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**Trinity College**  
HARTFORD CONNECTICUT

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# TRINITY COLLEGE BULLETIN

*Annual Report*  
by the  
*Librarian*

**HARTFORD - CONNECTICUT**

**OCTOBER, 1957**

## CORPORATION

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ARTHUR H. HUGHES, PH.D., *Vice-President and Dean*  
 J. KENNETH ROBERTSON, M.B.A., *Treasurer and Comptroller*

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### ADVISORY COUNCIL

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GEORGE STANLEY STEVENSON, LL.D.	New Haven

\*These members of the Board form the Executive Committee.  
 \*\*Deceased October 8, 1957.  
 †Elected by the Alumni.



## ANNUAL REPORT OF THE LIBRARIAN FOR 1956-57

TO THE TRUSTEES OF TRINITY COLLEGE:

In accordance with Section III of Article Fifteen of the Statutes of the College, I submit the Report of the Librarian for the year ending June 30, 1957.

### CIRCULATION STATISTICS 1951-1957

Once again our circulation statistics bear out what we have known to be a fact during each academic year of late, that library use is continuing to climb. This year for some reason the total number of books on reserve (5,009) and their use rose appreciably. A comparison with other years follows:

	<u>Students</u>	<u>Faculty</u>	<u>Others</u>	<u>Total Outside Loans</u>	<u>Reserve Loans</u>
1951-52*	12,021	2,945	1,106	16,072	14,187x
1952-53**	14,094	3,029	1,705	18,828	9,356†
1955-56	22,655	4,972	1,593	29,220	13,073†
1956-57	26,037	4,570	1,936	32,543	17,552†

Interlibrary lending and borrowing has continued to increase steadily. This past year the Reference Department handled 678 transactions, 359 loans from other libraries and 319 to others. The largest share in the first category came from the Hartford Public Library (156) with 78 from Yale and 25 from Harvard. We loaned 169 volumes to the United Aircraft Library, 50 to the Hartford Public Library and 40 to The Loomis School. This two-way traffic is a healthy sign indicating, as it does, a growing inclination on the part of regional institutions to share their resources which cannot or need not be duplicated.

\* Last year in old library

\*\* First year in new library

x All books on closed Reserve

† Does not include use of Open Reserve books in the building



## CATALOGING

<i>Books added to the Library:</i>	<u>Titles</u>	<u>Volumes</u>
New titles cataloged	3,511	3,934
Replacements and added copies		375
Continuations		431
Periodicals	56	1,130
Totals	3,567	5,870
Books withdrawn		1,809
Books reclassified	1,052	1,353
Books recataloged	237	1,215
Films cataloged	3	
Recordings cataloged	24	
Subject headings revised	1,708 (approx.)	

## GROWTH OF THE LIBRARY

Volumes in the Library, June 30, 1956 . . . . .	233,936
Additions July 1, 1956-June 30, 1957 . . . . .	5,870
	239,806
Volumes withdrawn, July 1, 1956-June 30, 1957 . . . . .	1,809
Total volumes in Trinity College Library . . . . .	237,997
Volumes in the Watkinson Library (estimate) . . . . .	130,000
Grand Total	367,997

## GIFTS

It is impossible within the confines of this brief report to enumerate all of the hundreds of gifts which have been made to the Library again this year. A few will be noted here to provide illustrations of the kind of important and useful materials which the Library receives annually from its many friends.

Mrs Robert Peck Bates of Chicago, widow of a distinguished member of the Class of 1893, continues to subscribe to *Poetry* magazine for us each year.

Mr. Newton C. Brainard of Hartford made several gifts during the year including a group of angling books and numerous examples of typography for our graphic arts collection.

Mr. and Mrs. I. Frank Crystal of New York City made a generous gift of funds to be spent for books in memory of Mr. Crystal's father. Mr. Crystal's son James is a member of the Class of 1958.

Dr. Hans Frese, a member of the German Department faculty, turned over to us the collected works of Ernst Toller and George Forster and, in addition, a group of manuscripts and photographs of Wilhelm Raabe. All of these came from his personal library.

