



The Trinity Tripod

VOL. LVIII NO. 2

TRINITY COLLEGE, HARTFORD, CONN.

TUESDAY, SEPTEMBER 29, 1964

Two Presidents Meet as Riess Travels to D.C.

Riess Potterveld '65 will be meeting President Lyndon B. Johnson Saturday in a reception for college student leaders from across the country.

Potterveld, president of the college student Senate, was notified Saturday that he has been asked to attend the President's reception where Robert S. McNamara, secretary of defense, Willard Wirtz, secretary of labor, and Adlai Stevenson, United States Mission for the United Nations will address the students.

In a telegram sent to College President Albert C. Jacobs, President Johnson asked Jacobs to select a student leader to attend the reception which is designed to allow the President to get to know the future leaders of America.

After the reception, speeches and the President's greetings, there will be a buffet dinner and entertainment. President Johnson's daughter Lynda Bird will be the hostess.

President Jacobs notified the White House that he had selected Potterveld, a religion major from Wisconsin, to represent Trinity. A formal invitation will be sent to Potterveld this week.

A Dean's List student for last semester, Potterveld, who is a member of the Medusa and Cerberus, said he "couldn't believe" that he was chosen.



DETERMINATION—President Lyndon B. Johnson stresses a point before 80,000 people including a Trinity contingent yesterday during a campaign stop in Hartford at the Hartford Times Portico. (McDaniel Photo)

It's LBJ's Day As He Speaks To Over 80,000

by GEORGE WHITEHEAD

SEPT. 28 - President Lyndon B. Johnson in Hartford today offered a choice to the American people.

He said that we "can choose to keep government that is responsible toward other nations and ... its own citizens; or, ... to change to government that is reckless abroad and heartless at home."

Speaking before an estimated 80,000 people, the President remarked that "responsibility is the issue."

"It would not be the issue," he added, "if the responsible views - of the responsible Republican Party - were represented in this campaign."

Connecticut has, he asserted, "a responsible government." This state he continued has "led the nation since World War II in building highways, in supporting better schools, in rebuilding your cities, in retraining your workers."

He noted that "Connecticut is one of the most prosperous states" in the nation. "Your personal incomes," he stressed, "averaged \$740 more than the average of the nation. You have fewer families living in poverty than any other state in the union."

"In fact," he said "if Connecticut holds to its progressive course, yours will be the first in the union to win the war on poverty."

The President confessed that no matter where Americans may live each one of us has a "little of New England" in him. The greatest contributions from New England he noted were the attributes of "prudence" and "progress."

These words he said "are watchwords of the administration that serves you now."

"The American people," he said are both "prudent" and "progressive." "They want prudence in the management of their public affairs ... and progress toward a better land and a better life."

"We are not," he emphasized "going to be turned against ourselves - class against class, creed against creed or color against color against color."

(Continued On page 6)

Where the Boys Are

SEPT. 17--Fraternities "picked up" 184 pledges tonight in their traditional fall ceremonies, which ended a shortened "rush week." Theta Xi took 27 pledges, five more than second highest Alpha Delta Phi.

The number of pledges this September is up 12 from last year and 37 from the year before. Starred names in the following list of pledges, furnished by the Dean of Students and the I.F.C., indicates juniors and seniors.

Alpha Chi Rho: G. Q. Davis, J. J. Fox, J. G. Galaty, D. H. Gordon, M. L. Herbeck, L. W. Kessler, F. G. Ludwig, T. W. McConnell, B. L. Moses, F. W. Putney, R. M. Ratzan, W. J. Rosenbaum, W. G. Roth, G. T. Ruckert, D. A. Tyler.

Alpha Delta Phi: R. E. Brickley, D. R. Browne, D. W. Bernolfo,

J. E. Browning, B. T. Cameron, T. M. Chappell*, S. J. Clark, R. H. Cooley*, S. V. Elliot, M. J. Fitzsimons, W. T. Fox, J. S. Gardner, S. van B. Griggs, J. D. Heyner, E. B. Hutton, D. G. Jacobs, R. A. Moore, E. S. Provost, L. L. Terry, G. G. Tilden, R. C. Webster, C. W. Wick. Delta Kappa Epsilon: T. P. Auxter, M. Bartko, D. J. Bradshaw, J. G. Brand, R. F. Ebinger, E. P. Hauser, R. B. Hedges*, P. Hughes, J. R. Kelsey, F. G. Kocsis, R. H. Kunzel*, B. G. Macomber, P. M. Perhoni*, M. M. Rubin, J. J. Smith, J. K. Smith, J. P. Swaluk, R. W. Wood. Delta Phi: R. A. Boas, C. C. Carson, N. A. Cotakis, W. E. Eckert, W. G. Franklin, L. I. Goldstein, P. G. Gulley, L. M. Kirby, D. L. Livingstone, P. J. Mayer, G. R. Miller*.

Phi Kappa Psi: F. N. Catoni, W. B. Harriman, G. H. Jagers, J. A. Kataja, W. W. Keur, A. H. Levi, R. S. Moreland, C. R. Perrin, S. L. Polemis, J. H. Purdy, C. J. Sanders, J. J. Sjolholm, G. R. Sommer, C. S. Stone, W. Wiegand.

Phi Kappa Alpha: A. F. Barthelmann, T. Burgess, G. G. Campbell, J. P. Charneski, J. E. Dombroski, C. B. Jacobini, C. Kurz, J. S. McCulloch, R. H. Radcliffe, G. R. Sadwith, W. D. Slegfried, P. M. Stein, C. E. Waddell*, H. L. Wattenberg, G. I. Whitehead, J. R. Worth.

Psi Upsilon: D. A. Anderson, W. A. Dupee, S. Farnham, J. P. Gens, T. R. Goodyear, D. W. Haight, D. S. Hubbard, D. C. Kent, R. A. Moss, N. R. Orem, B. W. Stavens*, V. P. Sulkowski, A. W. White, H. C. Wood.

Q.E.D.: P. R. Atwood, L. Mack. Bailey, R. H. Charney, G. M. Christian, W. J. Crossland, D. G. Inwood, P. K. Hopke*, M. I. Katz, D. J. Keller, R. F. Kemper, A.

Raws, G. A. Robinson, R. W. Tuttle, M. A. Weinberg, A. S. Weinstein, K. K. Wright.

St. Anthony's Hall: G. S. Barns, E. S. Bartlett*, H. J. Caulkins, D. C. Craver, R. S. Scott.

Sigma Nu: J. H. Brewer, M. A. Curcio, W. P. Getty, J. F. Greaney, M. P. Hickey, E. R. Landes*, G. W. Simpson, T. Seibert, P. S. Wild, H. P. Wrzosek, S. Bagen (social brother). W. R. Seibert.

Theta Xi: T. G. Brosnahan, J. E. Brown*, B. S. Clark, J. D. Craft, D. Downes, C. N. Edwards, D. J. Gerber, C. C. Gove, W. D. Haden,

(Continued On page 6)

Two Lecturers Green, Joncus Join Faculty

Dr. Helen B. Green, author of a number of articles in the Journal of Social Psychology, has been appointed lecturer in education.

Dr. Green received her B.A. and M.A. degrees from Wellesley College. In 1961, she received the Frank Connor Citation Award at the University of Connecticut and a year later, received her Ph. D. from the same institution.

She has taught psychology at Wel-

(Continued On page 6)

Machines Delay Construction of Bowling Alley

By agreement with the Brunswick Company, the College is having four bowling alleys installed in the basement of Mather Hall, but the size of the machines has caused a delay.

The lanes will have automatic pin-spotters with over-lane ball returns. First estimates called for an October 1st opening date, but due to problems in getting the large pin-spotting machines into Mather Hall, opening will be delayed a week or two.

