th and 88th Congresses, where he was a member of the House Committee on Interstate and Foreign Commerce. He returned to private law practice after his election defeat last November.

## Constant...

(Continued from Page 5)

over and over year after year. Such a teacher is bound to turn stale. So here is where the need for research and writing comes in. Through such activities the teacher can retain his spark. Through his own discoveries and the literature which he must read he gathers new ideas which he must thoroughly understand before he can pass them on to his students, as he will enjoy doing. More elementary topics become much more meaningful when teacher and student realize that they have a bearing on current discoveries. A good teacher must know a lot more about his subject than the bare content of his course.

So here in the Physics Department I encourage my colleagues to do research. Teaching loads

have been lightened, funds for equipment sought and obtained, summer teaching left completely optional. The stress is not on the number of papers published, but on a continued program of doing something creative. It has been found that this sort of policy makes it much easier to attract good young teachers to our department. These people who have just finished their Ph.D. programs want to be able to continue their research efforts and we must be able to assure them that they can. As a result we have in the past four years been able to add to the department excellent men who have graduated from the following top graduate schools: Cal. Tech., University of California at Berkeley (two), Yale, and the University of Pennsylvania. The stimulation of these men and their creative activity here in the laboratory will be felt most positively by their students.

Is research important? Wouldn't you agree that it is?

## Hotline...

(Continued from Page 1)

laughing stock of the eastern schools.

At the time the Sports Committee protested, Dr. Herman Renfeh, released in Playboy magazine his 673rd philosophical treatise; the sexual implications of the telephone. The report stated that among men there was a direct positive correlation between the status on virginity and the ownership of the princess model. He failed to explain why.)

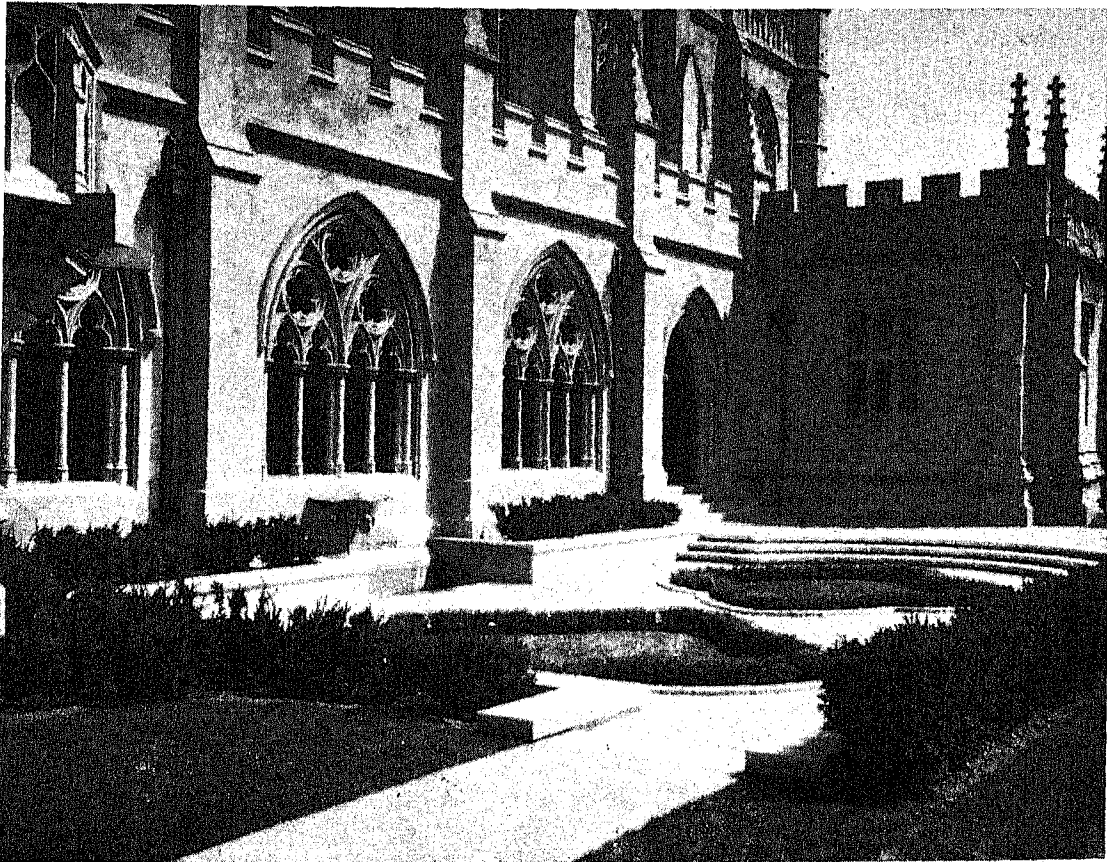
A dull grey model that chimes was finally selected by the Senate last November.