Mr. H. D. B. B. Moore, who has presented us with so many excellent Far Eastern books over the years, arranged for us to have a collection of books from the home of Miss Mabel Hyde in Norfolk. It included many items not represented in Trinity's collections heretofore.

Frank L. Johnson, '17, of Newtown presented the Library with a manuscript letter written by his great, great uncle as a Trinity student in 1833. It is a highly illuminating and entertaining picture of student life at Trinity (then Washington College) during its first decade. Such gifts are always welcome additions to our memorabilia collection.

Robert B. O'Connor, '16, of New York City, College trustee and architect presented the Library with a good-sized check to be used for books in the field of art and architecture. With it we were able to acquire the back file of the *Art Index* which is the key to periodical articles in one hundred odd art journals.

Clarence I. Penn, '12, of New York City, continued his annual custom of presenting us with long-play recordings of poetry and drama. Thanks largely to him our collection has become a highly useful teaching adjunct in the short space of five or six years.

Trinity's oldest living alumnus, Lawson Purdy, '84, of Port Washington, New York, has presented the Library with a large file of the publications of the Russell Sage Foundation devoted to research in the field of social welfare.

Through the interest of Mr. and Mrs. Sherman P. Haight, Mrs. Gordon Stevenson of New York City gave us over 200 volumes of standard works in history and literature. Many of them turned out to be out-of-print books which we need in multiple copies in our teaching, and so were especially welcome.

Mr. and Mrs. Clifford P. Tiffany of Winsted gave us the library of their son, the late Frank B. Tiffany of the Class of 1953. These books were presented as a memorial to him.

## NEW BOOK FUNDS

Last year's report mentioned the handsome gift of \$15,000 from Edgar F. Waterman, '98, and his family for the purchase of books. Income from this fund was used this year. A few weeks ago the donors presented the College with an additional \$5,000 to augment the fund and thus add to the purchasing power of the Library.

One of the most pleasing events of the year, one filled with sentiment, was the creation of the Sydney D. and Louisa M. Pinney Book Fund by the gift of an anonymous classmate of Mr. Pinney in the Class of 1916. This has been done in recognition of Mr. Pinney's many years of devoted service as an alumnus and the part Mrs. Pinney has played in all this. An appropriate book plate has been designed, and books in broad, unrestricted areas will be purchased.

Francis Watkinson Cole of Hartford, a long-time member of the board of Trustees of the Watkinson Library, presented the College with funds for general purposes during the year. With this there has been created the Francis Watkinson Cole Book Fund for the purchase of books for the Watkinson Library. This is the first new Watkinson Library book fund in many years.



## LIBRARY ASSOCIATES

The Library Associates had another active year under the leadership of Clarence E. Sherman, '11. The efforts spent in program planning, correspondence, and promotion continue to yield many benefits in the form of funds, books, and valuable publicity.

The year's activities started early with an important exhibit in October of manuscripts of every American President from Washington through Eisenhower lent by Mr. Allyn K. Ford of Minneapolis, the father of David Ford of the Class of 1956. In connection with this event the Associates sponsored a public lecture in the College Auditorium by Henry Steele Commager of Amherst and Columbia on "The Evolution of the American Presidency." Dr. Commager gave a lively address to a near capacity audience.

In January the Associates invited Dr. Elemer Nagy, director of the Opera Workshop at the Hartt College of Music and in the summer the director of the Central City, Colorado, Opera Festival to exhibit some fifty of his opera set designs. On a Sunday afternoon during the exhibit Dr. Nagy gave a lecture in the Conference Room on "Drama in Opera" illustrated with color slides of the finished productions.

The annual meeting of the Associates was held on Friday evening, April 19, in the Conference Room. Through the good offices of Professor Michael Campo of the Romance Language Department we were able to hear Dr. Valentine Giamatti, head of the Italian Department of Mount Holyoke College, speak on his experiences in the collecting of over one hundred illustrated editions of Dante's *The Divine Comedy*. Many of these books were on display at the time in the lobby cases. Approximately 75 gathered in Hamlin Dining Hall for dinner before the meeting with the Giamattis as their guests.