A survey conducted last spring by the Mather Hall Board of Governors showed great student enthusiasm for the project, and in mid-summer the Trustees approved the plans.

(Continued On page 6)



'NEW' SIGMA NU—With a fresh coat of paint and remodeling, Sigma Nu's fraternity house on Vernon Street stands ready for another year of college life. (McDaniel Photo)

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On Goldwaterism

A Heart's Appeal, a Lost Soul?

by Jack Chatfield

The death of Richard Nixon's historic spaniel recently is but one of the symbols of what appears to be the end of an epoch of American Republican thinking. The tempered, New Dealish, cloth-coat Republicanism of the Eisenhower era seems to be passing; the romantic new conservatism of the Goldwater era is upon us.

As it sits now, Goldwaterism has all the trappings of a serious political movement which, if victorious in November, threatens us with the most drastic economic and ideological reshuffling since the New Deal. Domestically, Goldwater Republicanism would attempt to dismantle some of the complicated and extensive legislation of the past thirty years; internationally, it is pledged to rethink the "containment" strategy which has shaped foreign policy since the Truman years.

Disregarding whether we agree or disagree with Goldwater's threatened radical break with the recent past, we cannot avoid the conclusion that it is, indeed, radical. Whether we care to call Goldwater's new radicalism "reactionary" or "reformist" or "revolutionary" is likewise not to the point; what is clear is that Goldwater has succeeded in planting a new tree in the political landscape, and has been nominated by his party because of it.

Goldwaterism, taken as a body of principles as well as a mass phenomenon, is a peculiar hodgepodge of what is best and what is worst in the American political tradition. Keeping in mind that progressive thought from Jefferson to Wilson rested upon the common premise that a free-market economy was both ethically desirable and economically sound -- and that even the frenzied trust-busting of the Taft and Wilson administrations was not an attempt to stifle free competition but to restore it -- Goldwater emerges as not so much outside the "mainstream" of American political thought in general as outside that mainstream as it was recharted by the New Deal.

The real question Goldwater poses is this: are we to accept the New Deal and its revolution in economic thinking, or are we to reject it? Goldwater's chances in November will bank in part on whether or not this question is properly understood.

That Goldwater's economic views have been labelled "crackpot" or "destructive" by such a wide

segment of the voting public can in great part be attributed to the Republican Party itself, rather than to the Democratic Party of Roosevelt and Truman. For it was Eisenhower who tucked New Deal liberalism into bed, and who deserves the credit for sealing its fate -- if, indeed, its fate is sealed. Senator Goldwater's difficulties stem from the fact that the Republican Party changed its mind too late.

ANALYSIS

It is the irony of "Goldwaterism," however, that it will stand or fall this November not because of its principles but because of its utility in twentieth century America; "Goldwaterism" as mass phenomenon rather than "Goldwaterism" as body of principles will go on trial in November. The economic and equalitarian principles of the Senator from Arizona promise to be lost in the tumult and the shouting of what is the most primitive reaction to "big government" ever to occur in this country. Renascent sectionalism, racism, nativism and simplistic anti-Communism will be the forces to watch on November 3.

It is the tragedy of Goldwater that he be appropriated by those who are drawn by the worst in him rather than by those who have penetrated to the best in him, and that most (not all) of those who adore him adore him for all the wrong reasons. Goldwater stands as the man who has had his clothes stolen and soiled by those who say they love him best. And we are reminded that the citizens of Birmingham who want him in the White House want him there because he has told them that what he did in Phoenix he cannot do in Washington. Goldwater will become the only presidential candidate to receive the votes of those who reject him for city council.

Goldwater, then, stands not so much in the tradition of Burke or John Adams -- or even of Calhoun -- as of William Jennings Bryan, who, waving the banner of prohibitionism and fundamentalism, was ultimately hailed by one of his followers as "the greatest Klansman of our time."

And what profiteth a man if, in breaking the Solid South, he shall lose his soul?

Tripod Elections Shift Staff

Malcolm N. Carter '66 was last week elected managing editor of the Tripod. Mr. Carter formerly served as news editor.

George I. Whitehead '67, succeeds Carter as news editor of the paper.

Carter is presently a member of the Trinity College Poetry Cen-

ter and corresponding secretary of the Psychology Club.

Currently, Whitehead is publicity chairman of the Psychology Club.

The position of campus editor is currently vacant, as Vin Osow-ecki resigned from the post this September because of academic pressure. He said that he would contribute occasionally.

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Burton's Hamlet: New Interpretation

by Ralph Allen

The electronvision reproduction process has recently brought John Gielgud's imaginative production of "Hamlet" to six Hartford area theaters. Problems of focus and lighting which mark the youth of the process are submerged beneath excellent camer coverage (especially of the difficult play-within-a-play sequence) and the brilliance of the performance itself. It is given in an informal style from a bare stage and platform in modern dress.

Such a style, and a supporting cast which appears weak in relation to lead actor Richard Burton -- these factors limit the means of perceiving the rigid distinctions of age and station so important to Shakespearean drama. Upon our first introduction into the castle stateroom, for example, we find King Claudius, dressed in a smart sweater and slacks set, seated behind a collapsible table in what (through the miracle of electronvision) appears to be an alleyway in a slum area. He delivers his lines with rapid deference and gradually assumes the bearing of a king during conversation with Gertrude, who has had the bearing of a queen all along.

Neither the king's beard, nor that of Polonius succeeds in proving that they are older or of higher station than Horatio, while the latter's arrogance detracts from the dignity of both Hamlet and the Ghost. On the other hand, Osric, the dandy, is so scared of Hamlet that he performs without flourish.

The limitations of the supporting cast arise most obviously when Burton as Hamlet unfolds catlike from his sinister crouch in a corner. "Seems Madam! Nay it is." All apparent distinctions within the world of seems crumble before the figure in black. He is physically bigger than anyone else on stage, and his talent dwarfs most. Scenes lacking his presence henceforth seem peripheral.

The problem of balancing Hamlet's character with his environment is an enduring structural as well as staging problem. It has attracted a great vortex of criticism from minds ranging from Coleridge to might question the style and casting of Gielgud's production, for they tip the balance of the play heavily toward Hamlet.

Paradoxically, it is this same structural problem which makes "Hamlet" the perfect play for displaying a great acting talent. Richard Burton has such a talent. He is versatile enough to tiptoe after butterflies or wrestle with lions, and his voice settles naturally into the most varied music of Shakespeare's verse. His interpretation of Hamlet respects and vitalizes the text with recreated touches and thrusts which make scenes, lines, movements open like flowers. Yet, throughout the pattern of tender flights and cruel straits and all

Placement

THE COLLEGE PLACEMENT ANNUAL 1965 is available in the Placement Office to those seniors planning careers in business and government since there is not a sufficient supply for the entire class.

Placement registration forms are due in the Placement Office by October 2. Seniors, get them in as soon as possible.

OCTOBER 5-7, OCS Navy Programs and Naval Aviation Programs--Mather Hall Lobby

OCTOBER 7, WEDNESDAY --A representative of the U.S. Department of State will be in Alumni Lounge from 1:30 to 4:30 to talk with students interested in Foreign Service (students other than seniors may attend). If interested, see Placement Secretary about your appointment.

areas of Hamlet's character in between, he carries a certain grace, a style. And it is this style which gives the part and the play its continuity and marks both as "Burton's Hamlet."

Enough cannot be said of Mr. Burton, nor can we pass over mention of production and directing ingenuity. Evidence of deep insight continually crops up in such devices as the introduction

Trin Glee Club Schedules Traditional-Modern Season

The Glee Club began its year Tuesday night with a large turnout of new members. The season, one of the most active and varied in recent years, will begin with a concert of college music on Parents' Night (October 24).

