

The Trinity Tripod

VOL. LXII NO. 26

TRINITY COLLEGE, HARTFORD, CONN.

TUESDAY, FEBRUARY 25, 1964

DKE Ranks 1st; Grades Lower Last Semester

With an average of 77.3, students earned lower grades in the 1963 Christmas Term than they did in the 1963 Trinity Term with a 78.7 average. The number on the Dean's List also fell from 161 to 141.

The College did, however, post a gain over the Christmas Term of a year ago when the average was 77.1.

Among the fraternities, the most noticeable development was the rise of Delta Kappa Epsilon to first place in grade average with an 80.4 after ranking tenth with 75.9 a year ago. QED, which had placed first for three years, did manage to earn second place with an average of 80.2, down from 82.2 a year ago. Theta Xi was third with an average of 79.9, and Alpha Chi Rho was fourth with 79.8.

The Brownell Club's 80.37 was higher than all the fraternity averages, shading out Delta Kappa Epsilon by a hair.

Fraternity grades on the whole were higher than independent grades, 78.5 to 76.3. The difference narrows, however, when freshmen grades are left unconsidered for the average of upper-class independents was 77.6.

The senior class was highest of the four classes with an average of 80.0. Juniors averaged 79.7, sophomores, 75.1, and freshmen 74.8. The senior, junior, and freshman classes did better than their counterparts of a year ago, but this year's sophomores fell more than a point from last year's 76.8 to 75.1.

Juniors, however, placed 56 men on the Dean's List, more than any other class.

Potterveld Elected President In Closely Fought Struggle

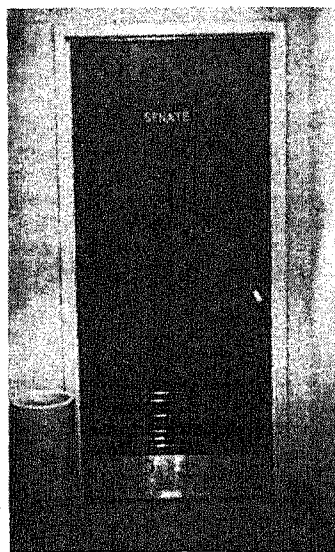
The New Senate of 1964-65

Potterveld



The Men
and
the Office

The Senate Door



Swander



Sevin



Sargent



McDANIEL PHOTOS

By BRUCE W. FRIER
Riess Potterveld '65, defeated Dan Swander last night to become the Senate president for 1964-65.

The election, one of the most closely fought in recent years, ended with a first ballot decision.

Other new Senate officers are Dan Swander '65, vice-president and treasurer; Brad Sevin '65, corresponding secretary; and Fred Sargent '66, recording secretary.

Richard Meck '65, who nominated Potterveld, cited two main attributes in his candidate, experience and strength of character. He called him "conscientious, sincere, and enthusiastic." Senator Vincent Oswecki '65 nominated Swander.

It was alleged that the election was decided by a one-vote margin when the three Theta Xi Senators changed their ballots to Potterveld at the last moment. Several Senators asserted that the TRIPOD editorial endorsing Swander was influential in this switch. Swander was elected vice-president on the second ballot over William Chapin '65, and Vin Oswecki.

Senator Peter Rohman '65, nominated Swander; he stated that "no one can do a better job." On the first ballot Oswecki was eliminated; on the second, Swander won out over Chapin.

There was a surprise entrant in the corresponding secretary race also as Charles Hance '65, joined the two announced candidates, Louis Huskins '65, and Brad Sevin '65.

Hance was eliminated on the first ballot. The second resulted in a tie vote; but after a five minute recess, Sevin finally was elected on the third ballot.

For recording secretary, Fred Sargent '66, the only announced candidate, was elected by acclamation.

Dempsey Predicts Scranton Nomination, Assassination Changed Original Opinion

By GARY HOWSER

Feb. 22 -- Governor John Dempsey this afternoon predicted that William Scranton of Pennsylvania would receive the Republican presidential nomination.

Dempsey told the TRIPOD that Richard Nixon was also a strong contender. This belief, he noted, is a change from his preassassination opinion that Barry Goldwater would receive the bid.

Later, addressing the participants of the Fifth Annual Athenium All-State Debating Tournament, the Governor appealed to

the youth of this state, asserting that he "hopes to see in Connecticut many more programs of debating and debating societies than there exist today."

He especially emphasized as laudable the telescoped role which the debate may play in preparing the young person for positions in the administration of a state where the electorate "is proud of people who are part of our government." Asserting that more youngsters should "get up on their own two feet" and muster the "courage to debate," the governor declared that "if you stand by the side-

lines and let someone else run your government, then you should be prepared to accept the type of government you're going to get."

The Governor briefly touched upon state policies and objectives in regard to such subjects as the New York World's Fair, Connecticut liquor laws, and the alleged illegal sales of contraceptives within the state.

He decried the recently approved World's Fair policy allowing all students within a 50-mile radius of the fair 50% reductions on fair admission labeling the action as "discriminatory."

"I think all students should be admitted free," he said. "I want to make sure that every youngster gets to the fair."

He went on to discuss the state's encouragement of and direct action in business enterprises which would hopefully attract 10% of the Fair's visitors into Connecticut.

Commenting on the perseverance of Connecticut in its liquor law policies, the governor remarked, "We hope that New York will cooperate in increasing the minimum age requirements for liquor consumption." He stated that "uniformity will be the rule" and that "we need the help of New York."

Questioned on the alleged sale of contraceptives in violation of the law, Governor Dempsey declared that individual instances of infraction would "be dealt with one by one."

Mauch Reveals Man Can Make His Own Choice

FEB. 18--Dr. Theodor Mauch, associate professor of religion, today asserted that the central theme of the Bible is man's freedom to make his own choice and his lack of absolute knowledge.

Speaking in Wean Lounge on "The Image and Identity of Man in the Bible," Mauch stated that "all throughout the Bible choice and freedom are the key points."

The speaker pointed out that the Bible does not teach its lessons directly but implies them by telling stories. In his analysis of choice and freedom in the Bible, Mauch emphasized the story of Adam and Eve, the story of Saul, and the story of Jesus.

The associate professor of religion declared that the search for a helpmate for Adam was carried out "exploratively...by the scientific method." All the cattle, birds, and beasts were investigated "but for the man there was not found a helper fit for him" until Eve was created.

But when Adam and Eve tried to attain absolute knowledge, he continued, they were punished.

The importance of choice is also shown in the Bible, Mauch observed, in the story of Saul. Samuel, he said, told Saul to deliver the Hebrews but did not tell him how, saying that "he must decide

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GOVERNOR JOHN DEMPSEY replies to questioning by TRIPOD News Editor Malcom Carter. On the right is Robert Schwartz '64, former vice-president of the Athenium Society, which sponsored Dempsey's visit to the Campus Saturday. Public Relations

JUNIOR PROM

The Shirelles, a female vocal group, will sing at the Junior Prom to be held in the Washington Room, Friday the 13th of March.

Tickets, costing \$7.25, for the semi-formal dance will go on sale next Monday in the Foyer of Mather Hall.

Providing the dance music will be the Bobby Kaye Orchestra featuring Conni Vignone. The Satellites, a rock and roll band will play downstairs in the dining hall.

The Shirelles, whose top records include "Soldier Boy," "Baby It's You," and "Will You Love Me Tomorrow" will perform several times during the evening.

The dance which starts at 9 p.m. begins a week end which includes fraternity parties and the Collegiate Sounds, a show scheduled at the Bushnell, the next evening.



Along the walk—

Coffee House Opens

Campus Minister Richard W. Albin has announced the opening of a Coffee House in the Community House of Center Congregational Church, 60 Gold Street, Saturday, February 29, 1964.