The winners of the fourth annual Student Book Collectors Contest sponsored by the Library Associates were announced at the annual meeting, and their collections were on display. First prize of \$25 went to Remington E. Rose, '58, of Rutherford, New Jersey, for his collection of modern literature, second prize of \$15 to Malcolm M. MacDonald, '57, of Port Washington, New York, for books of American biography, and third prize of \$10 to Richard T. Nolan, '59, of Waltham, Massachusetts, for a group of books on Christian thought.

The fourth number of the *Library Gazette*, an annual event since 1954, was published in April by and for the Associates. Mr. Sherman contributed his reminiscences of William N. C. Carlton under whom he served as a student assistant in the Trinity Library, while the writer provided a brief article on Mr. Carlton's early life, including his apprenticeship in the Watkinson, and his contributions to the Library profession following his Hartford days. Miss Kerr provided a much needed biographical sketch of David Watkinson, the founder of the Library which bears his name. Dr. Thompson, chairman of the History Department, described the political controversy between Samuel Seabury and Alexander Hamilton which resulted in a series of pamphlets. This was an appropriate time for this article, designed to call attention to the purchase with Library Associates funds of the four pamphlets presenting Seabury's side of the controversy.

The fifth article in this issue of the *Gazette* was provided by Dr. Stephen Larrabee, a local historian, who recorded the early days of Greek studies at Trinity and the presence of students from Greece on this campus during the first decade of the College's existence.

The Library Associates Treasurer's report for the period April 1, 1956, through March 31, 1957, follows:

Balance, April 1, 1956		\$4,462.91
<i>Income</i>		
(Dues, Sales of Gift Duplicates)	\$3,514.88	
<i>Expenditures</i>		
(Books, Publication, and Meeting expenses)	1,709.86	
	<hr/>	
Excess of Income over Expense	\$1,804.92	
Balance, March 31, 1957		\$6,267.93

### EXHIBITS

Some of the highlights of our busiest exhibition season have already been mentioned, namely the papers of American Presidents, illustrated editions of Dante, and Dr. Nagy's opera set designs. A complete list appears below including the names of the persons responsible for arrangements. From this it will be noted that an increasing use of the Conference Room facilities for art exhibits was a feature of the year.

September 15-30	Robert Frost	Mr. Adams
October	Manuscripts of American Presidents (Lent by Allyn K. Ford)	Mr. Engley
November	Voyages to the Moon in Literature Paintings by Moller	Mr. Adams Mr. Taylor
December	'Twas the Night Before Christmas (Lent by Mrs. Sherman P. Haight)	Mr. Engley
January	Authors and Their Pseudonyms	Miss Kerr
January 1-15	Opera Set Designs	Dr. Nagy
January 15-31	Mozart in England	Mr. Barber
February	Coptic Art (Lent by the Olsen Foundation)	Mr. Taylor & Mr. Davis
March	Radical Literature in America	Mr. Adams
April	Illustrated Editions of Dante's <i>The Divine Comedy</i> Paintings by Three Students	Mr. Engley Douglas Green, '57 William Schacht, '58 Michael Schacht, '58
May-June	Alexander Hamilton Bicentennial	Mrs. Clarke
May 1-20	Paintings by William Gerhold	Mr. Gerhold
May 20- June 10	Paintings by Fine Arts Faculty	The Department



## STAFF

In September Charlotte H. Leonard resigned after four years of service as Assistant Cataloger to accept a position as a branch librarian in the New Britain Public Library system. Adella Green, recently retired from the Connecticut State Library, was appointed to fill this vacancy temporarily, pending a permanent appointment. In April of this year Margaret A. Wright of East Hartford, a graduate of the University of Connecticut and Columbia University's School of Library Service, and for five years on the staff of the General Theological Seminary Library, was appointed Assistant Cataloger and began her duties on June 17. Miss Green will assist in the Watkinson Recataloging Project until March of 1958.