Two Christmas programs are planned: a trip to Briarcliff College on December 4 for a performance of Handel's Messiah, followed by a concert in New

York City, and the following week a trip to Colby Junior College for a performance of Vivaldi's Gloria and other Christmas music.

Plans for the second semester include at least two major events--in February and March the club will join Connecticut College for Women for two performances (one on each campus) of Igor Stravinsky's Symphony of Psalms, a seldom performed and controversial modern work.

During spring vacation the club will go on tour from Philadelphia south along the Atlantic seaboard to Florida.

In addition, the club will probably be involved in the dedication of the Austin Arts Center; further tentative plans include singing at nearby schools and with Smith College freshmen.

The Arts & Criticism

At The Cine Webb

Williams' "Night of Iguana"

by Joseph Ornato

Transforming a stage play into a motion picture and coming out with something that is not slow, tedious and wordy is a difficult task. Tennessee Williams has been extremely fortunate, in that the film versions of most of his plays have received unusually high acclaim. Although "Night of the Iguana" does not approach the greatness of "A Street Car Named Desire," "Suddenly Last Summer," or "Summer and Smoke," it is a good movie.

John Huston has rightly omitted certain minor extraneous characters, and much of the didactic dialogue that would seem ludicrous in the usually very human world of the screen, and concentrated on developing the relationship among the main characters, and on carefully integrated photography. Visually the peaceful, rustic Mexican landscape is contrasted with the neurotic, sexually frustrated lives of a group of American tourists and their guide.

Huston uses, with very little exception, a stationary camera, employing camera distance and angle as the main photographic techniques. Although, in filming a stage play, a moving camera is often a necessary factor in overcoming the general lack of movement and activity which characterize the original play whose primary element is dialogue, by making the visual rhythm more complex; the understated camera in "Night of the Iguana" adds subtlety for the high level of emotional unrest that the characters are experiencing.

But why no happiness and fulfillment? The answer, painfully hackneyed; no communication. We haven't the insight into our own nature to understand ourselves or other people. Also we fear the impermanence of intimacy and the giving of ourselves, and refuse to recognize its necessity. Consequently, we cannot relate to others or permit them to relate to us on a meaningful level. Hope: dressed in white, attractive, ephemeral, and androgynous Hannah Jelks has

managed to transcend her finitude, her humanness, in this case sexual frigidity, and make "a nest in the heart of another."

Deborah Kerr, as Hannah Jelks, is superb. Also, Ava Gardner's performance, though somewhat difficult to accustom oneself to at first is outstanding. As Maxine, a loose, loud, outspoken southern belle (?) who owns a hotel on a deserted Mexican hilltop, Ava Gardner has had to shed her usually flawless English, slouch her shoulders and spread her legs--all of which she does to create a real and consistent Maxine. Unfortunately, Richard Burton, as the Rev. T. Lawrence Shannon, is very often awkward, and, in his relation with Charlotte (Sue Lyon), a sexually precocious American teenager touring Mexico, even ludicrous. Despite this, the acting is generally very good. The photography is excellent. And "Night of the Iguana," a movie worth seeing.

What's On In Hartford

At the Bushnell

- October 3. The Raduga Dancers, a 25 member ensemble with stars of the Moiseyev, Bolshoi, Stanislavsky, Tashkent and Byelorussian Theaters.
- October 10. Wiener Blut, Johann Strauss' Operetta, with a company of 65 direct from Austria -- corps de Ballet, Chorus, Soloists, Orchestra.
- October 12. "Beyond the Fringe," direct from Broadway. Also will be presented the following evening.
- October 23-24-25. "Eternal Rome," the first in the Bushnell Lecture Course, with Nicol Smith.

Sutherland, Moffo, Costa Highlite Hartford Opera

by Nick Cantor

Superb singing, beautiful faces, and five lyric operas from the French and Italian repertoires will guarantee a successful 23rd season for the Connecticut Opera Association at the Bushnell.

The first production, November 7, will be Bizet's Pecheurs de Perles, an opera rarely performed in the United States. It will star members of the Paris Opera.

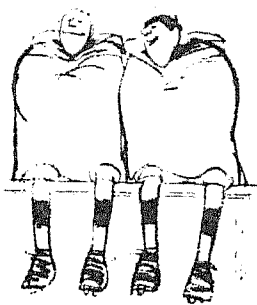
Mary Costa, the beautiful star of Chrysler Corporation commercials in the 1950's who recently skyrocketed to opera stardom at the Met, will share the spotlight with the noted Italian tenor, Giuseppe di Stefano in Massenet's Manon, December 3.

January 21, Anna Moffo, perhaps the prettiest of the world's foremost prima donnas will complement an opera of less transient

beauty, Puccini's immortal La Boheme. This will mark Miss Moffo's second death by consumption in Hartford. She appeared two years ago as Violetta in Verdi's Traviata.

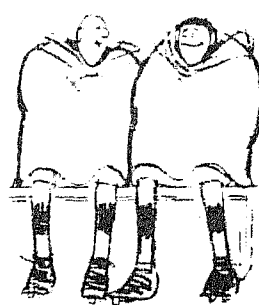
Joan Sutherland, acclaimed the greatest of all living coloratura sopranos (and she is) will trill her way through a special production of Faust, March 16. Miss Sutherland will be singing this opera for the first time. She will also open the 1964-65 Metropolitan Opera Season in New York with a new production of Donizetti's Lucia.

This year's opera season will end next April with the sparkling wit of Rossini and his masterpiece, The Barber of Seville. A Panglossian operatic sun rises on Hartford.



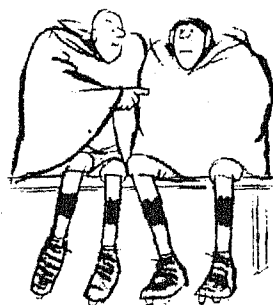
1. Now that we're 21 we have a lot more responsibility.

Now we make the decisions.



2. Right. And this year we have a big decision to make--who gets our vote for President.

I've already decided to vote for the candidate of my choice.



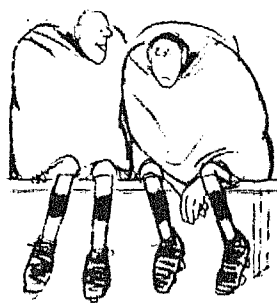
3. Your decision should be based on what the candidate stands for. For example, does your man's fiscal policy square with your philosophy on the matter?

I hope not. I never could handle money.



4. Then how do you expect to go out into the world, support a wife, raise children, and be a two-car family?

I wish I knew.



5. Let me give you a piece of advice that will help you off to a good start.

I'd sure appreciate it.