The College Librarian and the IFC president, leading a contingent of faculty and fraternity members, stormed one of the telephone meetings last June to protest the construction of the trench. They shouted that it would spoil the natural beauty of the quadrangle.

(An ad-hoc committee was reported to have stated that the construction of the trench would cause faculty members going to and from the library and students coming to and from Vernon Street to walk an additional fifty miles annually. Believing that such exercise would be beneficial to all concerned and that it would make this a "more vigorous college", the committee, headed by Mr. Joseph Queezy, owner of the Ajax Shoe Repair Co., urged that the protests be dismissed. They were.)

The announcement was made at 10:30 a.m. and texts were delivered to the various newspapers at 4:55 p.m.

It was reported that within a year a third phone will be installed at the Chapel ... in case there is need for heavenly meditation.



CHAPEL GARDEN --It's all over but the planting and the installation of the medieval sundial.

## Tull...

(Continued from Page 5)

both a learned level and beyond

Once the inflexibility of the supposed exclusive positions is so broken, it becomes quite clear that teaching and writing are not such competitive activities. I would conclude by suggesting one way in which they are quite dependent, namely, the importance of publications in this broader sense to the broader activity of teaching. Class room teaching alone exposes the teacher to little critical judgement; only the really scandalous case can bring the ideas of a professor before the judgment of his peers, if the professor chooses to limit his activities to the class room. It is only in writing that he submits his ideas and views to the critical eyes of his peers and this means a lot to his teaching. That a man is read by his colleagues is generally known by his students, and this gives more weight to what

he says to them. Likewise, a professor whose latest article is debunked by informed judgement is rightly going to be less effective on that point in the classroom. Publishing is a way the student has of getting informed criticism on what he is being taught in the classroom, and, I would suggest,

the student has the right to it.

One can think of other instances where teaching and writing are inter-related, but I think that I have made my point. Neither activity can allow the present debate over their relationship to force it in to a narrow and inflexible understanding of itself.

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# N.E. Championship in Sight; Amherst, Tufts New Prey

by Philip Hopke

The varsity lacrosse team won two games this week to remain undefeated and a contender for the New England Championship. The "big game" of the week was a victory over Amherst, the first time a Trin Lacrosse team has done so. In that game Trin overcame 3-0 half-time lead. The team then brightened Senior Ball weekend with an 11-3 win over Tufts.

The Amherst game started out as if it was going to be an easy Amherst win. They were setting up plays well and breaking the Trinity offense easily. But the fine defense of King Hurlock kept the score to only 2-0 at the end of the first period.

The team was still tense in the second period. Although Amherst was still controlling most of the action, the Bantams moved better, but the offense was not taking any good shots, and the half ended with Amherst leading, 3-0.

Suddenly in the second half Trinity started to control the action near the Amherst goal. At 4:42 of the third period, Lou Huskins broke the ice on a fine feed from Marty Gall. Alex Levi then made the score 3-2, and John Gens tied it on an outside shot. The quarter ended with the score tied.

Amherst scored quickly in the final period to once again take the lead. Andy Whittemore retied the score, and two minutes later Henry Hopkins finally put Trin in the lead. Marty Gall put in an insurance goal with an assist to Whittemore, and Trin won 6-4. King Hurlock had 31 saves.