The purpose of the Coffee House will be to provide a place where students and young adults of Hartford can express themselves through the Creative Arts.

Students of the Hartford Colleges are especially invited to contribute their talents in instrumental music, jazz, folk singing, and musical groups as well as any art or sculpture work they might have.

A further purpose of the Coffee House will be to provide a place where everyone can engage in free conversation and dialogue in an atmosphere of acceptance, Campus Minister Albin said.

The Coffee House will be open Saturday nights from 8-12 p.m.

CHAPEL NOTE

Dr. Ralph M. Williams will discuss "Why I Believe in the Holy Spirit" Thursday at 4:30 p.m. in the Friendship Chapel.

During the Trinity Term, members of the faculty are taking the opportunity to present to all members of the college their views on religion.

CERBERUS

David Charlesworth, '66, of Alpha Chi Rho was elected president of Cerberus at that group's recent elections. Tim Sniffen, '66, of Theta Xi was elected vice president while John True, '66, of Theta Xi was chosen Secretary.

YOUNG REPUBLICANS

Otho Sprague, Jr. has been elected president of the Young Republicans for the coming year. Officers working with him include Arnie Schwartzman as vice president, Rod Wood as Treasurer, Carry Jackson as Recording Secretary, and Henri Junod as Corresponding Secretary.

Dr. Robert Meade will appear on the television program TO TELL THE TRUTH this Friday afternoon at 3:30 p.m.

Program directors saw Meade's recent articles in the HARTFORD COURANT and asked him to appear as one who had recently traveled in Africa.

Meade, who because he had stumped the panelists won four hundred dollars which he shared with two fellow panel members, said he would donate his prize money to pay for a teacher's salary for one-half year in Basutoland.

The Changing College?

Trinity Acts in a Secular World

A Series by David Graybill and Jerome Liebowitz

TRINITY COLLEGE, thus constituted under the auspices of the Episcopal Church in 1823, breathed heavily in its first years. But the movement toward religious toleration and, if this writer may be so bold, secularism was a force in history, the effects of which even the liberal minded Episcopal founders of our school could not evaluate in their lifetime. The College, itself a protest against religious narrowness evident in Yale's Saybrook Platform, went through the gradual slide from religiosity into secularism.

Implied in the very name of the College, the school was founded by religious leaders to help fulfill the growing needs of the Church of Christ in general and Episcopal Church in particular. This view appears to be undeniable. But the movement of liberalism begun by Trinity's founders they themselves could not mold to their own desires and wishes. The crest rose and, despite the efforts of many devoted adherents to the concept of a "Church college" broke in the 1890's.

Such a development is not unfounded. The separation of Church and State, established by the Constitution, has been a theoretical rock on which our country has erected itself. Even today our governmental system is still permeated with the Protestant ethic which had its roots in the Puritanism of New England in the eighteenth century. Perhaps the secularization of Trinity College reflects extreme secularization of the American State.

President George Williamson Smith (1883-1904) has been viewed

as the first proponent of secularization.

Trinity at that time was, in President Smith's interpretation, not substantially different from other New England schools and furnished an example of the gradual withdrawal from clerical control into secularism.

The Reverend Mr. Royce write at this time

Placement

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 The Providence Journal

MONDAY, MARCH 2

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TUESDAY, MARCH 3

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There will always be, there must always be, I suppose, some form of worship, and some standard of religious truth held and supported, however feebly, by the college authority.

We doubt whether Bishop Brownell would sanction such phraseology as "I suppose" and "however feebly." He continues on, we doubt conscious of the repercussions of his article:

More than that, there is a certain refining influence in the Church's conduct of educational institutions which may be sneered at, but cannot be disputed. The stateliness of our Church's ritual, with its pure and noble English, cannot but have an elevating effect upon all who come within the circle of its influence.

Where have the noble ambitions of the College's founding fathers disappeared to? Within sixty years Trinity plummeted from a pedestal of religious principle to the depths of "refinement" and even blatant conceit. Trinity's graduate was no longer a man of the Church but rather a man of the world.

In 1890 one half of the faculty and two-fifths of the Board of Trustees were Episcopal priests; in 1930 three of forty faculty members and, apart from the President and the Bishop of Connecticut who served EX OFFICIO, one trustee were Episcopal clergymen; in 1963 only one Bishop remains on the Board of Trustees and a single priest serves on the faculty of the College.

THE COLLEGE, indeed has shifted its base from the religious to the secular. Nevertheless, this shift need not be regarded as a degeneration but rather as the natural evolution resulting from the interplay of forces mentioned above -- the emergence of a secular state,

(Continued on Page 6)

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Friday, February 28

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Interviews will be held on campus Thursday, March 5; see Placement Office for appointments.

Bushnell Uproar

Diva Electrifies Hartford

ROBERT ARENSMAN

FEB. 22 -- This evening Joan Sutherland and Richard Bonyng achieved a notable success in Hartford. This highly talented twosome moved rapidly through a concert of comparatively early composers -- many of whom the audience would have found tedious and dull had it not been for the superior presentation. Their reward for this outstanding evening was a thunderous standing ovation and a barrage of boisterous bravos. Miss Sutherland was definitely at her peak in her last two selections, "Bel Raggio Lusinghier" from SEMIRAMIDE and the sleep-

parted to all the orchestral works a rather light, delicate texture; certainly to be expected for this music but not always achieved.

Of the final two selections, the overture to SEMIRAMIDE was the better performed. Typical of Rossini, the tempo is rather fast and often bombastic, building to false climaxes only to begin again. Bonyng never allowed the pace to falter or lag and very skillfully drew the delicate shadings from his orchestra. Then turning to an even lighter work, Bonyng swept through the comic overture to DON PASQUALE. Unfortunately, this overture has a rather extended passage for French horns which was beyond their ability. Nevertheless, Bonyng seemed to enjoy it; the orchestra seemed pleased, and the audience was not adverse to a few sour notes after so many splendid ones.

Hartford can only hope that Miss Sutherland and Mr. Bonyng, after such a gracious welcome, will return often with such splendid music.

The Arts & Criticism

walking scene from LA SONNAMBULA. These florid examples of the bel canto style which Miss Sutherland has done so much to revive gave her ample opportunity to demonstrate the vocal dexterity which has won her world acclaim.

Miss Sutherland also sang "The Soldier Tir'd" from Arne's opera ARTAXERXES. This also was of great interest because of its early composition date and baroque style. Again, Miss Sutherland performed in a remarkable manner, but the aria lacked the finesse to match her final works. The opening vocal piece, "Let the Bright Seraphim" from Handel's SAMSON, was the least successful for at time Miss Sutherland's voice seemed slightly strained and forced. However, the overall quality of her singing is of such superior degree that the total of her works was astonishingly beautiful.

Mr. Bonyng and the orchestra were exceptionally good during the first half of the concert. Their two selections included "Sinfonia in E flat major" by Johann Christian Bach, and "Concerto Grosso in B flat major" by G. F. Handel. Both were well handled, but the Handel Concerto was especially masterful. Mr. Bonyng has a truly unique manner and im-

Noted Art Critic Will Speak At U. of H., Soon

The Alexander S. Keller Memorial Fund of the University of Hartford will present the eminent world authority on art, Sir Herbert Read, on March 5, at the King Philip School in West Hartford, at 8:30.

Sir Herbert, one of England's most influential interpreters of modern art and literature, has displayed in books and essays over forty years an unique ability to see the creative arts in their complex psychological and social context.

He has carried his plea for freedom of the romantic imagination to a wide range of fields, evident in such works as "Education through Art"; "Education for Peace" "Art and Industry" and "The Politics of the Unpolitical".