Mrs. Ann Kelley resigned her duties as assistant to the Watkinson cataloger in July and was succeeded by Sandina Garofalo of Cromwell. She has provided Mr. Hayes with very valuable assistance in a difficult task.

Mrs. Mabel Jones was replaced as Order and Serials Assistant in January. Mrs. Margaret Leary of West Hartford served until June as Serials Assistant on a half-time basis and was succeeded by Mrs. Virginia Low of Wethersfield.

Mrs. Catherine Bill, a graduate of Mount Holyoke College, has been assisting Mrs. Schatz in the Order Department since April in a highly commendable fashion.

During the summer of 1956 Nancy Hallberg again served in the Circulation Department, while John O'Connell, '57, John Darcey, '57, and Alan MacDonald, '58, took care of the evening and week-end hours for the ten-week summer school period.

The complete staff roster at the close of the year was as follows:

Donald B. Engley	Librarian
George W. Adams	Reference Librarian
Laura B. Schatz	Order Librarian
Elizabeth N. Ives	Catalog Librarian
Margaret A. Wright	Assistant Catalog Librarian
Marian M. Clarke	Serials Librarian
Ruth A. Kerr	Watkinson Librarian
Grom M. Hayes	Watkinson Catalog Librarian
Sally A. Locke	Secretary
Marion W. Carmichael	Circulation Assistant
Harmona R. Potter	Circulation Assistant
Anna E. Angelo	Catalog Assistant
Catherine L. Bill	Order Assistant
Virginia Low	Serials Assistant
Sandina M. Garofalo	Watkinson Catalog Assistant
Adella M. Green	Watkinson Catalog Assistant

The student assistant force performed remarkably well during the academic year. Special commendations go to Paul Giffin, '57, who served four full years and handled many of the week-end hours which students

are more and more reluctant to accept, and James G. Kenefick, '57, who was the chief shelver this year. The complete list of student assistants who worked throughout the year follows:

Frank C. Barrie II, '59	Michael LeV. Gowing, '58
Michael E. Borus, '59	James G. Kenefick, Jr., '57
Lawrence M. Bouldin, '58	Walter H. Mayo III, '59
Vincent J. Bruno, '57	Keniston P. Merrill, '58
John Darcey, '57	William S. Saunders, '58
Robert L. Down, '60	Melvin C. Tews, '57
Paul A. Giffin, '57	Michael S. Wade, '60

Several members of the staff took an active part in professional activities this year. Mrs. Clarke has served as college library reporter for the Connecticut Library Association's monthly publication, while Mr. Adams gave a course in library science for the New Haven State Teachers College Library School. In addition, he is editing for publication a union list of the current periodicals received by the major libraries in Central Connecticut. By his listing of some 6000 different journals and their locations, library service in this area will be improved immeasurably. The writer has given several talks during the year including an appearance as the principal speaker at the sixtieth anniversary of the Scoville Memorial Library in Salisbury in September, and a talk to the Trinity Faculty Wives in the Library during the winter. He has been elected first chairman of the newly organized College and University Section of the Connecticut Library Association designed to provide a forum for the discussion and solution of mutual problems. Other activities include a survey of the Springfield College Library now under way, and a study of the History of Science materials and their use in 200 liberal arts colleges now nearing completion.

## THE BUILDING

During this past year the completion of the book stacks was made possible and steps were taken with the firm which made the original installation, Virginia Metal Products Company of Orange, Virginia, to do the work. Delivery is scheduled for late August of 1957. Occupation of the new shelving will entail the moving of almost every volume in the Library. However, all of this will be short local shifts since the move into the building in 1952 was planned with this in mind. Small sections of stack were omitted on each floor so that the books could be placed on the levels on which they were to remain. The completion of the stack means that the capacity of the building has been increased to something over 500,000 volumes which should take care of our needs for another quarter of a century, as far as storage is concerned.