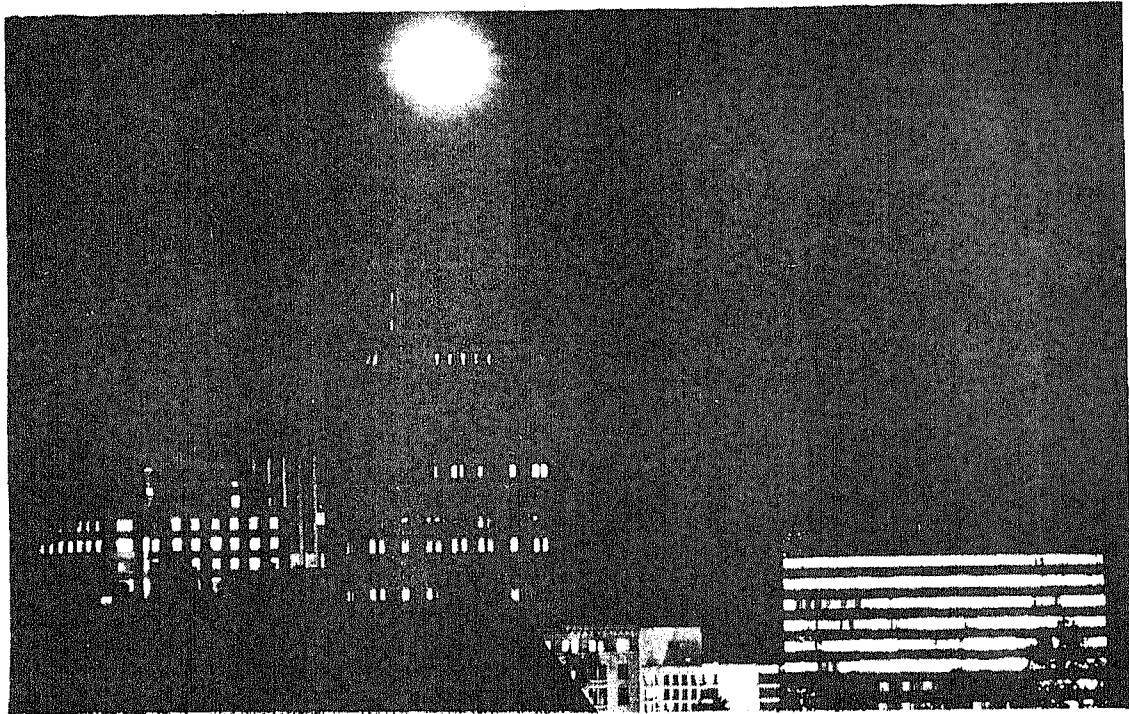
6. Soon as you get a job, put some dough into cash-value insurance, the kind they call Living Insurance at Equitable. It gives your wife and kids solid protection and it automatically builds a cash value you can use instead for retirement or whatever you like.

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EDITORIAL SECTION

TUESDAY, SEPTEMBER 29, 1964

We Who Are Special

The snakes may have been removed from the Medusa, but do they still have heavy feet?

At a freshman meeting two weeks ago, members of the Medusa were introduced to the freshmen, and the Dean of Students jokingly told the class that the members of Trinity's honor society were not out 'to bite' anyone. He added that they were the means of maintaining discipline and harmony among mature students. In acknowledging that the primary responsibility for enforcing the rules and regulations was on him, the Dean said he was going to watch carefully the procedures of the Medusa, but reiterated that he considers these men mature and responsible.

Evidently the Medusa system of student discipline remains; so we are not going to press any further for changes.

But before everyone gives a sigh of relief and says "thank goodness the anti-Medusa drive is over," we are posing a few questions and recount a somewhat frightening experience that we had last May after this year's Medusa had been tapped.

We remember vividly one Saturday evening about 10 p.m. when a member of the new Medusa was patrolling the halls of a dormitory. We mean "patrolling." This member was walking at a fast tempo with a frown on his face and a slight sway to his arms. Had he been in uniform he could have passed for a state policeman, or even worse.

Notes and Comments

The Tripod will continue to be published once a week on Tuesdays as we said we would last year. There is little prospect of the paper being published twice a week in the near future. Once again it is a problem of having enough people with enough skill covering enough news. There just isn't enough.

The paper will be published early Tuesday mornings this year instead of late in the afternoons, so in addition to your *New York Times*, you'll have the *Trinity Tripod* as a "different kind of reading" for your morning breakfast.

The change in publication time will cut out much of the dilly-dallying we had to go through on Mondays and on Tuesday mornings. We regret that we will be unable to cover the senate meetings as such, because by the time the Senators gather, our paper is being photographed for publication. We plan to have our reporters cover the Senate in respect to what it does week by week.

Bright things are happening on Vernon Street. With Sigma Nu recently refurbished and repainted, Deke's new front, and Theta

We pose these questions:

If we are mature men then why was such a patrol necessary?

If we aren't mature men and someone has to keep a check on us, then how can one possibly presume that any seven of us are more competent to judge us and protect us?

We think that these questions are the soul of the Medusa problem.

We cannot avoid adding one postscript to this whole series concerning the Medusa. Perhaps we shall all realize how unreal or even absurd our system of enforcing the College laws are. On the matter of drinking we might remember that even private homes, such as in Darien, Conn., are not islands in the sea of law enforcement. Concerning unruly behavior and other offenses, we might remember that across the country every Monday morning a young state's attorney in shined cordovan shoes and a natty plaid tie duly presses charges against 18, 19 and 20 year olds for offenses of drinking and unruly conduct. And for them, in a public courtroom, all the world knows that the offenders were guilty and fined \$25 or more.

Indeed, gentlemen, are we so special . . . If we are, have we shown it?

Indeed, we are not advocating opening up the College to public law enforcement. But since we are in a closed community that supposedly liberates the soul and spirit of man, must we be or should we have ever been watched like prisoners?

Xi's new structure, the street shows positive signs that fraternity life is indeed an integral part of Trinity College and it is moving with the times.

We welcome with this edition of the paper the column by Jack Chatfield on Goldwaterism. We've been thinking of ways to treat the coming election and are glad that Chatfield's comments could illustrate the quality of writing which we want to publish. Our columns are open to others and we hope that other students and faculty will contribute their views on the campaign.

The chart on the distribution of power which appeared in last week's paper was intended to show only the administrative functioning of the College. As any senior will tell you, John Butler, director of placement, is one of the most important members of the administration; from under that of F. Gardiner F. Bridge his name was unintentionally omitted. Also, Thomas A. Smith is not assistant to the Dean of the College but assistant Dean.

About last Saturday, well, there's always next Saturday.

LETTERS

to the editor

Milking Machine for a Bull

The 1964 IVY is a year book that you and I may be proud of. Congratulations to the 1964 IVY staff.

William B. Bragdon
Class of 1964

To the Editor:

At graduation last June I reluctantly had to sell my collection of accumulated textbooks. Although I have already forgotten much of the textbook material, I cannot forget the tragedy of the bookstore owner I transacted business with. When I met him, he was already in a state of deep shock and grief.

"I pitied the look on their faces--so disappointed," he said, "And I decided to buy the books. Besides, I thought I could make some money."

As it turned out, the book-man had bought 34 copies of the 1963 IVY. Usually there is a ready market for yearbooks of any kind he informed me.

"Ruined I am," he sobbed, swinging a copy in the direction of a huge housefly who was sitting on a stack of yearbooks. "I find out too late that no one wants this edition---and I can hardly blame them. It's like trying to sell a milking machine to a bull. To me a yearbook should be a tribute to a college and its students---this is a tribute to no one."

He pointed to me. "You know something, I even tried selling this as a . . ." but the cat wouldn't go near it. Now I'm selling it as a doorstep."

A tear appeared in one eye. "Why should I be stuck with all these 1963 IVYS?"

The only thing I could say was that I was sorry for him---and that a lot of other people were stuck with them too. As I was about to leave, he grabbed my arm, "The 1964 IVY has to be better!" "Why?", I asked. "The 1963 edition ruined me---I need a winner now." At that he burst into tears.

Thanks to the hard work, careful management, and sensitive taste of David Pyle '64 and his staff, my book-man need not worry.