Sir Herbert has been Charles Eliot Norton Professor of Poetry at Harvard and Andrew W. Mellon Lecturer in Fine Arts, Washington, D.C. He holds an honorary doctorate in literature from the University of Leeds.

The Jesters to Combine Avant-Garde and Anodyne

DEATHWATCH, (HAUTE SURVEILLANCE), a one act drama by Jean Genet, and THE DOCK BRIEF, a comedy in one act written by John Mortimer will be presented in the Washington Room on February 28 and February 29, at 8:15.

The director, Professor George E. Nichols, III, said that the plays were quite different in tone. "DEATHWATCH", said Mr. Nichols, "is a product of the French avant-garde theatre, along the lines of Sartre's 'HUIS CLOS.' "On the other hand," he continued, "DOCK BRIEF is an English comedy in the best sense of the term which should provide an enjoyable anodyne to Genet's play."

John Martineau is the assistant to the director for the production of DEATHWATCH: John Hutchins for that of DOCK BRIEF. In DEATHWATCH, the part of Green Eyes is played by Richard Stowell, '64, Maurice by Tom Johnston, '66, LeFranc by Randolph Locke, '66, and the guard by Richard Goodwin, '66, William Eakins, '66, is portraying the barrister in

DOCK BRIEF, and Gerald Jagers, '67, his imprisoned client.

Dick DeMone, the production manager, is in charge of set construction. "Mather Hall is somewhat of a problem," he said, "because there is really too little room for a full set, let alone two full sets which have to be changed in a fifteen minute intermission. We were almost tempted to put the audience on the stage, and build the sets in the auditorium."

Hal Cummings, the house manager, said that tickets would be available at the door for \$.50.

The following is the schedule for Subscription T.V.:

- February 23 -- 9:30 p.m., West Side Story
- February 25 -- 9:00 p.m., Championship Fight (Dining Hall)
- February 28 -- 10:30 p.m., L-Shaped Room (Wean)
- March 4 -- 7:00 p.m., Vertigo (Wean)
- March 5 -- 9:00 p.m., L-Shaped Room (Wean)

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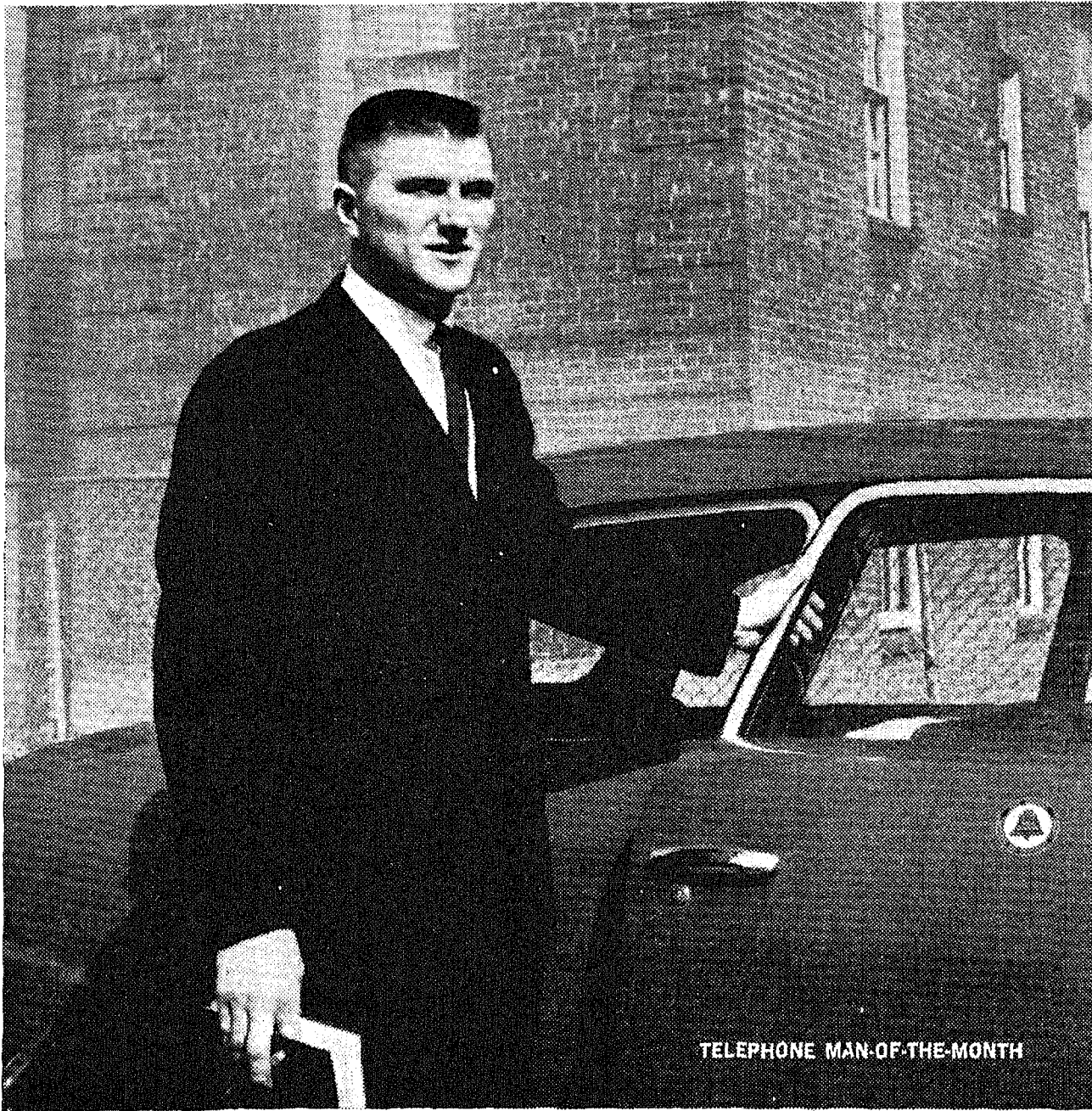
What's a liberal-arts graduate doing in such a technical-sounding position? "Exercising his supervisory ability," is the answer in Frank's case. Frank's is a management job--his 9 craftsmen handle the technical aspects for him.

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For a personal interview with Joan Sutherland, and pictures, see page 5.

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Thanks Mike, Welcome Riess

The 1963-64 Senate is now of the past. The reports are filed away, Tripods reporting the Senate are turning yellow, and the grandfather clock in the Senate room will stop seeing those familiar faces. It is over.

It is difficult to judge precisely the performance of last year's Senate. Many complain that it did too many small things and not enough big things. Others will complain that it really did not accomplish that much.

But we believe that the Senate of 1963-64 can be lauded and praised for one accomplishment: it fulfilled its goal. We can give credit, much credit to Mike Anderson and the Senate for living up to their goal of tending to the many numerous student problems on this campus. Whether we agree or disagree with this type of goal, we must compliment him on his performance, dedication, and achievement in fulfilling his pledges.

Now the Senators have shown their desire to work under Riess Potterveld. We now declare our desire to work with the Senate under Riess Potterveld. We look forward to an industrious, fruitful year.

Not all will be smooth, nor should all be so. There will be times, we promise when we shall be in direct contradiction to the Senate, but there will be times when we shall aid the Senate as much as possible. We also promise that we will not allow the Senate to drift or forget its purpose, but we also promise to explore with the Senate the challenge of the future.

Congratulations Riess.
And thanks, Mike.

Let Truth Prevail

Alas! The Senate last night assailed the Tripod. According to the attacks leveled by various nominating speakers, the opinion of Senate is habitually misrepresented in that Newspaper.