Against Tufts on Saturday, Trin grabbed the lead on a goal by captain Joe Barnard. The team then came alive in the second period with a five goal surge.

Barnard got the first on a good

outside shot; Rich Ratzen used an "over the head flip" to put it past the goalie; Lou Huskins scored on a perfect pass from Ratzen; Barnard netted his second; and with 30 seconds left, Henry Hopkins tallied his first as he cut in on the goal. That made the score 6-0 at the half.

Hopkins got his second by scooping a loose ball into the net early in the third period. Then, King Hurlock tried to break up a pass and knocked the ball into his own net for Tufts first score.

Late in the period Hopkins got his third and fourth goals of the game. The period ended with the score; Trin 9, Tufts 1.

With two Trinity men in the penalty box, Tufts finally netted one on their own. Hopkins got his fifth and final goal of the game on a backhand flip shot.

## Varsity Netmen Sink Union 9-0; WPI Falls 8-1

The varsity tennis team continued to roll along, taking two matches last week to up the season's slate to 5-1. The wins came at the expense of Union, 9-0, and Worcester, 8-1.

The match at Schenectady was won with ease. In the singles, George Andrews beat Ric Apter, 6-1, 6-0; Dave Cantrell downed Mark Unterberg, 6-2, 6-2; Jon Davison returned to form by whipping Pete Walker, 6-0, 6-0; Steve Griggs trounced Chris Komisar-ghevsky, 6-1, 6-2; Nick McIver finally finished a match on time as he topped John Farnham, 6-4, 6-0; and Jeff Tilden completed the singles sweep by beating Sandy Levine, 6-3, 3-6, 6-1.

In the doubles, Andrews-Cantrell swamped Apter-Unterberg, 6-1, 6-2; Davison-Griggs easily beat Walker-Komisargevsky, 6-1, 6-0; and Al Crane - Bob Stroud earned their gold awards with a 6-0, 6-2 win over Aaron Rutherford and Bill Danchuk.

Saturday's home encounter was also a breeze. Andrews beat Par-dee, 7-5, 6-2; Cantrell topped Stow, 6-2, 6-0; Davison whipped Jensen, 6-4, 6-4; Griggs beat Tsujita, 6-0, 6-0; McIver beat Rasku, 7-5, 6-0; and Crane easily defeated Miller, 6-0, 6-2.

In Saturday's doubles, Andrews Cantrell breezed over Stow-Par-dee, 6-1, 6-3; Ralph Katz-Matt Rubin beat Tsujita-Jensen, 9-7, 6-2, and Pete Strohmeyer-Nick McIver lost to Rasku-Miller.

This week the team will face Holy Cross on Wednesday and M.I.T. on Saturday; both are away matches.

With Al Levi in the penalty box, Tufts tallied their final goal of the game. Ben Pickett threw in a long shot for Trin's eleventh goal.

The game ended with Trinity winning by 11-3.

## Bantams Lose 4th Straight; Lazzerini Goes Full Nine

by Mike Weinberg

Pitching for the first time since he was sidelined with a sore elbow early in the season, Ed Lazzerini allowed just three runs on five hits in nine innings, but his teammates were held to a single run by the Jumbos of Tufts.



Lazzerini struck out two and walked five while on the mound, and was only in real trouble in the fourth, when Tufts got two of their runs. In that frame the Jumbos collected three hits with two out. The pair of runs that they scored erased an early Trinity lead. An insurance tally was added in the eighth, but by that time the damage had been done.

The Bantams, suffering from a season-long batting slump, pounded out eight hits. Some poor base-running cost them two runs and perhaps the ball game.

Mike Moonves started the third with one of his two singles for the afternoon. He was then cut

## Two Run Triple Fells Amherst

Once again scoring in the late innings, Trinity's freshman baseball team put together an eleven hit attack to defeat Amherst, 8-3, in a recent away game.

George Minukas, who has received the decision in each of the first three games, gained the win in relief. Minukas was in command during his four inning stint, permitting only one tally.