Library Open More

To the Editor:

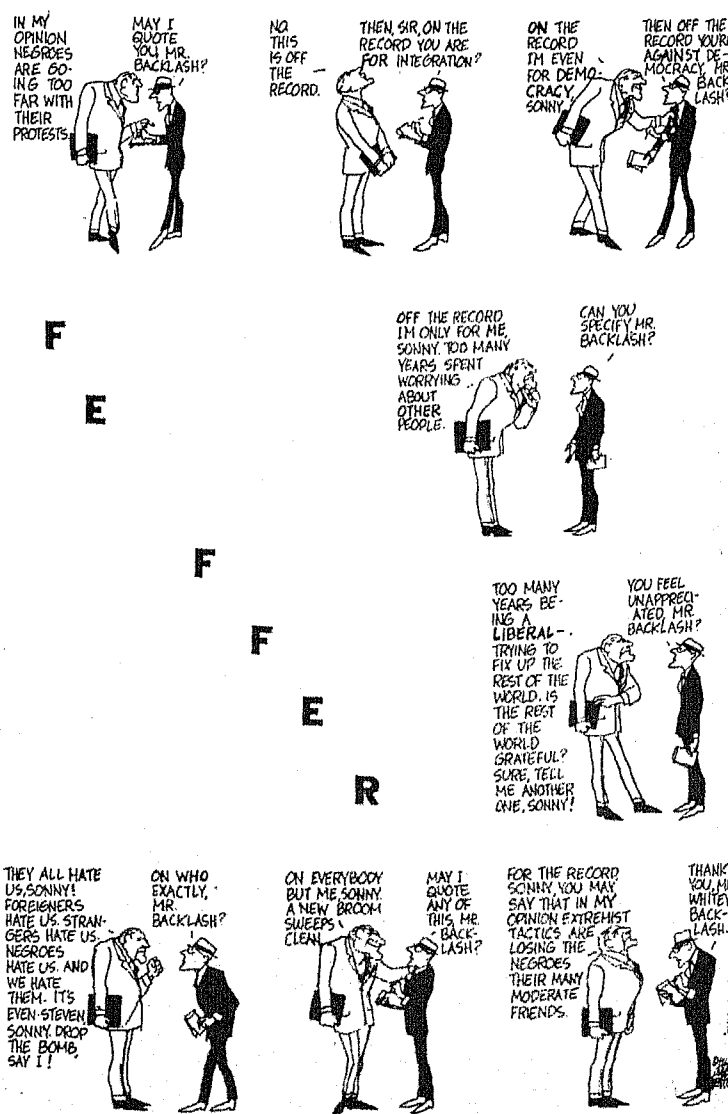
You and the other members of the student body will be pleased to know that we have been able to extend the library hours to 11 p.m. on Monday through Thursday evenings. This has been made possible by an extra budget appropriation and the employment of graduate students. These hours will be in effect as long as it is apparent that there is a real need and as long as we are able to engage qualified personnel to work these late evening hours. In addition to the above hours we shall make arrangements to keep the Library open until 11 p.m. on Friday and Sunday evenings during the January and May periods requested by the Senate last year as well as just before and during the examination periods.

The 11 p.m. closing hour throughout the semester will be in lieu of the short-term midnight closing hour with which we experimented last year. Experience proved it to be virtually impossible to obtain qualified personnel to work this late. A head count of users last year showed most library users leaving the building before 11:30 p.m.

The faculty and the administration hope that the student body will make steady use of the new library hours throughout the semester. If this is done much of the need for longer hours on a "crash basis" will have been obviated.

As you know, the Senior Study for men doing honors and thesis work is again open this year on an all-night basis. We hope to continue this and expand it as the library sub-basement is redeveloped in the next few years.

DONALD B. ENGLE
LIBRARIAN



When They Campaign



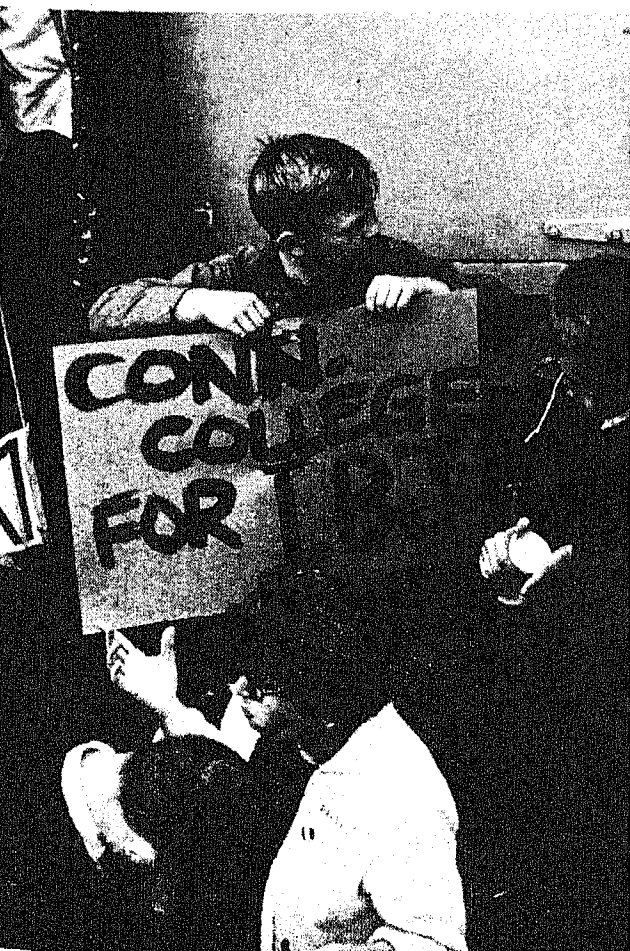
THE CROWD WAITS—Part of the overflow crowd yesterday that heard President Johnson speak.



THE PRESIDENT



HIS WIFE



LBJ ROOTER—This male rooter won't pass Cohn. College's physical, but he's glad to lend his support.

Crowd Cheers, But Does It Listen?

by LEON SHILTON

The Presidential road show scored a smash success in Hartford yesterday, but it never would have lasted through the first act without the rah-rah crowd of high school and college students.

Even with pretty Johnson girls, a big brass band that seemed to know only three songs, the little housewife in the faded pink dress and the dapper business man showed little signs of emotion and left the cheering to student contingents from West Hartford, Bloomfield, Wesleyan University, Fairfield University, Hartford College, and other surrounding schools. The Trinity group scattered throughout the crowd was reserved.

For every person of voting age there was another for whom the President's visit was a good excuse to attend school for only half a day.

"When did you leave school," a man in his fifties asked three girls in Catholic school uniform. After telling him that they were dismissed at 11 a.m., they reassured the gentlemen that the teachers had "given us plenty of work for tomorrow."

Four students in the crowd had their ready-made audience and proceeded to heckle and chant to draw attention. They did. One woman in a pink sweater became so angry with the obscenities and rough behavior of these lanky boys who were flicking cigarettes that she grabbed one boy by the arm and scolded him, "Now you just stop that!"

When three other college students began pushing their way a prim woman came to the defense of a small girl who was being pushed aside by the intruders and told them to get back where they belonged.

For two hours an executive stood motionless with his hands folded over his chest waiting for the President who was late. For two hours he showed nary a change on his face and only at the very end after the President's speech did he rub his chin and give a Mona Lisa smile. Even in the loudest cheers and hubbub when

President Johnson, with the air of a child who has a bag of goodies in his pocket, asked whom the people wanted and they cheered and chanted for him, a little woman of Armenian descent with black hair knotted in a bun stood pensive and several times she glanced aside when he spoke of the defense of the free world.

Throughout the speech a man about five foot five with a white mustache stood listening and did not applaud once. Finally at the end he patted his hands and when Johnson had the crowd fully in his control and they began with an incessant chant of "We Want Johnson," the little man lifted his hands and began clapping over his head.

For three hours from noon to 3 p.m. a dark haired college student kept up a running commentary with his sidekick about the physical endowments of the various Johnson girls lined up on each side of the steps. To these two the highlight of the show, however, was when a female member of the Presidential party started twisting on the portico when the band played "Hello Dolly."