Yea, the Tripod is a grossly inaccurate journal. Where is it going, and for that matter, where is it now? Will it become the organ of an exclusive group; will it serve only as a medium of its own public relations; will it neglect the College; will it go so far as to ignore the Senate?

Perhaps the Senate will change all that.

Let us adopt without hesitation, without a second thought, the suggestions of those who ran for secretary, those who have avowed their firm support of any movement to correct the injustices so blatantly promulgated in this vicious, malicious publication.

The solution is near, oh joy!

Obviously, the only course to be pursued, the only course that conceivably can be pursued, is that of electing a Tripod representative to the Senate.

Ah, how we long for the final resolution of weighty miscarriage continued weekly in this misguided, misinformed newspaper.

Elect the man next year, along with the president; or better yet, raise the banners of truth, and spare at least one Senator for the good of the Tripod, sacrifice as it will be.

He shall write the Senate news.

And it shall be accurate.

And none will complain.

And the Tripod will cease to write editorials.

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Telephone: 246-1829 or 527-3153, ext. 252

A Challenge

To the Editor:

The criticism which has mounted against the Medusa in recent years has unfortunately been met by silence. The Athenium has long been dedicated to oral discussion; in consequence we have looked with alarm upon the indifference which student protests have met.

Two basic criticisms have been formulated; first, that the Medusa selection procedures have allowed a small group of fraternities to dominate that body; and second, that the Medusa is arbitrary and discriminate in its decisions.

Never have these criticisms even been recognized by the Medusa; their stony silence gives the lie to all principles of student self-government.

The Athenium is inclined to regard this silence as an implicit confession of the truth of these attacks. Therefore we have determined upon two courses of action designed either to elicit response from the Medusa or expose its worthlessness.

First, the Athenium challenges the Medusa to a public debate on the need for its further existence.

Second, we offer our powers of attorney to any student wishing to appeal any Medusa decision to the Senate. This offer will last until the Medusa is altered or our challenge to debate is accepted.

Adolph Hitler said once that each people gets that government which it deserves. It is our opinion that students of Trinity College do not deserve an oligarchic and arbitrary judicial body.

BRUCE W. FRIER, PRESIDENT
ACTING FOR THE ATHENEUM
SOCIETY

(The TRIPOD is setting aside an equal amount of space in next week's paper for the Medusa reply, if they reply. — ed.)

PAGVUG - Ugh!

To the Editor:

When I first heard of the possibility of a future \$160,000 Senior Class Gift, I took it upon myself as a public service to look into the matter from a detached and slightly scientific point of view. An informal survey I conducted revealed considerable interest in "the principle of the thing", but also a good deal of resentment toward the plan.

In view of the less than resounding response to the present plan, I have taken the liberty of offering a few modest suggestions to the leaders of the Senior class concerning how to succeed in fund raising without really trying. I call my suggestions the Plan for an Annual Graduate Voluntary Undergraduate Gift (PAGVUG); or, Strength Through Joy in Giving. I think the plan will gain widespread and enthusiastic acceptance once it is made known to the student body.

The main points of the plan are as follows:

1. Assess all students a graduated percentage of their market value in terms of academic standing, with those students with the lowest averages paying the most (with stiff fines for Probation) and with exemptions from the Annual Voluntary Gift for Dean's List scholars.
2. Levy head taxes on all fraternities and undergraduate extracurricular activities.
3. Run the College Library for a profit by charging fifty cents admission per day and thirty five cents per book charged out.
4. Increase student car registration fees to \$100 per semester.
5. Contribute the entire annual proceeds of the Campus Chest to the PAGVUG.
6. Force students to give up smoking and contribute the saved cigarette money to the PAGVUG.
7. Institute a 40% College Sales Tax on all Cave food purchases.

In addition, the following economy measures would indirectly help to increase the PAGVUG.

1. Reduce the administration/faculty ratio from three to one to its 1950 level.
2. Cut back faculty salaries drastically.
3. Issue one piece of chalk per blackboard per week.

Perhaps the reason that support for the present plan of the Senior Class Gift is so ambiguous is that the annual \$6,400 the plan would raise would really be insignificant. After all, a conservative underestimate of Trinity's annual income from Tuition alone is about one and a half million dollars. The figure is approximate because I can't seem to find pages 37-38 (College Expenses) in the latest College catalog. One can readily see that a paltry \$6,400 a year is not even a tenth of a percent of the estimated annual tuition income.

I hope my suggestions are seriously considered and perhaps even made into law by the student senate next September. In the meantime, I am confident that both students and faculty will welcome the PAGVUG as a worthwhile alternative to the Senior Class Gift.

S. FIDELL, '64

Not a Vague Hope

To The Editor:

Your editorial about the Trinity Lecture Series, "A Source of Disappointment," while very moderate in tone, does call for some explanation by those responsible for the program. Let me assure you that the Lecture Committee shares the sense of disappointment you express on behalf of the students. We, too, want the new series to be successful, and believe that it will be.

Nor is this merely a vague hope. The radical change proposed by the committee for this year entailed new expenses and problems which probably would have required a transition year in any case. Despite cooperation from the Administration in expanding our very limited budget to make publication of the lectures possible, despite fine cooperation from the faculty in making proposals for speakers, and despite a heavy correspondence with prospects, we could not in such short time find a speaker who was willing to deliver a series of publishable lectures. This is the catch, but it is also the hope. Publication, we think, should accomplish two aims. First, it should prevent the "canned" lecture approach and help to assure that one will hear at least something that is original and fresh. Second, it should give Trinity a form of publicity it needs; namely, intellectual. And as the series develops, it should help to make itself attractive to young men in teaching who would be honored to use this possibility to publicize their findings. But first we must find the speakers. We have already entered the final negotiations for next year, and are working for 1965-66, as is necessary with such a series.

The efforts are bearing fruit. The Seniors especially must feel some frustration in that they will not be here next year to test the results of their patience. (Being in the same category, I may heartily sympathize with them!) Better a

year of partial frustration, however, than the continued limping of a committee whose standards were set anew each year. The Committee is now organized to provide continuity, and the goals have been clearly stated and agreed upon. This doesn't guarantee quality, but it will at least prevent duplication of effort.

Some readers may not understand the proposal that "the number of lectures be cut to one." This refers, of course, just to the traditional funds of the Lecture Committee, and reflects the findings of a group led by Dr. Meade, that the campus was being flooded with lectures -- some eighty-five in one year, 1962-63. Since the funds are so limited, we could not hope to do many things well, only to do one or a few things decently. Hence the change. But the Committee has acted as a clearing-house for foundations and associations who have speakers available for no or small fees, and it will continue to do so. One of the by-products of our correspondence has been to interest people who may not wish to publish, but who are good speakers and may be brought under other sponsorship.

You state, correctly, that many of the lectures sponsored by the Committee this year will be in Math and Physics. This is in line with our original idea of having someone in these disciplines on campus in order to honor the new Math-Physics Center, and I believe the decision may be justified. SOME of these will be fairly technical lectures, but by no means all. Professors Mathis and Knight have been asked to give talks which will relate their fields to the broader interests of the college community, and we may reasonably expect they will do so. But to ask a speaker to refrain from the technicalities of his profession (be he historian or mathematician) is to ask, practically, for a pot-boiler. If this is to be one of the major criteria for a lecturer, then I question our whole procedure, both as a committee and as a College.

Some years ago the "entertainment" functions of the Committee were sloughed off. Let's not return to that, please! Our ideal, on a small budget, should be to bring to the campus good people who can speak intelligently to a large number about topics of interest. This is what we believe will be accomplished by the proposed series.