In the eighth Helmgartner delivered the two run triple that provided enough for the win. John Van Damm and Tom Nary added two runs each for the frosh in the ninth with a double and a single respectively.

## Frosh Crew Wins Again JV's Place At Worcester

The Trinity freshman crew continued its winning ways, and the Junior varsity gained revenge on Amherst this past Saturday at the Rusty Callow Regatta in Worcester.

Conditions were ideal as the freshmen rowed to a fine 6:59 clocking. Clark led at the start,

rowing a very high 38 strokes a minute.

However, the Trinity frosh swept by about half way through the race, way understroking the Clark boat. Clark made a good effort to keep up, but finished almost two lengths behind.

Other freshman crews were Assumption Wesleyan, who rowed well in its first year by taking a third, A.I.C., and a far distant Amherst frosh boat.

After a false start in the junior varsity race, Amherst pulled off to a two length lead on the second try, but the Trinity crew began to jell about a third through the race.

At the half way mark, the Trinity boat, glided past Amherst to take a half length lead. At the finish the lead had improved to one and a half lengths. The winning time was 6:56.

The J.V.'s seem to show promise for a good showing at the Dad Vails. Other J.V. crews were Clark, Assuncion, and Marist.

In the final varsity race, Amherst was clearly the victor. Clark finished a distant second, with Trinity close behind in third.

## Trackmen 'J' By Uof Vermont

Despite a sweep in the javelin event and three first places by Jesse Brewer, the Trinity track team was unable to overcome the University of Vermont last Saturday, and lost their first outdoor track meet of the season, 82-58.

Jesse set the pace in the 440 by winning in a time of 50.8. He then came right back to win the intermediate hurdles in a time of 56.3. His final first came in the triple jump with a leap of 40'7". Brewer also took thirds in the broad jump, with a leap of 20'5", and the high jump. In the broad jump, only a half inch separated him from second place, only another half an inch behind first.

John Pogue led the Trin sweep of the javelin with a toss of 165'9". He was followed by Miller and Kessler who three 161 feet and 158 feet respectively.

Steve Borneman grabbed a first in the two mile event, "Flash" also placed second in the mile with a clocking of 4:38.4.

Trinity's final first came in the mile relay. The Bantams won in a time of 3:38.2.

lege in one swoop. But his intent is good. It is to wake up the Trinity campus, both student, teacher, and administrator alike, to awareness, knowledge, and in the end commitment. Gentlemen, think about it.

Gerald Pryor '68

## Frosh Lacrosse Crush Choate

The freshman lacrosse team faced off this past week against Choate and Trinity-Pawling. On Wednesday the Bantams won their second game of the season against Choate, 6-3. On Saturday Trinity-Pawling gave the freshman their second setback, 5-2.

The Bantams jumped off to a fast start at Choate in the first period. Pete Alsop on a pass from Bruce Fraser rammed home the first goal at 2:57. Within the next three and a half minutes Trin had a 4-0 lead.

Trinity's offense finished its scoring with a pair of goals, one by Steve Peters and one by Larry Roberts.

The Bantams had a tough day against Trinity-Pawling, Saturday, as Trinity-Pawling hit the scoring column first at 1:49 of the second period on Dudley's unassisted goal. A minute and fifty seconds later McKeigue tied the game for Trinity, but Pawling came right back and went into the lead again on a hard backhand shot by Dukchart.

The game was tied in the third period at 8:40 on Bruce Fraser's goal, but again, thirty seconds later, with Trinity a man down, Dukchart put in the eventual winning goal.

## Soap Box Derby

Alpha Chi Rho placed first, followed by Delta Phi and Pi Kappa Alpha in Saturday's Soap Box Derby. The race was held on Vernon Street to raise funds for the support of two needy boys in the Hartford Times Soap Box Derby.



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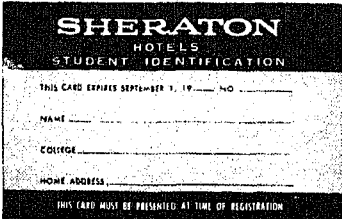
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