The first five years of the building's existence has seen a steady flow of visitors to see what has been accomplished here in the Library since World War II. It has been expected that interest would abate after a few years, but this has not been the case. Representatives from at least a dozen institutions paid inspection visits this year, including officers of Bennington, Sarah Lawrence, and Barnard Colleges, the General Theological Seminary, and the National Library of Medicine.

## FACULTY LIBRARY COMMITTEE

The Faculty Library Committee, under the chairmanship of Dr. Thompson, met several times during the year and was of considerable assistance to the Librarian, particularly in the allocation of departmental book funds.

### LIBRARY EXPENDITURES

The continued growth, well-being, and expansion of services which the Library has experienced in recent years is attributable directly to the attention which has been paid to the needs of this important agency which is an integral part of the teaching process. For this support the library staff and faculty are extremely grateful.

An analysis of library expenditures for the fiscal year 1956-57 follows:

Books . . . . .	\$13,647.59
Periodicals . . . . .	3,900.42
Binding . . . . .	3,470.39
Supplies (including L. C. catalog cards) . . . . .	1,821.29
Equipment . . . . .	508.91
Miscellaneous . . . . .	565.50
Travel and Entertainment . . . . .	214.96
Staff Salaries . . . . .	41,169.43
Student Assistants . . . . .	3,496.03
<b>TOTAL . . . . .</b>	<b>\$68,794.52</b>

Respectfully submitted,

DONALD B. ENGLE  
Librarian



## A P P E N D I X

### Report of the Watkinson Library for the year 1956

TO THE PRESIDENT AND BOARD OF TRUSTEES  
OF THE WATKINSON LIBRARY:

The Watkinson Library's exhibit on Benjamin Franklin held during the early months of 1956 drew plaudits from the many visitors to the Trumbull Room. The display was our contribution to the celebration of the 250th anniversary of Franklin's birth. It included rare books and pamphlets both written and printed by Franklin as well as material relating to him. February found us showing once again in the exhibit cases on the main floor of the Library samples from the Watkinson collection of early Valentines which never seem to lose their charm. These were replaced in March by an exhibit of "Banned Books" based on the book of the same title by Mrs. Anne Lyon Haight. It included such items as the *Nuremberg Chronicle* of 1493, Mark Twain's *Tom Sawyer*, and Lewis Carroll's *Alice in Wonderland*.

May seems to be a favorite month for special trips to the Watkinson Library. During this month, Professors Norton Downs and John Taylor brought their medieval history and art classes to the Trumbull Rare Book Room to see the fifteenth and sixteenth century books relating to their subjects. In May, too, a large group of sixth graders from Rocky Hill Junior High School made a visit to the Watkinson Library a literary project. They appeared to find much interest in the illuminated manuscripts and the woodcuts and parchment bindings of the early printed books.

In December, Miss Rheta Clark, a member of the State Bureau of Library Services held a session of her course in Children's Literature at the Library. This course is one given for teachers by the University of Connecticut. The teachers examined the Watkinson collection of rare children's books dating from the fifteenth through the nineteenth centuries. As a result of this visit, two of the teachers from her class returned at different times with their own eighth grade pupils to hear a talk by the librarian on books, printing and bindings, illustrated by examples selected from the Library.

Among the Watkinson Library special collections is one of books written by the English economist, William Cobbett. Dr. C. Rexford Davis, Professor of English at Rutgers, who has travelled in Europe and the United States hunting down material for a bibliography which he is preparing on Cobbett, made a trip to Hartford to spend a day working on the Watkinson's Cobbett material. He made the statement that this library has the seventh largest collection of William Cobbett in the United States.

During the year, Dr. Norton Downs of Trinity's History Department made a careful survey of the Watkinson Library material relating to the Middle Ages. The result of this survey was published in the April 1956 issue of the *Trinity College Library Gazette* under the title, *A Brief Survey of Medieval Titles in the Watkinson Library*.