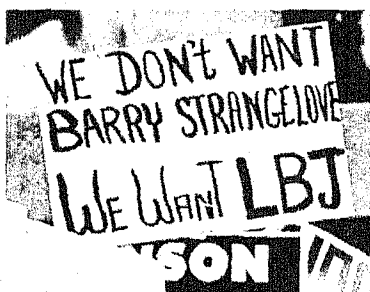
A tall Negro stood during this time just waiting.

As the President spoke with his mechanical gestures the crowd quieted and reacted to the more obvious points of differences between the two parties. The President scored poorly on the economic issues as he spoke about the rich state of Connecticut, but the crowd roared with approval when he spoke of President Kennedy or alluded to him.

It was an impatient day for the crowd who thought that they would be hearing the President at 12:30 p.m. instead of 2:30 and they didn't like it when the mayor about 2:05 p.m. said he saw the President's car passing in front of him on Main Street and then saying ten minutes later that the President had just passed in front of the City Hall which is further up on the street.

And they waited while everyone in the Democratic party hierarchy was introduced and then when the President stepped to the platform the crowd cheered for finally here was their leader.

Our Photo Editor
JOE McDANIEL '65,
took these pictures from
the Press Box.



TRINITY DEMOCRAT—Joe Goldberg '65 active in Connecticut Democratic Party circles waits for the President. Goldberg sat on the rostrum with other state leaders.

PKA Wins 2nd Bowling . . . IFC Cup Honor

Pi Kappa Alpha Fraternity has again won the Inter-Fraternity Council Cup, P.K.A., also the winner in 1962-63, piled up more points than its competitors in the many annual contests held by the I.F.C.

These contests include Glzmo competition, intramural athletics, the I.F.C. Sing, bridge competition, the Soap-Box Derby, and, most important, academic standing. Should Pi Kappa Alpha emerge victorious in 1964-65, they will gain permanent possession of the much-coveted cup.

According to Fred Prillaman, president of the I.F.C., the structure of the competition is to be changed this year, putting more weight on those activities in which a large percentage of each fraternity's members participate, such as academics and intramurals.

This step, the I.F.C. believes, will make the Cup competition more representative of the efforts of all fraternity members.

(Continued From page 1)

Leonard Tomat, director of Mather Hall, estimated that bowling will cost 40¢ per string, plus the price of shoe rental.

According to Mr. Tomat, some positions for student employment will be available at the same lanes which will be managed by George Gillete.

The area in which the alleys are being constructed was formerly used at the beginning of each semester by the Bookstore to stock the books needed for courses.

When asked for a comment on the construction of the bowling alleys, Mr. Penn Hargrove, manager of the Bookstore, said that although not having the space for sales area was an inconvenience and did require the purchase of additional temporary shelving, "it didn't affect sales."

Mr. Hargrove expressed his hope that with the opening of the new alleys "all the College's undergraduates will become Billy Gobeleskis."



(Continued From page 1)

"We are," he stressed "going to continue in a united attack on our problems at home and present a united front against our challenges abroad."

Recalling his visit to Hartford five years ago, the President said that he told the members of his party that he then would not attack former President Eisenhower.

He felt and still feels that "the peace and security of the country" should be put "ahead of the interests of" his party.

Fraternities . . . Students Aid Mentally Ill

(Continued From page 1)

C. H. Heckscher, R. D. Jenkins, W. M. Legg, J. G. Loeb, D. A. MacInnes, J. G. Martin, P. L. Milford, E. J. Millarkey, J. L. O'Connor, J. R. O'Neal, R. A. Pavlech, R. W. Rath, V. P. Roudakoff, R. H. Sanger, R. S. Stultz, D. D. Ward, G. J. White, T. M. Zarr.

Notes

Lay Reader

Anyone interested in being a Lay reader may address inquiries to Box 1061.

The first meeting of the Trinity College Hillel Society will be held on Monday, October 5, at 7:30 p.m., in Alumni Lounge. Peter Morrill, former head of NECAP, will discuss his work with Hartford Negroes. All are invited to attend.

The Tripod gladly prints notices of campus activities.

Deadline is 5 p.m. Friday.

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College companions for chronically ill patients at the Connecticut Valley Hospital in Middletown will begin their fifth year of service October 12.

"The program, which had its genesis at Harvard eight years ago, pairs college students with patients of various age groups who otherwise have no visitors," said Dr. Austin C. Herschberger Thursday night. The companions meet once a week to talk, walk, play cards, or do whatever is agreeable to the patients.

"The results of the program have been extremely successful," remarked Herschberger, "with a large percentage of the patients showing a definite benefit from contact with the students."

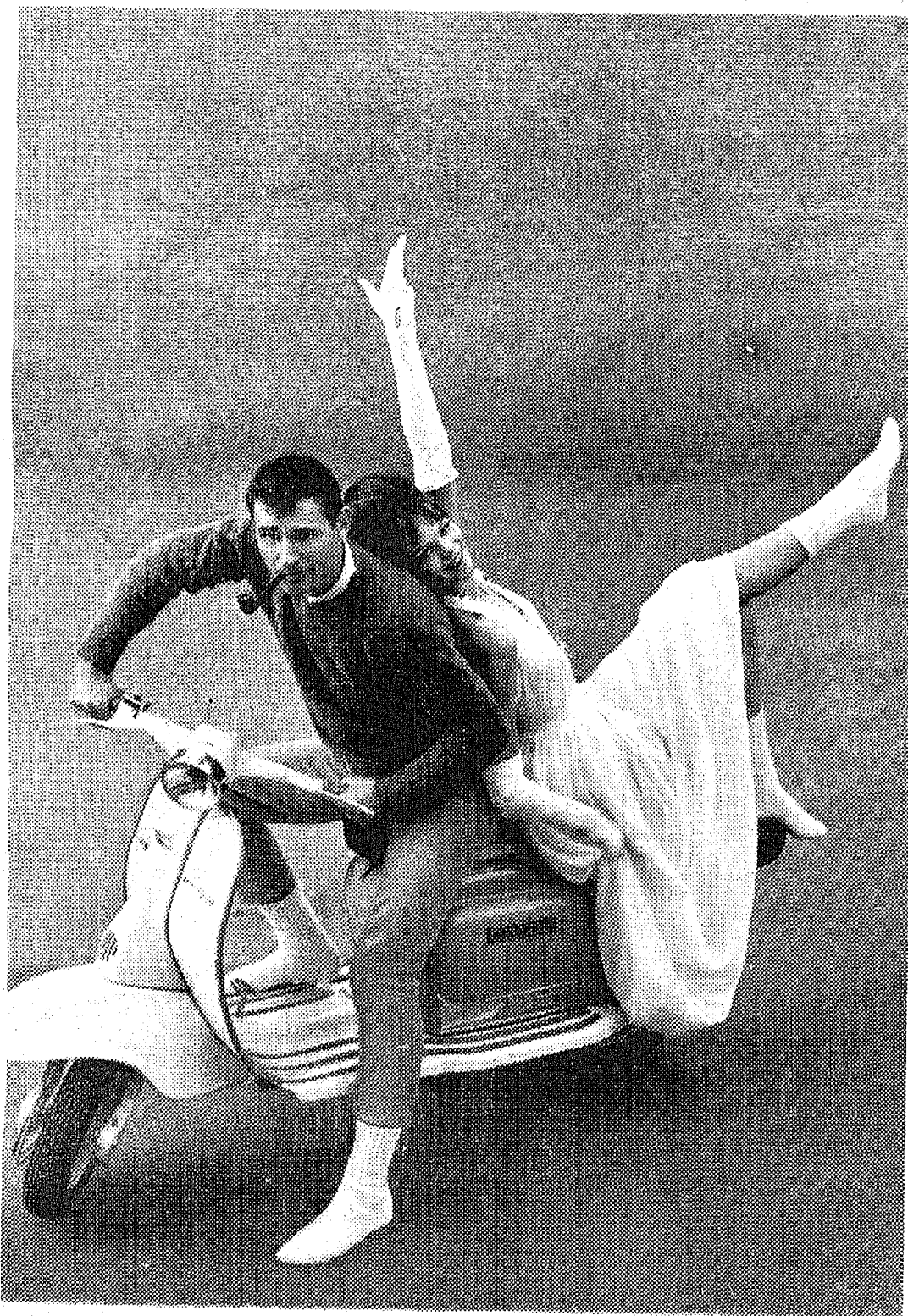
Last year 28 Trinity students participated in the program. No experience in or knowledge of psychology is required for the program.