PHILIP L. KINTNER
Assistant Professor of History

North Campuser

To the Editor:

In the article, "North Campus Views Medusa Act," the reporter states that "Eleven students from a North Campus Dormitory section (C)" were interviewed with regard to the placing of that section on social probation. On personal confrontation of the members of C section, I discovered that the actual number interviewed was only five, or less than half the number reported. I realize that not everyone can be interviewed and that a theoretically representative group must be taken, but it seems totally unnecessary to claim a larger representation than actually achieved if objectivity is the main purpose of the article. In addition, the interviews were limited to the occupants of only four rooms at one end of the hall, further reducing diversity of opinion. And if the reporter thought such diversity was accomplished within this select "cross-section," it might be interesting for him to know that of the five interviewed,

(Continued on Page 6)

This is LA STUPENDA

by NICK CANTOR

FEBRUARY 21 -- Mr. Quinlin, general manager of the Bushnell, led us into a hotel suite in the Statler full of reporters -- all there, with a common purpose, to see and listen to Joan Sutherland, called the greatest coloratura soprano of our time. After a few expectant moments, the door opened again, and as the reporters rose from their seats, Miss Sutherland, who will sing tomorrow night at the Bushnell, was led into the room.

Miss Sutherland's dark red hair was pleasantly echoed in her red wool dress belted low in the back. As she sat down on the sofa, Miss Sutherland, who stands five feet eight inches, showed definite signs of fatigue from a hectic week of concerts and operas, including two "rave" performances of Rossini's SEMIRAMIDE at Carnegie Hall, capped by a late celebration last evening and the long drive to Hartford.

Her fatigue, however, did not prohibit her from showing us a vivacious and utterly charming woman, full of wit and poise. Our discussion touched upon many interesting aspects of opera. Miss Sutherland found fault with the United States in not subsidizing its Arts: "Most countries in Europe subsidize the Arts, such as Austria, England, and Germany. The American Government spends a lot of money anyway, so why shouldn't they subsidize the Arts?" In other respects, "La Stupenda" -- as she is called in Italy -- had nothing but praise for the Ameri-



with more German works than Italian and "adored doing Brunnehilde and Isolde," but she soon switched from the German repertoire to the Italian Bel Canto style. When asked why she switched to the Italian, she smiled and said, "Why? My husband!"

Miss Sutherland winced when the conversation got around to a discussion of languages. This, to La Stupenda, was indeed a sore point: "I speak Italian poorly," she admitted, "and won't speak French because my son knows it better than I do." She quickly hastened to add that she did not approve of Italian, French or German operas

from the Philadelphia production of TRAVIATA as one of the most embarrassing moments in her career: "When I dropped the wine glass during the 'Sempre libera', it was made of plastic, and instead of breaking, it bounced, I think I'll put a clause in any future contract, that I'll even pay for the glass, just so long as it's glass!"

La Stupenda has performed at least fifty opera roles in her career. She is a firm believer in the fact that no opera performance is absolutely perfect, and confessed that she was not ready for several roles. For example, she will not sing Verdi's ERNANI because although it calls for a coloratura soprano, her lower range is not strong enough for her to perform it.

One of the most exciting things that Miss Sutherland and her husband have been doing is to reintroduce arias into operas that for different reasons have been dropped from performance. Miss Sutherland stressed the fact that these arias had great worth in either adding to the drama or melodic beauty of the opera. But she cautioned doing this in excess as it makes operas longer and taxes the singers.

Miss Sutherland freely admitted that she did tire of certain roles that she often performed. Although she has been asked to perform LUCIA in San Francisco, she had to refuse the offer, as she already performed it there once this year and has also performed it at La Scala, Covent Garden and will open the Met season this fall with it. She quickly added that she hopes SONAMBULA will also take a rest.

Strange as it sounded to us, Miss Sutherland was firm in her disapproval of encores, almost as much as she disapproved of booing. She felt that long applause puts the singer in a difficult position because she should acknowledge the audience, and if she does, she ruins the dramatic effect of the scene. However, she hastened to add, "I hate not to hear applause!"

Miss Sutherland joked about her singing dexterity when one reporter exaggerated her vocal range: "That's only an e flat at the end of the LUCIA 'mad scene' -- no higher than an e flat!" Miss Sutherland will open the Met season next fall with a new production of LUCIA. That is the only role she will sing there, next season.

We all looked at our watches. The camera men took a few last shots of Miss Sutherland; then we realized how long we'd been talking and that it was time to leave.

being sung in English: "No matter how difficult it might be for a singer to learn other languages, operas should be done in their native tongue; translations never come out as good as the original."

Miss Sutherland refused to make a decision as to her favorite composer. La Stupenda did comment quite a bit about Vincenzo Bellini: "I admire Bellini; he had a fabulous musical mind. He composed specifically for the singer. Chopin said that the 'Casta Diva' was his favorite air. As he lay dying, he requested that the 'Ah, non Credea' from SONAMBULA be played on the piano." But she quickly added that she loves several other composers as well, such as Mozart, Donizetti, and Rossini. Miss Sutherland didn't hesitate at all when asked her favorite operatic role: "Ah, Violetta," in TRAVIATA.

Miss Sutherland recalled a scene



photos by Roger Bernstein

cans; "I think that American singers are the best singers in the world." She loves this country, and although she is leaving for London Monday, for her first appearance this year in I PURITANI at Covent Garden, she will return to America in April, for a performance in Boston and for the Metropolitan Opera tour.

Miss Sutherland, who lives with her conductor-manager husband, Richard Bonyng and their eight year old son, Adam, in Locarno, Switzerland; commented that she had not been to her native Australia since 1952. She admitted, "We're not Australians any more," although they still retain their Australian passports.

La Stupenda received her basic opera training from her mother, also a singer, while still in Australia, beginning her training in the Wagnerian tradition. Miss Sutherland confesses that she is familiar

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THE SLOW RUSH

Illustrated below is the membership pin of a brand-new national fraternity called Signa Phi Nothing. To join Signa Phi Nothing and get this hideous membership pin absolutely free, simply take a pair of scissors, cut out the illustration, and paste it on your chest.

Let me hasten to state that I do not recommend your joining Signa Phi Nothing. The only thing I recommend in this column is Marlboro Cigarettes, as any honest man would who likes good tobacco and a good filter, whose heart is quickened by a choice of soft pack or Flip-Top Box, and who gets paid every week for writing this column.

I am frankly hard put to think of any reason why you should join Signa Phi Nothing. Some people, of course, are joiners by nature; if you are one such, I am bound to tell you there are any number of better organizations for you to join--the Cosa Nostra, for example, or the Society for the Placing of Water Troughs in Front of Equestrian Statues.



cut it out and paste it on your chest

But if you insist on joining Signa Phi Nothing, let me give you several warnings. First off, it is the only fraternity which admits girls. Second, there is no pledge period; each new member immediately goes active. Perhaps "inactive" is a more accurate word: there are no meetings, no drives, no campaigns, no sports, no games, no dues, no grip, and no house.

The only thing Signa Phi Nothing has in common with other fraternities is a fraternity hymn. In fact, two hymns were submitted to a recent meeting of the national board of directors (none of whom attended). The first hymn goes:

Signa Phi Nothing,
Shining star,
How we wonder
If you are.

The second hymn, rather more poetic in content, is to be sung to the tune of Also Sprach Zarathustra:

A Guernsey's a cow,
A road is a lane,
When you're eating chow,
Remember the mein.

Pending the next meeting of the national board of directors (which will never be held) members are authorized to sing either hymn. Or, for that matter, Frenesi.

Perhaps you are wondering why there should be such a fraternity as Signa Phi Nothing. I can give you an answer--an answer with which you cannot possibly disagree: Signa Phi Nothing fills a well-needed gap.