Each year the American Institute of Graphic Arts publishes a list of the "Fifty Best Books of the Year." Its selections are based on the principles of good book design and printing. The Watkinson Library has acquired three of the titles which the Institute includes on its list of "Fifty best books" published during 1956. These are *The Peculiar Institution*, an account of slavery in the Ante-Bellum South, written by Kenneth M. Stampp, and published by Knopf. Rand McNally's *Pioneer Atlas of the American West* gives facsimile reproductions of the maps which appeared in the first edition of its *Business Atlas of the Great Mississippi Valley and Pacific Slope*. These maps are exceptional for quality and detail. Many are rare and of great historic value. This reprint makes them available to students, scholars and others interested in the history of the West. J. C. Furnas' *Goodbye to Uncle Tom*, published by William Sloane Associates is an account of slavery and its consequences. Much of the book is devoted to attacking the institution of slavery as pictured by Mrs. Stowe in her famous classic.

One new periodical has been added to the Library's list of annual subscriptions—*Ethnohistory*. It is a quarterly journal devoted to original research in the documentary history of the culture and movements of primitive peoples and is sponsored by the American Indian Ethnohistorical Conference.

The following is a selection of other books added during the year, and gives an indication of the areas in which we continue to collect.

Stith Thompson's *Motif-index of Folk Literature* ranks high among the reference works. It is a classification of motifs found in all kinds of folk tales and traditional narratives from all over the world. The *Encyclopaedia of Jazz*, compiled by Leonard Feather, is a guide to the most important names, events, dates and orchestras associated with that class of music.

Thomas W. Streeter's *Bibliography of Texas* contains a critical list, with descriptive notes, of books, broadsides and maps printed in Texas, and relating to Texas, through 1845. It includes a history of printing in Texas through that date and an appendix devoted to Texas newspapers. *Methods of Book Design*, by Hugh Williamson, deals with such matters as editorial work, selection and arrangement of type, illustration, jacket design and the choice of a printer.

Frederick II of Hohenstaufen was considered one of the most brilliant exponents of the art of falconry. An English translation of his work with that title gives advice on methods of capture of birds based upon his own experience.

A true account of a solo trip around the world in a sailboat without benefit of power, radio, money, advertising, sponsors, or life insurance is told by Walter M. Teller in *Search of Captain Slocum*. George B. Grinnell's *Fighting Cheyennes* is an important source book for researchers interested in Plains Indians. It consists primarily of accounts of battles, 1830-1890.

One of the most beautiful of the year's gifts to the Library was made by Mr. Everest D. Haight. This is Arthur M. Hind's *Engraving in England in the 16th and 17th Centuries*. Prints are described and illustrated with excellent reproductions, notes on the engravers and statements regarding the location of the original engravings. Louis Agassiz Fuertes, onetime lecturer on ornithology at Cornell, had been called "the greatest artist of wild bird life portraits that has ever lived." His biography, written by his daughter, Mary Fuertes Boynton, is illustrated with reproductions from some of his bird paintings. The *History of the English Puppet Theatre*, by George Speaight, is not only a strange and curious history of travelling showmen and a popular art, it is an essential chapter in the history and development of the European theatre.

In *Sickles the Incredible*, W. A. Swanberg presents a colorful picture of Daniel E. Sickles, one of the most eccentric and explosive of the northern generals. When the Civil War began, Sickles raised the Excelsior Brigade in New York City and was commissioned colonel of one of its regiments. A journal kept by a Confederate soldier is now published under the title *Johnny Green of the Orphan Brigade*, edited by A. D. Kirwan. John Green writes of the camp life of the common soldier, his diversions, his fears and his tall tales. Here are told acts of heroism under fire, and humorous ruses to evade military restrictions.

With a small but steady addition of new books, selected in close connection with the other collections of the College, and the continuance of the cataloging project, the Watkinson Library becomes increasingly useful as a research center.

Respectfully submitted,

RUTH A. KERR  
Watkinson Librarian