Appointments . . .

(Continued From page 1)

lesley, Wesleyan University, and Connecticut College for Women. Stephen J. Joncus has been appointed lecturer of architectural drawing in the engineering department.

Mr. Joncus, a registered architect with Jeter & Cook of Hartford, received his B.A. from Cornell University and served as a Navy Communications officer before joining Jeter & Cook.



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Dan Swander, Campus Leader Captains '64 Soccer Contingent

by Dave Trachtenberg

Last spring, at the annual Spring Sports Banquet, the soccer team was called upon to choose a new captain, a man to fill the large shoes of the now-departed Jim DeVou, a scholar-athlete in the



Dan L. Swander

highest tradition of the term. His successor, Dan Swander, continues this tradition as a leader who excels both on and off the field.

Dan Swander came to Trinity from the University School, in Shaker Heights, Ohio, where he amassed nine letters in soccer, basketball, and tennis. He was an All Interstate League halfback and captained his prep school soccer team in his senior year.

Coming to Trinity in 1961, he won his numerals for Freshman soccer and basketball, and was a member of the frosh tennis contingent. In varsity competition, he garnered a letter in basketball in his sophomore year to go with the two letters he has received for his efforts on the soccer field.

But a simple recounting of his achievements on the athletic field does not tell the whole story of Dan Swander. He is probably one of the most well-liked, certainly one of the most respected members of his class. He is a leader in every activity in which he is involved.

A member of St. Anthony's Hall, Dan was elected to the College senate in his junior year. After a year of outstanding service to that body, his achievements were recognized by his peers, who voted him to the post of vice-president. And last spring Dan became a member of the Medusa, the controversial honorary society which, nonetheless, singles out seven men as outstanding members of their class.

It is these qualities of leadership, combined with a large portion of athletic ability which make Dan Swander an outstanding captain of what could become an outstanding team. From his center halfback position, Dan will anchor the defense. This year, however, a good deal more pressure will

be on him because the Bantam booters will be hard-pressed to find a replacement for Jim DeVou without any loss of effectiveness.

In addition to being a rugged defensive player with a propensity for long boots, Dan is frequently called upon to bolster the offensive punch, especially when Trinity is awarded a free kick at the opposing goal. He has earned respect in this department, too. Last year when the Amherst goalie saved a shot, it was the first and last time that season when Swander missed a free kick from inside the circle.

The Trinity bench buzzed with disbelief, not only because of the fine save, but because his teammates had come to regard Swander as an "automatic goal" in this situation.

This year he is optimistic about the prospect of molding a powerful team. Although he considers the contest at Williams to be the biggest stumbling block of the season, he stresses the importance of playing each game one at a time. He says that the success of the team depends on taking a lot of good players and creating a great team.

"This is what will make it or break it, whether the guys will play together and think together, whether they will function as one unit."

Despite his wide range of extra-curricular activities, Dan has not neglected his studies. An economics major, he is applying for honors in his major. After graduation, Dan plans to attend law school.

it staples

term papers and class notes, photographs, news items, themes, reports.



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Yavinsky Needs Ground Aid

by Dana Strout



Merrill A. Yavinsky

The success of the Trinity football team this year will depend largely on the presence of a strong running attack to balance the Blue and Gold's passing game, according to captain and quarterback Merrill Yavinsky.

In an interview a few days prior to the season opener with Williams, the Bantam gridiron leader said. "An effective running back will help the passing attack because the defensive secondary will not be able to drop back to cover our receivers."

Playing on a team with a 3-5 won-lost record and passing against "stacked" defenses, Yavinsky set four new records. The senior quarter-back established seasonal highs in pass attempts (174), pass completions (73), total passing yardage (995 yards), and total offense including rushing and

passing (1094 yards). All are high marks in Trinity post-war football annals. Despite the high number of pass attempts, Yavinsky had only 14 intercepted.

Concerning the small number of veterans, Merrill states that this able nucleus will be leading the team, but that the many sophomores, by trying to dislodge the more experienced men, will add impetus to the starting eleven.

"The lettermen will have to fight to keep their positions," Yavinsky said, knowing that Rich Rissel, Mike Moonves, and Nick Edwards are ready to quarterback the team if he falters.

In addition to spending considerable hours on the football field, Yavinsky, an Economics major, has given able time to his studies. He is currently on the Dean's List.



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That's why, after we go to such fuss to brew all that taste *into* Budweiser, we want our customers to get it all out. And this is a fact: chilling beer to near-freezing temperatures hides both taste and aroma.

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Ephmen Mark 'F' On Trin's First Exam With 21-0 Blitz

by MIKE WEINBERG

Last Saturday, what went wrong? Agonized and bewildered, three thousand Trinity rooters ambled through the falling elm leaves, trying to discover exactly what did go wrong. Was it the four pass interceptions by Williams in the second half; was it the fumble on their own three yard line; was it the inability to cash in on the big play when it was needed most? Or was it a combination of all three? But the 21-0 loss at the hands of the traditional opening-game rival, Williams, was not solely a result of these three Bantam miscues, because Williams was a team that jelled suddenly with the right plays at the right time.

Until well over 12 minutes had elapsed in the third period, Trinity and Williams were locked in a tight, zero-zero contest. The Bantams, however, had been dominating play, giving the Ephmen only three first downs, and generally holding them to four plays per series. In that span the Bantams simply could not mount a convincing offensive attack.

Rather auspiciously for Williams, a punt forced the Bantams into their first really big mistake. With fourth down and long yardage, Kevin Sheehan booted the ball for the visitors from the home 40 yard line. An alert Williams lineman downed the ball three yards from the end-zone, and on the first play from scrimmage, sophomore power-house Bob MacBey dropped the hand off. Steve O'Brien, the visiting left tackle pounced on the ball, and three plays later, Jim Lertz leaped the final yard for Williams' first touchdown against Trin in nine quarters, dating back to September, 1962.

A second touchdown came several moments later, as quarterback Jerry Jones used a double reverse, a roll-out pass, and some good faking to bring his club to the Bantam nine yard line. With a second and four situation, Jones decided to try for a "bomb" and found Pete Richardson alone in the end zone. Sheehan kicked his second straight extra point, and the Ephmen were up by 14.

Deciding to go for a "bomb" of his own, Merrill Yavinsky evaded several on-rushing linebackers immediately after the kick off, but threw into the arms of Dick Thrasher. The Bantam defense buckled down, however, and three plays later, Trinity was again in command.

Entering the game Nick Edwards drove for a yard, and then Yavinsky, spotting his receiver downfield, let fly a bullet. This time Williams' George Lee got in the way of the ball. Taking it on the 47, he ran back 22 yards before being stopped. On the very next play, Jones called for a "look-

in" pass to the left side. Dan Aloisi and a host of blockers were ready and waiting, and the speedy end raced untouched into the end zone for the final TD of the day. Sheehan added the twenty-first point with a perfect kick.

Keeping their spirits, the Bantams made a last-ditch effort to break into the scoring column. Three completions and a nine-yard scamper by Mike Curcio put Trin inside the visitors 20, but again the old nemesis, an interception, halted the drive.