Are you suffering from mental health? Is logic distorting your thinking? Is ambition encroaching on your native sloth? Is your long-cherished misinformation retreating before a sea of facts? In short, has education caught up with you?

If so, congratulations. But spring is upon us and the sap is rising, and the mind looks back with poignant longing to the days when it was a puddle of unreason.

If--just for a moment--you want to recapture those care-less vaporings, that warm, squishy confusion, then join Signa Phi Nothing and renew your acquaintance with fecklessness. We promise nothing, and, by George, we deliver it!

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* * *

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“Revolt of American Negro” Changing College To Be Subject Of Panelists

(Continued from Page 2)

The “revolt of the American Negro” will be the topic of an open discussion in Wean Lounge tonight at 8:00.

Four students who recently attended a civil rights conference at Bryn Mawr-Haverford colleges will compose a panel which will lead the discussion. The panelists are Keith Watson, Robert Mitchell, Robert Steptoe and Jack Chatfield. Chatfield said he hoped “all and sundry points of view will have the opportunity to be aired.”

“The Negro problem is only partially a Negro problem, he said. “Primarily it is a white problem. The course which the average white American chooses to follow is, naturally, of utmost concern to the average American Negro in his so-called battle for equality. The white man is not the ‘observer’, not the ‘third party.’ He is a chief actor. He decides what gains are to be made, what losses sustained in the integration fight.”

Chatfield said he hoped “the discussion will be hot. These are serious questions which cannot be hammered out by a well-turned platitude about freedom and the United States Constitution.” He said he hoped such subjects as “property rights” will be touched on during the discussion, an apparent reference to the public accommodations section of the Civil Rights Bill currently before Congress.

Chatfield noted that the format of the program would be “loose.” He said that “short remarks” by the panel would be followed by “questions or remarks” from the floor.

an alliance with the upper middle class, changing values of education. The College of the twentieth century is not the College of the nineteenth; but we must not assume it should necessarily be so either. The acceptance of the secular does not render automatic the rejection of the religious.

The present has always been a nemesis to the historian, for his greatest tool is perspective -- a perspective gained only with the passage of time. Any consideration, therefore, of the administration of our present President, Dr. Albert Charles Jacobs, is beset from its very inception with innumerable unseen pitfalls. Nevertheless, without involvement in an ever-dangerous emotionalism, his views with respect to Trinity's relationship with the Episcopal Church must not be passed over.

IN THE PRESIDENT'S Report of 1954, his first full year as President, he writes:

Although over the years the contributions of Trinity to the religious leadership in this country have been great, they have been far overshadowed by the College's influence on the religious thinking of our students. Trinity has always been vitally concerned with the development of lay leadership for all faiths.

In this address one cannot fail to notice a tone of secularism, but one whose essence still remains indebted to and an integral part of its religious heritage. No longer is Trinity to serve the Church through the preparation of a ministry; in fact, no longer is Trinity to serve solely Christianity alone. The emphasis has shifted, rather, to a “lay leadership for all faiths,” Dr. Jacobs,

in the same report, holds in high esteem the place which the Chapel holds on the College campus; for it is not a physical structure alone but rather a symbol of Trinity's ideals -- its roots in religion. Attendance at Chapel had until 1954 remained mandatory for Sunday Morning Prayer, but credits could now be excused by attendance at a church of the individual student's choice.

The method of satisfying the Chapel requirement was modified tentatively again in 1959 in that the College Chapel (or a church of the student's choice) need be attended only nine out of the fifteen Sabbaths during a term. Attendance at weekday services remained voluntary, and no longer were Chapel credits given for religion courses or attendance at religious clubs. A year later the President reported the success of the system establishing “Worship Requirements” instead of “Chapel Requirements.” A main hurdle in the explanation of the Anglican faith, the misconception that the requirement was a Church directive rather than a College discipline, seemed now to be eliminated; and it also brought each man's devotion to his Church in line with the catalogue and other officially expressed goals of the College for a student's spiritual development.

FEB. 10 -- Four Trinity College Juniors have been awarded National Science Foundation Undergraduate Research Program grants, according to Dr. Austin C. Herschberger.

The four - Chris Arterton, Steven Berkowitz, Richard Doorley, and Ward Kelsey

LETTERS

(Continued from Page 5)

only one was even in the building during the water escapade.

Your editorial of the same issue dealt with the probation in a sincere manner. Isn't it possible that the same sincerity be in evidence throughout the rest of the pages?

Robert Hartman
N.C. Section C

Yes it is possible, and it is something we are striving for all the time. First we admit that through an editing error the first paragraph led the reader to believe that the eleven interviewed came from the section put on probation. Actually five from this sections were fully interviewed and six from the surrounding sections were interviewed. Others, however, in this section were qualified and were asked for their general opinion.

To get the exact opinion is a difficult task in any ‘reaction story.’ We, however, believe that it is better to at least attempt to record the reaction in an honest manner than to neglect this function of a newspaper. We are satisfied that our reporter did his best to formulate a correct general reaction to the Medusa act.

— ed.)

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The hard job is to *sell* them — honorably and at a profit. And without having to use a personal salesman for each five miles of road.

Can advertising do all this? Inside the profession, no one even questions that it can. There is way too much proof.

The thing is, though, we can never let up. If we slip, the jobs slip. The tax money slips. The nation's muscle withers.

Advertising must do its job this year, next year, the year after that and the one after that.

There are fewer than sixty thousand people in advertising in America today. Not many for the job they do, but it shows that the profession has no use for just anybody.

No use for the idler. No use for the guy who can't bear down. No use for the one without talent or the wit to use it.

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We don't want you if you're looking for a nice, secure corporation position. If you're not too sure that your conclusions make sense. If you hate disagreements so much that you won't stand up for a good idea.

We do want you if you're a realistic visionary with a quick mind, old-fashioned strength of character and high hopes for your future.

What should your academic background be? Nothing special, so long as it's not disgraceful. What should you do to learn more? Check with your placement director about our visit to your campus.

We plan to visit about 20 universities this spring. Can you make us interested enough to see you?

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Mothered Twin 'Closing College Door' Subject of Coming Talk

FEB. 20 - "Of two identical twins, said Dr. Arthur C. Carr tonight, "the one who receives the most mothering may become a homosexual and the more integrated of the two."

Speaking on what he called "tentative findings" concerning the homosexual twin as opposed to heterosexual twin, Carr stressed that the naming of one identical twin after his mother on her side of the family, tends to cause him to identify himself with the mother. On the other hand, he observed, if the other twin is named after the father or his side of the family, he tends to identify himself with the father.

"Anatomical differences" are also an important factor he said. When a mother chooses one boy as hers, she may, in fact, reward his homosexuality.

To illustrate this point, Carr cited a case in which a mother said to one son, not the preferred twin, "Your brother does not go out with girls, why do you?"

If both twins have been reprimanded for homosexual activities, the heterosexual remembers, while the homosexual sibling doesn't, he noted.

The second project which Carr explained, dealt with neurodermatitis. "This," said Carr, "is a skin condition with strong psychosomatic tendencies."

People who usually suffer from neurodermatitis, he disclosed, "are people who don't express their emotions." To cure this condition, he continued, "I tell my patients to get angry. They must get angry at the reason for their skin condition."

"The patients," he added, "are much relieved This shows a strong guilt component."

Math Talk Here

"Some Insurance Models from Risk Theory and Other Sources" will be the subject of a lecture tonight by Dr. Cecil J. Nesbitt.

Nesbitt, Professor and associate chairman of mathematics at the University of Michigan, will deliver his address at 8:15 p.m. in the Math-Physics Lecture Hall.