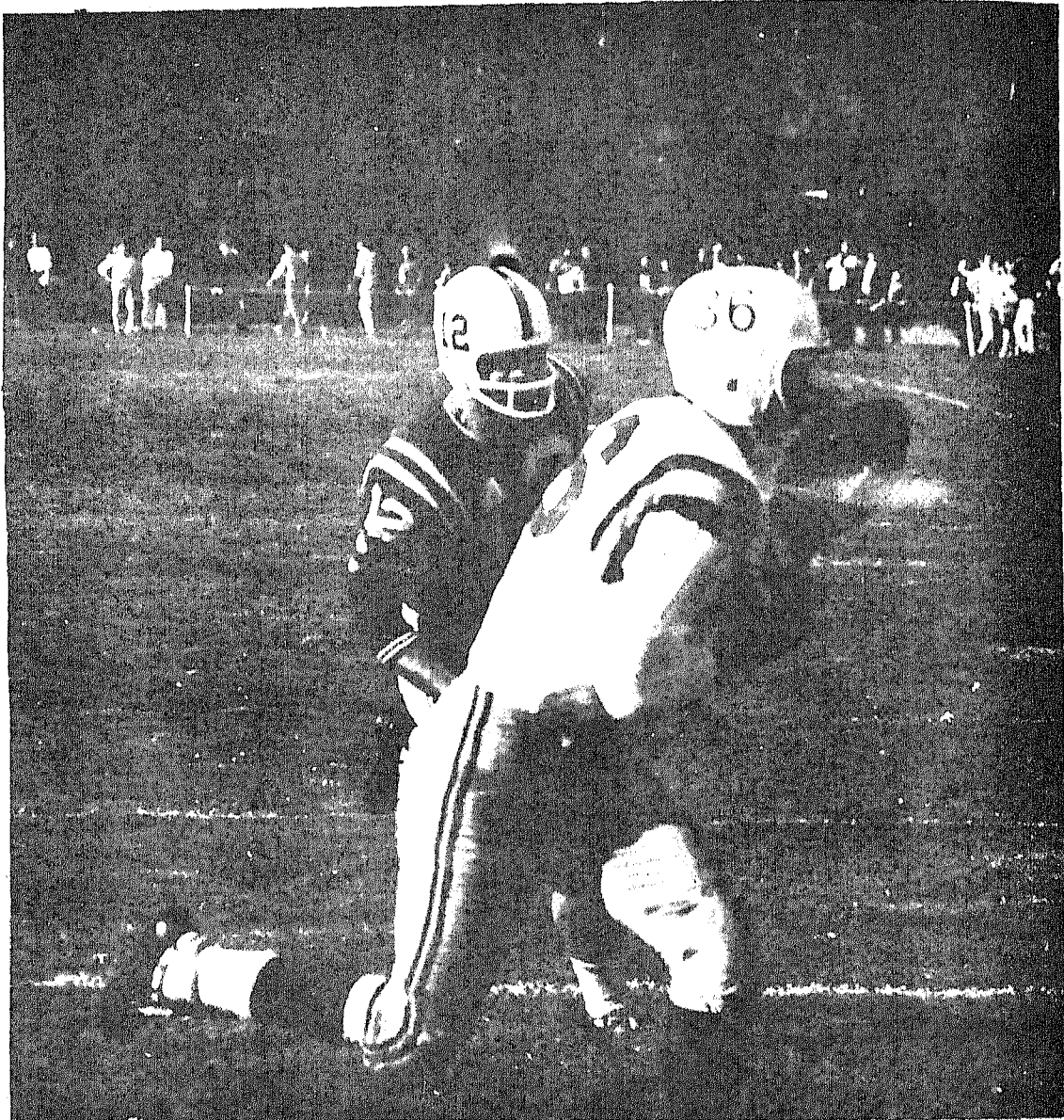
On the last play of the game, Trinity came as close to scoring as it did all day. Bob Miller made a diving attempt at a pass from Rick Rissel; but the ball scooted out of his reach as the gun sounded.

Viewing the game in perspective, Trinity actually out-distanced the Ephmen in total yardage. Running 77 plays to Williams' 50, the Bantams picked up 105 yards rushing and 93 in the air for 198 yards and 17 first downs. Yavinsky was 7 for 23 in the passing department, while Rissel connected one of three attempts. Williams gained 102 yards on the ground and 44 yards passing (3 for 7) to total 146 yards and ten first downs.

Except for four plays (the 3 touchdowns and a 22 yard double reverse on Williams' first play from scrimmage) the Bantam defense looked sound. Merrill Yavinsky, Dee Kolewe, and Henry Hopkins continually stopped the Ephmen's "razzle-dazzle," and the forward wall threw quarterback Jones for losses totaling 15 yards. Only Jim Lertz could not be contained, as the senior half-back ground out 63 yards in 17 carries, mostly on slants off right guard.

Next week against Bates the Bantams will be out to remedy their miscues. Tom Sanders will hopefully be off the sick list to give Kolewe (who netted 50 yards in 14 tries) Bob MacBey, Andy Weeks, Mike Curcio and Joe Barnard a hand in the backfield. The offensive line which at times did a nice job of opening up holes for MacBey and Kolewe will have had a weeks experience, and the only way to go is up.

**Beat
Bates
Saturday!**



Inside Shots

by Dave Trachtenberg

A beautiful dream was shattered Saturday, when Trinity's football team proved that this is, indeed, a building year for the men of Dan Jessee. It was a long afternoon for Trinity fans, and the players themselves might admit grudgingly that it was exactly seventeen minutes and seventeen seconds too long by the clock.

There had been an undercurrent of opinion on campus that this team might spring a few surprises on the skeptics and pessimists. Well, although it is too early in the season to write it off as a total loss merely on the basis of one disastrous quarter, the Bantams have a tough row to hoe if they continue to exhibit the play they showed Saturday.

On the brighter side, it is great temptation for observers to note that this was not the kind of game which is likely to be repeated during the course of a season. How many times does a quarterback of the caliber of Merrill Yavinsky throw four interceptions in a single contest? How many times does a team compile nearly twice as many first downs as its opponent (17 to 10), or rack up more than twice as many yards passing (98 to 44), control the ball for nearly three

quarters of play without scoring, and then run out of gas?

The answer is absurdly simple. The team is neither as good (nor is it likely to be) as the most malve of us had hoped, nor, I think, as bad as it looked in its opening contest. The passing game will surely improve, even if there continues to be only one respectable receiver. The running game inside showed promise, especially in the person of hard-running sophomore Bob MacBey. But the line play was spotty, and the defensive secondary is still a big question mark.

It is our opinion that the offense will cease to be impotent, despite the lack of any real outside running threat, but this hinges on the development of another receiver to complement Hopkins, better blocking up front, and four solid quarters of football instead of three. The defense will have more success against the ground game, but a good passing team may well have a field day unless the Bantam line can pressure the throwers and make up for deficiencies in the secondary. Bates, our next foe, is 0-2, having dropped a 21-0 decision to Norwich, so...



UPPER: The Bantams were plagued by errant and dropped passes Saturday. Here Bob MacBey is shown about to catch a pass—or so it seemed. But the ball eluded his grasp, and, although he had beaten the Williams' defender, Straub, it was just another incompleteness. Most of the Trinity receivers seemed unable to corral even those passes which were accurately tossed, as Bantam quarterbacks completed only 8 of 26.

LOWER: The second half of Saturday's game was marked by fierce blocking and tackling by the Ephmen. The ground attack which worked so well for Trinity for almost three quarters was suddenly stymied completely. Here Art House of Williams is shown putting the crusher on Sandy Weeks as Joe Barnard attempts to block and Williams' Ed Wing moves in.