Today, at 9:00 a.m., and again at 1:30 p.m. Nesbitt talked individually with students and faculty. He will do the same tomorrow from 9:00 to 10:00 a.m. in M-P 306; no appointment is necessary and the math department says all students are welcome.

Though his major field of interest is in actuarial mathematics, Nesbitt's interests also include a variety of other areas, including modern algebra, which was the subject of his doctoral thesis.

FOR THE BIRDS

GRAFTON, ILL. (AP) - Bird watchers counted 50 bald eagles in the territory around Pere Marquette State Park.



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'Closing College Door' Subject of Coming Talk

Dr. Mowat Fraser will give the Atheneum Society's Senate Progress Award Lecture on "The Closing College Door," Thursday, February 27.

Dr. Fraser, who will speak in Wean Lounge at 8:00 p.m., is Chief of the Bureau of Higher and Adult Education in the Connecticut State Department of Education.

He received his B.A. (Phi Beta Kappa) at the University of North Dakota, his B.Sc., at Oxford University, England, and his Ph.D., at Columbia University.

His chief academic interest is in American history and its European background.

Churchman Relates Theology and Jazz

FEB. 23--Dr. Randolph Miller of the Yale Divinity School tonight related the origins of jazz to early American Negro church music and indicated that he felt jazz could be used constructively in modern liturgies and in other religious communication.

The music of the American Negro, Miller said, reflects the philosophy that while the present life may be bad, there will be a better life in heaven.

The Negro found the means of expressing his emotions in blues and ragtime, he observed even his religious feelings.

Miller said he found a need for jazz especially in Protestant funeral services, which he finds generally magnify the grief of the stricken family. He cited the example of the New Orleans Negro funeral in which the attitude of "triumph" was conveyed rather than complete loss.

As for jazz liturgy, Dr. Miller asserted that in several cases where jazz has been used in a church service, there seemed to have been communication between the musicians and the congregation, for, he noted, the musicians interpret scripture and liturgy in jazz improvisation.

Dr. Miller, who is professor of Christian education at Yale, is the author of eleven books and the editor of "Religious Education."

Mauch . . .

(Continued from Page One)

how to lead his people from bondage to freedom."

The importance of freedom of choice, Mauch stated, is evident in the story of Christ when "Jesus decided to be human" and was crucified. "The resurrection says He won."

This lecture was the first in a series of Senate Lectures dealing with "The Image and Identity of Man."

Coming up is a lecture by Professor George Cooper on "The Image and Identity of Man in History."

Brownell Club recently inducted four new members: Richard Hallcher, Ernest Henry, Mark Hobson, and David Morris, bringing the club's total membership to an even fifty.

140 Candles for Atheneum

FEB. 22 - The 140th birthday party of the Atheneum Society, the College's debate club which was founded as a literary organization in February, 1824 nine months after the College itself, was celebrated tonight. The birthday party, held for members of the

Atheneum from 7:30 to 11:30 p.m. in the Alumni Lounge, featured beer, pretzels, and conversation on a wide variety of topics. Adding to the gaiety was the fact that the Atheneum has won the Senate Progress award for the second year in a row.

Happy Birthday, Atheneum

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SPORTS

Frosh Rout Cadets, 83-60 After Yale Hits Century

FEB. 22 -- The Bantam Frosh gradually pulled away from an out-classed Coast Guard club and romped to an easy 83-60 victory here tonight. The triumph, Trin's second over the Cadets, squared the Bantams at 6-6.

Don Overbeck consistently drilled shots over and through the harassed Cadet defenders, topping all scorers with 26 points, Mike Hickey, the other half of Trin's usual one-two punch, was held to 12 in this encounter but played his customarily fine floor game.

The highlight of the game, though, was the hot hand on Steve Elliot, who parlayed a deadly jump shot into 18 points in his finest performance of the season.

Yale 104 - Frosh 88

NEW HAVEN, Conn., Feb. 21 -- The Trinity Frosh bowed tonight to a superbly coordinated Yale team, 104-88, at the Payne-Whitney Gym. It was Trin's sixth loss against five victories.

"They couldn't stop us, and we couldn't stop them," Coach Robie Shults remarked when the free-scoring affair was over. The Bantams, indeed, shot nearly as well as the high-gearred Elis, who Coach Shults believes are the toughest opponents the Trinmen have met. Trin sank 37 of 84 shots for 44 per cent, compared to Yale's 46 per cent on 41-for-90.

As usual, though, the Bantams came to grief under the boards against their opponents' superior height. Yale outrebounded them 52-25, as the Elis' highly-touted 6-4 center, Rick Johnson, practically monopolized the defensive backboard. The Bantams remained in the game only as long as their first shots, almost always from outside, were going in.

Two men who were putting them in were Don Overbeck and Mike Hickey. Hickey dazzled the partisan crowd with his deadly long-range jump shots, pouring through 18 points in the first half and 28 in the game. Overbeck was only one point behind with 27, as he hit on 12 of 25 shots in a steady all-around performance.

The Bantams also got a strong game from Mike Herbeck. Mike scored 15 points, connected on 6 of 10 shots including three outside jumpers, and delivered two three-point plays.

THE CHIEF ENGINEER of the Yale victory was guard Howie Dale, who set up many easy baskets with his pinpoint passes and scored 26 points himself. Tom Miller, another smooth operative, tallied 22.

Shooters Defeat Stockbridge By 16

The Rifle Team recorded its first win of the season last Saturday as they defeated Stockbridge College of the University of Massachusetts. The final score was 1347-1331. The team's record now stands at 2-3, including a forfeit.

Trinity --

Name	Prone	Kne.	Stan.	Tot.
Denoie	99	93	85	277
Jacobs	95	96	82	273
Prentice	98	88	84	270
Boulbee	96	91	78	265
Born	97	86	79	262

Stockbridge --

Name	Prone	Kne.	Stan.	Tot.
Rocha	97	88	86	271
Hersey	96	85	87	268
Anderson	96	92	77	265
Tourigry	99	84	82	265
Porter	99	84	79	262

Yale started out to turn the game into a quick rout, building up early leads of 6-0, 14-8, 24-14, and 28-15, as only Hickey was finding the range for the Bantams. Then Overbeck scored two quick baskets and Herbeck a three-pointer, and Trin was suddenly back in the game. Carrying the fight to the Elis, the Bantams trailed by only 45-43 at halftime.

But in the second 20 minutes, the home forces asserted themselves. After Herbeck's bucket had got Trin within a single point, Yale hit a hot streak from outside and built up its lead again: 59-48, 71-56, 85-66. The Bantams declined to slow down to prevent the Elis from reaching 100 points, and with 2:09 remaining, reserve guard Judson Baldwin made it 101-82 with a side jump shot.

Trinity's "Doug Tochos", according to the Yale program, hit two free throws.

Lord Jeffs Dump Bantams As Smith Smashes Record

by BILL LINN

FEB. 19 -- Trinity continued to have its troubles with Amherst today, as the varsity swimming team was swamped by the Lord Jeffs, 60-35. The Bantams lost for the fifth time in eight

Squashers Slam Seton

The varsity squash team split two matches this week, rolling over Seton Hall 9-0, and dropping a close contest to Wesleyan by a 5-4 margin.

The complete results of the Seton Hall match are:

McIver (T) over Monteleone, 15-11, 15-7, 15-3.
Crosby (T) over Haley, 15-5, 15-12, 15-7.
Minot (T) over Marchesi, 15-9, 15-9, 15-9.
Zimmerman (T) over Nowicki, 15-1, 15-13, 15-3.
Bigelow (T) over Kennedy, 15-4, 15-4, 15-4.
Hemphill (T) over Fitzgerald, 15-9, 15-8, 15-7.
Dunham (T) over O'Donnel, 15-8, 15-2, 15-9.
Hopkins (T) over Kardash, 15-5, 15-3, 15-5.
Andrews (T) over Merck, 15-1, 15-1, 15-2.

The results of the Wesleyan match were:

McIver (T) over Kaiser, 15-11, 14-16, 15-7, 10-15, 15-12.
Smith (W) over Crosby, 15-10, 15-11, 10-15, 15-13.
Burton (W) over Minot 8-15, 15-10, 15-14, 15-11.
Zimmerman (T) over Hochberg, 15-7, 15-8, 15-10.
Bigelow (T) over Werner, 15-5, 13-15, 15-11, 15-7.
Marm (W) over Hemphill, 15-8, 16-14, 7-15, 15-13.
Dunham (T) over Lev, 15-11, 12-15, 10-15, 15-11, 15-13.
Millet (W) over Hopkins, 15-10, 15-11, 15-9.
Allen (W) over Andrews, 12-15, 15-13, 17-15, 15-17, 15-10.

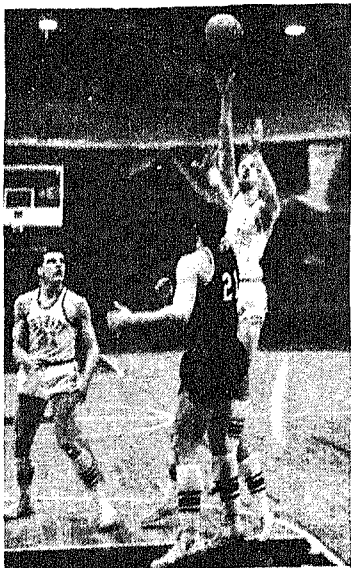
The hockey team's record dropped below .500 last week, as they lost a 7-3 decision to Wesleyan on Saturday. The loss brought their record to 3-4.

Barry Hits 1000

And Goes On to Save the Game

Belfiore's 22 Also Vital In 79-77 Win Over CG

by BILL LINN



TWO SECONDS after the above shot was taken Saturday night, Trinity had its first 1,000-point scorer in basketball. Tom McCarthy (21) of Coast Guard is the defender, Bob Morisse (31) the onlooker, and Barry Leghorn (25) the jump-shooter and four-figure point getter.

FEB. 22 -- Barry Leghorn was a hero twice for the Bantams tonight.

At 8:18 p.m., with 17:45 remaining in the first half and Trinity trailing Coast Guard 4-2, Barry moved to the right of the foul circle and threw in a jump shot. This made him the first man in Trinity history to score 1,000 points in varsity basketball.

At 9:47 p.m., with 12 seconds remaining in the game and the score tied 77-77, Barry stepped to the foul line and sank two free throws. This gave Trinity the ball game, 79-77.

Between these two events, of course, many other things occurred, and several players besides Leghorn took turns in the hero's role before the Bantams could secure their third straight victory, and their 11th against five losses.

Take Jim Belfiore, for instance. All Jim did was lead all scorers with 22 points, hit eight of the 16 shots and six of six free throws, snare nine rebounds, and sink a perfect 47-foot set shot to give Trin a three-point lead a second before halftime.

Or Bob Morisse. The junior jumping-jack again filled in admirably for Daryle Uphoff, clearing the boards 11 times and setting a new personal scoring high of 13 points.

Or Joe Hourihan, who scored 12 points and played his usual fine floor game.

Or John Fenrich, who led Trin with 12 rebounds.

As for Leghorn, he found time to tally 15 points despite getting into early foul trouble, and now has meshed 1,012 markers in 53 varsity games.

The visiting Cadets didn't strike their colors without a struggle. Sporting a 6-11 record going into the game and having been whipped by the Bantams, 85-74, in an earlier engagement, Coast Guard carried the fight to Trin all the way behind a well-balanced attack. Jim Loy (20 points), Marty Hoppe (14), and Laurie Somers (12) led the Cadets' fine (35-for-72) shooting brigade.

The Bantams, outscored by six baskets, won the game at the foul line with a 17-for-24 performance, while Coast Guard missed 11 of 18. Trin out-rebounded the New London club, 49-41.

In the fast-paced, occasionally ragged contest, neither club ever led by more than six points. Morisse's fine play highlighted the first half, while the consistent gunning of Somers and Loy kept the Cadets within range. Leading 40-37 after Belfiore launched his ICBM, the Bantams continued to hold their slim edge through most of the second stanza.

With less than four minutes remaining, Coast Guard trailed 75-69. Then Loy and Hoppe erupted for three quick hoops, knotting the count at 75-all. After Belfiore's two foul shots had thrust the Bantams ahead again, Trin regained possession and tried to freeze out the clock, but Cadet football star Tom McCarthy stole the ball and scored with 20 seconds left. With the score tied and four fouls against him, Leghorn drove for the basket, was blocked by Bill Connor, stepped to the 15-foot stripe and ended the evening as he had started it.

Intramural Basketball

St. A's, AXP Lead Leagues

by JOHN HONISS

Trinity's Intramural basketball program will feature a showdown this week, as the fraternities battle for the top three rungs in their respective leagues. Both the American and National Leagues have tight races going at this writing, and the last week promises to be filled with action.

In the National League, four fraternities are bunched at the top.

Foilers Slash Brandeis

The fencing team added to its winning season by slashing out a 19-8 victory over Brandeis.

The team gained the lead in the first round with only two losses, and went on to win all three events.

In the foils, Harry Pratt and Lief Melchior each won all three of their bouts. Jeff DePree, the number three foil won two of his three bouts, to complete an 8-1 rout in this division.

The usually strong epee team had its first bout cinched in just 17 seconds, a 5-0 win by Mike Dols, who went on to win two of his three bouts. Bob White and Robin Wood each won two to give the Epee team an overall score of 6-3.

Sewall Hoff of the sabre team swept all three of his bouts, while Captain Tom Taylor took two bouts and dropped one. Joseph Smith, a promising freshman member of the team, failed to win.

St. Anthony's (5-1) is clinging to a half-game lead over 4-1 Sigma Nu, and a mere one-game lead over Pi Kappa Alpha and Phi Kappa Psi, both standing at 4-2. This week the Hall has a break in scheduling, with only one game against the 1-3 Bantams; but the Frosh this year have turned out to be "spoilers", and St. A's must not lose their heads.

Sigma Nu, the top contender, faces a tough game Tuesday night against Phi Psi, a team which was beaten only by St. Anthony's and the Jelts. Pike needs a victory over Q.E.D. on Tuesday to assure themselves of at least a tie for third place. It is mathematically possible for the National League to wind up in a four-way tie, and the top four teams are well aware of the pressure upon them.

Things are a bit more serene in the American League, but they may not be as the week goes on. Alpha Chi Rho holds the lead with a 5-0 slate, but 3-0 Alpha Delta Phi could upset the standings by winning their game with the "Crow" this week. Still, the odds must rest with Alpha Chi Rho, since ADP must make up two postponed games, making three games in a span of four days. Third place is still up for grabs, with the 3-2 Brownell Club favored to hang on to its half-game lead over Theta Xi and Psi Upsilon.

On Saturday night at 6:30, the first place teams in each league will play off for the Intramural Basketball Championship at the Field House, as a preliminary to the Union varsity game.

Frosh 52 - T. Pawling 43

Saturday afternoon Dave Tyler, sprint star of the frosh swimming team lowered his own freshman standard in the 50-yard freestyle with a time of 22.6. He received solid support from Bill Roth, who also splashed to a frosh record with a 4:43.6 clocking in the 400-yard freestyle, as the Bantams downed Trinity-Pawling, 52-43.